The new website is live

The site has been redesigned in an open-source Drupal 8 platform, and the migration is complete. You will be able to use the new site as of 15 January 2019. The new site will be easier to navigate, more secure, more accessible, and more mobile-friendly. And best of all, we kept our old address: https://humanities.utoronto.ca

If you had an account in the old website, your account has been migrated. You should receive a prompt note that will tell you that the website has been migrated to its new home. This note will ask you to change your password in order to use your account. This note is not spam. The password change is required in order to activate your account. The note will contain a link that will take you into your account, to the Change My Password screen. You can select any password and enter it there. That will become your password for the JHI website.

If you do not receive this note, it is probably because your own machine has identified it as spam. You will be prompted to change your password the first time you try to log in.

If you have trouble getting your password changed, please don’t hesitate to contact Associate Director Kim Yates (jhi.associate@utoronto.ca) for support. We hope that you will enjoy the new version of https://humanities.utoronto.ca

Calling Undergraduates!

Scholars-in-Residence Research Projects in May 2019

Jackman Scholars-in-Residence (SiR) is an intensive 4-week residency in humanities and humanistic social-science research for upper-year undergraduates. SiR provides students with an
opportunity to acquire advanced research skills and experience while collaborating with an interdisciplinary and intellectually vibrant community of peers, professors, and research professionals. Students selected for SiR will live in residence May 6 – 31, 2019, and work in small teams on one of 20 research projects, each led by a professor. Students share meals and group activities including multidisciplinary workshops on research methodologies, standards, protocol, and professional communication; excursions to archives, museums, and cultural events; and talks featuring professionals such as lawyers, policy-makers, and documentary filmmakers that highlight research-intensive career trajectories. Eligible students must apply by 22 February 2019 to be selected to work on one of these projects.

Students apply to work on one of the following projects. Projects are located at all three campuses, with five at UTM, five at UTSC and ten at the downtown UT-St. George campus. Applications will be accepted between 18 January and 22 February 2019 at https://humanities.utoronto.ca/funding/2022/apply See the application page for detailed descriptions of each project.

UT-Mississauga Projects
1. **Barend Beekhuizen** (UTM Language Studies) Weird Adjectives: Comparing Adjectives Expressing 'Strangeness' Across Languages
2. **Ellen Berrey** (UTM Sociology) When a Conspiracy Theory Comes to Town
3. **Derek Denis** (UTM Language Studies) Exploring Social Meanings Around Multicultural Toronto English
4. **Anna Korteweg** (UTM Sociology) Gender, Race, and the Image of the Muslim Woman Terrorist in the Media and Government Policy
5. **Sida Liu** (UTM Sociology) The Changing Landscape of Law Firms in Hong Kong

UT-Scarborough Projects
1. **Andrea Charise** (UTSC English and Health & Society) The Resemblage Project: A Digital Intergenerational Storytelling Initiative
2. **Sébastien Drouin** (UTSC French & Linguistics) Social and Intellectual Networks in Early 18th-century Europe
3. **Yoonjung Kang** (UTSC French & Linguistics) Sound Symbolism in Personal Names
4. **Alen Hadzovic** (UTSC Physical & Environmental Sciences) The Art and Science of Museum Objects
5. **Erin Webster** (UTSC Arts, Culture and Media) Seeing Potential: Asking/Investigating/Exhibiting the Malcove Collection

UT-St. George Projects
1. **Christy Anderson** (FAS Art) Maritime Spaces in the Early Modern North Atlantic
2. **Heidi Bohaker** (FAS History) Widening the Circle: Building a Community Knowledge-Sharing Digital Platform from Great Lakes Indigenous Cultural Heritage Research Data
3. **Hakob Barseghyan** (FAS History & Philosophy of Science & Technology) Visualizing Worldviews: Diagrams for Belief Systems
4. **Simone Casini** (UTM Language Studies) Sociolinguistics on the Road: The Italian Linguistics Landscape in Toronto
5. **Angela Esterhammer** (FAS English) *The Works of John Galt* -- Archives to Edition
6. **Cillian O'Hogan** (FAS Medieval Studies) How Scrolls Became Books
8. **Terry Robinson** (UTM English & Drama) Editing Richard Brinsley Sheridan's *The School for Scandal*
9. **Timothy Andrews Sayle** (FAS History) Unlocking the Nuclear Vault
10. **Sherry Yu** (UTSC Arts, Culture and Media) CBC's *Kim's Convenience*: Continuities and Changes in the Representation of the Other in Canadian Media

**Jackman Scholars Create Privacy Guide**

**Looking back at Scholars-in-Residence 2018**

Article by Ann Brocklehurst, originally published in *Informed*, the iSchool newsletter on 13 December 2018

Have all those stories about Facebook hacks and data breaches got you thinking that it's time to do something about your online privacy, maybe even make a New Year's resolution about it? If so, you'll want to check out the **Privacy Guide** put together by a group of five Jackman Humanities Institute Scholars-in-Residence at the Faculty of information last summer.

Under the supervision of Professor Leslie Shade, the students contributed to the collaborative SSHRC project entitled *Opening the Door on Digital Privacy: Practices, Policies, & Pedagogies* aka Privacy Stories. Their handy Privacy Guide features information on topics such as privacy and the body, digital rights, surveillance, terms of service and more. And unlike those ubiquitous terms of service agreements, the Privacy Guide is designed to be easy to understand and has all sorts of links to valuable resources. Guaranteed to help with any planned privacy resolutions.

The students who worked on the guide with Professor Leslie Shade: From left to right: Kvitlana Tsap, Luca Bellisario, Leslie Shade, Jayun Bae, David Baldridge and Sarah Ingle

*Privacy Stories* was one of the research projects offered in the 2018 Scholars-in-Residence. Applications for student participants in 2019 will be accepted from 18 January to 22 February. See above for details.
Congratulations to Dr. Chris Young
Chris Young, who has held the position of Digital Humanities Postdoctoral Fellow since November 2017, has accepted the position of Digital Scholarship Librarian at the UTM Library, where he will be spearheading a new Digital Scholarship unit. We wish him all the very best in his new role.

Digital Humanities News
We are excited to announce that registration is open for first DHN Lecture from Safiya Umoja Noble on how the algorithms of search engines reinforce racism. You can register for the lecture on our EventBrite page. Look out next week for registration for our first lightning lunch of the winter term on approaches to digital pedagogy.

This is a reminder we have discount codes for University of Toronto members to register for the Digital Humanities Summer Institute in Victoria, BC this summer, which you can access on the DHN website. We have a Slack channel any one can join with a University of Toronto email account if you would like to share information with colleagues. As always, please email dhn.admin@utoronto.ca to subscribe to the Digital Humanities Weekly!

Elspeth Brown, Co-Director
Alex Gillespie, Co-Director
Shankari Mano, Research Assistant
Chris Young, Postdoctoral Fellow

Featured Event:
Rationalization and the Sense of the Entitlement
Aaron James
University of California at Irvine

The Entitlement Group, an interdisciplinary working group sponsored by the Jackman Humanities Institute, the Department of Philosophy, the Department of Spanish and Portuguese and the Cognitive Science Program at University College, cordially invites you to a lecture by Professor Aaron James. Aaron James is a Professor of Philosophy at the University of California, Irvine, and author of the popular book Assholes: A Theory, and more recently, Surfing with Sartre.
17 January at 4:00 p.m.
University College 140
https://www.faculty.uci.edu/profile.cfm?faculty_id=4884
http://www.aaronjamesauthor.com
Preparing a SSHRC Insight Development Grant for the Feb 2 deadline? Here are 2 tips!
By Suzanne Jaeger

1. When selecting the keywords that best describe your project, keep in mind that SSHRC uses the keywords to identify appropriate committee members to review your proposal. Choose keywords that describe most accurately your research, methodology and targeted scholarly audiences rather than casting your study as a broad net covering a wide array of disciplinary fields or topics. The best strategy is to use keywords that help the SSHRC program officer find the most disciplinary appropriate reviewers on the committee.

2. The SSHRC Awards Search Engine is a valuable resource that can be used to identify past successful SSHRC grant applications in areas pertaining to your proposed project. Select the various search parameters and use the “Search by words: Keywords in projects” option to find awarded grants on your specific topic. You may need to play with the various search options. Keep in mind too that the reported award amount is only one installment and not the full grant award.

If you are planning to submit a SSHRC IDG application for the 2019 competition, here are your support contacts: For researchers in the Faculty of Arts & Science, contact Suzanne Jaeger. For sociology researchers across all three campuses, Sherri Klassen. For UTSC researchers, Sharon George, and for UTM researchers, please contact Carla DeMarco. For OISE please contact Heather Gibb; for the John M. Daniels Faculty of Architecture, Landscape and Design, please contact Shirley Chan; for the Faculty of Music, contact Ely Lyonblum; and for the Faculty of Information contact Stephanie Fisher.

Upcoming Events, January 2019

14 January 4:00-6:00 p.m. Bartleby or the Bacchae? A Feminist Theory of Refusal. Lecture by Bonnie Honig, Brown U.

15 January 4:00-5:30 p.m. Whiteness and Civilization: Shame, Race, and the Alt-Right in the Age of Trump. Lecture by Donovan Shaefer, U. Pennsylvania

17 January 4:00-6:00 p.m. Rationalization and the Sense of the Entitlement. Lecture by Aaron James, UC-Irvine

17 January 5:00-7:00 p.m. A Seascape of Power: Turkish Energy Infrastructures in Africa. Lecture by Gökce Günell, U. Arizona
18 January 3:00-5:00 p.m. Buddhism and Astrology in the Tang Dynasty. Lecture by Jeffrey Kotyk, McMaster U.

24 January 2:00-4:00 p.m. Infrastructures for Life: Carework, Intimacy, and Racial Difference in Japanese-Occupied Hong Kong. Lecture by Nadine Attewell, McMaster U.

29 January 12:00-2:00 p.m. Digital Pedagogy. Lightning lunch with Siobhan O'Flynn, Matt Price and Mike Spears, all U. Toronto (Free; RSVP required)

29 January 4:00-6:00 p.m. Algorithms of Oppression: How Search Engines Reinforce Racism. Lecture by Safiya Umoja Noble, UCLA (Free; RSVP required)

**Upcoming JHI Deadlines**

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