ANNUAL REPORT
OF THE
JACKMAN HUMANITIES INSTITUTE
2017-2018
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Overview of Activities in 2017-2018

This year was dedicated to the annual theme “Indelible Violence: Shame, Reconciliation, and the Work of Apology”. This theme was chosen for several reasons: because 2017 marked Canada’s sesquicentennial anniversary of Confederation; to honour the Calls of the Truth and Reconciliation Commission; to continue and expand the work begun in 2016-2017 with the introduction of a Visiting Distinguished Indigenous Faculty Fellow into our Circle of Fellows; and to examine the humanistic and complicated range of ideas around violence, shame, reconciliation and apology. It grew naturally out of the work of the collaborative research project, Aesthetic Education: A South-North Dialogue, which includes a group of scholars from the University of the Western Cape and the University of Toronto who work on comparative studies of Truth and Reconciliation Commissions, and it included a faculty member, Courtney Jung, and a doctoral student, Akshaya Tankha, who were already involved with this project. While the main focus of our work this year was on the Indigenous people of Turtle Island, and their relations with the Canadian government, we also had the opportunity to consider histories of violence in many other places and times, and to consider the ways that various governments have tried, succeeded, or failed to come to grips with these histories. It was a year of very timely and sometimes urgent calls to learn, to change, and to adapt to a changing world; a year in which the Jackman Humanities Institute worked harder than ever to fruitfully serve the University of Toronto community, the humanities disciplines, and the City of Toronto.

The Circle of Fellows brought faculty researchers with perspectives from politics, history, women and gender studies, East Asian studies, and Canadian studies together. Courtney Jung and Emily Gilbert brought necessary background on the ways that reconciliation has been practiced; Lisa added the lens of several additional kinds of apologies in 20th-century history of the atomic bomb, and Mark provided a look at the practices of the Spanish Inquisition and the cultures that it interrupted. We were fortunate to host three major Indigenous scholars as visitors during the year: John Borrows, the pre-eminent Canadian authority on Indigenous law; the anthropologist Audra Simpson, whose critical look at the Canadian treatment of the Mohawks of Kanesatake exposed the fault lines of federal policy; and Tracey Lindberg (Law), whose people, the Rocky Mountain Cree, live on unceded territory and are still fighting to protect their land. Our circle of fellows included two Indigenous persons and a global mix of subjects that ranged from ancient Rome through Rwanda and Uganda, Iran, Canada, the United States, Russia, Sri Lanka, Pakistan and India; using literary analysis, ethnography, media studies, history, and art in many combinations they thought hard about land acknowledgements, activism, the role of the University, and the future of the humanities. It was an often-challenging and extraordinarily fruitful year for all.

The Program for the Arts brought a slate of events to the University of Toronto that included three exhibitions of art and their associated programming, three conferences with invited speakers, a major event series, a film festival, and a workshop on the ethics of study.

The Jackman Humanities Institute supported twelve working groups in 2017-2018; it is worth highlighting the work of two in particular, Deep Time (led by Jill Carter) and Decolonial Disruptions (led by two doctoral students, Ashley Morford and Isabella Huberman) that took the Indigenous focus of the annual theme more widely, building relations of trust and responsibility between scholars, students, community members and Indigenous peoples.

The three research communities established in 2016-2017 each grew and flourished this year, multiplying the reach and impact of the work of the Jackman Humanities Institute exponentially. Often, their areas of interest crossed in interesting and unanticipated ways with each other and with other programming sponsored by the Jackman Humanities Institute. For example, many of the fellows and members of several working groups participated in the pedagogy conference organized by the South-North project in October 2017; in April 2018, the Digital Humanities Network partnered with planners of a Program for the Arts award to produce a workshop titled “The Labour of Being Studied/The Labour of Refusing to be Studied” that addressed ethical issues in scholarship on vulnerable populations. One of the students who participated in the 2017 Scholars-in-Residence, Lorina Hoxha, held an undergraduate fellowship this year; and one of the faculty supervisors in the 2018 Scholars-in-Residence was Larry Switzky, whose research has grown out of his work in the puppetry sector of the Aesthetic Education project. Collectively, these communities are building a wide and engaged population of humanities researchers.
1.1. The Annual Theme for 2017-2018

**Indelible Violence: Shame, Reconciliation, and the Work of Apology**
Performances of reconciliation and apology attempt to erase violence that is arguably indelible. What ideological and therapeutic work does reconciliation do, under whose authority, for whose benefit, and with what limits? What would it mean to acknowledge the role of shame? How might the work of truth and reconciliation commissions be compared to other ways of shifting relations from violence and violation to co-existence? How does the work of apology stabilize social identities, conditions, and relations and how do indelible traces of violence work for and against those conditions, identities and relations?

1.2. Art at the Jackman Humanities Institute in 2017-2018

**Morning Star**
Curated by
Darryn Doull and Jason Baerg
Exhibition Opening: 13 September 2017

**Artists**
Joi T. Arcand
Bracken Hanuse Corlett
Alex Janvier
Nadya Kwandibens
Adrian Stimson
Garry Todd

**Curators’s Statement**
Waabanang is Ojibwe for Morning Star or the planet Venus and has been a beacon of light, serving as a navigational entity for Indigenous Peoples of this land for millennia. In response to the 2017-18 annual theme of the Jackman Humanities Institute, Morning Star ascends to shine light on presence, visibility and collective Indigenous agency to renounce naïve impressions of (re)conciliation that continue to be discussed throughout much of the settler culture across Turtle Island. By opening personal, psychic and linguistic pathways that simultaneously guide to one and lead away from another, Indigenous kinship and survivance come into sharp focus.

Amamnesis propels Morning Star forward as the reminiscent past collides with the future past. While the research of the JHI queries apology as a laboured apparatus addressing indelible violence and the effect of conciliation alongside acknowledged colonial shame, may the individuals represented in this exhibition and the creators who manifest their likenesses guide both the thought and action of this immediate community and beyond. Informed by the full herstory of this land and Indigenous Traditional Knowledge, we must walk alongside one another with respect to succeed.

Morning Star rises.

Chromogenic photograph
2.

MESSAGE FROM THE DIRECTOR OF THE JACKMAN HUMANITIES INSTITUTE

Alison Keith
Professor of Classics
Message from the Director of the Jackman Humanities Institute
Alison M. Keith

This year’s theme of *Indelible Violence: Shame, Reconciliation, and the Work of Apology* has been the focus of intense intellectual and political discussion at the Institute, even as the nation-state of Canada has begun to engage in the social and constitutional work of reconciliation with the Indigenous peoples of Turtle Island. Renewal has been another theme of the year’s activities at the Institute, with the appointment of a new Director. It is a privilege to serve in the role and an exciting time to work at the helm of the Institute.

The 2017-2018 year saw the consolidation of the academic initiatives launched in connection with our three new research communities, with university and public participation at the highest levels we have ever had. Our circle of fellows has also enjoyed increased membership this year, with the inclusion of our second Distinguished Visiting Indigenous Faculty Fellow, Tracy Lindberg (citizen of the Kelly Lake Cree Nation and Professor of Common Law at the University of Ottawa); a Visiting Consultant, John Borrows (member of the Chippewa of the Nawash First Nation and Canada Research Chair in Indigenous Law at the University of Victoria); and a CHCI-SSHRC postdoctoral fellow, Kate Bruce-Lockhart, a former JHI undergraduate fellow (2011-2012), who returns to the Institute after finishing her doctorate at Cambridge University. The supernumerary postdoctoral fellowship was an especially happy addition to the residential circle of fellows in a year that witnessed the last full cohort of six Mellon Postdoctoral fellows, as the program winds down for conclusion in 2018-2019 after ten highly successful years.

Much of our public programming showcased the research conducted on our annual theme. Our Visiting Distinguished Fellow, Audra Simpson (Kahnawake Mohawk and Professor of Anthropology at Columbia University) presented a public lecture on “Savage States: Settler Governance in an Age of Sorrow” to a standing-room-only crowd in January 2018, while Tracey Lindberg organized an equally well-attended public “Teach In” on “Aunty/Indigenous Love: Canadian lawlessness, Indigenous Law, and Practice” in April 2018, and followed that success up with a workshop for fellows on “Building Better Educational Spaces” in May. John Borrows presented the Priestly Lectures at University College in October 2017, the same month he delivered the Keynote Address at the 2017 Asper Centre Constitutional roundtable Series at the Faculty of Law; he also presented a workshop on campus at the Victoria University (in the University of Toronto) conference on Campus (Re)Conciliations: Second Listenings. Our internal programming included a series of “jam sessions,” to discuss decolonizing and indigenizing the humanities curriculum and university administration at the University of Toronto, social justice pedagogy, mentorship of Indigenous graduate students, and Tracey Lindberg’s novel *Birdie*.

The Jackman Humanities Institute continues to sponsor three longer term research communities: a four-year Mellon-funded project on “Aesthetic Education: a South-North Dialogue,” in collaboration with the Centre for Humanities Research (CHR) at the University of the Western Cape (UWC) in Cape Town, South Africa; the Jackman Scholars-in-Residence (SiR) program, in collaboration with Victoria University in the University of Toronto; and the Digital Humanities Network (DHN), which supports digital research in the humanities at the University of Toronto.

Through our partnership with the CHR at UWC, the Institute offers three graduate fellowships and two early career faculty fellowships annually. Early in November 2018, the Museums sector of the project hosted an intensive workshop in Toronto for faculty and graduate students of both universities on terminology and ideas. Later in the month, the Literature sector hosted a workshop on decolonizing the literature curriculum, with faculty and graduate student colleagues travelling from UWC to participate. In February 2018, a workshop in Cape Town on Missing Subjects and the Subject of Missingness examined the question of violence and memory.

In my new capacity as Director of the Institute, I travelled to Cape Town to attend the winter School (7-9 August 2017); the annual meeting of the Consortium of Humanities Centers and Institutes (10-13 August); and a day-long workshop on Public Humanities organized in conjunction with the CHCI (14 August). There I also met with senior administrators and project managers of the Mellon Foundation, and I followed up on those meetings with a visit to the Mellon Foundation in New York (1 October 2017) to introduce myself and my priorities for the Institute and to review our current Mellon-supported projects.
With Victoria University in the University of Toronto, the JHI supports a humanities undergraduate research summer program, Scholars-in-Residence (SiR), every May. The 2018 session ran 7 May to 1 June 2018, with support from the JHI, the Faculty of Arts and Science, the Colleges of the University of Toronto, UTM, the Provost's Office, and Bader Philanthropies, Inc. Seventy-five students stayed in their home Colleges while working for 20 hours a week directly on faculty research projects. In their non-research time, students attended workshops and events, and shared meals on the Victoria University campus. For the first time, a 25-student cohort took part on the UTM campus, where participants were provided with residence rooms and a meal plan.

The DHN held its second annual meeting on 29-30 August 2017, bringing together 86 registrants for two days of sessions including lightning talks, themed panels, keynote lectures, a critical making session, unconference sessions, and an undergraduate poster competition. In the fall we hired our second DH Postdoctoral Fellow, Chris Young, who organized five lightning lunches at the JHI over the course of the 2017-2018 year on such varied themes as Twine for teaching, AI Anxiety, DH research ethics, SSHRC requirements for data management, and digitality and gender. A new initiative on the DH front has been the establishment of a Digital Humanities Fellowship for new faculty in partnership with UTSC. Our first JHI-UTSC DH Fellow, Andrea Charise (English, UTSC), took up this 18-month position on 1 July, 2017, and is working on a project in health humanities on remixing Scarborough’s stories of aging.

The Program for the Arts supported a range of exhibitions and conferences that addressed our annual theme in challenging ways over the course of 2017-2018. In addition, there was considerable interaction between the Program for the Arts and the Working Groups, with multiple conversations developing around the environmental humanities,unsettling the colonial nation-state, and gendered sites of research. The Artist-in-Residence program was moved out of the Program for the Arts to become a separate endeavor, with support located at UTM's Blackwood Gallery this year. #callresponse was an artistic and curatorial collaboration that commissioned five art exhibits by Indigenous women of Turtle Island across multiple platforms. The project constituted part of Circuit 4 of the year-long Take Care program at the Blackwood Gallery, which centered on the theme of Stewardship and focused on the interdependencies of land stewardship and Indigenous sovereignty.

This year we launched several new communications initiatives, with the goal of establishing an online and social media profile and raising the profile of the research endeavors we support at the Institute. We have launched a weekly JHI Blog, which describes the research conducted by our residential fellows on the annual theme (https://www.humanities.utoronto.ca/JHI_Blog), and we have also established a monthly Newsletter to advertise JHI competitions and events (https://www.humanities.utoronto.ca/JHI_newsletter ). Both Blog and Newsletter circulate under the name “Humanities at Large” and are archived on our website. A graduate Research Assistant, Veronica Litt, has set up a FaceBook page and an Instagram account for the Institute, monitors our new social media platforms, and manages communications on our existing Twitter account. We have also instituted a new JHI Strategic Communications committee, with membership drawn from the Institute's circle of fellows (two post-doctoral fellows), staff (Director, Associate Director, and the social media RA), and FAS Advancement (Director of Alumni Relations and Advancement Communications). We have also established a new JHI fellowship in New Media and Humanities Journalism, which will be inaugurated in the 2018-2019 academic year.

We have begun initiatives to promote the research of two other layers of fellowships outside the Circle of Fellows: the six-month faculty fellows are now invited to share their work publicly in the year after their award; and two of the graduating Jackman Junior Fellows will be presenting their dissertation research at a lunch each year. In 2017-2018 we facilitated a public lecture by Kevin O'Neill (Religion), and lunchtime talks by Sarah Reeser (Ph.D. cand., Medieval Studies) and Gary Wang (Ph.D. cand., Art History).

The Institute has also newly partnered with FAS SSHRC Research Manager Steven Hermans to sponsor a series of workshops for humanities scholars on how to apply for SSHRC funding: Insight Development Grants (24 November 2017); Insight Grants (20 April 2018); and Partnership Development Grants and Partnership Grants (2 May 2018). The JHI has also embarked on new collaborations with the Office of the VPRI and the Centre for Community Partnerships to sponsor information sessions about the funding landscape for community-engaged humanities research. In all these initiatives, we hope to serve and engage the research interests of the humanities community across the full extent of the University of Toronto. It is an honour and a pleasure to serve this community as Director of the JHI, and I am especially grateful to my predecessor, Bob Gibbs, who eased my transition into the role with characteristic generosity and ebullience.
3.

**NEW ACTIVITIES**

*Morning Star exhibition of art curated by Darryn Doull and Jason Baerg. From left to right, works by Joi Arcand, Nadya Kwandibens, Curatorial Statement, Adrian Stimson. Photo: Tony Harkenscheid*
3.1. Community Engaged Research

In 2017-2018, the Jackman Humanities Institute continued to build on the work done in the past two years to develop and support faculty researchers whose research involves work with communities, partners, and organizations outside the University of Toronto.

Our previous work in this area includes:
7 June 2017 Community Exchange Research Workshop for researchers and partners
9-10 June 2015 CHCI-sponsored workshop on Public Humanities

In the past year, the Jackman Humanities Institute offered a range of activities designed to enhance and encourage community-engaged research.

3.1.1. Martin Taylor, Chair, Community-Based Research Canada (CBRC)
Workshop: Community-Based Research in Canada
7 December 2017. Attendance 20

Professor Taylor, whose expertise is in community health care, provided an overview of the state of funding and developments in community research for all of Canada. His high-level perspective enabled participants to understand the ways that community research is currently evolving, and the approaches that the Canadian federal and provincial governments are taking to supporting research. The University of Toronto is a new member of the CBRC as of 2017-2018, and Professor Taylor's visit was an excellent opportunity for researchers at the University of Toronto to learn about the resources that this organization offers as well. The CBRC brings together key players of campus and community partnerships, building capacity for collaboration and research nation-wide.

3.1.2. David Perry, journalist and advocate
Lecture: Public Humanities in the Age of Trump
6 February 2018. Attendance 18

David Perry is a historian (University of Minnesota) who is very engaged online on matters relating to popular conceptions of the humanities outside the academy and advocacy for disability rights. He is a regular columnist for Pacific Standard Magazine and has been published in a wide range of other popular magazine and news outlets. His lecture addressed the need for the academic humanities to address the rising political right and its understandings and claims on literature and history. He blogs at “How Did We Get Into This Mess? David M. Perry on Language and Power” (www.thismess.net)

3.1.3. Steven Hermans, FAS Research Manager, Social Sciences & Humanities
Workshops on Writing SSHRC Funding Proposals
24 November, 20 April, and 2 May 2018. Attendance 28, 41, and 33

Steven Hermans, a staff member with the Faculty of Arts and Science, presented a pair of extremely popular workshops for research faculty members in which he outlined how to create a successful grant proposal in the SSHRC programs for Insight Development/Insight and Community Partnership Development/Community Partnership. His expertise in reviewing grant proposals was beneficial to faculty members who were considering or planning proposals, and he taught the basics of effective grant creation and visioning. He will be managing Community Partnerships portfolio for the University's Office of Research and Innovation in the coming year.
The Jackman Humanities Institute partnered with the Centre for Community Partnerships and the Office of the Vice-President, Research and Innovation to develop an event for faculty members who do research with outside individuals and organizations. The day was divided neatly into a morning session on building relationships, and an afternoon session on developing them, including a look at the University of Toronto’s research vision and its specific supports for humanities researchers who work with community partners. This workshop coalesced from presentations this year at the Institute by Martin Taylor (7 December), David Perry (6 February), and Steven Hermans (24 November, 20 April, and 2 May).

The JHI is committed to public-facing research, the work of moving humanistic knowledges among individuals and groups of peoples. There are many ways for humanities researchers to work ‘outside the walls’ -- this is translational scholarship, which can instantiate scholarly research in community practice and vice versa. It can mean training an academic partner in the traditional knowledges of a community; cultural organizing; production of audience-oriented performances; and maker activities such as art, music, and theatre. The public humanities are most visibly constituted by practitioners in museums, libraries, archives, arts organizations, and other community organizations. Public-facing humanities researchers are by necessity community-engaged researchers, with a commitment to work happening both outside of the university and between the university and those communities. The day was designed to showcase the diverse range of community-engaged humanities research at the University of Toronto and to provide tips and ideas to support you in the development of opportunities for building relationships with community partners and to offer some guidance for facilitating research projects through building community partnerships that reflect both the partner’s needs and the researcher’s own interests and expertise.

The morning panel, Building Relationships, featured Keren Rice, Chair of the FAS Department of Linguistics, who has worked for years with northern Indigenous communities to revitalize the Slavey language of the Dene people; Kathleen Gallagher, Distinguished Professor of Curriculum, Teaching and Learning at OISE, whose research into theatre pedagogy and its lessons for the classroom has evolved through an ever-expanding circle of partners around the world; and Alexandra Gillespie, Chair of the UTM Department of English and Drama, whose research lab Old Books New Sciencehas become a self-sustaining collective of researchers interested in digital humanities, new media, and medieval books. The speakers each provided an overview of how their partnered research had developed and how they saw their roles in these partnerships. Keren Rice emphasized that “respect, relevance, reciprocity, and responsibility” are key concepts; roles will shift as the project develops, and the researcher must be able to listen and learn, to think locally, and to allow the perspective of time to make the impacts of the work visible. Kathleen Gallagher described her research as a weather system, a swirling non-linear narrative of encounters and possibilities. She emphasized the importance of improvisation, of thinking beyond simple partner-to-partner reciprocity outward to the needs of your partner’s partners and the various publics that they can reach.
Alexandra Gillespie emphasized the human relationships that underpin the work of community building, saying “be a person that people want to work with; start small; learn to communicate across boundaries, play well with others, and say yes on short notice; anticipate failures and learn from them; encourage diversity and be inclusive; identify real needs and not assumed ones; listen, be flexible, and document everything.” She expanded on this in the questions by emphasizing the need for researchers to decentre themselves, which works against the inherited expectations in the humanities disciplines of research as the product of a solitary genius. Gallagher noted that her work has made her a better listener and more aware of the ways that she can affect the world outside the university. Rice said her research has made her a better member of her own community, affecting her roles as mother and teacher by making her focus on where she fits and what her obligations are in every context.

The panel discussion was followed by a talk by Vivek Goel, Vice-President of Research and Innovation, who provided an overview of the research and funding landscape at the University of Toronto. He noted that community exchange research can touch all three of the President’s Three Priorities, and hoped for increasing awareness of how researchers can bring value to the communities they work with, and he assured the room that the University is working to provide better training to administrators to recognize and support community research.

The afternoon session, From Relationships to Partnerships, began with information about what the University can offer in terms of support for community engaged humanities researchers. Isabelle Kim, Director of the Centre for Community Partnerships, outlined the resources that unit offers, and its plans for the future. Drew Gyorke, Director of Agency and Foundation Funding for Research Services, provided a frank look at the challenges of preparing a competitive application for SSHRC funding at three levels: engagement, partnership development, and full partnership. He noted that Research Services will soon be hiring a Partnership Development officer (a new role) to advise on these grants, and that the UofT now provides a multidisciplinary internal peer review process with interviews for researchers and partners to prepare them for what they will face in the evaluation of their funding proposals.

The panel discussion featured the research projects of Ann Komaromi (Comparative Literature), a specialist in Soviet dissident literature, Heidi Bohaker (History), whose work on the GRASAC project compiles information about objects of the Indigenous peoples of the Great Lakes that are held in museums around the world, and David Hulchanski (Social Work), who studies neighborhood change. Komaromi works with community partners and has created an online database of unpublished dissident journals. Her research has led
her from archives into digital humanities work, and has created international partnerships with the community organizations that have preserved the material she studies, but she noted that the online format has turned out to be less interactive than she had initially hoped, and that her partners’ needs are better served by a print edition, which is in progress. Heidi Bohaker brought her faculty successor, Cara Krmpotich (Museum Studies, Faculty of Information) and a representative from the community she works with, Alan Corbiere. The Great Lakes Research Alliance for Study of Aboriginal Arts & Cultures (GRASAC) is a network of over 500 partners based at Carleton University. GRASAC is a multi-year entity that has developed through many grants at multiple institutions, and Bohaker’s current focus is in creating a stable and decentred funding model that will move funds more easily into the communities that GRASAC serves, and prevent leadership from becoming a function of holding the current research grant. Krmpotich highlighted GRASAC’s work in developing a model for collaborations for museums and emphasized that the role of a partner in this kind of a relation is often hard and unglamorous work, saying “I have developed deep friendships with my partners. There are risks and sacrifices that both sides must make. Co-authoring, mentoring, and caring for the next generation are essential, and I have put in plenty of affection, time, and baking.” Corbiere described his experience as a community partner, emphasizing the values of equity, equality, and empowerment: partners should always share in the funds, the governance, and the co-author credits of research that is produced in a partnership. Corbiere’s career has been deeply affected by this partnership, to the extent that he embarked on his own doctoral study in order to cross the divide between researcher and partner. David Hulchanski described the arc of his career, beginning with service learning, and developing through what was then called a CURA grant, which matched him with community partners in Parkdale. He emphasized the tremendous impact that community research can have in time, and encouraged researchers who are considering making application for grant funding to go big, because there are supports and because the results can be major change. He highlighted the role that the media has played in getting his results out in ways that go far beyond the often-paywalled academic journals.

The questions after this session quickly zeroed in on how researchers can develop connections into partnerships. Hulchanski recommended a small team of committed researchers, consideration of everyone’s time constraints, and a nice lunch. Krmpotich recommended that researchers think of their partners as a level of peer review, saying everything they write should be read back to the person whom it is about before it is finalized: “The eyes of your subject stare back at you when you work with partners.” Corbiere suggested that researchers establish relations first with a grassroots advocate, talk about their work, and then allow the agenda for any partnership to develop as the community figures out what it needs from the researcher.

The closing remarks by Susan McCahan, Vice-Provost of Innovations in Undergraduate Education, highlighted the close administrative connections between community-engaged research and the broader mission of the University of Toronto. She also hoped that researchers who do this work would bring their work back to the classroom because research can be transformational for students, and she mentioned the University of Toronto’s LEAF funding program for curriculum development. She closed with the hope that everyone would take inspiration from this event.

Community-Exchange Humanities Research: The Funding Landscape opened up the experiences of researchers and even a few partners to faculty and staff members who are interested in being involved. It provided lots of practical advice, and over and over, it emphasized that the unique characteristic of community partnerships in academic research is time and change. These partnerships take time to develop, they develop and change in time, and they bring change and have deep impacts on the trajectory of the researchers and the partners. They require patience, humility, and flexibility, and they can be tremendously powerful drivers of change for everyone involved.

Attendance: 125

Benefits
Faculty members had the opportunity to think about their research in the context of SSHRC funding for community partnerships, and turnout for two subsequent workshops by Steven Hermans on grant preparation techniques were heavily attended. A follow-up event, with greater focus on partners, is planned for the future.
3.2. JHI-UTM Annual Seminar: Digital and Mixed Reality Performance

Leads
Alexandra Gillespie, Director, JHI Digital Humanities
   Network and Chair, UTM English & Drama
Jacob Gallagher-Ross, FAS Drama, Theatre & Performance Studies
Lawrence Switzky, UTM English & Drama

Support Staff
Robert Eberts, Merrylee Greenan, Joe Taylor, and Peter Urbanek (UTM); Samiha Chowdhury, Julie Phillips, and Paul Stoesser (FAS)

Image Credit  SOS, Big Art Group, action media performance 2008-

Introduction
In 2017-2018 the Jackman Humanities Institute initiated a new continuing program that will support an annual research seminar at UT Mississauga. The JHI-UTM Annual Seminar will be on a different topic in the humanities each year, and will be structured to allow for seminar meetings of participants (as a working group would function) and public events (as a Program for the Arts grant would function). The Annual Seminar is selected by the UTM Dean and approved by the JHI Director. The intention of the program is to develop topical research nodes at UTM that will go on to apply for larger external grants.

Overview
Thanks to the generous support of the Jackman Humanities Institute and the University of Toronto Mississauga, the seminar on digital and mixed reality performance was able to present a total of ten events during the 2017-2018 academic year, ranging from public lectures, to seminar discussions, to artist talks, to workshops with experience designers. Four events were held at the Centre for Drama, Theatre and Performance Studies, and six were located at the UTM campus.

When we began the year, we originally envisioned scholarly talks and workshops with artists as separate events. But we found, as the year progressed, that we both attracted larger audiences for artist-scholars (like Sarah Bay-Cheng and Big Art Group) and that student audiences seemed more engaged by combining scholarly talks with hands-on activities. We were also able to build and reinforce relationships with institutions with strong commitments to digital and mixed reality and performance that we will draw on in our future work, including Carnegie Mellon University, Bowdoin College, and the University of Iowa.

We plan to continue our activities by applying for grants that will allow us to continue to invite speakers and scholars to enrich the artistic and intellectual life of UTM, and to expand our activities into an ongoing research centre at UTM. Jacob Gallagher-Ross will teach a fourth-year seminar on digital performance in the Theatre and Drama Studies Program that has been extensively informed by our discussions with scholars and practitioners throughout the year. We will collaborate with TDS Program Director Holger Syme to bring in an artist-in-residence in theatre and technology and we look forward to developing our research profile with our new colleague in indigenous digital arts and performance, Maria Hupfield.

Events
1. 20 October 2017. Attendance 30
   A kickoff meet and greet for the seminar at which we outlined our plans for the year and showed video clips of some representative examples of digital and mixed reality performance pieces, at Centre for Drama, Theatre & Performance Studies.
2. 27 October 2017. Attendance 15
   “Creating Transmedia Performance,” a day-long hands-on workshop for students with Toronto’s leading virtual & theatrical experience designers, The Mission Business, at UTM.
3. 10 November 2017. Attendance 20
“#betterthanbeingthere”: Streaming, Seeing, Hearing, and Feeling Forced Entertainment's Durationals and Complicité's *The Encounter,* a lecture by Prof. Jennifer Buckley (University of Iowa), at UTM.

4. 19 January 2018. Attendance 90

5. 19 January 2018. Attendance 6
“Digital Technologies and Data Security in the Humanities,” a workshop with Prof. Sarah Bay-Cheng at Centre for Drama, Theatre and Performance Studies.

6. 16 February 2018. Attendance 10
“Live Broadcast Theatre: The Stage in Digital Translation,” a seminar discussion led by Prof. Lindsay Brandon Hunter (University at Buffalo, SUNY), at UTM.

7. 21 March 2018. Attendance 5
Screening of *SOS* by Big Art Group at UTM.

8. 23 March 2018. Attendance 8
“Devising Mixed Reality Performance,” a mentoring session with Caden Manson (co-founder of Big Art Group and head of MFA directing at Carnegie Mellon University) at UTM.

9. 22 March 2018. Attendance 80
From Real Time Film to Cryptopresence: Big Art Group’s Performance Strategies,” an artists’ talk by Caden Manson and Jemma Nelson, co-founders of Big Art Group, at Centre for Drama, Theater & Performance Studies.

10. 23 March 2018. Attendance 15
From Real Time Film to Cryptopresence: Big Art Group’s Performance Strategies,” an artists’ talk by Caden Manson and Jemma Nelson, co-founders of Big Art Group (repeat event) at UTM.

**TOTAL Attendance**  249

**Benefits**

We plan to continue our activities by applying for grants that will allow us to continue to invite speakers and scholars to enrich the artistic and intellectual life of UTM, and to expand our activities into an ongoing research centre at UTM. Jacob Gallagher-Ross will teach a fourth-year seminar on digital performance in the Theatre and Drama Studies Program that has been extensively informed by our discussions with scholars and practitioners throughout the year. We will collaborate with TDS Program Director Holger Syme to bring in an artist-in-residence in theatre and technology and we look forward to developing our research profile with our new colleague in Indigenous digital arts and performance, Maria Hupfield. In 2018-2019, we plan to bring Annie Dorsen, the world’s leading director and theorist of algorithmic performance, to the University of Toronto.

Image credit:  *SOS Videos at the Opera de Lille, Big Art Group, 2013*
3.3. JHI-UTSC Digital Humanities Fellowship
Interim Report by Andrea Charise, UTSC English

**Project Title:** The Resemblage Project: Remixing Scarborough’s Stories of Aging

The first twelve months of the JHI-UTSC Digital Scholars Fellowship has been a superb catalyst for developing exciting new methodological, theoretical, and pedagogical approaches to my age studies research. Should it be helpful, I am happy to provide a complete list of outcomes, work in progress, and specific citations, but highlights from the past 11 months include: hiring a graduate research assistant to assist with one new undergrad course development (HLTD50 – “Toronto's Stories of Health and Illness,” Winter 2018 - https://www.utsc.utoronto.ca/projects/torontostorieshealth/ ) and one re-design (HLTD51 - "Aging and the Arts," Fall 2018); single- and co-authored conference presentations for major Canadian DH organizations (CSDH/Congress, DCSI Conference); a peer-reviewed article under review and another invited; attendance at DCSI 2018 for two week-long courses that support my project goals, and the opportunity to fund my RA’s attendance as well; my invited participation in “Ageing Companions,” a transdisciplinary symposium in Brussels, Belgium, on the intersection of aging bodies and aging technologies in June 2018; an accepted invitation to keynote a joint conference at the University of Regina and University of Saskatchewan in October 2018 (current title: “Making Age Studies Matter in a Digital Age”); my successful proposal and chairing of a roundtable on “Health Humanities and Digital Life” at the MLA Conference in January 2019; and the ongoing, meaningful development of community partnerships with seniors’ groups in Toronto and Scarborough that will be the basis of my research project’s data collection stage this Fall 2018-Winter/Spring 2019. Besides the preparation and launching of the pilot outcomes of The Resemblage Project, the upcoming year will see me apply for a Ministry of Ontario “Early Researcher Award” (approximately May 2019) to further develop this proof-of-concept research that has been enabled by the JHI-UTSC Digital Scholars Fellowship.
3.4. Communications Initiatives in 2017-2018

With the guidance of a new Strategic Communications committee, the Jackman Humanities Institute has engaged in several kinds of communications initiatives for the first time in 2017-2018.

3.4.1. Newsletter
The Jackman Humanities Institute began to issue a monthly newsletter in September 2018. *Humanities at Large* produced ten issues this year and as of the June issue, had a mailing list of 227 subscribers. The newsletter is edited by Kim Yates and includes current events, announcements, application deadlines, and reports on recently-past events. The first two issues went out via email to Chairs and Directors, but in November 2017, we moved to a commercial provider, MailChimp, which makes compliance with new anti-spam laws easier to manage. The newsletters are also archived on the website at https://www.humanities.utoronto.ca/JHI_newsletter

3.4.2. Social Media
Social media accounts in the name of the Jackman Humanities Institute were active for the first time in 2017-2018. A doctoral student, Veronica Litt (English) was hired to manage all three accounts for a few hours each week, and her efforts brought a steady increase in followers and greater public awareness to activities and events at the Institute.

Facebook: (129 followers) https://www.facebook.com/JackmanHumanitiesInstitute/
Instagram: (88 followers) https://www.instagram.com/jackman_humanities_institute/

3.4.3. New Short Format Annual Report for 2017-2018
While the large-format annual report is an effective way to preserve detailed information about the year’s activities, it is not sufficiently accessible for many people. This year, there will also be a new second version of the report of about 24 pages, professionally conceptualized and designed to communicate the Jackman Humanities Institute’s mission and achievements in the past year.

3.4.4. Website Renewal
The website www.humanities.utoronto.ca was launched in the fall of 2010. It was custom-programmed PHP code, and it is hosted in the Information Technologies Services (ITS) office of the University of Toronto Libraries. In the years since it was created, it has undergone two major rounds of additional updates to its programming, and numerous tweaks and corrections. In late 2015 it experience a major bug that required many hours of remediation during the competition for postdoctoral fellowships. It has never had a full outage or crash, but it has needed increasing levels of maintenance in recent years. Recent legislation that requires privacy and accessibility features, and the general movement from desktop to mobile devices have combined to make the website outdated. Best-practice principles of information management now recommend programming that is open-source rather than unique to maintain consistency in programming practices and for ease of security updates. This is ITS policy.

In 2017-2018, Kim Yates partnered with a team of five Master’s students at the Faculty of Information who were studying website user experience with Olivier St.-Cyr. They undertook a usability study of the website that revealed that many users have trouble navigating and finding information and they also produced a sample template for a new homepage.

Plans to renovate the website were put into action during this year. The supervision of the website was moved into the Production section of ITS under Marc Lalonde. The new website will be created in Drupal 8, the newest version of open-source content management software that is used widely across the University of Toronto. It will be responsive and accessible, easier to navigate, more secure, and it will have a cleaner user interface. Because Drupal does not provide out-of-the-box programming that can replace our existing competitions module, in July 2018 a full-time programmer, Gael Jacquin, was hired for six months to create new programming that will enable the competitions module of the current site to be updated and connected with the Drupal version of the new site. We hope to launch the new site on 1 January 2019. The old site will be archived.
4.

**RESEARCH COMMUNITIES**

*Aesthetic Education: A South-North Dialogue*

*Rinaldo Walcott presents research on Inscriptions and Traces at the workshop “Missing Subjects and Subjects of Missingness”, University of the Western Cape, 21 February 2018. Photo: Premesh Lalu*
4.1.  Aesthetic Education: A South North Dialogue

Neil ten Kortenaar, UTSC English, Director
Melissa Levin, Ph.D. Political Science, Program Manager

Steering Committee
Don McLean, Dean, Faculty of Music
Bettina von Lieres, UTSC Critical Development Studies
Courtney Jung, FAS Political Science
Cara Krmpotich, Director, Museum Studies program, Faculty of Information
Veronika Ambros, FAS Comparative Literature and Slavic Languages & Literatures
Uzoma Esonwanne, FAS English and Comparative Literature
Kass Banning, Innis College Cinema Studies
Rinaldo Walcott, Director, Women & Gender Studies Institute; OISE Social Justice Education
Silvia Forni, Curator of African Arts and Cultures, Royal Ontario Museum
Julie MacArthur, UTM Historical Studies
Karina Vernon, UTSC English
Barbara Fischer, Director, MVS Curatorial Studies program, Daniels Faculty of Architecture, Landscape and Design; Curator, University of Toronto Museum

Overview
The collaboration between the Jackman Humanities Institute (JHI) at the University of Toronto and the Centre for Humanities Research (CHR) at the University of the Western Cape, generously funded by the Andrew W. Mellon Foundation, finished its second year. The project is run in Toronto by the director, Professor Neil ten Kortenaar, and the project coordinator, Melissa Levin, who is responsible for keeping accounts and coordinating activities both in Toronto and in South Africa (in conjunction with the CHR). In addition to the activities of the sectors outlined below, the project also sparked additional activity between partners:

Alison Keith, Bob Gibbs, Don McLean, Neil ten Kortenaar, and Julie Macarthur all attended “Humanities Improvised,” the CHCI (Consortium of Humanities Centres and Institutes) annual conference, hosted by the CHR in Cape Town, 10-13 August 2017. Highlights were the talks by Jane Taylor and William Kentridge. We visited the building that will house the new Factory for the Arts, where Jane Taylor's new program called Laboratory for Kinetic Objects will be based, and there is ongoing deliberation as to how the University of Toronto might participate in that. Rinaldo Walcott is teaching in the Winter School in Cape Town, July 2019.

Sectors
The collaboration, originally divided into four quadrants, each with distinct participants, is now divided into five sectors:

(1) Truth and Reconciliation Commission in Canada and South Africa
(2) Museums and Public History
(3) Puppetry
(4) Literature
(5) Movement Image Sound

4.1.1.  Truth and Reconciliation in Canada and South Africa
The TRC sector participated in a workshop in Cape Town from February 19 to 24 on the theme of Missing Subjects and the Subject of Missingness. Participants from Canada include Courtney Jung, Cara Krmpotich, Rinaldo Walcott, Jessica Cook, graduate fellows Jennifer Orange and Michael Braun, and Nakanyike Musisi. For the workshop, participants selected a fragment, artefact, visual, textual, sound or archival 'object' from their research and considered the work it does and the conceptual, methodological or ethical issues it raises. The CHR is interested in publishing papers from the workshop in the South African journal, Kronos.
Cheryl Suzack and Neil ten Kortenaar have edited a special issue of *Canadian Review of Comparative Literature*, bringing together papers from the October 2016 workshop at the Woodland Centre in Six Nations territory.

### 4.1.2. Museums and Public History

The Museums and Public History sector held a workshop in Toronto November 2017, with the participation of six people from UWC, including Profs Ciraj Rassool, Nicky Rousseau, and William Ellis, doctoral students Sam Longford and Kristy Stone, and Robben Island museum staff Luvuyo Ndzuzo. They were joined by six to ten members of the Toronto Museum and Public History group, including doctoral students from law and information, faculty from anthropology, museum studies, art history and women and gender studies, and museum colleagues from the Ward Museum. The two-day workshop was structured around discussion of sets of terms or keywords that, although used all the time, differed in meaning from South Africa to Canada, and between disciplines. The workshop also included curatorial tours of the exhibitions raise a flag at OCADU (with Ryan Rice), and Anishinaabeg Art and Power at ROM (with Arni Brownstone). Following the workshop, the Cape Town contingent travelled with the Master of Museum Studies program for special tours and behind-the-scenes visits to Dundurn National Historic Site and Art Gallery of Hamilton. Questions of interpretation of missing histories and material histories, the role of museums and galleries in reconciliation, and the process of acquiring an Inuit art collection made within a Hamilton tuberculosis sanitarium were focal points of the day.

The Toronto members met four times each semester to discuss members’ research. In the meetings, a quadrant member presents research that has been circulated beforehand. The group discusses the research as well as reports from quadrant coordinators. The collaboration with UWC has therefore created a wholly new and productive collaboration at Toronto itself where none had existed.

### 4.1.3. Puppetry

The Puppetry sector brought Jane Taylor, the newly appointed head of the new School for the Kinetic Arts, to Toronto for a week in June 2017. She gave talks at the JHI and at the Shaw Festival. A master class with Andrew Sofer (Boston College), held at Toronto in September, involved the on-line participation of a group from UWC. The potential for more on-line collaboration is obvious, but we need to work on the delivery by the technology. Larry Switzky, Veronika Ambros, and graduate fellow Sonia Norris all participated in the annual Barrydale Parade and puppetry festival. Sonia played an integral role as assistant creative director.

### 4.1.4. Literature

The Literature sector held its inaugural workshop on 16-18 November 2017 at the University of Toronto. Eleven scholars from the University of the Western Cape (7 faculty and 4 graduate students), representing the departments of English, French, German, and Creative Writing, joined Toronto scholars to discuss their experiences and practice in the classroom faced with the need to decolonize the study of literature and the university. Toronto participants came from all three campuses and from English, French, German, Comparative Literature, Women’s and Gender Studies, Medieval Studies, Philosophy, and the Walls to Bridges program that brings together university students and incarcerated learners. Among the UWC students were members of the Fees Must Fall protest movement. Heather Murray from Toronto and Kate Highman from UWC presented the history of English Studies in Canada and South Africa. There were panels devoted to the presence of affect in the classroom, ways of teaching the urgency of the ecological crisis, and creative approaches to critical writing and spatial role-playing. Other panels addressed how to make room for Indigenous and racialized texts, students, and faculty and how to rethink our curriculum and pedagogical methods. And there were discussions about teaching Medieval, Early Modern, Romantic, and American literature; queer and women’s literature; and critical theory at the present conjuncture. David Palumbo-Liu (Stanford University) gave a keynote address on Worlding the University. There was a shared sense that the encounter generated a momentum that participants must now build upon at each university.

### 4.1.5. Movement Image Sound

Professor Julie McCarthy visited University of the Western Cape in April 2017 to meet with the quadrant’s participating colleagues. She also delivered a lecture in two undergraduate History courses.
African cinema has a uniquely intimate relationship to the past. Much of its cinematic tradition is intensely preoccupied with history, self-consciously taking up the role of griot - of traditional storyteller - and using an often didactic or reconstructive approach to the representation of historical narratives and visual culture outside of colonial images. Entitled “African Cinema and the Historical Imagination,” this project examines the multiple engagements, uses, and interpretations of the relationship between African history and film. Inextricably linked to the postcolonial condition, cinema in Africa represents an important technology by which Africans compose, edit, and consolidate their pasts and has become a dominant form for thinking about pressing social and political concerns in contemporary Africa.

Within this larger project, a central thrust of the research looks at documentary and hybrid or more experimental documentary forms. The relationships between truth and image, form and knowledge have been central aesthetic and political concerns in African filmmaking. These tensions often manifest as a contest between authentic, albeit subjective, “voices” and othering, colonial archival footage. This work examines some common threads in the more experimental documentary work by such filmmakers as Jean Marie Teno, Raoul Peck, Francois Verster, Khalo Matabane, and John Akomfrah as well as a new wave of filmmakers who are exploring the colonial archive as site of originary, traumatic memory and the re-animated archive as embodied, public counter-history.

As part of the JHI-Mellon collaboration with the Centre for Humanities Research (CHR) at the University of Western Cape (UWC), I have spent the last two years engaged in research and collaborations that look at the contested relationship between archives and historical memory, theory and practice, in African cinema as a co-convener of the Film Quadrant and a previous recipient of an Early Career Fellowship in 2016-17.

The Early Career Faculty Fellowship for 2017-2018 in conjunction with the “Aesthetic Education: A South-North Dialogue” has allowed me to develop critical collaborations in South Africa and forward my research agenda significantly. Over the past year, I have made two trips to South Africa. The first trip took place in August 2017 to coincide with the Annual Conference of the Consortium of Humanities Centers and Institutes, hosted by UWC. This event was enormously useful and inspiring. It provided the opportunity to network with our collaborators at the CHR as well as other presenters and potential partners. Following the successful workshop in Cape Town on Theory and Practice: Documentary Filmmaking and Photography in April 2017 that I co-convened with Francois Verster at the CHR as part of the film quadrant, we decided to shift the focus of the quadrant towards a broader investigation of Image, Sound, and Movement. We thus took the opportunity in August to hold meetings in Cape Town with our CHR counterparts to discuss this new direction and map out our goals for this new quadrant over the coming year.

During this initial trip I was also able to hold follow-up meetings with some of the participants from the April 2017 workshop and extend the collaborations that began during that event. Throughout the year, I continued to work towards a book proposal with my quadrant co-convener at the CHR, Francois Verster, for an edited volume that would bring together scholars (both senior and more junior/graduate scholars), theorists, public intellectuals, and practitioners in innovative engagements that would include multidisciplinary scholarly interventions, interviews between scholars and practitioners, excerpts of creative-based work, and reflections on the political and pedagogical implications of these debates. I am also working with a variety of participants on smaller collaborative writing and installation projects.

The fellowship also made possible a more extended residency in Cape Town in February-March 2018. This longer trip was immensely productive in terms of deepening collaborative relationships as well as pushing forward my own research projects. During this time, I was invited to give two research seminars, one at UWC that was very well attended and a second at the University of Cape Town (UCT). I also gave several
undergraduate and honours level lectures at both UWC and UCT. My time there overlapped with the TRC quadrant’s workshop on Missingness. Attending this workshop was a great opportunity to work with another quadrant that also shares many intellectual concerns related to my own research interests. The workshop was very productive and motivating. During this residency, I split my time between collaborative projects and my own research and writing agenda. In addition to the collaborative work referenced above, this time provided the opportunity to push forward several research projects and to receive feedback, revise, and submit several publications for hopeful publication with prominent journals. Two articles were submitted for publication from this time period, while several other publications were significantly advanced. I am indebted to this fellowship for providing early career faculty like myself with the time, space, and resources not only to advance my own research agenda but also to network and collaborate with such a dynamic and intellectually rigorous group of scholars, in Toronto and in Cape Town.

4.1.7. Reports of JHI-Mellon Graduate Fellows in 2017-2018

Michael Braun  
Ph.D. candidate, Political Science  
Project Title  
The Politics of Protest: Contentious Tactics and Political Parties in South Africa  
Travel Dates  
June-July 2017 and 2 February-1 May 2018

With the help of the JHI-Mellon Graduate Fellowship I undertook two research trips to South Africa to conduct field work for my dissertation project. I conducted over 200 interviews with working class South Africans to understand how their political views are shaped by interactions with political parties and experiences of inadequate material conditions such as poor housing and services. These stories from the ground level helped me to situate people’s political subjectivities within their own personal histories and narratives, to understand the dynamics that underpin the political
behaviour of ordinary voters. I also presented my work-in-progress at the workshop on ‘Missingness’ at the University of the Western Cape, gaining valuable insights which I will integrate as I finish writing my dissertation over the upcoming year.

Michael Donnelly  
**Project Title**  
War More Than Civil: Anglophone-African Literature and the Prospect of Civil War  
**Travel Dates**  
January 2018

My year as a Mellon Graduate Fellow afforded me many opportunities to network with South African students and academics and to transition to my postdoctoral project on states of civil war in Anglophone African literatures. Soon after defending my doctoral thesis in September 2017, the Canadian and South African contingents in literature met in Toronto for a conference on decolonizing the humanities. At the conference, I had the opportunity to meet with faculty and students from the University of the Western Cape and with novelist Sindiwe Magona, whose novel Mother to Mother (1998) I have begun working on as part of my postdoctoral book project. In January 2018, I travelled to Cape Town for two weeks and spent time at the UWC’s apartheid archives. The time spent in Cape Town and the connections forged both at the Jackman Humanities Institute and the UWC will prove formative, I believe, as I continue researching and writing my new book, War More Than Civil: Anglophone African Literature and the Aesthetics of National Liberation (1945-2017).

Sonia Norris  
**Project Title**  
The Barrydale Parade: Animating Agency with Inanimate Objects—a Practice of Survival and Embodiment of Hope.  
**Travel Dates**  
5-26 December 2017 – Cape Town/Barrydale, South Africa; 7-25 July 2017 – London, U. K.

As a Mellon Fellow within the Puppetry Quadrant of the Aesthetic Education project, I collaborated with South African puppetry artists from Handspring Puppet Company, Ukwanda Puppet Collective, and Net Vir Pret community arts organization in the township of Smitsville, working on their community puppetry production, The Barrydale Parade, exploring how performance practices contribute to the negotiation of reconciliation in a post-apartheid society. I was invited to assist as the physical theatre coach, working with the actors and puppeteers on *Olifantland* (2016) and *Renosterbos* (2017), as well as observing Craig Leo, Handspring’s Associate Director Puppetry, in rehearsals for the National Theatre’s production of *War Horse* July 2017 in London. These opportunities have been instrumental in shaping my dissertation research around concepts of animacy and agency, investigating how performance practices animate the practice of collective humanity. I have documented these projects ([Olifantland](https://vimeo.com/271596368); [Renosterbos](https://vimeo.com/260176617)); and the University of the Western Cape (UWC) is collaborating on the creation of a film.

These opportunities, and my engagement with UWC’s Premesh Lalu, Director of the Centre for Humanities Research, and Jane Taylor, Mellon Chair of Aesthetic Theory and Material Performance, have inspired two conference presentations: (Re)Membering the Success of Survival Through the Body of the Puppet, the Nose of the Clown, and the Hump of the Bouffon: Practices of Failure & Performances of Survival (Canadian Association for Theatre Research, May 2018), and Reanimating Communities with Inanimate Objects: Handspring Puppet Company’s Community Puppetry Project in the Western Cape, South Africa - Reconciling the Inconsolable (Puppet Power Conference, June 2018), as well as teaching puppetry workshops in Toronto, Calgary, Kelowna, and Hamilton.

I believe the mandate of this project is only realized through a commitment to sustained relationships building community. Like puppetry, conciliation and reconciliation are embodied practices that require constant engagement to sustain the life force nurtured by collective breath. They are precariously balanced in their aliveness and demand our presence in tangible physical form to keep them alive. They are an embodiment of hope and a practice of survival.
Sonia Norris working with actors and puppeteers during rehearsals for Renosterbos, a collaboration between Ukwanda Puppet Company, Net Vir Pret, Handspring Trust and director Aja Marneweck. Photo: Linette Frewin.

Renosterbos company in rehearsal for the Barrydale Parade, December 2017. Photo: Linette Frewin.

Observing the puppeteer training rehearsals of War Horse with the Handspring Puppet Company in London, U.K., July 2017. The Tophorn puppeteers are Anna Cheshire, Chris Charles, and Sam Parker. Photo: Sonia Norris

Sonia Norris and the Associate Puppetry Director of Handspring Puppet Company, Craig Leo, at the National Theatre Company in London, July 2017. Photo: Matthew Forbes

Jennifer Orange
S.J.D. candidate, Faculty of Law
Project Title
The Implications of Museum Practice for the International Human Rights Project
Travel Dates
13-24 February 2018 – Cape Town, South Africa

I participated in the Museums and Public History and the Truth and Reconciliation research quadrants. Through the Museums and Public History quadrant, I participated in a workshop in Toronto with our South African colleagues in the fall of 2017. I also presented an article, “Translating Law into Practice: Museums and a Human Rights Community of Practice” to the Toronto group. As part of the Truth and Reconciliation quadrant, I participated in a workshop at the Woodlands Cultural Centre in 2016 and a workshop on Missing Subjects at the University of the Western Cape in 2018. Arising from these workshops, I have submitted two papers for publication in the Canadian Review of Comparative Literature and Kronos.

During my trip to South Africa I conducted site visits of museums in Johannesburg and Cape Town. In Johannesburg I visited the prison museums at Constitution Hill, the Apartheid Museum, the Hector Pietersen Museum, Mandela House and the Wits Art Museum. In Cape Town, I visited the Robben Island Museum and conducted an extensive site visit and interviews at the District Six Museum. I am using material from all of these site visits in my S.J.D. dissertation, which I plan to complete in 2019.
4.2. Research Communities in 2017-2018
Digital Humanities Network

Alexandra Gillespie, Director; Chair, UTM English and Drama
Christopher Young, DHN Postdoctoral Fellow (Ph.D. Faculty of Information, 2017)

Steering Committee
Alexandra Bolintineanu, FAS Medieval Studies and Woodsworth College
Elspeth Brown, UTM Historical Studies
Brian Cantwell-Smith, Faculty of Information
Andrea Charise, JHI-UTSC Digital Humanities Fellow; UTSC English
Sherry Lee, Faculty of Music
Sian Meikle, Director of Information and Technology Services, University of Toronto Libraries
Markus Stock, FAS German
Fadi Ragheb, FAS Near & Middle Eastern Civilizations
Kimberley Yates, Associate Director, Jackman Humanities Institute

The JHI Digital Humanities Network was in its second year in 2017-2018 under the direction of Alexandra Gillespie and a new Steering Committee, which has met three times in this academic year.

Key successes of the DHN in its second year include:
- Appointment of second JHI DH Postdoctoral Fellow, with renewed tricampus decanal funding for CLIR affiliation/training.
- Two-day annual meeting at UTSC, with 86 registrants, a new critical making session and undergraduate poster competition, and an external invited speaker Sacha Judd (on fandoms and arts and humanities pipelines for technology careers).
- Membership stabilized at ~225 (>140 research faculty from most humanities and many social science units in FAS, UTM, UTSC, Music, and iSchool, as well as librarians, staff, graduate students).
- Launch and maintenance of a website, www.dhn.utoronto.ca.
- Launch of a weekly newsletter for members.
- Five lightning lunches: October on Twine (25 attendees); November on AI (25, including for the first time people from Rotman, Political Science, and Philosophy); January on research ethics (15), February on managing research data (14), and April on digitality and the study of gender (22).
- Two and a half days of workshops: two in in December 2017, on humanities coding (~12 for each); one in May on SSHRC and other funding for DH projects (~25).
- Continued support of JHI-UTSC DH pilot project and fellow, Andrea Charise.
- Advocacy and representation, e.g. on advisory committee for appointment of UTM VP Research; CIO steering committee for Canvas and Office 365; SSHRC PG review committee for OVPRI; external review of OVPRI.

a. Resources
We said farewell to Elizabeth Parke, the first DH Postdoctoral Fellow, at the end of September 2017: thanks to her for doing so much to build the network for the year she was with us. She went to a postdoctoral research position at the Media@McGill lab.

In November, after advertising the position, we interviewed and hired Chris Young, a UofT iSchool Ph.D. specialising in communication studies and digital humanities, as a postdoc for 2017-18, who is to be renewed through to the end of this JHI-funded phase of the DH Network, June 30, 2019. Chris has already had a hugely positive impact on the development of the network: he deserves particular credit for redesigning and relaunching the website, after we had some difficulty with UofT templates; dealing with annual drop off from the listserv; establishing the weekly newsletter, which has been a great success; and injecting new ideas and new energy into events and planning.

We continued to take advantage of 10th floor JHI spaces for meetings and lunches. Coding workshops were held in the Map and Data Library on 5th Floor at Robarts. The JHI provided access to the Digital Workroom (Jackman Humanities Building 222) and Chris Young was given access to a shared English Department office on Floor 9 of JHB.

b. Annual Meeting (UTSC)
Our second annual meeting was held at UTSC on 29-30 August 2017. We were very grateful to be able to work closely with William Bowen (Chair, ACM), Julie Witt (ACM Connects Coordinator), and UTSC Library to leverage the strengths of UTSC’s DH community and spaces. There were 86 registrants, between 40 and 50 of whom attended the events on each day. The first day included 12 lightning talks; papers from three new faculty (Fadi Ragheb, FAS NMC; TL Cowan, UTSC Arts, Culture, and Media; and Adam Hammond, FAS English); and a UTSC faculty showcase led by Jacqueline Clements and Andrea Charise. Sacha Judd, Hoku Groups, and Bo Wandschneider, UofT’s new CIO, gave keynote lectures on DH futures on the second day. These were followed by a critical making and unconference sessions and an undergraduate poster competition. We received ten posters submissions and accepted all of them; the top prize went to Ursula Carmichael for her poster on digital mapping of sixteenth century Florentine guilds.

c. Lightning Lunches (UTSG)
- 25 October 2017, an introduction to Twine for teaching, led by Adam Hammond (FAS English), Scott Richmond (FAS Cinema), and Anna Wilson (FAS CMS).
- 29 November 2017, Jeremy Packer (UTM ICCIT), Avery Slater (UTM English and Drama), and Brian Cantwell Smith (iSchool) on “A.I. Anxiety.”
• 30 January 2018, Jasmin Rault (UTM ICCIT) and TL Cowan (UTSC Arts, Culture, and Media) on DH research ethics.
• 27 February 2018, Laure Perrier and Mariya Maistrovskaya (UofT Libraries) on SSHRC requirements for data management plans, T-Space and other solutions for research data management.
• 3 April 2018, Leslie Shade (iSchool) on digitality and gender.

d. Special Events and Workshops
• 11-12 December 2017: “WordPress & HTML” and “Python for Beginners” coding workshops which took place on the 11th and 12th of December with instructors from UofT coders.
• 18-19 January 2018: Two-day “Digital Humanities Workshops” with Alexandra Bolintineanu as part of the DH certificate. Chris Young taught one of the workshops, titled “Coding Your Data”.
• 9 May 2018: SSHRC for DH Projects Workshop, attended by Research Officers Carla de Marco (UTM), with talks by Research Officers Steven Hermans (FAS), Sarah Scott (OVPR), Carla DeMarco (UTM), and Suzanne Jaeger (UTSC), and talks about their experience obtaining funding from Alexandra Gillespie (UTM English and Drama), Elspeth Brown (UTM Historical Studies), and Matt Ratto (iSchool).
• 11 May 2018: “The Labour of Being Studied: The Labour of Refusing to be Studied” workshop, which focused on arts and humanities research cultures, ethics, and economies. The workshop was conducted by Jasmine Rault and T.L. Cohen.

e. Community and Communication
• In July 2017, Elizabeth Parke led the process to establish a visual identity for the DHN which now encompasses all our printed, presentational, signage, and online materials.
• Also in 2017, the DHN and the Academic and Collaborative Technologies (ACT)/Information + Technology Services (I+TS) have entered into a LAMP Service Implementation Agreement for a WordPress hosting development space for the DHN: dhn.utoronto.ca; the site as we have designed it is a landing space where researchers are able to access information centrally. Chris Young worked to redesign the website in early 2018, after we had some trouble with the existing UofT templates.
• At Chris Young’s instigation, we began distribute a weekly newsletter to all members of the network in the Winter term: this includes relevant events, CFPs, jobs, and other digital humanities related activities that may be of interest to our network. Priority in the digest has been given to DHN and UofT related activities. About 40% of our members open the newsletter and approximately 10% click on links in the newsletter each week.
• @UofTDHN is now at 205 followers on Twitter: our social media presence has been comparatively neglected since Jacquelyn Clements, JHI-CLIR postdoctoral fellow, left in late 2017: we have plans to address this below.
• UofT/the DHN remains a member of DHSI: a successful competition was held to select five applicants to receive a tuition scholarship for DHSI 2018.
4.2.1. Report of JHI-DHN Postdoctoral Fellow

Christopher Young – Interim Report, 2017-2018
Ph.D. Information, University of Toronto 2017

Dissertation  Game Changers: Everyday Gamemakers and the Development of the Video Game Industry

Future Plans  Chris will continue in the second year of his fellowship in 2018-2019. He will be a full member of the JHI Circle of Fellows in this year, holding an office on the 10th floor of the Jackman Humanities Institute and participating in the weekly Thursday lunches for fellows. Chris’s fellowship is supported by the Council of Library and Information Resources (CLIR).

Overview
This past year, I have performed administrative responsibilities for the Digital Humanities Network, completed and begun several research projects, taught a range of undergraduate and graduate courses, and performed collegial activities in my research field and profession. The following report contains information on these activities from November 2017 to June 2018.

The main responsibility of my fellowship is to support the Director of the Digital Humanities Network, Prof. Alex Gillespie, in her vision connecting digital humanities scholars across the University’s tri-campus. To achieve this vision, we held five lunches with lightning talks from digital humanities researchers and librarians, three programming and grant writing workshops, and sponsored two events conducted by members of our network. We also streamlined our communication strategy by considerably updating our website, establishing a weekly newsletter to our listserv community, and developing documentation to simplify frequently asked questions by researchers and course instructors.

Publications
In December I defended my doctoral dissertation and have begun to prepare article drafts for peer-reviewed journals. I am also in the process of editing a special issue on digital games and labour for the peer-reviewed journal Television and New Media, of which I am lead editor and lead author of our introduction to the special issue “Contested Formations of Digital Games Labour”.

Presentations
I have presented my research at the Canadian Game Studies Association, and had two papers accepted to the Association of Internet Researchers, which will be presented in October 2018. In January, I received a Partnership Engage Grant as a co-investigator from SSHRC for a project on the mobile app industry. I have also submitted a grant application as a partner researcher to the Council on Library and Information Resources, which, if awarded, will investigate pedagogical and methodological applications to three dimensional technologies.

Teaching
In the Fall and Winter terms I was a teaching assistant at the UTM Institute of Communication, Culture and Information Technology (ICCIT) for four courses where I taught six tutorial sections and received teaching evaluations ranging from 4.7 to 4.8 out of 5. Over the Summer term I was a course instructor at the Faculty of Information where I taught a special information studies course, which I created, titled “Critical Game Studies”. The course is the first at the University of Toronto to solely focus on the study of games at the graduate level.

I have participated in service activities with several organizations, including peer-reviewer for conference abstracts at the Canadian Game Studies Association and Vice-President of the Bibliographical Society of Canada. I also served on the hiring committee for the position of UXD-CHI Associate Professor at the Faculty of Information.
4.3. Jackman Scholars-in-Residence

Stephen Rupp, Interim Director; Acting Principal, Victoria College  
Ira Wells, Project Manager

Steering Committee  
Randy Boyagoda, Principal, St. Michael’s College; FAS Department of English  
Anver Emon, Faculty of Law  
Charlie Keil, Principal, Innis College  
Susan McCahan, Vice-Provost, Undergraduate Innovation  
Carol Percy, FAS English  
Jeffrey Pilcher, UTSC Historical & Cultural Studies  
Michael Ratcliffe, Dean of Arts, Trinity College  
Holger Syme, UTM English & Drama  
Kimberley Yates, Associate Director, Jackman Humanities Institute

Overview  
Jackman Scholars-in-Residence (SiR), an immersive 4-week research residency in humanities and interpretive social science research, ran 7 May — 1 June 2018. Alongside a 50-student session based on the St George campus, SiR 2018 successfully mounted a 25-student residency at the University of Toronto Mississauga (UTM). Students on both campuses worked in 5-person research teams on faculty-led research projects. In addition to 20 hours per week of work as Research Assistants, students participated in multidisciplinary workshops on research methodologies and protocol, attended sessions on academic professionalization and career development, and enjoyed community building and cultural excursions.

2018 Expansion  
Building on a successful 50-student residency held in May 2017, this year’s program added a 25-student session on the UTM campus. The two campus-based cohorts ran concurrently. At UTM, SiR participants (including 9 UTM students, 4 University of Toronto Scarborough (UTSC), 4 University College (UC), 3 Victoria College (VIC), 2 Trinity College (TRN), 2 New College (NEW), and 1 Innis College (INN) worked in their five-member interdisciplinary research teams on five research projects offered by UTM faculty (see Faculty Projects, below). Jordana Lobo-Pires, SiR’s UTM-based on-site coordinator, liaised with faculty and students and implemented a calendar of workshops and co-curricular events. All 25 UTM scholars lived together at Oscar Peterson Hall and shared lunch and dinner offered by UTM dining services. Each Thursday, the UTM-based scholars travelled by bus to the St George campus for research roundtable sessions which brought senior University of Toronto faculty and guests together with all 75 Scholars-in-Residence.

On the St. George campus, 50 student participants including 4 UTSC students, 4 INN, 2 NEW, 2 St. Michael’s College (SMC), 15 TRIN, 5 UC, 16 VIC, and 2 Woodsworth College (WW) worked on ten research projects offered by St. George- and UTSC-based faculty. Most Scholars lived in residence provided by their home College (except WW and UTSC students, who lived at SMC and NEW Colleges). All 50 St. George-based Scholars gathered for daily workshops and activities on the VIC campus, and shared dinners in Burwash Dining Hall. Scholars thus participated in four different communities: their 5-member interdisciplinary research teams (with whom they worked), their College-based groups (with whom they lived), their campus-based groups (which assembled for meals, workshops, and excursions), and the entire SiR-cohort (at weekly roundtable discussions).

Ashely Rubin’s research team studied Conflict in the Process of Normalizing Prison at UTM  
Photo: Ira Wells, 2018
Faculty Projects, UT-Mississauga

1)  *Editing Margaret Cavendish* (Prof. **Liza Blake**, UTM English & Drama): Students edited the poetry of Margaret Cavendish, working collaboratively to produce and post an accessible online modern edition of Part V of Cavendish’s Poems and Fancies.
   - Emma Duffee (English and Classics, New College)
   - Nicholas Marcelli (English, UTSC)
   - Tess Rahaman (English & Drama and Sociology, UTM)
   - Elena Senechal (Women & Gender Studies and Book & Media Studies, Victoria College)
   - Kristen Zimmer (English, University College)

   - Larysa Bablak (French and Italian, UTM)
   - Laura Colacci (Italian and Art History, UTM)
   - Paul Hasick (English, University College)
   - Adam Sarouji (Anthropology and Linguistics, UTM)
   - Nicole Sciulli (Professional Writing, Italian, Latin, and Caribbean Studies, UTM)

3)  *Conflict in the Process of Normalizing Prison* (Prof. **Ashley Rubin**, UTM Sociology): Students reviewed the meeting minutes of an influential nineteenth-century U.S. penal reform organization to identity and document instances of specific themes or patterns of behavior.
   - Joyce Ho (Economics and Sociology, Trinity College)
   - Shadi Laghai (Philosophy and Psychology, UTSC)
   - Andrew Plummer (Political Science, UTM)
   - Seema Shafei (Criminology, University College)
   - Jonowin Terrance (Psychology and Ethics, New College)

4)  *Artificial Intelligence and Theatre: Creativity, Collaboration, Imitation* (Prof. **Lawrence Switzky**, UTM English and Drama): Students interviewed artists about their use of AI as a “collaborator” in artistic practice, developed a database of artists working at the intersection of performance art and AI research, and devised original research questions.
   - Dariya Darvin (Math, Computer Science and Biology, UTM)
   - James Hyett (Linguistics and Drama, University College)
   - Jacob Kay (Drama, Theatre & Performance Studies and Political Science, Trinity College)
   - Alexia Vassos (Theatre and Drama Studies, UTM)
   - Stefan Vladusic (Physics and Philosophy, Victoria College)

5)  *Urban Construction as a Social Transformation Process in Ancient China* (Prof. **Liye Xie**, UTM Anthropology): Students examined the history of settlement relocation and social transformation in ancient China, wrote metadata to facilitate reinterpretations of archeological evidence, processed and conducted GIS analysis on data, and drafted materials for publication.
   - Zahid Daudjee (East Asian Studies and Linguistics, Victoria College)
   - Deepika Elango (Neuroscience and Psychology, UTSC)
   - Chun Fu Liu (East Asian Studies and Environmental Geography, Innis College)
   - Casey Lun (Anthropology, UTM)
   - Judy Perpose (Public Policy and Global Asia Studies, UTSC)
Faculty Projects, UT- St. George

1) Analogy as Armature in Global Art & Art History (supervisor: Mark A. Cheetham, FAS Art): Students developed an archive of artworld analogies by investigating articles, monographs, exhibition and auction catalogues, and web materials.
   - Evelyn Austin (Statistics, English and Visual Studies, Victoria College)
   - Emily Fu (Art History, University College)
   - Lachina McKenzie (Psychology and Bioethics, Innis College)
   - Hana Nikcevic (Art History, Victoria College)
   - Theresa Wang (Art History, Cinema Studies, and French, Victoria College)

2) Toronto’s Caravan: Civic Belonging and Spectacle in a Bygone Age of Multiculturalism (Elizabeth Harney, UTSC Arts, Culture & Media): Students mined archives for visual materials and textual descriptions of the Caravan festival, created digital maps of the festivals pavilions, and developed a database for future scholars.
   - David Andrew Howarth (Art History, St. Michael's College)
   - Maia Kachan (English and Equity Studies, Victoria College)
   - Jane Law (Human Geography and Urban Studies, Victoria College)
   - Jandell-Jamela Nicholas (Social Sciences/Humanities, New College)
   - Dhvani Ramanujam (International Relations and Ethics, Trinity College)

3) Big Data Analysis, the Long-Term Trajectory of Human Settlement, and Archaeological Patterns in Greek Prehistory (supervisor: Sarah Murray, FAS Classics): Students encoded archaeological sites in a Geographic Information System (GIS), used detailed diachronic data to construct long-term narratives, and assessed these narratives and the utility of a big data approach in this context.
   - Julian Cheng (Statistics, University College)
   - Irum Chorgay (Classics, University College)
   - Caylee Dzurka (Archaeology and English, Victoria College)
   - Jennifer MacPherson (Classics, Victoria College)
   - Christopher Sims (Economics, Philosophy, and Math, Trinity College)

4) The Social Life of News Stories: Tracing the Digital Dissemination of Israeli English Online News (supervisor: Alejandro I. Paz, UTSC Anthropology): Students followed and assessed the impact of Israeli news stories, and analyzed the citation practices of non-Israeli publications who draw upon these stories.
   - Yazmeen Kanji (Equity Studies, Innis College)
   - Wardah Malik (International Relations, Political Science, and History, New College)
   - Kate Reeve (Near & Middle Eastern Civilizations and Jewish Studies, Trinity College)
   - Armaan Sahgal (Political Science and International Development, UTSC)
   - Muhammad Ameer ul Azeem Sarwar (Philosophy and Peace, Conflict & Justice Studies, University College)

   - Rachel Courts (Political Science and French, Victoria College)
   - Ewan Lee (Linguistics and German, Victoria College)
   - Leah Meranda Duarte (English, Trinity College)
   - Eduardo Montero (History and French, Trinity College)
   - Mark Smith (Linguistics, Trinity College)
6) **Canada Declassified: Unlocking the Nuclear Vault** (supervisor: **Timothy Andrews Sayle**, FAS History): Students investigated recently declassified documents including diplomatic cables, memoranda to Cabinet, intelligence assessments and polling data for online publication of the University of Toronto Libraries-hosted website “Canada Declassified.”

- Elisabetta Kerr (History, St. Michael's College)
- Daria Mancino (Peace, Conflict & Justice and Urban Studies, Innis College)
- Alexandra Southgate (History, Political Science, Women & Gender Studies, Victoria College)
- Darcy Taylor (International Relations, Trinity College)
- Andrew Zhao (Political Science, Philosophy, and Asian-Canadian Studies, Innis College)

7) **Privacy Stories!** (supervisor: **Leslie Regan Shade**, Faculty of Information): Students worked collaboratively on developing a digital privacy tool kit, investigating questions involving privacy legislation, digital surveillance, privacy and equity, privacy in education, and digital citizenship.

- Jayun Bae (Philosophy and Neuroscience, Victoria College)
- David Baldridge (Economics and Political Science, Trinity College)
- Luca Bellisario (English, Victoria College)
- Sarah Ingle (International Relations, Trinity College)
- Mariya-Kvitlana Tsap (International Relations and Public Policy & Governance, Trinity College)

8) **The Birth of Modern Obscenity Law** (supervisor: **Simon Stern**, Faculty of Law): Students investigated archival material (including newspaper articles, cases, and law journal articles) and developed a database of research on nineteenth-century obscenity prosecutions in England.

- Levi Cassidy (Russian, Woodsworth College)
- Hannah Lank (English, Classics and Physiology, Trinity College)
- Kevin Liu (Biochemistry and Nutritional Sciences, Trinity College)
- Zach Rosen (History and Philosophy, Trinity College)
- Hella Weidmer-Newman (Art History and Human Geography, Woodsworth College)

9) **Activating Objects** (supervisor: **Erin L. Webster**, UTSC Arts, Culture & Media): Students built an annotated bibliography of curatorial theory which will become an online resource for Malcove Collection in the U of T Art Museum and developed proposals for display and communication of their object-based research to a wider audience.

- Kali Banner (Arts Management, UTSC)
- Damian Boltauzer (Anthropology and Study of Religion, Woodsworth College)
- Ursula Carmichael (History and Material Culture, Trinity College)
- Rebekka Degtyareva (Arts Management, UTSC)
- Ariana Rowley (Art History, UTSC)

10) **Discovering the Dictionary: Paul the Deacon’s ‘De Significatione Verborum’ in 15th-c. Italy** (supervisor: **Jarrett Welsh**, FAS Classics): Students investigated the circulation of a Carolingian Latin dictionary by collating manuscripts from photographs, and diagramming relationships based on data gathered throughout the project.

- Konrad Boeschenstein (Renaissance Studies, Victoria College)
- Landon Bryson (Linguistics and French, Victoria College)
- Dana Lew (English and French, Victoria College)
- Madeleine Sheahan (Renaissance Studies, Trinity College)
- Leah Stephens (Classics and Latin, Victoria College)
Student Experience
Post-residency evaluation results reveal that students at both UTM and St George shared an extremely positive experience in SiR:

89% of total participants reported that their overall experience was “Excellent” or “Very Good.” 9% reported that it was “Good”; one student reported having a “Fair” experience. Students reported significant gains in familiarity and confidence across a variety of key indicators pertinent to humanities research (e.g., working on problems that have no clear solution, understanding research methodologies and standards). While students often rank the “residence” aspect of the program as one of the less significant factors in their decision to apply, participants overwhelmingly agree that “living in residence was a valuable component of the overall experience.”

Two facets of the experience stood out as particularly important for students. First, students consistently valued the opportunity to contribute to their supervisor’s research project; they cherished the opportunity to develop close working relationships with their supervisor and appreciated the collaborative nature of their research teams. Second, students emphasized that SiR’s combination of formal and informal social opportunities (interdisciplinary exchange in workshop settings, shared discussion over meals, and so on) constitute a unique part of the SiR formula; they particularly enjoyed the opportunity to socialize with students outside their home disciplines. Additionally, students valued workshops on academic professionalization (on subjects including grant writing, academic publishing, and preparing applications for graduate school), and appreciated hearing speakers from a diverse range of non-academic careers, including Sunil Johal (Policy Director, Mowat Centre), Alan Lenczner (litigator, Lenczner Slaght LLP), Vicky Mochama (columnist, Toronto Star) and others. Research roundtable sessions, on topical, interdisciplinary topics including humanistic approaches to artificial intelligence, digital privacy, and the future of humanities research and pedagogy, included University of Toronto faculty members Brian Cantwell Smith, Avery Slater, Adam Hammond, Denise Cruz, David Nieborg and Megan Boler.

Re-imagining Research
SiR’s fifteen project supervisors entered the residency at various stages in their research: some supervisors incorporated student RAs into established research programs; others involved students in foundational or exploratory phases of new projects. In all cases, SiR supervisors had a productive month; many supervisors indicated in their final reports that students had exceeded expectations. Further insights from participating faculty include:

- Ten supervisors intend to hire 29 Scholars-in-Residence as RAs after the completion of the SiR term using research funds, work-study, or other funding
- Research outcomes include new scholarly articles; annotated bibliographies and literature reviews; several new research databases; blog entries and briefing books for online publication; digital resources for knowledge mobilization and audience engagement; collated, edited, and modernized poems for publication; an original theatrical script for performance; an online bilingual questionnaire; new pedagogical materials for a UofT course; and reports and background material for new scholarly monographs
• In some cases, students devised more efficient research methods, helping supervisors to revise or expand the original project parameters.

• Supervisors used their research funds to bring in international colleagues; pay honoraria for guest speakers and artists; take student RAs on research excursions; fund graduate students and postdoctoral fellows to work as project managers; and pay conference registration fees for SiR participants. One supervisor also emphasized the importance of the funding to help justify further SSHRC funding in a new grant application.

• Supervisors contributed valuable strategies for working with multidisciplinary undergraduate research teams, to be incorporated into a knowledge base for future SiR projects.
5.

FELLOWS

Fellows
2017-2018
5.1. The Jackman Humanities Institute Circle of Fellows, 2017-2018

The Circle of Fellows that took up office space on the tenth floor of the Jackman Humanities Institute was our largest ever this year, at 22. Together, they delved into the difficult and often painful territory of violence, shame, reconciliation, and apology. The year included a trip to the Thomas Fisher Library of Rare Books, and two full-day sessions of Cultural Competency Training provided by the Ontario Fire Friendship Centre, as well as a pair of meetings with Indigenous scholars arranged by Tracey Lindburg, a curator’s tour of the Art Museum led by John Hampton, and a fellows “jam session” lunch on pedagogy. The whirl of events generated by the visits of John Borrows, Audra Simpson, and Tracey Lindberg; the lightning lunches of the Digital Humanities Network, and the various events organized by the research project, Aesthetic Education: A South-North Dialogue also kept our fellows busy and deeply engaged in their work this year. In addition to our normally selected fellows, we were honoured by the six visits of Professor John Borrows, whose ground-breaking work in Indigenous Law had a deep effect on the intellectual direction of many projects this year.

Fellows have offices (or in the case of the undergraduate fellows, carrels) in a shared enclave. They attend a weekly lunch to hear one of their members or an invited guest discuss their work; they organize events for the group such as visits, reading group meetings, and even informal parties; and they talk and exchange ideas with each other. By sharing their projects and the contours of their disciplines they find new ways to conceptualize their work, discover resources, and cause each other to think beyond disciplinary assumptions to the wider goal of how their project addresses the humanities as a whole.

There are six kinds of fellows who share this Circle of Fellowship:

a) Faculty Research Fellows
   Emily Gilbert, Canadian Studies
   Courtney Jung, Political Science
   Mark Meyerson, History/Medieval Studies
   Lisa Yoneyama, East Asian Studies

b) Distinguished Visiting Indigenous Faculty Fellow
   Tracey Lindberg, Law, U. Ottawa

b) Distinguished Visiting Indigenous Faculty Fellow
   Audra Simpson, Anthropology, NYU

d) Postdoctoral Fellows
   Katherine Bruce-Lockhart, History
   Mark Anthony Geraghty, Anthropology
   Amir Khadem, Comparative Literature
   Atreyee Majumder, Anthropology
   Erag Ramizi, Comparative Literature
   Erin Soros, English
   Danielle Taschereau Manners, Media Studies

e) Doctoral Fellows
   Maya Chacaby, Social Justice Education
   Irina Sadovina, Comparative Literature
   Akshaya Tankha, Art
   Letha Victor, Anthropology

e) Doctoral Fellows
   Maya Chacaby, Social Justice Education
   Irina Sadovina, Comparative Literature
   Akshaya Tankha, Art
   Letha Victor, Anthropology

f) Undergraduate Fellows
   Lila Asher, Equity Studies
   Amanda Cutinha, History
   Lorina Hoxha, Political Science
   Saambavi Mano, Peace Conflict & Justice
   Eleanor Morum, Classics
   Alif Shahed, Literature & Critical Theory

f) Undergraduate Fellows
   Lila Asher, Equity Studies
   Amanda Cutinha, History
   Lorina Hoxha, Political Science
   Saambavi Mano, Peace Conflict & Justice
   Eleanor Morum, Classics
   Alif Shahed, Literature & Critical Theory

Special Consultant for 2017-2018
   John Borrows, Law, U. Victoria
5.2. Reports of Jackman Humanities Institute Faculty Research Fellows in 2017-2018

5.2.1. Twelve-Month Faculty Research Fellows

Emily Gilbert  FAS Geography & Planning and program in Canadian Studies

Project Title  Reparations and Reconciliation: From Accounting to Accountability?

During my fellowship year, I moved ahead with my research on the topic of reparations. The Jackman year, with its reprieve from teaching and administration, allowed me the freedom to think broadly about reparations across multiple forms of political violence, including war, terrorism, civil violence, and colonialism. The point was not to be reductive but precisely to think through points of continuity and sites of difference across multiple cases. My inquiries have been particularly focused on 1) the politicization of victims; and 2) how reparations get used as a form of reconciliation, and both the opportunities and problems that monetization incurs.

The opportunity to present a paper to the fellows that summarized my thoughts prompted me to articulate the preliminary findings from this work. I began with the example of victims of terrorism, who are currently being idealized as innocent victims, with new sets of laws enacted that are reshaping geopolitical relations, e.g. through the revocation of sovereign immunity. Rather than reconciliation, the us-versus-them model of international politics is reinforcing geopolitical tensions in the 21st century. In contrast, bottom-up initiatives for Black reparations have been underway, particularly in the US, since at least the end of slavery and era of reconstruction. The movement has gained momentum at various historical moments since, e.g. during the civil rights movement of the 1960s. Today these programs are again in resurgence as a mechanism to redress ongoing racism, not simply the historical legacy of slavery, but also other forms of discrimination. Some of the political stakes of these initiatives were highlighted in reference to Canadian struggles with reconciliation, including the residential school apology, which included financial compensation, and the killing of Colton Boushie, and the politics around crowdsourced donations to both the perpetrator and the family of the victims. The feedback I received from my presentation has been invaluable for shaping my ideas. Indeed, the weekly lunches were a highlight of the year.

I was invited to give a guest talk at the University of Newcastle (UK) in the Fall of 2017, at which I presented some of this research. I also published one paper on victims of terrorism and compensation in Critical Terrorism Studies. Another paper on reparations is being prepared for publication to a Geography journal. I have also outlined a book draft on war, money and terrorism that will have as one of its core chapters a focus on reparations. Working with my two undergraduate students, Amanda Cutinha and Lorina Hoxha, was a highlight of the year. Amanda’s work on detention in Canada resonates with the other strand of research and teaching that I conduct on Canada’s borders. Lorina looked at Black radical thought in the U.S. and its critique of liberalism; working with her on her project was extremely helpful to my own work, especially as I wrestled with the history of demands for Black reparations.

The most important part of my leave was just having time to think and engage in conversation with a wide array of colleagues. I was able to attend a rich slate of talks this year, across multiple departments. The highlights, however, were the talks given by our visiting fellows Audra Simpson and Tracey Lindberg. Both of these forced me to think more critically about my research as they forced me to interrogate some of the foundational premises of reconciliation. Audra and Tracey—as well as consulting fellow John Burrows—were also powerful interlocutors at our weekly meetings. As of 1 July 2018, I will be the Director of the Canadian Studies program. Because of this I will have one course release, which means that I will not teach the course on Landscapes of Violence in Canada until 2020. This course has been designed to feature research that I have undertaken while at the Jackman Humanities Institute.

Publications


Presentations

October 2017 “The Cash of Civilizations,” Department of Geography, University of Newcastle, U.K.
During my year as a Jackman faculty fellow I began a new project on the theme of reconciliation. As government policy toward Indigenous people has shifted from multicultural recognition to reconciliation the idea of reconciliation and a commitment to reconcile appear to be everywhere in Canadian public discourse. But the concept of reconciliation is under theorized and not well understood either by the reconcilers or by those with whom they seek to reconcile. My project aims to look critically at both the theory and practice of reconciliation to try to chart a version that may be genuinely transformative.

I began my work by writing an essay that catalogues the reasons to be wary of reconciliation, identifying the ways in which it may work to shore up the legitimacy of the Canadian government and add to the burden of Indigenous peoples. That paper will be published this fall in the Journal of Global Ethics.

I also wrote a paper identifying the relationship between a linear conception of time and many of the concepts that underpin colonial power, including progress, development, civilization, and, as I argue, reconciliation. Reconciliation, which aims to effect a break between past and future, to put the past “firmly behind us” in order to move forward free from the burden of the past, is a concept that not only depends on linear conceptions of time but also reinforces them. This affects the capacity of reconciliation to bring justice to relations between settlers states and Indigenous people by interrupting the logic of using the injustices of the past to shine a light on present in justice; and also to the extent that Indigenous people may adhere to different, non-linear, conceptions of time.

Finally I conducted extensive research into the First Nations Land Management Agreement that allows First Nations to opt out of the 34 sections of the Indian act that deal with land management and land transactions. Since the agreement was signed 20 years ago, 77 First Nations have taken advantage of its terms and written their own land codes. Although much of the language of these codes is similar, many of them did so for substantially with respect to land transactions, how much freedom they allow in terms of land leasing and mortgaging. In this research I am trying to engage the tension between the need for economic development and the dangers that market transactions, resource extraction, and land alienation may pose to Indigenous communities and Indigenous ways of being.

As a political scientist and political theorist, this year as a Jackman humanities faculty fellow has been extraordinary. It has allowed me, or enabled me, or pushed me to think far beyond the narrow confines of my discipline. In this regard the weekly fellows lunches, and in particular the presentations and subsequent discussions, were a highlight of my year. I followed up fruitfully on many of the articles and books that were mentioned or recommended in that context and read very productively far outside my field.

Although he dipped in and out of the year in his capacity as a consultant, John Borrows was a remarkable interlocutor, mentor, and source of intellectual support and inspiration. He was generous with his time and wisdom and, on reflection, it seems clear that he is the individual that had most impact on my work as a Jackman fellow.

Publications
I benefited immensely from my year as a Faculty Fellow at the Jackman Humanities Institute, from both the opportunity to interact with other scholars working on the problem of violence and reconciliation, and the precious time—and wonderful space—to research and write. Since my research and teaching have been moving increasingly from a focus on interfaith relations and violence in medieval and early modern Spain to broader comparative analyses of histories of ethnic violence that transcend the (rarely crossed) premodern-modern divide, I received great, stimulating feedback from the other fellows, who were almost all modernists studying African, South Asian, Middle Eastern, European, and North American societies and cultures from various disciplinary perspectives. The contributions of the visiting Indigenous scholars—Audra Simpson, John Borrows, and Tracey Lindberg—were particularly illuminating and compelling in regard to the violence inflicted on Indigenous peoples in Canada and the U.S. and the problematic processes of reconciliation. For me, it was energizing (and a bit depressing) to ponder the striking similarities between modern problems of ethnic-religious violence and attempted reconciliation and the medieval ones with which I grapple. I found it especially rewarding to act as a mentor to Eleanor Morum, an undergraduate fellow and Classics major, who did excellent work that demonstrated how later Roman emperors, British imperialists, and contemporary ‘alt-right’ groups manipulated the ideology of “Roman Peace” first established by the emperor Augustus.

In my beautiful office (which was spacious enough for my microfilm reader) I nearly completed two book projects while taking my research in an exciting new direction. I completed my six chapters for a co-authored historical work, *The Sea in the Middle: the Mediterranean, 650-1650*. Some of the chapters—for example, “Imperial Rivalry and Sectarian Strife” and “Religious Minorities and Diasporas”—were directly relevant to the annual theme. For the final chapter of my monograph, *Of Bloodshed and Baptism: Violence, Religion, and the Transformation of Spain, 1300-1614*, I studied on microfilm Spanish Inquisition trial records that shed light on social conflict and violence involving conversos and Moriscos (baptized Jews and Muslims their descendants). Inspired by the theme, I also used these records to explore how conversos and Old Christians (Christians without Jewish or Muslim ancestry) ‘reconciled’ through intermarriage and how conversos integrated into Spanish society through feuding with Old Christians in conformity with commonly accepted social norms. I concluded that the Spanish Inquisition, with its own public procedures of punishment and what it called ‘reconciliation’, upset and mostly ended these informal processes. This new research was the substance of my presentation to the fellows.

Listening to the brilliant presentations of the other fellows and discussing violence and reconciliation with them will help me refine a first-year course on the global history of violence, HIS 101Y: “Histories of Violence,” that I began teaching a few years ago and will be teaching in 2018-2019. I plan to offer a seminar to advanced undergraduate and/or graduate students, “Ethnic Violence, Medieval and Modern,” although my new position in the History Department as Associate Graduate Chair will delay this somewhat.

**Publications**

*I. Meyerson* (*The Sea in the Middle: the Mediterranean, 650-1650* [co-authors Thomas Burman and Brian Catlos] (University of Californian Press, forthcoming).


**Presentations**


Lisa Yoneyama  FAS East Asian Studies & Women and Gender Studies Institute
Project Title  Violence, Political Subject, and the Work of Apology in the Transpacific

Over the course of the fellowship year I have reframed and refined my fourth single-authored book project. I made two important changes. First, I have developed a new focal point for my project so that it can foreground the theme of nuclear violence and radiogenic injuries. Second, I have redirected the question of apology, atonement, and reconciliation so that the project will engage the issues of settler colonial histories and Indigenous sovereignty more centrally. For the latter, our weekly lunch seminar and the participations by the four North American Indigenous fellows and visitors were especially crucial. In concrete, these two changes have led to the following reorganization of the project. In the original project titled, “Violence, Political Subject, and the Work of Apology in the Transpacific,” I had proposed to examine three sites of historical violence that connect Asia and the North America: violations committed by the wartime Japanese military comfort system, or the so-called Comfort Women issue; the atomic bombing of Hiroshima; and the Sahtu Dene people’s history of uranium mining and their unintended involvement in the Manhattan project through the Canadian government. The revised project to which I have given a new title, “The Nuclear Violence and the Transpacific Redress Culture,” examines the following four instances connected by the shared history of nuclear injuries across the Pacific: (1) the exilic condition of the Marshall Islanders in the aftermath of U.S. atmospheric nuclear tests over their native land and sea; (2) the state-to-state reconciliation without apology over the atom bombing of Hiroshima and Nagasaki; (3) the Sahtu Dene people’s relationship to Canada’s uranium mining industry and their “apology” for the unwitting past involvement in the Manhattan project; and (4) the 1950s “Atom for Peace” campaign that led to the world’s worst nuclear accident at Fukushima in the aftermath of mega-earthquake and tsunami in 2011. By bringing together two domains of theoretical engagements that seem to have developed separately thus far—critical theorization of post-violence justice on one hand and localized studies of nuclear activities and injuries on the other—the newly reframed project will deploy an interdisciplinary and comparative-relational methodology to consider the meanings of loss, injury, and reparative justice associated with the transpacific nuclear activities.

Throughout the year I have benefited from the Institute’s fellowship structure designed to facilitate conversations among the fellows who share similar academic concerns. In addition to furthering my own research project, I have enjoyed tremendously the opportunity to work with different generations of younger scholars. I supervised Alif Shahed, an undergraduate fellow from the History Department who completed a brilliant thesis on the revolutionary subject’s (il)legibility in the hegemonic anticolonial discourses and historiographies in South Asia. The weekly lunch seminar where we shared our work and insights from very diverse academic backgrounds and experiences was immensely inspiring. The Jackman Humanities Institute provided me with an intellectual space for interdisciplinary and cross-regional dialogues and for that I am truly grateful. In Winter 2019 I will offer a 400 level course on the gendered and sexualized dimensions of nuclear culture. The course will reflect many insights I have gained by participating in the 2017-2018 fellows’ activities and discussion on violence, colonialism, and indigeneity.

Publications
Awards

*Cold War Ruins: Transpacific Critique of American Justice and Japanese War Crimes*, published from Duke University Press, received the 2018 Best Book Award in Humanities and Cultural Studies (Literary Studies) from the Association for Asian American Studies.

Presentations

Between 1 July 2017 and 1 May 2018, I was invited to deliver one keynote lecture, two lectures to present my book, and one inaugural named visiting lectureship. I participated in three professional organizations’ annual conferences: American Studies Association, Association for Asian Studies, and Association for Asian American Studies. The roundtable session at the American Studies Association was dedicated to discussing my award-winning book, *Cold War Ruins*.

5.2.2. Undergraduate Courses Taught as the Result of Research by 12-Month Faculty Research Fellows

2009-2010

- Religion 332 Memoir and Confession
  - Pamela Klassen (Fellow 2008-2009)

2010-2011

- Humanities 199 Companionship Across the Species
  - Angela Cozea (Fellow, 2009-2010)

2011-2012

- East Asian Studies 467 Photographic Narratives of Modern Japan
  - Atsuko Sakaki (Fellow 2010-2011)
- Classics 390 Ancient Travel and Travel Literature
  - Jonathan Burgess (Fellow 2008-2009)
- Classics 402 The Pastoral: Genre, Lifestyle, Ideology
  - Jonathan Burgess (Fellow 2008-2009)
- Philosophy 362 Philosophy of History
  - Paul Franks (Fellow 2009-2010)

2012-2013

- Philosophy 340 Issues in the Philosophy of Mind
  - Mohan Matthen (Fellow 2009-2010)
- Innis 100 The City Where Movies are Made
  - Charlie Keil (Fellow 2010-2011)
- Women & Gender Studies 273 Gender and Environmental (In)Justice
  - Michelle Murphy (Fellow 2009-2010)
- Philosophy 483 Advanced Topics in Social & Political Philosophy: Dislocations of Democracy
  - Mark Kingwell (Fellow 2011-2012)
- English & Drama 435 Privacy in American Literature
  - Jeannine DeLombard (Fellow 2011-2012)
2013-2014
Classics 390 Ancient Travel and Travel Literature (repeat of course taught in 2011-2012)
   Jonathan Burgess (Fellow 2008-2009)
English 434 Cook the Books (course entirely overhauled after fellowship)
   Andrea Most (Fellow 2012-2013)
Religion 428 Religion and Economy
   Amira Mittermaier (Fellow 2012-2013)
Tibetan Buddhism 199 Food for Thought
   Frances Garrett (Fellow 2012-2013)
Spanish & Portuguese 440 Topics in Spanish Culture: Food in Catalonia
   Bob Davidson (Fellow 2012-2013)

2015-2016
English 445 Tom Jones: The First English Blockbuster
   Simon Dickie (Fellow 2014-2015)
Visual Studies 455 Photography and Humour
   Louis Kaplan (Fellow 2014-2015)

2016-2017
English D14H3S Topics in Early Modern Literature & Culture: Gender, Play, and Musical Sound in Early Modern Literature
   Katherine Larson (Fellow 2014-2015; subsequent parental leave)
Visual Culture 490 Topics in Visual Culture & Communications: The Collective Afterlife of Things
   John Paul Rico (Fellow 2015-2016)
Religious History 450 Advanced Topics in Islam: Ritual, Material Practice & the Senses in South Asian Islam
   Karen Ruffle (Fellow 2015-2016)
History 419H1-F Canada by Treaty: Alliances, Title Transfers and Land Claims
   Heidi Bohaker (Fellow 2015-2016)

2017-2018
English 425 Time and Mourning in Anne Carson’s Poetry
   Elizabeth Harvey (Fellow 2016-2017)
Women & Gender Studies 463 Toxic Worlds, Decolonial Futures
   Michelle Murphy (Fellow 2016-2017)
Philosophy 319 Philosophy and Psychoanalytic Theory
   Rebecca Comay (Fellow 2016-2017)

2018-2019
History 4XX Textiles in America
   Adrienne Hood (Fellow 2015-2016; subsequent administrative appointment)
Political Science 101Y Democracy, Dictatorship, War and Peace: An Introduction
   Courtney Jung (Fellow 2017-2018; co-taught with Ryan Balot)
Women and Gender Studies 4XX Gendered and Sexualized Dimensions of Nuclear Culture
   Lisa Yoneyama (Fellow 2017-2018)
History 101Y Histories of Violence
   Mark Meyerson (Fellow 2017-2018; co-taught with Luis Van Isschot)

2020-2021
Canadian Studies / Geography 4XX Landscapes of Violence in Canada
   Emily Gilbert (Fellow 2017-2017; subsequent administrative appointment)
5.2.3. Six-Month Faculty Research Fellows

Elspeth Brown  UTM Historical Studies
Project Title  Reframing Family Photography: Queer and Trans Belonging

My fellowship has allowed me to research and complete a public humanities, SSHRC-funded research project on queer and trans family photography. My team and I conducted oral history interviews with queer and trans narrators about their family photographs, and collected the photographs for one of our partners, the Canadian Lesbian and Gay Archives (CGLA). The interviews took place in the late summer and fall 2017, and my especial focus was on queer and trans narrators of colour whose oral histories concern transnational migration, photography, and queer kinship. Each interview was videotaped with two cameras, one focusing on the narrator and another on the photographs under discussion (many of which were born digital, and so we consulted them on a screen); in post-production, a Ph.D. student in studio put these two files together into a side-by-side final video.

My research has had a number of public outcomes, including an international conference on family photography, which took place at the Royal Ontario Museum (ROM) and at University of Toronto in late September, 2017; two installations as part of Nuit Blanche (September 2017); an exhibition, Queering Family Photography, for which I was lead curator; an 18 minute video documentary featuring the oral history narrators and their photographs; and an event featuring acclaimed filmmaker Richard Fung moderating a free public panel with Two-Spirited activist Albert McLeod, artist Sunil Gupta, and curators Elspeth Brown and Thy Phu. Of all these activities, the piece that took the most time was the exhibition, which explored the critical work that queer, trans, and two-spirited family photos do in documenting and creating queer modes of belonging, and how our emotional attachments to queer family photographs have sustained LGBTQ2+ lives. It was a Featured Exhibition at CONTACT festival of photography, and was on view at Toronto’s Stephen Bulger Gallery April 21-May 26, 2018. It received excellent reviews: Canadian Art magazine named it one of the top shows to see in CONTACT (which had 200 photo exhibitions) and art critic Murray Whyte (Toronto Star) named it as one of five ‘must see’ shows. In addition to this public humanities work, I also co-wrote an article drawing from this research: “The Cultural Politics of Aspiration: Family Photography’s Mixed Feelings,” co-written with Thy Phu, in the Journal of Visual Culture, special issue Affect at the Limits of Photography, edited by Lisa Cartwright and Elizabeth Wolfson.

Events
21-23 September 2017, Conference
“Reframing Family Photography,” I co-organized an international conference at the University of Toronto; I wrote the successful SSHRC grant; was the main point person at University of Toronto for catering, lodging; rooms; tech; served on the Program Committee and co-moderated two of the plenary sessions. 50 speakers participated; there was also a public exhibition at the ROM accompanied by public artist talks.

30 September 2017: Panel Discussion, Attendance 75
Nuit Blanche panel presentation at the Royal Ontario Museum (ROM): The Family Camera: Missing Chapters Revisited—with Thy Phu, Elspeth Brown, Mudit Ganguly and Hon Lu, moderated by Jennifer Orpana. This activation revisited the themes and materials that were recently on display at the AGM to consider the relationship between family photography and the themes of loss or absence.

30 September 2017: Installation, Nuit Blanche.
The Family Camera: On the Move was displayed at Union Station as part of Nuit Blanche. Six images from the Network’s archive at CLGA & ROM were projected in alcoves located in the historic Waiting Room area of Union Station. Presented in partnership with MomenTO in partnership with ROM and The Family Camera Network.

18 October 2017. Panel Discussion
“The Family Camera: The Making of an Exhibition.” Presented by the Master of Museum Studies
program at the Faculty of Information, University of Toronto, in collaboration with the Museums and Public History Group, Jackman Humanities Institute.

21 April-26 May 2018: Exhibition *Queering Family Photography* was displayed at the Stephen Bulger Gallery, Toronto.

**Publication**


**Media (Exhibition)**

Top Exhibition, *Canadian Art*: "Shows to See at the Contact Photography Festival." Canadian Art. 26 April 2018.

Top 5 ‘Must See’ Exhibitions, Toronto Star: Whyte, Murray. "Five great exhibitions to check out at the Contact Photography Festival." Toronto Star. 25 April 2018.


Canadian Lesbian and Gay Archives. "*Queering Family Photography - FEATURED SCOTIABANK CONTACT EXHIBITION.*" Canadian Lesbian and Gay Archives: News. 15 April 2018.


Villeneuve, Phil. "This Photography Show Redefines Family with a Queer Lens." Yohomo: Toronto Queer Culture Now. 19 April 2018.
M. Cristina Cuervo  FAS Spanish & Portuguese and Linguistics
Project Title  The Domain of the Idiosyncratic

My fellowship was an opportunity to start developing a new research project on the relationship between syntactic structure and idiosyncratic meanings, that is, meanings that are not predictable from the combination of their component parts, and that are more affected by pressures outside the linguistic system (environmental, social and cultural factors). I started by identifying two core phenomena (noun incorporation and applicatives) that constitute potential cases of minimal syntactic combinations that nevertheless go beyond the formation of a word (traditionally viewed as the domain of lexical, idiosyncratic meanings). Both phenomena involve verbs and the arguments—direct objects incorporating into the verb, as in *cherry-pick*, and “extra” applicative arguments, as *him* in *They wrote him a poem*—with which they combine within the verbal phrase.

The project involves designing and building a database for languages in which these two phenomena are productive, such as Hungarian, Hiaki (an Uto-Aztecan language spoken in Southern Arizona and in Northern Mexico, in the state of Sonora), and Inuktitut (Eastern Canadian dialects of Inuit, in the Eskimoan family). Much of the initial work during the fellowship has focused on determining the relevant parameters to gather and code language data available in the literature. The Jackman Fellowship has allowed me to work with a graduate student and build a database for Hiaki. The work will continue to include the other languages.

In parallel, I have devoted time to articulating a typology of applicative arguments (based on previous descriptive and theoretical approaches including my own) with the aim of identifying the aspects of meanings that are structure dependent and those that are settled by social conventions and knowledge of the world. The results of this work will appear as a book chapter in a thematic volume in *Open Generative Syntax*.

Somewhat paradoxically, the domain of the project has expanded as it has become more defined. For instance, the issue of whether it is possible to have purely idiosyncratic meanings when a syntactic combination takes place can be explored beyond noun incorporation, in the formation of compound words more generally, such as noun-adjective (*wetsuit*) and noun-noun (*alligator shoes, horse shoes*) combinations.

This coming year I am returning to my teaching responsibilities, including a seminar based on this research. Additionally, in July 2018 I will start as Graduate Coordinator at the Department of Spanish & Portuguese.

Andrea Muehlebach  UTM Anthropology
Project Title  Property, Right, or Commons? On the Water Insurgency in Europe

I would like to begin this report by noting how sincerely grateful I have been for the 6-month JHI Fellowship, which I took in the Winter Semester of 2018 and which allowed me to make serious progress on my draft manuscript, tentatively titled “A Vital Politics: Water Insurgencies in Europe.” To date, I was able to finish three chapters of the manuscript and make headway on conceptualizing the others. I have also been able to present this work at keynotes and talks this semester and plan to do so for talks I have been invited to for the coming academic year 2018-2019.

Taken together the book, which has been solicited by both Duke University Press and the University of Chicago Press, deals with struggles over public water as they are unfolding in austerity-era Europe. The chapters, which crisscross the varied terrains of Ireland, Germany, and Italy, all deal with the ways in which the privatization and financialization of water has given rise to often quite effective popular mobilizations by citizens seeking to reclaim ownership over water. In so doing, these popular mobilizations have simultaneously also engaged in struggles over the meaning of democracy and the question of rights, social contract, and public property.

The fellowship not only allowed me to finish three full book chapters but to work on one of my chapters (“Commonwealth: On Democracy and Dispossession in Italy”) and transform it into a forthcoming, peer-reviewed publication. I also finished numerous other publications as listed below. A second chapter I finished during my fellowship will be the subject of a master class I will teach at the University College London.
on 12 June 2018. Other materials I was able to process this year will be presented in talks I have been invited to give at Princeton University (October 2018) and Harvard University (February 2019). I will return to my full-time teaching duties in the academic year of 2018-2019.

Publications

Presentations
Talk. Department of Sociology and Anthropology. Simon Frazier University. February 27, 2017.

Stephen Rockel  UTSC Historical and Cultural Studies
Project Title  Slavery in Western Tanzania: Between the Global and the Local

My fellowship facilitated further progress in my project on slavery and the slave trade in the interior of East Africa. This is an aspect of the history of slavery in Africa that has been largely neglected despite the huge advances made in our knowledge in most other African regions over the last 50 years. I had two main aims for the fellowship period. The first was to continue work on the book manuscript and complete two or three journal articles and book chapters, as well as start work on a related publication for the online Oxford Research Encyclopedia of African History. The second was to undertake research in Europe and Tanzania, especially during the spring. During the fellowship period one book chapter was published, another and a journal article are in press or under review, and I submitted an article to an important journal. Further publications are in progress.

I undertook two research trips partly funded by my fellowship. The first was about 10 days in late February to the UK National Archive at Kew, London where I collected material on slaves freed by the Royal Navy from dhows off the East African coast, as well as related topics. The second, beginning at the end of May and completed in mid-July was again to Kew but, most importantly, to the Archive of the Tabora Catholic Archdiocese in the Tanzanian interior. In Tabora I gained a much deeper understanding of the role of Catholic missionaries in the slave trade in East Africa, particularly through their widespread practice of slave redemption from the 1860s through to the early 1920s and their establishment of “orphanages” for young freed slaves.

In addition to the focus on research and writing, from January to May I taught a graduate reading course in African history for three M.A. and Ph.D. students in African History. This included material on slavery in Africa. I organized and hosted the visit of Professor Benjamin Madley of the Department of History, University of California-Los Angeles to the University of Toronto in January. This is noteworthy in the context
of my fellowship because Professor Madley’s talks on the Californian genocide of native peoples were closely related to the theme of Indelible Violence: Shame, Reconciliation and the Work of Apology. Sadly due to the death of a close family member in Australia I had to cancel participation in and a presentation at the Canadian Association of African Studies annual conference at Queens University in May. Later in November I will be presenting a paper at the annual conference of the American Studies Association in Atlanta, Georgia.

Publications


Luca Somigli  FAS Italian Studies
Project Title  Literature and Religion in Italian Modernism

The six-month Jackman Fellowship that I held in the Fall 2018 has allowed me to make major progress in the research on the SSHRC-sponsored project on religion and Italian modernism that I am working on in collaboration with Dr. Monica Jansen (University of Utrecht). In particular, I was able to complete research on the chapter on anti-clericalism in Marinetti and in the Futurist movement, a section of which is forthcoming in the proceedings of the conference “Les Italiens et la Grande Guerre 1915-1918: De la guerre des idées à la guerre des homes” (see below). While more research remains to be done on this wide and understudied subject, I am confident that the work done during the fellowship will enable me and Dr. Jansen to complete a draft manuscript of the planned book during my sabbatical in the academic year 2018-19. Meanwhile, I have presented or will be presenting aspects of my research at two conferences, including a symposium by invitation at the University of Nice.

The fellowship also gave me the time to complete research and writing of several projects at different stages of development. In particular, I was able to write an essay on modernist theatre for a volume on Italian modernism that brings together the major scholars of the period and aims at taking stock of current scholarship on the subject and to finish editing a volume of essays on Italian modernism. I also finished revising an essay on the representation of Italian colonialism in contemporary detective fiction that has been accepted by Italian Studies, the journal of the British Society for Italian Studies.

In closing, I would like to express my gratitude to the Jackman Humanities Institute, its director, Prof. Alison Keith, and its staff for their support in making this a very productive period of research and writing. I will be happy to send updates on further outcomes of the research undertaken during the fellowship, and to be of assistance in any way possible to the mission of the Institute.

Publications

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Conference papers


Byeong-uk Yi UTM Philosophy
Project Title Speaking of the Many and the Much: Plurality and the Mass/count Distinction across Languages

In the winter term of 2018, I held a Jackman Humanities Institute Research Fellowship and conducted research on the project titled Speaking of the Many and the Much: Plurality and the Mass/count Distinction across Languages. With the support of the fellowship, I was able to focus on the research project and have made much progress. I wrote chapters of a book titled Speaking of the Many during the period. I also served as one of the three co-editors for a collection of articles on the topics of the research project titled Numeral Classifiers and Classifier Languages, which will be published by Routledge in 2019 (the other co-editors are Young-Wha Kim and Chungmin Lee), and completed my own contribution to the collection titled “Numeral classifiers and plural marking”. During the fellowship period, I published two articles (“Numeral cognition and mathematical knowledge” and “White horse paradox and semantics of Chinese nouns”), and got three articles written during the period (including the above-mentioned article “Numeral classifiers and plural marking”) accepted for publication. And I visited Hokkaido University as a Visiting Research Scholar for about a month (May 12–June 17, 2018) to discuss Japanese classifiers with Japanese linguists and philosophers. During the visit, I presented papers at Hokkaido University, Nihon University, and University of Tokyo. I also visited the University of Paris to present a paper and presented papers at two international conferences. In the coming year, 2018–19, I plan to continue to work on the project to complete the book titled Speaking of Many and to help to edit the collection of essays Numeral Classifiers and Classifier Languages.

Publications


Presentations


5.3. Distinguished Visiting Indigenous Faculty Fellow (DVIFF)

Tracey Lindberg, Law, University of Ottawa
1 February – 30 June 2018

Ci aaniko wiitamakeyak kitaawew kaye kihkentamaawin awaenowiyak
‘Sharing with others, wisdom and knowledge, about who we are’

The position of VDIFF was created in 2016-2017 with the intention to bring a senior Indigenous scholar into the Circle of Fellows for a significant proportion of the year to do research relevant to the year’s theme. The first VDIFF was Sherry Farrell Racette, and in our second year, the incumbent was Tracey Lindberg from the Faculty of Law at the University of Ottawa.

Tracey Lindberg is a citizen of As’in’i’wa’chi Ni’yaw Nation Rocky Mountain Cree and hails from the Kelly Lake Cree Nation community. She is an award-winning writer for her academic work and teaches Indigenous law in Algonquin territory. Birdie, her first novel, was a national bestseller, a CBC Canada Reads finalist, a best book of the year, a finalist for an Alberta Literary Award and the Kobo Emerging Writer Prize, and a longlisted selection of the International DUBLIN Literary Award. Lindberg was named a CBC “Writers to Watch.” Her current work involves Indigenous laws and literatures and legal storytelling. She sings the blues loudly, talks quietly and is next in a long line of argumentative Cree women.

Tracey’s work this year was a series of projects on the history of the unceded land of the Lubicon Lake Cree nation in northern Alberta, and the repeated attempts of the federal government—in spite of prolonged protest—to extract oil from this land. She worked on a documentary and a graphic novel, and she also organized two public panels that featured Indigenous women scholars and questions about structural injustices in academic careers. Her lunch presentation to the fellows was featured extracts from the documentary and an overview of the complexities and ethical requirements when the subject of one’s study is one’s own community.

Events

5 April 2018. Attendance 85
Aunty/Indigenous Love: Canadian Lawlessness, Indigenous Law and Practice

31 May 2018. Attendance 22
Doing No Harm and Building Better Educational Spaces: Unpacking the Indigi-Reconcili-Colonial Narrative and the Ethic of Respect in Teaching, Research and Advocacy

Benefits

Tracey’s documentary work involved visits by Indigenous elders, whose presence made the year’s work on the theme of Indelible Violence more immediate. Her generosity and friendship enabled a broader intellectual discussion among the fellows, and her two events highlighted specific structural challenges faced by the University in responding to the calls of the Truth and Reconciliation Commission.
5.3.1. Consulting Fellow

John Borrows, Law, University of Victoria
19 October, 30 November 2017; 1 February, 18 January, 22 March 2018

John Borrows is Canada Research Chair in Indigenous Law at the University of Victoria Law School. He teaches in the area of Constitutional Law, Indigenous Law, and Environmental Law. His publications include Recovering Canada; The Resurgence of Indigenous Law (Donald Smiley Award for the best book in Canadian Political Science, 2002). Canada’s Indigenous Constitution (Canadian Law and Society Best Book Award 2011), Drawing Out Law: A Spirit’s Guide, all from the University of Toronto Press. Professor Borrows is a recipient of an Aboriginal Achievement Award in Law and Justice, a Fellow of the Trudeau Foundation, and a Fellow of the Academy of Arts, Humanities and Sciences of Canada (RSC), Canada’s highest academic honor, and a 2012 recipient of the Indigenous Peoples Counsel (I.P.C.) from the Indigenous Bar Association, for honor and integrity in service to Indigenous communities. John is Anishinabe/Ojibway and a member of the Chippewa of the Nawash First Nation in Ontario, Canada.

We were fortunate to be able to host a few visits during the year by Professor Borrows, who is creating the first-ever graduate program in Indigenous Law at the University of Victoria. He spoke at the fellows lunch on 18 January about how Indigenous legal principals are understood through the natural rhythms of the environment and the seasonal changes of the land; he also attended lunch presentations of several other fellows, adding gentle interventions that often opened the discussion in completely new ways. He was a profoundly kind mentor to many of the fellows.

5.4. Distinguished Visiting Fellow

Audra Simpson, Anthropology, Columbia University
12-26 January 2018

Audra Simpson is Professor of Anthropology at Columbia University. She is the author of Mohawk Interruptus: Political Life Across the Borders of Settler States (Duke University Press, 2014), winner of the Native American and Indigenous Studies Association’s Best First Book in Native American and Indigenous Studies Prize, the Laura Romero Prize from the American Studies Association as well as the Sharon Stephens Prize from the American Ethnological Society (2015). She is co-editor of Theorizing Native Studies (Duke University Press, 2014). She has articles in Theory & Event, Cultural Anthropology, American Quarterly, Junctures, Law and Contemporary Problems and Wicazo Sa Review. In 2010 she won Columbia University’s School for General Studies “Excellence in Teaching Award.” She is a Kahnawake Mohawk.

Events
17 January 2018. Attendance 150
Savage States: Settler Governance in an Age of Sorrow
18 January 2018. Attendance 22
Fellows Lunch: presentation by John Borrows on structures of Law and Land-based Knowledge
19 January 2018. Attendance 12
Lunch with UTM faculty and tour of #callresponse, Blackwood Gallery
24 January 2018. Attendance 135
UTSC Anthropology combined class hosted by Professor Lisa Davidson on Canadian Cultural Identities
25 January 2018. Attendance 24
Fellows lunch: presentation by Audra Simpson on Savage States

Benefits
Professor Simpson’s visit was transformative. She connected deeply with a number of the fellows and continued in an informal advisory capacity after her visit. Her presence connected academic communities across the
University of Toronto, and indeed, the City of Toronto, in new ways, and forced an ethical re-evaluation of the formal attempts at reconciliation of the federal government. She attended two fellows lunches, presenting at one, and responding to John Borrows's presentation at the other; she toured the UTM Blackwood Gallery exhibition #callresponse, met with faculty members there, and attended a panel discussion connected with that exhibition titled All Our Relations: The Art of Land and Indigenous Stewardship; and she spoke to a group of students from four Anthropology classes at UTSC on Canadian Cultural Identities. Her lecture drew an unusually large crowd, particularly from students in the Indigenous Studies and Anthropology programs. It was recorded, and appears on the JHI website at: https://www.humanities.utoronto.ca/Audra_Simpson_Savage_States_Jan_2018

5.5 Postdoctoral Fellows at the Jackman Humanities Institute

Mark Anthony Geraghty – Interim report, 2017-2018
Ph.D. Anthropology, University of Chicago

Dissertation: Genocide Ideology, Nation-Building, Counter-Revolution: Specters of the Rwandan Nation-State

Future Plans: Mark will return for the second year of his fellowship and will teach at the UTSC Department of Anthropology.

Overview
My first year as a postdoctoral fellow at the Jackman Humanities Institute has been incredibly rewarding. The annual theme was not only close to my wider research interests on violence, sovereignty and colonialism but one which allowed me as a first-time visitor to Canada to learn about its ongoing histories of settler colonialism. In this regard I found our weekly seminars debating such pressing questions to be intellectually, politically and ethically engaging as well as infinitely productive. One rare dimension of the fellowship is that it brings together scholars from every level of the academy, and I benefited immeasurably from the wide range of conversations I was able to have all the way from the undergraduate fellows to the faculty. The guest speakers also brought fresh voices and one of the highlights of the year was John Borrows’ presentation of his momentous research on the role of language in the revitalization of Indigenous law and nation rebuilding.

Writing and Publications
The time and (office) space for writing and research was an immense privilege. I worked on revising my book manuscript as well as extracting and rewriting several of its chapters for publication as standalone journal articles. I submitted for publication, and currently have under review, three articles with leading anthropology journals. I am working towards sending out my book proposal to four leading publishers by the end of June 2018, with the aim of finalizing the manuscript over the coming year. In addition to this project on the hate speech crime of genocide ideology in contemporary Rwanda, next year I will also work on my second book project on Rwanda’s transitional justice mechanism of the Gacaca genocide courts, for which I have already completed ethnographic research.

Presentations
Over the year I had the opportunity to present my work at several fora. These included a conference on Violence and Non-Violence at the Mahindra Humanities Center at Harvard University; the Semiotics: Culture in Context workshop in the Department of Anthropology at the University of Chicago; and at the Works-in-Progress series in the Department of Anthropology at the University of Toronto. The latter, along with my presentation at the Thursday Fellows lunch, provided invaluable opportunities to introduce my work to a wide range of scholars here, providing the substantive grounds for on-going engagements and revisions prior to publication.

Teaching
I was especially excited to return to teaching after the hiatus of several writing fellowships and I found the experience deeply motivating. During the Fall, I taught a third-year lecture class on violent aftermaths, taking up the annual theme to critically read and place into broader context the literature on the Canadian Truth and
Reconciliation Commission. The aim was to challenge the liberal binary that “post-conflict” societies, of which Rwanda has become emblematic, are situated on the peripheries of Western democracy, to see what we can learn about supposed contexts of “peace” like Canada from the vantagepoint of those like Rwanda. During the Winter term I led a fourth-year seminar class on language and injury, critically examining the recent proliferation of Western discourses on “hate speech” from the perspective of wider ethnographic and historical contexts, as well as social theoretical literatures on language and performativity. These teaching projects, in turn, brought new perspectives and momentum to my own writing and research.

Amir Khadem – Interim report, 2017-2018
Ph.D. Comparative Literature, University of Alberta

Dissertation  Endemic Pains and Pandemic Traumas: The Literary Construction of Public Memory in Iran, Palestine, and the U.S.

Future Plans  Amir will return for the second year of his postdoctoral fellowship, and will teach in the UTSC Department of English in 2018-2019.

Overview  My first year at the Jackman Humanities Institute has been rewarding and enjoyable. Apart from presenting at the Middle East Studies Association’s annual conference and giving an invited lecture at the Iranian Studies Initiative at the University of Toronto, I designed and taught two brand-new courses. Discussions with the other fellows have helped me to break away from a tunnel vision in my own work. My research is on post-war literary narratives in contemporary Middle East, with a particular focus on the Iran-Iraq War, and the range of narrative responses from apologetic to redemptive. My doctoral research was too focused to note some of the most fundamental challenges to its theoretical framework, and the chance to listen to colleagues whose areas ran the gamut from the Spanish Inquisition to contemporary Canadian reconciliation, and from post-genocidal Rwanda to immigration and refugee policies in North America, was invaluable for my understanding of the broader impacts of my own line of work. I have now reworked two chapters of my book manuscript, which are more mature and theoretically robust than their dissertation version. I was awarded the Governor General’s Gold Medal by the University of Alberta, and the Charles Bernheimer Prize for best dissertation by the American Comparative Literature Association. Both of these awards have made this year’s experience quite spectacular.

Research and Writing  I have finished rewriting the first and second chapters of my book manuscript, titled “Trauma Emplotment: On Poetics and Politics of Survival.” I have also been invited to contribute to a special edition of the Cambridge Journal of Postcolonial Literary Inquiry. A paper I wrote two years ago for The Journal of Iranian Studies is now published in the latest volume. This paper is about the narration of traumatic experiences of an Iranian cartoonist who was charged with a political crime and had to flee the country. My current research on the Iran-Iraq War literature is expanding in both scope and depth: initially, I was only focusing on the Iranian side of the war’s narration, but I have now opted for a more comparative outlook that includes the Iraqi literature, and not just relevant to the Iran-Iraq war memories, but expanding from the early Saddam Hussein era until the American invasion of 2003 and its aftermath.

Teaching  I designed and taught two advanced seminar courses for the department of Near and Middle Eastern Civilizations. The first, titled “Post-9/11 War Literatures,” was dedicated to analysis of domestic and international reactions to the American wars in Iraq and Afghanistan. The class was energetic and intellectually robust. We discussed issues such as use of torture for confession, the abuse of civil rights, and the trauma as it appears in works of fiction both by the veterans of the war and the local civilians. The second, “Faith and Violence in Middle Eastern Fiction” focused not only on the post-9/11 period, but on the modern Middle East in general, starting from post-Second World War and the Cold War era. We analyzed literary cases from Iran,
Iraq, Lebanon, Egypt, Palestine, Israel, and Turkey, and discussed a wide variety of political issues through the lens of literary artefacts.

**Presentations**


**Atreyee Majumder – Final report, 2016-2018**

**Ph.D. Anthropology, Yale University**

**Dissertation** Being Human in Howrah: On Historical Sensation and Public Life in an Industrial Hinterland

**Future Plans** Atreyee is writing and teaching ethnographical advocacy in Bangalore, India.

**Overview**

My two years at the Jackman Humanities Institute were among the best years of my academic life. In early 2018 I took a cue from John Borrows’ talk in which he showed how a set of beliefs aligning a community to the otter grew into the design of an elaborate set of legal and political structures. This architecture and the otter-belief served as the pivot for the secular, contemporary lives of the community. Borrows’s lecture had a deep significance for my personal life, as I came to terms with an impulse to broaden my intellectual vocation outside of the confines of the university. I learnt always to remember, in charting my career, my own otter--my core set of principles of honest and undiluted intellectual adventures. The fellowship helped me to think bigger. What I delineate as concrete achievements below, are only the embellishments on top of a major personal and intellectual journey that occurred in the spaces and conversations at the Institute.

**Publications**

My book, *Time, Space, Capital in India: Longing and Belonging in an Urban-Indian Hinterland* (forthcoming, Routledge UK, 2018) is based on twenty-four months of fieldwork (between 2009 and 2013) in the urban-industrial district Howrah in eastern India. It is centrally concerned with the experience of tragedy and defeat that has arisen out of the collective witnessing of several rounds of injection and ejection of capital’s energies across the twentieth century on this landscape. A landscape’s interrogation of capital’s violence and promise is intercepted and narrated by a lettered elite as they animate public life in speech and writing. As an ethnographer, my narrative bears witness to their anxious narrativization of capital’s outmaneuver of their hometown or neighborhood from the canvas of big history, and jealous ponderance upon the significant fortunes granted to the colonial capital city of Calcutta that stands on the other side of river Hooghly. In the book, I narrate lives lived in anxious utterance in response to several cycles of violent inroad of industrial capital for over a century in this hinterland Howrah, across the river Ganges in eastern India, on the edges of the colonial capital-city Calcutta. Based on ethnographic fieldwork in Howrah my book illuminates how a lettered parochial elite shows an acute awareness of being left out of metropolitan knowledge economies and attendant opportunities; in registers of public gesture, speech and especially, cultures of local history-writing. Capital’s devastation is quite clear here. Yet, people who have lived here for generations affirm a certain euphoria and an attendant lament at capital’s arrival to embrace them and its predictable departure, in registers of speech and writing. This sensibility of anxiety, mourning, and nostalgia for a damaged friendship, transform everyday life and political and ethical registers of speaking and writing.

In 2018, I published a review of a discussion between Gayatri Spivak and four anthropologists at the AAA 2017 on the terms ‘field’ and ‘native informant’ for the *Cultural Anthropology* website. In 2017, my article on local historians of Howrah and history-writing as place-making was accepted in the journal *History and
Anthropology. Another article, a theoretical meditation on time and space, has been published in November 2017, in *Economic and Political Weekly*. A review of Nate Roberts’ 2015 book *To Be Cared For* (UC Press, 2015) was published in *Economic and Political Weekly* (April, 2018). An interview with anthropologist Anand Taneja was published on the *Cultural Anthropology* website (March 2018), based on his recent book *Jinnealogy* (Stanford Press, 2017). In addition, I wrote an essay in *Seminar* (March 2017) on violence as landscape, based on the short stories of Naga writer Temsula Ao. I wrote a web-essay ‘Race and The Good Liberal’ in *Cultural Anthropology* in which I visited texts of Fanon and Baldwin to think about the race question of today. My interview with the anthropologist and lawyer Darryl Li, on the Executive Orders on the Muslim Travel Ban, was published in the journal’s website earlier this year. I published a short essay in *Seminar* (April 2017) on Islamophobia and liberal politics in Toronto.

**Teaching**

In 2016-2017 I taught two courses with the FAS Department of Anthropology: An Introduction to the Anthropology of Law, and Culture, Ecology and Politics. In 2017-2018, I taught another pair of courses for the UTSC Department of Anthropology.

**Erag Ramizi** – Final report, 2016-2018
Ph.D. Comparative Literature, New York University

**Dissertation**  Troublesome Anachronism: The Peasant Question and European Realism, 1887-1917

**Future Plans**  Erag will be teaching Modern Languages and Literatures at Manhattan College in 2018-2019.

**Overview**

This past year, I came to realize how conflicted a country Canada is. The discussions and presentations on the overarching theme of reconciliation this past year have greatly expanded my understanding of the settler question as it is thought, lived, and experienced in Canada, and how different it is in comparison with the Balkans, for instance, a region that I am first-hand familiar with. In the Balkans, any notion of land belonging to Indigenous inhabitants – or to any particular ethnic group, for that matter – has been for ages widely criticized, particularly by the West, as conducive to savagery, barbarism, and backwardness; to the forms of consensually maligned nationalism, irredentism, and nativism that the region has been made infamous for (consider the notorious term *balkanization*). Following the logic of land belonging to the autochthonous populations of a certain region brings up the fraught question of what, then, is to be made with the various and numerous settlers who have invaded the Balkans over the centuries – be it through the colonization of the peninsula by Slavic tribes in the 6th and 7th centuries or the expansion of the Ottoman Empire in the 14th century – and who are now seen as the de facto rightful inhabitants of the region. This year, therefore, has reminded me of the importance of historical and geopolitical particularism but also of the pitfalls of relativism. For, indeed, if we are to consider settler oppression and exploitation in any systemic way, then the settler question in Canada should be studied in conjunction with seemingly unrelated and disparate processes such as Balkan irredentist campaigns and the Catalan movement for independence, for instance, and not simply in conversation with the more immediately obvious cases of trans-Atlantic colonialism.

**Research and Writing**

I have published an article on Thomas Hardy in the journal *NOVEL: A Forum on Fiction* and I am provisionally working on a second one on the French writer Joris-Karl Huysmans; I organized a largely successful conference on anachronism at New York University with Jacques Rancière as the keynote speaker; I edited a special issue of the journal *Diacritics* based on that conference, with my own critical introduction; I presented old and new research at several conferences (e.g., I gave a paper on what was to become my second-book project at this year’s ACLA at UCLA, a talk on “white trash” subjects in American fiction); and I benefitted simply by having stimulating intellectual discussions with fellow colleagues and other scholars. I have encountered individuals at who will remain close friends and intellectual allies. It has been an honor and a privilege to be part of the Jackman Humanities Institute community.
Teaching
My pedagogical experience was broadened by teaching courses in the UTSC Department of English Department at UTSC and the FAS Department of Slavic Languages and Literatures in 2017-2018, and in the FAS Department of Slavic Languages and Literatures during 2016-2017.

Erin Soros – Final report, 2016-2018
Ph.D. Creative and Critical Writing, University of East Anglia

Dissertation  (Critical) “But From My Lie This Did Come True”: The Fall of Atom Egoyan’s The Sweet Hereafter and (Creative) excerpts from Hook Tender, a novel set in a 1940s logging community on Canada’s west coast.

Future Plans
Erin is working in Toronto to complete writing her novel in 2018-2019, and plans to apply for faculty positions in creative writing upon its publication.

Overview
The supportive community, the creative inspiration and the intellectual excitement involved in being a Mellon Postdoctoral Fellow at the Jackman Humanities Institute have substantially changed and deepened my research and writing, taking my thinking in directions I could not have originally anticipated. I applied for several postdoctoral positions, including the Banting and the Killam, with substantial feedback from Kim Yates and Alison Keith, but was unsuccessful in receiving funding this year. My job-search was similarly discouraging: I applied for the only position in my field in the country, which went to another candidate. I have met regularly with my mentor, Robert McGill, who has responded to both my critical and my creative work and who has encouraged my plan to reserve 2018-2019 to finish my novel, Hook Tender, which has received interest from agents and editors, including those from Random House and Knopf. I have recently recorded an excerpt of this novel to appear in a film about the painter Mark Rowan-Hull, with whom I have collaborated in creating image-and-word installations in U.K. galleries. I have applied for arts funding for the 2018-2019 academic year and will be remaining in Toronto to continue my research for my academic projects while I prioritize the writing of fiction. I plan to continue benefiting from the intellectual contributions of the Jackman Humanities Institute and to sustain friendships, local and distant, with the fellows and staff who have brought to my days both meaning and delight.

Publications
My work on visionary states in W.G. Sebald led this year to two new projects, both of which I expect to become book-length works. The first is a collection of creative-critical essays exploring the experience of trauma-induced psychosis. Writing from this collection will be appearing in Women and Psychosis: Multidisciplinary Perspectives, edited by Marie Hansen and forthcoming from Routledge. Another essay has been recently solicited by UTM professor Mari Ruti for a series on auto-theory forthcoming from Palgrave Macmillan. The other book-length work will be an examination of visionary states in Indigenous Literature. I met with John Borrows several times to discuss this project, which was also enriched by the research shared by Tracey Lindberg and Audra Simpson. An essay from this work, “Writing Madness in Indigenous Literature” is forthcoming in Literatures of Madness, edited by Elizabeth Donaldson and forthcoming from Palgrave Macmillan. Finally, I have had an essay accepted for publication in the inaugural special issue (Non-Fiction, edited by Alicia Elliot) of the journal Fiddlehead, titled “I Call This Institutionalized Rape”.

Presentations
Beyond these academic publications, I have given related presentations at eight conferences this year, one of which was a plenary lecture, “Wave Any Ward, Hell’s Den: Voices of Madness,” at the Conference of the Association for the Psychoanalysis of Culture and Society, 15 Oct. 2017. I presented this work as my contribution to the lunch lecture series at the Jackman Humanities Institute and received excellent feedback from fellows and visitors. My other conference presentations include:

“My Every Waking Was Incarcerated’: Devastation and Liberation in Dionne Brand.” Conference for the Association of Canadian College and University Teachers of English (ACCUTE), University of Regina, 28 May 2018.


“I Call This Institutionalized Rape: On Psychiatric Incarceration and Involuntary Injections.” Carceral Cultures Conference, Simon Fraser University, Vancouver, 2 March 2018.


Awards
This year I also received a Creative Nonfiction prize from Prism International for my nonfiction essay “It Pays to Increase Your Word Power,” which appeared in their 2018 winter issue.

Teaching
Along with my research and writing, I taught two courses at University Toronto Mississauga: Creative Writing and Human Rights and Literature. Tracey Lindberg visited my Human Rights and Literature Class to speak about her novel Birdie in relation to Cree philosophy and ethics. I also attended numerous talks and events coordinated by the Jackman Humanities Institute and hosted a small gathering for a presentation by Cree scholar Jeffrey Ansloos, who was subsequently hired as an Assistant Professor of Indigenous Mental Health at OISE and has offered me a position as a visiting researcher (an unpaid affiliation that will provide office space, community and the opportunity to give presentations). I will also be an associate at Simon Fraser University’s Institute for the Humanities, where I will be giving a talk this September and have been invited by Larissa Lai to speak at The Insurgent Architects’ House for Creative Writing at the University of Calgary.

Danielle Taschereau Mamers – interim report, 2017-2018
Ph.D. Media Studies, University of Western Ontario

Project Title Decolonizing the Plains: Indigenous Resurgence Through Bison Repatriation

Future Plans Danielle will return for the second year of her fellowship, and will teach one term each at the UTM Institute of Communication, Culture, Information, and Technology and the UTM Department of Political Science

Overview
My first year as a postdoctoral fellow has been a challenging, intellectually and politically stimulating, and productive experience. My research has benefitted from the stability and comfort provided by the Institute’s beautifully appointed facilities. Having a welcoming place to read, to think, and to write has been a true gift. Much more than a workspace, the fellowship has given me the opportunity to cultivate relationships with the other fellows that have nourished my mind and spirit immensely. Learning from my multi-disciplinary colleagues—each working in different seasons of their academic careers—has opened up new avenues for thought and encouraged the growth of creative and critical connections between our different projects. I am particularly grateful to have had the opportunity to learn from this year’s Indigenous fellows: Maya Chacaby, Irina Sadovina, Audra Simpson, Tracey Lindberg, and John Borrows. Each of them offered knowledge and advice with deep generosity and kindness, for which I am deeply thankful. I have also been the fortunate
recipient of Sarah Sharma’s generous mentorship and a member of the working group, Decolonial Disruptions: Indigenous Literatures of Turtle Island.

Research and Writing
My presentation, early in the fall, outlined the theoretical framework, historical and political context, and motivating questions for my project. The thoughtful feedback I received shaped the direction of my work and helped me to refine my research questions. To synthesize my research into contemporary bison conservation models, Indigenous knowledge of buffalo and human-buffalo relations, and decolonial approaches to bison restoration, I wrote an article titled “Human-Bison Relations as Sites of Settler Colonial Violence and Decolonial Resurgence.” The article has been accepted for publication in Humanimalia: A Journal of Human-Animal Interface Studies and will appear in a special issue on intersecting Indigenous and animal studies in Fall 2018. My research this year has created a foundation for my continued work on bison as a medium of cultural and political relations. In July, I will participate in the Environmental Reportage Writing Residency at the Banff Centre for Arts and Creativity. I have also received a John Topham and Susan Redd Butler Off-Campus Faculty Research Award from the Charles Redd Center for Western Studies, which will fund archival and field research in Montana over the summer.

Teaching
The FAS Department of Political Science provided me with the opportunity to delve deeper into my dissertation research and find ways to connect it with new examples and make it relevant for both undergraduate and graduate students. I had the opportunity to develop a new course, “Media & Indigenous Politics”, and to teach an existing course, “Globalization & Indigenous Politics”, which I adapted to focus on contemporary issues of extractive industry in the Indigenous Americas.

Publications


Presentations
“Photographs of Bison Extermination and Visions of Ecological Ruins.” Visual Futures Think Tank, McLuhan Centre for Culture and Technology, University of Toronto, Toronto ON, 25-26 May 2018.

“What is Media Studies Anyways?” Cultural Studies Speaks Colloquium, Queens University, 14 March 2018 (co-presented with Liam Mitchell and Liam Cole Young).
5.6. Graduate Fellows at the Jackman Humanities Institute

Amilcare Iannucci Graduate Fellowship in the Humanities

Maya Chacaby OISE, Social Justice Education
Dissertation  
Fallout 150: The Anishinaabe Post-Apocalypse Survivance Handbook

My fellowship was dedicated to completing my doctoral dissertation. The paper focuses on Indigenous survivance theories for living beyond 150 years of indelible violence on Turtle Island. It is set in a moment of emergence from an Anishinaabe (Ojibwe) dystopia that imagines entrapment in the necro-politics of colonial desire as a complete devastation of the life worlds of Being Anishinaabe, where Anishinaabe location in a conceptual world, an Anishinaabe form of insistence on a certain reality, ceases to be an intelligible act.

As the writing took shape, I was also deeply involved in provincial social justice work in Indigenous communities focusing on the issues of contemporary Indigenous human trafficking and sexual exploitation. Through the writing and research process I had the honour of working with the Ontario Native Women’s Association, Chiefs of Ontario, Métis Nation of Ontario, Nishnaabe Aski Nation, Native Women’s Resource Centre of Ontario, Fort Frances Tribal Health Authority, and the Provincial Anti-Human Trafficking Coordination Office through the Ministry of Community and Social Services. The Iannucci Graduate Fellowship also provided opportunities for guidance and inspiration from Indigenous scholars John Borrows and Tracey Lindberg and a number of opportunities to attend Jackman Humanities Institute hosted events that inspired my work. I was able to complete a chapter on Missing and Murdered Indigenous women that was published in May 2018. I am deeply grateful for the opportunity to have been part of the Circle of Fellows this year as it provided the much needed inspiration and support for working through the difficult topic of indelible violence and putting reconciliation into action. As an Indigenous woman, this support from has demonstrated true allyship in the difficult practice of a reconciliation process based on trust, friendship, and mutual respect. Miigwech, Kinanaaskomin.

Publication

Future Plans: I plan to complete my dissertation in 2018-2019 and to continue my advocacy work for Indigenous women in Canada.

Chancellor Jackman Graduate Fellowships in the Humanities

Irina Sadovina Comparative Literature
Dissertation  
The Non-Sovereign Subject and Violence in Contemporary North American and Russian Culture

My time at the Jackman Humanities Institute has been both inspiring and productive, far exceeding my cautious expectations. Most obviously, I finished my dissertation and will be defending it in June 2018. Sharing my work with other fellows has helped me to formulate my approach to cultural responses to the problem of violence better and faster. Our disciplines, methods, and commitments have differed, but all of our projects are animated by larger questions about the meanings and forms that violence takes. I have deeply appreciated the chance to ask these questions, the most basic and the most impossible, together with other fellows.

An unexpected benefit of being a part of this community has been the de-dramatization of the Ph.D. process. Being around my colleagues has encouraged me both to cultivate my drive and to retain some perspective. The fellowship is an honour and a unique opportunity, but its value is not that of cementing a sense of some final “success” – rather, I feel that it enabled us to step away from teaching and administrative
responsibilities and into conversations with other people, who are moving through their own academic journeys. Coming out of the fellowship, I see more clearly that academic work is a process: working even when things don’t seem to be working, asking insistently the inconvenient questions, grappling with things, responding to others and their own evolving projects.

Finally, the opportunity to delve deeper into questions concerning Indigenous life in Canada has been invaluable to me. As an ethnic Meadow Mari from the Volga region in Russia, I have long wanted to deepen my understanding of these issues. Talks by the fellows and in particular, the consultant John Borrows, have been informative and educational, and, as an outsider to the Canadian context, I am particularly grateful for the chance to pursue Indigenous Cultural Competency Training. This year I have been an observer and a recipient of knowledge and insight, and I hope to continue this journey and contribute to the conversations about Indigenous issues both in Canada and at home, bringing to them a complicated, and complicating, comparative perspective.

Future Plans
This summer, I am returning to a different research project, which I have put on hold during my Ph.D. at the University of Toronto – a fieldwork-based doctorate at the University of Tartu, which focuses on alternative spiritual communities in Russia. I will also be applying for academic jobs in literature and culture.

Akshaya Tankha
Art History
Dissertation
The Aesthetics of Indigenous Difference in the Absence of Reconciliation in late-liberal South Asia

My time as a fellow was wonderfully productive. Freed from the need to teach, I was able to focus all my attention on writing the dissertation. Over the course of the year, I added two new chapters to my thesis, substantially revised two others and sharpened the conceptual framework that informs my research. Presenting my work before a diverse group fellows was challenging but it helped me to foreground the interdisciplinary nature of my doctoral project and better frame its central arguments. Weekly lunch seminars where I got the chance to learn about the work of other fellows also enriched my own work and understanding of Indelible Violence, this year’s research theme, as well as its resonance in contexts other than those with which I was familiar. The conversation that ran through the year was intellectually nourishing and immensely insightful about the minutiae of researching, writing and teaching in academia. The chance to learn about the work of this year’s distinguished fellows Audra Simpson and Tracey Lindberg was a privilege. It allowed me to gain a better understanding of the structural inequalities that shape both life and academia in Canada and the urgency of addressing the presence and persistence of similar issues in contexts with which I am more familiar.

Future Plans
I will teach the course Visual South Asia in July and August 2018. I plan to complete my doctoral thesis in the coming academic year.

Letha Victor
Anthropology
Dissertation
Ghostly Vengeance: Spiritual Pollution, Time, and Other Uncertainties in Acholi

This year has provided a wonderful boost to my productivity and has renewed my enthusiasm for scholarly conversation. I have a new appreciation for a multitude of disciplinary approaches to our shared theme, and these different perspectives have challenged me to learn how to re-articulate and revise my own intellectual assumptions. This made writing a much more pleasant process, as I felt re-invigorated in a project that had previously started to feel stale. The chance to engage with Distinguished Visiting Fellow Audra Simpson was a special highlight of the year for me, and I only wish we had been able to monopolize her time a bit more. It was a great opportunity not only to attend her compelling lecture, but also to sit together in the relative intimacy of a shared lunch table. The impromptu conversations
about all sorts of things with all of the fellows—at all levels—helped demystify the different paths people take to achieve academic and professional success.

Writing is a lonely process, and it is easy to get derailed by any number of factors—a lack of money, time, space, peer support, and more. My fellowship at the Jackman Humanities Institute did much to ameliorate those aspects of my life and allowed me to finish my dissertation. I only wish I could stay longer.

**Publications**


**Future Plans**

I have submitted my dissertation and will defend it at the end of June 2018. In August 2018, I will begin a job as an Assistant Professor at the Department of Religious Studies, University of North Carolina at Charlotte.

**Photo credit:** Veronica Litt, 2018

### 5.7. Undergraduate Fellows at the Jackman Humanities Institute

| Lila Asher | FAS Equity Studies | **Project Title** | Barriers to Decolonial Solidarity Among Non-White Food Activists | **Supervisor** | Courtney Jung | **Future Plans** | Lila will be taking a gap year to work and travel before continuing with her studies. |

**Milton Harris Undergraduate Award in the Jackman Humanities Institute**

Being an undergraduate fellow at the Jackman Humanities Institute was an amazing opportunity to be part of a community of scholars and it motivated me to develop my project. The support and encouragement that the graduate students and post-docs provided throughout the year made me feel welcome, and it was great to have academic conversations with older fellows. At the weekly lunches and in more informal meetings, it was really nice to have the chance to talk to more experienced scholars and be taken seriously. It’s easy to get lost in the University overall, but the Jackman Humanities Institute is a hidden gem where students can actually form working relationships across academic levels. The space itself was so wonderful to have access to, as a place to study in peace. Because of the theme for the year, there were lots of opportunities to learn about Indigenous issues in Canada, from artwork, to visiting speakers, to our distinguished fellow Tracey Lindberg. I really valued these opportunities because they are relevant to my studies, and to my responsibilities as a settler here in Toronto. My research project for the year also stems from my responsibility as a settler on this land to work towards decolonization, as I explored how urban gardens can support Indigenous food sovereignty through solidarity projects. Working through this project has taught me a lot about the process of research and writing, and I hope to continue to refine my paper and work towards publication. I am very grateful for the space that the Jackman fellowship provided for me to work on something that interests me and develop as an academic.

**Publications**

Amanada Cutinha  
**FAS History**  
**Project Title**  
Immigration Detention in Canada: Working Through Migration and Human Rights  
**Supervisor**  
Emily Gilbert  
**Future Plans**  
Amanda will enter the University of Toronto Faculty of Law in September 2018.

Dr. Jan Blumenstein Undergraduate Award in the Humanities

The Jackman Humanities Institute Undergraduate Fellowship was one of the most formative experiences of my undergraduate career. Working on a self-directed project was a new challenge which proved to be extremely gratifying as it allowed me to think, research, and write in different ways, outside the scope of my majors. Engaging with other undergraduate, graduate, post-doctoral and faculty fellows from various disciplines provided me with the tools needed to view the topic from an interdisciplinary lens, contributing to bettering my research and critical thinking skills in various areas of study. While venturing into different areas of study, I was also able to connect with individuals I've admired and academics that I've studied throughout my undergraduate degree through conducting interviews for my paper. Additionally, the Fellowship opened opportunities to attend events and weekly discussions which furthered my understanding of topics within the theme we were all working towards. This was particularly helpful in filling gaps in my knowledge of reconciliation with Indigenous peoples in this nation. This fellowship was challenging but allowed me to learn so much about my chosen topic and expand my knowledge of national and international issues centered around shame, violence and the work of apology.

In addition to the academic challenge, the fellowship also helped me grow personally. Working through applications for law school, course work, a job and extra- and co-curricular activities made it essential to organize my time to allow for writing a 60-page paper and giving a 45 minute presentation; tasks which I had never completed before. As well, my specific project on the enforceability of migrant rights in respect to immigration detention also led me to work through legal cases and get a glimpse of the work I will be doing through law school within the next year. The fellowship was an immensely positive experience as it provided me with an academic community, furthered my research and critical thinking skills, helped me make valuable connections and provided me with an experience to speak about for the rest of my academic career. I am so thankful for the opportunity provided to me by Hal and Maruja Jackman, the JHI administrative staff and the Circle of Fellows.

Lorina Hoxha  
**FAS Political Science (Specialist); minors in Philosophy and Literature & Critical Theory**  
**Project Title**  
“No rights which the white man is bound to respect”: Black critiques of liberal recognition politics in America  
**Supervisor**  
Emily Gilbert  
**Future Plans**  
Lorina will be pursuing an M.Sc. in Sociology at the University of Amsterdam on an Amsterdam Merit Scholarship in 2018-2019.

Jukka-Pekka Saraste Undergraduate Award in the Humanities

Taking part in the Jackman Fellowship program this year has without a doubt been the highlight of my undergraduate career. As an aspiring academic, I was excited by the challenge of getting to design my own reading list and pursue a more long-term, serious project. What surprised me was just how much the conversations we had every Thursday and the incredible mentorship of my supervisor, Emily Gilbert, ended up redirecting, enriching, and ultimately shaping my final paper. The works of visiting scholars Audra Simpson, Glen Coulthard, and Tracey Lindberg were particularly influential to my final project, opening up new trajectories in my research, especially within the field of Indigenous critical theory and the engagements between Black and Indigenous critiques of settler colonialism. I am thankful as well to the fellows with whom I eagerly chatted about our shared interests and from whom I received so many helpful pieces of advice and recommendations. The community that we built at Jackman over the past year is what I will miss the most moving forward, and I am very thankful to have had the privilege of sharing the space with people I could learn from and be vulnerable with.
Saambavi Mano  
FAS Peace, Conflict & Justice Studies (Specialist); minors in English and Political Science

Project Title  
Performances and Practices of Apology in the Sri Lankan Truth & Reconciliation Commission

Supervisor  
Courtney Jung

Future Plans  
Saambavi will enter the University of Toronto Faculty of Law in September 2018.

Dr. Michael Lutsky Undergraduate Award in the Humanities

As an Undergraduate Fellow for the 2017-2018 school year, I wrote a senior thesis on the Sri Lankan Office on Missing Persons Act as a performance of apology. Perhaps the most important aspect of this fellowship was the opportunity to pursue independent undergraduate research in the form of a full course credit. In essence, the Institute buys time for undergraduates; otherwise, it would be impossible to pursue independent research interests on top of a regular course load. The weekly lunches were also very useful, as they exposed us to diverse and interdisciplinary presentations, provided the opportunity to meet important scholars in various different fields, and directed me toward sources that I would not otherwise have consulted. The end-of-year presentation was the first time I had ever presented entirely independent, self-guided research and I greatly appreciated the opportunity to receive feedback on my paper both immediately after my presentation and in the weeks that followed. The fellowship has allowed me to explore my passion for the protection of individual rights and liberties in the form of a research project, and I hope to carry forward the knowledge I have gained as I enter the J.D. program at the University of Toronto Faculty of Law next year.

Eleanor Morum  
Classics

Project Title  
What Have the Romans Ever Done for Us? Tracking the Appropriation of Pax as a Myth of Peace

Supervisor  
Mark Meyerson, FAS History and Medieval Studies

Future Plans  
Eleanor will enter the M.Sc. program in Visual, Material & Museum Anthropology at the University of Oxford in October 2018.

James Fleck Undergraduate Award in the Humanities

The final project I produced during my time as an undergraduate fellow at the Jackman Humanities Institute was entitled “What Have the Romans Ever Done for Us: Tracking the Appropriation of Pax as a Myth of Peace.” The final thesis with which I ended my fellowship seems now so remote from what I had envisioned it would become when I submitted my proposal in early 2017. The transformation of my project must surely be owed to the engagement and stimulation from all of the fellows at the Institute during the weekly presentations. I believe that engaging with this environment made me think much more creatively as I researched my thesis than if I had been writing in isolation. The poignancy and relevance of the fellows’ projects to my own studies and general worldview challenged me to find a relevance and modern value in my historical investigation. What I ended up discovering in my research was so much richer and more colorful than I could have hoped. In effect, my study of the term pax, which I initially believed to be limited to the Roman Republic and Empire, in fact has been revived throughout history as an appropriation and piece of propaganda.

For these discoveries, I must thank Dr. Mark Meyerson in particular as my supervisor, as well as Dr. Alison Keith for her infinite classical knowledge, but also Dr. Cara Krmpotich for her encouragement to apply for the Jackman fellowship. Without this encouragement, I am sure that this opportunity would have seemed far beyond my capabilities. I am, of course, so incredibly glad that I did apply, and was so thrilled to have been chosen as an undergraduate fellow. Just to be chosen as a fellow was hugely encouraging for me especially as I applied to postgraduate programs. Throughout the application and decision-making process, the circle of Jackman fellows was, once again, hugely helpful and encouraging. I am now incredibly excited to start my M.Sc. in Visual, Material, and Museum Anthropology at the University of Oxford in October, which I hope will lead on to a career in museum work.
<table>
<thead>
<tr>
<th><strong>Alif Shahed</strong></th>
<th>FAS Literature &amp; Critical Theory (Specialist); major in History</th>
</tr>
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<tbody>
<tr>
<td><strong>Project Title</strong></td>
<td>Over Her Dead Body: Pritilata Waddedar, Self-Sacrifice, and the Politics of Illegibility</td>
</tr>
<tr>
<td><strong>Supervisor</strong></td>
<td>Lisa Yoneyama</td>
</tr>
<tr>
<td><strong>Future Plans</strong></td>
<td>Alif will return to the University of Toronto in September 2018 for an M.A. in Comparative Literature with a fully-funded Joseph-Armand Bombardier SSHRC fellowship.</td>
</tr>
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**Zoltan Simo Undergraduate Award in the Humanities**

When people in the future ask me what formative experience allowed me to really come into my “being” academically, I’ll undoubtedly tell them about my time at the Jackman Humanities Institute. I came in September not having really read anything beyond the disciplines I was majoring in or the regions I was familiar with, but that quickly changed when I started talking to the many Grad, Post-Doc, and Faculty fellows. My mentor Lisa Yoneyama encouraged me to think beyond my comfort zone, and pushed me to think about the stakes of the questions I was asking more broadly rather than within the discipline I was speaking in. I also never left her office without at least five book recommendations and new questions to ponder. In the end, I wrote a 50-page paper which attempted to stage a conversation between studies of colonialism, law, and philosophy.

Though I originally wanted to analyze citizenship in East Pakistan (present day Bangladesh) from Partition to the War of Independence, I ended up writing about a scandal in the 1930s in British India (specifically in South Bengal) which pointed to a legal, discursive, and narrative void in the historiography of the British Empire more broadly. The interdisciplinary approach I took was a product of sustained conversations between historians, anthropologists, political scientists, and literary scholars at the Institute’s weekly lunches which I had internalized. The beautiful 10th floor was also a fantastic space to focus on academic work, but also relax with the other fellows (I almost forgot that Robarts existed). It was the space where I finished all my graduate applications and found out that I had been accepted! It was also the space where I spent weeks writing my SSHRC proposal on the ways in which literatures which deal with river-dependent villages allow us to rethink the secular subject that appears to be the focus of historians of the Anthropocene. This was also the premise of a paper I presented at the bi-annual South Asian Religions Conference hosted at the University of Toronto in October. None of these ideas would have come into existence without the space to think which Jackman offered!

I will be returning to the University of Toronto in September for a Masters in Comparative Literature, after which I hope to apply for a Ph.D. in either history, literature, or anthropology. This comfort in interdisciplinarity is also a product of my year at the Jackman Institute.

**Presentations**

5 October 2017 “In Haste, Into the Waves: River Goddess Imagery in Manik Bandyopadhyay’s *Padma Nadir Majhi*,” presented at the University of Toronto South Asian Religions Conference.
5.8. News from Alumni Fellows, 2017-2018

FACULTY RESEARCH FELLOWS (12-MONTH)


Neil ten Kortenaar (2008-2009, UTSC English) is the Director of the Jackman Humanities Institute’s Mellon-funded collaborative partnership with the University of the West Cape, Aesthetic Education: A South-North Dialogue (see section 4.1).


Angela Cozea (2009-2010, FAS French) is on long term leave.

Paul Franks (2009-2010, FAS Philosophy) is Professor of Philosophy at Yale University.

Brian Cantwell Smith (2009-2010, Canada Research Chair in Information) is Professor of Information, Philosophy (FAS), and History & Philosophy of Science & Technology (FAS).

Charlie Keil (2010-2011, FAS Cinema Studies and FAS History) is Principal of Innis College.

Mohan Matthen (2010-2011, UTM Philosophy) is writing a study of perception tentatively titled Sensing Space.


Jeannine DeLombard (2011-2012, UTM English & Drama) is Associate Professor of English at the University of California, Santa Barbara.

Mark Kingwell (2011-2012, FAS Philosophy) is Associate Chair, Graduate, in the FAS Department of Philosophy. His most recent book is Fail Better: Why Baseball Matters (Biblioasis, 2017).


Robert Davidson (2012-2013, FAS Spanish & Portuguese) is Director of the Northrop Frye Centre at Victoria College. His latest book is The Hotel: Occupied Space (University of Toronto Press, 2018).

Frances Garrett (2012-2013, FAS Study of Religion) is the Inaugural Director of the Robert H. N. Ho Family Foundation for Buddhist Studies. She will publish her fellowship research as a book tentatively titled Consuming Enlightenment: Ritual, Healing, and the Occult.

Amira Mittermaier (2012-2013, FAS Study of Religion and FAS Near & Middle Eastern Civilizations) will publish her fellowship research as a book tentatively titled The Ethics of Giving: Islamic Charity in Egypt.

Andrea Most (2012-2013, FAS English) is writing a new book tentatively titled A Pain in the Neck.


Jill Ross (2013-2014, FAS Comparative Literature and FAS Medieval Studies) is Director of the Centre for Comparative Literature. Her current research explores the medieval theory of metaphor.

Simon Dickie (2014-2015, FAS English) is currently at work on a research project titled Sporting with Sacred Things: Church, Bible, and Burlesque in the Eighteenth Century, which has grown from his fellowship project.

Thomas Hurka (2014-2015, Philosophy) was awarded the 2017 Killam Prize in the Humanities.

Katherine Larson (2014-2015, UTSC English) is Chair, UTSC Department of English.


Adrienne Hood (2015-2016, FAS History) is Associate Chair, Graduate, in the FAS Department of History. Her current research project, which has grown from her fellowship work, is titled “Fashion and Memory”.

John Paul Ricco (2015-2016, UTM Visual Studies) is Director of Graduate Studies and Associate Chair in the Department of Art. His current book project is titled “The Outside Not Beyond: Pornographic Faith and the Economy of the Eve”.


Rebecca Comay (2016-2017, FAS Philosophy) has published a new monograph co-authored with Frank Ruda titled The Dash—The Other Side of Knowing (MIT Press, 2018).

Elizabeth Harvey (2016-2017, FAS English) will publish her fellowship research as a monograph titled Time and the Rhythms of the Unconscious in the Poetry of Anne Carson (forthcoming 2018).


Jennifer Nedelsky (2016-2017, FAS Political Science and Faculty of Law) is Professor of Law at York University. Her fellowship research will be published as (Part) Time for All: Generating New Norms of Work and Care (forthcoming, Oxford UP).

FACULTY RESEARCH FELLOWS (6-MONTH)

Nicholas Terpstra (2008-2009, History) completed his term as Chair of the Department of History.

Denis Walsh (2008-2009, Philosophy and Institute for the History & Philosophy of Science & Technology) is Canada Research Chair in Philosophy of Biology.

Nicholas Sammond (2009-2010, English and Cinema Studies) is Director of the Centre for the Study of the United States.


Evan Thompson (2010-2011, Philosophy) is Professor of Philosophy at the University of British Columbia.


Eva-Lynn Jagoe (2011-2012, Spanish & Portuguese) is currently working on a series of lyric essays, Take Her, She’s Yours.

Joshua Pilzer (2011-2012, Music) is researching Korean survivors of the atomic bombing in Japan for a book tentatively titled The Art of Making Life Work in “Korea’s Hiroshima”.

Natalie Rothman (2011-2012, UTSC Historical & Cultural Studies) will publish her fellowship research as The Dragonman Renaissance: Diplomatic Interpreters and the Making of the Levant.

Naisargi Dave (2012-2013, Anthropology) is working on a book project titled The Social Skin: Humans and Animals in India.

James Retallack (2012-2013, History) published Decades of Reconstruction: Postwar Societies, State-Building, and International Relations from the Seven Years’ War to the Cold War (Cambridge University Press, 2017) and held a Guggenheim Fellowship in 2017-2018.

Susan Antebi (2013-2014, Spanish & Portuguese) is the Director of the Latin American Studies program. She is currently at work on her second book, Eugenics and Intercorporeality: Reading Disability in Twentieth-Century Mexican Cultural Production.

Elizabeth Harney (2013-2014, UTSC Arts, Culture & Media) will publish her fellowship research as a monograph titled Post-war Prismatic Scatterings: Global Modernists, Salon Cultures, and the Articulation of...
Difference. She was a faculty supervisor in the 2018 Scholars-in-Residence with a project titled “Toronto’s Caravan: Civic Belonging and Spectacle in a Bygone Age of Multiculturalism”.

Matthew Farish (2014-2015, Geography & Planning) is currently at work on a comprehensive history of the Distant Early Warning Line.


Janice Boddy (2015-2016, FAS Anthropology) is both Graduate Chair and Undergraduate Chair for the FAS Department of Anthropology.


Marga Vicedo (2015-2016, FAS History & Philosophy of Science & Technology) will publish her fellowship research as Historicizing the Science of the Affects: Autism, Emotions, and Gender.

Ritu Birla (2016-2017, FAS History) is the Richard Charles Lee Director of the Asian Institute. She will publish her fellowship research as Neoliberalism and Empire, in the Duke UP series Transactions: Critical Studies in Finance, Economy and Social Theory.

Will Kwan (2016-2017, UTSC Arts, Culture and Media) will complete his fellowship exhibition, Demos, in winter 2018. He was Artist in Residence at the Art Gallery of Ontario in 2017.

Kevin O’Neill (2016-2017, FAS Study of Religion and Diaspora and Transnational Studies) is Director, Centre for Diaspora and Transnational Studies. He presented a public lecture, “On the Importance of Wolves” on his fellowship research on 6 March 2018.

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**Postdoctoral Fellows**

Laurie Marhoefer (2008-2009, History) is Assistant Professor of History at the University of Washington. Her fellowship research project was published as: Sex and the Weimar Republic: German Homosexual Emancipation and the Rise of the Nazis (University of Toronto Press, 2015).

Mareike Neuhaus (2008-2010, English) published The Decolonizing Politics of Indigenous Literatures (University of Regina Press, 2015). It was awarded the 2016 University of Regina Arts and Luther College Award for Scholarly Writing. She is an Associate of the Affinity Credit Union in Shaunavon, Saskatchewan.

John Wesley (2008-2010, English) is Associate Professor and Associate Chair of English at the University of Puget Sound. He is currently at work on a critical edition of Richard Mulcaster’s Elementarie.

Michael House (2009-2010, German) is Assistant Professor in the Department of Languages, Literatures and Cultures at the University of South Carolina. His book project, Grounding Fictions: Skepticism, Idealism and the Modern Individual, is underway.

Tania Ahmad (2009-2011, Anthropology) is Assistant Professor in the Faculty of Liberal Arts & Professional Studies at York University. Her fellowship project, Mobile Semiotics: Aspiration and Respectability in Urban Pakistan, is underway. She is Resident Anthropologist at Idea Couture.

Stefan Dolgert (2009-2011, Political Science) is Associate Professor of Political Theory at Brock University. His current research assesses the entwinement of animals, sacrifice, and politics in Greek political thought.

David Taylor (2010-2011, English) is Associate Professor of English and Comparative Literary Studies at the University of Warwick. His monograph The Politics of Parody: A Literary History of Caricature, 1760-1830 (Yale UP, May 2018) has been published.

Hannah Wells (2009-2011, English) is Associate Professor of English at Drew University. Her book, American Pragmatism and the Color Line is in progress.

Jon Bath (2010-2011, English) is Assistant Professor of Art and Art History, and Director of the Humanities and Fine Arts Digital Research Centre at the University of Saskatchewan. He is currently at work on a monograph titled Coding the Crystal Goblet.

Nicole Blackwood (2010-2012, Art) is Professor of Art History at Savannah College of Art and Design, Atlanta GA.
Bradley Rogers (2010-2012, English) is Assistant Professor of Theatre Studies at Duke University and Director of the Duke in London Drama program.

Erica Allen-Kim (2011-2013, Architecture) is Assistant Professor (Teaching) at the John H. Daniels Faculty of Landscape, Architecture and Design, University of Toronto. Her fellowship research will be published as Mini-malls and Memorials: Building Little Saigon in America, and a second project, Chinatown Modernism, is underway. She is Coordinator of the Faculty’s Writing Program.

Gabrielle Benette Jackson (2011-2013, Philosophy) is Assistant Professor of Philosophy at SUNY-Stony Brook.

Michelle Neely (2012-2013, English) is Assistant Professor of English at Connecticut College. Her current monograph project is titled Unlikely Environmentalisms: Antebellum Literature in the Anthropocene.

Ila Sheren (2011-2013, Art) is Assistant Professor of Art History & Archaeology at Washington University St. Louis. Her next book will be titled Border Ecology: Digital Art and Environmental Crisis at the Margins (in progress).

Joshua Neves (2011-2012) is Assistant Professor (Film Studies) in the Mel Hoppenheim School of Cinema at Concordia University, and holds a Canada Research Chair. He is Director of the Global Emergent Media (GEM) lab. He is currently completing a book manuscript titled Faking Globalization. This year he published a co-edited collection (with Bhaskar Sarkar) titled Asian Video Cultures: In the Penumbra of the Global (Duke UP, 2017).

Stacy M. Jameson (2012-2014, Cultural Studies) is part time Instructor at the Harrington School of Communication and Media, University of Rhode Island.

Xóchitl Ruiz (2012-2014, Anthropology) is Visiting Assistant Professor of Anthropology at Whittier College in Los Angeles.

Augustine Sedgewick (2012-2014, American Studies) is an adjunct Assistant Professor of the Department of History at Lehmen College, CUNY. His book on the history of coffee, energy, work, and capitalism will be published by the Penguin Press.

Kavita Singh (2013-2014, Comparative Literature) is Assistant Professor of English at the University of Houston. Her fellowship research will be published as Carnival Language: Performative Multilingualism in the Postcolonial Caribbean (forthcoming).

Maggie Hennefeld (2014-2015, Cinema Studies) is Assistant Professor of Cultural Studies and Comparative Literature at the University of Minnesota. Her fellowship research was published as Spectres of Slapstick and Silent Film Comediennes (Columbia University Press, 2018).

Oisin Keohane (2013-2015, Philosophy) is Lecturer in Philosophy at the University of Dundee. His fellowship research was published as Cosmo-Nationalism: American, French, and German Philosophy (Edinburgh University Press, 2018).

Katie L. Price (2014-2015, English) is Assistant Director for Co-Curricular Programming and Outreach at the Lang Center for Civic & Social Responsibility, Swarthmore College. Her book, Playing at Pataphysics, is in progress. She has published two chapbooks BRCA: Birth of a Patient and Sickly (both above/ground Press, 2015). She is a Co-Director of the Philadelphia Avant-Garde Studies Colloquium.


Peter Jones (2014-2016, History) is a Research Fellow at the School of Advanced Studies, University of Tyumen in Russia. His fellowship research was published as Laughter and Power in Medieval England.

Eugenia Kisin (2015-2016, Anthropology) is Assistant Professor of Art and Society, Gallatin School, New York University. She is the Editorial Advisor of C Magazine, a critical art quarterly.

Yan Liu (2015-2016, History of Science) is Assistant Professor of History, University of Buffalo. His book project, Toxic Cures: Poisons and Medicines in Medieval China, is in preparation.

Michael Nicholson (2016-2017, English) is Assistant Professor of English at McGill University. His book project, After Time: Romanticism and Anachronism, is in preparation.

Chris Dingwall (2015-2017, History) is a Lecturer in the Department of Sociology and Anthropology at Oakland University in Detroit MI. His fellowship research will be published as Selling Slavery: Race and the Industry of American Culture (Cambridge UP, forthcoming in the series Slavery Since Emancipation).

**GRADUATE FELLOWS**

**Shami Ghosh** (2008-2009, Medieval Studies) is Assistant Professor of History and Medieval Studies at the University of Toronto. His most recent book is *Writing the Barbarian Past: Studies in Early Medieval Historical Narrative* (Brill, 2016).

**Alma Mikulinsky** (2008-2009, Art) is an independent curator. She is currently writing a book on the Canadian artist Sorel Etrog (forthcoming 2019, Art Institute Canada).

**Charles Repp** (2008-2009, Philosophy) is Assistant Professor of Philosophy at Longwood University. His most recent essay, “Life Meaning and Sign Meaning” was published in *Philosophical Papers* (December 2017).

**Svitlana Frunchak** (2009-2010, History) is Learning Strategist, Orientation and Transition, UT-Mississauga.

**The Reverend Jason McKinney** (2009-2010, Religion) is Associate Priest-Missioner at the Anglican Church of Epiphany and St. Mark, Toronto. He is Director of the Jeremiah Community, a monastic community in the Anglican tradition, and he teaches with the Toronto School of Theology.

**Owen Ware** (2009-2010, Philosophy) is Assistant Professor of Philosophy at the University of Toronto Mississauga. An edited book, *Fichte’s System of Ethics*, is forthcoming (Cambridge UP).

**Julie Boivin** (2010-2011, Art) graduated in 2015. She is currently an independent scholar in London UK.

**Sarah O’Brien** (2010-2011, Comparative Literature) is Assistant Professor of English at the University of Virginia. Her book, *Slaughter Cinema* is under advance contract with Pennsylvania State University.

**Eran Tal** (2010-2011, Philosophy) is Assistant Professor of Philosophy at McGill University. He is currently co-editing a special issue of *Studies in History and Philosophy of Science* dedicated to the history and philosophy of measurement.

**Nathan Cardon** (2011-2012, History) is Lecturer in American History at the University of Birmingham. His fellowship research was published as *A Dream of the Future: Race, Empire, and Modernity at the Atlanta and Nashville World’s Fairs* (Oxford University Press, 2016).

**Paul Langeslag** (2011-2012, Medieval Studies) is Wissenschaftlicher Mitarbeiter at Georg-August Universität Göttingen. His fellowship research was published as *Season and Society in the Medieval North* (D.S. Brewer, 2015). He is now preparing a book on Old Norse verbs, and is closely involved with the online Electronic Corpus of Homilies in Old English project.

**Łukasz Wodzyński** (2011-2012, Comparative Literature) is Assistant Professor (teaching) with the Department of Slavic Languages & Literatures at the University of Toronto.

**Abigail Dennis** (2012-2013, English) is employed in the Office of Advancement, Faculty of Arts and Sciences at the University of Toronto.

**Sarah E. Tracy** (2012-2013, History) is Assistant Adjunct Professor at the University of California-Los Angeles. Her book project is titled *Delicious: A History of Monosodium Glutamate and Umami, the Fifth Taste Sensation*. A part of this project was published as “Delicious Molecules: big food science, the chemosenses, and umami” in *The Senses and Society* 13:1 (2018) 89-107.

**Ariel Zylberman** (2012-2013, Philosophy) is Assistant Professor of Philosophy at the University at Albany-SUNY.

**Valentina Fulginiti** (2013-2014, Italian Studies) is Lecturer in the Department of Romance Languages at Cornell University.

**Nicholas Hauck** (2013-2014, French) defended his dissertation in November 2017. He is Lecturer in the Department of Literatures, Languages & Cultures at Ryerson University.

**The Reverend David Kaden** (2013-2014, Study of Religion) is Senior Minister of the First Congregational Church UCC in Ithaca NY. He is at work on a book titled *Progressive Christians are Not Mushy-Brained Liberals*. 
Chris Piuma (2013-2014, Medieval Studies) is a poet and book designer in Toronto. He is one of four co-directors of eth Press.

Jeanne Mathieu-Lessard (2014-2015, Comparative Literature) is a SSHRC postdoctoral fellow at the Department of French, University of Ottawa.

Matthew Risling (2014-2015, English) is Course Instructor with the Department of English, University of Toronto and Ryerson University.

Yousef Soufi (2014-2015, Study of Religion) is Assistant Professor in the Department of Classical, Near Eastern and Religious Studies at the University of British Columbia. His current book project examines the historical emergence and impact of juristic debate gatherings on the Islamic legal tradition.

Alyson Brickey (2015-2016, English) is Assistant Professor in the Department of English at the University of Winnipeg.

Elizabeth Parke (2015-2016, East Asian Studies) held a postdoctoral fellow with the Media@McGill Lab at McGill University. Her project was titled “Sino-Automobilities: Luxury Cars, Crony Capitalism and State Violence in the Sinosphere”.

Catherine M. Schwartz (2015-2016, Comparative Literature and Book History & Print Culture) is a Proposal Specialist at Blake, Cassels & Graydon LLP in Montreal.

Marlo Burks (2015-2016, German) is postdoctoral fellow in the Berlin Program for Advanced German & European Studies at the Free University of Berlin. Her current book project is titled Troubling Art: The Aesthetic Encounter in Hofmannsthal and European Modernism (under consideration, McGill-Queen’s University Press).

Anna Flaminio (2016-2017, Law) graduated from the SJD program at the University of Toronto Faculty of Law in June 2018. She holds a postdoctoral fellowship at the University of Alberta and is one of four co-investigators in a CIHR-funded study titled “The Role of Métis Women kinship systems in achieving Family, Community, and Land Wellness.”

Jacob Nerenberg (2016-2017, Anthropology) graduated in 2018 and holds a postdoctoral fellowship at York University’s Department of Anthropology.

Noa Reich (2016-2017, English) graduated in 2018 and is a Course Instructor with the Department of English, University of Toronto.

Elliott Carter (2016-2017, Philosophy) is completing his dissertation.

**UNDERGRADUATE FELLOWS**


Maya Chacaby (2008-2009, Aboriginal Studies and Drama) was Amilcare Iannucci Graduate Fellow in the Humanities in 2017-2018 (see section 5.6 for her report on this year’s activities).

Alison Chapman (English, 2008-2009) graduated with her Ph.D. in English Literature from Harvard University in May 2017. She is currently working as a Preceptor in the Expository Writing Program at Harvard.

Arden Hegele (2008-2009, English) holds a Mellon postdoctoral fellowship with the Columbia University Society of Fellows in the Humanities. She is Lecturer with the Department of English and Comparative Literature. Her book project, Reading Autopsy: The Medical Practice of Romantic Literature is in preparation.

Devani Singh (2008-2009, English) is a postdoctoral fellow at the University of Geneva. She recently published a co-authored study (with Lukas Erne), Shakespeare in Geneva: Early Modern English Books (1475-1700) at the Martin Bodmer Foundation (Ithaque, 2018). She is also co-editing (with Lukas Erne) Belvedere: A Critical Edition (forthcoming, Cambridge UP).

Rodrigo Toromorenro (2008-2009, Spanish & Portuguese) graduated with a Ph.D. in Romance Languages at the University of Michigan in June 2017, and is Associate Producer with CBC Books.

Rima Basu (2009-2010, Philosophy) graduated with a Ph.D. in Philosophy at the University of Southern California in 2018 and is now Assistant Professor of Philosophy at Claremont McKenna College.

Charlie Cooper-Simpson (2009-2010, Philosophy) completed his Ph.D. in Philosophy at the University of Toronto in fall 2017 and is a Lecturer with the Department of Philosophy at the University of Toronto.
William Ohm (2009-2010) is a Ph.D. candidate in German at the University of Toronto. He won a Joseph-Armand Bombardier Fellowship in 2015-2018.

Misha Teramura (2009-2010, English) has accepted the position of Assistant Professor of English at the FAS Department of English, University of Toronto, starting on 1 July 2018. He is currently completing a monograph titled *Shakespeare and Chaucer: Influence and Authority on the Renaissance Stage*.

Zee Wang (2009-2010, Anthropology)

Edward Bacal (2010-2011, Art) graduated with his Ph.D. in Art at the University of Toronto in 2018.

Julia Bolotina (2010-2011, Medieval Studies) is international copy editor for Houzz in Dresden, Germany.

Andrew Campana (2010-2011, East Asian Studies) completed his Ph.D. in East Asian Languages and Civilizations at Harvard University in 2018. He has accepted a position in the Department of East Asian Studies at Cornell University which will commence in July 2019. During the 2018-2019 year he will hold a Cornell Presidential Postdoctoral Fellowship.

Polina Dessiatnitchenko (2010-2011, Music) is a doctoral candidate in the Faculty of Music at the University of Toronto.


Mark Thomson (2010-2011, Philosophy) is studying for a Ph.D. in Philosophy at Northwestern University.

Nicholas Arrigo (2011-2012, Classics) is an international copy editor for Houzz in Dresden, Germany.

Laura Boles (2011-2012, English and Religion) is Girls Camp Program Director for Camp Susquehannock.


Christopher Hiebert (2011-2012, Religion) is a doctoral candidate in Religious Studies at the University of Virginia.

Clara Rozeec (2011-2012, English) is a Commercial/Corporate Lawyer with Fasken Martineau in Vancouver.

Robyn Clarke (2012-2013, English) is a member of the administrative staff at McGill University where she manages website and social media for the Canadian Literary Fare research project.

Katie Fewster-Yan (2012-2013, English) is a poet in Toronto. She published her debut chapbook, *Sick and I*, in fall 2017 with Desert Pets Press.

Ana Komparic (2012-2013, Philosophy and Immunology) is a Ph.D. candidate at the Leslie Dan Faculty of Pharmacy and Joint Centre for Bioethics, and a Junior Fellow of Massey College.

Mathura Sabanayagam (2012-2013, English and Human Biology) has graduated with her degree in Medicine at the University of Toronto in June 2017. She is a G.P. at Michael Garron Hospital in East York.

Richard Wu (2012-2013, Philosophy and Cognitive Science) is in the M.A. program in Philosophy at the University of British Columbia.

Diana Demian (2013-2014, UTSC English and UTSC Sociology) is Project Coordinator and English Editor at ZOO Digital Group in Los Angeles.

Geordie Kenyon-Sinclair (2013-2014, Slavic Studies and Women & Gender Studies) is a Ph.D. candidate in Slavic Languages & Literatures at Harvard University.

Jordaan Mason (2013-2014, Cinema Studies) is a writer, musician and filmmaker in Toronto. He released an album titled *From Earth to Ursa Major* in 2018.

Juliana Ramirez (2013-2014, Art and Spanish & Portuguese) is a Ph.D. student in the History of Art and Architecture at Harvard University.

Martin Sneath (2013-2014, Linguistics) graduated with his B.A. in Linguistics at the University of Toronto in June 2017.

Fan Wu (2013-2014, Literary Studies) is studying for an M.A. in Cinema Studies.


Robyn Hope (2014-2015, Cinema Studies and English) completed her M.A. in Media Studies at Concordia University in 2018, and is a research assistant at the Technology, Art, and Games Institute in Montreal.
Torie Devyn Noonan (2014-2015, English) is a J.D. candidate at the Faculty of Law in the University of Toronto and is working with Lenczner Slaght.

Paul Poirier (2014-2015, Linguistics) competed with Canadian Olympic team at the 2018 Winter Games in Pyeong-Chang, Korea in the Ice Dance short program and free dance events, scoring personal bests both times.

Shauna Taylor (2014-2015, UTM Visual Studies and Anthropology) is studying for a Master of Museum Studies degree in the Faculty of Information, University of Toronto.

Janette Aquilina (2015-2016, UTSC Arts, Culture & Media) is studying in the Courtauld Institute of Art's M.A. program, “Curating the Art Museum”.

Nicholas Howe Bukowski (2015-2016, Anthropology / Religion) is studying in the M.A. Program in Anthropology at the University of British Columbia.

Sinéad Charbonneau (2015-2016, Law) has completed studies for her J.D. at the Faculty of Law, and is now articling with the Office of the Public Guardian and Trustee.

Andrea Davidson (2015-2016, English) graduated with the M.St. in English Literature 1550-1700 from the University of Oxford in June 2017.

Mehreen Zahra Jiwan (2015-2016, Near & Middle Eastern Studies / Religion) is studying for an M.A. in the Study of Religion at the University of Toronto.

Andilib Sajid (2015-2016, UTSC Arts Culture & Media) is studying for a M.A. in Art History at McGill University and is an intern at the Musée des Beaux Arts de Montréal. She received a SSHRC Canada Graduate Scholarship to support her studies.

Sasha Boutilier (2016-2017, FAS Political Science) is Legislative Assistant and Issues Manager with Office of the Minister of Indigenous Relations and Reconciliation, Province of Ontario.

Daviel Lazure Vieira (2016-2017, FAS History) is a freelance writer, editor, and translator based in Toronto.

Martin Marchiori-Wong (2016-2017, FAS Political Science and Geography & Planning) is a Policy Analyst at the Ontario Ministry of Children and Youth Services.

Ekaterina Mizrokhi (2016-2017, FAS Geography & Planning and Slavic Studies) is studying for an M.Phil. in Architecture and Urban Studies at the University of Cambridge.


Alisha Stranges (2016-2017, FAS Women & Gender Studies and Drama, Theatre & Performance Studies) is studying for her B.A. degree.
6.

PROGRAM FOR THE ARTS
6.1. **Jackman Humanities Institute Program for the Arts, 2017-2018**

**Overview of Activities**

The Jackman Humanities Institute Program for the Arts supports a range of events from small to larger, designed to enhance, improve and raise the profile of the Arts at the University. Activities may include distinguished visitors, lecture series, symposia, artist in residence or other imaginative and arts initiatives, which will serve to foster the work of the Jackman Humanities Institute and to represent the leading scholarship of the humanities at the University of Toronto. Each year there is at least one event that engages the wider public and one artist residency. The Program gives priorities to activities that range across multiple units and across more than one campus. It does not support activities that are routine matters of the sort that individual academic units would normally fund.

The 2017-2018 Program for the Arts supported ten proposals: three major exhibitions of art, two conferences, two symposia with linked performances, a workshop, a major event series, and a film festival. In total, about 5,949 people attended 42 separate events sponsored by the Program for the Arts in the 2017-2018 year.

6.1.1. **Chronological Listing of Events, Program for the Arts, 2017-2018**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tr>
<td>6 September 2017</td>
<td>Far and Near: The Distances Between Us</td>
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<tr>
<td></td>
<td>Opening Reception</td>
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<tr>
<td>13 September 2017</td>
<td>Unsettling</td>
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<td>Opening Reception with talks by artists and curators</td>
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<td>14 September 2017</td>
<td>Unsettling</td>
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<td></td>
<td>Visiting Artist Lecture Series: Lori Blondeau</td>
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<tr>
<td>15 September 2017</td>
<td>Far and Near: The Distances Between Us</td>
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<td></td>
<td><em>Revisiting Desires</em> (video screening featuring Chinese-Canadian artists)</td>
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<td>20 September 2017</td>
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<td>“Unmarked Paths and Ravines” Performance walk by Basil AlZeri</td>
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<td>24 September 2017</td>
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<td>Art Walk and Talk, Guild Park and Gardens</td>
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<td>24 September 2017</td>
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<td>Artist Talk by Duorama</td>
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<td>26 September 2017</td>
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<td>Jumblies Theatre Talking Treaties audio gallery</td>
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<td>28 September 2017</td>
<td>Unsettling</td>
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<td>Crossing Scarborough: Nation, Migration, and Place-Making (workshop and panel discussions)</td>
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<tr>
<td>26 September 2017</td>
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<td>Artist talk by Chih-Chien Wang</td>
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<td>29-30 September 2017</td>
<td>Transparencies of Violence: Mexican Cultural Production through the 21st Century Conference</td>
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<tr>
<td>14 October 2017</td>
<td>Far and Near: The Distances Between Us</td>
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<td>“Chinese Diaspora in Canada: Canadian Art as an Apparatus of Revisiting History” (curator’s talk)</td>
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<td>19 October 2017</td>
<td>Unsettling</td>
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<td>“Strain to Absorb” (pigment workshop with Lisa Myers and Shored Up Collective)</td>
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<td>22 October 2017</td>
<td>Unsettling</td>
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<td>Art Bus Tour</td>
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<td>22 October 2017</td>
<td>Unsettling</td>
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<td>Artist talk by Duorama</td>
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<td>19 October 2017</td>
<td>Far and Near: The Distances Between Us</td>
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<td></td>
<td>“Identity Politics is Dead. Long Live Identity Politics” (public lecture by artist Ken Lum)</td>
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<tr>
<td>21 October 2017</td>
<td>Far and Near: The Distances Between Us</td>
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<td></td>
<td>“Discovering and Preserving the History: Chinese-Canadian Archives at the Toronto Public Library” (public talk by Annie Fan, Librarian, Richard Charles Lee Canada-Hong Kong Library)</td>
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</tbody>
</table>
21 October 2017  Far and Near: The Distances Between Us
Curator’s tour with Henry Heng Lu
26 October 2017  Far and Near: The Distances Between Us
Artist talk by Karen Tam
24 November 2017  Circo Zero: Turbulence (A Dance about the Economy)
Performance
25 November 2017  Circo Zero: Turbulence (A Dance about the Economy)
Performance
7 December 2017  Music Amidst Violence
Symposium on the Ethics of Music in Relation to Violence
7 December 2017  “Primo Levi’s Guide to Music” (public lecture by invited speaker Michael Beckerman)
8 December 2017  Music Amidst Violence
Concert performance
24 January 2018  State Violence and Indigenous Resistance
Savage and Birth of a Family (screenings and discussion)
17 February 2018  State Violence and Indigenous Resistance
Unearthing. In Conversation and The Formaldehyde Trip (screenings and discussion)
26 February 2018  Indelible Refusal
“Tipi Confessions: A Research-Creation Laboratory” (public lecture by Kim TallBear)
27 February 2018  Indelible Refusal
First Story (walking tour)
27 February 2018  Indelible Refusal
Insurgent Geology, Fugitive Life (seminar with Kathryn Yusoff and Elizabeth Povinelli)
28 February 2018  Indelible Refusal
Karrabing Film Collective (screening of two films and discussion)
28 February 2018  Indelible Refusal
Indigenous Methodologies Master Class with Kim TallBear
28 February 2018  Indelible Refusal
Centre for Indigenous Studies community lunch with Kim TallBear
28 February 2018  Indelible Refusal
Poetry reading and discussion of creative research with Kim TallBear and Gein Wong
28 February 2018  Indelible Refusal
“Desire and Change: Difficult Dialogues in Contemporary Art and Art Education” (master class)
1 March 2018  Indelible Refusal
“Mapping Memory: Public Space as Archive” (panel discussion)
2 March 2018  Indelible Refusal
“Desire Paths: Poetic Choreographies and the Conversation of Space Finding” (panel discussion)
3 March 2018  Indelible Refusal
“BlackGrange” (walking tour with Camille Turner)
5 March 2018  Indelible Refusal
“Our Continuing Relationship with the Humber River” (performance by Gein Wong)
6 March 2018  Indelible Refusal
“Finding Language: A Word Scavenger Hunt” (walking event)
19 March 2018  State Violence and Indelible Refusal
Just Dandy and Misadventures of Pussy Boy (screenings and discussion)
11 May 2018  The Labour of Being Studied / The Labour of Refusing to be Studied
Symposium
14 May 2018  Beyond Remediation: Violence and Recuperation in the Environmental Humanities
Critical Conversation
6.2. Jackman Humanities Institute Program for the Arts, 2017-2018

Transparencies of Violence: Mexican Cultural Production through the 21st Century
Conference, 29-30 September 2017

Organizer Susan Antebi, FAS Spanish & Portuguese

Co-Sponsors
FAS Latin American Studies program
FAS Department of History
FAS Department of Spanish & Portuguese
FAS Comparative Literature Centre
FAS Centre for the Study of the United States
Institute for Creative Exchange Americas
Social Sciences and Humanities Research Council of Canada

Overview
The Transparencies of Violence conference brought together a community of scholars working on Mexican cultural production and theory articulated through a critical framework informed by contemporary and historical violence. Our topic focused specifically on complexities surrounding notions of transparency and opacity in relation to scenes and acts of violence. We conceived of transparency both in terms of its social and political applications, particularly in public discourse, and in terms of aesthetic interpretations and effects, through which image-objects purport to reveal themselves fully to the viewer, or to embody the revelation of evidence as such.

The overall conference took as its initial provocation the question of how the present cultural moment, inflected through insistence on a politics of transparency and fully accessible information, might shape and reframe approaches to specific moments within a broader historical trajectory of Mexican literature and culture. While the notion of transparency seems suggestive of access to truth and thus appears to gesture towards reconciliation with past atrocities, in this conference we were also interested in the complex ways in which the politics and poetics of transparency interpellate diverse social groups as identities, and may become continuous with reinscriptions or new articulations of violence. It is particularly in this sense that our work was especially relevant to the theme of Indelible Violence: Shame, Reconciliation, and the Work of Apology.

The conference featured four panels on the first day, following a general introduction to the conference by Susan Antebi, and three panels on the second day. Most of the panels included three individual presenters, and were organized according to topics and intellectual synergies. Presenters included: John Ochoa (Penn State), Rafael Acosta (U of Kansas), Samuel Steinberg (U of Southern California), Brian Price (Brigham Young U), Ignacio Sánchez Prado (Washington U St. Louis), Oswaldo Zavala (NYU Staten Island), Beth Jörgensen (U of Rochester), Rebecca Janzen (U of South Carolina), Christina Soto van der Plas (U of California, Riverside), Debra Castillo (Cornell), Oswaldo Estrada (U of North Carolina, Chapel Hill), Ryan Long (U of Maryland, College Park), Adela Pineda (Boston U), Tamara Williams (Pacific Lutheran U), Laura Juliana Torres-Rodriguez (NYU), Ana Sabau (U of Michigan, Ann Arbor), Stuart Day (U of Kansas), and Analisa Taylor (U of Oregon). Each panel was moderated by a University of Toronto graduate student.

In the evening of the first day of the conference we held our keynote event, a public lecture by Frank Goldman, an internationally recognized journalist and author. Goldman is an American writer of Latin American descent who divides his time between Mexico and the United States. Goldman’s distinguished career in journalism includes his work at Harpers, where he was a contributing editor during the 1980s, covering wars in Central America. He is currently a regular contributor to the New Yorker, where he has written extensively and insightfully on the 2014 case of the 43 missing Ayotzinapa students (among other topics pertaining to Mexican and Central American politics).

In inviting Goldman to be our keynote speaker, I was especially interested in two of his works, both of which he referenced extensively in his talk. His novel, The Art of Political Murder, on the assassination of Guatemalan bishop Juan Gerardi, won the 2008 Duke University-WOLA (Washington Office on Latin
America) Human Rights Book Prize. His more recent book, *The Interior Circuit: A Mexico City Chronicle* (*Mexico City Chronicles*) (2014), appears at the outset to be about learning to drive in Mexico City. But the work also offers a complex and unique series of windows on the city in the context of Mexico, its governance, on the ground politics, and the impunity that has continued to leave many deaths unaccounted for. This book in particular offered us an invaluable space of reflection on the notion of transparency, the topic of the conference.

At the end of the second day of the conference, participants were invited to visit the exhibition, *Guillermo del Toro: At Home with Monsters* at the Art Gallery of Ontario, as the topic was pertinent to the theme of the conference, and of interest to many.

**Attendance 100**

**Benefits**
The outcomes of this successful event have included my development of further research pertaining to the topic of transparency. I presented a paper on “Embedded Truths and Transparency in Mexican Sexual Disability Politics” at the Composing Disability Conference at George Washington University on 23 March 2018, and am expanding my work in this area as I will be presenting further on this topic in Passau, Germany, in November of 2018. I have also developed a new graduate seminar, to be offered in the fall semester of 2018, on the topic of Transparency and Politics in Contemporary Mexican Literature. This course focuses on a corpus of recent literature by established and emerging Mexican authors. Readings are framed through the malleable concept of transparency, which may be understood in aesthetic terms, as a quality allowing for the penetration of light, and unobstructed visibility, but also as a political notion, a position or strategy of revealing or purporting to reveal complete, accessible truths. In the political sphere, the notion of transparency has achieved currency as a defining discourse of public life, particularly in response to potential or real accusations of violence, and subsequent obfuscations. The conference itself offered a dynamic space for intellectual exchange amongst a small group of colleagues, and the conversation will be continued at another small conference, similarly focused on Mexican cultural production, to be held at Boston University, 26-27 October 2018.

**6.3. Jackman Humanities Institute Program for the Arts, 2017-2018**

**Far and Near: the Distance(s) between Us**
Exhibition, 5 September – 29 October 2017

**Organizer** Barbara Fischer, Art Museum and Daniels Faculty of Architecture, Landscape and Design

**Curator** Henry Heng Lu, MVS Curatorial Studies

**Artists** Alvis Choi aka Alvis Parsley, Chun Hua Catherine Dong, Gu Xiong, Will Kwan, Ho Tam, Ken Lum, Morris Lum, Karen Tam, Chih-Chien Wang, Paul Wong, Winnie Wu

**Image Credit** Chun Hua Catherine Dong, *Skin Deep*, 2013, inkjet print

**Photo Credit** Dayna Danger

**Co-Sponsors**
Bissell-Heyd Chair in American Studies
Dr. David Chu Program in Asia-Pacific Studies
Richard Charles Lee Directorship of the Asian Institute
John M. Kelly Library
Richard Charles Lee Canada-Hong Kong Library
E.J. Pratt Library
UTSC Department of Arts, Culture and Media at the University of Toronto Scarborough

Canada Council for the Arts
Ontario Arts Council
Manulife, TD Insurance, and MBNA
Toronto Public Library
Call Again
Toronto Reel Asian International Film Festival
Chinese Cultural Centre of Greater Toronto
Overview
In the context of the 2017-2018 theme, Indelible Violence: Shame, Reconciliation and the Work of Apology, the Art Museum presented a major exhibition concerned with the Chinese diaspora in Canada. *Far and Near: the Distance(s) between Us* brought together several generations of Canadian artists of Chinese descent whose work offered a diversity of perspectives onto the Chinese Canadian community’s historical and cultural developments. In particular, the works included in the exhibition sought to highlight overlooked narratives of race, identity, and sexuality and their intertwining with Chinese Canadian history.

The exhibition explored historical violence enacted upon and arising from the experience of multiple dimensions of distance. Artists included in the exhibition explored distance as an effect of geographic dislocation, but also in the cultural sense through the Canadian mainstream’s imposition of stereotypes by which European settlers distanced Chinese immigrants. Some artists focused on the complexity of the Chinese community itself, as in the unsettled sense of identity and the distances between different groups of ethnic Chinese. Others referred to distant histories that were suppressed, yet lingered in historical memory and demanded recovery, especially in the context of Canada’s 150th anniversary, where nation-building constructions such as the Canadian Pacific Railway have a distinct and different meaning to the Chinese-Canadian community. Drawn from the Hart House Collection, as well as private lenders and the artists themselves, the works in the exhibition offered a rich and ample spectrum of the perpetual presence of historical violence while producing work that offered new ways of confronting and engaging with Canadian mainstream culture.

In addition to the artists’ works, curator Henry Heng Lu compiled a library of Chinese Canadian artist books and exhibition catalogues for the run of the exhibition, which was available as a reference library in the gallery. This physical syllabus gave context to the breadth and depth of practice in Canada by artists of Chinese descent beyond the exhibition. The exhibition was activated through an intensive cycle of events, self-guided visits and guided curatorial tours to school and community groups held in multiple locations in the city and on the St. George and Scarborough campus of the University of Toronto. Henry Heng Lu published a brochure to accompany the exhibition, and it now resides on the Art Museum website and archive of past exhibitions easily accessible for future generations of researchers. There were also two additional exhibits off-site: Gu Xiong’s photographic intervention “I am Who I Am” and a selection from Karen Tam’s Chinese restaurant menu collection in the John M. Kelly Library, St. Michael’s College, 113 St Joseph St, 1st floor; and Gu Xiong’s work on view at the E.J. Pratt Library, Victoria College, 71 Queen’s Park Crescent.

Events
6 September 2017 -- Opening Reception, Justina M. Barnicke Gallery
15 September 2017 -- Re:Visiting Desires (Video screening followed by Q & A, Music Room, Hart House) Henry Heng Lu curated a special screening featuring works by Canadian artists of Chinese descent, such as Jennifer Chan, Richard Fung, Brenda Joy Lem, Ho Tam, Lisa Wong, and Wayne Yung
26 September 2017 -- Artist Talk, Chih-Chien Wang (Born in Taiwan, Chih-Chien Wang moved to Montreal in 2002), Room AA304, Arts & Administration Building, UTSC
14 October 2017 -- Curator’s Talk: Chinese Diaspora in Canada: Chinese Canadian Art as an Apparatus of Revisiting History, Hinton Learning Theatre, Toronto Reference Library
19 October 2017 – Public lecture: Ken Lum, Professor, University of Pennsylvania (Internationally celebrated artist spoke about his experience growing up in Vancouver as second generation immigrant, and how the experience has shaped his work) Room 200, Daniels Faculty of Architecture, Landscape, and Design
21 October 2017 – Discovering and preserving the history: Chinese Canadian Archives at Toronto Public Library, a talk by Annie Fan, Librarian at Richard Charles Lee Canada-Hong Kong Library
21 October 2017 – Curator’s Tour with Henry Heng Lu, Justina M. Barnicke Gallery
26 October 2017 – Artist Talk: Karen Tam (Montreal-based artist Karen Tam’s installation work recreates spaces of Chinese restaurants, karaoke lounges, opium dens, curio shops and other sites of cultural encounters. Moderated by Professor Lily Cho), Justina M. Barnicke Gallery
Attendance:
General attendance – 1,456
Attendance for Tours – 102
Events – 329
Total attendance: 1,887

Website: [http://artmuseum.utoronto.ca/exhibition/far-near-distances-us/](http://artmuseum.utoronto.ca/exhibition/far-near-distances-us/)

Benefits
This exhibition launched the career of a talented new curator and graduate of the Masters in Visual Studies Curatorial program. It brought artists and members of the Chinese community across the University of Toronto and the Greater Toronto Area into conversation, and it resulted in the creation of a permanent study archive.

Photo: courtesy of the artist
6.4. Jackman Humanities Institute Program for the Arts, 2017-2018

Music Amidst Violence
Symposium, invited lecture, and performance, 7-8 December 2017

Organizers
Sherry Lee, Faculty of Music
Caryl Clark, Faculty of Music
Steven Vande Moortele, Faculty of Music

Co-Sponsors
Centre for Ethics
Anne Tanenbaum Centre for Jewish Studies
Faculty of Music

Image credit: drawing by Bedrich Fritta of a violin and music behind bars, 1943. Photo credit: United States Holocaust Memorial Museum

Overview
The annual theme of “Indelible Violence,” offered a chance to juxtapose scholarship, performance, and ethical questions in a distinctive way. At the Centre for Ethics, we gathered scholars from various disciplines who are researching music in relation to violence: music composed in contexts of violence and repression; music performed as an expression of the experience of violent trauma; music whose re-performance in the present may memorialize loss, celebrate survival, or inspire reflection and activate empathy within listeners. The Program for the Arts allowed us to reach out to performers also, enabling the integration of live musical performance with the presentation of scholarship and engaged discussion of the value of rediscovering and reconstructing musics with fraught histories. The immediate presence of music, which itself bore witness to the troubled contexts of the violent 20th century, heightened our awareness of what may be at stake in constructing listening experiences that oscillate between history and aesthetics. Can music take part in telling truths about the past, or, in its semantic and representational abstraction, does it remain indifferent to its contexts? Music Amidst Violence created an opportunity to press these ethical questions about art and our investments in it: is the re-sounding of sonic artifacts a means to reconcile historical conflicts with those implicated in past violence? Or might silence be a better means toward a reconciliation that moves beyond that past rather than making it audible again?

Our distinguished guest speaker was Michael Beckerman, Carroll and Milton Petrie Professor of Music at New York University, who is an eminent scholar of Eastern European music, Jewish music, and music in wartime. He participated in the panel discussion at the Centre for Ethics on the morning of 7 December, and delivered a lecture that afternoon at the Jackman Humanities Building on “Primo Levi’s Guide to Music, or, Listening in the ‘Gray Zone’.” He also met with the student performers of the University of Toronto Symphony Orchestra during their rehearsal, and then delivered a public pre-concert talk on the evening of 8 December before a performance that included the works of two Jewish composers whose music was banned by the National Socialists.

Other panelists who joined Beckerman at the Centre for Ethics included University of Toronto researchers Anna Shternshis, Director of the Anne Tanenbaum Centre for Jewish Studies and an expert of Jewish culture in the Soviet Union and Joshua Pilzer, Associate Professor of Ethnomusicology who specializes in the relationships between music, survival, memory and traumatic experience with a focus on the anthropology of music in post-holocaust Korea and Japan; and local singer-songwriter Adi Braun and lawyer Linda Ippolito of Sheridan, Ippolito & Associates in Toronto, who have been jointly researching the music and performers of the politically progressive Weimar-era cabaret. The panelists were joined by Toronto cellist Dobrochna Zubek, an award-winning Polish musician whose multifaceted international career encompasses solo, chamber, orchestral and interdisciplinary performance; Zubek offered a Canadian première performance of two works by Moishe Weinberg, a Soviet composer of Polish-Jewish origin who lost most of his family in the holocaust and was arrested under the Stalinist regime.
### Attendance
- Panel/roundtable session: 45
- Keynote lecture: 100
- Pre-concert talk: ~150
- Concert: 600+
- TOTAL: 895

### Benefits
Many undergraduate and graduate students in both Music and Jewish Studies had the opportunity to attend both panel and lecture sessions and to interact with Prof. Beckerman during symphony rehearsal and performance. A valued outcome of this event was the development of stronger ongoing relationships between co-sponsoring units: the Faculty of Music, the Centre for Ethics, and the Centre for Jewish Studies. Individual scholars participating in the event also had the chance to meet each other for the first time and benefited from an extremely productive exchange of information and ideas. Some graduate students who attended the event are subsequently involved in the ongoing research projects of participating scholars in research assistant capacities.

#### 6.5. Jackman Humanities Institute Program for the Arts, 2017-2018

### Unsettling
Exhibition, 22 June—22 July and 5 September—21 October 2017

#### Organizer
Ann MacDonald, UTSC Arts, Culture and Media and Curator, Doris McCarthy Gallery (DMG)

#### Curator
Bojana Videkanic

#### Artists
Basil AlZeri, Lori Blondeau, Duorama, Terrance Houle, Lisa Myers

#### Image Credit
Lori Blondeau, Pakwâci Wâpisk, 2017

#### Co-Sponsors
Toronto Dominion Bank, Toronto Arts Council

#### Overview
To unsettle means to disturb, unnerve, and upset, but could also mean to offer pause for thinking otherwise about an issue, or an idea. This exhibition sought to trouble the narrative of the 150th anniversary of Canada by presenting alternate stories of national identity, exploring themes ranging from the indigenous history of Scarborough to the proliferation of modernism, from immigration to urban sprawl, and the underlying tensions between ecology and human intervention.

Through a variety of media – photography, printmaking, video and interactive installation – the artists in Unsettling used aesthetic, political, and cultural tools to offer subtle and not so subtle gestures of reversal, of questioning, of disturbance, inviting viewers to pause and think about the space and place they occupy.

#### Events
As part of the exhibition’s opening reception, curator Bojana Videkanic and artists Basil AlZeri, Lori Blondeau, Duorama (Paul Couillard & Ed Johnson) and Lisa Myers led a walking tour, sharing insight about the development of the exhibition and their work. To make the reception more accessible, the Doris McCarthy Gallery provided free return transportation by shuttle bus. Lori Blondeau delivered a slide lecture as part of the Visiting Artist Speaker Series, co-presented by the Doris McCarthy Gallery and the Department of Arts, Culture & Media at U of T Scarborough. Basil AlZeri presented Unmarked Paths and Ravines, a "non-expert" walk in the Highland Creek Ravine at the University of Toronto Scarborough. Through the walk, AlZeri highlighted features and facets of the site as they relate to settlers of the area, with a focus on what is typically unseen or less recognized. The walk will ended with a picnic provided by the artist. Participants included students in the course.

The DMG partnered with local organization Friends of Guild Park & Gardens to offer a guided tour of the unique art and architecture of Guild Park, and its role in the development of Unsettling. The walk was co-led by curator Bojana Videkanic and Friends of Guild Park & Gardens president John Mason.
Following the tour, participants took a free shuttle bus to the Doris McCarthy Gallery, where Videkanic provided an overview of the exhibition and artist Ed Johnson, of Duorama, delivered an artist talk.

In collaboration with the Department of Sociology and ARTSIDEOUT, the DMG hosted Jumblies Theatre’s Talking Treaties audio gallery, featuring interviews with artists and academics in response to treaty-related questions. Reworked into thematic audio works by artists LAL (Rosina Kazi and Nic Murray), Adrienne Marcus Raja, Alaska B and Ange Loft, each explore issues around Toronto land and Indigenous history, urban treaty and underhanded processes. This was accompanied by a self-directed response activity, inviting listeners to create found poems from interview transcripts.

The DMG was a partner in presentation of the public workshop Crossing Scarborough: Nation, Migration & Place-Making between the TRC and the 150. Convened by Professors Paloma Villegas and Patricia Landolt (Department of Sociology), the workshop brought together scholars in the fields of transnational migration, the law and Indigeneity to present panel discussions and develop an agenda of education for reconciliation focused on questions of migration, im/mobility and belonging. Unsettling curator Bojana Videkanic presented on the panel entitled Arts & Media and an exhibition tour was included in the day’s agenda.

Lisa Myers and Shored Up Collective presented Strain to Absorb, a hands-on workshop that explored pigments in plants and fruit from areas around Scarborough that have oral and/or written Indigenous histories -- histories often not as widely known. Participants learned how to create inks from sumac, goldenrod and catnap, and used them to screenprint on paper and textiles.

The DMG co-organized and participated in two bus tours to accompany the exhibition. The summer bus tour was a collaboration between the DMG, Art Museum at the University of Toronto and the Varley Art Gallery. Guided tours were offered at each venue – at the DMG, curator Bojana Videkanic led an exhibition tour. In the fall, the bus tour was presented in partnership with the Koffler Gallery, Art Gallery of York University and Varley Art Gallery – this time, at the DMG, artist Ed Johnson of Duorama delivered a talk.

The DMG hosted exhibition tours throughout the exhibition for a diverse set of University of Toronto Scarborough classes and programs, including Studio, Sociology, History, Art History, and English.

Attendance
Unsettling had strong attendance and excellent audience engagement. Over 1500 people visited the gallery during the exhibition, with more than 500 people attending or participating in the accompanying outreach activities.

Total Attendance 2,000

Benefits
The exhibition will be accompanied by an online catalogue to be launched in Fall 2018. The catalogue will feature documentation and texts about Unsettling and the cultural landscape in Scarborough, alongside research from curator Bojana Videkanic’s spring 2017 project Unsettled at Guild Park & Gardens. In addition to Bojana Videkanic, other contributors include Ranu Basu, Associate Professor, Department of Geography, York University; journalist and author Shawn Micallef; and Wanda Nanibush, Assistant Curator, Canadian & Indigenous Art at the Art Gallery of Ontario.

Unsettling was covered by C Magazine, Border Crossings, Akimbo, and the Slate Art Guide. Printed invitations were distributed on campus (and included in packages for all first year students), throughout the Toronto gallery districts, and to Scarborough arts organizations. The exhibition and accompanying programming were promoted through the gallery’s website and social media accounts, as well as those of the University of Toronto Scarborough. The exhibition was also promoted by our programming partners Friends of Guild Park & Gardens.
Overview
The symposium was inspired by the work of Warren Cariou, the Métis artist, scholar and activist who makes petrographic art by treating images of petro-industrial sites with sludge bitumen - a heavy oil product he forages from the banks of the Athabasca River. The resulting petroleum photographs use the elemental residue of environmental extraction to make what Cariou reads as a reparative exposure: “[P]etrography is an alternate mode of re-mediation, one that reveals rather than covering up.” By converting the flotsam of environmental violence into an artistic technique, Cariou binds such violence to its disastrous afterlife. Beyond Remediation expanded on this methodology by considering just what conventional readings of remediation conceal—and what environmental humanities can help reveal—in an era of perpetual, institutionalized ecological violence.

Cleaning up environmental disasters is conventionally framed by the scientific-bureaucratic discourse of remediation. Remediation of this kind is defined by a post-catastrophe cleansing of contaminants from soil, air and water. But this narrow framework strictly delimits both culpability and the nature of ecological violence itself. Beyond Remediation intervened in this constrained framework, asking what gets to count as a remediable disaster—why the Love Canal, and yet, for so long, not Grassy Narrows—and what a more capacious definition of remediation might bring to light. It was intimately tied to the annual theme of Indelible Violence: Shame, Reconciliation, and the Work of Apology. Rather than treating environmental disaster as accidental, the symposium conceived of such damage as systemic violence; it challenged the notion that remediation is a form of meaningful apology, arguing instead that environmental violence is both continuous and inherent to the industrial practices of late-stage Western capitalism. By bringing together a diverse, interdisciplinary group of environmental humanities scholars, the symposium re-imagined the scientific-bureaucratic discourse that has for so long dominated the potentially capacious concept and practice of remediation. The day's events began to expand the possibilities for re-claiming and re-defining this concept which is so central to environmental violence.

The symposium began with an introduction and setting of the terms by Alexandra Rahr. These opening remarks were followed by a lively and engaging roundtable discussion during which each participant briefly explored their thinking and research on remediation. The roundtable was designed to take advantage of the breadth of local expertise in the environmental humanities, and to encourage innovative, cross-disciplinary conversation between scholars. We were not disappointed. The presentations were wide-ranging, creative and intellectually stimulating. The participants were:

- **Amanda Boetzkes** (Guelph University Art History) Prof Boetzkes explored contemporary earth art as a form of environmental remediation. Focusing on artistic practices which make use of soil, she expanded traditional notions of both art and recuperation, making connections between scientific methodology and environmental art practices.

- **Tanhum Yoreh** (FAS School of the Environment) Prof Yoreh discussed his promising research on wastefulness in religious communities, noting how recycling programs among Orthodox Jews reveal a new way of thinking about the nature of both environmental violence and stewardship.

- **Tania Aguila-Way** (FAS English) Prof Aguila-Way presented her fascinating research on the intersection of seed cultures and colonialism. Taking Asian-Canadian literature as a starting point, she explored how immigrant and settler-colonial identities complicate the easy equation of home gardening and sustainability.
• **Sherry Lee** (Faculty of Music) Prof Lee shared compelling excerpts from environmental, artistic soundscapes. She noted that while remediation is an under-attended area of musicology, the concept is in fact embedded in many works of modern music which represent the landscape, and that this latent presence would benefit from further exploration.

• **Colin Sutherland** (Ph.D. candidate, York University Geography) Colin outlined the bureaucratic visions of nature which shape wildfire management. Focusing particularly on the aftermath of conflagration, Colin argued that debates over 'recovering' post-fire landscapes reveal an ideological investment in property claims which belies the nature of environmental violence itself.

• **Emily Roehl** (Mellon-Sawyer Postdoctoral Fellow, University of California Santa Barbara's Global Studies Program) Dr. Roehl discussed her own artistic practice, sharing images of artworks created using ash from post-industrial sites and analyzing the links between this methodology and Warren Cariou's petrography. She also suggested an emerging 'ethic of environmental art,' which explores the use of violence in art making. Dr Roehl has researched and written about Dr Cariou's artistic work, as well as previously interviewed him for her doctoral thesis, making her an ideal guest to introduce and interview Dr Cariou at our symposium, as well as moderate the Q&A and take part in the roundtable. After a vigorous question and answer period—there were more questions than the allotted 40 minutes could accommodate—Dr Roehl introduced Warren Cariou's fascinating keynote address, “Contrary Remediations: Petroleum and Sensory Unveiling”. Prof Cariou's lecture deftly wove together scholarship, art and activism. After reviewing the legal and somatic meanings of remediation, he discussed his own artistic practice, and closed by suggesting that a new form of remediation must transcend both these instantiations, and instead embrace remediation with the land itself. His concluding images of placing sweetgrass at the sites of environmental violence suggested an emerging ritual of remediation, a concept with promising theoretical, artistic and ceremonial possibilities. Prof Cariou’s lecture was enhanced by the opportunity to see one of his petrographs up close—which he brought with him and passed around—before presenting it to Dr. Roehl in honour of her recent postdoctoral appointment. Following Professor Cariou’s address, Dr. Roehl interviewed the keynote speaker, tying in several themes that emerged in the roundtable, before opening the floor to another animated conversation.

**Attendance 30**

**Benefits**

Both roundtable participants and attendees commented repeatedly on how valuable and innovative the discussion was. Participants noted the fruitful connections between and across fields, and the leitmotif of the day was scholars remarking that they now saw remediation in an entirely new way: as a highly useful, theoretically rich, and very teachable concept. Prof Cariou mentioned afterwards that the questions during both Q&A sessions were unusually insightful, and highly valuable in thinking through the issue of remediation, which he is increasingly engaged with in his own scholarly and artistic work. The symposium greatly contributed to growing the emerging network of environmental humanities scholars at the University of Toronto. Many of the scholars present hadn’t previously met, and some weren’t even familiar with each others’ work. Beyond Remediation facilitated a constructive, creative and timely conversation, re-imagining an old concept in fresh new ways. We expect that this extremely valuable exchange and the connections made there to continue to rebound, influencing the research, writing and teaching of the participants.
The Labour of Being Studied/The Labour of Refusing to Be Studied

Organizers
Jasmine Rault UTM Communication, Culture, Information, and Technology
T.L. Cowan UTSC Arts, Culture and Media

Co-Sponsors
Faculty of Information
JHI Digital Humanities Network
UTM Communications, Culture, Information & Technology
UTSC Arts, Culture & Media
SSHRC Collaborative Insight Development Grant to the Digital Research Ethics Collaboratory

Overview
We initially proposed a to host a conversation on the theme, “I Disown You Right Back and Other Queer Acts: Speculative Decolonial Digital Designs for Shame, Reparation and Refusing Apology.” After several months of consultations with artists, community organizers and academic colleagues across University of Toronto and beyond about the theme of “Indelible Violence: Shame, Reconciliation, and the Work of Apology,” we shifted our focus to considering the ethical ways that community-engaged scholars work with artists and community organizers. Our interests, along with our colleagues’ interests, were galvanized by the question of how researchers try to build ethical and reciprocal relationships with artists and community organizers as collaborators and research subjects, while simultaneously finding themselves apologizing and trying to compensate for the indelible violences that the university as an institution brings to bear on accountable research practices. This is a question we have been working on in our SSHRC-funded project “the Digital Ethics Research Collaboratory” (DREC.org) and it is often a topic of conversation and frustration among Indigenous, feminist, queer, trans and critical race scholars – the ways that the university so often compels us to perpetuate exploitation through limiting stipends we are allowed to pay for research collaboration (too much is read as an “incentive” which is said to compromise the objectivity of the research), forcing collaborators to wait many weeks after the work is done to be paid, and, especially in the Humanities and Social Sciences, de-valuing collaboratively-authored work in the hiring, tenure and promotion processes, understanding the individual as the basic intellectual unit, even though so many of us doing community-engaged work are co-authoring our research findings with our research participants - writing with, rather than writing about.

After consultations, which included our lunchtime presentation for the Digital Humanities Network, we realized that it made the most sense to host an event where those who have “been studied” speak about their experiences. We invited eight artists and community organizers, and ultimately four were able to accept the invitation: d’bi.young anitafrika (a poet and performer); Aylan Couchie (visual artist); Emily Simmonds (York U PhD Student, ethnographer and environmental scholar); and Karyn Recollet, Professor at FAS Women & Gender Studies, poet, and artist. The event was collaboratively developed, especially in conversation with Emily Simmonds and d’bi.young anitafrika, and we hosted a ½ day preparatory lunch gathering for the artists to meet with each other and for us all to make decisions collaboratively about the structure and rules for the event. The artists unanimously decided they wanted it to be a ‘radio silent’ event, with no live tweeting or Facebook posting, for example, and no photographs to be taken or circulated.

It was important to us that the event manifested the kind of collectivity and reciprocity that we are trying to model with our research, so we catered a very nice buffet of food and paid for a wine bar for a short reception at the end of our event. As we have experienced with past events organized at our previous universities (The New School and Yale University), these two components – 1) collaborating with invited guests to design the structure of the event and 2) providing delicious and nourishing food as well as a moderate amount of wine and sparkling water – allowed participants to feel cared for in the space and this led to deep conversations between invited guests, in questions with the audience during the open part of the conversation, and during the reception (for which many people stayed till the very end on a Friday night in May!).

Attendance 60
Benefits
Our invited guests plan to co-author a piece for the Digital Research Ethics Collaboratory based on their dynamic conversation that day. As organizers, we will write about our planning process for this kind of event as a model of academic rigor, also to be published on the DREC blog. In particular, we will talk about the necessity of figuring out how to plan an ethical event, which includes paying artists CARFAC rates at minimum, paying for good food and a moderate reception; but also includes the potentially more challenging reimagining work of genuinely collaborating on the structure and priorities of an event. That is, how do university-situated researchers co-create events and research opportunities with artists, activists and community-workers, rather than inviting them into conventional academic structures? On a critical level, this means refusing to either accept or apologize for the extractive, exploitive, colonial conventions of academic/university structures, and instead committing to the work of transforming these structures.

This event is part of an ongoing project for which we will seek additional funds in the future to host similar conversations, and it is part of our larger research program for a co-written book Checking In: Experiments in Trans- Feminist & Queer Networked Intimate Publics (in progress).

We are extremely grateful for the flexibility and understanding we experienced with the Associate Director at the Jackman Humanities Institute, who supported our process-rich organizing practice, which meant that we held the event late in the year and shifted our focus as our research priorities came more clearly into view. As new faculty members, it was important for us to be able to have some flexibility in the ultimate use of these generous funds, since when we were awarded the grant we were still very much building our collegial networks and learning the institutional culture at the University of Toronto.

6.8. Jackman Humanities Institute Program for the Arts, 2017–2018

Circo Zero: Turbulence (a dance about the economy)
Performances: 24 and 25 November with post-show discussion

Organizer: Christine Shaw, UTM Blackwood Gallery
Curators: Letters & Handshakes (Christine Shaw and Greig de Peuter)

Co-Sponsors:
Department of Visual Studies (UTM)
Ontario Arts Council
Canada Council for the Arts
University of Toronto Affinity Partners Manulife, MBNA, TD Insurance
USArtists International, a program of Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts and the Andrew W. Mellon Foundation

Overview
A collaborative creation, Turbulence (a dance about the economy) is an experimental hybrid of contemporary dance, improvised happening, and political theatre; it is a bodily response to economic crisis. Initiated before Occupy and engaging with questions of debt, value, and exchange, Turbulence is intended as both a provocation and an affirmation of global movements for economic justice. The work is instigated by Sudbury-born, San Francisco-based artist Keith Hennessy and produced by Circo Zero, an international performance company that Hennessy directs.

Since its inception in 2010, Turbulence has received wide acclaim in the United States and Europe. The Blackwood Gallery’s presentation of the work corresponded to the 3rd circuit of the gallery’s year-long Take Care exhibition program: Infrastructures and Aesthetics of Mutual Aid. In addition to being the first Canadian presentation of this acclaimed work, the Blackwood Gallery presentation of Turbulence signalled one of the final (perhaps the final) occasion for this work’s performance, which formed in response to the economic conditions of the last decade.

The production of Turbulence was an opportunity for Circo Zero (whose membership extends internationally across circus, drag, noise punk, and queer performance circles) to work with four local performers in the Toronto community: Queer Afghan-Canadian artist and writer Shaista Latif, artist and
Women’s Studies scholar Allyson Mitchell; Anishnaabe/Irish dance artist Brian Solomon; and dancer and activist Ravyn Wyngz. Over the course of rehearsals and performances, the 15-person project explored notions of queer healing, conditions of mutual support in the face of economic collapse, inter-generational knowledge sharing in activist struggles, cross-cultural understandings of Black and Indigenous movements, and ramifications of settler-colonialism.

Building on Keith Hennessy’s 2016 lecture at the Blackwood Gallery as part of the 2016 exhibition I stood before the source, the presentation of Turbulence (a dance about the economy) offered opportunities for tri-campus University of Toronto communities (drawing students, faculty, and alumni) and local dance, performance, art, and activist communities to come together to further explore the complex issues raised by this performative provocation.

**Attendance**
2 Performances 137 (including post-performance discussion)
TOTAL: 137

**Press Coverage**
“Must-Sees This Week: November 23 to 29,2017” in Canadian Art.
https://canadianart.ca/must-sees/must-sees-this-week-november-23-to-29-2017/

**Benefits**
The performance of Turbulence (a dance about the economy) was a one-time event. However, it follows on the Blackwood’s commitment to exploring performance and dance as vital contemporary forms in dialogue with the visual arts. This arch in our programming included Hennessy’s 2016 performance lecture as part of the exhibition I stood before the source, as well as our ongoing Running with Concepts experimental conference program which regularly includes engagements with performance and dance. Contemporary investigations into performance and dance continue to inform the Blackwood’s programming and to expand its audiences, bringing the gallery into dialogue both with academic contexts such as Drama, Theatre, and Performance Studies, and with broader contemporary dance, movement, and performance arts communities in the GTA.
6.9. Jackman Humanities Institute Program for the Arts, 2017-2018

Indelible Refusal: Bodies, Performance, and Walking Resistance
Event series 26 February – 6 March 2018

Organizers
Stephanie Springgay, OISE Curriculum, Teaching & Learning
VK Preston, FAS Drama, Theatre & Performance Studies

Event website
https://walkinglab.org/indelible-refusal/

Co-Sponsors:
WalkingLab
Bodies in Translation
The Centre for Drama, Theatre & Performance Studies
Curriculum, Teaching and Learning, Ontario Institute for Studies in Education
The Office of Indigenous Initiatives
Sexual Diversity Studies
The Centre for Comparative Literature
The Centre for Indigenous Studies
Technoscience Research Unit

Overview
This series of public lectures, panel discussions, film screenings, workshops, artistic walking interventions, performances, and master classes aimed to actively engage in pedagogies of refusal and solidarity. The program aimed to walk-with and think-with Indigenous, Black, Two Spirit, queer and trans artists and scholars to work through concepts related to land, settler colonialism, slavery, erasure, violence, and refusal.

Program
• Keynote lecture by Kim TallBear “Tipi Confessions: A Research-Creation Laboratory” on the sexually-themed performances *Tipi Confessions*. *Tipi Confessions* Indigenizes sexy storytelling and performance and chosen narratives of sexuality. The show is a key initiative of ReLab, a research-creation laboratory founded by Dr. TallBear at the Faculty of Native Studies at the University of Alberta.

• First Story Toronto gave a walking tour of the University of Toronto highlighting the continuing history of Indigenous presence upon the lands that constitute University of Toronto’s St. George Campus. The stories, which constitute a history of fraught relations between this institution and the human and nonhuman persons whom this institution has systematically displaced, are stories of loss and restoration, victory and sacrifice, hunger and satiation, and breakage and repair; the stories are inscribed upon these lands, sung by buried waters, written within the walls, and whispered by the ivy that clings to sedate stone and brick exteriors.

• Kathryn Yusoff and Elizabeth Povinelli lead a seminar called “Insurgent Geology, Fugitive Life” that examined how late liberalism and the Anthropocene unravel a set of normative discourses on agency and genealogy that cohered around (biocentric) life. The seminar turned to other durational fields of geology conceived through the concepts of geonotology (Povinelli) and geologic life (Yusoff). Focusing on the role of settler colonialism and the geologies of race in relation to New World/Old World/Newer World colonialism, a maximum-capacity gathering of faculty and students shared readings and explored some insurgent junctions in the tenses of Nonlife.

• Karrabing Film Collective screened two of their films: Wutharr, Saltwater Dreams (2016) & Night Time Go (2017). Following the screening Elizabeth Povinelli and Kim TallBear discussed the process of creating the films.
Following a Master Class by Kim TallBear in an Indigenous Studies graduate course, Kim TallBear and Gein Wong shared their poetry, compositional practices, and creative work at First Nations House over a community lunch.

Stephanie Springgay and Audrey Hudson led a master class for graduate students at the Art Gallery of Ontario on difficult conversations around race, colonialism, and representation in contemporary art.

“Mapping Memory: Public Space as Archive” was a panel discussion between Camille Turner, Cheryl Thompson, and moderated by Honor Ford-Smith. The discussion examined counter-cartographical approaches to mapping, memory, and the archive. In order to resist dominant power structures, the questions broached by these artists and scholars focused on the assumptions that conventional maps produce, recognizing different spatial knowledge systems embedded within local archival material.

Artist jes sachse was artist-in-residence throughout the event developing a new project incorporating ASL into dance-based story telling. In addition, they co-curated with Golboo Amani “Desire Paths: Poetic choreographies and the conversation of space finding” a community-based discussion on the intersection of social justice & performance, disability, and the vital labour of radical space making.

Camille Turner launched in a one-time only live performance and walking tour BlackGrange, that rethinks and re-imagines the present by illuminating histories of the African Diaspora in Toronto’s Grange neighbourhood through engagements in Afrofuturist memory and ritual.

“Our Continuing Relationship with the Humber River, An Evening with Balance Bringers, Drawing With Knives and Eventual Ashes” was a lecture and shadow puppet performance with Gein Wong activating community and arts practices along Toronto waterways.

Vanessa Dion Fletcher’s walking tour “Finding Language: A Word Scavenger Hunt” in the OISE library examined intersections between Indigenous languages, neurodiversity, learning disabilities, and performance.

Attendance: 600

Benefits
Walking as an affective and bodily research methodology has a robust history in the social sciences and humanities. However, there are particular inheritances that proliferate in walking methodologies. For example, walking is often positioned as an inherently radical method of doing research, yet often ignores racialized, gendered, and disabled frameworks. Figures like the flâneur and the practices of the dérive, wayfinding, and long walks become common tropes, often assuming that all bodies move through space equally. In addition, walking is always entwined with place but often neglects to account for its role in ongoing settler colonialism.

In recent years, walking methodologies have been critically re-shaped in humanities and social science research, particularly influenced by new materialisms, affect theories, geographies of race, speculative theories, feminist science studies, and biosocial research. Much of the ‘new’ critical work in walking methodologies takes issue with the celebratory tropes of the flâneur and the dérive, contends that these romanticized figures and practices erase gender, race, sexuality, and class from analyses of the peripatetic.

This series of lectures, workshops, panel discussions, film screenings, artist residencies, and walking performances foregrounded the importance of research-creation activities. The event brought interdisciplinary groups into conversation—sometimes—for the first time—fostering collaborations between colleagues. The precedent of collaboration seems to be opening the door to more conversation on performance (and walking) between research centres, departments and institutes, including the Bonham and the McLuhan Centres. Creating well-supported sites of exchange offers channels for communication between communities with complex relationships to the university and artist-research communities on campus. Building precedent in this way makes steps towards reciprocal relationship with Indigenous, activist, and queer arts groups creating powerful work in Toronto.

Future Possibilities
The interdisciplinary collaborations, as noted above, have continue to expand and grow. Two publications are emerging from the event: one a roundtable interview forum on research-creation methodologies; and a second on performance, disability and race.
6.10. Jackman Humanities Institute Program for the Arts

State Violence and Indigenous Resistance
Film Screenings 24 January, 17 February, and 19 March 2018

Organizer  Eve Tuck, Critical Race and Indigenous Studies, OISE

Overview
The Indigenous Education Network (IEN), housed at OISE, has provided public education on relationships between Indigenous peoples and settler societies in Toronto for nearly 30 years. To build on this tradition, the IEN created a three-part film festival on the theme of State Violence and Indigenous Resistance to engage the community and Indigenous and non-Indigenous students, faculty, and staff in conversations about the specificities of settler colonialism and Indigenous survivance in Canada. This timely film series considered questions of reconciliation, incommensurability, co-resistance and mutual futurities as they relate to school-based, environmental, corporate, and legalized violences which continue to be enacted by the state on Indigenous peoples. However, the films in the series also emphasized the wisdom of Indigenous resistance to this ongoing violence, considering the possibilities imagined through creative and sovereign contestations.

Decisions about the films to be included were made by a film festival committee, comprised of Indigenous and non-Indigenous students, faculty and staff at the University of Toronto. Films were selected because they attended to the affective and material consequences of ongoing settler colonialism, across many sites, including schools, mining sites, urban spaces, Northern communities, and communities made vulnerable by environmental degradation. Selected films also carefully portrayed Indigenous theorizings of these forms of violence through depictions of resistance and creative contestation. At least one of the films attended to the intersectional experiences of Indigeneity and disability.

Events
24 January 2018. Attendance
Savage (dir. Lisa Jackson; Cree with English subtitles), 2009
Birth of a Family (dir. Tasha Hubbard; English with English captions), 2016
Respondents: Lisa Myers, Anique Jordan (pre-recorded response)

17 February 2018. Attendance
Unearthing. In Conversation (dir. Belinda Kazeem-Kamiński; English with English subtitles), 2017
The Formaldehyde Trip (dir. Naomi Rincón Gallardo; English and Spanish with English subtitles), 2017
Respondent: Syrus Marcus Ware

19 March 2018. Attendance
Just Dandy (dir. Thirza Cuthand; English with English captions), 2013
Misadventures of Pussy Boy (dir. Alec Butler; English with English captions), 2000
Readings and Performances: Alec Butler, Thirza Cuthand

Attendance: 240 (approximately 80 at each showing)

Benefits
The post-film panels were filmed and will be made available through the Deepening Knowledge Massive Open Online Course (MOOC) platform (https://www.oise.utoronto.ca/deepeningknowledge/) , and digitally stored in a new archive being created at OISE that documents IEN’s public education activities. In addition, relevant film discussions were recorded and distributed through a podcast called The Henceforward produced by OISE faculty member Eve Tuck, on Indigenous peoples’ and Black peoples’ relationships on Turtle Island. http://www.thehenceforward.com/

Note: Ambe mazinaatesijijigen is Anishinabemowin to say ‘come watch a movie’
6.11. JHI Program for the Arts, 2017-2018

This Meeting Place: For All Our Relations
Symposium

Organizer
Douglas Sanderson, Faculty of Law

Image credit
Jay Bell Redbird, *A Meeting Place for all our Relations*, 2016. Art commissioned for the new Faculty of Law Building at the University of Toronto.

[CANCELLED. This event did not take place in 2017-2018. The opening of the new Jackman Law Building was marked on 29 June 2017 by an event funded in the previous year’s Program for the Arts, A Meeting Place for All our Relations: Time and Law’s New Home on Old Land.]
7.

Additional Activities

Laakkuluk Williamson Bathory, Cultural Radiation: Arnaagama. I am an Inuk Woman. Film, 2017
7.1. Additional Activities in 2017-2018

Overview
In addition to our annual cycles of support and longer-term commitments, the Jackman Humanities Institute itself organizes and supports events that augment each year’s work. In 2017-2018, the Artist-in-Residence program was moved out of the Program for the Arts and became a separate endeavour; moving forward, it will be selected by competition from one of the humanities departments at each of the three campuses. This year’s support went toward the UTM Blackwood Gallery collective series #callresponse. The Marquee event is an annual partnered event with one of the professional faculties. In 2017-2018, the third Marquee event was a seminar at the Faculty of Law that undertook comparative analysis of Jurisdiction in the humanities and in law, using the particular case of Canadian child welfare law and its application in Indigenous communities.

The Jackman Humanities Institute also partnered with University College and the Centre for Drama, Theatre and Performance Studies to organize workshops led by visiting speakers whose work spoke to the annual theme.

7.2. Artists in Residence: #callresponse

Tarah Hogue (3-11 January 2018)
Ursula Johnson (7-13 January 2018) with Cherish Violet Blood, Cheryl L’Hirondelle, and Rosary Spence
Beatrice Deer (Digital residency November 2017–January 2018)
Aylan Couchie (Social media writer in residence December 2017–January 2018)

Organizer: Christie Shaw, UTM Blackwood Gallery
Curators: Letters & Handshakes (Christine Shaw and Greig de Peuter) and #callresponse (Tarah Hogue, Maria Hupfield, Tania Willard)

Co-Sponsors:
Department of Visual Studies (UTM) and Department of Women and Gender Studies (UTM)
grunt gallery
British Columbia Arts Council
Ontario Arts Council
Canada Council for the Arts
University of Toronto Affinity Partners Manulife, MBNA, TD Insurance

Image credit:  Laakkuluk Williamson Bathory, Cultural Radiation: Arnaagama. I am an Inuk Woman, 2017

Overview
#callresponse is an artistic and curatorial collaboration co-organized by Tarah Hogue with project artists Maria Hupfield and Tania Willard. Shining a light on work that is both urgent and long-term, #callresponse is structured as a connective support system that strategically centres Indigenous women across multiple platforms, with a focus on forms of performance, process, and translation that incite dialogue and catalyze action between individuals, communities, territories, and institutions. #callresponse began in 2016 with a series of five art commissions by Indigenous women and artists whose home territories are located in the Canadian nation state, including Christi Belcourt (on the North Shore of Lake Huron, ON), Maria Hupfield (in Toronto, ON, Montreal, PQ and New York, NY), Ursula Johnson (in Vancouver, BC), Tania Willard (in Secwepemc Territory, BC), and Laakkuluk Williamson-Bathory (in Iqaluit, NU). Each artist invited a guest to respond to her work, including Isaac Murdoch, IV Castellanos and Esther Neff, Cheryl L’Hirondelle, Marcia Crosby and Tanya Tagaq.

#callresponse was presented at Blackwood Gallery as part of Circuit 4 of the year-long Take Care program, centring on Stewardship. As part of this project the artists, curators, respondents, and performers involved in #callresponse articulated the interdependencies of land stewardship and Indigenous sovereignty in an
age of (re)conciliation. Artists in residence worked closely with gallery staff to realize the exhibition, and to respond to the unique context of the Blackwood Gallery and UTM—including Ursula Johnson’s site-specific artwork and performance in collaboration with GTA singers and drummers Cherish Violet Blood and Rosary Spence, Beatrice Deer’s writing in response to Inuit works in the Blackwood’s collection, and Aylan Couchie’s work as a social media writer in residence across the #callresponse Facebook, Twitter, and Instagram platforms for the duration of the exhibition.

The project was animated by a rigorous roster of public programs enriched by the contributions of the artists in residence. Programming and outreach for this exhibition gathered significant attention from our publics across campuses and the broader community in the GTA, with events both at UTM and UTSG. The artist-in-residence program and the exhibition as a whole were opportunities to centre the vital work of Indigenous women and two-spirit people in discussions of stewardship, sovereignty, and (re)conciliation.

Events
10 January 2018: Feminist Lunchtime Talks: Indigenizing Institutions
   Jill Carter, Assistant Professor, Centre for Drama, Theatre, and Performance and Centre for Indigenous Studies, University of Toronto
   Tarah Hogue, Senior Curatorial Fellow, Indigenous Art, Vancouver Art Gallery
   Denise Booth McLeod, Indigenous and Community Engagement Coordinator, Toronto Birth Centre
   Kris Noakes, President, Peel Aboriginal Network
   Moderator: Nicole Laliberte, Assistant Professor, Geography, University of Toronto Mississauga

10 January 2018: Ke’tapekiaq Ma’qimiken: The Land Sings
   Durational performance by Ursula Johnson, Cherish Violet Blood, Rosary Spence

10 January 2018: Opening Reception and C Magazine Launch

11 January 2018: Song workshops with Ursula Johnson and Cheryl L’Hirondelle
   Presented in Partnership with Peel Aboriginal Network Friendship Centre

19 January, 2018: All Our Relations: The Art of Land and Indigenous Stewardship
   Beatrice Deer, Program Officer, Avataq Cultural Institute, the Inuit cultural organization of Nunavik (Northern Quebec)
   Lisa Myers, Artist and Assistant Lecturer in the Faculty of Environmental Studies, York University
   Lindsay Nixon, Indigenous editor-at-large, Canadian Art
   Eve Tuck, Associate Professor of Critical Race and Indigenous Studies at the Ontario Institute for Studies in Education (OISE), University of Toronto
   Moderator: Michelle LaVallee, Director at Indigenous and Northern Affairs Canada Art Centre

24 January, 2018: Reader-in-Residence Session with Art Metropole with artist Maggie Groat

28 January, 2018: FREE Contemporary Art Bus Tour to the Blackwood Gallery, Bradley Museum, and the Glenhyrst Art Gallery of Brant

Attendance
Exhibition: 654
Events: 508
Class visits 231
TOTAL: 1393

Press Coverage
“Exhibition Highlights: #callresponse” in Inuit Art Quarterly

“Must-Sees This Week: January 4 to 10, 2018” in Canadian Art
https://canadianart.ca/must-sees/must-sees-this-week-january-4-to-10-2018/

“Group Show: ‘#callresponse’ at Blackwood Gallery” in Blouin Artinfo

“Must-Sees This Week: January 18 to 24, 2018” in Canadian Art
Benefits

The #callresponse exhibition, organized by grunt gallery, continues to tour with its final date in Halifax at Saint Mary’s University Gallery in September 2018.

As with many circuits of the Take Care series, the learning opportunities that #callresponse produced both in our publics and in our staff were notable. After long-running discussions at the gallery about the ethics and politics of territory acknowledgements, the Blackwood Gallery has adopted the territory acknowledgement circulated by the #callresponse collective as one form of territory acknowledgement, to be used at public events and gatherings:

“We acknowledge the politics of violence in North America as it relates to Indigenous lands and bodies including on the many Indigenous territories we have traveled from, whether they are ancestral, traditional, unceded, unsurrendered, urban, rural, and/or reserve.”

As part of the #callresponse project, Beatrice Deer’s selections from the Blackwood Gallery collection, along with her accompanying response texts in English and Inuktitut, are hung on the main floor of the Hazel McCallion Learning Centre. The installation is set to remain indefinitely, and continue to provide context to these works and the ways they circulate as part of a collection of Inuit prints and drawings.


Tania Willard, Only Available Light (installation view) from the series Only Available Light, 2016. Photo: Toni Haikenscheid.
7.3. Marquee Event with the Faculty of Law  
6 June 2018  
The Law Speaks, Speaking the Law: Jurisdiction between the Legal Academy and the Humanities  
Organizer: Anver Emon, Faculty of Law  
Overview  
Lawyers talk about jurisdiction all the time. As socio-legal scholars have repeatedly reminded, “jurisdiction” can mean that the law speaks or to speak the law. Jurisdiction is the law’s answer to questions about what the law addresses and who speaks for the law. But in the humanities, studies of jurisdiction often extrapolate from the legal technicalities to broader, often abstract, claims about culture, knowledge, and the epistemic possibilities of knowing. Between the law and humanities lies a fundamental difference in the attention paid to the technicalities of formal jurisdictional rules. To what extent might the humanistic tendency toward the more abstract, metaphorical use of jurisdiction help expand the scope of legal scholarship, while informing a more robust humanistic engagement with the technicalities of law so familiar to lawyers and law professors?  
This fundamental question about jurisdiction between law and the humanities is not merely speculative. Rather, it is broached at a time of ‘reconciliation’ in Canada, in the wake of a national apology for Canada’s Indian Residential Schools Program. That state project had the aim of culturally wiping out Canada’s indigenous population by targeting their children, taking them away from parents and communities to “teach the Indian” out of them. Despite the closure of such programs, the effects of that program are deeply entrenched in the Child Protective Services system across every Canadian province, where children at risk are removed from parental care and put into state-sanctioned foster care. Some estimates indicate that more indigenous children are in state managed care than were ever ‘enrolled’ in the residential schools across the country. As Provinces and Indigenous communities battle over who has legal jurisdiction over the bodies of indigenous children, this workshop is built on the idea that the very concept of ‘jurisdiction’ remains pregnant with possibilities that conversations such as this workshop can make real and meaningful as Canadians explore and expound upon the meaning of reconciliation.  
Program  
Panel One  
Reconciling Jurisdictional Claims: Child Welfare and Indigenous Youth  
Allysa J. Case, Ontario Ministry of Children & Youth Services  
Alexandria Winterburn, Pape, Salter, Teillet LLP  
Bradin Cormack, English, Princeton University  
Shiri Pasternak, Indigenous Governance, Ryerson University  
Anna Su, Law, University of Toronto  
Panel Two  
Jurisdiction in the Humanities and Interpretive Social Sciences  
Bradin Cormack, English, Princeton University  
Shiri Pasternak, Indigenous Governance, Ryerson University  
Mariana Valverde, Centre for Criminology & Sociolegal Studies, University of Toronto  
Urfan Khaliq, Law, Cardiff University  
Renisa Mawani, Sociology, UBC  
Annelise Riles, Law, Cornell University  
Panel Three  
After Jurisdiction  
Shrimoyee Ghosh, Jammu Kashmir Coalition of Civil Society, Srinagar India  
Urfan Khaliq, Law, Cardiff University  
Renisa Mawani, Sociology, UBC  
Heidi Bohaker, History, University of Toronto  
Anver Emon, Law, University of Toronto  
Sarah Ghabriel, History, Concordia  
Attendance 30
7.4. Master Classes and Workshops

The Jackman Humanities Institute hosted an increasing number of master classes and workshops open to faculty members, postdoctoral fellows, and graduate students in the pleasant environment of the tenth-floor meeting room of the Jackman Humanities Building (JHB1040). In most cases, the space and administrative support for the publicity and registration process were offered as a non-monetary means to support relevant activities organized by other units at the University of Toronto. These classes provide an intensive and intimate opportunity for scholars in related fields to study and think together with senior researchers from outside the university.

Andrew Sofer, Professor of English, Boston College
*Trauma, Invisibility, and the Arts*
12 October 2017. Attendance 10
Co-sponsored with the FAS Centre for Drama, Theatre & Performance Studies in connection with an invited lecture titled “How to Undo Things with Words: Theatre and the Deperformative” on 12 October 2017.

Karen Redrobe, Elliot and Roslyn Jaffe Endowed Professor in Film Studies, University of Pennsylvania
*The Woman Auteur*
20 November 2017. Attendance 19
Co-sponsored with University College in connection with the annual R.K. Teetzel Lecture in Art, “Animation and the Contemporary Art of War” on 21 November 2017.

Simon Gikandi, Robert Schirmer Professor of English, Princeton University
*On Slavery and Sensibility*
23 March 2018. Attendance 17

Total Attendance: 46
8.

Working Groups

Phil Coté, *The History of the Land (Re-Creation: Otter)*, Mural, Old Mill Station Underpass, 2017. Photo: Jill Carter

From the Deep Time working group walking tour of the Humber River, 29 September 2017.
8.1. Jackman Humanities Institute Working Groups, 2017-2018

Overview of Activities
The Jackman Humanities Institute supported 12 working groups in 2017-2018. Six were renewals, and six were new groups this year; this is a well-rooted program and growing program that has become integral to the humanities at the University of Toronto. Within the University of Toronto, 76 faculty members, 4 postdoctoral researchers, 93 graduate students, and six undergraduate students participated this year; as well, the working groups drew participation from the GTA and beyond: 18 faculty members, one postdoctoral researcher, 14 graduate students, and 12 community professionals were working group members. A total of 214 people participated this year.

The working group program saw three significant successes in 2017-2018. Jill Carter’s Deep Time group connected with the Great Lakes Canoe Project, and will grow into a new partnership in the coming year that brings students from the University of Toronto into contact with Indigenous teachings; Sherry Lee’s 19th-Century Time group hosted a major symposium; and Alexandra Rahr’s group, Building Environmental Humanities laid the groundwork to support scholars at the University of Toronto in an emerging field of study that will be highlighted in the annual theme of 2019-2020, Strange Weather.

8.1.2. Public Events Sponsored by Working Groups in 2017-2018

Total Attendance: 534

The Art and Science of Immunization
27 April 2018. Attendance 32

Immunization and the Humanities (Café Scientifique featuring Heather MacDougall)

Critical China Studies
20 October 2017. Attendance 38
“The Russian Revolution and China’s Revolutionary 20th Century” Qin Hui, History, Tsinghua University
25 October 2017. Attendance 48
Vanished Archives: Hong Kong in 1967. Film screening and discussion with filmmaker Connie Lo Yan-Wei
16 February 2018. Attendance 35
From Our Eyes: Indigenous Filmmaking in Western China. Film screening and discussion with director Yi Cui
23 February 2018. Attendance 20
“Castration: A Moving Target in Queer Sinophone History” Howard Chiang, UC-Davis

Decolonial Disruptions: Indigenous Literatures of Turtle Island
18 April 2018. Attendance 90
Decolonial Storytelling of/with Turtle Island (discussion with Indigenous storytellers)

Discontinuities: Rethinking Latin American Racial Technologies through the 21st Century
5 March 2018. Attendance 70
“What Does Race Mean in Latin America in the 21st Century?” Lecture by Federico Navarette
5 April 2018. Attendance 30
“Patriarchy, Public Health, and Race in Brazil: From Empire to Republic and Dictatorship to Democracy” Panel discussion with Jeffrey Lesser (Emory U), Jerry Dávila (U of Illinois Urbana-Champaign), and Petter Beattie (Michigan State U)

Native Performance Culture and the Rhythm of ReConciliation: Re-Membering Ourselves in Deep Time
5 May 2018, Attendance 35
Credit River Walk with Teachings with Jon Johnson (First Story Toronto) and Sylvia Plain (Great Lakes Canoe Project)

Nineteenth-Century Time
9-10 March 2018. Attendance 125
Nineteenth-Century Time: A Symposium
Overview
The purpose of the Art and Science of Immunization working group was to explore what innovative solutions an interdisciplinary team could bring to the complex problem of vaccine hesitancy. As became clear through our readings and discussion, vaccine hesitancy is not a simple problem: it is fuelled by a complicated and sometimes contradictory variety of social, discursive, and health-related forces. Traditionally, response to vaccine hesitancy have been single-discipline; our group took a different approach by bringing together students and faculty from disciplines as varied as English, Psychology, Public Health, and Epidemiology, to name a few. The results of our discussion were not only relevant to the question of vaccine hesitancy, however; group members learned valuable skills about how to have interdisciplinary (often a buzzword, but here a lived practice) conversations. Our group met regularly over the year, and concluded with a successful public event that was attended by an equal mix of people from the university and the wider community.

Members
Faculty Members, University of Toronto
Dr. Colin Furness, Faculty of Information

Community Members
Dr. Sarah Buchan, Public Health Ontario

Graduate Students, University of Toronto
Ana Komparic Pharmacy
Stefan Krecsy English
Lauren Ramsay Public Health
Abdool S. Yasseen Epidemiology

Graduate Students outside University of Toronto
Sean Hingston York, Psychology
Allison Humphries York, Cinema and Media Arts

Meetings
1. 29 September 2017. Attendance: 6
The role of the physician in vaccine discourse; the problem of “authority” in controversial discussion; interdisciplinarity and innovative approaches to vaccine hesitance.

2. 27 October, 2017. Attendance: 6
Empathy in the context of vaccine hesitancy.
97


3. 22 November 2017. Attendance: 8
“Fake News” and “Alternative Facts”: Vaccination in a culture of doubt

4. 26 January 2018. Attendance: 6
“Protection” in the context of anti-vaccinationism and vaccine hesitancy

5. 23 February 2018. Attendance: 6
Consent. How do we talk about choice in the context of vaccines? How does the culture of consent factor into VH and AV?

6. 4 April 2018. Attendance: 6
Planning for Year-End Event

7. 27 April 2018. Attendance: 32 (Public event)
“Café Scientifique” with keynote: “Vaccinating in the Age of Apathy,” Dr. Heather MacDougall, Dept. of History, University of Waterloo. The presentation by Dr. MacDougall nicely complemented the presentations by the students, who demonstrated how their experience in the working group had enabled them to think differently about vaccine hesitancy, and to draw from a wide range of knowledge and concepts in an interdisciplinary approach.

Benefits
Our group is in the process of compiling an article for submission to a Health Humanities journal such as the British Journal of Medical Humanities reflecting on two key outcomes from the group: first, participants will reflect on the impact that a sustained interdisciplinary conversation about vaccine hesitancy has had on how they conduct research in their own diverse fields; second, participants will offer tangible suggestions, based off of the group discussion, of how interdisciplinary inquiry could be used to productively respond to vaccine hesitancy in both healthcare and discursive contexts.

8.3. Jackman Humanities Institute Working Groups, 2017-2018
Building Environmental Humanities at the University of Toronto

Organizers
Alexandra Rahr, FAS Centre for the Study of the United States
Andrea Most, FAS English
Judith Brunton, Ph.D. cand., Study of Religion

Overview
The University of Toronto is a leader in the science of climate change and the social science of environmental studies, but it lags badly behind in the field of environmental humanities (EH). This working group was formed to address that gap. Our goal is to establish a permanent home for EH at the
University of Toronto. This year, we assembled a network of EH scholars, and began researching and creating a strategic plan to establish an institutional home.

**Members**

**Faculty Members, University of Toronto**
- Alan Ackerman, FAS English
- Tania Aguila-Way, FAS English
- Alan Bewell, FAS English
- Mark Cheetham, FAS Art
- Michael Ekers, UTSC Human Geography
- Matt Farish, FAS Geography and Planning
- Kajri Jain, UTM Visual Studies
- Michelle Murphy, FAS Women & Gender Studies and History
- Stanka Radović, UTM English and Drama
- Stephen Scharper, UTM Anthropology
- Avery Slater, UTM English and Drama
- Stefan Soldovieri, FAS German
- Tanhum Yoreh, FAS School of the Environment

**Graduate Students, University of Toronto**
- Jessica Cook, Anthropology
- Caroline Holland, English
- Inesa Khatovskaya, Cinema Studies
- Olivia Pellegrino, English

**Graduate Students outside University of Toronto**
- Colin Sutherland, Geography, York University

**Undergraduate Students, University of Toronto**
- Grace King, FAS Anthropology

**Meetings:**

1. **12 September 2017. Attendance: 3**
   Administrative planning meeting for the year.

2. **27 October 2017. Attendance: 21**
   Brainstorming and strategic planning for the year. Identified three tracks of interest; these are areas where we’ll spend our time and energy this year:
   a) Visionary thinking about what an EH centre at U of T would look like – what values, priorities and scholarly interests such a centre would emphasize.
   b) Practical administrative planning for the establishment of an EH centre at U of T. Determining a roadmap: what bureaucratic, financial steps are necessary to establish such a centre?
   c) Establishing a community of EH scholars – faculty and grad students – at U of T.
   We agreed to spend the year exploring these three tracks, and then in Spring 2018 assess if interest in one particular emphasis has emerged. As well, we asked for and gathered names for additional potential working group members and extended invitations to these new people before the next meeting.

3. **23 November 2017. Attendance: 15**
   Two group members shared their work in the field: Mike Ekers (Geography) and Avery Slate(English). Mike discussed two separate research projects: his work on volunteer interns on Ontario’s organic farms, and historical investigation into the colonial and Indigenous ownership of Vancouver Island. Avery shared her innovative approach to teaching a core EH class: Literature and the Environment.
   A vigorous discussion followed, and a decision to establish an online archive for EH syllabi as a resource for group members. During the academic year, syllabi will be gathered, and the archive made available online in summer 2018.

4. **26 February 2018. Attendance: 12**
   John Robinson, University of Toronto presidential advisor on sustainability, joined us to talk about his SSHRC-funded research project on environmental art as a mode of encouraging citizens to take action on climate change. John also shared his insights into the institutional future of EH here. A lively discussion ensued, and group members noted that the presidential council on sustainability has no humanities representation – a presence which could expand the committee’s utility and insight. John suggested that one of our group members join the council’s subcommittee in the 2018-19 year, to much agreement.

5. **23 March 2018. Attendance: 12**
   This meeting returned the focus to the institutional future of EH at University of Toronto. Group members read and analyzed mission statements from numerous established EH programs, and
discussed how these examples resonated and/or failed to echo local interests. We created a list of initial priorities, and agreed that today's conversation should be followed up with similar discussions with other group members and community stakeholders. The group also returned to the three priorities identified in the October meeting, and decided that in 2018-19, the group -- if funded -- should focus on establishing a community of EH scholars at U of T. Practical details of establishing a centre requires an active and engaged community, and the group decided to prioritize fostering just such a network in 2018-19, before turning back to visioning and bureaucratic work.

6.-7. 12-13 April 2018. Attendance: 12
Group members attended the German Department's symposium 'Imagining Sustainability: German Studies and Environmental Humanities,' held April 12-13 at the Munk School and organized by working group member Stefan Soldovieri. 12 group members attended the event, and 7 gave papers or chaired panels in the field.

Benefits
Building Environmental Humanities at the University of Toronto has already borne much fruit. In 2017-2018 we took effective first steps in establishing an EH community. The working group explored options for spending our time and energy, established priorities going forward and has already begun establishing new and vigorous intellectual connections. A few concrete results of the year's work:

- The German Department's annual symposium, 'Imagining Sustainability: German Studies and Environmental Humanities,' organized by working group member Stefan Soldovieri, demonstrates the working group's effectiveness at building a network of EH scholars. Five group members presented their work at the symposium, and seven other attended. Throughout the two day event, participants met other faculty and grad students working in the field, and many connections were made between scholars who were previously unaware of each other's work.

- A grad student reading group in EH is starting this summer, with leaders from the working group, and is already recruiting participants from many departments.

- The Program for the Arts symposium 'Beyond Remediation,' with keynote speaker Warren Cariou, demonstrates the synergy growing from the working group. Four roundtable participants at this event were working group members. As participants have become familiar with each other's work, new connections for research and teaching have been built, and the EH community at the University of Toronto flourishes.

- Arising out of our February 2018 meeting with John Robinson, the working group will nominate a group member to the 2018-2019 curriculum subcommittee of the University of Toronto's presidential council on sustainability.

Future Plans
At the March meeting, we re-visited our October discussion which identified three potential tracks for the group's focus, and decided to concentrate our energies in 2018-2019 on consolidating a community of EH scholars. This is essential groundwork, and will provide the necessary foundation for establishing an institutional home for EH at the University of Toronto.

Therefore 2018-2019 meetings will be focused on sharing research and teaching in the field, widening the circle of faculty and students who are working on EH, and encouraging these researchers to think of themselves as EH scholars and as part of an energetic community at the University of Toronto and supported by the Jackman Humanities Institute. To that end, our meetings will emphasize sharing research and EH teaching strategies. Since we now know the group's priority, much of the administrative planning for 2018-2019 can be done this summer. In June, we'll create a schedule for monthly meetings, six of which will be opportunities for group members to share their work in themed conversations. We've already begun canvassing for the themes which most engage our members, and have heard that sessions on environmental justice and creative—i.e. beyond the classroom—pedagogy are of particular interest. In addition, members want to bring in a speaker in the field in the coming year, as well as participate in offsite visits, including possibly a visit to Bela Farm, an experimental farm where Andrea Most is teaching an on-site course, and a tour of the Indigenous history of the University of Toronto St. George campus. These initiatives will make much more effective use
of the allotted funding for 2018-2019. Now that we know the working group’s priority, we can move ahead. After only one academic year, it’s clear that there is deep interest and energy in creating an EH community at the University of Toronto. Other undertakings planned for summer 2018 and the 2018-2019 academic year include establishing Twitter and Facebook accounts for the working group and creating an online archive of EH syllabi as a resource for group members in their own teaching.

It is exciting to see how much intellectual energy is just waiting to be activated here in EH. At the German symposium’s closing roundtable on the future of environmental humanities, the discussion went long over time, and with great enthusiasm. In my role as the roundtable’s chair, I was delighted to be approached after the event by many local participants who were eager to learn more about the working group, and to participate in 2018-2019. Next year we’ll reach more people, in more disciplines, and further establish the community which can so extend the University of Toronto’s standing and influence in such an essential and emerging field.

8.4.  Jackman Humanities Institute Working Groups, 2017-2018
Critical China Studies

Organizers
Yiching Wu, FAS East Asian Studies
Sida Liu, FAS Sociology

Overview
The Critical China Studies (CCS) Working Group successfully completed its third year of operation under the second five-year cycle of funding from the Jackman Humanities Institute. The group, which started in 2008 (support began in 2009), aims to foster intellectual conversations and exchange among the growing interdisciplinary community of China specialists both at the University of Toronto and the greater Toronto area. Our group draws faculty members and graduate students from departments and programs such as History, East Asian studies, Art History, Anthropology, Media Studies, Comparative Literature, Geography, Religious Studies, Sociology, Performance Studies, and Women’s and Gender Studies, among others. Our working group meetings average two hours. Papers and other reading materials are usually pre-circulated through email.

During the academic year of 2017-18, our group had eleven meetings (see schedule of group meetings attached below), including several co-sponsored events with outside speakers whom we would otherwise not have been able to bring on our own resources. Our group activities also help enhance the UofT’s visibility and leadership role in Chinese cultural and historical studies, both in Canada and in the world. Increasingly, scholars in Canada and the United States have recognized the strength of our rising Chinese Studies community and our commitment to developing our China Studies program.

Our goals include:

- Striving to nurture more dynamic graduate student participation by encouraging graduate students not only to present their dissertation chapters and conference papers, but to also act as discussants for other presenters or to join panel discussions. This worked very well this year, with 9 grad students being involved as discussants and special panel members.
- Striving for more balance between presentations of work in progress and informal group discussions of key works and new trends in the field, in order to foster a closer and richer intellectual community. This needs to be worked on more in the future. There was an incredible response of people who wanted to share work in progress. We only had one real session involving a forum in key new trends in the field. This is something we can do more of next year, hopefully.
- Experimenting more with a yearly theme, such as gender and sexuality, culture and revolution, or environmental studies, around which we may invite speakers or organize panels for key sessions.
- Continuing to expand our academic interests and disciplinary approaches by presenting scholarship focusing on cross-regional, inter-cultural, comparative, and transnational aspects of China studies.
• Continuing to foster closer collaboration with other research groups such as Foodways, Global Gender Studies, and Religion/Anthropology, the Asian Institute, the EAS Seminar Series, and the China History Graduate Studies Group.

Members

Faculty Members, University of Toronto
Ruoyun Bai, FAS Comparative Literature
Alana Boland, FAS Geography
Li Chen, UTSC Historical & Cultural Studies
Xing Fan, FAS Drama, Theatre & Performance Studies
Linda Feng, FAS East Asian Studies
Anup Grewal, UTSC Historical and Cultural Studies
Yi Gu, FAS Art
Ping-Chun Hsiung, UTSC Sociology
Tong Lam, UTM Historical Studies
Jennifer Purtle, FAS Art
Hamish Stewart, Faculty of Law
Meng Yue, FAS East Asian Studies
Yiching Wu, FAS East Asian Studies
Jun Zhang, FAS Geography & Planning
Yurou Zhong, FAS East Asian Studies
Yvon Wang, FAS History
Shana Ye, UTSC Historical & Cultural Studies
Antje Budde, FAS Drama Theatre & Performance Studies
Lynette Ong, FAS Political Science; Asian Institute
Wenching Sung, FAS History & Philosophy of Science & Technology; Asian Institute

Graduate Students, University of Toronto
Graham Candy, Anthropology
Joseph Chan, History
Xi Chen, East Asian Studies
Jonathan Doughty, History
Shengping Guo, East Asian Studies
Monica Guo, Art
Yanfei Li, East Asian Studies
Shasha Liu, East Asian Studies
Yan Lu, Comparative Literature
Mark McConaghy, East Asian Studies
Edwin Michielsen, East Asian Studies
Wang Nan, East Asian Studies
James Poborsa, East Asian Studies and Art History
Molly Qi, East Asian Studies
Gary Wang, Art History
Yu Wang, History
Mengran Xu, East Asian Studies
Yvonne Jia-Raye Yo, East Asian Studies
Tony Zhang, Sociology
Yuanfang Zhang, East Asian Studies
Jingsheng Zhao, Anthropology, York

Faculty Members outside University of Toronto
Joshua Fogel, History, York University
Yunxian Gao, History, Ryerson University
Joan Judge, History, York University
Jessica Li, Humanities, York University
Yan Liu, History, University of Buffalo

Graduate Students outside University of Toronto
Noa Nahimas, History, York University

Postdoctoral Fellows outside University of Toronto
Elizabeth Parke, Media@McGill

Meetings
1. 15 September 2017. Attendance 38
   WANG Ning (Senior Fellow, the Ronald Coase Institute), “How China Became Capitalist”
   Co-hosted with Cheng Yu Tung East Asian Library, UofT
2. 20 October 2017. Attendance 38, Public event.
   QIN Hui (Professor of History, Tsinghua University), “The 1917 Russian Revolution and China’s Revolutionary Twentieth-Century”
   Documentary film screening and conversation with film maker Connie Lo Yan-Wai, “Vanished Archives: Hong Kong in 1967”, Co-hosted with Richard Charles Lee Hong Kong Library, UofT
4. 17 November 2017. Attendance 21
   Li Chen on “Colonial Security and Emergency Power in Late Qing China”
5. 1 December 2017. Attendance 19
   Curie Virag (FAS East Asian Studies), “Emotions in Early Chinese Philosophy”
   Lianbin Dai (Postdoctoral Fellow, York Centre of Asian Research, York University), “Viewing Books as Books in the Late Imperial Chinese Humanities”
6. 19 January 2018. Attendance 10
Juni Yeung (Ph.D. cand., History), “Globalization of Han Fu Movement in Southeast Asian Chinese Diaspora”

Documentary film screening and conversation with Director Yi Cui, “From Our Eyes: Indigenous Filmmaking in Western China”. Co-hosted with Global China Research Foundation

Howard Chiang (Assistant Professor of History, UC Davis), “Castration: A Moving Target in Queer Sinophone History”. Co-hosted with York Centre of Asian Research (YCAR), York University

9. 16 March 2018. Attendance 17
Chris Vogel (Ph.D. cand., History, York University), “Status, Space, and Homosociality in Huapu and the Beijing Opera”

10. 12 April 2018. Attendance 19

11. 15 April 2018. Attendance 14
Conversation with Li Xun (independent scholar), “Cultural Revolution Scholarship in China Today”

Benefits
The CCS Working Group brings together scholars and graduate students at various stages of their academic career and provides them with an open and robust interdisciplinary forum to communicate their research interests and results. The participants have benefited greatly from the ongoing conversations. The scholarly outputs of our group members include conference papers and scholarly publications. Since the group’s inception in 2009, our members have produced twenty scholarly books (including fifteen single-authored monographs, several of which received major awards.

8.5. Jackman Humanities Institute Working Groups
Decolonial Disruptions: Indigenous Literatures of Turtle Island

Organizers
Isabella Huberman, Ph.D. cand., French
Ashley Caranto Morford Ph.D. cand., English

Overview
In its second year of meeting, this working group focused on how Indigenous literatures open up the possibilities of what we, as interdisciplinary literary scholars, consider to be “text” or “literature.” With this focus at its centre, the group discussed the multifaceted ways that Indigenous texts disrupt ongoing colonial structures, dismantle the myths that have persisted in mainstream colonial societies across Turtle Island/the Americas, and imagine Indigenous futures. Through our selected theoretical readings and primary sources, our group engaged with the methodologies, alternative epistemologies, and radical pedagogies that these texts produce and offer, and experimented with incorporating these methods, epistemologies, and pedagogical practices into our own scholarly work. Our encounters aimed to help us better understand how Indigenous texts create spaces of knowledge production essential to Indigenous resurgence, and to disrupting colonialism and decolonizing social and academic spaces.

Members
Faculty members, University of Toronto
Andreas Motsch, FAS French
Keren Rice, FAS Linguistics
Jill Carter, FAS Drama Theatre & Performance Studies
Neil Ten Kortenaar, UTSC English
Brenda Wastasecoot, FAS Indigenous Studies

Graduate students, University of Toronto
Christina Turner, English
Ariane Des Rochers, Comparative Literature
Roxanne Korpan, Study of Religion
Elise Couture-Grondin, Comparative Literature
Nathaniel Harrington, Comparative Literature
Scott Herder, English

Postdoctoral fellows at University of Toronto
Meetings

Introduction by the group organizers of the working group’s intentions and goals. Introduction of members and their research interests.

2. 24 October 2017. Attendance 15

3. 28 November 2017. Attendance 16
Arianne DesRochers, translated passages in French of Islands of Decolonial Love

De/colonial cyberspace and de/colonial digital humanities. Graduate student facilitator: Ashley Caranto Morford.

Day trip to UTM campus. Guided visit by curators of Blackwood Gallery’s “Stewardship” exhibit.

Discussion of Audra Simpson’s talk “Savage States: Settler Governance in an Age of Sorrow”
Readings: “The State is a Man: Theresa Spence, Loretta Saunders and the Gender of Settler Sovereignty”

Honouring the lives of Tina Fontaine and Colten Boushie. Readings: Sam McKegney, “‘To Fight Against Shame Through Love’: A Conversation on Life, Literature, and Indigenous Masculinities with Daniel Heath Justice”; Tenille Campbell, #IndianLovePoems; Annharte, Indigena Awry

“Decolonial Storytelling of/with Turtle Island”

9. 7 May 2018. Attendance 5
Presentation of papers and workshop session with group participants

Public event
“Decolonial Storytelling of/with Turtle Island”
Organized in collaboration with the Hart House Social Justice Committee and the Hart House Literature and Library Committee. With Toby Sicks (Métis), Nyle Miigizi Johnston (Chippewas of Nawash Unceded First Nation), and Jenny Blackbird (Nehiyaw-Finnish/Canadian). Moderated by OISE graduate student Jennifer Sylvester (Ojibwe).
By hosting a public event that brought together locally-based Indigenous storytellers from diverse storytelling backgrounds visual art, tattooing, song, and other disciplines, our event’s intentions connected with the key focus of our working group this academic year: that is, to challenge mainstream perceptions of what constitutes “literature” and “text” through celebrating Indigenous worldviews and stories with the wider community of University of Toronto scholars and the general public of Tkaronto/Toronto. In organizing this event, we met our working group’s goals of decolonially disrupting social and academic spaces, and we fostered community between academic researchers and Indigenous artists working in the community today. In so fulfilling these goals, the event put into practice the principles of relationality, reciprocity, and responsibility, which have formed and driven our working group.

Benefits
In bringing together both literary and social science scholars, as well as grassroots Indigenous storytellers and independent scholars, we fostered exchanges linked to the study of Indigenous literatures across disciplines, at both the institutional and community levels. The group put into practice Indigenous pedagogies in which knowledge is shared through a focus on interpersonal relationships and dialogue. We engaged with the University of Toronto’s goal to provide more space for Indigenous voices on its campuses by organizing a public Indigenous storytelling event and by visiting the UTM campus as one of our group meetings. We also supported the University’s efforts to produce a discussion on Indigenous art by partaking in the guided visit of the UTM gallery’s temporary exhibit on stewardship.

8.6. Jackman Humanities Institute Working Group
Discontinuities: Rethinking Latin American Racial Technologies through the 21st Century

Organizer
Susan Antebi, FAS Spanish & Portuguese

Overview
Our working group, “Discontinuities: Rethinking Latin American Racial Technologies through the Twenty-First Century,” was established in the fall of 2017 for the purpose of exploring topics of race and racialization in the Americas from multi- and transdisciplinary perspectives. We are interested in considering the complexities of race through frameworks informed by coloniality and nation building, as well as by more contemporary patterns of democratization and international human rights initiatives. The concept of “racial technology” emphasizes the malleability of race as a category, and as a tool and a practice through which bodies, histories, and identities are experienced and known. On a practical level, our group has focused on the close and engaged reading of group members’ articles, essays or chapters in progress. We met each month in order to discuss and provide feedback on a pre-circulated text by one of the group members.

Members
Faculty Members, University of Toronto
Luisa Schwartzman, FAS Sociology
Valentina Napolitano, FAS Anthropology
Tamara Walker, FAS History Department
Ted Sammons, Lecturer, FAS Anthropology

Faculty Members outside University of Toronto
Gillian McGillivray, History, York University

Graduate Students, University of Toronto
Roxana Escobar Núñez, Geography
Fernando Calderón Figueroa, Sociology
Nae Hanashiro, Spanish & Portuguese
Tania Ruiz-Chapman, OISE Social Justice Education

Postdoctoral Fellow
Alexandra González Jiménez, FAS Anthropology

Meetings
1. 18 September 2017. Attendance 8
Plans for the year, group members’ areas of research focus, and possibilities for the invitation of a visiting speaker.
Public Events
We also organized, hosted and sponsored two public events. The first of these was a lecture by Mexican historian and anthropologist Federico Navarrete, author of *México racista*, and *Alfabeto del racismo en México* (among other works). Portions of Navarrete’s work were made available to group members in advance of his talk, and group members had the opportunity to join him for lunch or dinner to discuss his work. The lecture (delivered in English) was widely advertised and had an approximate attendance of 70. The lecture was on 5 March 2018, and was titled, “What does race mean in Latin America in the 21st century? New paradigms and established patterns of discrimination.” A second event was a panel presentation and discussion featuring three historians of race in Brazil. Jeffrey Lesser (Emory U), Jerry Dávila (U of Illinois Urbana-Champaign), and Petter Beattie (Michigan State U). This event was titled, “Patriarchy, Public Health, and Race in Brazil: From Empire to Republic and Dictatorship to Democracy,” and was held on 5 April 2018. Attendance at the event was approximately 30. This event was organized in collaboration with CERLAC (Centre for Research on Latin America and the Caribbean) at York University, thanks to the work of Prof. Gillian McGillivray, one of our group members who teaches at York (Glendon College campus).

Future Plans
For the coming year, we will continue our group activities, and our plans include the invitation of Prof. Mónica Moreno Figueroa, from Cambridge University, whose work on constructions of race and notions of feminine beauty is of great interest to our group members. We plan to continue the format of discussing our research in progress, but in addition, we will specifically structure our discussion themes and invitations for external speakers around the notion of “keywords.” These are terms that we have identified, such as: Creolization, Blackness, Raza, Beauty, and Pigmentation. The keywords are offered as provocations for thinking through race from multidisciplinary perspectives, and for understanding how terminology is deployed across diverse disciplines and regional frameworks. We also note that a key goal for the coming year is to increase the participation of graduate students in the group. A number of graduate students attended meetings and contributed actively to discussions; however, we will explore ways to encourage students to present their work in progress to the group in the coming year.

Benefits
Tamara Walker submitted her chapter, “Black product mascots in modern Latin America” as part of a book proposal to the University of Texas Press. The working title of her book is *Color and Undertones: Black Subjects in Latin-American Visual Culture*, and it is now under contract. Valentina Napolitano submitted her article, “Francis: a criollo pope,” to *Cultural Anthropology*, where it is currently under review. Luisa Schwartzman has reinterpreted her data analysis for her article, “Color violence, deadly geographies and the meaning of ‘race’ in Brazil,” in light of group discussions and readings, in preparation for submission to a journal. Susan Antebi’s chapter, “Geographic mobility and corporeal aesthetics in Eduardo Urzaiz’s *Eugenia*,” is part of her book in progress, titled *Eugenics and Intercorporeality: Reading Disability in Twentieth-Century Mexican Cultural Production*, which she is on track to complete in 2019. Group discussion and feedback were extremely useful to her revision process.
8.7. Jackman Humanities Institute Working Groups 2017-2018
Im/Migration, Mobilities, Circulation

Organizers
Laura Bisaillon, UTSC Interdisciplinary Centre for Health and Society
Alberto Zambenedetti, FAS Italian Studies

Overview
The Im/migration, Mobilities, Circulation Working Group convenes monthly to talk, listen to, learn and create new sparks. The substantive glue that binds us is passion for exploring the people, places and politics of human migration and mobility. We are curious about the material intersections of mobility and immobility. We examine the aesthetic, empiric, and theoretical representations of these conditions and processes. We travel through time by engaging with the historic and contemporary. We are faculty, students and community members at various career and life stages. We are unapologetically adventurous and intellectually promiscuous; transgressing disciplinary boundaries to embrace uncertainty and peer into in-between recesses of knowledge production. This year, we experimented with meeting formats. We convened at the Jackman Humanities Institute, in cinemas, public galleries, and classrooms. We received out-of-town international and domestic guests by Skype and in-person. We welcomed new members on a rolling basis. We read and discussed texts, films, and contemporary art forms. Through these, we invited the tentative and experimental, and considered ideas-in-progress, and those fully formed. We cultivated a scholarly, social, and supportive community of practice. We share food and drink when we meet; deliberate actions honouring the need to make the time to nourish and care for our spirits, minds and bodies.

Members
Faculty Members, University of Toronto
Christine Berkowitz, UTSC Historical & Cultural Studies
Andrea Cortinois, Dalla Lana School of Public Health
Maggie Cummings, UTSC Anthropology
Angelica Fenner, FAS Cinema Studies and German
Donna Gabaccia, UTSC Historical & Cultural Studies
Elizabeth Harney, UTSC Arts, Culture & Media
Monica Heller, OISE Social Justice Education
Farzaneh Hemmasi, Faculty of Music

Faculty Members outside University of Toronto
Idil Atak, Criminology, Ryerson University
Victoria Bernal, Anthropology, UC-Irvine
Jennifer Hyndman, Geography, York University
Alison Mountz, Geography, Wilfrid Laurier University
Judith Nicholson, Communication Studies, Wilfrid Laurier University
Antonio Sorge, Anthropology, York University

Graduate Students, University of Toronto
Tessa Bonduelle, Anthropology
Lina El-Shamy, Art History
Paolo Frascà, Italian Studies and Sexual Diversity Studies
Karina Griffith, Cinema Studies
Puja Rai, Sociolegal Studies
Yun Emily Wang, Music
Nadia Younan, Music
Magdalena Yuksel, Cinema Studies

Graduate Student outside University of Toronto
Johanna Reynolds, Geography, York University

Undergraduate Students, University of Toronto
Ayaan Abdulle, UTSC Health Studies
Ruth Belay, UTSC Historical & Cultural Studies

Community Members
Denise Birkhofer, Ryerson Image Centre
Silvia Forni, Royal Ontario Museum
Shahram Tabe, International Diaspora Film Festival

Meetings
1. 20 September, 2017. Attendance 9
   Welcome, introductions, discussion of agenda. Screening of the film Presence of Water (28 min.), followed by Skype discussion with director Rian Brown.

2. 18 October 2017. Attendance 7
   Discussion on “Migrating Mobilities” (Ch. 3 in Iain Chambers, Postcolonial Interruptions, Unauthorized Modernities, 2017). Discussion of collective project, a jointly-authored scholarly article in the form of a photo essay, to be published in Space and Culture.
3. 15 November 2017. Attendance 4
Field trip to the Art Gallery of York University, for the exhibition “Migrating the Margins”; reflection and discussion on the shared project.

4. 13 December 2017. Attendance 10
Screening and discussion of the film Lay Down Tracks (61 min.) followed by Skype conversation with director Brigid McCaffrey.

5. 16 January 2018. Attendance 12
Viewing of current works-in-progress; discussion with Fred Kuwornu, director of the film Blaxploitation. Kuwornu was an artist-in-residence at the FAS Department of Italian Studies in January 2018.

6. 27 February 2018. Attendance 7
Reading of Teju Cole, Known and Strange Things (2016). Reflection and discussion on collective project.

7. 23 March 2018. Attendance 8
Field trip to the Power Plant Gallery to view and discuss the work of Emeka Ogboh and Kader Attia. Continued discussion of collective project.

8. 3 May 2018. Attendance 5
Field trip to the Goethe Institute to see the Philip Schreffner installation. Conclusion, finalizing the collective project, reporting.

Benefits
Our group collaborated with the International Diaspora Film Festival on its annual film festival in November 2017, and then helped them to create a new initiative called the Diaspora Film and Discussion Series. We are working to produce a jointly authored article informed by the work of the 2017-2018 group and its year together. An article that resulted from the work of the 2016-2017 group is now under review:

8.8. Jackman Humanities Institute Working Groups
Native Performance Culture and the Rhythm of ReConciliation: Re-membering Ourselves in Deep Time

Organizer
Jill Carter, FAS Drama, Theatre & Performance Studies

Photo Credit: Otter mural by Phil Coté; photo by Jill Carter

Overview
On 1 July 2017, Canada celebrated her 150th Birthday; as a nation built on the Doctrines of Discovery, Extinguishment and Terra Nullius, she is, understandably, a precocious and forgetful entity. Her very existence, as an internationally recognized sovereign state, relies upon that forgetting—upon her refusal to acknowledge that there are stories that precede her recent genesis, stories that inhabit and reverberate throughout “deep time” and upon a rigorous and methodical campaign to sanitize the present moment of Indigenous presence and eventually to erase all traces of Indigeneity from living memory.

Resisting such erasure (in place, historical memory, or cognitive space), Indigenous artists who create today must perforce plunge themselves into deep time—into that place where all times are one—wherein artists locate themselves “sitting at the feet of the ancestors” to devise works in the present moment that build legacy for future generations. It is in these spaces of ceremonial time wherein entanglements are most acutely apprehended that conciliation between Settlers and Indigenous peoples might begin. Connecting themselves and their audiences with the biotas that sustain us all, Indigenous culture-workers remind Indigenous witnesses of and educate settlers/arrivants about the responsibilities we all bear to live in right relationship with every element of the creation. Such works constitute the foundations upon which a process of conciliation (between the denizens of a Settler-Nation and the Indigenous people upon whose land they have settled) may be mapped.
Throughout 2017-2018, the Deep Time Working Group continued to build upon its projects of peripatetic listening and intentional connection (begun in 2016-2017). Our meetings and projects, this year, have been largely centered upon the fostering of relationships with organizations and communities who share an interest in land-based pedagogies; projects of redress and conciliation between settlers and Indigenous peoples; and the integration of Indigenous knowledge systems into the academy. Our activities were devised to deepen our connection with the history and the character of the local (Tkaronto) biota through seasonal, interactive land activations and micro-teach-ins. Through such activations/teach-ins, we were able to bring Indigenous Elders, students, researchers, community workers and individuals into collaboration with non-Indigenous individuals from the academic and larger communities.

Currently, we are beginning to engage multiple communities in a series of somatic investigations into processual pathways through which to activate an ongoing intervention into our own practices as artists and researchers and into the larger realm of knowledge reclamation and transmission through the relationship we have been building with Mother Earth Water Walker Sylvia Plain and the Great Lakes Canoe Project.

**Members**

**Faculty Members, University of Toronto**
Heidi Bohaker, FAS History
Antje Budde, FAS Drama Theatre & Performance Studies
Pamela Klassen, FAS Study of Religion
V.K. Preston, FAS Drama, Theatre & Performance Studies
Karyn Recollet, FAS Women Gender Studies

**Faculty Members, outside University of Toronto**
Alberto Guevara, Performance Studies, York University
Jon Johnson, History, York University
Dolleen Manning, Visual Studies, OCADU

**Graduate Students, University of Toronto**
Susan Aaron, OISE
Sherry Bie, OISE
James Bird, Daniels Faculty of Architecture
Paula Danebert, Drama, Theatre & Performance Studies

**Postdoctoral Fellows**
Erin Soros, English / Jackman Humanities Institute

**Community Members**
Lydia Li, alumna, OISE and staff, Hart House
Shelley Liebemuk, Ph.D. alumna, Drama, Theatre & Performance Studies
Muriel Lopez, alumna, Indigenous Studies
Trina Moyan, alumna, Indigenous Studies
Vivien Recollet, Anishnaabekwe (community knowledge holder)
Natasha Rojas, alumna, Indigenous Studies

**Meetings**
1. 15 September 2017. Attendance 17
   Our first meeting was meet and greet. Several new members joined us that evening, and we spent some time discussing our activities from the previous year and setting new goals for 2017-2018.

2. 29 October 2017. Attendance 15
   Humber River Salmon-Run Walk with Water Teachings led by Vivien Recollet

3. 30 November 2017. Attendance 10
   Land Activation workshop led by Jill Carter. Origin stories and personal cosmographies designed to increase personal investment and deepen affect of the (now ubiquitous) land acknowledgement.

4. 19 January 2018. Attendance 15

**Graduate Students, outside University of Toronto**
Megan Davies, Performance Studies, York University

**Undergraduate Students, University of Toronto**
Oliver Miller, FAS Indigenous Studies
Sheelah Salvador, FAS Indigenous Studies
Shirka Urechko, FAS Indigenous Studies
Refusal: Audra Simpson Debrief and Workshop on the Snap Chat filter as Intervention led by Natalie Rojas.

5. 2 March 2018. Attendance 15
   Canoe Journey workshop led by Sylvia Plain (Aamjiwnaang FN) on the Great Lakes Canoe Project, which reclaims the application of traditional science and transmits this knowledge (theory and practice) to Indigenous youth.

6. 23 March 2018. Attendance 7
   Canoe Journey Debrief. Discussion of project needs and strategizing for future collaboration.

7. 28 March 2018. Attendance 5
   Art-Build. Bringing Indigenous Languages to Robarts Library: “Are you listening? Do you see with your heart?”

8. 16 April 2018. Attendance 12+3 guests
   Strategic Planning: Deep Time and the Great Lakes Canoe Project. A partnership between Deep Time, the Centre for Community Partnerships, and First Story Toronto was developed.

9. 5 May 2018. Attendance 35
    Credit River walk with teachings, co-led by Jon Johnson (First Story Toronto) and Sylvia Plain (Great Lakes Canoe project); feast afterward.

Benefits
The Deep Time group has forged a committed relationship with the Great Lakes Canoe Project. This is an exciting development, but there is much work to be done: as the Co-convener of Deep Time, I will be partnering with Sylvia Plain to create a workable Ethics protocol and MOU, which will define the partnership between the Deep Time Working Group and the Great Lakes Canoe Project. These documents (which will bind all participants) will ensure that the Indigenous Knowledge that is shared throughout our work together is protected and remains within the project and the community/ies that the Great Lakes Canoe Project serves. The members of the Working Group are committed to long-term involvement with the Great Lakes Canoe Project. We will be mindfully maintaining current partnerships (JHI, Ciimaan, CCP, CIS, CDTPS, First Story, Toronto) and seeking additional partners who may wish to support this project, seeking possible funding sources (as the full cost for one canoe-build is $34,000) and preparing grant applications, helping out with work that needs to be done (i.e. harvesting and preparing the materials that have been harvested), helping Sylvia to archive the project as required, and helping with the development of a project website.
8.9. Jackman Humanities Institute Working Groups, 2017-2018
Nineteenth-Century Time

Organizers
Sherry Lee, Faculty of Music
Ellen Lockhart, Faculty of Music

Overview
Our group is devoted to the study of time and temporal experience throughout the nineteenth century. We know that the way people experience time varies greatly between different historical periods and places. Is it understood to move in a line or in a cycle? Is it known by looking at the sky or glancing at a wrist watch? Can one move around at will within time? Music, for instance, is understood as an art that exists in time; but what does “time” signify, in a century that extends, broadly speaking, from Haydn all the way to Stravinsky, from the French Revolution to WWI? Our group members are all invested in considering how people in the nineteenth century thought about and experienced time, and sometimes, how those historical experiences of temporality may continue to shape our discourses and even impact our experiences now. The nineteenth century was an era of time-travel fiction and new fantasies of acceleration—both of which are still prominent themes in present-day culture, from literature to film—as well as new explorations of unheard-of degrees of slowness, like the time of geological change. That century was indelibly marked by a sense of the temporal opposition between the history of human events and the seemingly a-historical time of nature with its endlessly-cycling seasons; our century is profoundly impacted by the recognition of how our investments in temporal progress have actually proven their capacity to alter nature’s own time scale.

We’ve talked, for instance, about the emergence of a host of modern technologies of time in the nineteenth century—the metronome, the pocket watch, the coordinated train schedule—and technologies of archiving and memory—the photograph, the sound recording, the film. The 1893 phénakistoscope disc pictured here, for example, is a technology for the production of an optical illusion, a seemingly simple animation of a couple dancing. But it’s an illusion that unfolds not just visually within space, but also in time, and it implies multiple levels of temporal measure, experience, awareness: what kind of time does this device inscribe—is it linear, going forward from the start of the dance to the end, or circumscribed by repetition into circularity, like the repeated patterns of dance steps, the space in which the dancers spin around, or even the shape of the disc itself? to what (inaudible, to us) music is the couple dancing, and what is its rhythm, and its tempo? what about broader cultural connections: how does this modest entertainment technology relate to discourses of illusion and automation that tie its late-century moment to literary narratives of decades earlier, wherein humans mistakenly fall in love with dancing automatons that operate via clockworks?

Members
Faculty Members, University of Toronto
Joseph Clarke, FAS Art
Rebecca Comay, FAS Philosophy and Comparative Literature
Melissa Gniadek, UTM English & Drama
Willi Goetschel, FAS German and Philosophy
Daniel Wright, UTM English & Drama

Graduate Students, University of Toronto
Emily Doucet, Art
Nicole Dufoe, English
Elizabeth Fox, Music
Christopher Geary, English
Lindsay Jones, Music
Sadie Menicanin, Music
William Ohm, German
Emma Soldat, Music
Andrew Warren, German

Meetings
1. 29 September 2017. Attendance 15
   Planning of readings and symposium
2. 20 October 2017. Attendance 12
   Ellen Lockhart, “Clock Time”
3. 24 November 2017. Attendance 12
   Joseph Clarke, Tagezeiten drawings ca. 1800
4. 15 December 2017. Attendance 10
   Rebeccan Comay, Freudian and Hegelian time
5. 2 February 2018. Attendance  12
   Emily Doucet and Nicole Dufoe, “Sleep, Dreams, and Being Out of Time”
   Nineteenth-Century Time: A Symposium

Other Events attended by the group:
• Colloquium (with WINCS), Amy Coté and Chris Kelleher, papers on James Anthony Froude's The Nemesis of Faith (1849) and Robert Southey's The Curse of Kehama (1810), 26 October 2017. Members present: Nicole Dufoe, Christopher Geary, Sherry Lee, Danny Wright.
• Lecture (with WINCS), John Plotz (Brandeis), “World Without Us: The Problem of the Non-Human in Fin-de-Siècle Fantasy,” 2 November 2017. Members present: Rebecca Comay, Nicole Dufoe, Christopher Geary, Sherry Lee, Danny Wright.
• “Night of Ideas” Hart House: “To Sleep or Not to Sleep,” 25 January 2018; presentation by member Rebecca Comay. Members present: R Comay, Sherry Lee, Nicole Dufoe.
• Colloquium (with Music), Francesca Brittan, “The Mesmerist, the Electrician, and the Nervous Conductor,” 15 February 2018. Members present: Emily Doucet, Elizabeth Fox, Lindsay Jones, Sherry Lee, Ellen Lockhart, Sadie Menicanin, Emma Soldaat.
• Lecture (with the “Revolutionary Time” reading group), Naomi Waltham-Smith, “Echotechnics,” 16 February 2018. Members present: Joseph Clarke, Ellen Lockhart, Sherry Lee, Emily Doucet.

Benefits
Our focus this year was on a series of topic-based seminars led by group members, culminating in an international multidisciplinary Symposium on 9-10 March 2018. We supplemented group meetings with attendance at a series of related events — lectures, colloquia, exhibits + panels, work-in-progress sessions — connected with various other groups around the University. Faculty and graduate student members of the group alike were able to develop their scholarship and advance their research and dissemination trajectories in preparation for, and in the wake of, the readings and cross-disciplinary discussions the group fostered.

Our Symposium featured papers by three graduate student group members, Emily Dufoe, Nicole Doucet, and Elizabeth Fox, while the panels were chaired by faculty members Joseph Clarke, Sherry Lee, Ellen Lockhart, and Danny Wright. The keynote address, delivered by Elizabeth Freeman, distinguished scholar of queer temporalities, was a shared event with the Department of English and the Bonham Centre for Sexual Diversity Studies, and was co-funded by all three bodies. We were thrilled that the symposium program featured such a disciplinarily-variegated and internationally broad roster of contributors — from Canada, the U.S., the U.K., Denmark, and Singapore — and, like the working group itself, welcomed scholars at career stages ranging from master’s and doctoral students through a postdoctoral fellow, junior and tenured faculty, and one participant from a professional field outside the academy. All sessions crossed disciplines, and the symposium fostered truly exciting and collegial conversation and intellectual exchange and connections between individuals that have already grown into further collaborations.

We are grateful to the Jackman Humanities Institute for a second year of support of the enriching opportunities for intellectual growth and knowledge creation and exchange this group has afforded.
8.10. Jackman Humanities Institute Working Groups, 2017-2018
Open-Access Tools of Translation and Their Ethical Reverberations in the Age of Post-Truth
[CANCELLED]

Organizer
Nefise Kahraman, Ph.D. cand., Centre for Comparative Literature

This group did not meet in 2017-2018 due to illness.

8.11. Jackman Humanities Institute Working Groups, 2017-2018
Queer Theory

Organizer
Laine Zisman Newman, Ph.D. cand., Drama, Theatre & Performance Studies

Overview
The overall objective of The Queer Theory Working Group (QTWG) is to explore new turns and challenges in queer theory through a collaborative interdisciplinary approach, which values fluidity between fields and departments. This year the discussion was focused on interdisciplinarity and queer theory. The group will meet on a monthly basis to discuss recent and influential publications, which demonstrate or challenge the efficacy of queer theory in their discipline. Together we questioned the limitations of discipline-specific study, as well as the complex negotiations, which must be considered in interdisciplinary queer work. How might one avoid privileging particular cannons and fields? How does queer theory invite new potentialities for the humanities to engage in interdisciplinary study? What might the very structure of the working group, as a convening of diverse scholars, offer to queer theory as an innately interdisciplinary form and approach?

Members
Faculty Members, University of Toronto
T. Nikki Cesare-Schotzko, FAS Drama, Theatre & Performance Studies
Elizabeth Gould, Faculty of Music
Scott Rayter, FAS Sexual Diversity Studies
Daniel Wright, UTM English & Drama

Graduate Students, University of Toronto
Cameron Crookston, Drama, Theatre & Performance Studies
Sonny Dhoot, Women & Gender Studies
Margeaux Feldman, English
Paolo Frasca, Italian Studies
David Pereira, Ontario Institute for Studies in Education
Jessica Thorp, Drama, Theatre & Performance Studies
Kelsey Vivash, Drama, Theatre & Performance Studies

Graduate Students outside University of Toronto
Seran Gee, Linguistics, York
Faye Guenther, English, York University
Moynan King, Performance Studies, York University
Nicole Ritchie, Social & Political Thought, York University
Weronika Rogula, Gender, Sexuality & Women’s Studies, York University
Meetings
1. 12 October 2017. Attendance 8
   Asegi Stories: Cherokee Queer and Two-Spirit Memory (Qwo-Li Driskill)
2. 9 November 2017. Attendance 7
   Staying with the Trouble: Making Kin in the Chthulucene (Haraway)
   Guest Speaker: Donna Michelle St Bernard & Nari
3. 7 December 2017. Attendance 4
   The Ethics of Opting Out: Queer Theory’s Defiant Subjects (Mari Ruti)
4. 11 January 2018. Attendance 8
   Queer / Play: Contemporary Queer Canadian Women’s Performance (Moynan King)
   Guest Speaker: Mel Hague
5. 8 February 2018. Attendance 4
   Spill
6. 8 March 2018. Attendance 4
   Disrupting Queer Inclusion (Dryden and Lenon)
7. 12 April 2018. Attendance 4
   Against Purity: Living in Ethically Compromised Times (Shotwell)
8. 21 May 2018. Attendance 4
   Individual Book Selections

Benefits
In addition to our monthly readings, our fourth year of the QTWG integrated optional outings to community events, performances, films, and galleries. Through artistic engagement, the group applied and complicated the readings discussed. Our membership has been committed throughout the last four years, with many individuals expressing the desire to continue the working group and to further our discussions on queer theory.

Spectatorship and Audience

Organizers
Barry Freeman, UTSC Arts, Culture, Media
Jenny Salisbury, Ph.D. candidate, Drama, Theatre & Performance Studies

Overview
This working group invites participants to consider what it is to be a spectator in 2018, in all the different spaces where spectatorship occurs, including art, sport, politics, architecture, education, new media, and religion. By working across disciplines, how might we develop new methods of understanding and exploring spectatorship? This working group engages in an interdisciplinary investigation of witnessing and participating in culture and cultural production.

Members
Faculty, University of Toronto
Kathleen Gallagher, OISE Curriculum, Teaching & Learning
Tara Goldstein, OISE Curriculum, Teaching & Learning
Stephen Johnson, Drama, Theatre & Performance Studies
Cecilia Morgan, OISE Curriculum, Teaching & Learning
Tamara Trojanowska, Drama, Theatre & Performance Studies
Anne Wessels, Lecturer, OISE

Graduate Students, University of Toronto
Heba Elshrif, OISE Language & Literacy Studies
Kelsey Jacobson, Drama, Theatre & Performance Studies
Scott Mealey, Drama, Theatre & Performance Studies
Rebecca Noone, Information Studies
Jenny Salisbury, Drama, Theatre & Performance Studies
Cassandra Silver, Drama, Theatre & Performance Studies
Meetings
1. 29 September 2017. Attendance 12
Direct Audience Address -- Introduction, group business, review plans for the academic year, exploration of postdramatic spectatorship and Rachel Fensham’s article ‘Postdramatic Spectatorship: Participate or Else’, presentation by Signy Lynch about direct audience address, and the theories and methods around new research in this area, plans for the Performance Matters journal special issue.
2. 20 October 2017. Attendance 16
Aesthetic of Relationality -- Introduction, group business, explore ‘An aesthetic of relationality: embodiment, imagination and playing The Fool in research-informed theatre’ by J. Gray and P. Kontos, guest presenter Julia Gray about spectatorship and dementia, CFP for Canadian Association of Theatre Research 2018 ‘Spectatorship and Audience Research: Modes of Reception Beyond, Through, and Between Disciplines’.
Spectatorship and Big Data -- Introduction, group business, discuss intermedial performance as an instrument of public engagement, explore chapter 4 of Performative Experience Design (2016) by Jocelyn Spence, presenter Richard Windeyer on data analytics and visualization, sonic information design, discuss how human bodies encounter and understand “bodies” of data.
Youth Reception
Introduction, Group business, discussion of articles ‘Artist Intention and Audience Reception in Theatre for Young Audiences’ by Matt Omasta, and ‘Gaps, Silences and Comfort Zones, Dominant Paradigms in Educational Drama and Applied Theatre Discourse’ by Matt Omasta and Dani Snyder-Young, facilitated discussion by Scott Mealey, preparation for Dr. Matt Omasta’s visit.
Matt Omasta’s working group -- Introduction, welcoming Matt Omasta, discussion of the connections between his work and ours, exploration of challenges of conducting qualitative research in USA, discussion of mixed methods research, explorations of applied theatre and theatre for social justice with young people.
Contemporary Understandings of Empathy -- Introduction, Group business, consider Empathy as Dialogue in Theatre and Performance (2016) by L.B. Cummings, presentation by Jenny Salisbury about the problem of empathy and spectatorship studies, exploration of OISE project LGBTQ families experience at schools, focus discussion on spectatorship structures and histories across disciplines, especially the gallery vs. the theatre.
8. 23 April 2018. Attendance 5.
Summation and Summer plans -- Introduction, Group business, detailed plans for Performance Matters journal special issue, detailed plans for Canadian Association for Theatre Research Seminar presentation, debriefing Matt Omasta’s visit, detailed plans and theory for spectatorship June events, visioning discussion for next year and beyond.

Special Events
1) Visiting Scholar Dr. Matt Omasta
A. Mixed-methods workshop
This workshop explored the advantages and applications of a mixed-methods approach to investigating research questions in spectatorship and audience studies, especially for longevity and affect studies.

B. Guest Lecture with Dr. Kathleen Gallagher’s graduate Applied Theatre class, OISE
This lecture and seminar focused on methodology and empirical data from students as participants/audience members.

C. “Captive Audiences” Keynote Address and reception
Award winning teacher and researcher Dr. Matt Omasta spoke about emerging thinking in the area of spectatorship, particularly within the context of theatre for youth, and offering a challenge to common research practises used in the study of audiences. The lecture was provocative and interdisciplinary, challenging those present to reconsider current methods and trends, and reach out for stronger, ethical, and larger research projects.

2) Canadian Association of Theatre Research Seminar
1 June 2018. Participants: 19
Spectatorship and Audience Research: Modes of Reception Beyond, Through, and Between Disciplines
Convenors: Cassandra Silver, Jenny Salisbury, Scott Mealey, and Kelsey Jacobson
Presenters: Michael Anyanwu, lobil, Kelsey Blair, Jen Cressey, Natalia Doonan, Natalia Esling, Derek Gingrich, Yasmine Kandil, Noam Lior, Natalie Mathieson, Julija Pesic, Sean Robertson-Palmer, Megan Selinger, Dale Tracy, Penelope Woods
Spectatorship and audience research offers a unique bridge between multiple performance disciplines. In studying audiences, we can ask fresh questions about the nature of performance itself and what constitutes the act of spectatorship across areas as diverse as film, museum studies, gaming, sports, and politics. We will aim to explore how we might approach spectatorship as a field of study in an increasingly diverse range of media modalities.

3) Spectatorship Visit
In preparation for our working group’s future work, we are embarking on interdisciplinary field research. We will be attending two non-theatre events, taking extensive field notes, and preparing an article on cultural spectatorship and reception. Our first outing will be to a professional sports event, Toronto’s soccer club; the second will be to a Canadian Naval public presentation. We may be adding a third visit to a local art gallery or museum. A member of our working group with specific insight into the spectatorship culture of the event will moderate each visit.

Publications

Benefits
This working group has been instrumental in reshaping the research methods of the individuals involved as we consider interdisciplinary conversations and approaches. As scholar Emma Keltie has written, “it is essential to examine the links between power, structure, agency, the culture industry as an institution of ideological
reproduction and the agentic possibilities of audience engagement” (2017, 13). Taking this provocation seriously, our group has begun to examine spectatorship structures, histories, and syntax, as we examine how cultures create, inform, and undermine various forms of spectatorship.

On a more personal note, this working group has fostered and strengthened research collaboration among professors and Ph.D. students, and has lead to an emerging community of spectatorship scholars at the University of Toronto and beyond. It has encouraged and enabled scholars from a variety of departments to consider spectatorship as an aspect of their current research. It has deepened our conversations, pushing us past our initial, introductory work into a growing discipline, and uncovered nuanced and complicated sites of inquiry for future work.

Along with our continued plans for research and publication, plans are already underway for a Spectatorship and Audience colloquium in February 2019, where we will invite an established scholar in spectatorship studies to participate and respond to the work of this group, aiming to strengthen the national and international impact of our research. We are also exploring the possibility of an edited volume that can eventually be used as the primary text for new courses in different departments and institutions on spectatorship and audience studies.

Toronto’s Urban Imaginaries

Organizers
Felicity Tayler, postdoctoral fellow, FAS Art
Barbara Fischer, Curator, Art Museum; Daniels Faculty of Architecture, Landscape and Design
Elizabeth Legge, FAS Art

Overview
This working group brought together scholars from three universities in the GTA who are thinking about the city in relation to global art worlds. The late 20th century was characterized by a shift away from framing Toronto cultural production in relation to national culture. Understanding this discursive shift required attention to the way in which the city has been imaginatively projected in the visual arts and artistic scenes in Toronto, taking into consideration such factors as the conditions of production and funding, the critical reception of art, and the teaching of the histories of creative fields. The group considered visual arts, as a social field and disciplinary domain, to be an area that intersects with other domains in which the imaginary of a city takes form: literature, music, dance, theatre, cinema, design, and architecture.

Points of departure for this working group included recent conferences and exhibitions that resist a canonical account of the city’s creative traditions: This is Paradise (UofT Art Centre, 2015), State of Blackness (OCAD, 2014), and The Ecology of an Art Scene: Paris-Toronto Series (Canadian Art Foundation, 2013) and exhibitions such as Form Follows Fiction (UofT Art Museum, 2016), Tributes + Tributaries (AGO, 2016), Is Toronto Burning? 1977/1978/1979 (AGYU, 2014) and Migrating the Margins (AGYU, 2017). This cluster of local exhibitions and conferences firmly place Toronto within a global trend of burgeoning interest in the relationship
between place and distinct artistic culture. Comparable exhibitions include *Dwelling Poetically: Mexico City, A Case Study* (Australian Centre for Contemporary Art, 2018); *The City Lost & Found: New York, Chicago and Los Angeles* (Princeton University Art Museum, 2014); *Intertidal: Vancouver Art and Artists* (Morris and Helen Belkin Art Gallery; Museum van Hedendaagse Kunst, 2005); and *Century City: Art and Culture in the Modern Metropolis* (Tate Gallery, 2000).

**Members**

**Faculty, University of Toronto**
- May Chew, FAS Cinema Studies Institute
- Theresa Enright, FAS Political Science
- Luis Jacob, Daniels Faculty of Architecture, Landscape & Design
- Shawn Micallef, Lecturer, Innis-One and UC-One program
- Sean Mills, FAS History
- Scott Rayter, FAS Sexual Diversity Studies
- Charles Stankievech, Daniels Faculty of Architecture, Landscape & Design
- Rinaldo Walcott, OISE; Women & Gender Studies

**Faculty outside University of Toronto**
- Gregory Betts, Canadian Studies, Brock University
- Rosemary Donegan, Art History, OCADU (retired)
- Andrea Fatona, Art History, OCADU
- Janine Marchessault, Art, Digital Media & Globalization, York University
- Dot Tuer, Art History, OCADU

**Graduate Students, University of Toronto**
- Liora Belford, Art History
- Sam Cotter, Architecture, Visual Studies program
- Andrea Creamer, Architecture, Visual Studies program
- Corinn Gerber, Comparative Literature
- Jordan Hale, Faculty of Information
- Adam Welch, Art History

**Graduate Students outside University of Toronto**
- Kathryn Franklin, Humanities, York University
- Emily Lawrence, Contemporary Art History, Design & Media, OCAD University
- Yilong Louie Liu, Contemporary Art History, Design & Media, OCAD University
- Carmen Victor, Communications & Culture, York University

**Meetings**

Over a series of nine meetings, this group worked towards building the content and structure for a future three-day public symposium that would also enable the creation of pedagogical tools engaging with aspects of local culture, in the context of a globalizing world. Meetings took place as public and invitational events taking different presentation formats, with a rotating attendance. At each meeting, core group members were complemented by invited guests including graduate students, scholars, members of community arts organizations, and major public galleries and museums.

1. **19 September 2017. Attendance 25**
   Introductory Show-and-Tell. Presenters: Felicity Tayler outlined the goals, objectives and methods to generate interdisciplinary debate within the group over a series of eight meetings-as-events. Barbara Fisher addressed successes and “lessons learned” from the 2015 *This is Paradise* conference. Rosemary Donegan, Theresa Enright, Elizabeth Legge, Janine Marchessault, Scott Rayter, Dot Tuer, Rinaldo Walcott each presented physical objects and conceptual issues that they would respond to, and work through, in the context of the group.

2. **28 October 2017. Attendance 25**
   Indigenous Roots and Routes along the Humber River. This meeting took place as a public event, promoted through the JHI mailing list. Scholar and guide for First Story Toronto, Jon Johnson (French Canadian, with Haudenosaunee and Kichisipirini ancestry), led a walking tour that engaged Indigenous understandings of sovereignty, space, and place as it intersects with the urban geography and settler history of the GTA. Following the protocols of oral tradition, Johnson conveyed Anishinaabe knowledge to the group through a reading of *Resurge: First Timeline* (2017) murals painted by Philip Cote (with Kwest, Nelly Torossian, and Jarus).

4. 12 December 2017. Attendance: 30
Round Table: Artists, Networks, Cities. Presenters: Rosemary Donegan, Luis Jacob, Adam Welch; respondent: Barbara Fischer. This meeting took place as an invitational event. Attendance included several senior curators and members of educational outreach teams from the Art Gallery of York University, The Power Plant, and the Art Gallery of Ontario.

5. 23 January 2018. Attendance: 20
Round Table: Institutions and the Cultural Ecology. Presenters: Corinn Gerber, May Chew, Janine Marchessault, Gregory Betts; respondent: Charles Stankievetch

6. 13 February 2018. Attendance: 15
Round Table: “Centres” and “Peripheries,” So-Called. Presenters: Sean Micallef, Theresa Enright; respondent: Felicity Tayler

7. 20 March 2018. Attendance: 25
Speculative Frictions: Rapid Ideation. Taking into consideration the content of past presentations and subsequent debates within the working group, meeting attendees took part in three rapid ideation sessions to develop content for a grant application. A stated goal of this working group was to create the conditions of possibility for a symposium and accompanying pedagogical resources. Working group members and invited guests shared their perspectives as teachers, researchers, students, and practitioners actively shaping how the content of the symposium and pedagogical resources would be developed – with a view towards the future.

8. 17 April 2018. Attendance: 20
New Voices. Presenters: Marissa Largo, Henry Heng Lu, Carmen Victor; respondent: Sam Cotter

Tkaronto Urban Imaginaries. My Pronoun is Onkwehonwe: Presentation by Ryan Rice, Kanien’kehá:ka of Kahnawake, is an independent curator and the Delaney Chair in Indigenous Visual Culture at the Ontario College of Art and Design University; Reorienting to Cree: Presentation by Jason Baerg, Cree Metis curator, educator, and visual artist and Assistant Professor in Indigenous Practices in Contemporary Painting and Media Art at OCAD University. This meeting took place as an invitational event, where the group worked through language, land-based relations, and urban Indigeneity as spaces and identities that intersect with queer feelings. Attendance included senior curators, artists, and renowned cultural and social activists.

Benefits
This working group encouraged sustained engagement from a diverse group of scholars, students, professionals and practitioners working across disciplines and institutional contexts. As a result of the repeat encounters and debates enabled through the working group format, it was possible to envision future engagement in the form of a cross-disciplinary symposium provisionally titled: Toronto: Global Art City? This three-day symposium will address the longstanding sense that there is a lack of sense of history in Toronto’s creative fields. We will explore ways that this situation can be reworked into an “activated sense of historicity,” with a view to creating online and print pedagogical resources that will form future generations of cultural practitioners. We respond to an urgency arising as Toronto vies for position as a global art city, alongside its established status as a global city with respect to its diverse demographics, financial services, and trade.
9.

Looking Ahead
Announcements, 2018-2019

David Rokeby, *Through the Vanishing Point* (2011),
Commissioned by the Contact Photography Festival, installed in the Coach House at the McLuhan Program in Culture and Technology.
Photo: Toni Hafkenscheid.
9.0. Looking Ahead: Announcements for 2018-2019

9.1. Annual Theme, 2018-2019

**Reading Faces – Reading Minds**

What does it mean to read—a face, a text, an object, another mind? Human beings use a variety of intuitive and deliberate techniques in an effort to gauge what others feel, want, mean, and know, a sort of ‘mindreading.’ But are the faces we see and voices we hear always representational? While face-to-face encounters have exceptional social significance, the ways in which people encounter each other on stage, in print, and on screens are not transparent. What access to other minds do the humanities afford, and how do the humanities connect to developments in cognitive science and neuroscience? How do notions about reading minds transform what we think we do in reading texts? What is it to recognize the face and to know the mind of another?

9.2. Art at the Jackman Humanities Institute in 2018-2019

**Reading, Again**

12 September 2018 – 30 June 2019

Exhibition Launch 12 September, 4-6 p.m.

**Curator**

Lillian O’Brien Davis

**Artists**

Nadia Beliderique
Laurie Kang
Katherine Knight
Wanda Koop
Colin Miner
Henri Vergé-Sarrat

Presented in conjunction with the Jackman Humanities Institute’s 2018–2019 theme, Reading Faces, Reading Minds, this exhibition seeks to complicate how we think about perception. Artistic works in a diversity of media confront the viewer with perceptual and conceptual disorientation. Some works highlight the way vision is imbued by memory and/or anticipation. Others illuminate the way in which legibility is muddled when something is uncoupled from an original framework or context. There are also works that focus on permeable and delicate structures of looking, such as lenses, filters and screens. When perceptual fibrillations cause cognition to stall, there is an opportunity to explore looking and the conundrum of sight. With this in mind, the exhibition asks visitors to look, yes, look again, and longer this time.

9.3. Research Communities: Activities planned in 2018-2019

9.3.1. Aesthetic Education: A South-North Dialogue

**Director**  
Neil ten Kortenaar, UTSC English

**Project Manager**  
Melissa Levin, Ph.D. 2017 Political Science

**Truth and Reconciliation in Canada and South Africa**

There will be a conference in Toronto next year building on the energy of the February 2018 workshop on Missingness. To balance the focus on the past in the last workshop, the next will incorporate futurity as a theme.

**Museums**

A follow-up writing retreat with University of Toronto and University of the Western Cape is being planned. Plans are emerging to create a publication growing out of the south-north dialogue that reflects both the intellectual traditions of each place and each scholar, as well as the intellectual work undertaken jointly. The publication plan is being led by Ciraj Rassool and Nicki Rousseau (UWC), with support from Cara Kmpotitch and Silvia Forni (UT).

**Puppetry**

Professors Jane Taylor (UWC) and John Noyes (German, Toronto) have developed a collaborative graduate course, “Humans and Things,” registered at UT as the joint German and Comparative Literature course JGC1740H. The course will start in 2018-2019, and will continue on a regular basis. The course will run in parallel sessions in Toronto and Cape Town with the same syllabus and the same theoretical and artistic texts, with the aim of enabling comparative work in joint sessions. These would take the form of virtual seminars in real time, and collaborative work in online platforms, and joint research projects.

During the fall and winter of 2018-2019, we will conduct a monthly working group on puppetry, broadly conceived, that will involve scholars in both locations. This working group will prepare us for a ten-day workshop that will establish LoKo as an international organization in June of 2019. We have assembled a core of scholars and artists from the university and community in Toronto who will participate in a discussion series featuring experts on aspects of puppetry that have been identified as central to LoKo’s mission. Members of a graduate puppetry research and reading group at UWC, led by Jane Taylor, will join us remotely at each meeting and Professor Taylor will join us in person for a March 2019 roundtable.

We will likewise sponsor visits by South African scholars and artists to diversify curricular development and enhance research at the University of Toronto. During the spring of 2020, South African visual artist William Kentridge will visit Toronto to direct his production of Alban Berg’s opera, *Wozzeck*, for the Canadian Opera Company. During Kentridge’s residency, Basil Jones, Adrian Kohler, and Jane Taylor will travel to the University of Toronto to revise their production of *Faustus in Africa* (1995) in response to the outsourcing of technological labour to the so-called developing world. (Kentridge directed the original production and devised the “drawings for projection” that accompanied it; Taylor will author the new script.) With the support of the Faculty of Music and the theatre concentrations at all three campuses, we are planning opportunities for students and faculty to observe Handspring in rehearsal and to participate in master classes in object performance.

Several members of the working group will travel to Cape Town in June to attend a ten-day workshop at LoKo with South African scholars and practitioners (e.g. Basil Jones and Adrian Kohler of Handspring Puppet Company) that will use the findings of our shared inquiry during the year to conceptualize a curriculum of the global theory and practice of object performance. One specified agenda of the workshop will be to gather and analyze texts that would be included in a Reader in Puppet Theory, a textbook for students at LoKo which we will publish with a major university or academic press.

**Movement, Image, Sound**

In preparation for the Kentridge event in 2020 an interdisciplinary reading/working group to include graduate students on Kentridge-related inquiry will begin in September 2018. Professor Patricia Hayes (UWC) will visit University of Toronto in November 2018, where she will participate in a workshop on photography and aesthetics, as well as deliver a formal lecture on her current research on Mozambican photography. To facilitate
her research interests, she will liaise with various Toronto arts institutions that specialize in photographic art, to include the Toronto Photography Seminar, Ryerson Image Centre, and the Art Gallery of Ontario, among others. Additional planned collaborative events include a dedicated workshop for graduate students in February 2019 offered by Professor Kass Banning (UT).

Literature
A sequel to The Literature sector inaugural workshop, to be called *Humanities Pedagogy Confronting Colonization*, is planned for 12-13 October 2018. Suzanne Akbari, Uzoma Esonwanne, and Neil ten Kortenaar have been in discussion with Lee Maracle at First Nations House about coordinating efforts. One setback has been the death of Michael Wessels, the chair of English at UWC, who visited Toronto in November 2017. He was a wonderful man and will be sorely missed.

JHI-Mellon Fellowships in 2018-2019
The Jackman Humanities Institute, with the Centre for Humanities Research at the University of the Western Cape, is pleased to announce the JHI-Mellon Fellows for 2018-2019 at Graduate and Early Career levels. These fellows will participate in the collaborative Mellon-funded project, Aesthetic Education: A South-North Dialogue. Each fellow will be affiliated with one of the project's five sectors, and will travel to South Africa to perform research based at the Centre for Research in the Humanities. We will also welcome three visiting doctoral students from UWC to Toronto for three-month research visits in Fall 2018.

JHI-Mellon Early Career Fellows 2018-2019

**Sara Saljoughi**, UTSC English and Cinema Studies
*Burning Visions: The Counter-Cinema of the Iranian New Wave*
Affiliated with: Movement, Image & Sound Sector

**Jordache Ellapen**, UTM Historical Studies and Women & Gender Studies
*Against Afronomativity: Queering Afro-Asian Intimacies and the Aesthetics of Blackness in South Africa*
Affiliated with: Movement, Image & Sound Sector

JHI-Mellon Graduate Fellows in Cape Town 2018-2019

**Jessica Cook**, FAS Anthropology and Women & Gender Studies
*Indigenous Visual Sovereignty and the Representation of Indigenous Culture in Visual Art and Museums*
Affiliated with: TRC Sector

**Julia Galmiche**, FAS Department of French
*The Book as an Object in the novels of Alain Mabanckou and Patrick Chamoiseau*
Affiliated with: Literature Sector

**Alison MacAulay**, FAS Department of History
*Cinematic Representation of the Genocide in Rwanda*
Affiliated with: TRC Sector

**Christine Turner**, FAS Department of English
Affiliated with: TRC and Literature Sectors

**Centre for Humanities Research (CHR) Graduate Fellows in Toronto, 2018-2019**

**Lee Walters**, Women’s and Gender Studies
*Democratising South African Arts Institutions: An auto-ethnographic Analysis of Three South African Arts Networks*
Affiliated with FAS Women’s and Gender Studies
Mentor: Rinaldo Walcott

**Sam Longford**, History
*The Un/timely Death(s) of Chris Hani: Discipline, Spectrality, and the haunting possibility of return*
Affiliated with FAS History
Mentor: Eric Cazdyn

**Phokeng Setai**, English and Theatre Studies
*Contemporary art in the Global South: postcolonial uprising or decolonial disruption? Decolonial aesthetics as catalyst for an epistemic revolution in contemporary art*
Affiliated with the Ontario Institute for Studies in Education (OISE)
Mentor: Rubén Gaztambide-Fernandez
9.3.2. Digital Humanities Network

Alexandra Gillespie  Director; Chair, UTM English and Drama
Elspeth Brown Incoming Co-Director, UTM Historical Studies
Christopher Young  DHN Postdoctoral Fellow (Ph.D. Faculty of Information, 2017)

a.  2018 Annual Meeting (UTM) 30 August 2018
IB Building, Deerfield North Bistro, UTM Library, and Blackwood Gallery at UTM.
10:00 Welcoming remarks: Alex Gillespie, Elspeth Brown, Chris Young
10:30 New Faculty Panel: Jennifer Adese, UTM Sociology; Berend Beekhuizen, UTM Language Studies; Alexandra Bolintineanu, FAS Medieval Studies and Woodsworth College; Robin Gray, UTM Sociology; Cillian O’Hogan, Medieval Studies; David Nieborg, UTSC Arts Culture & Media
12:00 Lunch and Networking Tables
1:30 Lightning Talks on New Research: Paul Barrett, English, Acadia University; Patrick Keilty, Faculty of Information; Emelie Page-Perron, FAS Near & Middle Eastern Civilisations; Felan Parker, SMC Book & Media Studies program; Laure Perrier, UTL Map & Data Library; Lilian Radovac, UTM Communications Culture & Information Technology; Scott Richmond, Cinema Studies; Shafique Virani, FAS Study of Religion and UTM Historical Studies.
3:15 Lightning Demonstrations of New Applications of Technology: Kathy Chung, Records of Early English Drama; Lawrence Evelyn, Ph.D. cand., English; Brian Gettler, UTM Historical Studies; Melissa Gniadek, UTM English & Drama; Pamela Klassen, FAS Study of Religion; Caroline Lebrec, UTM Language Studies; Mariya Maistrovskaya, UTL IT Services; Gregory Newsome, Faculty of Music
5:00 Student Arcades Projects

b.  DH Network at UTM
Alex Gillespie continues to work with Facilities at UTM on the design of a new ~315 NASM space for DH and other collaborative humanities and interpretive social science research in the North 2 development, and with the outgoing/incoming UTM Vice Principals Research on the appointment of a permanent DH research support person, to program the space and support DH at UTM. We hope to have that person in place by the end of 2018.

c.  Future Plans
New strategies for the DHN for 2018-2019 will include:

- Continuing work on the website: we would like to showcase successful DH projects around UofT; connect DH researchers to key services and to each other; and publish best practices, models, and workflows for those working on scoping, launching, and sustaining DH projects. We also want to develop a social media strategy, aimed at keeping our twitter account more active.

- Appointing a co-director: Alex Gillespie is taking on a role as Special Advisor, Research in the Principal’s Office at UTM, and feels that the DHN could do with the new energy and ideas that come with new leadership. It makes sense that there be some administrative continuity across the whole funded period for this project, i.e. to end of June 2019. Elspeth Brown will take on half the job and half the stipend of co-director in 2018-2019. Elspeth’s award-winning DH/outreach work with GTA communities will help to extend the network in some exciting new directions.

- Establishing three DHN discussion groups, on UofT digital infrastructure for humanities research (led by Elspeth Brown); AI (led by Avery Slater); and gaming (led by Chris Young). These would meet three-five times over the year and then host the Winter term lightning lunch, possibly with an invited external speaker. By forming these groups, we will respond to demand from our membership for more opportunities for interdisciplinary conversation, advocacy, and project development in these key areas for UofT. Credit to Chris Young for the idea.

- We hope to use the infrastructure discussion group as one space for planning the future of the DHN as we approach the end of the JHI-funded period.
9.3.3. Scholars-in-Residence (SiR)

**Director:** Angela Esterhammer, FAS English and Principal, Victoria College  
**Program Manager:** Ira Wells, Ph.D. English

We welcome Director Angela Esterhammer back after her leave in 2017-2018. SiR will continue to develop along the three-year plan proposed in 2016, which foresees expansion to 100 student participants in the summer of 2018. This expansion will be accomplished by adding a session of 25 students at UTSC, while maintaining the existing sessions at UTM (25 students) and St George (50 students). A re-constituted Steering Committee will review this year’s SiR program and recommend any emendations to the application procedure, student eligibility, program activities, and funding structures.

9.4. JHI-UTM Annual Seminar: Culture and Critique in South Asia

**Lead**  
Ajay Rao, UTM Historical Studies and Director, UTM Centre for South Asian Civilizations

**Organizing Committee**  
Zaheer Baer, UTM Sociology  
Kanishka Goonewardena, FAS Geography & Planning  
Malavika Kasturi, UTM Historical Studies  
Shivaji Mukherjee, UTM Political Science  
Luther Obrock, UTM Historical Studies  
Kristin Plys, UTM Sociology  
Karen Ruffle, UTM Historical Studies  
Bart Scott, UTM Historical Studies  
Usman Hamid, Ph.D. cand., Near & Middle Eastern Civilizations

Culture and Critique in South Asia will create a space for research on classical and vernacular literary and performance traditions, training in South Asian languages, and politically-informed explorations of South Asian history, culture, and society. It will mesh well with a geographical locale in which 48.6% of the residents are of South Asian descent, and it will present free public programming throughout the year, including collaborations with the Urdu Progressive Writers Association, Pakistan Development Fund, and (internally) the Pakistani Students Association. The seminar will be organized around three related programs, and will also bring a Distinguished Scholar, Professor Farina Mir (History, University of Michigan), to the UTM campus for a major public lecture and master class. The three areas of focus will be Indo-Islamic Cultures, Sanskrit Literature, and Critical Humanities. Events including performances, film screenings, graduate workshops, and public lectures are planned, and all events will be tied in with undergraduate course offerings at UTM in South Asian Studies and relevant graduate course offerings in Study of Religion and Sociology.


9.5. Fellowships in 2018-2019

9.5.1. Chancellor Jackman Faculty Research Fellowships in the Humanities

**Overview**  
12-month residential fellowships on topics relevant to the theme of Reading Faces – Reading Minds:

- **Michela Ippolito**, Department of Linguistics (FAS)  
  Communicating Through Speech and Gestures
- **Rebecca Kingston**, Department of Political Science (FAS)  
  Reading Faces, Reading Minds in the Public Realm: Early Modern Translations of Plutarch and their Impact on Conceptions and Practices of Public Life
• Jennifer Nagel, Department of Philosophy (UTM)
  Extracting Belief from Knowledge

• Maria Subtelny, Department of Near and Middle Eastern Civilizations (FAS)
  Physiognomy in the Context of Medieval Islamic Mirrors for Princes

Six-Month Fellowships, 2018-2019

• Lucia Dacome, Institute for the History and Philosophy of Science and Technology (FAS)
  Medical Encounters: Health, Mobility and Slavery in Early Modern Italy and the Mediterranean

• Joseph Heath, Department of Philosophy (FAS)
  The Arc of History

• Regina Höschele, Department of Classics (FAS)
  Image and Desire: Agalmatophilia in Antiquity

• Tania Li, Department of Anthropology (FAS)
  Plantation Life

• Heather Murray, Department of English (FAS)
  Toronto Bohemia: The Early Years (1925-1950) of the Gerrard Street Village

• Alison K. Smith, Department of History (FAS)
  The Case of the Dead Cheese Master: Migration in Eighteenth-Century Europe

Profiles: 2018-2019 Chancellor Jackman Faculty Research Fellows in the Humanities (12 months)

Michela Ippolito, FAS Department of Linguistics
Project Title  Communicating through Speech and Gestures

Project Description
This project will take linguistic analysis beyond the realm of words by investigating the contribution of gestures in face-to-face conversations where speech and gestures work together to produce a coherent and coordinated communicative act by analyzing the role of gestures in conversation from the perspective of formal pragmatics within the larger framework of model-theoretic semantics. The starting point of the project are gestures used in conversation by native speakers of Italian. I will pursue the hypothesis that quotable gestures in Italian are speech act markers and that their role in discourse is to signal the speaker’s and hearer’s commitment (or lack thereof) to a given proposition. I hope to advance our understanding of the human ability to read each other in face-to-face communication and, more generally, our understanding of human cognition.

Biography
Michela Ippolito (Ph.D. Massachusetts Institute of Technology, 2002) is Associate Professor of Linguistics. She has been a researcher at the University of Tübingen and has taught at the University of California Santa Cruz and Boston University. Her research in linguistics has focused on the formal study of meaning, particularly in subjunctive conditionals, counterfactuals, and modal expressions more generally. She has published a monograph with MIT press and also numerous scholarly articles on topics such as similarity, embedded implicatures, the meaning of focus-sensitive expressions such as ‘only’ and ‘still’, indefinite pronouns, and tense.
**Rebecca Kingston, FAS Department of Political Science**

**Project Title**  
Reading Faces, Reading Minds in the Public Realm: Early Modern Translations of Plutarch and their Impact on Conceptions and Practices of Public Life

**Project Description**  
This is a part of a larger study of the reception of Plutarch’s Lives and Moralia in French and English political thought 1500-1800. From the beginning of the 16th century, Plutarch’s work was circulated and translated into the vernacular by a number of scholars with a keen interest in matters of public life who reflected on the nature of public life and its expectations in terms of how those in a public role both saw and were seen. During her time as a JHI fellow she will focus on her research related to the latter part of her project and in particular with a focus on the ways Plutarch was invoked in political argument in France and England in the 17th and 18th centuries. This will contribute to her broader objective to offer a new account of the development of political thought in France and England in the early-modern and modern period.

**Biography**  
Rebecca Kingston (Ph.D. McGill University, 1997) is Professor of Political Science. She has taught (and previously tenured) at Saint Francis University and is a Life Fellow of Clare Hall, Cambridge University. She is the author of Public Passion: Rethinking the Grounds for Political Justice (McGill-Queen’s UP, 2011) and Montesquieu and the Parlement of Bordeaux (Librairie Droz, 1996) as well as many articles on Montesquieu; a volume co-edited (with Elizabeth Sawyer) of Plutarch’s Writings is forthcoming from Cambridge UP. Her research has been driven by a longstanding interest in the role of emotions in the historical development of political theory, and more recently, in the reception of Classical texts in political thought.

**Jennifer Nagel, UTM Department of Philosophy**

**Project Title**  
Extracting Belief from Knowledge

**Project Description**  
This project explores the relationship between belief and knowledge, extracting evidence about this relationship from our instinctive abilities to attribute these states to ourselves and others. The project brings philosophical theories of knowledge into contact with developmental research on mental state recognition in young children, comparative studies of the social intelligence of human and non-human animals, and linguistic work on verbal mental state attributions. Convergent evidence from all of these fields suggests that belief attribution emerges from a more basic capacity for knowledge attribution. When we predict and explain the actions of others, we naturally start from calculations about what they know, and then adjust these calculations to take into account what they believe. With a more detailed understanding of the strengths and limitations of instinctive mental state attribution, we can draw a sharper picture of the underlying states of knowledge and belief.

**Biography**  
Jennifer Nagel (Ph.D. University of Pittsburgh, 2000) is Professor of Philosophy. Her research covers both historical and contemporary topics in the theory of knowledge, ranging from 17th century debates about skepticism to current controversies about the context-sensitivity of the verb “to know”. Much of her recent work focuses on epistemic intuitions—natural instincts about knowledge—and the question of exactly what these instincts can tell us about knowledge itself. Nagel has worked collaboratively with social and developmental psychologists on problems in mental state attribution. She is the author of Knowledge: A Very Short Introduction (Oxford UP, 2014), and numerous articles on epistemic intuitions, skepticism, knowledge, and knowledge ascription. She is currently writing a book titled Recognizing Knowledge: Intuitive and Reflective Epistemology.
Project Title  Physiognomy in the Context of Medieval Islamic Mirrors for Princes

Project Description
Assessing character by scrutinizing physical features had a long history in the Islamic world, thanks largely, although not exclusively, to translations into Arabic from ancient Greek treatises. I propose to examine the role and literary presentation of physiognomy (firasat) in Persian and Arabic works of political advice for Muslim rulers—the so-called mirrors for princes—to determine how Greek and Islamic conceptions of physiognomy may have melded together in a kind of Platonic ideal of the philosopher-king, who was portrayed as possessing spiritual insight and occult powers thanks to his divine election.

Biography
Maria Subtelny (Ph.D. 1979, Harvard University) is Professor of Persian and Islamic Studies. Her areas of expertise are the history of medieval Iran, classical Persian literature, Perso-Islamic mysticism, and Islamic political philosophy. She is the author of Timurids in Transition: Turkic-Persian Politics and Aculturation in Medieval Iran (Leiden, 2007) and Le monde est un jardin: Aspects de l'histoire culturelle de l'Iran médiéval (Paris, 2002), as well as numerous articles on Persian and Islamic topics ranging across cultural history, literature, and religion, including contributions to The Encyclopaedia of Islam, Encyclopaedia Iranica, and The New Cambridge History of Islam. She is currently preparing an edition, translation, and commentary of a fifteenth-century Persian mirror for princes entitled Akhlaq-i muhsini (“Ethics for Prince Muhsin”), composed for a descendant of Tamerlane.

Profiles of 2018-2019 Chancellor Jackman Faculty Research Fellows in the Humanities (6 months)

Lucia Dacome, FAS History & Philosophy of Science & Technology
Project Title  Medical Encounters: Health, Mobility and Slavery in Early Modern Italy and the Mediterranean

Project Description
This research project considers the place of health in the context of migration, slavery, and travel in the pre-modern Mediterranean world. It explores health-related practices, agencies, material cultures, and patterns of knowledge making and transfer that took place in Mediterranean sites of encounter, with a special focus on Italian port cities and territories. I will investigate health-related pursuits that developed in settings characterized by the interaction of different communities, such as slave quarters and quarantine stations, to reconstruct how the practices and forms of knowledge emerging in these settings participated in shaping the early modern world of healing.

Biography
Lucia Dacome (Ph.D. Cambridge University, 2000) is Associate Professor and Pauline M.H. Mazumdar Chair in the History of Medicine. She has worked on themes at the intersection of the social and cultural history of medicine, the history of the body, gender history, the history of the self, and the history of visual and material cultures of medicine. She is currently researching the history of health-related practices and knowledge production in the pre-modern Mediterranean world and in the context of the Mediterranean slave-trade. Her book Malleable Anatomies: Models, Makers, and Material Culture in Eighteenth-Century Italy (Oxford University Press, 2017) reconstructs the socio-cultural settings in which anatomical modelling was developed as a reliable source of medical knowledge, and traces the fashioning of anatomical models as social, cultural, political, as well as medical, tools. Her research has also appeared in journals such as Past and Present, the Journal of the History of Ideas, History of Science, History of Psychiatry, Renaissance Studies, and Studies in History and Philosophy of Biological and Biomedical Sciences, as well as in other venues.
Joseph Heath, FAS Department of Philosophy

Project Title  The Arc of History

Project Description
My central objective in this research project is to develop a new approach to social contract theory, taking the “evolution of cooperation” literature as a point of departure. My ambition is to show how a thorough understanding of the state of research on the evolutionary constraints that limit the emergence of cooperation can be used to develop a cultural-evolutionary model that lends support to several of the normative claims traditionally associated with social contract theory. Cultural transmission, on this view, is biased in the direction of norms that can more easily be the object of unforced agreement, which not only favours increased cooperation, but subjects these cooperative arrangements to egalitarian pressure over time (and thus the arc of history “bends toward justice.”)

Biography
Joseph Heath (Ph.D. Northwestern University, 1995) is Professor of Philosophy. He has worked extensively in the field of critical theory, philosophy and economics, practical rationality, distributive justice, and business ethics. Heath is the author of several books, both popular and academic. His most recent, Morality, Competition and the Firm (Oxford, 2014), is a collection of papers on business ethics and the normative foundations of market economies. Enlightenment 2.0 (HarperCollins, 2014) is a call for a return to a more rational political discourse. Filthy Lucre (HarperCollins, 2009) is an analysis of economic fallacies and the role that they play in popular debates. Following the Rules (Oxford University Press, 2008), reflects on the phenomenon of rule-following and its significance for rationality and social interaction. Communicative Action and Rational Choice (MIT Press, 2001) studies the work of the philosopher Jürgen Habermas. Finally, The Efficient Society (Penguin, 2001) is an articulation and defense of the logic of the Canadian welfare state. Heath is also the co-author, with Andrew Potter, of the international bestseller The Rebel Sell (HarperCollins, 2004). His papers have been published in academic journals such as Mind, Philosophy and Public Affairs, Philosophy and Phenomenological Research, and the Canadian Journal of Philosophy.

Regina Höschele, FAS Department of Classics

Project Title  Image and Desire: Agalmatophilia in Antiquity

Project Description
Images can affects their viewers in various ways, eliciting feelings ranging anywhere from repulsion to admiration and erotic stimulation. In rare cases, the image itself may become the object of desire, the viewer of the artwork turn into a lover whose passion is bound to remain unrequited. Significantly, the writings of Greco-Roman Antiquity are full of tales about people falling in love with statues, paintings or other types of images—a condition nowadays known as “agalmatophilia”. My study examines this peculiar phenomenon from a literary-cultural point of view against the backdrop of Greco-Roman erotic and ekphrastic literature. Through close readings of all agalmatophilia tales within their respective context (from the famous story of Pygmalion via the legends surrounding Praxiteles' Knidian Aphrodite to little known anecdotes of image-love), I will determine underlying narrative patterns and investigate what such stories and related anecdotes may have to tell us about ancient conceptions of art and beauty.

Biography
Regina Höschele (Ph.D. University of Munich, 2007) is Associate Professor of Classics. Her main research interests lie in the area of Hellenistic and Latin poetry as well as Greek Imperial Literature, with a particular focus on ancient erotica and the cultural interactions between the Greek and Roman world. She has published four books, including two monographs on ancient epigram collections (2006, 2010), a bilingual and annotated edition of Aristaenetus’ erotic letters (2014, with Peter Bing), which offers the first English translation of this late-antique work in 300 years, and a Greek/German edition of Theocritus’ poems (2016).
Tania Li, FAS Department of Anthropology

Project Title       Plantation Life

Project Description
This project will craft ethnographic research conducted in Indonesia’s extensive oil palm plantations into a book that explores the everyday experience of plantation life. The book will examine the history of land acquisition for plantation establishment, and the lasting effect of land struggles on social and cultural relations; plantations as social and cultural systems, with unique forms of hierarchy, ethnic and gender segregation, and modes of organizing collective life; power, politics, and the forms of predation characteristic of plantation zones; and future challenges, especially for young people who grow up in a rural landscape dedicated to industrial oil palm, with scant space for their own life projects.

Biography
Tania Li (Ph.D. Cambridge University, 1987) is Professor and Canada Research Chair in the Political Economy and Culture of Asia. Her publications include Land’s End: Capitalist Relations on an Indigenous Frontier (Duke University Press, 2014), Powers of Exclusion: Land Dilemmas in Southeast Asia (with Derek Hall and Philip Hirsch, NUS Press, 2011), The Will to Improve: Governmentality, Development, and the Practice of Politics (Duke University Press, 2007) and many articles on land, labor, development, resource struggles, community, class, and indigeneity with a particular focus on Indonesia. https://taniamurrayli.wordpress.com/

Heather Murray, FAS Department of English

Project Title       Toronto Bohemia: The Early Years (1925-1950) of the Gerrard Street Village

Project Description
For more than half a century, the Gerrard Street Village was known as Toronto’s Bohemia or as Toronto’s Greenwich Village. While there has been a growing public recognition and remembrance of the Village in the ’50s and ’60s (as an enclave of modern art and design, and of coffee house culture), very little is known of the earlier decades of Village life, when artists, artisans, and authors (many of them immigrants or first-generation Canadians) first set up shops and studios at the northern end of The Ward, Toronto’s most densely multicultural district. My research explores how these cultural practitioners carved out a space for divergent expression in “Toronto the Good” of the 1920s, created survival systems during the lean 1930s, kept culture alive during the Second World War, and then welcomed a new generation of internee and refugee artists. This project was profiled by the Faculty of Arts & Science News: https://news.artsci.utoronto.ca/all-news/unescovering-forgotten-neighbourhood-torontos-greenwich-village/

Biography
Heather Murray (Ph.D. York University, 1984) is Professor of English and a member of the Graduate Collaborative Program in Book History & Print Culture. She also is a past-president of the Association of Canadian College and University Teachers of English. Her books are Working in English: History, Institution, Resources (1996) and Come, Bright Improvement: The Literary Societies of Nineteenth-Century Ontario (2002). She has published widely in the areas of the history of English studies, the history of reading, and Canadian cultural/intellectual history. She also has authored a number of policy and professional reports, including an historical study of hiring patterns in English departments in Canada.
Alison K. Smith, FAS Department of History

Project Title  The Case of the Dead Cheese Master: Migration in 18th-Century Europe

Project Description
This project is a microhistory based around the life of one obscure historical individual, the cheese master François Tinguely, a native of the canton of Fribourg in Switzerland, who lived, worked, and died in Russia in the 1790s. His story illuminates larger patterns of migration of ideas and people in late 18th-century Europe. His story is both a story of the Russian empire—he worked as a cheese maker at the palace of Gatchina, one of the palaces owned by first Grand Duke, then Emperor Paul (r. 1796-1801)—and of the larger European context. The story of his life and death is embedded in a larger history of technological innovation, changing cultures and tastes, and questions of property and ownership.

Biography
Alison K. Smith (Ph.D. University of Chicago, 2000) is Professor of History. Her research examines the social, cultural, and administrative history of Imperial Russia by focusing on food history, social status and mobility. In a series of articles and in her first monograph, Recipes for Russia: Food and Nationhood Under the Tsars (DeKalb 2008), she focused on the ways that food practices were read as meaningful by Russians and foreign observers alike, and in particular, how they were part of the construction of a Russian national identity. Her second major research project examined the means by which individual subjects of the Russian empire could alter their legal social status (soslovie). In her book For the Common Good and Their Own Well-Being: Social Estate in Imperial Russia (New York 2014), she examined the structures of tsarist Russian society, the choices individuals could make, and the constraints placed upon them by the state. As she argued in “Freed Serfs without Free People: Manumission in Imperial Russia” (American Historical Review 2013), these constraints and choices affected conceptions of freedom.

9.5.2. Distinguished Visiting Indigenous Faculty Fellow, 2018-2019

Miiniwewiniisiwin awanenowiyak
Sharing with others, wisdom and knowledge, about who we are

Alexandria Wilson, Faculty of Education, University of Saskatchewan
Dr. Alex Wilson is Neyonawak Inniniwak from the Opaskwayak Cree Nation. She is a professor with the Department of Educational Foundations and the Academic Director of the Aboriginal Education Research Centre at the University of Saskatchewan.

Dr. Wilson’s scholarship has contributed to building and sharing knowledge about two-spirit identity, Indigenous research methodologies, and the prevention of violence in the lives of Indigenous peoples. Her current projects include two-spirit and Indigenous Feminisms research: Two-Spirit identity development and “Coming In” theory that impact pedagogy and educational policy; studies on two-spirit people and homelessness; and an study on Indigenous land-based education. She is one of the organizers of the Idle No More movement, integrating radical education movement work with grassroots interventions that prevent the destruction of land and water. She is focused on protecting the Saskatchewan River Delta and supporting community-based food sovereignty efforts. Having co-developed a Master’s program in Land-Based Education at the University of Saskatchewan, she is now in the process of creating an international Indigenous Land–based Ph.D. program. Dr. Wilson received the University of Saskatchewan Provost’s Award in Aboriginal Education for connecting research to pedagogy and practice and the Avenue Community Centre for Gender & Sexual Diversity’s 2014 Affinity community service award; the 2015 Provost’s Award for Community Outreach and Engagement; 2016 Nellie Award; and, the 2016 Peter Corren Award. She was recognized by the Legislature of Manitoba for her ongoing work with Indigenous communities revitalizing Cree culture through land-based education. The position of Distinguished Visiting Indigenous Faculty Fellow was introduced in 2016. Alex Wilson will be the third incumbent, after Sherry Farrell Racette (2016-2017) and Tracey Lindberg (2017-2018). The title of this position is expressed in the Anishinaabemowin language.
9.5.3. **Distinguished Visiting Fellow**

Philippe Schlenker, Linguistics, Institut Jean-Nicod and New York University  
29 October – 9 November 2018

Public Lecture, 30 October 2018, 4:00-6:00 p.m.  
“Meaning in Sign, in Speech, and in Gestures”

Philippe Schlenker is a Senior Researcher at CNRS (Institut Jean-Nicod, Paris) and a Global Distinguished Professor at New York University. He was educated at École Normale Supérieure (Paris), and obtained a Ph.D. in Linguistics from MIT, and a Ph.D. in Philosophy from EHESS (Paris). He has taught at École Normale Supérieure, Paris, at the University of Southern California, at UCLA, and, since 2008, at NYU.

Philippe Schlenker's research has primarily been devoted to the formal analysis of meaning in spoken language, in sign language, in gestures, in animal communication, in music, and in logic. His early interests included semantics, pragmatics, the philosophy of language and philosophical logic. He has conducted research on indexicals and indirect discourse, intensional semantics, anaphora, presuppositions, as well as semantic paradoxes. In recent work, he has advocated a program of 'super semantics' that seeks to expand the traditional frontiers of the field. He has investigated the semantics of sign languages, with special attention both to their logical structure and to the rich iconic means that interact with it. In order to have a point of comparison for these iconic phenomena, Philippe Schlenker has also investigated the logic and typology of gestures in spoken language. In collaborative work with primatologists and psycholinguists, he has laid the groundwork for a 'primate semantics' that seeks to apply the general methods of formal linguistics to primate vocalizations. And in ongoing research, he has advocated the development of a detailed semantics for music, albeit one that is very different from linguistic semantics.

During his visit, he will hold an office at the Jackman Humanities Institute and lead a Thursday fellows’ lunch. He will present a public talk at the UT-St. George campus, visit undergraduate classes at UTM and UTSC, and present a master class for doctoral students and faculty members at the Jackman Humanities Institute.

9.5.4. **Postdoctoral Fellows at the Jackman Humanities Institute in 2018-2019**

**SSHRC/CHCI Collaboration Postdoctoral Fellowship**  
Katherine Bruce-Lockhart, History, University of Cambridge  
Dissertation  Power and Politics in the Ugandan Prison, 1894-1979

Katherine is a social historian whose research explores the politics of reconciliation and shame in Uganda, and more broadly, the issues that come out of the struggle to apportion blame for atrocities in the wake of authoritarian regimes. Her research project examines the history of soldiers who served in the Uganda Army during the Idi Amin years as an example of the ethical struggle to apportion blame for atrocities carried out under authoritarian regimes. Her work has been published in the *Journal of World History* and the *Journal of East African Studies*. Katherine is an alumni fellow, and has also held an undergraduate fellowship at the Jackman Humanities Institute in 2011-2012. She will be returning to the Institute for the second year of her postdoctoral fellowship in 2018-2019.

**Andrew W. Mellon Postdoctoral Fellowships, 2017-2019**

Mark Anthony Geraghty, Anthropology, University of Chicago  
Dissertation  Genocide Ideology, Nation-Building, Counter-Revolution: Specters of the Rwandan Nation-State

Mark’s research focuses on violence, transitional justice, and post-conflict nation building in Rwanda, and is based on four years of ethnographic fieldwork in Rwanda. His project examines the repercussions of the Rwandan government’s campaign against ‘genocide ideology’, concluding that this nation-building project re-
inscribes ethnic divisions. His research will appear in *American Ethnologist* and *Cultural Anthropology*. Mark will be teaching in the UTSC Department of Anthropology in 2018-2019.

**Amir Khadem**, Comparative Literature, University of Alberta

**Dissertation** Endemic Pains and Pandemic Traumas: The Literary Construction of Public Memory in Iran, Palestine, and the U.S.

Amir analyses contemporary literature of the Middle East to show how diverse the roles of violent pasts can be in the public drama of remembrance and remediation. His postdoctoral project is titled *The Forgiven and the Forgotten: Narrating Wars in Iran and Lebanon* and it examines the problem of literary commemoration and its impact on national practices of communal reconciliation. He has published articles in *The Comparatist*, *Intertexts*, and *Neohelicon*. Amir will be teaching in the UTSC Department of English in 2018-2019.

**Danielle Taschereau Mamers**, Media Studies, University of Western Ontario

**Dissertation** Settler Colonial Ways of Seeing

Danielle’s research sits at the intersection of media studies, political theory, and critical indigenous studies. Her fellowship project is *Decolonizing the Plains: Indigenous Resurgence Through Buffalo Repatriation*, and it examines the repatriation of bison herds to Indigenous territories in North America as a response to settler colonization. Danielle’s work is based in discourse analysis of contemporary and historical accounts of bison transport, the 2014 Buffalo Treaty and 2016 transfer, including community visits and in-person interviews, and a photography project that will build a visual archive of the return of bison. She will be teaching in the UTM Department of Political Science and the Institute of Communication, Culture, Information, and Technology in 2018-2019.

### 5.5. New Additions to the Circle of Fellows, 2018-2019

With the completion of funding provided by the Andrew W. Mellon Foundation for two-year postdoctoral fellowships from 2007-2019, we are pleased to welcome a range of new forms of fellowship to the Jackman Humanities Institute, beginning this year.

**JHI-Digital Humanities Network Postdoctoral Fellow**

**Christopher Young**, Information, University of Toronto

**Dissertation** Game Changers: Everyday Gamemakers and the Development of the Video Game Industry

Chris joined the Digital Humanities Network (DHN) in November 2017. In the past year, he has worked on research on topics around the creation of digital games and representations of race and gender in those games. His work brings a mixture of critical approaches to bear on questions of how video games are made, by and for whom, and with what assumptions. During 2017-2018, he brought the DHN into focus for a succession of new communities, overhauled its website, and lined up a series of speakers for lightning lunches and trainings. In 2018-2019, Chris will join the Circle of Fellows to bring his research into conversation with Reading Faces—Reading Minds.
JHI New Media and Humanities Journalism Fellow
Margaret Reid
Dissertation  Investing in yourself? Entrepreneurial Journalism in the Digital Age
Ph.D. 2018, Communication and Culture, York/Ryerson University joint program

Margaret has worked as a Documentary Producer for King Squared Media and a Radio Host and Producer for CHRY 105.5 FM. She has written extensively about the culture of journalism, Canadian media policy, and educational and pedagogical issues. In the coming year, Margaret will be considering the humanities within the public university in a weekly public podcast called lower case truth. She will also be working with CBC Ideas and will concurrently hold a fellowship with the Massey College Society of Fellows.

The New Media and Journalism Fellowship at the Jackman Humanities Institute will begin in 2018-2019 and Margaret Reid will be the first incumbent. The fellowship is designed to support journalists at the beginning of their careers who seek to bring humanities research out of the classroom and academic monograph, and into broader public discussion across multiple media platforms.

Artist in Residence
David Rokeby
David is an internationally renowned new media, electronic, video, and installation artist who has been exploring human relationships with digital machines for 35 years, starting with Very Nervous System in 1982. His interests have ranged from the issues of digital surveillance in such works as Watch (1995), Guardian Angel (2002) and Sorting daemon (2003) to critical examination of the differences between the human and artificial intelligence (e.g. The giver of Names, 1991; and n—cha(n)t, 2001). He is a recipient of a Governor General’s Award in Visual and Media Arts (Canada), a Prix Ars Electronica Golden Nica for Interactive Art (Austria), and a “BAFTA” award (U.K). In his art and publications, David has also probed the social, political, and psychological challenges posed by emerging technologies, and conversely, how these can be used to expand the dialogue about what it means to be human in our contemporary world.

The Institute’s newly enhanced Artist-in-Residence program will welcome one distinguished artist to participate in the rich intellectual life of the Jackman Humanities Institute during the fall and winter semesters each year. The 2018-2019 program is organized in collaboration with the Centre for Drama, Theatre and Performance Studies. During the upcoming academic year, David will also teach an innovative graduate course in the Centre.

9.5.6. Doctoral Fellows at the Jackman Humanities Institute, 2018-2019

Chancellor Henry N.R. Jackman Graduate Fellows in the Humanities

Brigidda Bell, Study of Religion
Dissertation  Moved by the Spirit(s): Credibility and Normative Models of Spirit Practices in the First and Second Centuries of the Mediterranean

Brigidda’s dissertation analyses prophetic insight in the Graeco-Roman world. She asks how the legitimacy of the claims to truth by spirit-practitioners was gauged, looking beyond the content of speech alone. Signalling theory, a framework from the cognitive sciences, allows the analysis of signals or traits that influence the behaviour of others, and assesses what makes signs credible or not. Through this framework, Brigidda examines four ancient literary sites where claims of prophetic truth were interrogated: in movements of the body, in marks of ethnicity, in visible social networks, and in the varied cultural markers of moral character.

Bradley Hald, Classics
Dissertation  Auditory and Visual Affect in Thucydides’ History of the Peloponnesian War

Bradley’s research examines the intersection of sensory perception, affect, and historical causality in the text of Thucydides. Visual and auditory perception operate as transmitting media for emotional affect, and these sensory conduits for affect serve both as conduits of individual power and as autonomous force, moving
beyond human will to the collective perceptivity of whole political groups. The effect of this analysis is a view of Thucydides’ craft as historian: the visual-affective dynamics in discrete narrative episodes perform the evaluative processes the author avows: and in the process, provide a way to read the mind of the historian.

**Mason Westfall**, Philosophy  
Dissertation: Understanding Minds  
Mason’s thesis offers an account of how we understand ourselves and other people. He rejects the commonly-held claim that introspection is a necessary precursor to understanding others, arguing rather that perception of relevant physical features provides the necessary knowledge of others, and that the role of introspection is to generate understanding of why mental properties cause the behaviors that they do.

**Amilcare Iannucci Graduate Fellow in the Humanities**

**Deanna Del Vecchio**, Social Justice Education, Ontario Institute for Studies in Education  
Dissertation: Borders and Shadows: Participatory Photography at the U.S.-Mexico Border  
Deanna’s research addresses the possibilities and dilemmas of using photography to document border struggles, with a focus on youth participatory photography in the U.S.-Mexico borderlands. Through interviews and focus groups with photographers and project facilitators, she investigates the use of images to explore young people’s relationships to place, drawing on Indigenous theorizations of refusal and resistance to consider what it means to position images as a “gesture towards” in participatory photography.

**9.5.7. JHI Undergraduate Fellows in the Humanities, 2018-2019**

**Talise Beveridge**, FAS English, History, and Criminology  
James Fleck Undergraduate Award in the Humanities  
Project: Close Reading of FBI COINTELPRO Documents  
Supervisor: Michela Ippolito

**Grace Egan**, FAS Peace, Conflict & Justice Studies  
Dr. Jan Blumenstein Undergraduate Award in the Humanities  
Project: Heritage for Peace and Inclusion: the politics of heritage, memory, and belonging in post-conflict and decolonizing multicultural societies  
Supervisor: Rebecca Kingston

**Nisarg Patel**, FAS English (Literary Studies program)  
Dr. Michael Lutsky Undergraduate Award in the Humanities  
Project: Faces-Places: On (Re-)Presentation of the Colonial Subject and the Gaze of Empire  
Supervisor: Maria Subtelny

**Nolan Sprangers**, Faculty of Music; minor in Study of Religion  
Jukka-Pekka Saraste Undergraduate Award in the Humanities  
Project: Reviving Music and Mythology in Stravinsky’s Orpheus  
Supervisor: Rebecca Kingston

**Karen Wang**, UTSC Arts, Culture, Media (Art History program)  
Milton Harris Undergraduate Award in the Jackman Humanities Institute  
Project: Reading the World’s Oldest Primer: How the Newly-Compiled Illustrated Four-Word Glossary reflects the Face and Mind of Ming China  
Supervisor: Jennifer Nagel

**Corals Zheng**, FAS English; minor in Political Science  
Zoltan Simo Undergraduate Award in the Humanities  
Project: Genre as Heuristics  
Supervisor: Michela Ippolito
9.6. JHI Program for the Arts, 2018-2019

Society for the Diffusion of Useful Knowledge
Artist project broadsheet series (part of The Work of Wind: Air, Land, Sea); July 2018—April 2019
Christine Shaw, Blackwood Gallery / UTM Visual Studies

Robert Fones: Signs, Narratives, Forms
Exhibition, Summer 2018
Barbara Fischer, Art Museum / Daniels Faculty of Architecture, Landscape & Design

Narrative Performances
Performance and panel discussion, 13-14 August 2018
Dorothea Kullmann, FAS French and Medieval Studies

Reading Frankenstein: Then, Now, Next.
A Celebration of the 200th Anniversary of Mary Shelley’s Frankenstein (1818-2018)
Symposium/Exhibit/Public Reading 26 October 2018
Paolo Granata, SMC Book & Media Studies program
Alan Bewell, FAS English
Randy Boyagoda, Principal, SMC
Markus Dubber, Director, Centre for Ethics
Yiftach Fehige, FAS, IHPST
Charlie Keil, Principal, Innis College
Jean-Olivier Richard, SMC Christianity & Culture program
Simon Rogers, John M. Kelly Library at SMC
Terry Robinson, UTM English & Drama
Avery Slater, UTM English & Drama
Daniel White, UTM English & Drama

Women in Song: A Week with the Open Program
Residency, 3-10 November 2018
Myrto Koumarianis, Ph.D. cand., Drama, Theatre & Performance Studies
Cassandra Silver, Ph.D. cand., Drama, Theatre & Performance Studies
Tamara Trojanowska, Drama, Theatre & Performance Studies

HOSOKAWA Opera Double Bill: The Raven and The Maiden from the Sea
Performance and panel discussion, 17 January 2019
Wallace Halladay, Faculty of Music

Voices in the “Ayre”: Early Modern Songscapes and the Music of Henry Lawes
Public Recital and Recordings, 9 February 2019
Katherine Larson, UTSC English

Out at School
Performance, 21-29 June 2019
Tara Goldstein, Curriculum, Teaching & Learning, OISE
Jenny Salisbury, Ph.D. cand., Drama, Theatre & Performance Studies

9.6.1. Marquee Event with the Faculty of Information:
Reading Faces, Reading Minds in the Age of AI
Organizer: Wendy Duff
June 2019

The event will have three parts, a museum exhibition, a public lecture, and a performance.
### Building Environmental Humanities at the University of Toronto [Renewal]

**Leads**

- **Caroline Holland**, Ph.D. cand., FAS English
- **Andrea Most**, FAS English
- **Alexandra Rahr**, FAS Centre for the Study of the United States

**Faculty, University of Toronto**

- Alan Ackerman, FAS English
- Tania Aguila-Way, FAS English
- Alan Bewell, FAS English
- Mark Cheetham, FAS Art
- Michael Eckers, UTSC Human Geography
- Matt Farish, FAS Geography & Planning
- Kajri Jain, UTM Visual Studies
- Michelle Murphy, FAS History and Women & Gender Studies
- Stanka Radovic, UTM English & Drama
- Stephen Scharper, UTM Anthropology and FAS School of the Environment
- Avery Slater, UTM English & Drama
- Stefan Soldovieri, FAS German
- Tanhum Yoreh, FAS School of the Environment

**Graduate Students, University of Toronto**

- Judith Brunton, Study of Religion
- Olivia Pellegrino, English
- Michaela Rife, Art
- Lana Tran, Museum Studies, Faculty of Information

**Graduates Students, other universities**

- Colin Sutherland, Geography, York University

**Undergraduate Students, University of Toronto**

- Grace King, FAS Anthropology

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### Critical China Studies [Renewal]

**Leads**

- **Yiching Wu**, FAS East Asian Studies
- **Sida Liu**, UTM Sociology

**Faculty, University of Toronto**

- Ruoyun Bai, UTSC Arts, Culture & Media
- Alana Boland, FAS Geography & Planning
- Antje Budde, FAS Drama, Theatre & Performance Studies
- Li Chen, UTSC Historical & Cultural Studies
- Xing Fan, FAS Drama, Theatre & Performance Studies
- Linda Feng, FAS East Asian Studies
- Anup Grewal, UTSC Historical & Cultural Studies
- Yi Gu, UTSC Arts, Culture & Media
- Ping-Chun Hsiung, UTSC Sociology
- Tong Lam, UTM Historical Studies
- Lynette Ong, FAS Political Science
- Jennifer Purtle, FAS Art
- Hamish Stewart, Faculty of Law

**Graduate Students, University of Toronto**

- Joseph Chan, History
- Xi Chen, East Asian Studies
- Jonathan Doughty, History
- Shengping Guo, East Asian Studies
- Monica Guu, Art
- Yanfei Li, East Asian Studies
- Zixian Liu, History
- Yan Lu, Comparative Literature
- Mark Lush, East Asian Studies
- Meaghan Marian, History
- Edward Michielsen, East Asian Studies
- Wang Nan, East Asian Studies
- Gang Pan, East Asian Studies
- James Poborsa, East Asian Studies and Art History
- Molly Qiu, East Asian Studies
- Yu Wang, History
- Zyler Wang, Geography
- Catherine Xiaowu Xu, East Asian Studies
Faculty Members Outside University of Toronto

Joshua Fogel, History, York University
Yunxiang Gao, History, Ryerson University
Joan Judge, History, York University
Jessica Li, Humanities, York University

Graduate Students, Other Universities

Doris Ha-Lin Sung, Humanities, York University
Noa Nahimas, History, York University
Jingsheng Zhao, Anthropology, York University

Postdoctoral Fellow, Outside University of Toronto

Elizabeth Parke, Art & Media Studies, McGill University

Latin American Racial Technologies through the 21st Century [Renewal]

Leads

Susan Antebi, FAS Spanish & Portuguese
Valentina Napolitano, FAS Anthropology
Luisa Schwartzman, UTM Sociology

Faculty, University of Toronto

Ted Sammons, CLTA FAS Anthropology
Tamara Walker, FAS History

Faculty outside University of Toronto

Gillian McGillivray, History, York University

Graduate Students, University of Toronto

Nae Hanashiro Avila, Spanish & Portuguese
Roxana Escobar Ñuñez, Geography & Planning
Fernando Calderón Figueroa, Sociology
Tania Ruiz-Chapman, OISE Social Justice Education
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<th>Native Performance Culture and the Rhythm of ReConciliation: Re-Membering Ourselves in Deep Time [Renewal]</th>
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<td><strong>Leads</strong></td>
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<tr>
<td>Jill Carter, Drama, Theatre &amp; Performance Studies</td>
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<td>Myrto Koumarianos, Ph.D. student, Drama, Theatre &amp; Performance Studies</td>
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<td><strong>Faculty, University of Toronto</strong></td>
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<td>Heidi Bohaker, FAS History</td>
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<td>Ante Budde, FAS Drama Theatre &amp; Performance Studies</td>
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<td>Susan Hill, Director, FAS Indigenous Studies</td>
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<td>Stephen Johnson, UTM English &amp; Drama</td>
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<td>Jon Jonson, Instructor, Woodsworth College</td>
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<td>Pamela Klassen, FAS Study of Religion</td>
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<td>Trina Moyan, Instructor, FAS Urban Planning</td>
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<td>V.K. Preston, Drama, Theatre &amp; Performance Studies</td>
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<td>Karyn Recollet, FAS Women &amp; Gender Studies</td>
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<td><strong>Faculty, outside University of Toronto</strong></td>
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<td>Alberto Guevara, Performance Studies, York University</td>
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<td><strong>Independent Researchers</strong></td>
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<td>Dr. Erin Soros</td>
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<td>Dr. Dolleen Manning</td>
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<td><strong>Community Members</strong></td>
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<td>Sylvia Plain, Great Lakes Canoe Project</td>
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<td>Vivien Recollet, Anishnaabekwe Knowledge-Holder</td>
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<td><strong>Graduate Students, University of Toronto</strong></td>
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<td>Susan Aaron, OISE</td>
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<td>Sherry Bie, OISE</td>
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<td>James Bird, Faculty of Architecture</td>
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<td>Paula Danckert, Diaspora &amp; Transnational Studies</td>
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<td>Sasha Kovacs, Diaspora &amp; Transnational Studies</td>
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<td>Sara McDowell, OISE</td>
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<td>Maria Meindl, Diaspora &amp; Transnational Studies</td>
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<td>Sonia Norris, Drama, Theatre &amp; Performance Studies</td>
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<td>Jenny Salisbury, Drama, Theatre &amp; Performance Studies</td>
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<td><strong>Graduate Students, outside University of Toronto</strong></td>
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<td>Megan Davies, Performance Studies, York University</td>
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<td><strong>Undergraduate Students, University of Toronto</strong></td>
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<td>Oliver Miller, Indigenous Studies</td>
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<td>Sheilah Salvador, Indigenous Studies</td>
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<td>Shurka Urechko, Indigenous Studies</td>
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<td><strong>Alumni</strong></td>
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<td>Natasha Rojas, Indigenous Studies</td>
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<td>Lydia Li, OISE / staff Hart House</td>
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<td>Muriel Lopez, Indigenous Studies</td>
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<td>Gabrielle Simmons, Indigenous Studies</td>
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### Afterlives: Institutionality, Survival, Pedagogy

**[New]**

**Leads**

- **Kyle Kinaschuk**, Ph.D. student, English
- **Tavleen Purewal**, Ph.D. student, English
- **Karina Vernon**, UTSC English

**Faculty, University of Toronto**
- Jill Carter, Drama, Theatre & Performance Studies
- Rebecca Comay, Philosophy and Comparative Literature
- Dina Georgis, Women & Gender Studies
- Kajri Jain, UTM Visual Studies
- Katie Kilroy-Marac, UTSC Anthropology
- Katie Larson, UTSC English
- Lee Maracle, FAS Indigenous Studies
- Rijuta Mehta, FAS English
- Valentina Napolitano, FAS Anthropology
- John Paul Ricco, UTM Visual Studies

**Faculty outside University of Toronto**
- Ada Jaarsma, Philosophy, Mount Royal University

**Graduate Students, University of Toronto**
- Suze Berkhout, Faculty of Medicine, Psychiatry
- Rohan Ghatage, English
- Tal Isaacson, Comparative Literature
- Sophia Jaworski, Anthropology
- Rita Laszlo, German
- Kaspars Reinis, Comparative Literature
- Sujata Thapa-Bhattarai, Geography & Urban Planning
- Tobi Wilczek, German

**Graduate Students outside University of Toronto**
- **Aadita Chaudhury**, Science & Technology Studies, York University
- **Ella Wilhelm**, German, University of Chicago

**Undergraduate Student, University of Toronto**
- **Alexandra Napier**, FAS Women and Gender Studies

### Simmel Discussion Group

**[New]**

**Leads**

- **Willi Goetschel**, FAS German and Philosophy
- **Dan Silver**, UTSC Sociology

**Faculty, University of Toronto**
- Bonnie Erickson FAS Sociology
- Steve Hoffman, UTM Sociology
- Mark Kingwell, FAS Philosophy
- Michael Lambek, UTSC Anthropology
- Sida Liu, UTM Sociology
- Paula Maurutto, UTM Sociology
- Erik Schneiderhan, UTM Sociology
- Owen Ware, UTM Philosophy

**Postdoctoral Fellow, outside University of Toronto**
- Vasuki Sharmuganathan, Health Policy & Management, York

**Graduate Students, University of Toronto**
- Tyler Bateman, Sociology
- Milos Brocic, Sociology
- Fernando Calderon Figueroa, Sociology
- Yvonne Daoleuxay, Sociology
- Natalie Helberg, Philosophy
- Rita Laszlo, German
- Emily Pascoe, Study of Religion
- Taylor Price, Sociology
- Andrea Roman, Sociology
- Ioana Sendriou, Sociology
- Tobias Wileczek, German
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<tr>
<th>Refiguring Iranian Studies</th>
<th>Faculty, University of Toronto</th>
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<tr>
<td>[New]</td>
<td>Farzaneh Hemmasi, Faculty of</td>
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<tr>
<td>Leads</td>
<td>Music</td>
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<tr>
<td>Jairan Gahan, Postdoc, Near &amp;</td>
<td>Neda Maghbouleh, UTM Sociology</td>
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<tr>
<td>Middle Eastern Civilizations</td>
<td>Shahrzad Mojab, Leadership,</td>
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<tr>
<td>Jennifer Jenkins, FAS History</td>
<td>Higher &amp; Adult Education,</td>
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<tr>
<td>Delbar Khakzad, Ph.D. student,</td>
<td>OISE</td>
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<tr>
<td>Study of Religion</td>
<td>Nazim Niknafs, Faculty of Music</td>
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<tr>
<td>Mohammad Tavakoli Targhi,</td>
<td>Sara Saljoughi, UTSC English</td>
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<td>UTM Historical Studies</td>
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| Postdoctoral Fellow                       | Faculty, outside University of |
|                                         | Toronto                        |
|                                            | Farzin Vejdani, History, Ryerson|
|                                            | University                     |

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<tr>
<th>Graduate Students, University of Toronto</th>
<th>Zainab Farrokhi, Women &amp;</th>
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<td>Amir Ganjavi, OISE</td>
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<td>Sheragin Jenabzadeh, History</td>
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<td>Hadi Milanloo, Faculty of Music</td>
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<td>Marjan Moosavi, Drama, Theatre</td>
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<td>&amp; Performance Studies</td>
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<td>Hamidra Salehyar, Faculty of</td>
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<td>Saharnaz Samaeinejad,</td>
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<td>Mary Yoshinari, Near &amp; Middle</td>
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<td>Eastern Civilizations</td>
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<td></td>
<td>Mahshid Zandi, Study of Religion</td>
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| Graduate Students outside University of Toronto | Lydia Wytenbroek, History, York University |

| Sovereignty and the State in South Asia, Past & Present: Mediating Divine & Secular Power | Faculty, University of Toronto |
| [New]                                                                                 | Malaviki Kasturi, UTM Historical Studies |
| Leads                                                                                  | Luther Obrock, UTM Historical Studies |
| Karen Ruffle, UTM Historical Studies                                                  | Kristin Plys, UTM Sociology          |
| Nika Kuchuk, Ph.D. student, Study of Religion                                          | Ajay Rao, UTM Historical Studies      |
|                                                                                      | Bart Scott, UTM Historical Studies    |
|                                                                                      | Jayeeta Sharma, UTSC Historical & Cultural Studies |

| Graduate Students, University of Toronto                                           | Sanchia DeSouza, History            |
|                                                                                     | Usman Hamid, Near & Middle Eastern Civilizations |
|                                                                                     | Nabeel Jafri, Study of Religion      |
|                                                                                     | Fizza Joffrey, Study of Religion     |
|                                                                                     | Faisal Kamal, Political Science      |
|                                                                                     | Adeel Mawani, Study of Religion      |
|                                                                                     | Jonathan Peterson, Study of Religion|
|                                                                                     | Krissy Rogahn, Study of Religion    |
Bridging Disciplines in Manuscript Studies

[New]

Leads

Suzanne Akbari, FAS English and Medieval Studies
Kari North, Ph.D. candidate, History
Lane Springer, Ph.D. candidate, Medieval Studies

Faculty, University of Toronto

Alexander Andrée, FAS Medieval Studies and St. Michael's College
Alexandra Bolintineanu, FAS Medieval Studies and Woodsworth College
Adam Cohen, FAS Art
Mairi Cowan, UTM Historical Studies
Alexandra Gillespie, UTM English & Drama
Shami Ghosh, FAS History and Medieval Studies
Mark Meyerson, FAS History and Medieval Studies
Michèle Mulchahey, FAS L.E. Boyle Chair in Manuscript Studies at the Pontifical Institute of Medieval Studies
Jeannie Miller, FAS Near and Middle Eastern Civilizations
Linda Northrup, FAS Near and Middle Eastern Civilizations
Cillian O'Hogan, FAS Medieval Studies
Enrico Raffaelli, FAS Near & Middle Eastern Studies
Natalie Rothman, UTSC Historical & Cultural Studies
Maria E. Subtelny, FAS Near and Middle Eastern Civilizations
Jarrett Welsh, FAS Classics

Graduate Students, University of Toronto

Justin Arnwine, Medieval Studies
Oana Baboi, History & Philosophy of Science & Technology
Alessia Berardi, Medieval Studies
Gregory Fewster, Study of Religion
Cai Henderson, Medieval Studies
Jessica Henderson, Medieval Studies
Lara Howerton, Medieval Studies
Lale Javanshir, Near & Middle Eastern Civilizations
Jared Johnson, Medieval Studies
Julia Mattison, English
Matthew Orsag, Medieval Studies
Patrick Strange, Study of Religion
Steven Teasdale, History
Nora Thorburn, Medieval Studies

Postdoctoral Fellow, University of Toronto

Andrew Dunning, Pontifical Institute of Mediaeval Studies and the University of Cambridge Faculty of History

Staff, University of Toronto

P.J. (Pearce) Carefoote, Librarian, Thomas Fisher Rare Book Library
Greti Dinkova-Bruun, Librarian, Pontifical Institute of Mediaeval Studies (PIMS)
Natalie Oeltjen, Assistant to the Director, Centre for Reformation and Renaissance Studies
Heather Pigat, Collections Manager, University of Toronto Art Museum
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<th>Faculty, University of Toronto</th>
<th>Graduate Students, University of Toronto</th>
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<tr>
<td>Leads</td>
<td>Suzanne Akbari, FAS English and Medieval Studies</td>
<td>Shuaib Ally, Near &amp; Middle Eastern Civilizations</td>
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<tr>
<td>Walid Saleh, FAS Study of Religion</td>
<td>Alexander André, Medieval Studies</td>
<td>Deanna Brooks, Medieval Studies</td>
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<td>Markus Stock, FAS German</td>
<td>Elisa Brilli, Italian Studies</td>
<td>Cara Bruni, German</td>
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<td>Kara Gaston, UTSC English</td>
<td>André Flicker, German</td>
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<td>Shami Ghosh, FAS History and Medieval Studies</td>
<td>Anthony Fredette, Medieval Studies</td>
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<td>Amanda Goodman, FAS East Asian Studies</td>
<td>Katie Menendez, Medieval Studies</td>
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<td>Peter King, FAS Philosophy</td>
<td>Francesco Pica, Medieval Studies</td>
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<td>Jeannie Miller, FAS Near &amp; Middle Eastern Civilizations</td>
<td>Joel Richmond, Study of Religion</td>
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<td>Luther Obrock, UTM Historical Studies</td>
<td>Ramzi Taleb, Near &amp; Middle Eastern Civilizations</td>
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<td>Ajay Rao, UTM Historical Studies</td>
<td>Dylan Wilkerson, Medieval Studies</td>
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<td>Audrey Walton, FAS English</td>
<td>Parisa Zahiremami, Near &amp; Middle Eastern Civilizations</td>
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<tr>
<th>Entitlement in Latin American Contexts</th>
<th>Faculty, University of Toronto</th>
<th>Graduate Students, University of Toronto</th>
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<tr>
<td>Leads</td>
<td>Sandy Munjic, FAS Spanish &amp; Portuguese</td>
<td>Yadira Alvarez, Spanish &amp; Portuguese</td>
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<tr>
<td>Laura Colantoni, FAS Spanish &amp; Portuguese</td>
<td>Victor Rivas, Instructor, Latin American Studies program</td>
<td>Ailen Cruz, Spanish &amp; Portuguese</td>
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<tr>
<td>Ana Teresa Pérez-Leroux, FAS Spanish &amp; Portuguese and Cognitive Science program</td>
<td>Jeffrey Steele, FAS French</td>
<td>Paula Karger, Linguistics</td>
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<td>Naomi Nagy, Linguistics</td>
<td>Ruth Maddeaux, Linguistics</td>
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<td><strong>Faculty outside University of Toronto</strong></td>
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<td>Susan Ehrlich, Languages, Literatures &amp; Linguistics, York University</td>
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<tr>
<th>Postsecular or Postcritique? New Approaches to Reading Religion</th>
<th>Faculty, University of Toronto</th>
<th>Graduate Students, University of Toronto</th>
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<tr>
<td>Leads</td>
<td>Randy Boyagoda, FAS English</td>
<td>Kimberly Rodda, English</td>
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<td>Alex Eric Hernandez, FAS English</td>
<td>Paul Stevens, FAS English</td>
<td>Amy Coté, English</td>
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<td>Steven Tardif, SMC Christianity &amp; Culture program</td>
<td>Lindsay Mason English</td>
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<td>Barton Scott, FAS Study of Religion</td>
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10.

**GOVERNANCE**

*Title in Translation: Let it Go/Breathe*
10. Jackman Humanities Institute Governance

10.1. Advisory Board Members, 2017–2018

The Advisory Board meets five or six times during each academic year. Its purpose is to advise the Director on major questions of orientation and vision for the Jackman Humanities Institute, including policies, programs, and general oversight on all activities. The Advisory Board connects the Jackman Humanities Institute with the humanities departments and their faculty and students across the University of Toronto. This committee is composed of senior faculty members and department chairs from the humanities disciplines, representatives from the University of Toronto Mississauga (UTM), the University of Toronto Scarborough (UTSC), the Faculty of Arts and Science, and other faculties. Members are usually appointed for three-year terms.

Alison Keith Director, Jackman Humanities Institute
Li Chen Chair, UTSC Historical & Cultural Studies
Laura Colantoni Chair, FAS Spanish & Portuguese
Anver Emon Faculty of Law
Antoinette Handley Chair, FAS Political Science
Julie Hannaford Deputy Chief Librarian, University of Toronto Libraries
John Harwood John M. Daniels Faculty of Architecture, Landscape, and Design
Glen A. Jones Dean, Ontario Institute for Studies in Education
Cara Krmpotich Director, Museum Studies Program, Faculty of Information
Sherry Lee Associate Dean, Research, Faculty of Music
Garry Leonard UTSC English
Martin Pickavé Chair, FAS Philosophy
Christine Shaw Curator, UTM Blackwood Gallery / Department of Visual Studies
Paul Stevens Chair, FAS English
Markus Stock Chair, FAS Germanic Languages and Literatures

10.2. Council of Humanities Institute Deans, 2017–2018

The Council of Humanities Institute Deans meets at least once each year. The Director of the Jackman Humanities Institute reports to this body, which provides both oversight and financial resources. The purpose of this body is to oversee the Jackman Humanities Institute, including the appointment of the Director, and to assess its success in achieving its mandate. The Council connects the Jackman Humanities Institute with the administration within the University of Toronto and assures that the Jackman Humanities Institute contributes to the mission of the University. The Council is composed of the Deans of the Faculty of Arts and Science, University of Toronto Scarborough, University of Toronto Mississauga, Faculty of Law, Faculty of Music, Faculty of Information, Ontario Institute for Studies in Education, John H. Daniels Faculty of Architecture, Landscape and Design, the School of Graduate Studies, as well as the University Librarian and the Associate Dean, Research, Faculty of Arts and Science. All members are ex-officio.

David Cameron Dean, Faculty of Arts & Science
Larry Alford University Librarian
William A. Gough Vice-Principal, Academic and Dean, University of Toronto Scarborough
Amrita Daniere Vice-Principal, Academic and Dean, University of Toronto Mississauga
Edward Iacobucci Dean, Faculty of Law
Don McLean Dean, Faculty of Music
Richard M. Sommer Dean, John H. Daniels Faculty of Architecture, Landscape, and Design
Wendy Duff Dean, Faculty of Information
Glen A. Jones Dean, Ontario Institute for Studies in Education
Joshua Barker Dean, Graduate Studies and Vice-Provost, Graduate Research & Education
Jay Pratt Vice-Dean, Research and Infrastructure, Faculty of Arts & Science
Alison Keith Director, Jackman Humanities Institute
10.3. International Humanities Advisory Board, 2017–2018

The International Humanities Advisory Board (IHAB) meets every second year. It is composed of a combination of leading humanities scholars, directors of humanities institutes, renowned artists, and public intellectuals. Its function is to offer evaluation and advice on the general direction of the Institute in its role beyond the University. Members are appointed for up to six years.

**James Chandler**  Director, Franke Institute for the Humanities, University of Chicago

**Monika Fludernik**  Professor of English, University of Freiburg

**Camilla Gibb**  Canadian novelist and June Callwood Professor of Social Justice, Victoria College

**Sara Guyer**  Director, Center for the Humanities, University of Wisconsin-Madison and President, Consortium of Humanities Centers and Institutes (CHCI)

**Greg Kelly**  Executive Producer, CBC Radio IDEAS

**Premesh Lalu**  Director, Centre for the Humanities, University of the Western Cape

**Geoffrey Rockwell**  Director, Kule Institute for Advanced Study, University of Alberta

**John Ralston Saul**  Canadian author and past President, PEN International

**Alessandro Schiesaro**  Head, School of the Arts, Languages & Cultures, University of Manchester

**Ella Shohat**  Professor of Middle Eastern & Islamic Studies and Art & Public Policy, New York University

**Katie Trumpener**  Emily Sanford Professor of Comparative Literature & English, Yale University