Featured Event:

**New Perspectives on Mental State Attribution**

10-11 December 2018

Faculty Research Fellow Jennifer Nagel (Philosophy) has organized an interdisciplinary workshop on Mental State Attribution on 10-11 December. Here’s why.

Human beings are social animals. When we interact with others, we do not just see them as objects: we are able to see them as agents, driven from within by their own goals and ideas. To support these social interactions, we have remarkable natural instincts for “mindreading” or mental state attribution, enabling us to pick up on tiny emotional cues in facial expressions and tone of voice, register what others can and cannot see, and attribute traits, goals, desires, beliefs and knowledge. We gain a much richer capacity to predict and explain actions if we can see others as guided by their own mental states. But it is not trivial to calculate another person’s inner world on the basis of the outer signals we receive. Researchers from many disciplines are deeply engaged with questions about how exactly we do this, and recent years have seen the emergence of some highly innovative methods to answer these questions.

This workshop will bring together a number of radically different approaches to social intelligence, including research that uses computer simulation of artificial agents, fieldwork with social animals, the expression of mental states in aboriginal languages, and abstract reflection on the nature of mental states themselves. The goal is to share new discoveries and research methods, to deepen our understanding of the nature of mental states and the character of mental state attribution, and to build relationships within and across disciplines for future research collaborations.

For full information, see the event website at [uoft.me/mental-states-2018](http://uoft.me/mental-states-2018)

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**JHI Faculty Research Fellows, 2019-2020**

We are happy to announce our faculty research fellows for the coming year. Twelve-month fellows will be in residence at the JHI during 2019-2020, and they will be helping to select the other fellows for their year, and shaping our programming on the annual theme. Six-month fellows will be away for research for one term during the coming year, and are not tied in with the theme. We congratulate all of our incoming fellows, and wish them a very fruitful and satisfying fellowship year. Information about their research projects is available on the JHI website at: [https://www.humanities.utoronto.ca/announce_JHIRF_19-20](https://www.humanities.utoronto.ca/announce_JHIRF_19-20)

**Annual Theme for 2019-2020 -- Strange Weather**

*How might the humanities contribute to the critical discourse on energy and climate? The energy crisis is no longer simply about limited supplies but now concerns the very nature and place of energy in human life and society. Strange weather as symptom of changing climate destabilizes our trust in and certainty of our home (i.e. our planet) and provokes fantasies of control and of chaos. How can we help frame questions of environmental degradation, scientific knowledge and its popularization, especially in their relation to social equity, and societal futures?*
Twelve-Month Faculty Research Fellows

**Alan Ackerman**, English and Drama, Theatre & Performance Studies  
*Energy and Economy in Nineteenth-Century American Literature*

**Ben Akrigg**, Classics  
*Energy, Economy, and Environment in Ancient Athens*

**Mark Cheetham**, Art  
*Weather as Matter and Metaphor*

**Bhavani Raman**, UTSC Historical & Cultural Studies  
*The Strange Nature of Urban Commons: Landscapes of an Indian Coastal City*

Six-Month Fellowships

**Katherine Blouin**, UTSC Historical & Cultural Studies  
*Living on the Edges: Environmental Orientalism and the Ancient Nile Delta (Egypt)*

**Katie Kilroy-Marac**, UTSC Anthropology  
*The Passage to Marseille: Colonial Subjects and the Psychiatric Imagination in a Southern French Asylum, circa 1900*

**Cecilia Morgan**, Curriculum, Teaching and Learning, OISE  
*Elite Families and Settler Society, 19th Century Ontario*

**Sergio Tenenbaum**, UTM Philosophy  
*The Action Itself: The Extended Theory of Rationality*

**Victoria Wohl**, Classics  
*The Poetics of the Presocratics*

**Yiching Wu**, East Asian Studies  
*How Mao's Last Revolution Began: Toward a Non-Linear and Conjectural History*

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**SSHRC Insight Development Workshop**  
27 November 2018

The JHI hosted a Humanities-focused SSHRC Insight Development Grant Workshop to provide essential information and insider tips for humanities researchers planning to submit for the Feb 2, 2019 SSHRC IDG competition. The room was packed to capacity! Faculty of Arts & Sciences Funded Research Officer, Suzanne Jaeger, PhD discussed proposal planning and development and provided recommended strategies for gaining a competitive edge in the competition. RSO Research Funding Officer, Mark Bold provided indispensable information about the UofT and SSHRC submission processes. Special guest and SSHRC IDG review committee member, Professor Sébastien Drouin from the Centre for French & Linguistics at UTSC shared valuable information about the adjudication process.

The Faculty of Arts & Science and the Jackman Humanities Institute are pleased to offer a SSHRC **Connections Grant** and **Partnership Engage Grant** Workshop:

**Date:** Thursday, Dec. 6, 2018 (registration requested: email Suzanne.jaeger@utoronto.ca)

**Time:** 9:00 to 11:00 AM  
**Location:** JHB Room 1040 (170 St. George Street, 10th floor)

Speakers:  
- Professor Robin Elliott, Acting Associate Dean, Academic & Student Affairs, Faculty of Music (2018 Connections Grant Adjudication Committee member);
- Suzanne Jaeger, PhD Funded Research Officer, Faculty of Arts & Science

Connections grants can be used to support workshops, conferences and other knowledge mobilization activities (including documentary films about research results). There are 4 deadlines a year for SSHRC Connections grants: **Feb. 1; May 1; Aug 1; Nov. 1**

Partnership Engage grants provide short-term support for partnered research activities with a single partner organization from the public, private or not-for-profit sector. There are 4 deadlines a year for SSHRC PEG grants: **March 15; June 15; Sept. 15; Dec. 15**

If you are planning to submit a SSHRC IDG application for the 2019 competition, here are your support contacts:  
For researchers at the Faculty of Arts & Science, suzanne.jaeger@utoronto.ca. For UTSC researchers, m.goledzinowska@utoronto.ca and for UTM researchers, please contact car.demarco@utoronto.ca; for OISE please contact heather.gibb@utoronto.ca; for the John M. Daniels Faculty of Architecture, Landscape and Design, please contact Shirley.chan@daniels.utoronto.ca; for the Faculty of Music, contact ely.lyonblum@utoronto.ca; and for the Faculty of Information contact s.fisher@utoronto.ca.
Major Recognition for *Take Care*

Last year, the Jackman Humanities Institute supported two components of a very ambitious, year-long exhibition at the Blackwood Gallery, University of Toronto Mississauga. The JHI helped to bring the experimental hybrid performance dance troupe Circo Zero to Toronto, where they collaborated with local performers to create *Turbulence (A Dance About the Economy)* on 24-25 November 2017. As well, the JHI’s Artist Residency for that year was an artistic and curatorial collaboration, *#callresponse* during January 2018, which included a range of events designed to centre the vital work of Indigenous women and two-spirit people in discussions of stewardship, sovereignty, and (re)conciliation.

*Take Care* was recognized in late November by the Ontario Association of Art Galleries as Exhibition of the Year with Budget over $50,000. Congratulations to Curators Christine Shaw and Greig de Peuter, who are the team formally known as Letters & Handshakes.


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JHI Website News!

For the past several months, the [website of the Jackman Humanities Institute](http://www.jhi.utoronto.ca) has been undergoing a major redevelopment in preparation for the move to a Drupal 8 platform. The launch date of the new version of the site will be on 1 January 2019. The new site will be easier to navigate, faster and more secure, and will offer both mobile and accessible modes. It features a redesigned home page and a new art exhibitions gallery.

All users who have accounts in the current site will be required to update their passwords to enter the new site. If you have an account, you will receive an email prompt that will ask you to update your password -- this is not a spam message! If you do not receive this message, or if you have any trouble updating your password in January, please contact Kim Yates at jhi.associate@utoronto.ca for trouble-shooting.

Organizers are currently planning a UTSC-expansion of the Scholars-in-Residence (SiR) project for May of 2019. Twenty-five students will receive free residence accommodation, as well as $1,000 Jackman Scholar Awards, to work on 5 faculty research projects on topics across the humanities and interpretive social sciences. With the UTSC expansion, Scholars-in-Residence will reach a steady-state enrolment of 100 students and 20 faculty supervisors across all three campuses. Organizers are thrilled to be working with Michael Lettieri (Vice-Dean, Academic Experience at UTM) and Mark Schmuckler (Vice-Dean Undergraduate, UTSC) on the first fully tri-campus iteration of Scholars-in-Residence. The program aspires to create an immersive experience for students: in addition to 20 hours a week of research work, students participate in workshops on research methodologies, attend talks, and participate in cultural excursions designed to leverage the unique advantages of each campus. SiR organizers will extend the call for student applications in early January, and the deadline for application will be 11 February 2019. For more information, contact SiR Director [Professor Angela Esterhammer](mailto:angelae@utoronto.ca) or Program Manager, Dr. Ira Wells.
Digital Humanities Network News

We welcome Shankari Mano to the Digital Humanities Network as our new research assistant! She is currently a graduate student at the Faculty of Information and will work with us to develop information resources for the network. Stay tuned for more details in the Winter term as we develop a FAQs page on pedagogical and research resources for digital humanities scholarship at the university.

Upcoming Events: Registrations will open two weeks before each event on our Eventbrite page: https://www.eventbrite.ca/o/digital-humanities-network-17618828478

29 January 2019, 12-2pm
DHN Lightning Lunch: *Digital Pedagogy*
   Siobhan O’Flynn, Department of English, FAS
   Matt Price, Department of History, FAS
   Mike Spears, MADLab
Jackman Humanities Institute room 1040, 170 St. George Street

29 January 2019, 4-6pm
DHN Lecture: *Algorithms of Oppression: How Search Engines Reinforce Racism*
   Safiya Umoja Noble, University of Southern California
Jackman Humanities Institute room 100A, 170 St. George Street

26 February 2019, 12-2pm
DHN Lightning Lunch: *App Studies*
   Stefanie Duguay, Concordia University
   Aphra Kerr, Maynooth University
   David Nieborg, Department of Arts, Culture and Media, UTSC
Jackman Humanities Institute room 1040, 170 St. George Street

Aesthetic Education:
A South-North Dialogue

Patricia Hayes, the Mellon Chair of Visual History at the Centre for Humanities Research, visited Toronto from November 4-11. November 5 there was a workshop involving members of the Movement Image Sound sector presenting their research, as well another with members of the Toronto Photography Scholars Project. Professor Hayes herself gave the keynote, “Refusal of light. Photographs and political funerals in 1980s South Africa.”

Three Mellon graduate fellows from South Africa were at the University of Toronto through October and November. Lee Walters, working on Democratising South African Arts Institutions: An auto-ethnographic Analysis of Three South African Arts Networks, was mentored by Rinaldo Walcott of Women’s and Gender Studies. Sam Longford, working on The Un/timely Death(s) of Chris Hani: Discipline, Spectrality, and the haunting possibility of return, was mentored by Eric Cazdyn of Comparative Literature. Sam presented a talk on his research to the Museums and Public History sector on November 20. Phokend Setai, working on Contemporary art in the Global South: postcolonial uprising or decolonial disruption?, was mentored by Rubén Gaztambide-Fernandez of OISE.
Call for Artists:

Art x Bissell

*Reading Faces -- Reading Minds. Intersections Between Art and Artificial Intelligence*

The JHi is pleased to partner with the Faculty of Information, and especially with the graduate Museum Studies program, on a major Marquee event to take place in **June 2019**.

Want to be part of an exhibition?
We are looking for artists to showcase in an exhibition related to the theme of **ARTIFICIAL INTELLIGENCE**.

If you currently have works that speak to the theme of Artificial Intelligence, or want to submit a proposal for works, contact the curatorial team at art.bissellproject@gmail.com.

Deadline for application: **14 January 2019**.

We are accepting various mediums such as paintings, photography or textiles (if you have another medium in mind, please let us know!) Our spaces can accommodate works as large as 4.6 x 2.25 m (but smaller is okay) We are also looking for one or more artists to paint a 9.6 x 3 m MURAL in the space of the Faculty of Information.

Use the QR code to reach the Call for Submission Form!

Click on the poster image to download a copy of the flyer.

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**Announcement:**

**JHI / UTSC-Arts, Culture, and Media Artist in Residence, 2019-2020**

**Public Studio**

*My 9am is your 10pm*
Public artwork – installation with video, monitors, and mirrors, Canadian Embassy at the Paris Chancery, France, 2018

**Public Studio** is the collective art practice of filmmaker Elle Flanders and architect Tamira Sawatzky. Public Studio creates large-scale public art works, lens-based works, films, and immersive installations. Grounded in the personal, social, and political implications of landscape, Public Studio’s multidisciplinary practice engages themes of political dissent, war and militarization, and ecology and urbanization, through the activation of site. Public Studio often works in collaboration with other artists. Further details about their residency will be released in the January newsletter.
Upcoming JHI Deadlines

Scholars-in-Residence Student Participants -- 11 February 2019
JHI Graduate Fellows -- 11 March 2019
JHI-Mellon New Faculty Fellowships -- 15 March 2019 (travel to South Africa with the Aesthetic Education research project)
JHI-Mellon Graduate Fellowships -- 15 March 2019 (travel to South Africa with the Aesthetic Education research project)
JHI Program for the Arts -- 20 March 2019
JHI-UTSC DH Faculty Fellowship -- 29 March 2019
JHI Undergrad Fellows -- 15 April 2019
New Media & Humanities Journalism Fellowship -- 17 April 2019
JHI Working Groups -- 15 May 2019

Contact Us

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