



JHI Distinguished Visiting Fellow

Phillipe Schlenker

We are excited to prepare for the visit of Philippe Schlenker at the end of October. His work speaks to our annual theme, Reading Faces -- Reading Minds in many ways, and will be a major boost to researchers, especially in Linguistics, Cognitive Sciences, and Philosophy at the University of Toronto. Professor Schlenker is a senior researcher at CNRS (Institut Jean-Nicod, Paris) and a Global Distinguished Professor at New York University. In recent work, he has advocated a program of 'super semantics' that seeks to expand the traditional frontiers of the field. He has investigated the semantics of sign languages, with special attention both to their logical structure and to the rich iconic means that interact with it. In order to have a point of comparison for these iconic phenomena, P. Schlenker has also investigated the logic and typology of gestures in spoken language. In collaborative work with primatologists and psycholinguists, he has laid the groundwork for a 'primate semantics' that seeks to apply the general methods of formal linguistics to primate vocalizations. And in ongoing research, he has advocated the development of a detailed semantics for music, albeit one that is very different from linguistic semantics.

Public Lecture:

30 October at 4:00 p.m.,

170 St. George Street Room 100
(free and open to all)

Meaning in Sign, in Speech, and in Gestures

See the JHI event page for more details:

https://www.humanities.utoronto.ca/event_details/id=3737

Master Class:

2 November at 12:00 p.m.,

170 St. George Street Room 1040
(registration required)

Triggering Presuppositions

To register, or for further information,
contact us: jhi.associate@utoronto.ca

Registered participants will receive two readings that should be reviewed before this class.



Humanities Pedagogy Confronting Colonization Workshop 12-13 October 2018

The Literature sector of the JHI's research collaboration with the Centre for Humanities Research, University of the Western Cape, Aesthetic Encounters, A South-North Dialogue, is planning a workshop on Humanities Pedagogy Confronting Colonization October 12-13 at Victoria College. The gathering was hatched at First Nations House during meetings first with Lee Maracle, Neil ten Kortenaar, Suzanne Akbari, and Uzo Esonwanne and later joined by Lochin Brouillard.

Four sessions will bring participants together to address a common question. We would like to take the gathering outside the colonial frame by giving up the chair of Knowing and Authority inhabited by the lecturer in the room or by the panel of speakers who lecture and answer questions, and instead trying a model used by a number of Indigenous nations in which participants sit in a circle. The physical circle corresponds to a conceptual circle, which brings us in equidistant proximity to each other. Each circle will begin with 4 Panelists; it goes on with Respondents around the circle; and at the end the role of pulling things together is performed by a Speaker. As we return to the beginning of the circle, before the Speaker gathers up what's been said, there's an invitation to those outside the immediate circle, asking if anyone has something to add that hasn't yet been said. All are cordially invited to attend as witnesses.

Humanities at Large

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Friday October 12

9:15 Coffee available

9:45 Land Acknowledgement and Introduction

10:00 Panel 1:

Pedagogy and Indigenous Stories

Speaker: Lee Maracle

Panelists:

- Hilding Neilson, Astronomy & Astrophysics
- Karina Vernon, English (UTSC)
- Smaro Kamboureli, Avie Bennett Chair in Canadian Literature, English
- Keren Rice, Chair, Linguistics
- Christina Turner, English

12:00 Lunch

2:00 Panel 2:

Bodies in the Classroom

Speaker: Uzoma Esonwanne, English and Comparative Literature

Panelists:

- Girish Daswani, Anthropology (UTSC)
- Howard Williams, Philosophy
- Nakanyike Musingi, History
- Scott Rayter, Associate Director, Mark S. Bonham Centre for Sexual Diversity Studies

Saturday October 13

9:30 Coffee available

10:00 Panel 3:

How Do We Choose a Story? Curriculum, Syllabus, Canon

Speaker: Suzanne Akbari, English and Medieval Studies

Panelists:

- Katherine Blouin, Historical & Cultural Studies (UTSC)
- Sarah Star, Medieval Studies
- Katie Larson, Chair, English (UTSC)
- Mary Nyquist, Comparative Literature, Critical Theory and English
- Mark Meyerson, History and Medieval Studies

12:00 Lunch

2:00 Panel 4:

Identity, Authority, Vulnerability in the Classroom

Speaker: Neil ten Kortenaar, English and Comparative Literature

Panelists:

- Katherine Shwetz, English
- Jess Elkaim, English
- Nathan Murray, English
- Linzi Manicom, Coordinator, Community-Engaged Learning, New College

4:00 Closing

For more information: neil.kortenaar@utoronto.ca

If you plan to attend, for catering purposes, please RSVP to humanities@utoronto.ca

Event webpage: https://www.humanities.utoronto.ca/event_details/id=3773





Centre for Humanities Research Graduate Fellows in Toronto, October 2018

We are delighted to welcome three Ph.D. candidates from the Centre for Humanities Research at the University of the Western Cape in October 2018. They will be in Toronto to study and to connect with researchers in their disciplines.

Lee Walters, Women's and Gender Studies

Democratising South African Arts Institutions: An auto-ethnographic Analysis of Three South African Arts Networks

Affiliated with FAS Women's and Gender Studies

Mentor: Rinaldo Walcott

Sam Longford, History

The Un/timely Death(s) of Chris Hani: Discipline, Spectrality, and the haunting possibility of return

Affiliated with FAS History

Mentor: Eric Cazdyn

Phokeng Setai, English and Theatre Studies

Contemporary art in the Global South: postcolonial uprising or decolonial disruption? Decolonial aesthetics as catalyst for an epistemic revolution in contemporary art

Affiliated with the Ontario Institute for Studies in Education (OISE)

Mentor: Rubén Gaztambide-Fernandez



Fellowships are available for University of Toronto faculty and graduate students to do research at the University of the Western Cape. The deadline for applications is 15 March 2019.

Call for Annual Theme Suggestions 2020-21 / 2021-22 / 2022-23

Every year, the Jackman Humanities Institute orients the majority of its activities around an annual theme that is chosen to bring together a different combination of disciplines. These themes are chosen in groups of three, with the hope that as many interests in the humanities as possible can be represented in each group.

This year, we will choose the annual themes for 2020-2023. We'd like your ideas! Please send your suggestions to us at humanities@utoronto.ca.

Annual Themes to Date

Telling Stories (2008-2009)

Pressures on the Human (2009-2010)

Image and Spectacle (2010-2011)

Location/Dislocation (2011-2012)

Food (2012-2013)

Translation and the Multiplicity of Languages (2013-2014)

Humour, Play, and Games (2014-2015)

Things that Matter (2015-2016)

Time, Rhythm, and Pace (2016-2017)

Indelible Violence: Shame, Reconciliation and the Work of Apology (2017-2018)

Reading Faces – Reading Minds (2018-2019)

Strange Weather (2019-2020)

Deadline: 20 October 2018

For more information, see the Announcement here:

[https://www.humanities.utoronto.ca/Call for suggestions themes 20-23](https://www.humanities.utoronto.ca/Call_for_suggestions_themes_20-23)



Reading Frankenstein: Then, Now, Next A Celebration of the 200th Anniversary of Mary Shelley's *Frankenstein* (1818-2018)

The JHI Program for the Arts is delighted to sponsor of a major reconsideration of Mary Shelley's classic horror novel, *Frankenstein; or, the Modern Prometheus* on the 200th anniversary of its publication. Published anonymously in 1818, the story of a scientist whose horrifying creation turns against him demonstrated the potential of a brand-new genre: science fiction. Frankenstein's monster is also one of the great gifts to the modern imagination; the sight of the green patchwork giant is as familiar as that of Dracula, Bigfoot and other classic nightmare creations.

On the eve of its bicentennial, Frankenstein's creature has never looked younger. Reflecting on the connection between race, physiology and physiognomy, contemporary critics have used Frankenstein to think about the construction of the human and the monstrous. In Shelley's novel, Frankenstein's creature embraces evil after his creator rejects him and denies him human status because of his repulsive appearance. This brings into focus how recent scientific and technological developments—artificial life, artificial intelligence, androids—increasingly challenge our concept of humanity.

Will our technological progeny turn into monsters? Will we repeat the mistakes of Victor Frankenstein? Will artificial brains and deep learning software piece together what it means to be human, or shall humanists collaborate with scientists to instill, rather than design, "humanness" in our creatures? Can we imagine a future when humans read to machines, instead of letting them read us?

To explore these questions, St. Mike's professors Paolo Granata (Book and Media Studies program) and Jean-Olivier Richard (Christianity and Culture program) and Terry F. Robinson (Department of English), along with an interdisciplinary group of U of T faculty, will give life to a series of initiatives centered on the celebrations of Frankenstein's bicentennial.

The week will include a screening of *Ex Machina* (2014); an 'academic campfire' that will invite scholars and students to participate in discussions on the ethical dimensions of their uses of technology; and a screening of Mel Brooks' spoof, *Young Frankenstein* (1974); there will also be an exhibition of editions at the Merrill Library, and a full reading at the Metro Toronto Reference Library.

For full details, see the event webpage, here:
<https://stmikes.utoronto.ca/frankenstein/>



Digital Humanities Network News

All lightning lunches will be held at 170 St. George Street Room 1040.

Registrations open two weeks before each event. To join the DHN News weekly mailing list, send a note to DH Postdoctoral Fellow Chris Young at dhn.admin@utoronto.ca

Lightning Lunches, 2018-2019

- **Artificial Intelligence and Performance**
30 October 2018, 12-2pm
- **Social Justice in Digitality**
21 November 2018, 12-2pm
- **Digital Pedagogy**
29 January 2019, 12-2pm
- **App Studies**
26 February 2019, 12-2pm



Scholars-in-Residence May 2018

The third iteration of [Scholars-in-Residence](#) took place from 7 May – 1 June 2018. In addition to the 50 students and 10 faculty research projects on the St George Campus, this year's program added a 25-student cohort at UTM. This session, anchored in 5 research projects led by UTM faculty, included students from all 3 UofT campuses. The St. George and UTM SiR sessions ran concurrently, with students participating in workshops and events on each campus; all 75 scholars assembled once each week for interdisciplinary "Research Roundtable" sessions on the St. George Campus. In addition to the hands-on research experience gained by Scholars, they collaborated with supervisors on many types of output: scholarly articles, research databases, briefing books and blog posts for online publication, annotated bibliographies and literature reviews, a variety of digital resources for knowledge mobilization, and so on. In post-residency surveys, most faculty supervisors reported that they intend to continue employing 29 Scholars-in-Residence as Research Assistants in the coming year.



Teresa Lobalsamo (UTM English & Drama) led a team who researched "From Script to Stage: Research and Writing in Theatre".

Scholars-in-Residence will come to its full size in May 2019, with an additional complement of five projects and twenty-five students at the UT-Scarborough campus. The competition for 20 faculty projects (10 downtown, 5 at UTM, and 5 at UTSC) will be announced in November 2018, and the competition for 100 student participants will be held in January 2019.

Featured Events

- 3 October, 4:00-6:00 p.m. [America and Reform in Renaissance Italy](#). CRRS Annual Erasmus Lecture 2018 by David Quint, Yale University
 - 4 October, 4:00-5:00 p.m. [Creation's Chorus: Sound, Voice, and Articulation in the Exeter Book Riddles](#). Pontifical Institute for Mediaeval Studies Lecture by Robert Stanton, Boston College
 - 11 October, 4:30-6:00 p.m. [Becoming Feral: Sex, Death, and Falconry](#). S.J. Stubbs Lecture in English Literature at UC by Jack Halberstam, Columbia University
 - 12-13 October [Humanities Pedagogy Confronting Colonization](#). JHI Workshop ([please register](#))
 - 16,17,18 October, 4:30-6:00 p.m. [Dark Cosmos: American Transcendentalism after the End of Nature](#). F.E.L. Priestley Memorial Lectures in the History of Ideas by Laura Walls, University of Notre Dame
 - 22 October, 6:00-8:00 p.m. [CTR:CMD:EXE: an evening on media war](#). McLuhan Centre for Culture & Technology Monday Night Seminar with Megan Boler, Jeremy Packer, and Geoffrey Winthrop-Young.
 - 29 October, 6:00-7:30 p.m. [Neurologic Music Therapy: Defining the Foundations of Clinical Music Neurotherapy and Applications](#). Wiegand Memorial Foundation Lecture by Michael Thaut, Music, University of Toronto. ([please register](#))
 - 30 October, 4:00-6:00 p.m. [Meaning in Sign, in Speech, and in Gesture](#). Public Lecture by JHI Distinguished Visiting Fellow Philippe Schlenker, Institut Jean-Nicod CNRS, and New York University.
 - 1 November, 4:30-6:00 p.m. [Language in Our Brain](#). N. Graham Lecture in Science by Angela Friederici, Director, Max Planck Institute
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Deadlines in 2018-2019

- **Proposals for annual themes** in 2020-2021, 2021-2022, and 2022-2023 -- 20 October 2018
- **Scholars-in-Residence Faculty Supervisors** -- 26 November 2018
- **Scholars-in-Residence Student Participants** -- 11 February 2019
- **JHI Graduate Fellows** -- 11 March 2019
- **JHI-Mellon New Faculty Fellowships** -- 15 March 2019 (travel to South Africa with the Aesthetic Education research project)
- **JHI-Mellon Graduate Fellowships** -- 15 March 2019 (travel to South Africa with the Aesthetic Education research project)
- **JHI Program for the Arts** -- 20 March 2019
- **JHI-UTSC DH Faculty Fellowship** -- 29 March 2019
- **JHI Undergrad Fellows** -- 15 April 2019
- **New Media & Humanities Journalism Fellowship** -- 17 April 2019
- **JHI Working Groups** -- 15 May 2019

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