



## ***Community-Exchange Humanities Research: The Funding Landscape*** **18 April 2018**

The [Jackman Humanities Institute](#) partnered with the [Centre for Community Partnerships](#) and the [Office of the Vice-President, Research and Innovation](#) to develop an event for faculty members who do research with outside individuals and organizations. The day was divided neatly into a morning session on *Building Relationships*, and an afternoon session on *From Relationships to Partnerships*, including a look at the University of Toronto's research vision and its specific supports for humanities researchers who work with community partners.

The JHI is committed to public-facing research, the work of moving humanistic bodies of knowledge among individuals and groups of peoples. There are many ways for humanities researchers to work 'outside the walls' -- this is translational scholarship, which can instantiate scholarly research in community practice and vice versa. It can mean training an academic partner in the traditional knowledge of a community; cultural organizing; production of audience-oriented performances; and maker activities such as art, music, and theatre. The public humanities are most visibly constituted by practitioners in museums, libraries, archives, arts organizations, and other community organizations. Public-facing humanities researchers are by necessity community-engaged researchers, with a commitment to work happening both outside of the university and between the university and those communities. The day was designed to showcase the diverse range of community-engaged humanities research at the University of Toronto, to provide tips and ideas to support the development of opportunities to build relationships with community partners, and to offer guidance for facilitating research projects through community partnerships that reflect both the partner's needs and the researcher's own interests and expertise.

*Community-Exchange Humanities Research: The Funding Landscape* opened up the experiences of researchers and partners to faculty and staff members who are interested in being involved. As well as practical advice and examples of success, it emphasized repeatedly that the outstanding characteristics of community partnerships in academic research are *time* and *change*. These partnerships take time to develop, they develop and change in time, and they bring change and have deep

impacts over time on the trajectory of both the researchers and the partners. They require patience, humility, and flexibility, and they can be tremendously powerful drivers of change for everyone involved. The event was live-tweeted using the hashtag #cehr and the threaded result of those tweets is available on the JHI twitter account @JHIevents. For more details on the day's activities, see the [JHI blog post](#).



Alexandra Gillespie discusses how to play well with others.

## Humanities at Large

Jackman Humanities Institute Newsletter  
Volume 1: Issue 9 (May 2018)



### NEWS & ANNOUNCEMENTS

## Graduate Fellows at the JHI in 2018-2019, *Reading Faces--Reading Minds*

### Chancellor Henry N.R. Jackman Graduate Fellows in the Humanities

#### Brigidda Bell, Study of Religion

*Moved by the Spirit(s): Credibility and Normative Models of Spirit Practices in the First and Second Centuries of the Mediterranean*

#### Bradley Hald, Classics

*Auditory and Visual Affect in Thucydides' History of the Peloponnesian War*

#### Mason Westfall, Philosophy

*Understanding Minds*

### Amilcare Iannucci Graduate Fellow in the Humanities

#### Deanna Del Vecchio, Social Justice Education, Ontario Institute for Studies in Education

*Borders and Shadows: Participatory Photography at the US-Mexico Border*

For project descriptions, please see the [full announcement](#).

## JHI-Mellon Early Career and Graduate Fellowships in 2018-2019

The Jackman Humanities Institute, with the [Centre for Humanities Research](#) at the University of the Western Cape, is pleased to announce the JHI-Mellon Fellows for 2018-2019 at Graduate and Early Career levels. These fellows will participate in the collaborative Mellon-funded project, *Aesthetic Education: A South-North Dialogue*. The project examines how the creative arts contribute to knowledge, and is organized into five sectors: [Museums and Public History](#); [Puppetry](#); [Literature](#); [Movement, Image & Sound](#); and [Truth & Reconciliation Commissions in South Africa and Canada](#). Each fellow will be affiliated with one of these sections, and will travel to South Africa to perform research based at the Centre for Research in the Humanities.

### JHI-Mellon Early Career Fellowships

**Jordache A. Ellapen, UTM Department of Historical Studies and Women & Gender Studies Institute**  
*Against Afronomativity: Queering Afro-Asian Intimacies and the Aesthetics of Blackness in South Africa*  
Affiliated with: [Movement, Image & Sound](#) Sector

**Sara Saljoughi, UTSC Department of English and Cinema Studies Institute**  
*Burning Visions: The Counter-Cinema of the Iranian New Wave*  
Affiliated with: [Movement, Image & Sound](#) Sector

### JHI-Mellon Graduate Fellowships



**Jessica Cook, FAS Anthropology and the collaborative graduate program in Women & Gender Studies**  
*Indigenous Visual Sovereignty and the Representation of Indigenous Culture in Visual Art and Museums*  
Affiliated with: [Truth & Reconciliation Commissions in South Africa and Canada](#) sector

**Julia Galmiche, FAS Department of French**  
*The Book as an Object in the novels of Alain Mabanckou and Patrick Chamoiseau*  
Affiliated with: [Literature](#) Sector

**Alison MacAulay, FAS Department of History**  
*Cinematic Representation of the Genocide in Rwanda*  
Affiliated with: [Truth & Reconciliation Commissions in South Africa and Canada](#) Sector

**Christina Turner, FAS Department of English**  
*The Frequency of Discovery: Indigenous Literatures and International Law, 1992-2015*  
Affiliated with: [Truth & Reconciliation Commissions in South Africa and Canada](#) and [Literature](#) Sectors

[Full announcement](#)



## NEWS & ANNOUNCEMENTS



### Digital Humanities Grant Writing Workshop

Do you have a digital humanities research project in mind, but require funding? Does your project require computers and software, developers, and/or digital methods? Come to this grant writing workshop to receive advice from tri-campus research officers and faculty on how to write a successful grant application for digitality-based research projects.

- Elsbeth Brown**, Historical Studies, UTM
- Carla DeMarco**, Communications & Grants Manager, UTM
- Alexandra Gillespie**, English & Drama, UTM
- Steven Hermans**, Social Sciences & Humanities Research Manager, FAS
- Suzanne Jaeger**, Research Partnerships & Innovation Manager, UTSC
- Matt Ratto**, Faculty of Information
- Sarah Scott**, Research Funding Officer for Social Sciences & Humanities, VPRO

**9 May 2018, 1-5pm**

Jackman Humanities Building, 170 St. George Street, Room 1040

This event is free but registration is required due to space limitations. Register at [dhn.admin@utoronto.ca](mailto:dhn.admin@utoronto.ca). Event details can be found [here](#).

### Save the date! DHN Summer Conference on August 30th

We are in the midst of planning our third annual DHN conference. The conference will take place on the 30th of August at the UTM campus. Look out for more details and registration information later in the summer.

To subscribe to the weekly DHN newsletter, write to [dhn.admin@utoronto.ca](mailto:dhn.admin@utoronto.ca)

### Last Call for Funding in 2018-2019 JHI Working Groups: Deadline 15 May 2018

The Working Groups program is one of our most successful ventures. Each year, we support up to 12 groups who meet monthly to talk, listen, collaborate, and explore a humanistic topic of their choosing in monthly meetings. Working groups can undertake a wide range of activities in this format: some provide a venue for works-in-progress; some engage on a focused plan of readings and discussions (one group tackled the entire works of Michel Foucault over a three-year period); some groups plan a series of visits by external speakers who are specialists in their field; and some have used the year to plan the intellectual structures for a major conference. Many groups do a combination of these things, and some groups evolve as they get to know each others' work and interests. Groups can re-apply for support for up to five consecutive years, and are not constrained to work that is relevant to our annual theme.

If you'd like to be a member of a JHI Working Group in 2018-2019, you may want to check out our current groups and contact the leaders if there is a group that suits your interests to ask whether they will be active in the coming year. Click [HERE](#) for full information on the 2017-2018 working groups.

If you'd like to apply to lead a JHI Working Group in 2018-2019, click [HERE](#) for the instructions and application form. Working Groups for 2018-2019 will be announced in early June.

Below, a pair of pictures from meeting seven (28 March 2018) of the group [Native Performance Culture and the Rhythm of \(Re\)Conciliation: Re-Membering Ourselves in Deep Time](#), which (among many other activities) produced a mural now on display in Robarts Library.



(left) Professor Antje Budde working on a mural that represents the shoreline of ancient Lake Iroquois, which is still visible today in the meandering ancient trail Torontonians know as Davenport Road.  
(right) Completed mural on display at Robarts Library, University of Toronto (April 2018). Photos: Jill Carter



## NEWS & ANNOUNCEMENTS

### Final Event of the JHI Program for the Arts for 2017-2018

#### *The Labour of Being Studied / The Labour of Refusing to be Studied* Friday 11 May, 3:00--5:00 p.m.

Join the Digital Research Ethics Collaboratory (DREC) for a critical conversation about research cultures and economies in the Arts & Humanities, revolving around "The Labour of Being Studied/The Labour of Refusing to be Studied," with distinguished speakers Aylan Couchie, d'bi.young anitafrika, Emily Simmonds and Karyn Recollet. Space is limited and pre-registration is required. Click [HERE](#) to register.

### Featured Events in May

Click [HERE](#) for a complete list of events

- 3-5 May [2018 International Conference on Religion and Film at the University of Toronto](#). Registration is required (student rates are available). [Event website](#) / [Schedule](#) / [Registration](#)
- 4-6 May [Nissaya Reading Workshop](#) with William Pruitt (Centre for Buddhist Studies)
- 6-7 May [The Teacher as Text: A Conference in Honour of David Townsend on the Occasion of his Retirement \(aka Davidfest\)](#). Free and open to all; please [RSVP](#) if you intend to attend.
- 8 May [Toronto Old English Colloquium](#). Plenary address by Charles D. Wright, U. of Illinois at Urbana-Champaign.
- 8 May, 6:00-8:30 p.m. ["Medieval Books: Torn, Fetid, and Dripped On"](#) lecture by Professor Alexandra Gillespie at Mississauga Public Library.
- 11-12 May [Globalization and its Critics in the 21st Century](#). Centre for Ethics conference featuring keynote speaker Bernard Yack, Brandeis University.
- 14-18 May [Reading Early Modern Italian Hands](#). Paleography workshop with Professor Konrad Eisenbichler at the Centre for Reformation and Renaissance Studies. (\$100 materials fee for five x 2-hour sessions)
- 16 May -- 21 July [Robert Fones: Signs / Forms / Narratives](#). Exhibition, The Art Museum, University of Toronto.
- 26-27 May [International Buddhist Studies Bhikkhunis Forum](#)

### Scholars-in-Residence May 2018

Jackman Scholars-in-Residence (SiR), an intensive research residency for upper-year undergraduates from all three UofT campuses, begins May 7. SiR creates research positions for 75 undergraduates working on 15 faculty research projects spanning the humanities and interpretive social sciences. SiR 2018 includes, for the first time, a 25-student expansion taking place on the UTM campus (with a UTSC expansion slated for 2019). Outside of research hours, students will participate in workshops on research methodologies and academic professionalization; meet and network with professionals from a range of research-intensive careers (investigative journalists, policy analysts, consultants, lawyers), and social events (including an evening of board games hosted by Canada's foremost expert in analog gaming). Research Roundtable discussions on subjects including "Privacy in the Digital Age," "Humanistic Approaches to A.I.," and "The Future of the Humanities" will include special SiR guests Brian Cantwell Smith (Philosophy), Avery Slater (English and Drama), David Nieborg (Information), Adam Hammond (English), Megan Boler (OISE), Denise Cruz (English), Justin Ling (Buzzfeed), Emily Keeler (PEN Canada), and Vicky Mochama (Toronto Star).

Pictured below: SiR2017 participants



Information about Scholars-in-Residence 2018 project descriptions and student teams is available [HERE](#). Questions and inquiries? Contact [Dr. Ira Wells](#), Scholars-in-Residence Program Manager

### Application Deadlines for 2018-2019 Awards

[JHI Working Groups](#), 15 May 2018

Application deadlines for competitions to be held in the coming year (for support in 2019-2020) will be announced in the June 2018 newsletter.

### Contact Us

To subscribe to Humanities at Large, send an [email request](#). [JHI Blog](#): see what we're thinking and talking about every week

Director: [Alison Keith](#)

Associate Director: [Kim Yates](#)

Office Manager: [Monica Toffoli](#)

[Website](#) / Telephone: (416) 978-7415