



NEWS & ANNOUNCEMENTS

Literature Pedagogy and Decolonization Conference held 16-18 November 2017



David Palumbo-Liu presents the keynote address, "Worlding the University"

The Literature sector of "Aesthetic Education, A South-North Dialogue" held its inaugural workshop on 16-18 November 2017 at the University of Toronto. Faculty and students from the University of the Western Cape joined Toronto scholars to discuss their experiences and practice in the literature classroom faced with the need and desire to decolonize the study of literature, as well as to resist the corporatization of the university. Among the UWC students were members of the Fees Must Fall movement that has put pressure on South African universities to decolonize.

Heather Murray from Toronto and Kate Highman from the University of the Western Cape presented the history of English Studies in Canada and South Africa. There were panels devoted to the presence of affect in the classroom, ways of teaching the urgency of the ecological crisis, and creative approaches to critical writing and spatial role-playing. Other panels addressed how to make room for Indigenous and racialized texts, students, and faculty and how to rethink our curriculum and pedagogical methods. And there were discussions about teaching Medieval, Early Modern, Romantic, and American literature; queer and women's literature; and critical theory at the present conjuncture. David Palumbo-Liu (Comparative Literature, Stanford University) gave a keynote address on Worlding the University that triangulated between the two groups of faculty, incorporating his own experience in the classroom and a reading of a novel by Southern African writer Bessie Head.

Eleven scholars came from the University of the Western Cape (7 faculty and 4 graduate students), representing the departments of English, French, German, and Creative Writing. Toronto participants came from all three campuses and from English, French, German, Comparative Literature, Women's and Gender Studies, Medieval Studies, Philosophy, and the Walls to Bridges program that brings together university students and incarcerated learners. The large crowds at the workshop testified to the appetite that literature scholars have to transform their institutions and build learning communities that can not only respond to global changes, but contest and provide direction for those changes. There was a shared sense that the encounter between the two groups of colleagues, made possible by Mellon-funded collaboration between the JHI and the CHR, generated a momentum that participants must now build upon at each university.



Announcement: JHI Faculty Research Fellows, 2018-2019

The Jackman Humanities Institute is delighted to announce the results of the selection process for Faculty Research Fellowships in the next academic year. There are two kinds: 12-month fellowships are relevant to the annual theme, and hold offices in the Institute; and 6-month fellowships are not tied to the theme, and are designed to allow for research away. Congratulations to all of our incoming fellows, and best wishes for a fruitful year ahead.

Twelve-Month Faculty Research Fellows

Annual Theme, 2018-2019 *Reading Faces – Reading Minds*

What does it mean to read—a face, a text, an object, another mind? Human beings use a variety of intuitive and deliberate techniques in an effort to gauge what others feel, want, mean, and know, a sort of ‘mindreading.’ But are the faces we see and voices we hear always representational? While face-to-face encounters have exceptional social significance, the ways in which people encounter each other on stage, in print, and on screens are not transparent. What access to other minds do the humanities afford, and how do the humanities connect to developments in cognitive science and neuroscience? How do notions about reading minds transform what we think we do in reading texts? What is it to recognize the face and to know the mind of another?

Michela Ippolito, Department of Linguistics (FAS)
Communicating Through Speech and Gestures

Rebecca Kingston, Department of Political Science (FAS)
Reading Faces, Reading Minds in the Public Realm: Early Modern Translations of Plutarch and their Impact on Conceptions and Practices of Public Life

Jennifer Nagel, Department of Philosophy (UTM)
Extracting Belief from Knowledge

Maria Subtelny, Department of Near and Middle Eastern Civilizations (FAS)
Physiognomy in the Context of Medieval Islamic Mirrors for Princes

Six-Month Faculty Research Fellows

Lucia Dacome, Institute for the History and Philosophy of Science and Technology (FAS)
Medical Encounters: Health, Mobility and Slavery in Early Modern Italy and the Mediterranean

Joseph Heath, Department of Philosophy (FAS)
The Arc of History

Regina Hoeschele, Department of Classics (FAS)
Image and Desire: Agalmatophilia in Antiquity

Tania Li, Department of Anthropology (FAS)
Plantation Life

Heather Murray, Department of English (FAS)
Toronto Bohemia: The Early Years (1925-1950) of the Gerrard Street Village

Alison K. Smith, Department of History (FAS)
The Case of the Dead Cheese Master: Migration in Eighteenth-Century Europe

Announcement: DHN Postdoctoral Fellow, 2017-2018

Chris J. Young has been appointed to the position of JHI Digital Humanities Research Network Postdoctoral Fellow. Chris will defend his doctoral dissertation in the Faculty of Information in December 2017, and will be working with faculty, librarians, and staff members across the three campuses of the University of Toronto to build and support the DH research network in 2017-2018. This position is supported by the Council of Library and Information Resources (CLIR).



Aesthetic Education: A South-North Dialogue Museums Workshop report, 7-10 November 2017

Cara Krmptovich, Director, Museum Studies Program, iSchool

The Museums and Public History quadrant held its second collective, south-north dialogue Nov 7-10 at the University of Toronto. A group of researchers from the University of Toronto and the University of the Western Cape participated in a series of gallery and museum visits throughout the GTA, as well as two days of collaborative writing that sought to build a common vocabulary both within the research group itself, and also more broadly for the fields of museum studies, public history, museum anthropology, and related fields. In our previous dialogue, we came to understand that words that are central to contemporary museum practice and scholarship—curation, engagement, community, museum, for example—are significantly shaped by local praxis and intellectual and political forces. Our effort to understand the lifecycles of political activism in museums requires attention to how such terms are imagined and deployed across southern and northern contexts, and across disciplinary traditions. Graduate students, museum professionals and faculty from Cape Town and Toronto visited the Art Gallery of York University's "Migrating the Margins" exhibition; took a curatorial tour of "Every. Now. Then." at the Art Gallery of Ontario, and a curatorial tour of the Power Plant, including the exhibition "Urban Now: City Life in Congo." Two days of intensive writing workshops were paired with curatorial tours of "raise a flag" at OCADU's OnSite Gallery and "Anishinaabeg Art and Power" at the Royal Ontario Museum. The Cape Town group also joined the Master of Museum Studies program on a day trip to the Art Gallery of Hamilton and Dundurn National Historic Site. This workshop followed a similarly-designed event in Capetown, in February 2017.

The research project, *Aesthetic Education: A South-North Dialogue*, is a collaborative partnership of the Jackman Humanities Institute at the University of Toronto and the Centre for Humanities Research at the University of the Western Cape. It is generously funded by the Andrew W. Mellon Foundation. For further information, see https://www.humanities.utoronto.ca/South_North>About



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JHI Distinguished Visiting Fellow, 2017-2018 Audra Simpson, Anthropology, Columbia University



The Jackman Humanities Institute is pleased to announce that our Distinguished Visiting Fellow in 2017-2018 will be Professor Audra Simpson. She will be in Toronto during the second and third weeks of January 2018. Details of her public lecture on 17 January appear below.

Audra Simpson is Professor of Anthropology at Columbia University. She is the author of *Mohawk Interruptus: Political Life Across the Borders of Settler States* (Duke University Press, 2014), winner of the Native American and Indigenous Studies Association's Best First Book in Native American and Indigenous Studies Prize, the Laura Romero Prize from the American Studies Association as well as the Sharon Stephens Prize from the American Ethnological Society (2015). She is co-editor of *Theorizing Native Studies* (Duke University Press, 2014). She has articles in *Theory & Event*, *Cultural Anthropology*, *American Quarterly*, *Junctures*, *Law and Contemporary Problems* and *Wicazo Sa Review*. In 2010 she won Columbia University's School for General Studies "Excellence in Teaching Award." She is a Kahnawake Mohawk.



SAVAGE STATES: SETTLER GOVERNANCE IN AN AGE OF SORROW

Wednesday 17 January, 4:00 p.m. – 6:00 p.m.

Jackman Humanities Building, Room 100 (170 St. George St.)

This event is free and open to all. Doors open at 3:30 p.m. and seating is available on a first-come, first-served basis.

https://www.humanities.utoronto.ca/event_details/id+3317

#callresponse

8-27 January 2018

Blackwood Gallery (UTM)

#callresponse is a connective support system that strategically centres Indigenous women across multiple platforms, with a focus on forms of performance, process, and translation that incite dialogue and catalyze action. Beginning with a series of local art commissions by Indigenous women and artists whose home

communities span the country, the project is geographically expansive yet brought together in the physical space of the gallery and the virtual space of the internet. Envisioning the initial commissions as a call to action, each artist has invited a guest to respond to their work. The resulting works are exhibited together.



Laakkuluk Williamson Bathory, *Timiga nunalu, sikulu (My body, the land and the ice)*(still), 2016. Video, 6:28 min. Video by Jamie Griffiths. Music by Chris Coleman, featuring vocals by Celina Kalluk. Courtesy the artist.

For a full listing of event programming associated with #callresponse, see

https://www.humanities.utoronto.ca/event_details/id=3346

Selected Event Programming

Feminist Lunchtime Talk – *Indigenizing Institutions*

10 January, 12-2 pm, Blackwood Gallery (UTM)

Jill Carter, Tara Hogue, Denise Booth McLeod, Kris Noakes

Performance – *Ke'tapekiaq Ma'qimikew: The Land Sings*

10 January, 3-8 pm, Innovation Complex Rotunda (UTM)

Ursula Johnson, Cherish Violet Blood, Rosary Spence

Panel Discussion

All Our Relations: The Art of Land and Indigenous Stewardship

19 January, 4-6 pm, Jackman Humanities Building Room 100

Beatrice Deer, Lisa Myers, Lindsay Nixon, Eve Tuck

Free Contemporary Art Bus Tour

21 January, 12-5 pm

Exhibition tour to Blackwood Gallery, Museums of Mississauga, and the Glenhyrst Art Gallery of Brandt.

Acknowledgements

The Blackwood Gallery gratefully acknowledges the operating support of the Canada Council for the Arts, the Ontario Arts Council, and the University of Toronto Mississauga. The Blackwood Gallery is grateful for the generous support of #callresponse from the Jackman Humanities Institute Artist-in-Residence Program and the BC Arts Council, with additional support from grunt gallery, the Department of Visual Studies, and Women and Gender Studies (UTM).

NEWS & ANNOUNCEMENTS

Upcoming Events (a selection)

Please see the JHI website events calendar for location and registration information.

For all events, see

https://www.humanities.utoronto.ca/event_year

5 December 2017, 4:00-6:00 pm

Algorithmic Ethics and Personhood

Lecture, Molly Sauter, McGill University

https://www.humanities.utoronto.ca/event_details/id=3329

5 December 2017, 7:00-9:00 pm

Dr. Emily Stowe: The First Practicing Female Physician in Canada

Lecture, Carol Nash, Scholar-in-Residence, Health, Arts, Humanities

https://www.humanities.utoronto.ca/event_details/id=3321

7 December 2017, 11:00 am-1:00 pm

Music Amidst Violence

Roundtable Forum, Thursday 11:00 am-1:00 pm

https://www.humanities.utoronto.ca/event_details/id=3125

7 December 4:00-6:00 pm

Primo Levi's Guide to Music, Or Listening in the Gray Zone

Lecture, Michael Beckerman, New York University

https://www.humanities.utoronto.ca/event_details/id=3237

8 December 2017, 3:00-5:00 pm

Outcasts of Empire: Japan's Rule on Taiwan's 'Savage Border', 1874-1945

Lecture, Paul Barclay, Lafayette College

https://www.humanities.utoronto.ca/event_details/id=3201

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JHI Competition Deadlines

For funding competitions that are currently accepting applications, please see:

<https://www.humanities.utoronto.ca/funding>

Scholars-in-Residence student participants (May 2018)

Deadline: 8 February 2018 (date TBC)

For general information about Scholars-in-Residence, see:

<https://www.humanities.utoronto.ca/SIR>

JHI Graduate Fellowships, 2018-2019 – OPENING SOON

“Reading Faces, Reading Minds”

Applications will be accepted 15 February to 15 March 2018

<https://www.humanities.utoronto.ca/funding/id=6139>

JHI Program for the Arts (events in 2018-2019)

“Reading Faces, Reading Minds”

Applications will be accepted 20 February to 20 March 2018

<https://www.humanities.utoronto.ca/funding/id=6141>

JHI Undergraduate Fellowships, 2018-2019

“Reading Faces, Reading Minds”

Applications will be accepted 12 March to 5 April 2018

<https://www.humanities.utoronto.ca/funding/id=6140>

JHI Working Groups, 2018-2019

Applications will be accepted 16 April to 15 May 2018

<https://www.humanities.utoronto.ca/funding/id=6142>

JHI Faculty Research Fellowships, 2019-2020

“Strange Weather” (12-month only)

Deadline: 14 September 2018

For information about Faculty Research Fellowships, please see:

<https://www.humanities.utoronto.ca/fellowships>

JHI Digital Humanities Network Events

UofT Coders Humanities Workshop

11 December 2017

From Webpages to Websites: Intro to html and WordPress

Kathy Chung and Jack Jamiieson

Robarts Library 5-053 (Map & Data Library computer lab)

12 December 2017

Intro to Python for First-Time Users

Joel Östblom and Raul Samayoa

Robarts Library 5-053 (Map & Data Library computer lab)

RSVP for one or both days: dhm.admin@utoronto.ca

