

Humanities at Large

Jackman Humanities Institute Newsletter
Volume 2:Issue 1 (September 2018)



NEWS & ANNOUNCEMENTS

The Jackman Humanities Institute in 2018-2019

Welcome! To all of the fellows, participants in working groups, organizers of events, and researchers involved in Aesthetic Education: A South-North Dialogue, the Digital Humanities Network, and Scholars-in-Residence, to all of our Jackman Junior Fellows, Advisory Board members, and alumni fellows, and to all who are working, playing, reading, and creating in the humanities disciplines in Toronto and beyond – we hope that the coming year will be an exciting adventure for you.

Annual Theme: Reading Faces, Reading Minds

What does it mean to read—a face, a text, an object, another mind? Human beings use a variety of intuitive and deliberate techniques in an effort to gauge what others feel, want, mean, and know, a sort of ‘mindreading.’ But are the faces we see and voices we hear always representational? While face-to-face encounters have exceptional social significance, the ways in which people encounter each other on stage, in print, and on screens are not transparent. What access to other minds do the humanities afford, and how do the humanities connect to developments in cognitive science and neuroscience? How do notions about reading minds transform what we think we do in reading texts? What is it to recognize the face and to know the mind of another?



Alexandria (Alex) Wilson
Professor of Education, University of Saskatchewan

Distinguished Visiting Indigenous Faculty Fellow
2018-2019

Sharing with others, wisdom and knowledge,
about who we are

Ci aaniko witaamaakeyak kaa kiitaawew kaye
kihkentamaawin awenenowiyak

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Dr. Alex Wilson is Neyonawak Inniniwak from the Opaskwayak Cree Nation. She is a professor with the Department of Educational Foundations and the Academic Director of the Aboriginal Education Research Centre at the University of Saskatchewan.

Dr. Wilson’s scholarship has greatly contributed to building and sharing knowledge about two spirit identity, history and teachings, Indigenous research methodologies, and the prevention of violence in the lives of Indigenous peoples. Her current projects include two spirit and Indigenous Feminisms research: Two-Spirit identity development and “Coming In” theory that impact pedagogy and educational policy; studies on two spirit people and homelessness; and an International study on Indigenous land-based education.

Dr. Wilson is one of many organizers with the Idle No More movement, integrating radical education movement work with grassroots interventions that prevent the destruction of land and water. She is particularly focused on educating about and protecting the Saskatchewan River Delta and supporting community based food sovereignty efforts. Having co-developed a Masters program in Land-Based Education at the University of Saskatchewan, Dr. Wilson is now in the process of creating an international Indigenous Land-Based Ph.D. program.

Dr. Wilson is a recipient of the University of Saskatchewan Provost’s Award in Aboriginal Education for connecting research to pedagogy and practice and the Avenue Community Centre for Gender & Sexual Diversity’s 2014 Affinity community service award; the 2015 Provost’s Award for Community Outreach and Engagement; 2016 Nellie Award; and, the 2016 Peter Corren Award. She was recently recognized by the Legislature of Manitoba for her extensive ongoing work with Indigenous communities revitalizing Cree culture through land-based education.

The position of Distinguished Visiting Indigenous Faculty Fellow was introduced at the JHI in 2016. Alex Wilson will be the third incumbent, after Sherry Farrell Racette (2016-17) and Tracey Lindberg (2017-18). The title of this position is expressed in the Anishinaabemowin language.

JHI Art Exhibition: *Reading, Again*

12 September 2018 – 30 June 2019

Exhibition Launch Party 12 September, 4-6 p.m. -- PLEASE JOIN US!

Jackman Humanities Institute, 170 St. George Street, 10th Floor

Curator

Lillian O'Brien Davis

Artists

Nadia Belerique

Laurie Kang

Katherine Knight

Wanda Koop

Colin Miner

Henri Vergé-Sarrat

Image: Laurie Kang, *In and Out* (detail), Unfixed, unprocessed photographic paper and darkroom chemicals (continually sensitive), silicone, dura trans, magnets, 2013-2018.



Presented in conjunction with the Jackman Humanities Institute's 2018–2019 theme, *Reading Faces, Reading Minds*, this exhibition seeks to complicate how we think about perception. Artistic works in a diversity of media confront the viewer with perceptual and conceptual disorientation. Some works highlight the way vision is imbued by memory and/or anticipation. Others illuminate the way in which legibility is muddled when something is uncoupled from an original framework or context. There are also works that focus on permeable and delicate structures of looking, such as lenses, filters and screens. When perceptual fibrillations cause cognition to stall, there is an opportunity to explore looking and the conundrum of sight. With this in mind, the exhibition asks visitors to look, yes, look again, and longer this time.

Call for Applications, Jackman Humanities Institute Faculty Research Fellowships, 2019-2020

We will be accepting applications from tenured members of the University of Toronto research faculty in the humanities and humanistic social sciences for 12-month residential and 6-month non-residential research fellowships.

12-month fellowships are selected for relevance to the year's annual theme, and in 2019-2020, the annual theme will be *Strange Weather*:

How might the humanities contribute to the critical discourse on energy and climate? The energy crisis is no longer simply about limited supplies but now concerns the very nature and place of energy in human life and society. Strange weather as symptom of changing climate destabilizes our trust in and certainty of our home (i.e. our planet) and provokes fantasies of control and of chaos. How can we help frame questions of environmental degradation, scientific knowledge and its popularization, especially in their relation to social equity, and societal futures?

Full information and the application form are [HERE](#).

The deadline for applications is 17 September 2018 at midnight.

For questions and further information, please contact the Director, Professor [Alison Keith](#).

Application and Proposal Deadlines in 2018-2019

Links will be posted six weeks before each deadline

- [JHI Faculty Research Fellowships for 2019-2020](#) – 17 September 2018
- [Proposals for Artist-in-Residence in 2019-2020](#) – 17 September 2018
- [Suggestions for annual themes](#) in 2020-2021, 2021-2022, and 2022-2023 – 12 October 2018
- Scholars-in-Residence Faculty Supervisors – 26 November 2018
- Scholars-in-Residence Student Participants – 11 February 2019
- JHI Graduate Fellowships – 11 March 2019
- JHI-Mellon New Faculty Fellowships – 15 March 2019 (travel to South Africa with the Aesthetic Education research project)
- JHI-Mellon Graduate Fellowships – 15 March 2019 (travel to South Africa with the Aesthetic Education research project)
- JHI Program for the Arts event support – 20 March 2019
- JHI-UTSC DH Faculty Fellowship – 29 March 2019
- JHI Undergrad Fellowships – 15 April 2019
- New Media & Humanities Journalism Fellowship – 17 April 2019
- JHI Working Group awards – 15 May 2019



Call for New Annual Theme Suggestions, 2020-2023

What would you like to see the JHI focus on in the next few years? Send us your thoughts and ideas!

The Jackman Humanities Institute (JHI) is calling for suggestions for new annual themes. Each year the Institute organizes many of its activities around a theme. We welcome ideas from the entire university community; the Advisory Board of the JHI then will select annual themes for 2020-2021, 2021-2022, and 2022-2023. Each theme should reach across multiple disciplines and offer foci to leading research in the Humanities. For each theme you propose, please provide a title and 2-3 sentences describing the theme's scope and focus. Multiple suggestions are welcome.

Annual Themes, 2008-2020 (Click [HERE](#) for descriptions of these themes)

- Telling Stories (2008-2009)
- Pressures on the Human (2009-2010)
- Image and Spectacle (2010-2011)
- Location/Dislocation (2011-2012)
- Food (2012-2013)
- Translation and the Multiplicity of Languages (2013-2014)
- Humour, Play, and Games (2014-2015)
- Things that Matter (2015-2016)
- Time, Rhythm, and Pace (2016-2017)
- Indelible Violence: Shame, Reconciliation and the Work of Apology (2017-2018)
- Reading Faces, Reading Minds (2018-2019)
- Strange Weather (2019-2020)

The Annual Theme is a focus for the following programs:

Faculty Research Fellowships (12-month residential)
Distinguished Visiting Indigenous Faculty Fellow
New Media and Humanities Journalism Fellow
Chancellor Jackman Graduate Fellowships in the Humanities
Amilcare Iannucci Graduate Fellowship
Jackman Humanities Institute Undergraduate Fellowships
Distinguished Visiting Fellow
Jackman Humanities Institute Program for the Arts
JHI Artist-in-Residence

The Annual Theme does not affect the following programs:

Faculty Research Fellowships (6-month leave)
Jackman Junior Fellowships (support for incoming graduate students)
Jackman Humanities Institute Working Groups

Imagine the possibilities! Please e-mail your suggestions to humanities@utoronto.ca by 12 October 2018.

The Circle of Fellows at the Jackman Humanities Institute in 2018-2019

Distinguished Visiting Fellow

Philippe Schlenker, CNRS (Insitut Jean-Nicod, Paris) and Linguistics, New York University
29 October – 2 November 2018

Distinguished Visiting Indigenous Faculty Fellow

Alexandria Wilson, College of Education, University of Saskatchewan

Faculty Research Fellows

Michela Ippolito, FAS Linguistics
Communicating Through Speech and Gestures

Rebecca Kingston, FAS Political Science
Reading Faces, Reading Minds in the Public Realm: Early Modern Translation of Plutarch and their Impact on Conceptions and Practices of Public Life

Jennifer Nagel, UTM Philosophy
Extracting Belief from Knowledge

Maria Subtelny, FAS Near and Middle Eastern Civilizations
Physiognomy in the Context of Medieval Islamic Mirrors for Princes

Postdoctoral Fellows

Digital Humanities Network Postdoctoral Fellow

Chris Young, Ph.D. Faculty of Information, University of Toronto
Game Changers: Everyday Gamemakers and the Development of the Video Game Industry

Mark Anthony Geraghty, Ph.D. Anthropology, University of Chicago
Genocide Ideology, Nation-Building, Counter-Revolution: Specters of the Rwandan Nation-State

Amir Khadem, Ph.D. Comparative Literature, University of Alberta
Endemic Pains and Pandemic Traumas: The Literary Construction of Public Memory in Iran, Palestine, and the U.S.

Danielle Taschereau Mamers, Ph.D. Media Studies, Western University
Settler-Colonial Ways of Seeing

Katherine Bruce-Lockhart, Ph.D. History, University of Cambridge
Power and Politics in the Ugandan Prison, 1894-1979

Artist in Residence (In partnership with the FAS Centre for Drama, Theatre, and Performance Studies)
David Rokeby, Toronto-based installation artist

New Media and Humanities Journalism Fellow

Margaret Reid, Ph.D. Communication & Culture, York/Ryerson joint program
Investing in Yourself? Entrepreneurial Journalism in the Digital Age

Graduate Fellows

Brigidda Bell, Study of Religion
Moved by the Spirit(s): Credibility and Normative Models of Spirit Practices in the First and Second Centuries of the Mediterranean

Bradley Hald, Classics
Auditory and Visual Effect in Thucydides's History of the Peloponnesian War

Mason Westfall, Philosophy
Understanding Minds

Deanna del Vecchio, Social Justice Education, OISE
Borders and Shadows: Participatory Photography at the U.S.-Mexico Border

Undergraduate Fellows

Talise Beveridge, FAS English, History and Criminology
Close Reading of FBI COINTELPRO Documents

Grace Egan, FAS Peace, Conflict and Justice Studies
Heritage for Peace and Inclusion: The Politics of Heritage, Memory, and Belonging in Post-conflict and Decolonizing Multicultural Societies

Nisarg Patel, FAS English (Literary Studies program)
Faces-Places: On (Re-)Presentation of the Colonial Subject and the Gaze of Empire

Nolan Sprangers, Faculty of Music, minor in Study of Religion
Reviving Music and Mythology in Stravinsky's Orpheus

Karen Wang, UTSC Arts Culture Media (Art History)
Reading the World's Oldest Primer: How the Newly-Compiled Illustrated Four-Word Glossary Reflects the Face and Mind of Ming China

Corals Zheng, FAS English, minor in Political Science
Genre as Heuristics

JHI-UTM Annual Seminar: Culture and Critique in South Asia

Lead

Ajay Rao, UTM Historical Studies and Director, UTM Centre for South Asian Civilizations

Organizing Committee

Zaheer Baer, UTM Sociology
Kanishka Goonewardena, FAS Geography & Planning
Malavika Kasturi, UTM Historical Studies
Shivaji Mukherjee, UTM Political Science
Luther Obrock, UTM Historical Studies
Kristin Plys, UTM Sociology
Karen Ruffle, UTM Historical Studies
Bart Scott, UTM Historical Studies
Usman Hamid, Ph.D. cand., Near & Middle Eastern Civilizations



Culture and Critique in South Asia will create a space for research on classical and vernacular literary and performance traditions, training in South Asian languages, and politically-informed explorations of South Asian history, culture, and society. It will mesh well with a geographical locale in which 48.6% of the residents are of South Asian descent, and it will present free public programming throughout the year, including collaborations with the Urdu Progressive Writers Association, Pakistan Development Fund, and (internally) the Pakistani Students Association. The seminar will be organized around three related programs, and will also bring a Distinguished Scholar, Professor Farina Mir (History, University of Michigan), to the UTM campus for a major public lecture and master class. The three areas of focus will be Indo-Islamic Cultures, Sanskrit Literature, and Critical Humanities. Events including performances, film screenings, graduate workshops, and public lectures are planned, and all events will be tied in with undergraduate course offerings at UTM in South Asian Studies and relevant graduate course offerings in Study of Religion and Sociology.

The JHI-UTM Annual Seminar is a partnership between the Jackman Humanities Institute and the University of Toronto Mississauga inaugurated in 2017-2018. This year's Seminar grows from the 2014-2015 Working Group on Religious Materialities in the Indian Ocean World and the Mellon-funded John M. Sawyer Seminar in Comparative Cultures offered in 2015-2016.

[3rd Annual Conference of the Digital Humanities Network](#)

Thursday 30th August 2018, 10-6pm

Instructional Building, University of Toronto Mississauga, Room IB 235

The Digital Humanities Network invites you to participate in our third University of Toronto Annual Conference of the Digital Humanities Network! Join our tri-campus and interdisciplinary community to celebrate digital humanities research, projects, and knowledge at our one day networking conference. The meeting will be at UTM, from 10am-6pm on Thursday the 30th of August, 2018. It will begin with research presentations by new Assistant Professors, followed by lightning research talks and demonstrations, and end with an Arcades showcase of digital projects and posters by graduate and undergraduate students. Coffee, lunch, and snacks are included with registration. Please register via Eventbrite, [HERE](#).



For information about DHN events in the coming year, see the DHN [website](#), or [add your name to the mailing list](#) for the DHN newsletter.



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