Endings and Beginnings

It's the end of another year, and as we say goodbye to our fellows and compile our annual reports, we are also busy getting ready to welcome a new cohort for 2019-2020 (on the annual theme Strange Weather). We are also beginning the preparations for the year after it, 2020-2021 (on the annual theme Collectives). This issue is the last one for the year, and we will be on hiatus during July and August. Look for our next issue at the beginning of September.

This month's news includes announcements of new fellows, deadlines for competitions in the coming year, and news about some competitions for the 2020-2021 year as well.

The Toronto Writing Workshop: Creative Non-Fiction for Academics

During the week of May 27-31, the Jackman Humanities Institute hosted an innovative workshop taught by Eva-Lynn Jagoe (FAS Spanish & Portuguese) and cultural anthropologist Gretchen Bakke (McGill University; currently Visiting Fellow, Humboldt University). The participants learned how to recalibrate their writing for popular consumption: as magazine articles, in online communities like The Medium, and for publication as trade books.

This workshop was the first event sponsored by the JHI's grant, Humanities at Large, which is designed to facilitate knowledge exchange between the university and the world at large. We will offer this workshop again in May 2020.

Participating Writers and Projects

- Katherine Bullock, UTM Political Science
  Experiencing Islamophobia in Canada: Muslim Stories
- Jill Carter, FAS Drama, Theatre & Performance Studies
  Story-ing Indigenous Survivance, Weaving Indigenous Futurity: Spiderwoman Theatre and the Project of Re-Worlding
- Gretchen Coombs, Design, RMIT University (Australia)
  The Lure of the Social: Encounters with Contemporary Artists
- Angelica Fenner, FAS German and Cinema Studies
  From the Mimeograph to the Macintosh: Archaeology of an Academic Life
Incoming Fellows and New Annual Theme, 2019-2020

We have completed the selection process for all of the fellows in our coming year, and we are delighted to present the full slate here.

Congratulations to all of our new Fellows, and welcome!

- Distinguished Visiting Indigenous Faculty Research Fellow
- Distinguished Visiting Fellow: Amitav Ghosh, 7-11 October 2019
- Visiting Public Humanities Faculty Fellow
- New Media and Public Humanities Visiting Faculty Fellow
- Faculty Research Fellows (12-month residential)
- Faculty Research Fellows (6-month non-residential)
- Artist in Residence
- Community-Engaged Early Career Fellow
- UTSC Digital Humanities Early Career Fellow (non-residential)
- CLIR Digital Humanities Postdoctoral Fellow
- Chancellor Jackman Graduate Fellows
- Amilcare Iannucci Graduate Fellow
- JHI Undergraduate Fellows

Our Circle of Fellows will be working together on the 2019-2020 Annual Theme:
Strange Weather

How might the humanities contribute to the critical discourse on energy and climate?

The energy crisis is no longer simply about limited supplies but now concerns the very nature and place of energy in human life and society. Strange weather as symptom of changing climate destabilizes our trust in and certainty of our home (i.e. our planet) and provokes fantasies of control and of chaos.

How can we help frame questions of environmental degradation, scientific knowledge and its popularization, especially in their relation to social equity, and societal futures?

Competitions and Funding

2019-2020 Competition Deadlines

All competitions listed here will be for awards held in 2020-2021, when the annual theme will be Collectives.

15 July 2019: Mellon New Directions Fellowship LOI due
16 September 2019: Faculty Research Fellowships (12-month and 6-month)
16 September 2019: Artist-in-Residence
15 October 2019: Mellon Visiting Public Humanities Faculty Fellowship
15 November 2019: Mellon Community-Engaged Early Career Fellowship
15 November 2019: New Media and Public Humanities Postdoctoral Fellowship
15 November 2019: CLIR Digital Humanities Network Postdoctoral Fellowship
16 March 2020: Program for the Arts
31 March 2020: Chancellor Jackman Graduate Fellowships
15 April 2020: UTSC Digital Humanities Early Career Fellowship
30 April 2020: Amilcare Iannucci Graduate Fellowship
30 April 2020: JHI Undergraduate Fellowships
15 May 2020: JHI Working Groups

Call for Applications: Faculty Research Fellows, 2020-2021

Deadline: September 16, 2019

We'll be accepting applications for up to four x 12-month fellowships, and up to six x 6-month fellowships to be held in the 2020-2021 academic year. For the 12-month fellows, the annual theme will be Collectives.

What do previous fellows say about their experience?

12-month Faculty Research Fellows:
given the wide array of methods and approaches to the year's annual theme."

- "Suddenly, my horizon has broadened. It was a year of unexpected progress, new ideas, close contacts with students and fellows in Toronto, and new connections with researchers further afield."

- "This interdisciplinary perspective was perhaps the most fruitful aspect of my fellowship year."

### 6-month Faculty Research Fellows

- "The teaching release... enabled me to make huge progress on the manuscript for my co-authored book... Although we talk a lot about decolonizing the discipline, south-north collaborations take extra commitment laced with trust, good will, and a sense of humour. They also need dedicated writing time. Thank you!"

- "A stretch of unencumbered time is the most valuable gift for a humanities researcher, not only because of the opportunity to make accelerated progress, but because the project itself may reformulate in unexpected ways."

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### Call for Applications: JHI Artist in Residence, 2020-2021

**Deadline: September 16, 2019**

The Artist in Residence is a fellowship held at the JHI in collaboration with another unit at the University of Toronto. We are calling now for proposals from collaborating units. The deadline for proposals is September 16, 2019, for residencies to be held in the 2020-2021 academic year.

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### SSHRC Grant-Writing Tip

**by Suzanne Jaeger**

SSHRC supports Canadian university-based researchers through a distinctive set of grant programs. To write a successful proposal requires that the project align obviously with the program objectives. Among the first tasks for a grant writer is to read carefully both the program description and the application instructions. The latter are available by logging into your SSHRC portfolio and opening the specific grant application online form. If you decide not to apply for the next round, no worries! The application form will remain benignly in your portfolio until you are ready to take it up again. If the program is currently closed because the deadline has recently passed, a copy of the prior competition instructions may be available from your Research Officer. SSHRC project operating grants for university-based researchers include the Insight Grant (IG) and the Insight Development Grant (IDG). Connections Grants support a diverse range of conference, workshop, and outreach activities. There are three partnerships grant programs: the Partnership Engage Grant (PEG); the Partnership Development Grant (PDG); and the two stage full Partnership Grant (PG). SSHRC also runs special one-off programs such as the current Knowledge Synthesis Grant in collaboration with...
What is the Mellon New Directions Fellowship?

The Mellon New Directions Fellowship (NDF) is an opportunity for early-career faculty members to acquire systematic training and academic competencies outside their own disciplines in order to advance a cross-disciplinary research agenda. It is a long-term investment in the intellectual range and productivity of a scholar. Fellows receive the equivalent of one academic year’s salary, two additional summers of support, and tuition, course fees, or direct costs associated with training. Fields of study may be in any discipline that will support a well-defined program of research.

During the summer months, the Jackman Humanities Institute will accept proposals and work with their authors to refine a proposal into the full application that is required by the Andrew W. Mellon Foundation. For further information, or to signal your interest in applying, please contact Director Alison Keith at jhi.director@utoronto.ca. More details are available on the JHI website.

For more information on what will be required to make this application, visit the Andrew W. Mellon Mellon Foundation's website directly.

News

Scholars-in-Residence 2019

May 2019 saw the fourth iteration of Scholars-in-Residence (SiR), a research residency that matches teams of five undergraduate students with researchers in the humanities and social sciences. This year was the largest SiR ever, with ten research projects at the St. George campus, and five each at the UT-Mississauga and UT-Scarborough campuses. A hundred students, from all three campuses, and from a very wide range of programs, participated in cutting-edge research, learning new skills, and getting a close-up view of how academic research is done.

The Digital Humanities Network

On May 27th the inaugural Digital Humanities Undergraduate Conference (DHUG) took place at Woodsworth College. Building on the success of the recently launched (fall 2018) Digital Humanities Minor, spearheaded by professor Alexandra Bolintineanu, the conference offered students a chance to showcase their digital projects in a more formal academic conference setting. From Augmented Reality to digital mapping, students used a wide range of tools to investigate and re-imagine course readings. The conference provided students interested in learning more about DH a chance to see this type of research creation and knowledge dissemination in action. For more information on the DH minor contact Woodsworth College. For more information, visit the Digital Humanities Network site.
Aesthetic Education: A South-North Dialogue

The TRC sector of the Aesthetic Education: A South-North Dialogue project welcomed six South Africans from the Centre for Humanities Research at the University of the Western Cape for a May 14-15 workshop on “Futurities,” examining the futures implied by the ways we remember the past. The group included Professors Nicky Rousseau and Heidi Grunebaum and three postdocs, Aidan Erasmus, Lauren van der Rede, and Bianca van Leun, as well as graduate student Madina Mercer. The workshop was designed to conceive a joint publication. In addition to two days of workshops, the group hosted a Virtual Reality exhibit by Imaginative, toured an Indigenous garden, had dinner at NishDish, and attended Gladue Court.