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1.

OVERVIEW: 2011–2012

LOCATION / DISLOCATION

Jamelie Hassan, 520 Pall Mall Fragment, 2001/2011
1. **Overview 2011–2012**

Most fellowships and programs at the Jackman Humanities Institute are chosen for their achievement, their scholarly merit, and their relevance to a single annual theme. This annual focus permits coherent, imaginative and meaningful communication between widely separated disciplines, while the year-by-year variation allows for an equitable rotation of concentration among units. The Advisory Board of the Jackman Humanities Institute chooses themes by consensus from a pool of suggestions submitted by members of the University of Toronto community.

The following are selected both for scholarly excellence and for relevance to the annual theme:

**Fellowships**
- Jackman Humanities Institute Faculty Research Fellowships (12 months)
- Andrew W. Mellon Postdoctoral Fellowships (2 years; incoming year is relevant to theme)
- Chancellor Jackman Graduate Fellowships in the Humanities (12 months)
- Jackman Humanities Institute Undergraduate Fellowships (12 months)

**Programs**
- Jackman Humanities Institute Program for the Arts

The following are not bound to the annual theme:

**Fellowships**
- Jackman Humanities Institute Faculty Research Fellowships (6 months)
- Chancellor Henry N.R. Jackman Junior Fellowships (5 years)

**Programs**
- Jackman Humanities Institute Working Groups (12 months)

**Professorships**
- Chancellor Henry N.R. Jackman Distinguished Professor in Philosophical Studies
- Chancellor Jackman Professorships in the Arts

1.1. **Annual Theme: Location/Dislocation**

The experience of dislocation prompts insight into how people and ideas inhabit space, and what happens as they move. Many experiences of uprooting and exile are unwelcome; arrivals in new locations often generate violence and intolerance. The arts and books, languages and stories of the old country often remain vital for immigrants, creating diasporic cultures of memory and need; at times the hybridity created in a new place is not a simple amalgam or a peaceful overwriting. Cities are the common site of exile and new creations, and in their architecture and overlapping communities of trade, worship, and education, cities provide an archival record of the disruptive encounters that result from dislocation. The task of humanities research is to engage these complex practices of memory, importation, colonization, and assimilation.
2.

MESSAGE FROM THE DIRECTOR
OF THE JACKMAN HUMANITIES INSTITUTE

ROBERT B. GIBBS
PROFESSOR OF PHILOSOPHY
In this fourth year of programming at the Jackman Humanities Institute, we were able both to continue our remarkably successful original programs, and also to renew our mandate through carefully designed new initiatives. Our programs of the first years continued with real strength. Faculty fellows were able to expand and augment their research projects through the interaction; our postdocs continued a remarkable string of successes, with two landing tenure track positions at leading universities, and two more receiving important fellowships; our undergraduate fellows again swept several major prizes and are heading to the best universities with considerable awards. As you read through this report, you will see the diverse and exciting Program for the Arts reaching a wide community with almost 6,000 attendees at 12 different events, while the Working Groups created contexts for over 200 scholars, spilling over into a further set of a dozen guest lectures and a conference. I hesitate to rush through these main programs, for they are the focus of our work and our resources; but there is so much to share.

To take one example in each set, the working group on Adam Smith and his 18th Century Contexts drew together scholars from a diverse set of disciplines, bringing their object of study into focus through investigations of political economy, moral theory, jurisprudence and rhetoric. The Program for the Arts helped support the first performances since the 17th century of Robert Daborne’s *A Christian Turn’d Turk* (1612), as well as a conference on the play. This was a chance to create a rich conversation between History, English, and Drama, and to contribute in a challenging way to our theme: Location/Dislocation. It is hard to single out the fellows: Joshua Neves, a Mellon Postdoctoral Fellow, is off to a position at Brown University, after spending a great year with us working on *Projecting Beijing: Screen Cultures in the Olympic Era*; his work in visual media is novel and critical and created conversations between East Asian Studies and Cinema Studies. Paul Langeslag, a graduate fellow, completed his thesis on the Seasons in Early English and Early Scandinavian Literature; while Kate Bruce-Lockhart, an undergraduate fellow, explored Slave Agency and Abolition in 19th C Brazil. She is off to Oxford, having won the Moss Scholarship as well as a Clarendon Scholarship. Each year, we are able to support and to create collaborations and conversations that significantly enhance the humanities at the University of Toronto.

New ventures are among our most important work. They are detailed in the next section. We sought to reach out to the wider University community with a series of visits to departments, and invitations to younger scholars to exchange views of what is going to happen next in the humanities and how the Jackman Humanities Institute could aid. Our goal was to widen and thicken our connections in the university, and beyond. Within the University, we have begun new relations with University College, the Fisher Rare book Library, the Art curators (especially Barbara Fischer at the Barnicke Gallery of Hart House), the Health and Humanities Program, and Massey College.

The Jackman Humanities Institute also began three new projects that reached beyond the university. First, we engaged a recent graduate from the Curatorial Studies program, Denise Ryner, to curate an exhibition on our 10th floor space at the Jackman Humanities Building. The exhibition, which included several prominent Canadian artists on the theme Location/Dislocation, was enormously successful. The launch and ongoing exhibition brought a wide art-viewing public into our space and gained the Jackman Humanities Institute some positive notice. We are normalizing this opportunity with an annual exhibition linked to our theme. Second, we collaborated with Volcano Theatre in a program called inForming Content, in which our fellows provided content for experimental theatrical explorations of their research. The event connected the various drama programs at the University with this unique and critically acclaimed theatre company and helped the fellows learn how their thought might be translated to a extra-academic audience. This project served as a capstone for our fellows, and we are working on how we might repeat it in the coming year. Finally, we have kicked off 2012-2013 with a pilot project for secondary school teachers, forging alliances between the teachers and our humanities faculty.
A key element of our continuing success is new stability in our funding. Not only have the endowments recovered from the crunch of 2008-2009, but we also have secured more funding within and outside the University. We have received significant funding from the University’s Arts Council to host major arts programs, allowing us to restore its funding to the previous levels. And the Andrew W. Mellon Foundation has generously renewed our Postdoctoral Fellowship Program with a gift of $1.5 million, which ensures the continuation of this program from 2013-2018. We also helped prepare a winning nomination for Eric Cazdyn (Comparative Literature and East Asian Studies) to the Andrew Mellon Foundation for New Directions Fellows, and won one of the ten awards for his project entitled “The Worldly Clinic.” Given a little breathing room, we are able to spend modest sums on new projects of our own and to explore new kinds of initiatives. Two stand out: 1) we are exploring international collaboration with universities in order to generate creative groups of faculty and graduate students who can reflect on the specificity of each university’s context and inquiry, and 2) we are beginning a series of conversations and explorations on Ideas of the University, drawing on historical and diverse traditions of higher education. In both cases, the Jackman Humanities Institute is uniquely positioned to raise key questions and to facilitate uncommon conversations and collaborations.

My activities as Director have led me to a wide range of committees and boards, including as a member of SSHRC, co-leader of a pilot project in the Humanities for CIFAR, re-appointment to the Advisory Board of the Consortium of Humanities Centers and Institutes (CHCI), and liaison with centerNet (the consortium of Digital Humanities Centers). Within the university, I participate on the Academic Board, the Research Advisory Board, and a host of other committees. Much time is also spent with members of the Council of Humanities Institute Deans. I served on the search committee for our new Chief Librarian, Larry Alford, and have begun to work closely with him on many important projects.

As I begin my second term as Director, I am now realizing what a significant opportunity the task of building the Jackman Humanities Institute is: we are creating an institution for the long-term benefit of the University. Many of my colleague directors, both here and at other humanities centres, must plan their existence from year to year; but we are focusing on developing the humanities culture and profile of the University of Toronto. Our established programs and our new ventures are each justified with assessment of the way they can truly aid humanities scholarship over decades and generations of scholars. We work closely with many groups at the University and beyond to discern how to achieve that goal. The better we facilitate creative collaboration and new directions, the richer the intellectual ties we create to the wider community beyond the University, the more the Humanities can offer true education and insight. Such change, if not slow, is also not flashy. To build in this way requires foresight. Your advice and engagement has already made significant contributions to our institute, and we look forward to continuing growth.
3.

NEW PROGRAMS
3.1.  **inFORMING CONTENT with Volcano Theatre**  
2–3 June 2012

**Overview**

This event was a partnership with the critically acclaimed Toronto theatre organization Volcano Theatre. *inFORMING CONTENT* was designed as a workshop that explored formally inventive theatre creation. It used five presentations by fellows of the Jackman Humanities Institute as the creative trigger for seven teams of theatre professionals who wrote, designed, and performed short, site-specific theatre pieces within a tight, 48-hour schedule. The presentations (in the Innis College Town Hall) and the performances (throughout the Jackman Humanities Building) were all free and open to the public.

**Presentations: Saturday 2 June, 10:00 a.m. to 12:00 p.m.**
- Mark Kingwell: Democracy’s Gifts
- Mary Nyquist: Going Down
- Bradley Rogers: Champagne Music, Ovaltine Politics
- Paul Langeslag: Why Zombies?
- Wendy Byrnes: Poetry that Skirts the Wild

**Productions: Sunday 3 June, 6:00 p.m. to 8:00 p.m.**

**Attendance:** ~85

**Benefits**

Fellows of the Jackman Humanities Institute had the opportunity to think through the process of making their research accessible to the general community in the short format of an 8-minute TED-style talk; they then saw how their ideas were transformed in the creative process, and they had the option of watching the process as a whole while it unfolded. Scholar-participants described the experience as a dynamic trigger for thought that reflected their ideas, and the implications of their work, back to them in a whole new way.

The event was co-sponsored by the Graduate Centre for Drama, Theatre, and Performance Studies and the University College Drama program. Some of the actor-participants were students in University of Toronto drama and literature programs, and the opportunity to work within the Jackman Humanities Building and with the research of our fellows brought them into closer and more intimate contact with the Jackman Humanities Institute.

Volcano Theatre was a particularly good fit with the 2011–2012 theme of Location/Dislocation, given their philosophy:

> Our work boldly explores identity, politics, and history—all the ingredients that make up the world today—from the internationally informed perspective of 21st-century Canada. We create art by synthesizing styles and skills from across art forms, genres, and geographic boundaries... The greatest single phenomenon in the 20th century was the mass migration of people from where they were born to somewhere else—either within or across national borders. The greatest single phenomenon of the 21st century remains to be seen—but likely it will involve everyone getting along, now that we've all moved.

The creative process that followed the presentations both brought ideas together, and questioned them from new angles. Although the plays were very different from the presentations, their intellectual foundation remained clear. The levels of energy and spontaneity that were released by this creative process were amazing; the participating fellows described it as the capstone event for their year. For a magical evening, the Jackman Humanities Building was filled with zombies, drag queens, confessionals, death, resurrection, and moments of revelation.
3.2. Site Visits to Humanities Units at the University of Toronto

This year the Director of the Jackman Humanities Institute made a series of visits to humanities units in order to facilitate a conversation about the relation of the Jackman Humanities Institute with the departments. These visits normally took place as an agenda item during each unit’s regularly scheduled department meeting, and were designed to provide direct outreach contact with faculty members who had not previously been involved with the Institute. At each meeting, the annual themes were discussed and faculty members were provided with an outline of their unit’s history of involvement with the Institute. These meetings were an opportunity for faculty members to ask questions, consider applying for funding for fellowships, events in the Program for the Arts, or the Working Groups program, and to think about how their unit’s graduate and undergraduate students might benefit from current and planned programming. The meetings also provided opportunities to learn about each unit’s concerns, hopes, and directions, and to bring their ideas and suggestions into the Institute’s planning process. This initiative was warmly welcomed at each step, and we plan to continue with visits to more of the humanities units at the University of Toronto in the coming year.

Site Visits were hosted by:
Department of English (tri-campus meeting)
UTSC Department of English
Department of German
Department of Historical Studies, UTM
Department of Linguistics
Department of Near and Middle Eastern Civilizations
Department of Philosophy
Department of Religion
Faculty of Architecture
Faculty of Music
Institute for the History & Philosophy of Science & Technology

3.3. Next Generation

In this fourth year, we wished to reach out to leading scholars, people who are engaged with new projects and methods, and from whom we hope to learn about how to foster humanities research at the University of Toronto. The Jackman Humanities Institute has an extensive governance model that includes many deans and chairs, but in a recent review process we learned that we could expand the role of leaders who had not been tapped for administration.

To this end, we organized a lunch in each term that brought together eight of such people each time. There was no specific agenda, except to meet each other and to speak about their ideas for new directions in the humanities, and how the Jackman Humanities Institute might play a helpful role.

25 November 2011
Markus Dubber, Law
Alan Galey, Information
Regina Hoschele, Classics
Eva-Lynn Jagoe, Spanish & Portuguese
Carl Knappett, Art
Natalie Rothman, UTSC Humanities
Nic Sammond, Cinema Studies
Jayeeta Sharma, UTSC Humanities

7 February 2012
Ritu Birla, History
Kajri Jain, UTM Visual Studies
Ann Komaromi, Comparative Literature and Slavic Studies
Melanie Newton, History and Women & Gender Studies
Kevin O’Neill, Religion and Diaspora & Transnational Studies
Joshua Pilzer, Music
Mari Ruti, UTM English & Drama
3.4. East-West Scholars

This initiative began in 2010–2011, and in Fall 2011 it played out as site visits to undergraduate students in humanities units at the University of Toronto Mississauga (UTM) and University of Toronto Scarborough (UTSC) by fellows of the Jackman Humanities Institute. We continued this model with two more events at UTSC on 21 November 2011 and at UTM on 14 November. Although these events generated positive feedback, they were poorly attended, and in 2012 we turned our attention to considering more effective ways to encourage greater interest in research in the humanities subjects among undergraduate students at the east and west campuses. Part of this endeavor’s challenge lies in the fact that each campus has quite different needs and existing programs. At UTM, there is a very successful Research Opportunities Program for undergraduate students, which allows them to earn course credit as a Research Assistant with the existing research project of an affiliated faculty member. We are now developing a model that will allow us to support this program in the 2012–2013 year by making participation more attractive to eligible faculty members. At UTSC, there was more interest in having the Institute contribute directly by developing or supporting humanities courses for undergraduates. At UT St. George, we are working with the Faculty of Arts and Science to develop ways to enhance undergraduate research by way of the Research Opportunities Program (ROP). We will continue to explore and develop ways to support undergraduate research on all three of the campuses at the University of Toronto in the coming year.

3.5. Global Humanities

The Jackman Humanities Institute explored the possibilities of collaborative connection with universities abroad, and in particular, in Asia. A series of meetings with scholars whose work was connected already with these institutions was convened. At the centre of these conversations lay a pair of challenging questions: does the concept of ‘the humanities’ make sense in other universities in other places? And what do we mean by ‘global’? The Institute can help to negotiate and cultivate intersections and collaborations with other universities and other research centres, as we help to facilitate projects that reach across units at the University of Toronto. We are most keen to explore other parts of the world when the questions will look different to scholars as they work in different contexts. The contextual element of thinking and research is a key goal. The primary work for this year was to identify some plausible individuals and small groups of scholars at specific institutions.

Participants
Ritu Birla, History and Director, Centre for South Asian Studies
Leslie Chan, UTSC Social Sciences and Supervisor, International Development Studies program
Li Chen, UTSC Global Asia Studies
Eric Cazdyn, East Asian Studies and Comparative Literature
Naisargi Dave, Anthropology and Women & Gender Studies
Kajri Jain, UTM Visual Studies
Yue Meng, East Asian Studies and Comparative Literature
Ajay Rao, UTM Historical Studies
Jenny Purtle, Art
Jayeeta Sharma, History and Director, UTSC Global Asia Studies program
Andre Schmid, East Asian Studies and Director, Centre for East Asia Studies
Yiching Wu, East Asian Studies

Potential Partners
China
• Tsinghua University, Beijing
• Fudan University, Shanghai
• The Chinese University of Hong Kong
• Hong Kong University
• People’s University (aka Renmin University, Beijing)
• Peking University

India
• Centre for Study of Developing Societies, Delhi
• Nehru Memorial Museum and Library, Delhi

Japan
• University of Tokyo Center for Philosophy

Korea
• Flying University of Transnational Humanities, Seoul

Taiwan
• Taiwan University
• Academia Sinica

Singapore
• Nanyang Technical University
• National University of Singapore
3.6. Postsecular Publics
27–28 October 2011 (Utrecht) / 8–9 November 2012 (Toronto)

Overview
Postsecular Publics is an international collaborative working group jointly sponsored by the Jackman Humanities Institute at the University of Toronto and the Centre for the Humanities at the University of Utrecht. Each group brings approximately 10 faculty members and two or three graduate students together to consider theories and methods for studying religion and public culture in two quite different national contexts: Canada and the Netherlands.

By employing in-person and online conversations, Postsecular Publics addresses the ways that religion intersects with postcolonial politics, cultural diversity, and the policies and practices of multiculturalism. Postsecular Publics is designed to develop new perspectives on how religion interacts with the law in structuring citizenship and participation, on the role of media in generating new kinds of religious and secular identities, and on the significance of global migrations for transforming the public significance of religion. These perspectives will lead not only to new research and networks of students and faculty, but also to the development of innovative policies.

On 27–28 October 2011 the group met in Utrecht to discuss papers emerging from Habermas and Derrida’s *Philosophy in a Time of Terror*. Three themes emerged:

1. communication, mediation, and the public (Habermas)
2. tolerance, hospitality and diversity (Derrida)
3. the body and violence (both)

All participants situated their own research with respect to one or more of these larger themes and the roles they play in the text, and the meeting revealed powerful new relations and linkages between these fields.

The group will meet again in Toronto on 8–9 November 2012. The second workshop will be based on the presentation of original research papers from the working group members, including graduate student members. This workshop will encourage participants to build on the theoretical discussions and reading of the first workshop, as they bring the concept of postsecular publics to bear on their own areas of research expertise, with the goal of publication of an edited volume of integrated papers.

Participants
Toronto
Janice Boddy (Anthropology)
Andrea Cassatella, Ph.D. cand., Political Science
Simon Coleman (Religion)
Secil Dagtas, Ph.D. cand., Anthropology
Girish Daswani (UTSC Social Sciences and Anthropology)
Robert Gibbs (Philosophy; Director of Jackman Humanities Institute)
Pamela Klassen (Religion)
Anna Korteweg (Sociology)
Michael Lambek (UTSC Social Sciences and Anthropology)
Ruth Marshall (Political Science and Religion)
Amira Mittermaier (Near & Middle Eastern Civilizations and Religion)
Kevin O’Neill (Diaspora Studies and Religion)
Karen Ruffle (UTM Historical Studies and Religion)

Utrecht
Christoph Baumgartner (Ethics)
Rosi Braidotti (Philosophy; Director of Centre for Humanities)
Jolle Demmers (Political Science; co-founder, Centre for Conflict Studies)
Patrick Eisenlohr (Anthropology)
Martha Frederiks (Missiology, World Christianity and Inter-religious Dialogue)
Anne-Marie Korte (Religious Studies and Theology; Scientific Director of the Netherlands School for Advanced Studies in Theology and Religion)
Birgit Meyer (Religious Studies)
Eva Midden (Media & Gender Studies)
Martin Oosterbaan (postdoctoral researcher, Anthropology)
Lucien van Liere (Religious Studies and Theology)
3.7. Ideas of the University

This is a new initiative to form an inter-university collaborative group that will explore how universities have served traditions of learning in different societies at different times. The goal of this program is to allow a group of humanities institutes to explore the discontinuities through history and across geography in and between traditions of scholarship. Such research will bring greater humanistic resources to the discussions about the future of the university. This project will offer insight that draws from humanities scholarship spanning different historical and cultural contexts about how different models of learning are instituted. It is unique in that it uses the resources generated by these academic systems to formulate critical self-analysis; it is not based in a business or economic model, or a demographic analysis, but in the disciplinary praxes of humanities research itself.

In the past year, two separate strands of work contributed to this initiative. On 9 January 2012, a group of scholars met in Toronto to develop vision; on 29 April 2012, a second meeting was held at the University of Cambridge.

Participants

Toronto
Robert Gibbs, Professor of Philosophy and Director, Jackman Humanities Institute, University of Toronto
Brian Cantwell Smith, Professor of Computer Science, Information and Philosophy, University of Toronto
George Fallis, University Professor, Economics and Social Science, York University
Paul Gooch, Professor of Religion and President and Vice-Chancellor, Victoria University in the University of Toronto

Cambridge
Simon Goldhill, Professor of Classics and Director, Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge
David Ford, Regius Professor of Divinity and Director, Cambridge Interfaith Program
Mike Higton, Academic Co-Director, Cambridge Interfaith Program and Acting Director, Centre for Advanced Religious and Theological Studies, University of Cambridge
Timothy Jenkins, Faculty of Divinity and Assistant Director of Research in the Study of Religion, University of Cambridge

In addition, two further meetings were convened with senior faculty members of the University of Toronto, to consider forward directions for this project in the coming years. These meetings, on 16 April and 18 May 2012, were attended by:

Paul Gooch, Religion
Brian Cantwell-Smith, Computer Science, Information, and Philosophy
Suzanne Akbari, English and Medieval Studies
Josiah Blackmore, Spanish & Portuguese
Eric Cazdyn, Comparative Literature and East Asian Studies
Michael Lambe, Anthropology
Mary Lou Lobsinger, John H. Daniels Faculty of Architecture, Landscape & Design
John Magee, Classics and Medieval Studies
Paul Stevens, English
4.

FELLOWS

For the first time, our circle of fellows worked in the context of an exhibition of art within the Institute on the year's theme of Location/Dislocation. They responded to the resonance of this continuous visual presence with hard work and impressive levels of focus by organizing a series of neighborhood walks to explore Location/Dislocation within the frame of Toronto. Some of the other highlights of the year's activities included Ken Wissoker's visit and the chance to see their research transformed into art through Volcano Theatre. The Institute also experienced a great loss when Elizabeth Young-Bruehl passed away in December.

Fellows have private offices (or, in the case of undergraduate fellows, carrels) in a shared enclave; they attend a weekly luncheon to hear one of their members or an invited guest discuss their work; they organize events for the group such as visits, reading group meetings, and even informal parties; and they talk. By sharing their projects and the contours of their disciplines, they find new ways to conceptualize their work, discover resources, and force each other to think beyond disciplinary assumptions to the wider goal of how their project addresses the Humanities as a whole.

There are four kinds of Fellows who share in this Circle of Fellowship:

a) Faculty Research Fellows (12-month). See 4.2.

b) Postdoctoral Fellows. See 4.3.

c) Graduate Fellows. See 4.4.

d) Undergraduate Fellows. See 4.5.

We are also pleased to report on the follow-up activities of some of our previous fellowship holders, who are continuing to achieve impressive successes. See Alumni News, section 4.7.

a) Jackman Humanities Institute Faculty Research Fellows

Jeannine DeLombard, UTM English & Drama

Blackened Reputations: Slavery, Citizenship, and Dignitary Harms over the Long 19th Century

Mark Kingwell, Philosophy

Dislocations of Democracy

Mary Nyquist, English and Women & Gender Studies

Going Down: Barbarism, Euro-Colonialism and Ritual Obeisance

b) Andrew W. Mellon Foundation Postdoctoral Fellows in the Humanities

Erica Allen-Kim, Geography & Planning Studies

Ph.D. Architecture, Harvard University

Downtown Saigon U.S.A.: Immigration and the Suburban Landscape

Nicole Blackwood, UTSC Visual & Performing Arts

Ph.D. Art History, Courtauld Institute for Art

Without the Brush: The Curious Paintings of Ugo da Carpi and Cornelis Ketel

Gabrielle Jackson, Philosophy

Ph.D. Philosophy, Harvard University

Bodily Skill and How it Shapes the Mind

Joshua Neves, Cinema Studies and East Asian Studies

Ph.D. Film & Media Studies, University of California-Santa Barbara

Projecting Beijing: Screen Cultures in the Olympic Era

Bradley Rogers, UTM English & Drama

Ph.D. Rhetoric, University of California-Berkeley

Beyond Narrative and Spectacle: Musical Theatre, Melodrama, and the Politics of Disintegration

Ila Sheren, Art

Ph.D. Architecture, Massachusetts Institute of Technology

Portable Borders, Mythical Sites: Performance Art and Politics on the U.S. Frontera, 1968–present
c) Chancellor Henry N.R. Jackman Graduate Fellows in the Humanities

Nathan Cardon, History
‘A Dream of the Future’: Race, Empire, and Modernity at the New South’s International Expositions, 1884–1907
Paul Langeslag, Medieval Studies
The Seasons and the Human Domain in Early English and Early Scandinavian Literature
Lukasz Wodzynski, Comparative Literature
Varieties of Utopian Romance in Polish and Russian Modernist Literature

d) Jackman Humanities Institute Undergraduate Fellows

Nicholas Arrigo, Latin and French
Exilium Ovidianum: Factual and Fictional Dislocation in Ovid’s Tristia, Epistulae Ex Ponto, and Heroides
Laura Boles, English and Religion
Religion and Diaspora in Post-9/11 Literature
Kate Bruce-Lockhart, History and African Studies
Furthering the Cause of Freedom: Slave Agency and Abolition in 19th-Century Brazil
Wendy Byrnes, UTM English & Drama
Trampers, Sorcerers, and Kidnappers: Locating ‘Gypsies’ in 19th-Century British Poetry
Christopher Hiebert, Religion
Sacred City: The Making of Sacred Spaces in Toronto’s Tibetan Community
Clara Rozee, English
Relocating Shakespeare: Postcolonial Adaptations and Women’s Rewritings of Shakespeare’s Plays

e) Scholar-in-Residence

Elisabeth Young-Bruehl
The Collected Writings of D.W. Winnicott
4.2. Chancellor Jackman Faculty Research Fellowships in the Humanities, 2011–2012
Twelve- and Six-Month Fellowship Programs

Faculty Research Fellowships supported by the Jackman Endowment Fund provide a means to recognize and assist University of Toronto scholars of demonstrated excellence. Fellows are selected on the basis of proven ability as evidenced by a distinguished record of research and scholarship, as well as the scholarly merit of their research proposal. Applicants for a Research Fellowship choose the form of their fellowship at the time of application. There are two kinds of research fellowships made possible thanks to the generosity of the Honourable Henry N.R. Jackman.

Twelve-Month Fellowships
The 12-month Faculty Research Fellowship is residential. Research fellows hold an office on the tenth floor of the Jackman Humanities Building and are the central members of a circle of fellows for their year. They receive a full year’s leave from teaching and administrative duties in their departments in order to focus on their own research. They participate in the life of the Institute by attending and presenting at the weekly lunches, organizing regular activities of the Jackman Humanities Institute, and helping to plan special events. They also take a leading role in the selection process for postdoctoral fellows, graduate fellows, and undergraduate fellows, and they each supervise undergraduate fellows. In the year following their fellowship, they will teach a course inspired by the year’s work for their home departments. They are chosen for their excellence and for the relevance of their proposed project to the annual theme for the year. Applications are open to tenured members of the University of Toronto faculty. In 2011–2012, three 12-month Research Fellows were named at the Jackman Humanities Institute.

Several new courses that grew out of research by faculty members who held fellowships in the 2010-2011 year were launched this year; the details are included in Section 4.7. Alumni News.

Six-Month Fellowships
The six-month research leave is a continuation of the Chancellor Jackman Research Fellowships in the Humanities Program. Holders of this fellowship are not required to participate in the activities of the Institute, and their projects are not selected for relevance to the annual theme. They receive a half-year leave from the normal teaching and administrative duties of their department in order to undertake research (including travel) on the project proposed in their application. Holders of these fellowships are chosen for demonstrated excellence, and applications are open to both tenured and tenure-track faculty members at the University of Toronto. In 2011–2012, three six-month research fellowships were provided to scholars outside the Jackman Humanities Institute.
4.2.1. 2011–2012 Reports of Twelve-Month Fellows

Jeannine DeLombard, UTM English & Drama

Project Title: Blackened Reputations: Slavery, Citizenship, and Dignitary Harms over the Long 19th Century

This year’s generous release from teaching and service has enabled me to make significant progress on my current book project, as reflected in its new working title: *Blackened Reputations: Slavery, Citizenship, and Dignitary Harms over the Long 19th Century*. It has been a pleasure to immerse myself in scholarship on tort law, particularly as it pertains to authorship, intellectual property, and the emergent legal concept of dignitary harms. This year’s more flexible schedule has enabled me to test some provisional arguments on these themes to a range of disciplinary audiences through invited talks at Brown University, the University of Pennsylvania, and Michigan State University, as well as conference presentations at the American Society for Legal History, American Studies Association, and the Modern Language Association. My lunchtime Jackman talk was particularly helpful in pushing me to think beyond legal meanings of personhood to more philosophical ones. Those insights will be indispensible to my commissioned essay for the second *Cambridge Companion to Melville*, as well as the “Persons Publishing Persons” graduate seminar I will be teaching in Book History and Print Culture (Spring 2013).

My involvement in another conference, the University of Maryland’s “Race, Law, and American Literary Studies” (March 2012) has led to the invitation to collaborate with the organizers, Robert S. Levine and Edlie Wong, to co-edit a critical anthology of entirely new essays on that topic, which has attracted attention from numerous presses, notably Cambridge University Press. Throughout the year I have worked with Kenneth W. Warren (Chicago) and Tess Chakkalakal (Bowdoin) to bring “Editing Early African American Literature” to the University of Toronto as St. Michael’s College’s annual Conference on Editorial Problems in November 2012. Scholars from Europe and North America will convene to develop a set of editorial “best practices” for scholarly editions of African-American texts; both University of Toronto Press and University of Pennsylvania Press have expressed interest in the proposed companion volume.

Along with these new endeavors, the past year also provided a welcome opportunity to complete lingering projects. Particularly daunting was a commissioned chapter on “Law and Literature” for the *Blackwell Companion to U.S. Legal History*, which took this early Americanist into post-1900 U.S. law and literary scholarship, notably Chicano/a, Native American, and Asian American materials. Most importantly, I shepherded my completed monograph through the production process at University of Pennsylvania Press; having submitted the completed ms. on 16 August 2011, I worked closely with the editorial staff throughout the fall, foregoing Christmas and New Year’s activities with family and friends so as to submit my responses to the copy edited ms. before year’s end. All the more delightful, then, to run into a postdoctoral fellow in the Institute’s otherwise empty hallways on New Year’s Eve and to have an impromptu strategy meeting about the challenges of the Modern Language Association interview (we were both headed to Seattle for the annual meeting of the Modern Language Association the following week).

As a faculty fellow, I enjoyed the serendipity of mentoring the non-faculty fellows as such occasions arose, from talking over the Graduate Record Examinations with one undergraduate fellow during a late Saturday afternoon encounter at the office, to joining Faculty Fellow Mary Nyquist in holding a practice interview for a Rhodes Scholarship candidate, to holding mock interviews and advice sessions for graduate and postdoctoral fellows as they progress through the various stages of the academic job market. It has been refreshing to supervise undergraduate students working on two very different topics: a History/African Studies’ major’s analysis of the 1988 Brazilian Constitution’s effort to provide reparations for the descendants of runaway slave (“quilombo”) enclaves, and a UTM English & Drama major’s study of the gypsy in the context of professionalizing Romantic authorship in Britain. I join my fellow Fellows in a shared debt of gratitude to Robert Gibbs and especially Monica Toffoli and Kim Yates in making the fellowship experience such a productive, enjoyable one.
**MONOGRAPHS**


**REFEREED ARTICLES AND CHAPTERS**


**COMMISSIONED PUBLICATIONS & REVIEWS**


**CONFERENCE**


**INVITED LECTURES**

“Slave Narratives and… Torts?” Plenary Panel, Race, Law, and American Literary Studies: An Interdisciplinary Conference, University of Maryland, College Park (March 2012)

“Race Slavery, American Law, and U.S. Literature” Joint Panel sponsored by MLA Division on 19th-Century American Literature & Law as Literature Discussion Group, Modern Language Association, Seattle (January 2012)

“Reading the Slave Narrative in U.S. Legal History” 19th-Century U.S. History Workshop, Brown University Department of History, Providence (October 2011)

“The Im/materiality of the Black Author; Or, What Matter Who’s Writing?” History of Material Texts Seminar, University of Pennsylvania, Philadelphia (October 2011)

“The Slave Narrative in U.S. Legal History” College of Law, Michigan State University, East Lansing (October 2011)

**CONFERENCE PAPERS**

“Constituting Law and Literature through Slavery” American Society for Legal History Annual Meeting, Atlanta, Georgia (November 2011)
ROUNDTABLE DISCUSSIONS & WORKSHOPS
Invited Participant, “Rights, Ethics and the Human,” Law & Humanities Workshop, UCLA Law School (June 2012)
Invited Speaker, Concluding Plenary Panel Roundtable, Race, Law, and American Literary Studies: An Interdisciplinary Conference, University of Maryland, College Park (March 2012)
“What Wasn’t African American Literature?” English Department Workshop, Michigan State University, East Lansing (October 2012)

JOURNALISM & MEDIA
“Taking Possession,” Chapter 27: Comment by Jeannine DeLombard
Uncle Tom’s Cabin Blog. Edited by Debby Applegate. Sponsored by Harriet Beecher Stowe Center, Hartford, CT
Web re-release of Uncle Tom’s Cabin in weekly, on-line installments (5 June 2011–1 April 2012), following the identical format of its original serial publication in The National Era and featuring introductions by a Stowe scholar or an historian, with reader comments solicited.
“Talking Douglass-like about Law—A Guest Blog Post”
Would 19th-century Republican Frederick Douglass have agreed with 21st-century Republican Mitt Romney about the legal status of corporations? The third in a series of guest blog posts on the African-American activist’s legacy.
Mark Kingwell, Philosophy

Project Title: Dislocations of Democracy

This has been a most exciting and productive year. Though I did not advance the research program of my original proposal as far as I might have liked, the year’s other accomplishments may prove more important in the long run. I now feel clearer in the direction of my ideas and—almost as important—clear of various commitments that were outstanding at the beginning of the year. In short, this year has allowed me to clear the philosophical decks, so to speak, as I continue to think about ‘dislocations of democracy’.

I made good progress in background study for my anticipated monograph on postmodern arrival-city democracy, using the time of the fellowship for some much needed dedicated reading (Tocqueville, Fukuyama, Rancière). I also published, or have forthcoming, a series of papers that are part of the ‘deck clearing’ mentioned above. The most significant of them is the essay collection Unruly Voices: Essays on Democracy, Civility, and the Human Imagination, which will appear in September 2012. I was also able to give presentations and keynotes to various groups, both scholarly and in the public realm, which allowed me to test-fly various ideas—especially about legitimacy, gift economies, and public space—that will appear eventually in printed form. This includes my lunch presentation, which veered somewhat off topic, but the comments offered that day were instrumental in revisions to the written version, which will appear later this year in an edited volume.

In addition to all this, the intellectual provocation of the fellowship, both at the formal lunches and in informal talks with other fellows, proved to be a complicated gift. Every week brought some new insight or question, or sometimes even a resonant phrase that has stayed with me. It will take me some time to process all of this stimulation, to see which avenues of ‘location/dislocation’ are most fruitful for my own research. For the moment, and speaking of avenues and public space, I would say that I am experiencing a sort of intellectual traffic jam. This is a good thing! As Rem Koolhaas remarks in Delirious New York, sometimes we learn more about a city from its congestion and density than from its smooth functioning. Call me delirious…

I have enjoyed working and becoming friends with all of this year’s fellows, particularly the undergraduates and, of these, the two whom I supervised directly, Laura Boles and Chris Hiebert. While supervising Chris, who was self-reliant and in possession of a clear thesis from the start, was typical of my experience with other students, Laura made it clear early on that she wanted a closer collaboration as she teased out the threads of her project. I have supervised more than 40 undergraduate theses or independent studies projects since coming to the University of Toronto, and I can say confidently that this was the most demanding by far. But it was also the most fun, partly because of its interdisciplinary nature; and I believe the end result, while still imperfect, is a clever and unique piece of work. I am proud to be associated with Laura, who is the sort of person who will always make a difference, and with Chris, who clearly has a promising future as a scholar.

Laura was also the impetus for the ‘urban geography’ walks, the first of which, with my friend Shawn Micallef, was perhaps the highlight of the whole year. Tracing Dupont Street from St. George to Lansdowne, talking and observing all the way, was the best kind of dislocation. The walk was also part of the inspiration for a public art intervention, currently in process with the two-person collective Blue Republic, which I created for the 2012 Luminato Festival of Art and Creativity in Toronto. And finally, on the topic of art, I should also mention my appreciation for the installed art and, especially, the artist talks of this past year. I was so taken with the work of Brendan Fernandes—in fact, with realizing that work I already liked turned out to be his—that I met him privately and purchased some of his art for my own collection.

I am very happy to have this concrete reminder of what has proven to be the most enjoyable year of my academic life. Next year I return to my regular teaching commitments in the Department of Philosophy, including the undergraduate seminar in which I will try to focus and extend the idea of ‘dislocations of democracy’ with the help of some (I hope willing) philosophical interlocutors. My thanks always, to everyone at the Jackman Humanities Institute, for the many blessings of this fellowship.
**Book**


**ARTICLES IN BOOKS OR JOURNALS**


“In the Third Place,” *DOXA Documentary Film Festival Guide* (May 2012), pp. 20-1.


**MAGAZINE ARTICLES**


“Good editors save you from yourself,” *CBC Canada Writes* (30 August 2011; www.cbc.ca/books/canadawrites).


“What Are You Skating Towards: The Relationship Between Democracy and Empathy,” *The Tyee* (13 January 2012); http://thetyee.ca/Life/2012/01/13/2012Resolutions/


**NEWSPAPER ARTICLES AND BOOK REVIEWS**


**Presentations**

“Design for Justice in Diverse Cities”
Keynote Address, 5th Annual International Conference, Society for Environmental Graphic Design, Montreal; Keynote Address, Design for Literacy Conference, Urbanscapes Toronto, 2011

“Democracy’s Gift: Justice in the City”
Keynote Address, Edmonton Community Foundation Annual General Meeting, Edmonton, 2011

“Media, Intellectuals, and Democracy”

“Posthuman Democracy: Technology, Social Media, and the End of the Individual”
Panel Presentation, Banff Forum X, Banff, Alberta, 2011

“Frank’s Motel: Vertical and Horizontal in the Big Other”
Panel Presentation, The End(s) of History Workshop, Concordia University, Montreal, 2011; Seminar Presentation, Jackman Humanities Institute, University of Toronto, 2012

“The Right to the City,”

“Love, Hate, Ignorance, Empathy, and Intimacy”
Workshop Presentation, Mid-Career Teaching Workshop, University of Toronto; Panel Presentation, President’s Teaching Academy Teaching and Learning Symposium, University of Toronto, 2011

“Slack Enters the System”
Leacock Literary Festival, Orillia, 2011

“The Included Middle: How To Be a Great TA Without Losing Your Mind, Soul, or Lunch”
Keynote Address, TATP Training Day Conference, University of Toronto, 2011

“How I Got Here: Philosophy and the City”
Keynote Lecture, UC One Program, University College, University of Toronto, 2011

“Wage Slavery, Bullshit, and the Good Infinite”
Keynote Lecture, Royal Ontario Museum Connecting Series, Toronto; Panel Presentation, Symposium on Labour, Ryerson University, Toronto, 2011

“Why Are You Here?”
Seminar Presentation, Subway Academy One, Toronto District School Board, Toronto, 2011

“Not By Bread Alone”
Opening Remarks, Oxfam Big Food Conversation, Toronto, 2011

“Democracy, Wealth, and the Possibility of Justice”
Student Workshop, Partnership Day on Knowledge/Discovery, Havergal College, Toronto, 2011

“Unruly Voices: Democracy, Civility, and the Human Imagination”
Keynote Address, Ontario Good Roads Association Annual Conference, Toronto, 2012

“The Art of Play”
The Walrus Talks, High Performance Rodeo, Calgary, Alberta, 2012

“As It Were: The Metaphysics Ethics of Fiction”
Lunchtime Speaker Series, Trinity One Program, University of Toronto, 2012

“Who Needs Arts and Culture?” (with John Ralston Saul)
Toronto in Question Lecture Series, Cities Centre, University of Toronto, 2012

“Unexpected Gifts, Infinite Games”
Keynote Address, Spark! Creativity Conference, King’s College, University of Western Ontario (London), 2012

“Standing, Falling, Playing”
Keynote Address, Bodies of Knowledge Conference, Faculty of Kinesiology and Physical Education, University of Toronto, 2012
Mary Nyquist, English and Women & Gender Studies

Project Title: Going Down: Barbarism, Euro-colonialism and Ritual Obeisance

Owing to the opportunities opened up by the Jackman Humanities Institute fellowship, I was able to complete much of the research for the book I am provisionally entitling Going Down. It examines Western attitudes towards ritual obeisance, that is, ritually stylized acts such as supplication, prostration, kneeling, bowing, and ceremonial forms of touching or kissing. The question to which this study is a response is, 'why does modernization, especially in the guise of democratization, require instilling negative attitudes towards these rituals?' In exploring this question, I have gone to the ‘barbarization’ of absolute monarchy that occurs in Athenian democratic ideology, in which proskynesis before a mortal ruler becomes a sign of Asiatic society’s slavish, undeveloped rationality. Pejorative attitudes towards ritual obeisance found in ancient Greco-Roman literature are appropriated and further elaborated in early modern Europe’s encounter with the New World. This is especially the case when classical anti-tyranny and imperialist ideologies are synthesized with Protestantism’s denunciation of Roman Catholicism’s sacramental hierarchicalism. My study explores the many ways such derogatory attitudes get inscribed in proto-evolutionary and later, 19th- and 20th-century evolutionary discourses.

After a meeting with Ken Wissoker, whose visit was sponsored by the Institute, I decided to reduce the scope of my study; at his advice, I dropped the materials I had initially planned to include on Enlightenment constructions of gendered rituals of obeisance. (If I take them up at a later date, it will be in conjunction with early feminism’s construction of female ‘slavery’). By that time, I had already decided to detach the materials relating to the Haitian revolution from the project as initially conceived. Though we have not yet finalized our plans, Melanie Newton and I are working towards an edited collection of documents and literary pieces relating to the Haitian revolution; we hope to make this collection part of a number of interrelated projects that would ultimately lead to a cluster on Haiti in the Caribbean Studies Program at New College. The point of this brief narrative is to indicate how in the course of this year my project has evolved to become much more manageable. Though I haven’t yet completed a draft, I have a workable outline and I expect to finish the manuscript by the end of next year.

Fellows at the Institute responded very helpfully to my presentation of research relating to Going Down. In the weeks that followed, several colleagues (and I explicitly include Kim Yates in this category) offered me historical, literary, or visual examples of racialized or otherwise stigmatized representations of obeisance. References to prostration have spontaneously entered into many casual conversations, enriching my research immeasurably. The lunchtime presentations and discussions were invariably interesting, and definitely formed the highlight of each week, but my daily ongoing conversations with colleagues were even more valuable to me. Among the fellows, I found conversations with the postdoctoral fellows and the doctoral candidates to be enjoyable, perhaps because they were around on a regular basis. The two undergraduates whose independent thesis projects I supervised were positively delightful, and I enjoyed every moment of our interactions.

Having recently participated in Volcano Theatre’s brilliant transmogrification of five of our academic talks into live theatre as inFORMING CONTENT, I am more enthusiastic than ever about the many extraordinary opportunities this fellowship has created. I shall mourn the ending of this unique, unmatchable experience for a long time to come. Many, many thanks to the Jackmans, to Bob Gibbs, Kim Yates, and Monica Toffoli.
**Publications**

*Milton and Questions of History: Essays Past and Present by Canadians*, eds. Feisal Mohammad and Mary Nyquist (University of Toronto Press, 2012) [worked with copy-edited texts and proofs]

*Arbitrary Rule: Slavery, Tyranny and the Power of Life and Death* (University of Chicago Press, forthcoming, winter, 2013) [completed revisions of 170,000 word text, got permissions for several illustrations, etc.]


“Giving Back” and “Jet Lag,” two poems submitted for publication

**Awards**

Honored Scholar awarded by Milton Society for 2012 [the first Canadian woman to receive this award in 73 years; the first member of the University of Toronto since Northrop Frye]

**Presentations**

“Satanism, Slavery, and Servility” for the Milton Society, MLA (delivered when accepting award, January 2012)

“Milton and Reception Studies,” for a panel commemorating the 25th anniversary of *Re-Membering Milton’s* publication (collection edited by Margaret Ferguson and myself)

**Supervisions**

Undergraduate for Jackman Humanities Institute:

Nicholas Arrigo, “Exilium Ovidianum: Factual and Fictional Dislocation in Ovid’s *Tristia*, *Heroides*, and *Epistulae ex Ponto*”

Clara Rozee, “‘And Extravagant and Wheeling Stranger/Of Here and Everywhere’: Dislocation and Identity in *Othello*, *Harlem Duet*, *The Tempest*, and *This Island’s Mine*”

Ph.D.

Aaron Heisler, *Musical Aesthetics and Modernism* — Supervisor [to defend in the fall]

Muhammad Sid-Ahmad, *Negotiating Solitude: Reception and Transformation of Abubakr Ibn Tufail’s Hay bin Yaqqan* — Supervisor [to defend in fall 2012]

Mingjun Lu, *Asian Rationalism and Seventeenth Century English Literature* — Co-supervisor with Elizabeth Harvey [to defend in fall 2012]


Sarah McCallum, *Taking Love Seriously: Amor and Erotic in Vergil’s ‘Italian Iliad’* (Sup. Alison Keith, Classics) — Committee Member [defence June, 2012]

In addition, I actively supervised nine Ph.D. candidates in the Department of English and Comparative Literature, and participated in four Ph.D. committees.

**Further Contributions, University of Toronto**

- Selected and read a collection of poems on ecological issues for Marieme Lo’s course, Environmental (In)justice
- Assisted students in a weekly pedagogical workshop organized by Caribbean Studies
- Began meeting with Melanie Newton and Sean Mills on numerous projects relating to the Haitian Revolution and Diaspora
4.2.2. 2011–2012 Reports of Six-Month Fellows

Eva-Lynn Jagoe, Spanish & Portuguese

Project Title: Too Much: The Time of Reading, the Time of Psychoanalysis

Thanks to the support of the Jackman fellowship, I was able to use my teaching release and research funding to write large portions of my book Too Much: The Time of Reading, the Time of Psychoanalysis. The form of this book mirrors its content in the examination of excess and containment. Thus the writing is experimental, composed of episodic essays, fractal similarities, and fragmented repetitive motifs. I used the months of teaching release to conceptualize and map this new form out, since it is so different from the monographic manuscript to which I was accustomed. During this time, I have written large portions of the book, and presented conference papers from these new pieces of writing, specifically on film. I have also been able to devote more time to the study and practice of psychoanalysis, a vital component of my research. I have also expanded my research into a collaboration with scientists who investigate the containment of sound and gas in bubbles. I have received a SSHRC institutional grant (SIG) for “Bubbles in Theoretical Physics and as Metaphor” to travel to the Physics of Fluids laboratory at the University of Twente in the Netherlands.

BOOK IN PROGRESS
Too Much: The Time of Writing, the Time of Psychoanalysis

ARTICLES PUBLISHED
“La folie Almayer.” Cinematascope 49 (Winter 2012) 42-44.

PRESENTATIONS
“Deseo y conocimiento en el cine de Lucrecia Martel.” Asociación canadiense de hispanistas. Waterloo, Canada, May 2012.
“Love and Not Knowing in Chantal Akerman’s La captive.” American Comparative Literature Association, Providence, RI, April 2012.
Invited Discussant in “City to City” panel on Buenos Aires, Toronto International Film Festival, September 2011.

Joshua D. Pilzer, Music

Project Title: Song and Verbal Art in ‘Korea’s Hiroshima’

This project, which I began in the second half of 2011, is an ongoing ethnographic study of song and verbal art in the lives of Korean survivors of the atomic bombing of Japan and their families. These survivors, who were mostly children in 1945, were taken to Hiroshima or born there as the result of the conscription of Koreans to work in Japan during the Japanese colonization of Korea (1910–1945). Most of the Hiroshima Koreans were repatriated to the rural district of Hapcheon, in Southeastern Korea, and my project is based there. In mid-June 2011, I began fieldwork for the project in Hapcheon at the Red Cross-operated Hapcheon Atomic Bomb Victims Social Welfare Center, where around 100 first-generation survivors live, and at a centre of activism for second-generation survivors called the House of Peace (Pyeonghwa ni jip). I spent five months sharing in the everyday life of these institutions and building relationships with survivors and their children, and made around 30 hours of sound recordings.
I was in for a big surprise—in my prior research I have focused primarily on singing, even though I have always understood that song is connected to other kinds of vocalization in relations of continuity, by middle genres such as heightened speech and recitative, for instance. But spending time with survivors and their families I was struck by the interdependence of speech and story, and decided that this relationship needed to be in the center of my study. The project began to take shape around three spheres of singing and speech activity. First is the singing of Japanese popular, military, and children’s songs, and conversation in the Japanese language. I am interested in the many uses to which these verbal genres are put: some survivors use Japanese song and language to perform transnational selfhoods, and many use them as alternative expressive resources to the Korean language. Survivors also speak and sing in Japanese to reckon with their deeply ambivalent memories of childhood in Japan; and as Japanese songs and speech are often invoked in the transnational memorialization of the atomic bomb, these expressive practices span the continuum that links memory and history. Second, I was struck by the omnipresence in the lives of survivors of Korean popular song, and stories in which songs were featured. I found that survivors and their children look to the tropes of disability and illness in popular song to socialize and make sense of their experiences, express concerns about health and family, and generally help themselves cope with disability and illness in the everyday. Songs and stories about fate and aging have similar uses. Finally, due to the ill-understood nature of radiation-related illness and its genetic transmissibility, concerns for the deceased, and the intensity of the traumas that survivors have experienced, many survivors and their children turn to various forms of religious worship in attempts to understand their experiences and to influence different outcomes in their lives. The sphere of prayer and discourse about belief is my third focus.

I plan to return to Hapcheon for a few days in summer 2012, and I will be spending summers there for several years. I will submit several chapters to Oxford University Press in August of 2013. I hope to complete this project in about five years, a greatly accelerated schedule that would never have been possible without the support of the research fellowship, which also gave me the time and the mental space to write several articles, a book review, and to complete my first book.

PUBLICATIONS


INVITED LECTURES

“Woundedness, Healing, and the Songs of Korean Survivors of the Japanese ‘Comfort Women.’” North Jeolla University, Gwangju, South Korea, June 2012.


Guest lecture, Sarah Lawrence College “Music, Language and Identity in North America,” April 2012.


During the time in Korea I also gave a series of twelve guest lectures on the theme “Music in Human Life” at Wongkwang Digital University, Iksan, Korea.
Natalie Rothman, UTSC Humanities

Project Title: The Dragoman Renaissance: Diplomatic Interpreters and the Making of the Levant

The six months I spent from January to June 2012 as a Jackman fellow have been very productive indeed, and I would like to thank the Jackman Humanities Institute for the wonderful opportunity to focus on my research during that time. In addition to making significant progress on my monograph-in-progress, *The Dragoman Renaissance: Diplomatic Interpreters and the Making of the Levant*, I completed several related articles and presented my work in progress at several international venues. Despite my teaching release, I continued to be actively involved in service work in my department, and contributed to graduate training at the University of Toronto by continuing work with several doctoral students, recruiting two incoming doctoral students, and organizing the second of three annual Connaught Summer Institutes titled Roots and Routes: Scholarly Networks and Knowledge Production in the Premodern Mediterranean and in the Digital Age. The institutes bring together graduate students with digital humanists (both faculty and Information Technology specialists) to discuss how scholarship on the Premodern Mediterranean can benefit from and in turn inform collaborative methodologies and digital technologies in the humanities. This year’s institute was titled Translation, Mediation, and Circulation. It ran for two weeks from 30 April to 11 May, and featured about 20 students from across the University of Toronto and seven other institutions in Canada, the U.S., and Europe.

My recent work has generated several invitations to give talks next year as well. In September, I will be delivering a plenary lecture, “Translating Empire: Ottomans, Venetians, and Dragomans in Early Modern Istanbul”, at the Early Modern Cities in Comparative Perspective conference organized by the Folger Shakespeare Library in Washington, D.C. In addition, I have been invited to spend a week at Stanford to present various aspects of my work in spring 2013, and to deliver a lecture at UCLA as part of a lecture series on Cosmopolitanisms, also in spring 2013.

Finally, in recognition of my work to date and to support the further development of my digital research team, I received in April 2012 a three-year grant from the Ontario Government. The Early Researcher Award from the Ontario Ministry of Economic Development and Innovation will support my ongoing research on “Mediating ‘culture’ and cultures of mediation in the early modern Mediterranean”. The project will explore the emergence of Europe in the late Renaissance, while developing an innovative digital platform for collaborative research and dissemination across the humanities and social sciences. The project will show how diplomatic interpreters and other cultural intermediaries helped define the oppositional categories of ‘East’ and ‘West’ and will critically intervene in current debates regarding the so-called ‘clash of civilizations’.

**PUBLICATIONS**


PRESENTATIONS

“To remove the occasion for scandal’: Same-Sex Love, Homosocial Domesticity, and Patriarchal Authority in the Venetian Bailo’s house (Istanbul, 1588),” Symposium in Honor of Diane Owen Hughes, University of Michigan, March 2012.

4.3. **Postdoctoral Fellows at the Jackman Humanities Institute**

The Jackman Humanities Institute hosts the Andrew W. Mellon Program for Postdoctoral Fellows at the University of Toronto. Postdoctoral fellows appear in this report because they play an important role in the Circle of Fellows at the Jackman Humanities Institute, although no funds from the Jackman Endowment support them.

Postdoctoral fellows are engaged for two years. They hold private offices on the 10th floor of the Jackman Humanities Building. They participate in the weekly fellows lunches on Thursdays, and during the course of the year, each presents a lunchtime seminar on their current project. In addition, they attend events organized by the Jackman Humanities Institute, and are welcome to participate in University of Toronto events that are relevant to their work. Each postdoctoral fellow teaches one full-year undergraduate course in the appropriate department or unit, at the St. George campus in the first year, and at either University of Toronto Mississauga or University of Toronto Scarborough in the second year.

The Jackman Humanities Institute’s incoming Faculty Research Fellows (12-month) select postdoctoral fellows on the basis of academic excellence and the relevance of their project to the annual theme for their first year at the Jackman Humanities Institute.

In 2011–2012, we hosted a total of six postdoctoral fellows from two separate years: Nicole Blackwood and Bradley Rogers, who joined us in 2010–2011 for the theme of Image and Spectacle, and Erica Allen-Kim, Gabrielle Jackson, Joshua Neves, and Ila Sheren, who were selected for projects relevant to Location/Dislocation. Each of the postdoctoral fellows was formally mentored by a senior faculty member in their teaching unit at the University of Toronto, and many were informally involved in mentoring relationships with the Institute’s graduate and undergraduate fellows, and with their own students. As well, our postdoctoral fellows were active in working groups sponsored by the Jackman Humanities Institute.

Two of our first-year fellows have already been hired into tenure-track positions, Joshua Neves at Brown University (starting September 2012), and Ila Sheren at Washington University—St. Louis (starting January 2013). Our second-year fellows have each been awarded further postdoctoral fellowships: Nicole Blackwood at the University of Toronto, and Bradley Rogers at Duke University.

### 2010–2011 Reports of Andrew W. Mellon Postdoctoral Fellows in the Humanities

**Erica Allen-Kim (Interim Report)**

**Ph.D. Harvard University / Art & Architecture**

**Project Title:** Downtown Saigon USA: Immigration and the Suburban Landscape

**Future Plans:** Erica will be on parental leave in the fall term of 2012. She will be teaching in the UTSC Department of Visual & Performing Arts, January-April 2013.

**Overview**

My first year at the Jackman Humanities Institute has deepened my commitment to teaching and research following the completion of my Ph.D. in May 2011. I had the opportunity to lead my own classes for the first time, which allowed me to grow as a teacher and experiment with different pedagogical approaches. The weekly lunches were illuminating due to the interdisciplinary breadth of knowledge represented by the fellows. I also appreciated the balance between teaching and research provided by the fellowship since it gave me the time to focus on revising my dissertation and preparing an article for review. The generous support provided by the Institute was instrumental in creating a productive work environment. I was especially inspired by the artwork installed throughout the Institute, which served as a daily reminder of issues central to my work. The artists’ talks suggested new ways of thinking and writing about art and diaspora, in particular the relationship of memory and place.
Teaching
I taught two lecture courses at the St. George campus in the Geography & Planning Studies department. Dreamlands: World’s Fairs, Theme Parks, and the Design of the Everyday Landscape examined the history of American city planning and architecture through the lens of consumption, theming, and enclaves. Following my experience teaching a lecture course for the first time, I decided to alter my second course’s syllabus so that it would incorporate group research projects and presentations as well as lectures. Immigrants in the City and Suburb: Ethnic Landscapes in Canada and the United States was inspired by the ethnic diversity of Toronto. My students conducted primary research throughout the city, which included both archival work as well as interviews with city planners, politicians, activists, and business owners. They learned to develop methodologies that accounted for the challenges of studying communities, buildings, and landscapes that have not been examined by academics.

Publications & Presentations
In November 2011, I attended the Society of American Architecture and City Regional Planning History Conference. I presented a paper, “Bellaire Chinatown: immigration and community in the exurbs,” in the session “Social Histories of the Suburb,” and chaired another session, “Reimagining Post-War Suburbia.” In February 2012, I presented a paper at the fellows lunch, “Exile on the Commercial Strip: Postmemory, Vietnamese refugees and their war memorials”. The feedback from the other fellows was very helpful as I edited the paper for submission to journal review. I plan to spend the summer at the Institute to turn my dissertation into a manuscript, which will be sent for review in early fall. I will be teaching at University of Toronto Scarborough in winter 2013 and applying for jobs.

Gabrielle Benette Jackson (Interim Report)
Ph.D. Harvard University / Philosophy

Project Title: Bodily Skill, And How It Shapes The Mind

Future Plans: Gabrielle will complete the second year of her postdoctoral fellowship at the Jackman Humanities Institute and apply for academic jobs.

Overview
My first year at the Jackman Humanities Institute has been incredibly positive and productive. The unique freedom this postdoctoral fellowship has granted me to move among disciplines at the University of Toronto, and within sub-disciplines of Philosophy, has allowed my research to expand in both scope and depth. I am especially satisfied with my research on the perception of empty space, once a small section in my doctoral dissertation, now multiple articles covering exciting new territory in philosophy of perception, phenomenology, and cognitive science.

Teaching
In the academic year 2011-2012, I taught a fourth-year seminar and a third-year lecture. The fourth-year seminar (Fall 2011) was PHL 409H: New Books; Action and Perception. We read Maurice Merleau-Ponty’s canonical work, *Phenomenology of Perception*, alongside contemporary articles in the analytic tradition, including works by Hubert Dreyfus, John McDowell, John Searle, Alva Noë, Evan Thompson, and others. In addition to reading and discussion, we focused on writing skills in the long research paper. The third-year lecture (spring 2012), PHL 340H: Issues in Philosophy of Mind; The Phenomenological Mind, was cross-listed in both the philosophy and cognitive science departments. In this lecture, we also read Maurice Merleau-Ponty’s work, *Phenomenology of Perception*, but this time alongside contemporary articles in cognitive science, including works by Giacomo Rizolatti, Francisco Varela, Melvyn Goodale, Walter Freeman, and others. The majority of students were from cognitive science, and this was the first and only philosophy class they would take at university. In addition to reading and discussion, we focused on how to write papers that weave together issues in philosophy and cognitive science.
Publications
I continue to work on extracting articles from my dissertation and to develop new avenues for my research on skillful bodily activity. I have/will submit the three articles below for blind review in top tier philosophy journals: “Two Kinds of Bodily Agency: A New Interpretation of Maurice Merleau-Ponty’s Motor Intentionality” (submitted October 2011 to *Mind*); “The Perception of Empty Space” (submitted May 2012 to *European Journal of Philosophy*); and “The Role of Bodily Skill in Shaping Perception in Peripersonal Space” (to be submitted June 2012 to *Phenomenology and the Cognitive Sciences*).

Presentations
“The Perception of Empty Space” Jackman Humanities Institute Fellows Lunch Presentations, October 2011
“Two Kinds of Bodily Agency” Max Planck Institute, May 2012
“The Perception of Empty Space” Society for Philosophical Psychology, June 2012

Other
In addition to teaching and conducting my own research, I attended many seminars, lectures, reading groups, and colloquia. My regular meetings with professors Evan Thompson and Mohan Matthen have been especially beneficial: in establishing professional connections, in discussing current work in my field, and in directing my research. It has been a joy to work at the Jackman Humanities Institute. The office, the other fellows, and the staff have all contributed to a wonderful first year. I want to thank the Jackman Family and the Andrew W. Mellon Foundation for making this possible.

Ila Sheren (Interim Report)
Ph.D. Massachusetts Institute of Technology / History, Theory & Criticism of Architecture

Project Title: Portable Borders, Mythical Sites: Performance Art and Politics on the U.S. Frontera, 1968–present

Future Plans: Ila has accepted the position of Assistant Professor of Art, Washington University in St. Louis, starting in January 2013. She will continue to hold her fellowship until 31 December 2012, and will be teaching in the UTM Department of Visual Studies in the fall term of 2012.

Overview
My experience at the Jackman Humanities Institute has been overwhelmingly positive. I came to my office every day, attended every lunch (with two exceptions), and met with my faculty mentor on a monthly basis. I tried to take advantage of every social or extracurricular outing, including the walks that Laura arranged. The Institute created a nurturing environment for my research, including the editing of my book manuscript. As of now, the manuscript has undergone its initial review at the University of Texas Press, with a few key revisions still to go before the second review. I hope to accomplish this during my fall semester at the Institute. The staff and fellows, as well as my mentor, also assisted me with my successful foray into the academic job market. The faculty fellows conducted mock interviews for the preliminary round, and my lunch presentation became a practice job talk. The feedback I received in both cases was extremely thorough, and I felt completely prepared when the time came to interview. I will be starting a tenure-track position at Washington University in St. Louis in January, after taking one final semester here at the Jackman Humanities Institute this fall (another extremely accommodating aspect of this fellowship).

Teaching
I was able to develop my teaching skills in two seminar courses taught within the Department of Art. Conversations with my faculty mentor and the other fellows at graduate, postdoc, faculty, and even the undergraduate levels, enabled me to work through any issues I was having with my courses.
Presentations

“Conceptualizing the Border: The BAW/TAF’s ‘End of the Line’” at the University of Arizona’s Border Research Group Symposium “Looking at Arts, History and Place in the U.S./Mexico Borderlands” 3 December 2011

“The BAW/TAF’s Maclovio Rojas Project: Intervention, Art, Other?” at the College Art Association’s Annual Conference in February 2012

Joshua Neves (Final Report)
Ph.D. University of California-Santa Barbara / Film & Media Studies

Project Title: Projecting Beijing: Screen Cultures in the Olympic Era

Future Plans: Joshua has accepted a tenure-track position as Assistant Professor in the Department of Modern Culture & Media at Brown University starting in July 2012.

Overview
My year in residence at the Jackman Humanities Institute has been both productive and stimulating. I made significant progress on my book project, developed an edited collection (with Bhaskar Sarkar, UCSB) exploring Asian video cultures, and presented new work at several conferences and workshops. The Jackman Humanities Institute has also been an incredibly useful link to a range of scholarly activities at the University of Toronto and beyond, including the World Picture conference (organized by faculty in Visual Studies at UTM), Munk School events, the Toronto Film Seminar, various academic departments, and my involvement in a SSHRC-funded workshop organized by Ruoyun Bai at UTSC and held at Australia National University. I have benefited tremendously from the Institute’s supportive atmosphere, our great work spaces, as well as regular interactions with the fellows and staff.

Teaching
Teaching has been a very rewarding part of my fellowship. I split my time between the Cinema Studies Institute (fall) and the Department of East Asian Studies (spring). Each gave me the opportunity to design my own upper division seminars. This allowed me to very effectively pair my teaching with my current writing and research projects. In the fall, I taught a course on Contemporary Chinese Documentary and, in spring, a course exploring Piracy and Asia. These reading-intensive courses were organized around class discussion and student presentations, and I was able to work closely with students on longer research papers. I also served as a mentor and referee for several students making the transition to graduate school or internships in cinema and media studies, law, and the creative commons movement.

Publications
Asian Video Cultures, collection edited by Joshua Neves and Bhaskar Sarkar (in progress).

Presentations:
“Media Archipelagos: Inter-Asian Film Festivals.” Frames of Taiwan Workshop, University of Texas-Austin, 27-28 April 2012.
“Seamless Cities: Mobile TV in Postsocialist China.” part of the "Television, Power and Ideology in Postsocialist China” workshop, funded by the Social Science and Humanities Council of Canada and the ANU Research School of Asia and the Pacific, Australia National University, 2-3 March 2012.

“Piracy, Pornography, Globalization,” Jackman Humanities Institute Lunch Seminar, University of Toronto, 26 January 2012.

Nicole Blackwood (Final Report)
Ph.D. Courtauld Institute of Art / Art History

Project Title: Without the Brush: The Curious Paintings of Ugo da Carpi and Cornelis Ketel

Future Plans: Nicole has accepted a two-year SSHRC Postdoctoral Fellowship at the University of Toronto

Overview
My two years of fellowship have offered me a wide range of experiences, from connections with senior scholars and collections, to opportunities for presentation at several international conferences, to teaching in both small seminar and large lecture formats. I have mentored, and have been mentored, and I have gained insight into the academic processes that define my discipline.

While the first year of my fellowship was focused on making connections and developing my research, the second was a more demanding one with additional job applications, teaching, conferences, lectures, along with the typical research and writing. It was also a time of thoughtful reflection on my past, present, and future projects. I feel that these two years have enabled me to define my character as a scholar in a way that would not have been possible elsewhere. My fall semester was a bit of a blur with one proposal or job application after another, followed by a string of interviews in the spring semester. I am extremely grateful to my colleagues who provided a necessary network of support by discussing my applications, staging mock interviews, and providing genuinely good advice. I am happy to announce that I have accepted a two-year SSHRC Postdoctoral Fellowship at the University of Toronto. This fellowship will allow me to embark on two new projects that were conceived and sketched out while at the Jackman Humanities Institute—one on the performance of painting in early modern Europe, and the other on misidentified paintings. A third project emerged from the weekly lunch seminars on the topic Location/Dislocation, as the year’s theme inspired me to consider the curious portraits of New World natives by the 16th-century Dutch artist Cornelis Ketel. This research will be undertaken at the Yale Centre for British Art in the summer of 2012. Perhaps most importantly, this year marked the acceptance of my first scholarly article to the Oxford Art Journal, the beginning, I hope, of many more publications to come.

Teaching
I taught two courses in the Department of Visual and Performing Arts at the University of Toronto Scarborough. The first, Exploration in Early Modern Art, carefully read sections from Giorgio Vasari’s Lives of the Artist (1568). Teaching this material for the second time was a productive and useful opportunity as it deepened my understanding of the subject. During the fall I attended a conference on Vasari at Harvard University, from which I was able to bring new perspectives to the course. In the spring, I taught a second-year Baroque art survey course that considered the close relationship between art and science in the 17th century. For this class, I continued to work with local collections such as the Art Gallery of Ontario and the Thomas Rare Book Library, offering three additional seminars within the museum or library setting. Throughout the year, I have continued to mentor and meet with students from my previous year teaching at the University of Toronto, advising them in their current research projects, employment searches, and graduate school applications. I also conducted a research and writing seminar for the Renaissance Student Society. This year’s work in the classroom consolidated the foundations of the previous year, during which I established professional relationships with many of the local galleries and collections, and developed materials toward a graduate course in Art History.
Publications
“The Embodied Spectator: Witnessing the Acrobatic Painting of Cornelis Ketel” (to be submitted to *Art Bulletin*)
“Made with Human Hands: Dürer’s 1498 *Self-Portrait*” (to be submitted to *Art History*)

Presentations
“Facture and the Flesh” *Savannah College of Art and Design*, Savannah (January 2012)
“Traces of the Artist’s Body” *Jackman Humanities Institute Fellows Lunch Presentation*, Toronto (December 2011)
“Mysterious Manufacture: Looking Closely at Images of the Vera Icon” *All Souls’ Episcopal Church*, Oklahoma City (October 2011)

Other
I have derived a great deal of benefit from my faculty relationships with Matthew Kavaler, Christy Anderson, and Erin Webster. In particular, my appointed mentor, Philip Sohm, has been a major source of inspiration and support. I have also relished the many opportunities at the University of Toronto by attending lectures by Ulrich Pfisterer, John Paoletti, and Robert Titiller and conferences on Dante and the Christian Imagination and Early Modern Migrations. Overall, the fellowship has been an extremely productive and enriching two years at the Jackman Humanities Institute that have resulted in tangible outcomes.

Bradley Rogers (Final Report)
Ph.D. University of California-Berkeley / Rhetoric

Project Title: Beyond Narrative and Spectacle: Musical Theatre, Melodrama, and the Politics of Disintegration

Future Plans: Bradley will begin a New Faculty Fellowship from the American Council of Learned Societies in the Theatre Studies Department of Duke University in September 2012.

Overview
As I prepare to leave the Jackman Humanities Institute, I do so with a book manuscript nearly completed. While the kernel of inspiration for the book can be found in my dissertation, the fundamental architecture of the argument and indeed the prose are almost entirely the product of my two wonderful years in Toronto. For this luxury, I extend my profound gratitude to the Jackman family, the Jackman Humanities Institute, and the Andrew W. Mellon Foundation.

Publications
The book, tentatively titled *Beyond Narrative and Spectacle: Musical Theatre, Melodrama, and the Politics of Disintegration*, studies the development of episodic forms of musical drama since 1800, ultimately arguing for a reconception of how we understand distinctions between narrative and spectacle. The transformation of the argument has amplified the theoretical inflection of my (largely historical) dissertation into a compelling interdisciplinary argument with broad import for understanding literary, musical, visual, and dramatic culture. One chapter of the book will be based on an article (“Redressing the Black Crook: The Dancing Tableau of Melodrama”) that I wrote this year and submitted for publication. Perhaps most significantly, the Institute arranged for me to meet with Ken Wissoker, the editor of Duke University Press, who approved my initial proposal and solicited the manuscript.

Presentations
This year also afforded me the chance to attend conferences in Chicago (Association for Theatre in Higher Education) and Montreal (American Society for Theatre Research). Between these conferences and my work with my University of Toronto mentor, Andrea Most, I feel that I have made a number of important connections, among both faculty and students.
Teaching
I have also tentatively begun work on my new project on the origin of the concept of ‘liveness’ in theatre and film theory. I had the good fortune to teach a course on this topic at the University of Toronto’s Mississauga campus, and this course allowed me the chance to think through these issues more deeply, and to structure my research in the coming months.

4.4. Chancellor Henry N.R. Jackman Graduate Student Fellowships in the Humanities

This program focuses on the final stages of thesis writing for doctoral candidates. In 2011–2012, the holders of this fellowship received an award of approximately $8,500 as well as an award of $2,500 beyond the graduate funding package and an office on the 10th floor of the Jackman Humanities Building. Graduate fellows do not work as teaching assistants for the duration of the award in order to concentrate on writing their theses; they also attend the weekly Thursday fellows’ lunches, and present their work to the other fellows at one of these meetings. The incoming faculty research fellows choose the graduate fellows on the basis of excellence in scholarship, scholarly promise, and the relationship of their thesis topic to the annual theme.

Nathan Cardon, History

Project Title: ‘A Dream of the Future’: Race, Empire, and Modernity at the New South’s International Expositions, 1884–1907

The past year as a fellow at the Jackman Humanities Institute has been the most productive one of my graduate career. This productivity was facilitated by the beautiful spaces of the Institute, a quiet office where I could spread out my notes, and copious amounts of free coffee. The inter-generational experience of having faculty, postdoctoral, graduate, and undergraduate fellows together meant that the interdisciplinary aspects of the institute were enhanced by a variety of career perspectives. The undergraduates provided energy, while the postdocs listened and offered advice in transitioning from a graduate student to a professional academic. The faculty fellows provided career guidance, encouragement, and, when needed, constructive criticism. At our weekly lunches, I benefited from hearing a variety of ideas and perspectives on this year’s theme, while enjoying the diverse conversations, both academic and non-academic, that we shared around the lunch tables. Indeed, hearing philosophers, literary critics, medievalists, and artists take up some of the key questions of my dissertation allowed me to think of my work beyond the discipline of history and ask some bigger questions of my research. These experiences solidified the themes of my dissertation and allowed me to shape a coherent narrative. I plan to enter the job market and complete and defend my Ph.D. in the coming year, and I am sure that my experiences and the friendships made here at the Jackman Humanities Institute will continue to resonate as I move forward.

Over the course of this year I completed three chapters of my dissertation bringing my total to four of five chapters. As a result, I am well-positioned to complete my Ph.D. in 2013. In addition to this, I finalized two articles that are currently under review at the Journal of Southern History and Louisiana History. I was also able to present work done this year at the annual meeting of the Southern Historical Association. I consider my time at the Jackman Humanities Institute to be a key moment in my young academic career.
Paul Langeslag, Medieval Studies

Project Title: The Seasons and the Human Domain in Early English and Early Scandinavian Literature

My receipt of the Chancellor Jackman Graduate Fellowship has had the intended outcome in terms of research productivity, as the year’s respite from teaching has allowed me to complete my Ph.D. dissertation midway through my fifth year, defend it in the spring, and graduate in June, leaving me fully prepared to take on faculty or postdoctoral work in the upcoming academic year. An equally valuable result of the time gained has been the opportunity to devote a great deal of my time to job applications at both the drafting and interviewing stages. Having now completed my academic training, I will continue to look for academic and other employment in Canada and elsewhere.

The Institute’s intergenerational setup is its greatest asset. A community developed, thanks mainly to the weekly lunch seminars. These events helped to cross-pollinate ideas related to the year’s theme across disciplines and generations while also forming the backbone of the Institute’s social life. The level of both the presentations and fellow interaction at these seminars was high, making the presentation series a great success.

Łukasz Wodzynski, Comparative Literature

Project Title: Varieties of Utopian Romance in Polish and Russian Modernist Literature

My experience as a Chancellor Jackman Graduate Fellow was truly amazing. It was instrumental in shaping my dissertation and greatly improved the way I work and think as a scholar. Aside from giving me space, time, and freedom to explore the diverse aspects of my research project, this fellowship provided me with a supportive community of scholars whose experiences and advice benefited me greatly and helped me make some very important decisions that fostered my professional development. Also, I owe a great debt of gratitude to the administrative staff, who made this one of the most enjoyable and productive years in my academic career so far. At the end of my fellowship I have a blueprint of my thesis and two chapters (out of the planned three) that are nearing completion. During the summer of 2012, I will be visiting libraries in Moscow and St. Petersburg to explore research questions that developed during the year, and in the coming academic year I will be finishing my dissertation and teaching a seminar on Polish culture.

4.5. Jackman Humanities Institute Undergraduate Fellows

The Jackman Humanities Institute continued to support its Undergraduate Fellowships program for the fourth year in September 2011 in order to bring participation at all stages of study to the circle of fellows.

Six undergraduate fellows were appointed again for 2011–2012. Each was assigned to a secured open carrel in a shared common area on the 10th floor of the Jackman Humanities Building. Undergraduate fellows register for a half-year supervised reading course through their home department. Each developed a project under the supervision of one of the year’s current faculty research fellows, and at the end of the year, it is presented to the whole circle of fellows as a Thursday lunch seminar. Each receives a $1,000 scholarship and limited funds for research travel.

The undergraduate fellows met monthly as a structured group to explore their questions at the research and career-planning level, inviting one or two of the more senior fellows to share their experiences and advice. The opportunity to discuss the mechanics of managing and finishing a large project, the expectations for new graduate students, submitting one’s first article, and conference dynamics allowed them to get specific and detailed advice and provided a head start as they prepared for graduate study. The energy, creativity, enthusiasm, and joy that our undergraduate fellows brought to the Institute this year affected everyone’s experience and became a defining factor in our fellowships program.
**Nicholas Arrigo**  
**double major in Latin and French**

**Project Title:**  *Exilium Ovidianum: Factual and Fictional Dislocation in Ovid’s Tristia, Epistulae Ex Ponto, and Heroides*

**Supervisor:** Mary Nyquist, English and Women & Gender Studies

**Future Plans:** Nick will enter the M.Phil program at the University of Cambridge. He was awarded the first-ever Canada Oxford/Cambridge Scholarship.

I spent my year studying Ovid’s exile poetry, comparing the language and feelings of abandonment evoked within it to those found in some of his earlier work. As the first Classics student to be awarded a fellowship, I wish to encourage my department to consider nominations in the future as well. Even in a field as far removed from the present as Classics, the interdisciplinary discussions I had at the Jackman Humanities Institute were profoundly and surprisingly helpful in forming and reforming my work. In particular, the meetings I had with Professor Nyquist were most enlightening. Her knowledge of literary genre and form helped me develop my project beyond what I had originally envisioned at the beginning of the year. I was also grateful for the undergraduate meetings, which eased us through the application process for graduate school. We were extraordinarily lucky to have been in an environment filled with scholars who had recently undergone the same process, and their insight was naturally invaluable. Finally, having the opportunity to present my work was one of the most useful and educative aspects of my year. As an undergraduate, I rarely had the chance to address a group of scholars at any length, and to do so for the first time in such a warm and encouraging environment will no doubt ease my mind in future, when the time comes to present my work again. Next year I will be expanding on my project in the M.Phil. program in Classics at the University of Cambridge, and I have been awarded the 2012 (inaugural) Canada Oxford/Cambridge Scholarship to fund my studies.

**Laura Boles**  
**double major, English and Religion; minor, Spanish & Portuguese**

**Project Title:** Religion and Diaspora in Post-9/11 Literature

**Supervisor:** Mark Kingwell, Philosophy

**Future Plans:** Laura will work as a teaching assistant and mentor for inner-city youth with the City Year program in Baton Rouge, LA before starting graduate study in 2013.

It is difficult to convey how much I benefitted from my year as an undergraduate research fellow with the Jackman Humanities Institute without falling back on clichés. The Institute is particularly unique in that it encourages open discussion between scholars at all stages, and I benefitted enormously from my interactions with the various graduate, post-doctoral, and faculty fellows over the past year. Prior to this year, I had been fairly certain that after graduating from the University of Toronto I would take the necessary steps in order to become an English teacher at the high school level. My discussions have encouraged me to re-examine my future plans—if not to change them, then at least to confirm that I have thought through all my options—and I have decided to take a year off between undergraduate and graduate studies to work as a teaching assistant and mentor with City Year in Baton Rouge, Louisiana.

My project on post-9/11 diasporic literature changed hugely over the course of the year, transforming from an essay that offered close readings of Jhumpa Lahiri’s *The Namesake* and Junot Díaz’s *The Brief Wondrous Life of Oscar Wao* to one that was significantly larger in scope than any I have ever tackled. My conversations with other fellows led me to put those two texts into the “post-9/11” context. I examined how the trauma of diaspora mirrors the trauma of 9/11, and thus how diasporic literature resonates deeply post-
9/11 because it reflects the experience of dislocation felt by the entire American population. I am particularly grateful to the other undergraduate fellows, who understood better than anyone how daunting (but also, how rewarding and satisfying) the process has been. Their support took various forms—offering synonyms and snacks, as well as listening to me explain my research at its various stages and offering suggestions based on their own unique areas of study—and I am so grateful for their help. I hope that I was able to do the same for them. I was also extremely fortunate to have Mark Kingwell as my advisor (and, when I was feeling panicky about my project—or, for that matter, anything else—my therapist). Mark guided me through every step of the process of researching and writing my final paper and presenting my work to the Jackman fellows, encouraging me to answer questions I never would have thought to ask about how my research fit into ‘The Big Picture.’ He also offered advice on how to prepare for job interviews and how to handle rejection with grace, among other things. I cannot thank him enough for being willing to review and review and review—and, more than that, I am grateful to him for listening to me talk and talk and talk.

Kate Bruce-Lockhart  double major in History and African Studies

**Project Title:**  Furthering the Cause of Freedom: Slave Agency and Abolition in 19th-century Brazil

**Supervisor:**  Jeannine DeLombard, UTM English & Drama

**Future Plans:**  Kate will enter the M.Sc. program in African Studies at the University of Oxford in September 2012. She received a Clarendon Scholarship, which covers full tuition and living expenses; the Prince of Wales Gold Medal as the top graduating student at Victoria College, and the University of Toronto Moss Scholarship.

The Jackman Humanities Institute was a fundamental anchor of my final year at the University of Toronto. Nearly every morning, I would make my way to the 10th floor and settle in for a day of research or writing. The day would be punctuated with diverse conversations with the other fellows and the staff, with the topics ranging from my current studies, to graduate school, to research methods, to that week’s lunchtime presentation. Despite disparate disciplines and varied research interests, the fellows coalesced into an engaging and vibrant community of scholars—a community that I am honoured to have been a part of. The insatiable curiosity was palpable, the presentations thoughtful, and the conversations deeply memorable. Being a member of this community was an ideal stepping stone between undergraduate work and the higher echelons of academia, providing an environment that was both nurturing and challenging at the same time. I found myself stretched and invigorated by every experience. The interdisciplinary and intergenerational character of the institute created a fertile ground for learning and personal scholarly growth.

I came into the year with a specific project in mind, focused on the agency of Afro-Brazilian slaves in shaping the trajectory of abolition. The project I emerged with was vastly different, looking instead at the Brazilian government's program of reparations for descendants of slaves. This temporal shift, from the 19th century to the present, represents a new focus in my historical scholarship: an interest not only in what happened in the past, but also how this past is remembered, negotiated, and contested. I have shifted my scholarship to focus on imbuing history with intense urgency and relevance in the public sphere, repositioning it as a crucial weapon in the arsenal against injustice. This change was inspired by the work of my supervisor, Jeannine DeLombard, who brilliantly explores the intersections of slave literature and the law. Her guidance and encouragement have been integral to my development as a student, with her influence transcending the role of supervising my fellowship research project.

A year as a fellow has left me feeling well prepared and incredibly excited for the next stage in my academic career. This summer, I am working as a journalist at the G8 and NATO Summits, followed by an internship at the Namibian Women's Health Network in Windhoek, Namibia. In the fall, I will be doing a M.Sc. in African Studies at the University of Oxford, with a focus on History. I plan to follow this with a Ph.D. program in History, with the eventual hopes of pursuing a career in academia. The Jackman Humanities Institute has been crucial in giving me the confidence to take this next step.
Publications:

Wendy Byrnes
Specialist in English & Drama; minor in Historical Studies

Project Title: Trampers, Sorcerers, and Kidnappers: Locating ‘Gypsies’ in 19th-century British Poetry
Supervisor: Jeannine DeLombard, UTM English & Drama
Future Plans: Wendy will take the coming year to prepare for graduate study.

The Jackman Humanities Institute undergraduate fellowship, quite literally, altered the course of my life. Before I was awarded the fellowship, I knew virtually nothing about graduate school and had plans to apply for a Bachelor of Education at OISE. When I was nominated, my eyes were opened to the possibility of joining my passion for teaching with my desire to continue exploring literary criticism. My year spent at the Institute was a resource of incalculable value. Surrounded by scholars at all levels of their careers, I felt like an archaeologist with a vertical excavation of the academic career at my disposal; I could observe and inquire about all strata of the experience. Moreover, the several meetings with all six undergraduate fellows served to guide us through the process of writing personal statements, grant applications, and beyond.

The process of writing my first article-length paper under the supervision of Professor Jeannine DeLombard was also an experience for which I am extremely grateful. She helped me to improve my writing substantially, from the sentence level to the very process of close reading. In addition to her mentorship, I was able to present my research to all the fellows during one of our lunches. This opportunity to bring my thinking into dialogue with all of their brilliant minds brought out completely new revelations about texts that I had been staring at for months, and the benefit of having historians, philosophers, art historians, classicists, and religious scholars in the room added unexpected nuances and perspectives to my work.

In this coming year, I plan to use all of the information I absorbed at the Jackman Humanities Institute in applying to graduate programs. Between studying for GREs and visiting schools, I’ll be presenting a paper at the Kule Institute for Advanced Studies Conference in Edmonton, working at a café in Toronto, and doing some creative writing.

Publication:

Christopher Hiebert
Specialist, Religion

Project Title: Sacred City: The Making of Sacred Spaces in Toronto’s Tibetan Community
Supervisor: Mark Kingwell, Philosophy
Future Plans: Chris will be starting a Ph.D. program in Tibetan Buddhism this fall at the University of Virginia and has been awarded a five-year fellowship. He is spending the summer of 2012 participating in a Sanskrit language program in India.

My project involved looking at the ways that Tibetans in communities in Toronto, Nepal, and India use space and place in order to mitigate the trauma of forced exile. The project reviewed Tibetan approaches to space and place and how these beliefs and practices have been transferred and utilized by Tibetans to relocate Tibet
and “Tibetan-ness” onto their new homes in exile. As part of this enquiry, I became interested in the ways that spatial practices in the Tibetan diaspora represent an important locus for the contestation of Tibetan identity in exile. The weekly lunch presentations and the informal conversations I had with the other fellows were invaluable to the development and nuancing of this project. I had previously conceived of the theme of location/dislocation primarily in spatial and temporal terms. My interactions with several of the other fellows made me realize that the dislocation and relocation of Tibetan persons and places is also a process of the dislocation and relocation of identity. The opportunity to interact with, and to be mentored by such a superb group of academics ranging from undergraduates to faculty fellows was the highlight of my undergraduate experience and has given me the confidence and the tools to move on to graduate studies. As part of my project I met with my faculty advisor, Mark Kingwell, on a regular basis. His advice and encouragement helped me to nuance and expand the scope of my project. I feel that one of the most valuable aspects of this fellowship is being able to be mentored by and interact with academics outside of one’s field of study.

Clara Rozee: Specialist, English

Project Title: Relocating Shakespeare: Postcolonial Adaptations and Women’s Rewritings of Shakespeare’s Plays

Supervisor: Mary Nyquist, English and Women & Gender Studies

Future Plans: Clara will enter the M.A. program in English at Columbia University in September 2012.

My undergraduate fellowship at the Jackman Humanities Institute has been an incredible experience. I have had the opportunity to work in a beautiful setting at a great location, surrounded by thought-provoking art. I have interacted with scholars at many stages in their careers, and watched those same scholars at work. It has been inspiring and humbling to witness the diligence and motivation of the other undergraduates, whose projects at many times interested me more than my own. I learned a lot, too, from hearing the presentations of fellows at more advanced stages of research. I think that the most valuable knowledge that I gained from my fellowship was not about my subject, or even about my discipline, but about the nature of scholarship. The weekly lunches exposed me to a wide variety of methodological approaches which I otherwise would never have known about. Even the most informal conversations with other fellows at the Institute gave me glimpses of what is involved in a life in academia.

My work on Shakespeare and modern adaptations of his plays benefited greatly from the focus provided by the year’s theme. When I applied for the fellowship, I thought that Location/Dislocation would be perfect for a project about what I wanted to study, but I had no idea how it would come to challenge and even direct the path of my research. I am grateful for the patience and enthusiasm of my mentor, Mary Nyquist; for the kindness and good advice of Kim Yates; and for the warm support of the rest of the fellows, whose feedback on my presentation was thoughtful and useful. I know that I will apply much of what I have learned this year as I pursue an M.A. in English at Columbia University in the fall.

4.6. Scholar in Residence Elisabeth Young-Bruehl

In 2011, for the first time, the Jackman Humanities Institute welcomed a senior external scholar into its space and its circle of fellows. Elisabeth Young-Bruehl was widely renowned and deeply respected as a philosopher, psychoanalyst, academic, and prolific writer. Her publications include prize-winning biographies of Hannah Arendt and Anna Freud, as well as her latest book, Childism: Confronting Prejudice against Children (Yale UP, 2012). Her interest in childhood development led her to be actively involved in issues of social justice, as expressed in her blog ‘Who’s Afraid of Social Democracy?’ and she was also deeply immersed in her new project as General Editor of the Collected Writings of D.W. Winnicott. It was this project that she brought to her office at the Jackman Humanities Institute.
She was an active participant in the fellows lunches during the fall term, and on 28 November 2011, she presented a public lecture titled “D.W. Winnicott Revises Psychoanalysis, 1945–1971”. This event drew a packed house of about 125 people from Toronto's scholars of education, medicine, psychoanalysis, philosophy, and early childhood studies. It was recorded, and is available on the website of the Jackman Humanities Institute at http://www.humanities.utoronto.ca/elisabethYoungBruehl. Sadly, Elisabeth Young-Bruehl passed away on 1 December 2011 of a pulmonary embolism. This talk was her last public appearance.

The Jackman Humanities Institute organized her memorial, which was held in the Debates Room of Hart House on 22 April 2012. At least 200 of her colleagues attended this event, and the speakers included Robert Gibbs, Dominique Browning, Murray Schwartz, Angela Joyce, Garrick Duckler, Eva von Redecker, and Carol Gilligan. Many of the attendees arrived from London and New York. Elisabeth's passion for life, her friendship, her generosity, and her gifted mind are very much missed.
4.7. Jackman Humanities Institute Fellows Alumni News

**FACULTY RESEARCH FELLOWS (12-MONTH)**
(See Section 4.7.1. for courses taught by former 12-month Faculty Research Fellows as a result of their fellowship research at the Jackman Humanities Institute)


**Neil ten Kortenaar** (2008–2009, UTSC English) is Director of the Centre for Comparative Literature, a position he assumed in July 2009. He joins the Advisory Board of the Jackman Humanities Institute in September 2012. His fellowship research was published as *Postcolonial Literature and the Impact of Literacy: Reading and Writing in African and Caribbean Fiction* (Cambridge UP, 2011), and the book was launched at the Jackman Humanities Institute on 20 October 2011.


**Paul Franks** (2009–2010, Philosophy) is Professor of Philosophy, Yale University, and recently published an article titled “Divided by Common Sense: Mendelssohn and Jacobi on Reason and Inferential Justification”, in *Moses Mendelssohn’s Metaphysics and Aesthetics*, ed. Reinier Munk, Dordrecht: Springer, 2011. He is Associate Editor of the *International Yearbook of German Idealism*.


**Brian Cantwell Smith** (2009–2010, Information and Philosophy) is Director of the Coach House Institute and co-chaired the McLuhan100 series of events marking the Marshall McLuhan Centenary in 2011.


**Mohan Matthen** (2010–2011, UTM Philosophy) is Principal Investigator on a SSHRC-funded Partnership Development research project that studies how the mind/brain integrates information from the senses. He has written two major papers building on his fellowship work that develop the idea of sensory exploration. One of these, “How to be Sure”, appeared online in *Philosophy and Phenomenological Research* and the other, “Individuating the Senses”, will appear in the *Oxford Handbook of the Philosophy of Perception* (which he is editing). He is currently working on a third paper on the perceptual representation of space. These three papers will come together with additional material in a book in a year or two. He was elected a Fellow of the Royal Society of Canada in July 2012.

**Atsuko Sakaki** (2010–2011, East Asian Studies) is currently at work on the SSHRC-funded project, “Corporeality and Spatiality in Modern Japanese Literature” and is serving as Graduate Coordinator, Department of East Asian Studies. Her fellowship research has produced an article, “The Face in the Shadow of the Camera: Corporeality of the Photographer in Kanei Meiko’s Narratives” *Mechademia* 7 (forthcoming Fall 2012) and a conference paper, “Image and Spectacle in Yukio Mishima’s Spring Snow after Jeff Wall”, at the European Association of Japanese Studies conference in August 2011. A monograph on the photographic narrative of Japan is underway and should emerge at the end of 2012. She was appointed a core faculty member of the Centre for Comparative Literature as of 1 July 2012.
FACULTY RESEARCH FELLOWS (6-MONTH)

Nicholas Terpstra (2008–2009, History) has his fellowship research, titled *Worthy Poor, Worthy Rich: Women, Politics, and the Reform of Poor Relief in Early Modern Italy*, under review. He will lead a new Jackman Humanities Institute Working Group on Diasporic Foodways in 2012–2013, and he has accepted the position of Chair, History, starting 1 July 2013.

Denis Walsh (2008–2009, Philosophy and Institute for the History & Philosophy of Science & Technology) holds a Canada Research Chair in the Philosophy of Biology. He was Visiting Fellow at the Konrad Lorenz Institute for Evolution and Cognition Research (Altenberg, Austria) in 2011.


John Reibetanz (2009–2010, English and Cinema Studies) will publish the poetry resulting from his fellowship as *Floaters* (Brick Press, spring 2013).

Barbara Havercroft (2010–2011, French and Comparative Literature) led the Groupe de recherche et d'étude sur la littérature française d'aujourd'hui (GRELFA) and held the position of Associate Chair, Graduate Studies, for the Department of French.


POSTDOCTORAL FELLOWS

Laurie Marhoefer (2008–2009, History) is Assistant Professor of History at Syracuse University. Her fellowship research project, *We Are Nearing Sodom's End: Sexual Revolution, German Politics, and the Weimar Republic, 1918–1933*, is approaching publication.

John Wesley (2008–2010, English) is Assistant Professor of English at the University of Puget Sound.

Michael House (2009–2010, German) is Assistant Professor of German and Acting Coordinator of the European Studies program at Dalhousie University.

Tania Ahmad (2009–2011, Anthropology) held the position of Assistant Professor, Anthropology at Franklin and Marshall College in 2011–2012, and has subsequently returned to Toronto.

Stefan Dolgert (2009–2011, Political Science) will return to Canada as Assistant Professor of Political Science at Brock University starting 1 July 2012; he was employed as Assistant Professor at the University of Connecticut in 2011–2012.

David Taylor (2010–2011, English) is Assistant Professor in the UTM Department of English & Drama, University of Toronto. He won a Connaught New Researcher Award in May 2012. His book, (the outcome of his work as a fellow) *Theatres of Opposition: Empire, Revolution and Richard Brinsley Sheridan* (Oxford UP, 2012), was launched at the Jackman Humanities Institute on 19 April 2012.

Hannah Wells (2009–2011, English) is Assistant Professor of English at Drew University.

Jon Bath (2010–2011, English) is Director of the Humanities and Fine Arts Digital Research Centre at the University of Saskatchewan. His monograph, *Coding the Crystal Goblet*, based on research undertaken during his year at the Jackman Humanities Institute, is approaching publication.

GRADUATE FELLOWS


Alma Mikulinsky (2008–2009, Art) is a postdoctoral fellow with the Society of Fellows of the Humanities, University of Hong Kong.
Charles Repp (2008–2009, Philosophy) defended his Ph.D. dissertation in the fall of 2011. He is a lecturer at the Department of Philosophy, University of Toronto.

Svitlana Frunchak (2009–2010, History) is Program Officer and Ukrainian Program Manager for the Centre for European, Russian and Eurasian Studies, University of Toronto.

Jason McKinney (2009–2010, Religion) successfully defended his dissertation in fall 2011, and has entered a vocational discernment program with the Anglican Church of Canada.

Owen Ware (2009–2010, Philosophy) has accepted the position of Assistant Professor of Philosophy at Temple University in Philadelphia, PA.


Sarah O’Brien (2010–2011, Comparative Literature) is writing her dissertation in Toronto; it is titled Binding and Loosing: Posthumanist Movements in Contemporary Literary and Visual Culture.

Eran Tal (2010–2011, Philosophy) graduated with his Ph.D. in May 2012 and has accepted a two-year Humboldt Foundation postdoctoral fellowship at Bielefeld University in Germany.

UNDERGRADUATE FELLOWS


Maya Chacaby (2008–2009, Aboriginal Studies and Drama) is employed as Violence Against Aboriginal Women policy analyst with the Ontario Federation of Indian Friendship Centres.

Alison Chapman (English, 2008–2009) is in the doctoral program in English Literature at Harvard University and reached A.B.D. status in May 2012.

Arden Hegele (2008–2009, English) is in the doctoral program in English at Columbia University, and served on the Graduate Student Council in 2011–2012.

Devani Singh (2008–2009, English) is in the doctoral program in English Literature at the University of Cambridge.

Rodrigo Toromoreno (2008–2009, Spanish & Portuguese) is in the doctoral program in Romance Languages at the University of Michigan. His dissertation (in progress) is titled Wit and the Construction of the Colonial Amazon.

Rima Basu (2009–2010, Philosophy) is in the doctoral program in Philosophy at the University of Southern California.

Charlie Cooper-Simpson (2009–2010, Philosophy) is in the doctoral program in Philosophy at the University of Toronto.

Misha Teramura (2009–2010, English) is in the doctoral program in English Literature at Harvard University.

Zexi Wang (2009–2010, Anthropology) was awarded the Gordon Cressy Student Leadership Award for 2012 for her work as a peer mentor, and her involvement in international development organizations at Innis College, the University of Toronto Environmental Resources Network and Student Union, and the Ontario Public Interest Research Group.

Eddie Bacal (2010–2011, Art) completed the Master’s program in Art History at University College, London, and will be returning to the University of Toronto for his Ph.D. in Art.

Julia Bolotina (2010–2011, Medieval Studies) has completed her M.Phil. in Celtic, Norse, and Anglo-Saxon Studies at the University of Cambridge, and will enter the doctoral program in this discipline there in September 2012.

Andrew Campana (2010–2011, East Asian Studies) is a doctoral candidate in Japanese Literature in the Department of East Asian Languages and Civilizations at Harvard University.

Polina Dessiatnitchenko (2010–2011, Music) is in the doctoral program in Music at the University of Toronto.

Allegra Fryxell (2010–2011, History) completed the M.Phil. in Modern European History at the University of Cambridge, and will be entering the doctoral program in History at the University of Cambridge in September 2012.

Mark Thomson (2010–2011, Philosophy) completed his M.A. in Philosophy at the University of Toronto.
4.7.2. **Courses Taught as the Result of Research performed in 12-month Research Fellowships**

Faculty Research Fellowships come with a commitment to teach the results of the fellowship research. The following courses have been offered by faculty members who have held 12-month research fellowships at the Jackman Humanities Institute, and were designed to showcase their fellowship research.

**Undergraduate**

2009–2010

Religion 332 Memoir and Confession  
**Pamela Klassen** (Fellow 2008–2009)

2011–2012

East Asian Studies 467 Photographic Narratives of Modern Japan  
**Atsuko Sakaki** (Fellow 2010–2011)  
Classics 390 Ancient Travel and Travel Literature  
**Jonathan Burgess** (Fellow 2008–2009)  
Classics 402 The Pastoral: Genre, Lifestyle, Ideology  
**Jonathan Burgess** (Fellow 2008–2009)  
Philosophy 362 Philosophy of History  
**Paul Franks** (Fellow 2009–2010)

2012–2013

Philosophy 340 Issues in the Philosophy of Mind  
**Mohan Matthen** (Fellow 2009–2010)  
Innis 100 The City Where Movies are Made  
**Charlie Keil** (Fellow 2010–2011)  
Women & Gender Studies 273 Gender and Environmental (In)Justice  
**Michelle Murphy** (Fellow 2009–2010)  
Philosophy 483 Advanced Topics in Social & Political Philosophy: Dislocations of Democracy  
**Mark Kingwell** (Fellow 2011–2012)  
English & Drama 435 Privacy in American Literature  
**Jeannine DeLombard** (Fellow 2011–2012)

**Graduate**

2009–2010

Comparative Literature 5082 Postcolonial Literature and the World on Paper  
**Neil ten Kortenaar** (Fellow 2008–2009)  
Religion 2085 Genealogies of Christianity  
**Pamela Klassen** (Fellow 2008–2009)  
English 6951 The Pragmatics of Writing Biography  
**Rosemary Sullivan** (Fellow 2008–2009)

2010–2011

Classics 500S 2010 *The Odyssey*’s Travel Tales (research seminar)  
**Jonathan Burgess** (Fellow 2008–2009)  
Greek 1802F 2010 Readings in Greek Epic (translation seminar: selections on the theme of travel)  
**Jonathan Burgess** (Fellow 2008–2009)  
Information 1002 Representation, Organization, Classification, Meaning-Making  
**Brian Cantwell Smith** (Fellow 2009–2010)
2011–2012
Japanese Literature and Art 5082 The Rhetoric of Photography
Atsuko Sakaki (Fellow 2010–2011)
Information 1002 Representation, Organization, Classification, Meaning-Making
Brian Cantwell Smith (Fellow 2009–2010)

2012–2013
Book History 2000 Persons Publishing Persons
Jeannine DeLombard (Fellow 2011–2012)
Comparative Literature 5099 Discourse and Iconography of Revolution
Mary Nyquist (Fellow 2011–2012)
History 1004 History and Biopolitics
Michelle Murphy (Fellow 2009–2010)
Philosophy 2172 Seminar in Philosophy of Mind: Philosophy of Perception
Mohan Matthen (Fellow 2009–2010)

2013–2014 (PLANNED)
CLASSICS ---- Fantastic Travel Tales
Jonathan Burgess (Fellow 2008–2009)
JACKMAN HUMANITIES INSTITUTE
PROGRAM FOR THE ARTS
5.1. Jackman Humanities Institute Program for the Arts

The Jackman Humanities Institute Program for the Arts supports a range of public activities designed to raise the profile of the arts at the University. Such activities include distinguished visitors, lecture series, or other initiatives. Funded events represent the range of activities in the arts, cut across the disciplines, and have a significant appeal for the community at large. The goal is to enhance the intellectual and creative milieu for faculty, students, and public by exposing them to lively discussions and professional engagement with leading scholars and artists and by offering, where appropriate, cultural performances that help us to better understand our collective history. In 2011–2012, the Jackman Humanities Institute supported twelve events that addressed the annual theme of Location/Dislocation.

Chronological Listing of Events in the Program for the Arts, 2011–2012

15 September 2011–15 June 2012: Location/Dislocation (exhibition of art at Jackman Humanities Institute)
26 September 2011: Border Crossings 1: Vicky Moufawad-Paul (screening and forum)
3 November 2011: Border Crossings 2: Mesma Belsare and Sylvat Aziz in Conversation (forum)
30 November 2011: City of Words 1: Sheniz Janmohammed (reading)
30 January 2012: Writing and Publishing in a Time of Media Transformation (lecture, Ken Wissoker)
5–30 March 2012: Border Crossings 3: Sylvat Aziz Sysiphus and Other Personal Matters (exhibition)
1 February 2012: City of Words 2: Lawrence Hill (reading)
29 March 2012: City of Words 3: Mary di Michele (reading)
22 March 2012: Gender & the Politics of Indigenous Space (lecture, Shari Huhndorf)
23–25 March 2012: Locating Compassion in Land Ethics (conference)
2–27 April 2012: Border Crossings 4: Inside the Folds of a Map (exhibition)
10 April 2012: Border Crossings 5: Locations/Dislocations (roundtable)
12–13 April 2012: Where is German? The Global Imagination and the Location of Culture (Workshop)
12–13 April 2012: (Re- )Placing the City: Sacralizing Migrant Materialities (conference)
16 April 2012: Reanimating Ararat (symposium)
19–21 April 2012: A Christian Turn’d Turk (four performances of play)
28 April 2012–30 June 2012: Just As You Are: Portraits by Robert Giard (exhibition)
3 May 2012: Bodies in the City (symposium)
5.2. Jackman Humanities Institute Program for the Arts, 2011–2012

Between Worlds: Robert Daborne’s A Christian Turn’d Turk (1612)
Play, performed 19–21 April 2012

Organizers: Marjorie Rubright, UTSC English
Nicholas Terpstra, History and Acting Director, Centre for Diaspora & Transnational Studies
Stephen Johnson, Director, Centre for Drama, Theatre & Performance Studies

Co-Sponsors: Centre for Drama, Theatre & Performance Studies
Poculi Ludique Societas/Centre for the Performance Study of Early Theatre
Centre for Reformation and Renaissance Studies
University College Drama Program
UTM English & Drama

Overview
Four public performances of Richard Daborne’s English Renaissance drama, A Christian Turn’d Turk (1612), were staged under the direction of Noam Lior (Ph.D. candidate, Centre for Drama, Theatre & Performance Studies). The play, which has been at the center of recent scholarly interest in representations of the intersections of Christianity, Islam and Judaism, and European and Ottoman worldviews in the pre-modern world, was an integral part of the international conference on Early Modern Migrations (19–21 April 2012).

The play dramatizes contemporary historical events that led to the cross-cultural Anglo-Turkish marriage and infamous religious conversion of the well-known English pirate Jack Ward, alias Yusuf Reis. Set in the north African city of Tunis, A Christian Turn’d Turk raises timely questions about how the arts were constructing and dismantling cultural, commercial and religious boundaries in the early modern period and invites interdisciplinary dialogue about the relation of literary and historical sources as gateways to the past. The performance catalyzed collaborations across all three campuses. Graduate students in History, Religion, English and the Centre for Drama, Theatre and Performance Studies worked closely with the play and read related historical documents in a cross-disciplinary seminar, Early Modern Diasporas (JHE 2020), co-taught by Nicholas Terpstra (History) and Marjorie Rubright (English) in the fall of 2011. Director Noam Lior gave an invited guest lecture, discussing with the seminar members the discoveries, challenges, and rewards of staging a play that has no known performance history since its early 17th-century performance.

The performance served as the centerpiece for cross-disciplinary dialogue at the Early Modern Migrations conference. Nearly half of the conference participants presented work on Mediterranean migrations and all were invested in developing a more nuanced understanding of cross-cultural contact of the kind dramatized in Daborne’s play. On the first day of the conference, Professor Daniel Vitkus (Florida State University), author of Turning Turk: English Theater and the Multicultural Mediterranean, 1570-1630 (2003) and editor of Three Turk Plays from Early Modern England: Selimus, a Christian Turned Turk, and the Renegado (2000), delivered the conference plenary address: “Trade, Migration, and Conversion: A Christian Turn’d Turk and Anglo-Islamic Exchange in the Early Modern Mediterranean.” Vitkus situated the play in the context of the broader questions of the conference and in relation to current debates about early modern migration, identity formation, religious politics, and the politics of representing these topics in the early modern public theatre.
Noam Lior delivered a brief address, “How to see an early modern play,” which brilliantly highlighted some of the key questions the play would raise for the audience that evening.

The evening of the first full day of the conference, the majority of conference participants attended the performance. The performance was followed by a lively discussion between the actors and conference audience. The following day, a public roundtable of invited scholars, including Kenneth Mills (Toronto), Daniel Vitkus (Florida State University), and Marjorie Rubright (Toronto), addressed questions raised by the play, both in its early modern context and in the context of religious and global politics today. The roundtable opened into an engaging hour-long conversation among all of the conference participants, invited speakers, and the play’s director.

Attendance: Four sold-out performances = 260 audience members

Benefits
In addition to creating a shared text among the Early Modern Migrations conference participants, the production of the play proved a valuable learning experience for the all-volunteer Toronto-based cast and crew, some of whom are affiliated with the Centre for Drama, Theatre, and Performance Studies and/or the Poculi Ludique Societas. Staging a non-canonical, non-Shakespearean drama from the Renaissance challenged many of the established ideas about the Elizabethan/Jacobean canon. The cast and crew report that staging this play not only greatly expanded their sense of early modern theatre, but that they would “not look at Shakespeare the same way again.” Working with a self-evidently problematic text destabilized the notion of authorial intention, which tends to be ingrained in the training of Acting Shakespeare (those approaches that treat the text like a musical score, for example, with a defined meaning for each punctuation mark). Since many in the cast were University of Toronto students who are training for a theatrical career (and a number of others were University of Toronto alumni/alumnae who had already completed such training), the result of having staged this play will be an increased level of knowledge, sophistication and creativity among Toronto’s actors. Others who worked on the play have begun to consider collaborating on a new edition of the play, one informed by the discoveries of production and performance.

A video and audio recording of Vitkus’ plenary address and Lior’s talk are archived for use in upcoming graduate and undergraduate courses in English, Drama, and History, including History1221 (Social History of Early Modern Europe, St. George) and EnglishD17 (Topics in Early Modern English Literature and Culture, UTSC). A photo archive is available online also. These courses will incorporate discussion of the play, its performance, and the literary critical, historical, and dramaturgical questions that were raised by its 2012 production.

Online Resources
Performance website, A Christian Turn’d Turk: http://www.crrs.ca/events/conferences/migrations/performances/a-christian-turnd-turk/  
Conference website, Early Modern Migrations: http://migrations.crrs.ca/
5.3. Jackman Humanities Institute Program for the Arts, 2011–2012

Bodies in the City
Symposium, 3 May 2012

Organizer: Andrew Lesk, English

Overview
Steven Pile writes that “both the body and the city are intensifying grids for simultaneously social and psychic meanings, produced in the mobile, conflictual fusion of power, desire and disgust”. Invariably, the city’s and the body’s respective landscapes—their surfaces and their often masked interiors—constantly work to shape the constitution of one another, creating environments that are always in flux.

The resulting instability creates environments that render people vulnerable to various powerful forces—concerning, say, the maintenance of class and/or racial privileges—with their own hidden agendas. Try as people may, in the face of these often-unknown mediating influences, to stabilize their citified worlds, obtaining an enduring, settled state becomes a task that requires constant (self) surveillance. A city and its conflicted inhabitants (who constitute that very city) are threatened with disarray, dislocation, and confusion. Toronto—the-built-city is in an often fraught relation to its populace, as both the city’s artificial and natural components are never as transparent as those who must negotiate the city’s terrain might hope.

Bodies in the City was a one-day symposium that explored this dislocation, particularly in Toronto, by drawing from various disciplines—English, Diasporic Studies, Philosophy, Architecture, Film and Geography, amongst others—to examine how Toronto (in relation to other Canadian cities) and its cultural diversity imagine and deal with contemporary urban concerns, such as desire, immigration, emigration, poverty, wealth, and cultural cross-communication and misunderstandings.

The symposium brought together key local speakers whose work has examined Pile’s notion of the city’s “conflictual fusion of power, desire and disgust,” including Maggie Helwig, author of Girls Fall Down; Bryan Lee O’Malley, author of the Scott Pilgrim series; Amy Lavender Harris, a professor of Geography at York, and author of Imagining Toronto, and Richard Fung, whose work investigates themes of queer sexuality, postcolonialism and issues of diaspora and family. Participants were solicited from four key areas in the arts: queer/lesbian/gay artists and/or thematically related works; visual arts; literary arts; and graphic/comic arts. I vetted the contributors and worked to ensure that the panels made an original contribution to scholarship (including theoretical insights) or to current deliberations in the field; that they would solicit the interest of specialists and non-specialists alike; and that they were rhetorically sound, lucid, and polished.

Attendance: 65

Benefits
All panels were open to both presenters and the public; there was no registration fee, as it was part of the symposium’s mandate to make the proceedings as accessible as possible. Discussion after panels was spirited and keen. The outcomes reveal a strong need for symposia that directly addresses community-based arts which forthrightly engages various, overlapping communities, including academic constituents and funders. In that, it was a very successful event.
Border Crossings: An Erotic Affair?
Lecture, Workshop, and Exhibition Series

Organizer:
Pam Patterson,
Centre for Women’s Studies in Education

Overview
This series of five events brought two exhibitions, two public forums, and a roundtable discussion to the St. George and Scarborough campuses of the University of Toronto to discuss the complexities of gender, race, place, and boundaries. The title’s juxtaposition of the erotic and diasporic was intentional. The associations were numerous: a woman leaves a protective immigrant home to explore her own sexuality, moves to join her lover in another country, queer identifies, or, if first “biologically” male, may have transgendered to female. Such potentially erotically charged actions could be read as a reworking of her cultural allegiances. We set out to explore a thorny conflation, to encourage problematization and to allude to the complexity of ‘diaspora’ as a gendered-cultured-raced space; to take a now somewhat established Diaspora Studies and reenergize it within a contemporary feminist cultural perspective.

Artists and researchers came from the United States and Pakistan. Connections, intersections and differences among and between these programs and people included gender, race, culture, and media as we addressed cultural genocide, the academic and “the subaltern”, gender/trans issues, and more. Vicky Moufawad-Paul (video), Sylvat Aziz (printmaking), and Meral Pasha (multi-media) live across the border from Mesma Belsare (dance). In complex ways, they interweave gender, sexuality and artistic practice as they confront how dislocation, and their longing for relocation are mapped on their bodies: for Belsare it was the dynamics of gender in dance, for Aziz a cultural critique, and for Moufawad Paul and Pasha the complexities around gender displacement and cultural loss. This discussion-across-differences became a key metaphor for our work together. Not only were conversations enacted during activities but also among students, faculty and visiting artists. Given the academic yearlong time frame for the series, we were able to use Sylvat Aziz, for example, as visiting artist at both campuses, allowing more opportunities for dialogue and student/faculty collaboration. Sevan Injejikian’s collaboration with Meral Pasha developed over seven months. This lengthy time frame also enabled researchers to prepare their ideas and present papers at the Roundtable.

Attendance
26 September 2011: Screening and Conversation Forum with Vicky Moufawad-Paul. Attendance 35
3 November 2011: Mesma Belsare and Sylvat Aziz in Conversation. Attendance 200
5 March 2012: Exhibition opening, Sylvat Aziz: ‘Sisyphus and Other Personal Matters’. Attendance 130
2 April 2012: Exhibition opening, Meral Pasha: ‘Inside the Folds of a Map’. Attendance 140

Total Attendance: 505

Benefits
The visitor series was recorded. A monograph publication of writings from the Roundtable is underway.
City of Words: Reading Scarborough Writing
Literary Reading Series

Organizer: Karina Vernon, UTSC English

Overview
City of Words: Reading Scarborough Writing brought to UTSC three local writers for a series of readings for undergraduate students. They investigated how suburban geographies in general and those of Scarborough in particular shape literary expression. Each was preceded by a critical introduction and followed by an interview and a discussion session with students. The aim was to analyze the interrelationship between location and literary expression: in what ways does Scarborough shape subjectivity, memory, and literary form? How in turn are writers reshaping the Scarborough of the imagination? By bringing Scarborough writers to UTSC this reading series also aimed to put students in touch with writers whose work represents the geographies of their everyday life, and thematizes experiences of migration, arrival, and dis/location in Scarborough.

Sheniz Janmohammed read poetry from her recently published collection *Bleeding Light* (2010). Her work is a compelling example of how the geographies of Scarborough—a suburban and territorialized space yet one that is also highly globalized—shapes literary expression. Janmohammed borrows the ancient Persian poetic form, the ghazal, and hybridizes it to speak to contemporary and local concerns. The event offered students—a number of whom are creative writers themselves—an opportunity to learn from a dynamic and approachable writer about the craft of poetry, and to consider carefully the relationship between geography and poetic form.

Lawrence Hill, whose 2007 novel *The Book of Negroes* won the Commonwealth Writers’ Prize for best book and CBC Radio’s 2009 Canada Reads contest, was born and raised in Don Mills. He read from new work and spoke about the ways being dis/located in the largely white community of Don Mills in the 1960s led him to locate his sense of ‘home’ not in a particular geography but in language. The event was well-attended and students emailed to say that it was edifying to meet Hill: living and studying in Scarborough, students at times feel themselves to be geographically ex-centric. Seeing Hill speak out of his suburban experience made a number of students feel that where they are from matters, for it is worth representing in literature.

The last reader was Italian-Canadian poet Mary di Michele, whose work reflects the complexities of Scarborough itself. Her work is concerned with writing particular terrains of Toronto—the Italian coffee shops, the carefully planted backyards; yet, she makes frequent returns, metaphorical and actual, to Italy. During this reading, students had the opportunity to see that their experiences of immigration, diaspora, assimilation and fragmentation are not unique but in fact part of a long history of ethnic migration to the city of Scarborough going back at least to the 1940s and 1950s.

**Attendance: 155**

**Benefits**
City of Words successfully attracted heterogeneous audiences composed not only of UTSC students and faculty, but members of the Scarborough and the GTA communities at large. The three City of Words events were recorded using ePresence. Together with two readings I organized and recorded in the previous year, these recordings now constitute an archive of five Scarborough writers. This archive will function as an important curricular tool for teaching Canadian Literature, literatures of immigration, and local writing.
5.6. Jackman Humanities Institute Program for the Arts, 2011–2012

Gender and the Politics of Indigenous Space
Guest Speaker: Shari Huhndorf, Ethnic Studies, UC-Berkeley (21–25 March 2012)

Organizer: Cheryl Suzack, English and Aboriginal Studies

Overview
Shari Huhndorf visited the University of Toronto to deliver a lecture developed out of her current book project, *Indigeneity and the Politics of Space: The Gendered Geographies of Native Women’s Culture*. The lecture, titled “Contested Images, Contested Lands: The Politics of Space in Louise Erdrich’s *Tracks* and Leslie Marmon Silko’s *Sacred Water*”, explored the intersecting discourses of national identity, critical race studies, and Native American identity to illustrate how race and gender figure as sites for the intensification of other disadvantages specific to Indigenous women that show how gender disempowerment is implicated in overlapping histories of loss, exclusion, and displacement specific to Native American communities. Huhndorf demonstrated how the recovery of land figures as both a symbolic and material imaginary space, a space that, on the one hand, establishes an ongoing indigenous presence, and on the other, illustrates the disastrous effects of colonial policies. She argued that Native women’s writing refutes these colonial policies and representational traditions as it repositions Native women in relation to indigenous territories and communities. The lecture was followed by a 75-minute question and answer period that was vigorous, stimulating, and intellectually engaging.

Attendance: 40

Benefits
Shari Huhndorf’s public lecture and student session were both well-attended, demonstrating a strong local interest by the University of Toronto and York University in the relationship between Indigenous land practices, colonial law, and gender relations. On Saturday 24 March, I met with her to discuss the potential of a formal partnership between the University of Toronto and UC-Berkeley to host a conference on these themes. We also considered a long-term goal to develop a research and mobilization plan for which we could apply to SSHRC’s Partnership Development Grants competition.
5.7. Jackman Humanities Institute Program for the Arts, 2011–2012

Location/Dislocation
Exhibition, 15 September 2011–30 July 2012

Organizers:
Barbara Fischer, Art and Justina M. Barnicke Gallery at Hart House (Supervisor)
Denise Ryner, Curatorial Assistant, Permanent Collection, Justina M. Barnicke Gallery, Hart House (Curator)

Overview
In early February 2011, Mark Cheetham, then Acting Director of the Jackman Humanities Institute, approached the Justina M. Barnicke Gallery with a proposal to submit an exhibition concept for the Institute involving a student curator. The show would engage with the 2011–2012 annual theme of Location/Dislocation. Denise Ryner accepted the challenge of designing her first exhibition under the supervision of Barbara Fischer. She connected with artists, undertaking interviews and studio visits, and developing a preliminary list of works. She was able to confirm the participation of five artists and began to work with individual artists to develop site-specific/site-sensitive works for an exhibition that was fresh, energetic, and specifically suited for the format of the spaces in the Jackman Humanities Institute, with their unusual facets and specific social functions. All of the artists responded with extraordinarily generous effort, exceeding the normal requirements of a small group exhibition with limited means and financial support by creating works specifically related to the architectural context of the Institute. Denise also composed an introductory exhibition essay, and arranged for the publication of the exhibition brochure.

Location/Dislocation opened on 15 September 2011 with a well-attended reception that included many students and faculty from the University of Toronto as well as from other art and art history related programs such as the University of Guelph and OCAD University. The artists in Location/Dislocation are Canadians or Canadian residents of diverse cultural backgrounds whose work attests to their own personal and direct experiences as immigrants and first-generation Canadians. The exhibition generated positive feedback with staff, fellows, and visitors noting how the unique perspectives manifest in the work of the five artists contributed to, and enriched the annual theme.

During the course of the year, it attracted an audience composed of students, researchers, curators and teachers who sought out the Jackman Humanities Institute upon learning of the exhibition. There were class visits from the University of Toronto's Mississauga campus, Ryerson University, and OCAD University, as well as individual student groups whose visit and interaction with the exhibition were part of their class assignments and independent education projects. Location/Dislocation was also a destination for visiting curators and art historians such as Yan Wu, Director of the Gendai Gallery, and a number of independent curators such as Juan Gaitan from Rotterdam, as well as Earl Miller, Peggy Gale, Andrea Fontana, and Jennifer Rudder (all Toronto based). The latter two teach curatorial studies at OCAD University and involved their students in the exhibition through class projects. The University of Toronto at Mississauga's student newspaper, The Medium published a feature article on Location/Dislocation and the installation at the Jackman Humanities Institute in its 7 November 2011 issue. It included an interview between the writer and UTM art history student Nives Hajdin and the exhibition.

Brendan Fernandes
Dada Afrika (detail) 2011

Jamelie Hassan
520 Pall Mall (fragment), 2001-2011

Karen Tam, Terra dos Chines, 2011
curator Denise Ryner on the experience of curating an art exhibition, working with artists and presenting work in a multi-use office and classroom environment. (Nives Hajdin, “Art exhibit takes over office space” The Medium, page 6)

**Attendance:** ~300

**Benefits**
Denise Ryner had a rare opportunity to curate a group exhibition and to speak about the intellectual context of the exhibition at a Thursday lunch, and as a result of the experience, has gone on to a graduate program in Art History at the University of British Columbia. Three of the artists, Jamelie Hassan, Will Kwan, and Brendan Fernandes, who presented at the fellows lunches, spoke about their respective practices and projects. They confirmed the immense interest that the fellows showed towards their art practice and research, and elicited some interest as well from working groups such as Documentary Realities and Critical China Studies. The collaboration of the Jackman Humanities Institute and the Justina M. Barnicke Gallery proved to be an important new development in the interdisciplinary capacities of the University of Toronto. The artists’ and exhibition’s relevance to the annual theme was noted by many and its contribution to the research and life of the Institute proved to be energizing and a most welcome initiative, just as it fulfilled the mission and mandate of the gallery to foster contemporary artists and curators from diverse cultural backgrounds, and to disseminate their work by creating new audiences beyond the confines of the traditional gallery space.

Oliver Husein
*Cinema Aporia* (detail), 2011

Will Kwan
*Displacement (with Chinese characteristics)*, 2006

Just As You Are: Portraits by Robert Giard
Exhibition, 28 April–30 June 2012

Organizers: Brenda Cossman, Law
Niamh O’Laoghaire, University of Toronto
Art Centre

Left to right: Katherine V. Forrest, 1989; Richard Labonte, 1989; Beth Brant, NYC, 1990

Co-Sponsors: University of Toronto Art Centre (UTAC)
Mark S. Bonham Centre for Sexual Diversity Studies
The Faculty of Information
Launchpad – The University of Toronto Arts Council
Manulife Financial
The Jean Griffiths Student Exhibition Fund in memory of William, Elva & Elizabeth

Overview
The exhibition, comprising 48 photographs, constituted an important presentation of American artist Robert Giard’s series depicting gay and lesbian writers. From 1985 until his death in 2002, Giard took nearly 600 black and white portraits of gay and lesbian literary figures, ranging from Allen Ginsberg and Quentin Crisp to Tony Kushner and Audre Lorde, to more emerging voices such as Michael Cunningham. More than 180 of Giard’s pictures were included in a 1997 book, Particular Voices (MIT Press), which was also the basis for a New York Public Library exhibition a year later. Mr. Giard spent close to two decades crossing the country, to photograph writers in their homes, surrounded by the things they loved. The project was born of the urgency of the AIDS crisis of the 1980s, seeking to document the burgeoning of gay and lesbian fiction, poetry and playwriting. His work captures an extraordinary cultural moment in America. While the majority of the works on display at UTAC were drawn from the Estate of Robert Giard, the exhibition also included Canadian subjects: Mary Meigs, Nicole Brossard, Katherine V. Forrest, Jane Rule, Beth Brant, Richard Labonte, Michael Lynch and Daryl Hine. The latter group of eight was donated by Jonathan Silin to the University College Art Collection, cared for by UTAC, and in support of UC’s Bonham Centre for Sexual Diversity Studies. The exhibition was curated by Diana Gore, Renée van der Avoird, and Julia Cyr, students in the Master of Museum Studies program of the Faculty of Information. They were supervised by UTAC Curator Matt Brower, instructor of the Museum Studies Exhibition Course.

Giard’s photographs constitute a performance of the year’s theme of location/dislocation. The gay and lesbian subjects are exiled, captured at a moment of time when that exiled status was being simultaneously contested, recalibrated and celebrated. Giard was himself the uprooted photographer, crossing and recrossing the country, to find his subjects at home, in places that were products of exile and welcome. Home was the place where the gay and lesbian writers could be most themselves, surrounded by the objects of their choosing, a home protected from the hostilities and violence that lurked beyond those doors. Giard’s photographs speak to a moment of dislocation in America when these once and still vilified and exiled subjects moved into the light. His body of work not only captured but created an archival record of this disruptive movement, of subjects coming forward with their voices, offering their stories of exile, as part of a journey towards a new, if not always easily assimilated, home. The exhibition sought to travel across the dislocations of time, to hold up this era of sexuality and its sexual subjects for our contemporary gaze. As Giard himself noted: “Photography is par excellence a medium expressive of our mortality holding up, as it does, one time for the contemplation of another time.”
The exhibition was planned for May 2012 so that it could form part of Toronto’s Scotiabank CONTACT, now the largest photography festival in the world. As a featured exhibition of CONTACT, the exhibition had an information page in the CONTACT magazine, 25,000 of which were printed and distributed throughout the city. The exhibition was also extended through 30 June in order to participate in Toronto Pride 2012. By participating in both festivals advertising was significantly leveraged. There were two main public events in association with the show. The first was a panel on 4 May 2012 with exhibition opening reception to follow. The panel was titled *Through the Lens of Psychoanalysis: The Photographic Portraiture of Robert Giard*. Moderated by Hazel Ipp, Founding Member, Toronto Institute for Contemporary Psychoanalysis, the participants were Ken Corbett Ph.D., Clinical Assistant Professor, New York University Postdoctoral Program in Psychotherapy and Psychoanalysis; Muriel Dimen Ph.D., Adjunct Clinical Professor of Psychology, New York University Postdoctoral Program in Psychotherapy and Psychoanalysis, Professor Emerita of Anthropology, Lehman College (CUNY); Virginia Gouldner Ph.D., Faculty Member at the New York University Postdoctoral Program in Psychoanalysis and Psychotherapy and the Stephen A. Mitchell Center for Relational Psychoanalysis and Adrienne Harris Ph.D., Faculty Member and Supervisor at New York University Postdoctoral Program in Psychotherapy and Psychoanalysis, and at the Psychoanalytic Institute of Northern California. The second event took place 20 June: *Imagining Queerness: a photographer, writers and readers*, was coordinated by Professor Maureen Fitzgerald. This was an evening of readings by five queer identified authors: Kamal Al-Solaylee, Wayson Choy, Sky Gilbert, Sarah Schulman and Zoe Whittall, followed by a reception.

Classes from several schools visited UTAC to tour *Just As You Are*, from George Brown College on 4 May, from Victoria Park Collegiate on 15 May, from Downsview Secondary School on 25 May, and a Dunbarton School class on gender and political systems on 7 June. Other tours of the exhibition took place on 12 May for the Delta Gamma Women’s Fraternity, for the staff of University College on 17 May, for a group of docents from the Art Gallery of Ontario on 28 May and for UC Spring Reunion attendees on 1 June. Response to the exhibition from all who attended was overwhelmingly positive.

**Attendance: 4,045**

**Benefits**

*Just as You Are* allowed us to contribute to graduate education, to reach out to the public, and to contribute to scholarly discourse. The students who curated it were enrolled in the Museum Studies Exhibition course for which this constituted their major assignment. They received valuable professional experience by operating within a Category A public art gallery. Both of the main public events around the exhibition were very well attended: the 4 May panel attracted 85 people and the 20 June Literary readings, 100. Those who attended these events spoke movingly and with deep appreciation of their content. The 4 May panel and the 25 May tour by Nicholas Matte (Ph.D. candidate, Sexual Diversity Studies) were taped by UTAC. These tapes have since been mounted online, further extending the reach and life of the exhibition (see: [www.utac.utoronto.ca](http://www.utac.utoronto.ca)). The panel participants have requested a copy of the podcast, which they plan to use as the basis for a future paper on the topic of Giard’s work. The exhibition permitted UTAC to work in collaboration with academic units to cement its reputation as an important venue for contemporary photography, to utilize its collections appropriately and also to recognize an important donor, Jonathan Silin. Mr. Silin was so pleased with the exhibition, public programming, student engagement, promotion, and attendance generated by his initial donation of eight works, that he has proposed a further gift to the University of Toronto of 20-30 Robert Giard photographs, concentrating on themes of particular interest and relevance to the Sexual Diversity Studies Program.
Overview
This conference considered the role Aboriginal Knowledge Systems might play in healing the broken city in which we live and work. Once a thriving site of economic and cultural exchange, the Greater Toronto Area was a key hub at which countless nations gathered—a flourishing centre of Indigenous activity and syncretism—thousands of years before the Old World stumbled into the ‘New’. But with the legacy of modernity and the postmodern spirit-dance of fragmentation and willful forgetting, this Gathering Place has become a non-place of dislocation and despair: life is cheap; cynicism, rage, murder, exploitation, and environmental destruction permeate quotidien existence. It seems that despite our hyper-connectedness, human-to-human, human-to-non-human, and human-to-history connections are becoming increasingly difficult, while compassion and the acts it engenders are becoming increasingly rare.

Scholars, artists, and activists, working in myriad disciplines and having a personal stake in the GTA and its environs, were invited to consider the history of this city. All were invited to consider the original laws that governed this place and to remember the connections and responsibilities contemporary Torontonians hold to the Indigenous Peoples who stewarded this land long before contact, to other citizens of or strangers within the city, to the species which have been forced (by development and environmental degradation) further and further into the city to seek sustenance, and to the very land itself. Presenters included graduate and undergraduate students from Aboriginal Studies, Anthropology, Aerospace Engineering, English, Environmental Studies, History, International Relations, and Political Science, artists, activists, food producers, and professors of Architecture, Environmental Studies, Geography, and Indigenous Studies. Participants included students and faculty, activists, beekeepers, undergraduate students from OCAD University, independent artists and curators, and University of Toronto alumni.

Among the highlights were artist Mimi Gellman’s keynote address and workshop, beekeeper Brian Hamlin’s workshop, and a Lunch & Learn session led by a pair of graduate students. Mimi Gellman’s keynote address and workshop powerfully connected inner and exterior landscapes. Brian Hamlin gave a very engaging presentation followed by a honey-tasting and finally by a trip to a rooftop aviary on campus. All attendees also received a small jar of Hamlin’s raw honey to take home with them.

Attendance (Highlights)
Mimi Gellman, “Embodied Meanings: Why Land Matters” Attendance 80
Mimi Gellman, “Reconnecting with Place: Mapping the Interior Landscape” Attendance 17
Brian Hamlin, “Sweet Connections of Local Environmental Health and Honeybees” Attendance 27
Lunch & Learn Workshop, “Anishnaabe Symbol Based Reflection” Attendance 15

Total Attendance: 250

Benefits
This conference was a most enriching experience. The interest and support extended from faculty and graduate levels through undergraduate departments and in particular, in at the Transitional Year Programme, whose students and alumni supplied all of the volunteers who helped with registration and orientation. Many participants expressed interest in being part of a larger ‘compassion movement’. Cambridge Scholars Press inquired about the possibility of publishing the proceedings, to be co-edited by Jill Carter and Deborah McGregor, Director of Aboriginal Studies. The publication that comes out of this event will reflect the spirit of adventurous inquiry and intellectual rigor that the Jackman Humanities Institute’s Program for the Arts fosters on this campus.
5.10. Jackman Humanities Institute Program for the Arts, 2011–2012

Reanimating Ararat: Two Perspectives on Mordecai Noah’s Jewish Homeland Symposium, 16 April 2012

Organizers: Louis Kaplan, UTM Visual Studies; Melissa Shiff, Art

Co-Sponsors: Centre for Jewish Studies and UTM Visual Studies

Overview
This event featured two presentations that provided the opportunity to review, analyze, and speculate about Major Mordecai Noah’s plans and failed attempt to create a Jewish homeland on Grand Island, New York in 1825. It brought Adam Rovner’s historical analysis of Ararat and its links to the movement known as Jewish territorialism into dialogue with the SSHRC-funded Insight Development Grant, Mapping Ararat: An Imaginary Jewish Homelands Project. This digital art and humanities work-in-progress makes use of cutting-edge technologies such as augmented reality and virtual cartography to reanimate this alternative Jewish homeland and to consider a number of ‘what if?’ scenarios.

Rovner’s presentation, “Noah’s Ark on the Niagara: The Intellectual History of Mordecai Manuel Noah’s Territorialism” recovered the story of Ararat as a fascinating case history of the desire to have a diasporic (dis)location serve as a Jewish homeland and therefore as offering a possible territorialist alternative to Israel and the history of Zionism. Rovner demonstrated Noah’s impact on other key thinkers such as Israel Zangwill, Ben Yehuda, and Theodor Herzl who sought a homeland for the Jews and who were inspired by his bold plan, and explored the ways that both proto-Zionist and proto-territorialist thinkers invested in Noah’s dream to make Ararat “a city of refuge for the Jews.”

The ‘Mapping Ararat’ demonstration showed a range of new media that open up virtual and dislocating possibilities for a Jewish homeland and problematize our relationship to real and physical space. The project uses augmented reality and GPS geo-location software to map and superimpose the virtual landmarks of Ararat (e.g., monuments and buildings) onto Grand Island itself thereby generating an augmented reality walking tour. It also transforms Burr’s Atlas of 1929 (that included Ararat as an actual location) into a virtual world (Virtual Ararat) in order to propose an alternative history of Grand Island using the gaming software Unity. We travelled to Grand Island, New York the next day in order to undertake a site visit of our work in progress to work on our walking tour of the landmarks of Ararat and to test the nine augments that already have been installed there. The event was recorded and will appear on our Mapping Ararat website: http://imaginaryjewishhomelands.wordpress.com/

Attendance: 50

Goals
The augmented reality walking tour of Grand Island will be completed by spring 2013 with a projected 25 total virtual assets on site. We hope to exhibit Virtual Ararat at the end of our three-year project in 2013–2014. We are now enlisting Jewish community leaders and civic leaders on Grand Island and in Buffalo with the goal of staging a major event that will include an augmented reality walking tour, ideally in mid-September 2012 to coincide with the anniversary of the Ararat proclamation ceremony. More importantly, we would like to stage an installation in conjunction with the American Comparative Literature Association annual meeting at the University of Toronto 4–7 April 2013.
5.11. Jackman Humanities Institute Program for the Arts, 2011–2012

(Re-)placing the City: Sacralizing Migrant Materialities
Conference 12–13 April 2012

Organizers
Simon Coleman, Religion
Valentina Napolitano, Anthropology

Co-Sponsors
Centre for Diaspora and Transnational Studies
UTSC Centre for Ethnography
Latin American Studies Program
University College

Overview
This conference—relating to migration, religion, and city spaces—brought together researchers from Anthropology, Archaeology, Architecture, Geography, Latin American Studies, Religion, and Sociology. The conference was divided into seven sessions, each involving two presentations and discussant’s comments, plus a final session where participants moved across the city to visit an art exhibition connected to the theme that the organizers had sponsored with the artist Fabrizio Bianchini and Manifesto Community Projects.

Sessions explored such themes as the politics of urban space, as interpreted and used by migrants; the use of architecture, ranging from ‘spectacular’ forms favoured by neo-charismatic mega-churches in Latin America and Africa to the rejection of the need to own a church by liberal Christians in Toronto; and the intersections between religion, history and Canadian urban forms in such contexts as the memorializing of war dead and the development of projects of nation-building. We touched on but went far beyond our original plan to explore the notion of ‘relics’ (as objects, performances, spaces) in relation to diasporic mobilities.

The four keynotes were on global migration and the sacralisation of urban space in Europe (John Eade, University of Roehampton and University College, London), mapping diasporic urbanism (Nishat Awan, Technische Universität Berlin), media and place-making in Brazilian Neo-Pentecostalism (Manuel Vásquez, University of Florida), and the politics of using urban space among Congolese Christians in London (David Garbin, University of Kent). The conference program is available online at http://www.humanities.utoronto.ca/event_details/id=667

The original art exhibition is at http://themanifesto.ca/immigrant-communities-religion-and-urban-space/

Attendance: ~70

Benefits
(Re)placing the City was planned both as a workshop in its own right and as the starting-point for a series of potential future inter-disciplinary and cross-university conversations. Future goals include:

- a co-edited volume (currently under discussion between Simon Coleman and Valentina Napolitano)
- a second conference on the arts, religion, and migration, planned for 2014, with the cooperation of the Department for the Study of Religion and the Multi-Faith Centre
- plans for research on topics including diasporic prayer and the anthropology of Anglicanism
- use of conference materials, including a website by artist Fabrizio Bianchini featuring images from the art exhibition, for future teaching, including the course Material Religion (RLG305H1)
Where is German? The Global Imagination and the Location of Culture
Workshop, 12–13 April 2012

Organizer: John Noyes, German

Overview
This workshop examined tensions between the geographical location of culture and its dislocation in globalization. This tension has been particularly important for German culture, due to the constantly shifting boundaries of the German state(s) over the past 300 years, but also due to the extreme shifts in the political and economic roles the German speaking states and nations have played globally. These changes continue to have a profound effect on German culture. Within this context, the workshop examined the function of literature and film as representations of cultural location and dislocation. To examine this problem in German culture is to enter into debates on the rich interaction between cultural location and what can be called the global imaginary. On the one hand, theories of culture have relied on a wide range of models to explain how the specificity of culture is related to place. But on the other hand, individual works of literature, film or other cultural products find themselves increasingly situated within the larger world of globalization—even if this global positioning remains largely imaginary. As a result, the boundaries between cultural specificity and a shared human culture become increasingly difficult, not in the sense that they are disappearing, but that they require more intense examination. This demand for intensity is reflected in literary and cinematic discourses, as they set up experiments for imagining location and dislocation. The workshop asked how these experiments relate to the understanding of German culture. German provides a fascinating test case for fictional inquiries into the location of culture. Throughout modern German history, imagining cultural location continues to beg the question of geographical unity, and to ask how a shared culture can persist across fragmented, changing, and fading geographical territories—this remains the problem of imagined cultural location through the two world wars, divided Germany, and the post-wall period. The contributions to the workshop investigated contemporary film, the idea of cultural translations, the problem of the European periphery, the concept of the ecosystem in global culture, and the place of critical theory in the location of culture.

Attendance: 50

Benefits
Future plans for the project involve continued collaboration with our keynote speaker, Alexander Honold (University of Basel). We are planning a sister conference in Basel next year, which will take the same topic and will consist mainly of German and Swiss specialists working on the problem of location and globalization of culture.

Writing and Publishing in a Time of Media Transformation
Visiting Speaker Ken Wissoker, 30 January 2012

Organizer: Robert Gibbs, Director, Jackman Humanities Institute

Overview
Ken Wissoker, Editorial Director at Duke University Press, gave a public talk about the effect of digital technologies on publishing in the humanities, and to speak with the fellows, both collectively at a fellows lunch and individually about their own publications in progress. He provided practical advice on writing proposals, the review process, and manuscript preparation, as well as more general discussion of the state of scholarly publishing. His talk examined the market for academic publications from the publisher’s point of view, considering the challenges of taking research done for a thesis or for an audience of like-minded scholars and turning it into a book that will be read across oceans and disciplines. In particular, he addressed the currently difficult financial climate for publishers and the new electronic forms of the book that are proliferating. He imagined what we might expect the book to look like in five years and provided grounded advice on how scholars should approach their own writing and publishing.

Attendance: 91

Benefits
The University of Toronto community and the Institute’s fellows benefitted greatly from the opportunity to learn about the business of academic publication from the other side, and from the chance to discuss their own concerns, experiences, and proposals with an industry veteran of over 20 years’ experience as an editor and purchaser of academic publications. The discussions of digital humanities and the impact of digital publishing on academic accreditation were particularly useful. Wissoker was a good fit for the Jackman Humanities Institute because he has worked widely across the disciplines; in the past 15 years, Duke University Press has developed a reputation for innovative and sometimes courageous publication in the humanities and social sciences. Wissoker has worked with hundreds of scholarly authors, including faculty members such as:

Christy Anderson, Art
Ron Beiner, UTM Political Science
Ritu Birla, History
Peter Blanchard, History
Josiah Blackmore, Spanish & Portuguese
Janice Boddy, Anthropology
Michal Bodemann, Sociology
Heidi Bohaker, History
Christian Campbell, English
Eric Cazdyn, Comparative Literature
Zeynep Çeylik Alexander, Architecture
Simon Coleman, Religion
Cynthia Cranford, UTM Sociology
Naisargi Dave, Anthropology
Jeannine DeLombard, UTM English & Drama
Linda Hutcheon, English
Franca Iacovetta, UTSC Humanities
Kajri Jain, UTM Visual Studies
Louis Kaplan, UTM Visual Studies
Hui Kian Kwee, Diaspora & Transnational Studies

Ann Komaromi, Comparative Literature
Tanya Li, Anthropology
Deidre Lynch, English
Michelle Murphy, History and Women & Gender Studies
Melanie Newton, Education
Kevin O’Neill, Religion
Ato Quayson, English and Diaspora & Transnational Studies
Natalie Rothman, UTSC Humanities
Nicholas Sammond, Cinema Studies
Dana Seitter, Sexual Diversity Studies
Jayeeta Sharma, UTSC Humanities
Jesook Song, Anthropology
Alissa Trotz, WGS and Caribbean Studies
6.

**Working Groups**
**Overview of activities**

The Jackman Humanities Institute sponsored 10 working groups during the 2011–2012 academic year. This program provides support for small groups of scholars to work together in a flexible mode that will facilitate interdisciplinary interactions that reach across the University. Each group consists of graduate students and faculty who conduct research and engage in scholarly exchange. Funding is granted for one year at a time, but groups may re-apply for support for up to five years in total. In 2011–2012, five of our working groups were renewals, and of these, Critical China Studies and The Foucault Project were in their third year.

All working groups provide reports on their financial and academic activities. Funds may support visitors, refreshments, materials or other related costs. Groups meet at least four times in each term, and must have participation from at least three units, balanced numbers of faculty and graduate students, and at least six members of the University of Toronto community. Working groups are not constrained by the Institute's annual theme. Applications for funding are solicited in May.

6.1.1. **Public Events at the University of Toronto sponsored or co-sponsored by Jackman Humanities Institute Working Groups in 2011–2012**

Working Groups are not required to provide public events because their mandate is designed primarily to enable intensive and focused work in a small group setting. However, working groups often opt to share their work with the University of Toronto community as a whole. In the past year, the following 14 public events were enabled or supported by the Jackman Humanities Institute Working Groups program.

*Adam Smith and his 18th-Century Contexts*  
11 May 2012: public lecture by Adam Potkay, College of William and Mary

*Aging, Old Age, Memory & Aesthetics*  
23 March 2012: public lecture by Anne Basting, University of Wisconsin-Milwaukee

*Critical China Studies*  
21 October 2011: public lecture by Joel Andreas, Johns Hopkins University  
25 November 2011: public lecture by Timothy Brook, University of British Columbia  
10 February 2012: public lecture by Guobin Yang, Barnard College/Columbia University  
15 March 2012: public roundtable with five invited guests  
20 March 2012: public lecture by Andrew Kipness, Australia National University

*Documentary Realities*  
2 April 2012: public lecture by John Tagg, Binghampton University

*Exiles*  
19–21 April: international conference: *Early Modern Migrations*

*Middle East History & Theory*  
3 November 2011: public lecture by Timothy Mitchell, Columbia University (co-sponsored)  
2 March 2012: public lecture by Joseph Massad, Columbia University  
13 March 2012: public lecture by Bassam Haddad, George Mason University  
10 April 2012: Bernard Heyberger, Université François-Rabelais (co-sponsored)  
23 April 2012: roundtable with Orit Bashkin, University of Chicago and Israel Gershoni, Tel Aviv University (co-sponsored)

6.1.2. **Follow-up from previous years' Working Groups**

Two publications have emerged from the work of the 2008-2009 Working Group Linguistic Prescriptivism. Both contain essays presented at the August 2009 conference organized by this group.


*Identités linguistiques, langues identitaires : à la croisée du prescriptivisme et du patriotism* (ed. Anne-Marie Brousseau)  
Adam Smith and His 18th-Century Contexts

Organizers:  Donald Ainslie, Philosophy and Thomas Keymer, English
We gratefully acknowledge the administrative assistance of Erin Parker, Ph.D. candidate, English.

Focus
Following last year’s focus on the philosophical and historical writings of David Hume in a variety of 18th-century contexts, there was widespread enthusiasm in the group for the idea of placing Adam Smith, Hume’s fellow protagonist of the Scottish Enlightenment, at the centre of this year’s readings. Smith’s intellectual range and versatility—as an important writer on ethics, jurisprudence and rhetoric as well as on political economy—represent a salutary challenge to the intellectual world and its disciplinary boundaries as currently structured. Our aim was to pursue the challenge posed to the conventional divisions of humanities disciplines by this diverse corpus of Enlightenment writing, and to use this writing as an opportunity for multidisciplinary strands of enquiry directed by Smith’s thought. The working group has served as a forum that has enabled scholars from a range of fields and backgrounds to read and discuss in one another’s company the full range of Smith’s writings, from the start to the end of his career, and to consider those writings in their original contexts. Each meeting was dedicated to a work by Smith that we read alongside thematically related writing by one of his contemporaries—a group that ranged from the physician and philosopher Bernard Mandeville, to the novelist and satirist Laurence Sterne, to the evangelical and abolitionist Hannah More. Hume returned for a guest appearance in the penultimate session.

Participants
a.  Faculty at the University of Toronto:  Donald Ainslie, Philosophy; Edward Andrew, Political Science; Joseph Berkovitz, History & Philosophy of Science & Technology; Markus Drubber, Law; John Duncan, Ethics, Society & Law Program at Trinity College; Thomas Keymer, English; Christine Lehleiter, German; Simon Stern, Law
b.  Faculty outside the University of Toronto:  Donna Andrew, History, University of Guelph
c.  Graduate Students at the University of Toronto:  John Bunner, Philosophy; Cristina D’Amico, English; Michael Da Silva, Law; Kelin Emmett, Philosophy; Alexandra Howard, English; Erin Parker, English; Melissa Patterson, English; Juan Pineros, Philosophy; Alpen Razi, English; Matthew Risling, English; David Ritter, English
d.  Graduate Students outside the University of Toronto:  Zubin Meer, English, York University

Meetings
1.  23 September 2011. Attendance 15
Extracts from Smith’s Lectures on Rhetoric and Belles Lettres (1762-3) and Edward Young’s Conjectures on Original Composition (1759)
2.  21 October 2011. Attendance 13
Extracts from Smith’s The Theory of Moral Sentiments (1759), Part V; extracts from Laurence Sterne’s The Life and Opinions of Tristram Shandy, Gentleman (1759-67) and Sterne’s A Sentimental Journey through France and Italy (1768)
3.  11 November 2011. Attendance 12
Smith’s review of Johnson’s Dictionary in the Edinburgh Review (1755); preface and specimen entries from Samuel Johnson, A Dictionary of the English Language (1755)
4.  20 January 2012. Attendance 14
Extracts from Smith’s The Theory of Moral Sentiments (1759), Part V; Hannah More, Sensibility: An Epistle to the Honourable Mrs. Boscawen (1782)
5.  10 February 2012. Attendance 14

6.  2 March 2012. Attendance 10
    Extracts from Smith’s *The Wealth of Nations* (1776), Book VII, and David Hume, “Of Commerce’ and ‘Of Refinement in the Arts’ from *Essays, Moral, Political, and Literary* (1752)

7.  30 March 2012. Attendance 13
    Extracts from Smith’s *Lectures on Jurisprudence* (1762-3) and James Boswell’s *Life of Johnson* (1791)

8.  11 May 2012. Attendance 45 (public event)
    The distinguished 18th-century scholar Adam Potkay (Professor of English and William R. Kenan Professor of Humanities, College of William and Mary) spoke about his work for the forthcoming *Oxford History of Classical Reception in English Literature* in a paper titled ‘The Transformation of the Ancient Schools of Philosophy: Hume’s “Four Philosophers” and Smith’s *The Theory of Moral Sentiments*’ followed by a discussion session.

**Benefits**

Smith’s writings have been divided between the disciplines, so opportunities for scholars of 18th-century studies to think about whether or how those writings might be aspects of a coherent intellectual project are few and far between. For this reason it was particularly exciting to undertake just this thinking over the course of the year, and to do so in ways that enabled us to chart how Smith’s arguments about moral sense, political economy, rhetoric and jurisprudence chimed or clashed with those of his contemporaries, and how they resonate in our own time. Approaching Smith from the different perspectives afforded us by our diverse disciplinary affiliations, we collectively managed to educate one another about those perspectives and make the usual disciplinary norms for reading Smith seem a little less self-evident.


**Aging, Old Age, Memory, Aesthetics**

**Organizer:** Marlene Goldman, UTSC English

**Focus**

In September 2010, we brought together an interdisciplinary set of graduate and postdoctoral students and faculty currently researching in the emerging area of aging, old age, memory and aesthetics. In our second year (2011–2012), our four principal aims were (1) to increase and broaden our membership base; (2) to edit a special issue of *Occasion: Interdisciplinary Studies in the Humanities* entitled *Aging, Old Age, Memory, Aesthetics* (Stanford’s online and open-access journal edited by David Palumbo-Liu; forthcoming June 2012 at [http://arcade.stanford.edu/journals/occasion/](http://arcade.stanford.edu/journals/occasion/), which features articles by several of our Working Group members, (3) to host a capstone event and lecture led by Dr. Anne Basting, Director of the Centre for Age and Community at the University of Wisconsin-Milwaukee and author of *Forget Memory: Creating Better Lives for People With Dementia* (Johns Hopkins Press, 2009), and (4) to consolidate the University of Toronto’s position at the forefront of the emerging field of age studies in the humanities.

**Participants**

a. **Faculty at the University of Toronto:** Marlene Goldman, UTSC English; Linda Hutcheon, English and Comparative Literature; Michael Hutcheon, Medicine; Ian Lancashire, English; Jill Matus, English; Lynn McDonald, Social Work; Lora Senechal Carney, UTSC Humanities
b. **Faculty outside the University of Toronto:** Stephen Katz, Sociology, Trent University; Maria Euchner, Lecturer in German Literature, York University
c. **Graduate Students at the University of Toronto:** Andrea Charise, English; Michael Collins, English; Rona McDonald, Rehabilitation Science; Aynsley Moorhouse, Drama, Theatre & Performance Studies; Katie Mullins, English; Angelo Murreda, English; Mee-Ju Ro, English
Meetings

1. 30 September 2011. Attendance 12
   Marlene Goldman: discussion of selections from Anne Whitehead, Memory, London: Routledge, 2009

2. 28 October 2011. Attendance 14
   Stephen Katz: seminar on the history of memory, accompanied by additional readings:
   a. Simon J. Williams, Paul Higgs and Stephen Katz, “Neuroculture, Active Ageing and the
      ‘Older Brain’: Problems, Promises and Prospects,” Sociology of Health & Illness Oxford:
   b. Lynne Corner and John Bond, “The Impact of the Label of Mild Cognitive Impairment on
      the Individual’s Sense of Self,” PPP 2.1 (March 2006): 3-12.

3. 26 November 2011. Attendance 12
   Andrea Charise and Michael Collins introduced Simone de Beauvoir’s excerpts Coming of Age and

4. 2 December 2011. Attendance 5
   Movie: The Iron Lady and discussion.

5. 27 January 2012. Attendance 11
   a. Vidal, Fernando, “Brainhood, Anthropological Figure of Modernity,” History of the Human
      Fitness Technology Industry Says About Us and How We Can Do Better,” The Gerontologist

6. 17 February 2012. Attendance 11
   Marlene Goldman introduced research based on John Mighton’s play, Half Life.

7. 23 March 2012. Attendance 30 (meeting open to Marlene Goldman’s graduate class, ENG5040,
   “Pathological Forgetting in Canadian Literature”) 
   Anne Basting’s capstone lecture, followed by discussion

8. 13 April 2012. Attendance 12
   Review of members’ research activities and goals for 2012–2013

Benefits

In our second year we consolidated our membership of active, interdisciplinary scholars ranging from
graduate students to University Professors working in the areas of aging, memory, and aesthetics. We focused
specifically on the topic of memory and paired readings with a lecture or an introduction to, and brief
discussion of, one of the members’ research. This structure facilitated focused, animated, and intellectually
stimulating conversations and prepared us to engage critically with Anne Basting’s groundbreaking,
internationally recognized scholarly and creative work aimed at improving the quality of life of people with
dementia. In addition to meeting our stated goals, our group participated in a variety of innovative projects
and began forging partnerships with related institutions such as the Baycrest Hospital, McMaster University’s
Gilbrea Centre for the Study of Aging, and the Centre for Aging Research directed by Dr. Stephen Katz at
Trent University. We are proud to report that our working group was included in the initial phase of a
proposed SSHRC partnership grant entitled Building Critical Knowledge(s) for 21st Century Gerontology:
Interdisciplinary Networks, International Partnerships, Contemporary Issues, submitted by Canadians Amanda Grenier
(PI), Stephen Katz, and Pia Kontos and other European partners—the results will be announced summer
2012.
Critical China Studies

Organizer: Yiching Wu, East Asian Studies

Focus
Critical China Studies has now successfully completed its third year. Initiated in early 2009 (originally without funding) by faculty members at the University of Toronto and York University, the group aims at fostering intellectual conversations and exchange among the growing interdisciplinary community of China specialists at the University of Toronto and in the greater Toronto area. Our group draws faculty members and graduate students in departments and programs such as history, East Asian studies, art history, media studies, comparative literature, geography, religion, sociology, and women’s studies, with diverse scholarly interests in the history of science and medicine, history of photography and visual culture, gender studies, critical sociology of knowledge, print culture, law, social theory and cultural criticism, environmental and urban studies, and postcolonial and empire studies, among others.

Members
a. Faculty at the University of Toronto: Ruoyun Bai, UTSC Humanities and Comparative Literature; Alana Boland, Geography; Li Chen, UTSC Humanities; Linda Feng, East Asian Studies; Yi Gu, UTSC Humanities; Ping-Chun Hsiung UTSC Social Sciences; Tong Lam, UTM Historical Studies; Jennifer Purtle, Art; Yue Meng, East Asian Studies; Yiching Wu, East Asian Studies; Malcolm Thompson, History
b. Faculty outside the University of Toronto: Brian Chiasson, History, Wilfrid Laurier University; Joshua Fogel, History, York University; Yunxiang Gao, History, Ryerson University; Joan Judge, Humanities, York University; Jessica Tsui Yan Li, Humanities, York University
c. Community Member: Yi Cui, independent film producer
d. Graduate Students at the University of Toronto: Xi Chen, East Asian Studies; Jonathan Doughty, History; Monica Guu, Art; Yanfei Li, East Asian Studies; Yan Lu, Comparative Literature; James Poborsa, East Asian Studies and Art; Meaghan Marian, History; Mark McConaghy, East Asian Studies; Elizabeth Parke, Art; Catherine Xiaowu Xu, East Asian Studies; Yvonne Jia-Ray Yo, East Asian Studies; Tony Zhang, Sociology
e. Graduate Students outside the University of Toronto: Charlotte Kroll, Sinology, University of Heidelberg; Doris Ha-Lin Sung, Humanities, York University; Jingsheng Zhao, Anthropology, York University

Meetings
1. 23 September 2011. Attendance 18
   Tobie Myer-Fong, History, Johns Hopkins University: “Knowing One’s Enemy: Tattoos, Hair, Clothing, and Other Boundaries during the Taiping Rebellion”
2. 7 October 2011. Attendance 10
   Yunxiang Gao, History, Ryerson University: Introduction to book manuscript Women Warriors: Sports, Gender, Cinema, and Nation State during China’s “National Crisis,” 1931–1945
3. 21 October 2011. Attendance 19 (Jointly with the Asian Institute)
   Joel Andreas, Sociology, Johns Hopkins University: “Industrial Restructuring and Class Transformation in China”
4. 11 November 2011. Attendance 18
   Yiching Wu, East Asian Studies: Book manuscript chapter “What Did ‘Class’ Mean during the Cultural Revolution?”
5. 25 November 2011. Attendance 23 (Jointly with East Asian Studies)
Timothy Brook, Shaw Professor of Chinese History, University of British Columbia: “Inside the Economy of Expensive Things: Buying and Selling Art in the Late Ming”

6. 9 December 2011. Attendance 13
Malcolm Thompson, History: “What Can A King Do? Moral Agency and Administrative Routine in Mid-Ming Statecraft”

7. 13 January 2012. Attendance 14
Li Chen, History: “Emotions, International Politics, and the Second Opium War, 1856-1860”
and Joan Judge, History and Humanities, York University: “Everydayness, Gender, and Shanghai: Textual and Material Intersections in Funü shibao (The Women’s Eastern Times)”

8. 27 January 2012. Attendance 14
Doris Sung, Ph.D. candidate, Humanities, York University: “New Talented Women Jin Taotao, Shen Shou and Tang Jiawei”
and Josh Fogel, History and Canada Research Chair of Chinese History, York University: Translation of Zhou Yiliang’s Autobiography

9. 10 February 2012. Attendance 27 (Jointly with Asian Institute)
Guobin Yang, Sociology and Asian Studies, Barnard College/Columbia University: “The Effects of Internet Activism on Protest Policing in China”

10. 24 February 2012. Attendance 13
Charlotte Kroll, Ph.D. candidate, Sinology, University of Heidelberg: “Carl Schmitt in Contemporary Sinophone Discourse”

11. 15 March 2012. Attendance 29
Pre-AAS Marathon Round Table: Ori Sela, History, University of Tel Aviv; Joachim Kurtz, History and Asian Studies, University of Heidelberg; Theodore Huters, East Asian Studies, UCLA; Peter Perdue, History, Yale University; Geremie Barmé, History and Asian Studies, Australian National University; Benjamin Ellman, Gordon Wu ’58 Professor of History and East Asian Studies, Princeton University

12. 20 March 2012. Attendance 27 (Jointly with Asian Institute and East Asian Studies)
Andrew Kipnis, Anthropology and Chinese Studies, Australia National University: “Constructing Commonality: Standardization and Modernization in Chinese Nation-Building”

13. 30 March 2012. Attendance 7
Jessica Li, Humanities, York University: “Female Body Revisited: Eileen Chang’s The Rice-Sprout Song and Yangge”
and Jinsheng Zhao, Ph.D. candidate, Anthropology, York University: “Be modern or Be Queer: the Invention and the Exile of Nandan 1949–1976”

14. 13 April 2012. Attendance 20
Alex Day, History, Wayne State University: “Deconstructing Modernization:’ Wen Tiejun and ‘Sanmeng wen’”

15. 5 May 2012. Attendance 23
Reading Group Discussion: On contemporary Chinese intellectual and political discussions: Wang Hui’s The End of the Revolution: China and the Limits of Modernity (Verso 2009)

Benefits
During the past year, the group had 15 meetings, hosting 17 presentations respectively by five invited scholars, three Ph.D. students, and nine faculty members. We were able to invite five outside scholars (one from British Columbia, three from the United States, and one from Australia) to share their works with our group and the East Asian studies community. We also took advantage of the Association of Asian Studies Annual Conference held in Toronto this year and invited six prominent China scholars (from Germany, Israel, Australia, and the United States respectively) for a daylong round table on China studies. Our group helps to enhance the University of Toronto’s visibility and leadership role in China cultural and historical studies within Canada and worldwide. Increasingly, the strength of our emerging China studies community and our commitment to develop our China studies program is internationally recognized.
Documentary Realities

Organizers: Jordan Bear, Art; T. Nikki Cesare Schotzko, Drama Theatre & Performance Studies

Focus
This working group engaged postmodern culture’s attenuation in the reliability of terms such as ‘truth’, ‘reality’, ‘objectivity’, and ‘authenticity’ within the imperiled context of the contested status of ‘the document’, a designation that is increasingly problematic for humanists across a wide swath of disciplines. With its connotation of epistemological security, ‘the document’ continues to serve as an assertion of—and a foil for—certain ways of knowing. It is (uneasily) both an enduring source of authority in historical practice and a metaphor for the challenges to that authority that have shaped humanistic inquiry for the past few decades. During monthly meetings, we explored the notion of ‘the document’ from our particular disciplinary perspectives and within a broader transdisciplinary scope. These meetings engaged such diverse topics and media as verbatim theatre, documentary film, Holocaust testimony, 18th- and 19th-century illusionists, 19th- and 20th-century tourism photography, aesthetic resonance between the Group of Seven and Georgia O’Keeffe, and performance art.

Members
a. Faculty at the University of Toronto: James Cahill, Cinema Studies and French; Angelica Fenner, German and Cinema Studies; Barry Freeman, UTSC Humanities; Yi Gu, Art; Charlie Keil, Cinema Studies and History; Thomas Lahusen, History; Atsuko Sakaki, East Asian Studies; Rebecca Wittmann, History

b. Faculty outside the University of Toronto: Selmin Kara, Liberal Studies, OCAD University; Laura Levin, Theatre Studies, York University

c. Graduate Students: Justin Blum, Drama Theatre & Performance Studies; Joe Culpepper, Comparative Literature; Sarah O’Brien, Comparative Literature; Cassandra Silver, Drama Theatre & Performance Studies; Isabel Stowell-Kaplan, Drama Theatre & Performance Studies; Lilia Topouzova, History

Meetings
1. 26 September 2011. Attendance 16
   Introduction: Jordan Bear and T. Nikki Cesare Schotzko

2. 31 October 2011. Attendance 10
   Barry Freeman: Verbatim Theatre and Notions of ‘Authenticity’

3. 28 November 2011. Attendance 10
   Joe Culpepper: On Archiving Illusions

4. 30 January 2012. Attendance 12

5. 27 February 2012. Attendance 7
   Cassandra Silver: Intermedial Theatre and Participatory Privileges, and T. Nikki Cesare Schotzko, Untrustworthy Documents and the Work of Performance Artist Aliza Shvarts

6. 2 April 2012. Attendance ~65 (public event)
   John Tagg: “Discipline and Protest: Thinking Photography after Foucault”

7. 3 April 2012. Attendance 16 (including invited guests)
   John Tagg: The Archiving Machine

8. 30 April 2012. Attendance 8
   Sara J. Angel: Unlikely Resemblances: Lawren Harris and Georgia O’Keeffe and Jordan Bear, That Signature Style: Francis Frith and the Rise of Corporate Photographic Authorship
Benefits
One of the genuine insights to emerge from our first year of conversations and presentations is the fact that while virtually every humanistic discipline has been assiduously engaged with the study of the documentary in recent years, the disciplinary boundaries in these efforts have been especially recalcitrant. In fact, they are so pronounced that there remains no authentically interdisciplinary collection of writings on the documentary question, let alone one that seeks to position this category in relation to such weighty concepts as 'truth', 'reality', 'objectivity', or 'authenticity'. We are considering the possibility of an edited volume or a special issue of one of the more interdisciplinarily minded scholarly journals such as *TDR: The Drama Review*, *Performance Research*, or *Grey Room*. There is an opportunity for our group to produce a serious contribution to the literature and a reflection of the dynamism and diversity of work being undertaken at this institution.

Exiles

Organizers: Nicholas Terpstra, History and Acting Director, Centre for Transnational & Diaspora Studies; Marjorie Rubright, UTSC English

Focus
This group explored exile and forced migration as a cultural motif and a historical reality. Our meetings led up to an international conference in April 2012 titled Early Modern Migrations: Exile, Expulsion, and Religious Refugees in the Early Modern World. Participants read and discussed primary source materials including Robert Daborne’s 1597 play, *A Christian Turn’d Turk* (performed at this conference and supported by the Program for the Arts), as well as exile narratives, art works produced about and by exiles, and music produced in exile communities. Some activities of this group were also featured in the graduate course JEH2020, Early Modern Diaspora: A Cross Disciplinary Course on the Literature and History of Exile (co-taught by Marjorie Rubright and Nicholas Terpstra).

Participants
a. University of Toronto Faculty: Marvin Anderson, Lecturer, Religion; Gregoire Holtz, French; Mark Meyerson, Medieval Studies and History; Ken Mills, History; Franco Pierno, Italian Studies; Natalie Rothman, UTSC Humanities; Marjorie Rubright, UTSC English; Nicholas Terpstra, History and Diaspora & Transnational Studies; Nhung Tran, History
b. Faculty outside University of Toronto: Megan Armstrong, History, McMaster University; Greta Kroeker, History, University of Waterloo
c. University of Toronto staff member: Stephanie Treloar, Advancement
d. Graduate Students at the University of Toronto: Stephanie Cavanaugh, History; Adleen Crapo, Comparative Literature; David Dagenais, Comparative Literature; Alexandra Guerson, History; Duc Huynh, East Asian Studies and History; Paula Karger, Religion; Mehmet Kuru, History; Victoria Loucks, History; Talia Zajac, Medieval Studies

Meetings
1. 30 September 2011: Attendance: 25
   Theorizing/Problematising Exile and the ‘Refugee’
2. 22 October 2011: Attendance: 110 (Saturday workshop open to public)
   Location & Dislocation in Early Modern Religion
3. 18 November 2011: Attendance: 40
   Imperial States: Forces for Expulsion
4. 27 January 2012: Attendance: 12
   Sources and Resources Seminar
5. 24 February 2012. Cancelled
6. 16 March, 2012: Attendance: 14 (crossover, Travels of the Lute working group)
   Materiality & Migration in the Early Modern World
7. 19-21 April, 2012: Attendance: 135 (conference open to public)
Early Modern Migrations: Exiles, Expulsion, and Religious Refugees, 1400–1700

Benefits
The Early Modern Migrations conference was the culmination of two years of working groups, courses, workshops, international conference panels, and related activities. These years of preparatory work by the Exiles working group were fundamentally important to the evolution, organization, and success of the conference, and we are grateful for the strong support of the Jackman Humanities Institute in supporting our seminars and discussions over that time, and for supporting the play at the conference as a part of the Program for the Arts. Anticipated outcomes include two or three essay collections, and a textbook (under contract).

Gender and Human Rights

Organizers: Megan Dersnah, Ph.D. candidate, Political Science and Women & Gender Studies; Paulina García Del Moral, Ph.D. candidate, Sociology and Criminology

Focus
The purpose of this working group has been to untangle the complex relationship between concepts such as gender, women, and human rights, shedding light on how gender can be elaborated and further theorized in relation to human rights research. The question of gender sits at the heart of a critical understanding of the human rights framework, and yet the nuances of the relationship between gender, women, and human rights often remain unspecified and under-theorized. One of our main goals was to foster interdisciplinary discussion. The methodological focus of each meeting depended on the requests of the members. Our meetings included discussions of group members’ written work and the discussion of books related to the topic of the group.

Participants
a. Faculty and postdoctoral fellows at the University of Toronto: Karen Knop, Law; Ron Levi, Criminology, Sociology, and Political Science; Marieme Lo, Women & Gender Studies and African Studies; Alissa Trotz, OISE Sociology, Women & Gender Studies, and Caribbean Studies; Mariana Valverde, Criminology; Jennifer Nedelsky, Political Science and Law; Sara Dezalay, postdoctoral fellow, Peter M. Munk School of Global Affairs
b. Graduate Students at the University of Toronto: Megan Dersnah, Political Science and Women & Gender Studies; Paulina García Del Moral, Sociology and Criminology; Kiran Banerjee, Political Science; Kimberly Rae Carter, Political Science; Carolina Ruiz-Austria, Law; Ethel Tungohan, Political Science; Cristian Rangel, Sociology; Salina Abji, Sociology

Meetings
1. 12 September 2011. Attendance: 10
Organizational meeting and informal discussion of concepts of gender and human rights from an interdisciplinary perspective.
2. 6 October 2011. Attendance: 10
Megan Dersnah and Paulina García Del Moral: The Due Diligence Movement: Tensions in the Production of Customary International Law
3. 28 October 2011. Attendance: 6
Carolina Ruiz-Austria: Stripper and the Strip Club: Bodies and Space in Mutual Constitution
4. 27 January 2012. Attendance: 6
Fifth Annual Conference of the Toronto Group for the Study of International, Transnational and Comparative Law, Keynote Speaker: Saskia Sassen and Morning Panel: Labour's and Right's Misfits: Women, Children and Sex Workers (group members attended and discussed keynote and panel)
5.  1 March 2012. Attendance: 7
Karen Knop: Gender and Human Rights, book discussion

6.  22 March 2012. Attendance: 6
Megan Dersnah: Progress of the World’s Women UN Report Launch

7.  17 April 2012. Attendance: 8

8.  3 May 2012. Attendance: 6
Mariana Valverde: Whatever Happened to Feminist Legal Theory?

Benefits
This working group was a forum for research into theory and practical knowledge about gender and human rights. We were able to engage with questions related to the broad theme of the working group, offering constructive feedback on participant’s research goals and establishing an interactive setting for the exchange of ideas. The group was also able to build important bridges across disciplines by fostering strong relationships between students and faculty. The group witnessed the emergence of several major questions that will shape the future of discussion. It is our goal to use this space for discussion in the coming year to produce a publication that engages with these questions and contributes to the literature on gender and human rights.

Middle East History and Theory

Organizers: Mohammad Fadel, Law; Jens Hanssen, UTM Historical Studies and Near & Middle Eastern Civilizations; Oscar Jarzmik, Ph.D. candidate, Near & Middle Eastern Civilizations; Ramin Jehanbegloo, Political Science; Paul Kingston, UTSC Political Science; Mai Taha Ph.D. candidate, Law

Focus
Our activities were organized as a lecture series titled “Mapping Revolutions: Historical, Cultural, and Legal Dimensions on the Current Insurrections in the Middle East”. The recent struggles to overthrow authoritarian regimes in Egypt, Tunisia, Libya, Syria, Bahrain and elsewhere in the region have surprised many. We discussed their origins and implications regionally as well as globally. While it is impossible to predict the future shape of the Middle East, the events of the past year presented us with a unique opportunity to reflect critically on past paradigms of understanding Middle East politics and to chart new perspectives onto larger questions of liberalism in a postcolonial world. The series was a comprehensive, collaborative effort between several departments to focus on the historical, cultural and particularly, the legal dimensions of change: around the crucial dimensions of constitutional, human rights and international law, and how they shaped and are shaped by the popular discourse around the ubiquitous revolutionary slogan “The people want the downfall of the regime”.

Participants
a. Faculty at University of Toronto: Aziza Chaouni, John H. Daniels Faculty of Architecture Landscape & Design; Mohammad Fadel, Law; Dina Georgis, Diaspora & Transnational Studies and Women & Gender Studies; Kanishka Goonewardena, Geography and South Asian Studies; Jens Hanssen, UTM Historical Studies; Rehan Jehanbegloo, Political Science; Jennifer Jenkins, History; Paul Kingston, UTSC Social Sciences; Milena Methodieva, UTM Historical Studies; Amira Mittermaier, Religion and Near & Middle Eastern Civilizations; Shahrazad Mojab, Women & Gender Studies and Education; Victor Ostapchuk, Near & Middle Eastern Civilizations; Alejandro Paz, UTSC Humanities; James Reilly, Near & Middle Eastern Civilizations; Natalie Rothman, UTSC Humanities; Mohammad Tavakoli, UTM Historical Studies and Near & Middle Eastern Civilizations; Shafique Virani, UTM Historical Studies; Natalie Zemon Davis, History

b. Faculty outside the University of Toronto: Thabit Abdullah, History, York University; Virginia Aksan, History, McMaster University; Sedef Arat Koc, Sociology, Trent University; Amila Buturovic,
Meetings
1. 21 September 2011. Attendance 10 (via Skype)
   Ahmad Shokr, Ph.D. candidate at New York University; Editor at the Egyptian daily Al-Masri al-Yawm: “On the North African Revolutions”
2. 5 October 2011: Attendance 15
   Ramin Jehanbegloo, Audrey Macklin and Mohammad Fadel (roundtable)
   Discussion of the speakers’ contributions to Middle East Law and Governance (2011 Winter Issue devoted to the recent political changes in the Arab world and Iran)
3. 17 October 2011: Attendance 18
   Asef Bayat, Sociology and Middle East Studies, University of Illinois: “Making Sense of the Arab Spring”
4. 3 November 2011: Attendance 8
   George Bisharat, Law, University of California-Hastings: “Violence’s Law” (Via Skype)
5. 23 November 2011: Attendance 10 (roundtable)
   AbdelAziz EzzelArab, Economics, American University in Cairo: “Egypt’s Revolution”
6. 30 January 2012. Attendance 16
   Mazen Masri, Ph.D. candidate, Law, York University and former legal consultant to the Palestinian Liberation Organization: “The ‘Lawfare’ Argument and the Israel-Palestine Conflict”
7. 13 February 2012. Attendance 13
   Amal Ghazal, History, Dalhousie University: “Revolutions, Political Islam, and the State Legacy in North Africa”
8. 2 March 2012. Attendance 55 (public lecture)
   Joseph Massad, Middle Eastern, South Asian, and African Studies, Columbia University: “Sexuality and Islam”
9. 13 March 2012. Attendance 60 (public lecture)
   Bassam Haddad, Middle Eastern Studies, George Mason University: “The Political Economy of Violence in Syria”
10. 26 March 2012. Attendance 8 (via Skype)
    Maya Mikdashi, Ph.D. candidate, Anthropology, Columbia University: “The Uprisings will be Gendered”

Co-Sponsored Public Events
1. 3 November 2011. Attendance ~165
2. 23 April 2012. Attendance 8
   Orit Bashkin, Near Eastern Languages & Civilizations, University of Chicago: “Anti-Semitism, Fascism, and Anti-Fascism in the Arab World during World War Two.”
3. 10 April 2012. Attendance ~25
   Bernard Heyberger, History, Université François-Rabelais (Tours): Symposium on Historical Syria.
Benefits
The series was a comprehensive, collaborative effort between several departments including Near & Middle Eastern Civilizations, Political Science, Law, History, Anthropology, and Religion. Together we focused on the historical, cultural and legal dimensions of change, with up-to-date analysis of diachronic and synchronic entanglements of the Arab uprisings, in particular the cross-fertilizations between them and the Green Revolution in Iran. The group was also able to explore the role of fine arts, literature, music, digital art, etc. in shaping the political imagination of this new generation of protesters. The sessions brought together faculty and graduate students from the University of Toronto’s three campuses, as well as York University, Ryerson University, OCAD University, Trent University, and the University of Guelph.

Travel Literature

Organizer: Jonathan Burgess, Classics

Focus
Our working group explored travel literature via literary theory and cultural studies, which have been prominent aspects of travel theory, but also by way of anthropology, geography, and religious studies, from many time periods (Greco-Roman antiquity, medieval, post-Renaissance, modern), and across widely-spread regions (British Isles, Europe, Near East, Asia, South Asia, North and South America).

Participants
a. Faculty at the University of Toronto: Suzanne Akbari, English and Medieval Studies; Alan Bewell, English; Hans de Groot, English; Matthew Farish, Geography; Pamela Klassen, Religion; Ken MacDonald, UTSC Social Sciences; Kenneth Mills, History; Lena Mortensen, UTSC Social Sciences; John Zilcosky, German
b. Graduate students at the University of Toronto: Jody Cundy, Classics; Gwyndaf Garbutt, History & Philosophy of Science & Technology; Kaitlin Heller, History; Jessica Higgins, Classics; Jessica Lockhart, Medieval Studies; Kevin Ullrich, Classics; Morgan Vanek, English; Tim Wright, Classics.

Meetings
1. 11 September 2011. Attendance 8
   Introductory planning meeting with readings
   a. Kaitlin Heller: Gerald of Wales, Journey Through Wales, Description of Wales (selections)
   b. Carl Thompson, Travel Writing (selections on ancient and medieval travel writing)
   c. James Clifford, Routes (introductory chapter)
2. 11 November 2011. Attendance 5
   b. Thoreau, Walking
   c. Alain de Botton, The Art of Travel, “On the Country and the City”
   d. Mary Baine Campbell, “Travel writing and its theory” Cambridge Companion to Travel Writing
3. 11 December 2011. Attendance 15
   a. Natalie Zemon Davis, History: John Gabriel Stedman, The Narrative of a Five Years Expedition against the Revoluted Negroes of Surinam (selections)
   b. Marie Louise Pratt, The Imperialist Eye (selection)
4. 12 January 2012. Attendance 7
   a. Hans de Groot, English: James Hogg, Highland Journeys, ed. Hans de Groot (introductory sections on highland travel, the picturesque and sublime; Letter 2; maps)
   d. P. Basu, “Heuristic journeys”, Highland Homecomings
5. 9 February 2012. Attendance 8
   b. Alex Purves, UCLA Classics: “Herodotus the Tourist”, J. Redfield

6. 8 March 2012. Attendance 6
   a. Medieval travel literature: Mandeville, Marco Polo, Ibn Battuta (selections)
   b. Italo Calvino, *Invisible Cities* (selections)

Suzanne Akbari (Medieval cartography) Gwyndaf Garbutt (Medieval travel literature)

7. 11 April 2012. Attendance 8
   b. Pamela Klassen: journal of F. du Vernet on missionary experience

**Benefits**
The focus was always on the readings, which were new to most of us and from which we learned much. At our meetings time was always reserved for informal and spontaneous group discussion, during which key issues were raised, questions were asked, and fresh insights were offered; the presenters found that our questions and responses were helpful to their work. We will add several new graduate students in the coming year, and we plan to organize our meetings thematically (e.g., pilgrimage, nature, colonialism), with reading suggestions coming from the research of the members. We also hope that our initiatives in travel literature and travel theory will lead to member participation in conferences. The American Comparative Literature Association is holding its conference in Toronto next year (5–7 April 2013), and given their conference theme of “Global Positioning Systems”, with a focus on literary mapping and representations of space, we are confident that we will be able to organize a panel or two featuring our working group members. The possibility of hosting the biennial conference of the International Society of Travel Writing (ca. 100 papers) at the University of Toronto in 2016 is also under discussion.


**Travels of the Lute and Cultural Contacts in the Medieval and Early Modern World**

**Organizer:** Mairi Cowan, UTM Historical Studies

**Focus**
The Travels of the Lute group examines the movements of peoples and ideas over hundreds of years and thousands of kilometres through a focus on the musical instrument known variously as al-'ūd, le lut, alaude, the lute. As the oud travelled from Western Asia and North Africa to become the lute of Europe and the Americas, the complex attitudes and ambiguities that it elicited resonated with the overtones of other encounters: it could be introduced in violent conquest yet played in quiet domestic settings, cherished as a tie to the ancient world yet made available through modern connections, employed as a vehicle for intercultural communication yet deployed as a marker of difference. As an object of study, the lute provides a unique opportunity to appreciate these intimate and far-reaching cultural contacts through the design of the instrument itself, its players, and the theoretical and aesthetic appreciation of the music that it helped produce.

Our main goal this year has been to assemble materials suitable for inclusion in a digital resource to disseminate teaching and research tools for use by two main groups: performers who wish to bring a more historically-informed approach to their playing, and humanities scholars who wish to make use of music in their teaching and research. To this end, we have secured funding from the Provost's Instructional Technology Innovation Fund (ITIF) for the project “Teaching and Learning World History through the Travels of the Lute”, an online educational resource to support the teaching of HIS101 at UTM. We have also located the earliest surviving manuscript of lute music from Scotland and obtained a digital copy of its contents, participated at a session of another working group, and presented at a scholarly colloquium. In our final meeting, three musicians will play and discuss early music on instruments in the lute family.
Participants

a. Faculty at the University of Toronto: Mairi Cowan, UTM Historical Studies; David Fallis, Music and Artistic Director of the Toronto Consort; Sally-Beth MacLean, English and Records of Early English Drama project; Carol Percy, English

b. Faculty outside the University of Toronto: Stephanie Martin, Music, York University

c. University of Toronto staff member: Elaine Goettler, UTM Library

d. Graduate Students at the University of Toronto: Julia Armstrong, Information; Emma Gorst, English; Scott Pollock, Ontario Institute for Studies in Education; Jacqueline Wylde, English

e. Musicians: John Edwards, Musicians in Ordinary; George Sawa, historian and performer of medieval Arabic music

Meetings

1. 10 October 2011. Attendance 8
   Introduction and priorities

2. 30 November 2011. Attendance 8
   Budget, sources for additional funding, possibility of presentation at the University of Guelph Scottish Studies conference in April 2012.

3. 6 February 2012. Attendance 8
   The Rowallan ms at Edinburgh University Library: costs and performance possibilities.

4. 16 March 2012
   “Material Culture of the Travelling Lute”: crossover presentation with Exiles working group.

5. 4 April 2012. Attendance 4
   John Edwards and Mairi Cowan: “Fragments of the Early Scottish Lute: An Imaginative Assembly of Musical and Textual Traces”, practice presentation for the Scottish Studies Colloquium. We then discussed how to mount our final event of the year, a comparison of several lutenists all playing the same piece from the Rowallan MS and then explaining the reasoning behind their interpretations.

6. 7 April, 2012. Attendance 45 (conference presentation)
   John Edwards and Mairi Cowan: “Fragments of the Early Scottish Lute: An Imaginative Assembly of Musical and Textual Traces”

7. 14 May 2012. Attendance 5
   Planning for our recording and interviewing of three musicians playing different instruments from the lute family.

8. June 2012 (unscheduled at time of report submission)
   Recording and interviewing of three lutenists playing a piece from the Rowallan MS

Benefits

Much of our first year’s work was planning and preparation for the digital resource project. Now that we have secured additional funding and begun to assemble lute-related materials, we will use the 2012–2013 year to develop content for the digital resource funded through our Provost’s ITIF grant “Teaching and Learning World History through the Travels of the Lute”. Members of our group will undertake a series of pedagogical projects relating to the travels of the lute. We will also be applying for a SSHRC Connection Grant in order to expand our digital resource in subsequent years.
(Un)Disciplining Islamic Studies

Organizers: Anver M. Emon, Law; Amira Mittermaier, Near & Middle Eastern Civilizations and Religion; Karen Ruffle, UTM Historical Studies

Focus
(Un)Disciplining Islamic Studies examined competing methodologies of Islamic studies and disciplinary boundaries of our scholarship. In response to feedback from our members, we adjusted our focus mid-way through the year, and centered the remaining discussions on pedagogical issues.

Participants
a. Faculty at the University of Toronto: Janice Boddy, Anthropology; Anver M. Emon, Law; Todd Lawson, Near & Middle Eastern Civilizations; Amira Mittermaier, Religion; Sarfaroz Niyazov, Ontario Institute for Studies in Education; Linda Northrup, Near & Middle Eastern Civilizations; Karen Ruffle, UTM Historical Studies; Laury Silvers, lecturer, Religion, UTM Historical Studies; Near & Middle Eastern Civilizations; Maria Subtelny, Near & Middle Eastern Civilizations; Shafique Virani, UTM Historical Studies
b. Graduate Students at the University of Toronto: Secil Dagtas, Anthropology; Omar Ebaidat, Religion; Jairan Gahan, Religion; Shari Goldberg, Religion; Shaftolu Gulamadov, Religion; Usman Hamid, Near & Middle Eastern Civilizations; Adnan Hussain, Religion; Nermeen Mouftah, Near and Middle Eastern Civilizations; Paul Nahme, Religion; Jessica Radin, Jewish Studies and Religion; Hicham Safieddine, Near & Middle Eastern Civilizations; Youcef Soufi, Religion; Edith Szanto, Religious Studies
c. Graduate Student outside the University of Toronto: Roshan Jahangeer, Political Science, York University

Meetings
1. 30 September 2011. Attendance 15
   Anver M. Emon: discussion of primary source texts on the dhimmi (minorities in Islamic law) and Bernard Williams, “Tolerating the Intolerable”
2. 18 November 2011. Cancelled
3. 9 December 2011. Attendance 22
   Sarfaroz Niyazov: ethnographic fieldwork in Toronto Islamic schools and curriculum analysis
4. 27 January 2012. Attendance 12
5. 10 February 2012. Attendance 15
   Maudi Tourage, Religious Studies and Social Justice & Peace Studies, University of Western Ontario: “Pedagogical Queering in the Islamic Studies Classroom”
6. 2 March 2012. Attendance 14
   Laury Silvers: “Creative Assignments for Teaching Religious Studies (in Muslim majority classes)”
7. 9 March 2012. Attendance 12
8. 5 April 2012. Attendance 22
   Graduate Student Paper Workshop: five presentations from research in progress with discussion

Benefits
While we have devoted considerable energy to maintaining the intellectual rigor of the group, we have also learned a lot about what scholars in this area need: a more inclusive approach, with participants from beyond the University of Toronto, has enlivened the group; integrating research and teaching issues reintegrates these two aspects of our professional work that are too often artificially bifurcated. Our plans for the coming year will see the group focus on a single theme, Conceptions of the Self in Islam.
LOOKING AHEAD:

ANNOUNCEMENTS
2012–2013
As we approach our fifth year, the Jackman Humanities Institute is growing in a variety of new directions that support humanities research at all levels and in a wide range of disciplines at the University of Toronto. Our core programs—the Circle of Fellows, the Program for the Arts, and the Working Groups—are stronger and more ambitious than ever before, and it is clear that the work of fostering both scholars and scholarship is accelerated by support, rich programming, and the serendipitous intellectual connections that result from the intensely focused environment created by the Annual Theme.

Our circle of fellows has returned to its original complement of four faculty research fellows, Robert Davidson (Spanish & Portuguese), Frances Garrett (Religion), Amira Mittermaier (Religion and Near & Middle Eastern Civilizations), and Andrea Most (English). Their innovative research into food has shaped our choices of incoming fellows at the undergraduate, graduate, and postdoctoral levels, and their intellectual creativity and enthusiasm have also contributed strongly to our Program for the Arts in the coming year. In addition, we will host Distinguished Visiting Fellow Darra Goldstein from 30 January–9 February 2013. Darra is Francis Christopher Oakley Third Century Professor of Russian at Williams College, and the Founding Editor of *Gastronomica: The Journal of Food and Culture*. She has published widely on Russian literature, art, and cuisine, and is the author of four award-winning cookbooks: *A Taste of Russia*, *The Winter Vegetarian*, *A Georgian Feast*, and *Baking Boot Camp at the CIA*. Our circle of fellows will also be enhanced by the presence of consulting chef Joshna Maharaj, who will curate weekly lunches to enhance our studies of food, and who will also lead them in a monthly hands-on cooking workshop with local fresh ingredients.

The Program for the Arts has adopted the Arts Council lecture series and will integrate it with the existing Program for the Arts. As a result, it has been able to invest substantially in larger and more ambitious events. The slate includes three exhibitions, three visitors, two major conferences and two symposia. We are also pleased to announce that we will be hosting a Distinguished Visiting Fellow in the coming year.

The Working Groups program brings an interesting combination of mature groups that are shaping whole fields of inquiry—such as Aging, Old Age, Memory, Aesthetics and the Critical China Studies groups—and fresh new groups, such as Diasporic Foodways and (Neuro)Phenomenology and Architecture—that will explore emerging disciplines in directions newly defined.

**Annual Theme, 2012–2013: Food**

Food is a basic human need. It shapes desires and yields many kinds of enjoyment. The humanities explore food from diverse perspectives, seeing it both as an object produced and consumed and also as the means and symbol of our human relations. The diversity of what we eat (and don’t eat) and of how food is produced and shared shapes cultures, communities, nations, and empires. Refracted through literature, religion, and art, food is a central lens for exploring human history and the patterns of our interaction. Hunger, as an index of poverty and of environmental disaster, provides a reversed lens with which we can explore justice and ethics. How humans get what they eat, from near and far, is basic to ways of inhabiting places on the earth and relating to other species. From hunter-gatherers to communal gardens, feudal farming to agribusiness, food and the systems that provide it are matched by a diversity of the tables at which we eat—food for celebration, sustenance, display, competition, joy and sorrow.
7.2. Art at the Jackman Humanities Institute

*Bread and Butter* (Curated by Sandy Saad, in collaboration with Barbara Fischer)

In the coming year, the Jackman Humanities Institute will host a new exhibition of art on the theme of food. Featuring contemporary artists Ron Benner, Iain Baxter&, Carole Conde and Karl Beveridge, Christian Jankowskie, and Cole Swanson, *Bread and Butter* explores the system of growing, attaining, selling, and consuming food in developed countries like Canada, taking an analytical look at how the food we eat ends up on our tables and how we indulge in it. The exhibition will run from 13 September 2012 to 15 June 2013.

Iain Baxter&, *Still Life with Winter Vista*, 1996, lambda print of cibachrome transparency, light box, 41.3 x 58.3 cm, image courtesy of Corkin Gallery

7.3. The Summer Institute for Teachers: Food

9–13 July 2012

Overview

The Summer Institute for Teachers is a weeklong intensive program for secondary-school teachers who teach at public and private schools in Ontario. It is designed to provide the opportunity for senior-level teachers to immerse themselves in cutting-edge research in the humanities. Twenty top teachers were chosen by application to participate in two mini-courses taught by incoming Faculty Research Fellows Andrea Most (English) and Robert Davidson (Spanish & Portuguese). The courses featured readings, films, group projects, and hands-on critical making and tasting exercises. The teachers responded with enormous creativity and enthusiasm, and emerged with innovative theoretical models that connected ideas across media, new kinds of teaching, and a sharpened eye for teachable moments that connect reading and consuming, daily choices and their ethical repercussions.

Benefits

The International Humanities Advisory Board (IHAB) suggested this idea in 2009. The Jackman Humanities Institute partnered with the Office of Continuing Education at the Ontario Institute for Studies in Education in the design and publicity for this event.

The keynote address for the Summer Institute was a lecture titled “Thinking Through Food: the Fruitful, the Meaty, the Hard to Stomach” by Margaret Visser, author of *The Rituals of Dinner* and *The Gift of Thanks*. This talk, on Monday 9 July, was free and open to the public, and reached a capacity audience both within the University of Toronto, and in the food community of the Greater Toronto Area. It was recorded and will be available on the Institute’s website at http://www.humanities.utoronto.ca/videoArchive

Teachers received readings and a package of takeaway materials, and were provided with secure webspace to continue the conversation through and beyond the Summer Institute. They were invited to remain in contact with the Jackman Humanities Institute via the Program for the Arts in the 2012–2013 year, and to bring their best students to its food-themed events. We hope that the early contact with the University, in connection with active curriculum materials provided in the Summer Institute, will attract bright potential undergraduate students into the humanities programs at the University of Toronto.
7.4. Chancellor Jackman Faculty Research Fellowships in the Humanities, 2012–2013

The recipients of the 2012–2013 Chancellor Jackman Research Fellowships (12-month) on topics relevant to the theme of Food are:

- **Robert Davidson**, Spanish & Portuguese
  The Taste of a Country: Land, Identity, and *Terroir* in Catalonia
- **Frances Garrett**, Religion
  Consuming Enlightenment: Ritual, Healing, and the Occult
- **Amira Mittermaier**, Religion and Near & Middle Eastern Civilizations
  Feeding the Poor: Islamic Charity in Post-Revolutionary Egypt
- **Andrea Most**, English
  Holy Lands: Jewish Neo-Pastoralism and the Sustainable Food Movement

The recipients of the 2012–2013 Chancellor Jackman Faculty Research Fellowships (6-month) are:

- **Naisargi Dave**, Anthropology
  The Social Skin: Humans and Animals in India
- **James Retallack**, History
  Red Saxony: Election Battles and the Spectre of Democracy in Germany, 1860–1918

Profiles of 2012–2013 Chancellor Jackman Faculty Research Fellows (12-month)

**Robert Davidson**, Spanish & Portuguese

**Project Title:** The Taste of a Country: Land, Identity, and *Terroir* in Catalonia

**Project Description**
In this project I will explore the evolving articulations of Catalan identity in regards to food production, distribution and preparation. My study considers the actions of both state actors and individuals in relation to the suggestive concept of *terroir* (the “taste of place”) and investigates, as well, how global and local markets have become intrinsic to the selling not only of goods but also identity in the Catalan context and beyond. Topics that I deal with include the philosophical nature of *terroir* and its connection to the everyday; the changing valorisation of the land in Catalonia, especially as regards the Denomination of Origen system and the Priorat wine region; Barcelona’s revitalised network of neighbourhood markets; and the tensions between tradition and modernity in both Ferran Adrià’s culinary experiments and Josep Pla’s writings on food.

**Biography**
Robert Davidson, Associate Professor of Spanish and Catalan, hails from Caledon Village, Ontario. He holds a Ph.D. from Cornell and has taught Modern Peninsular Literature and Culture at the University of Toronto since 2002. Davidson’s *Jazz Age Barcelona* (University of Toronto Press, 2009) was short-listed for the Canada Prize in the Humanities (English) and he is currently completing *The Hotel: Space Over Time* (under contract, University of Toronto Press). As General Editor of UTP’s *Toronto Iberic* book series, Davidson has published on different aspects of the Castilian and Catalan avant-gardes, cultural theory and film. He has served on the editorial boards of the *Revista Canadiense de Estudios Hispánicos*, *Diacritics* and *Catalan Review* and during the fall of 2010 was Visiting Associate Professor at The Johns Hopkins University. In February 2011, Davidson served as Institut Ramon Llull Visiting Faculty at Queen Mary, University of London.
Frances Garrett, Religion
Project Title: Consuming Enlightenment: Ritual, Healing, and the Occult

Project Description
This work is an extended analysis of a Tibetan discourse of consumption as seen in religious and medical bodies of literature. Although Tibet’s literary history rivals that of China or India, few scholars have addressed the role of food and diet in the medical tradition, let alone in works beyond the medical tradition. My research suggests that the pivot to this topic lies in the relationship between eating and maintaining health, curing illness, and enhancing personal power. Examining biographies, propitiatory offering texts, yoga texts, and medical manuals, my research covers a wide range of Premodern Tibetan works on ‘ritual cake’ (gtor ma) offerings, longevity practices (bcead len), ‘food yoga’ (kha zas kyi rnal ‘byor), vegetarianism and ‘edible letter’ (za yig) and ‘dharma pill’ (chos smam) rituals—all of which relate to eating—in addition to biographical episodes describing such practices. Theoretical approaches to anthropology, sociology, Buddhist Studies, and other disciplines have guided my research, as the book will investigate how (or whether) such theoretical models reveal the full richness of the complex interactions seen in Tibetan food-related practices. In the process of this project, I am also exploring how Tibetan writers can expand our own thoughtful inquiry into, and philosophical understandings of, food and eating.

Biography
Frances Garrett is Associate Professor and Associate Chair of the Department of Religion. Her research ranges across bodies of literature that address intellectual, doctrinal, ritual, and authorial practice in Tibetan cultures, examining how Buddhist voices command a growing literary, ideological, social and political presence in pre-modern Tibet. Her first book, Religion, Medicine and the Human Embryo in Tibet (2008), examined representations of the human body in pre-modern Tibetan literature; since then, she has continued to consider the boundaries of religion and medicine with her co-edited book, Studies of Medical Pluralism in Tibetan History and Society. Her current project, Consuming Enlightenment: Ritual, Healing, and the Occult, is a study of occult and alchemical technologies in early Tibetan literature with a focus on the language of consumption, and a newly undertaken international collaboration, Mapping and Epic: Religion and Healing in Inner Asia, explores Buddhist food offering practices in Tibet. Garrett is also engaged in the development and use of digital humanities tools, and is a co-founder of Digital Scholarship (DISC), a grassroots online forum for digital scholarship in the GTA and beyond.

Amira Mittermaier, Religion and Near & Middle Eastern Civilizations
Project Title: Feeding the Poor: Islamic Charity in Post-Revolutionary Egypt

Project Description
The giving of food is one of the quintessential forms of gift giving; it is a fundamental ethical practice in many religious and non-religious traditions. My project ethnographically examines the multiple and sometimes contradictory meanings attached to the mundane acts of cooking, serving, and eating food in different Egyptian spaces of food distribution. I draw on in-depth ethnographic fieldwork at Sufi-run soup kitchens, Ramadan tables (mawa’id al-rahman), charity organizations, and saint shrines where individual believers hand out food to visitors. My research illuminates what kinds of selves, relationships, politics, and economies are forged by the acts of preparing and distributing food, and what kinds of ethics are at work. I read the act of “feeding the poor” against the backdrop of the recent Egyptian revolution which has heightened debates around social justice. Besides considering how the pious act of giving is re-imagined at a time when high food prices have become one of the main drivers of public protest, I also critically engage with the widespread critique that dismisses charity as “unproductive,” “inefficient,” and too emotionally driven. As an alternative, I suggest reading my interlocutors’ practices as articulating and embodying a complex, religiously grounded, and historically shaped ethics of distribution.
Biography
Amira Mittermaier is Assistant Professor in the Department for the Study of Religion and the Department of Near and Middle Eastern Civilizations. She received her Ph.D. in Socio-Cultural Anthropology from Columbia University. Her first book, *Dreams that Matter: Egyptian Landscapes of the Imagination* (University of California Press, 2011), won the 2011 Clifford Geertz Prize in the Anthropology of Religion, the 2011 Award for Excellence in the Analytical-Descriptive Studies category from the American Academy of Religion, the 2011 Victor Turner Prize in Ethnographic Writing (second place), and the 2011 Chicago Folklore Prize. Mittermaier's current project revolves around Islamic charity practices and the ethics of giving in (post)revolutionary Egypt.

Andrea Most, English

*Project Title:* Holy Lands: Jewish Neo-Pastoralism and the Sustainable Food Movement

*Project Description*
Religious groups have always been involved in the regulation of food—the laws of Kashrut, Halal, and Lent, for example, have shaped holiday celebrations, interfaith relations, and daily rituals for millennia. Over the past decade, ethical and theological concerns about climate change, environmental degradation, hunger, and the broad goals of the contemporary food movement have led many religious groups to reconsider their food practices and to pursue strategies to bring communal eating into line with other religious values. The *Holy Lands* project will use the North American Jewish community, which has been particularly innovative and influential, as a case study to explore responses to these challenges. Through a close investigation of the historical roots, contemporary activities, and broad ethical and aesthetic innovations of the Jewish food movement, *Holy Lands* will describe the contours of a new North American Judaism for the 21st century. The project will assess the impact of developments in the Jewish food movement on Jewish environmentalism, the practice of contemporary Judaism, the health and self-image of a wide swath of North American Jews, as well as on the broader food movement and on other religious food movements. The project will also situate the Jewish food movement within its broader North American religious context, bringing a network of collaborators into a dynamic conversation on the role of ethics, religion, and religious institutions in the shaping of public discourse and policy around environmentalism, sustainability, and food security.

Biography
Profiles of 2012-2013 Chancellor Jackman Faculty Research Fellows (six-month)

Naisargi N. Dave, Anthropology
Project Title: The Social Skin: Humans and Animals in India
Project Description
This project studies animal rights activism in India, asking what it is to agitate for the rights of animals in contexts of unaddressed human need and suffering. The project has two core objectives. First, it traces the development of animal rights activism as a political, cultural, and legal force in contemporary India. Second, it analyzes how animal rights activism in India today emerges at, and illuminates, the confluence of four of the defining themes of postcolonial India: caste and communal violence, economic liberalization, the politics of identification with the West, and imaginings of secular modernity. The primary ethnographic site is New Delhi, and I will spend eight months conducting fieldwork with three animal protection organizations based there: People for Animals, started by a member of the Nehru-Gandhi clan; FIAPO, an umbrella group for animal welfare organizations across India; and Friendicoes, one of India’s oldest animal shelters, which operates under a busy overpass in South Delhi. This project argues, in part, that the very meaning of what it is to be human today is being transformed in the fraught, intimate relations of humans and animals in the postcolonial city.

Biography
Naisargi N. Dave is an Assistant Professor of Anthropology. Her research centers on emergent, radical forms of activism and relationality in contemporary urban India. Dave received her Ph.D. in Anthropology from the University of Michigan in 2006 and joined the University of Toronto that year. Her articles have appeared in American Ethnologist, Feminist Studies, Signs, Sarai Reader, and Cultural Dynamics, as well as in the edited volumes Law Like Love: Queer Perspectives on Law (2010, New Delhi: Yoda Press) and Ordinary Ethics: Anthropology, Language, and Action (2010, New York: Fordham University Press). Her forthcoming book, Queer Activism in India: A Story in the Anthropology of Ethics (Duke University Press, 2012), traces the emergence of Indian queer activism across time and space, exploring activism as an ethical practice. Dave continues to focus on activism, abjection, and urban protest in India in her second project, The Social Skin: Humans and Animals in India, which is funded by the Social Sciences and Humanities Research Council of Canada.

James Retallack, History
Project Title: Red Saxony: Election Battles and the Spectre of Democracy in Germany, 1860–1918
Project Description
My project uses a regional study to show how an authoritarian state reacts to the long-term impact of political modernization. My focus falls in the Kingdom of Saxony, Imperial Germany's third-largest state with a population of almost 5 million. Because Saxon politics were dominated by bourgeois interests, not aristocratic ones, Saxony's history reflects and refracts common assumptions about how political modernization unfolded on a national scale. Using the concept of electoral culture, I focus on election inputs—above all, the suffrage debates, voting regulations, and election campaigns that tilted the playing field against democratization. My preliminary conclusions, based on research in the former East Germany, suggest that the German state was the willing partner of anti-socialist, anti-liberal, and anti-Jewish groups before 1918, with ramifications that stretched to the middle of the 20th century.

Biography
James Retallack is a Professor of History, specializing in European history from 1770 to 1945. After studying as a Rhodes Scholar at Oxford he received his D.Phil. in 1983 and joined the University of Toronto in 1987. His research interests (1830–1918) include German regional history, nationalism, anti-Semitism, electoral politics, and historiography. He has authored or edited 14 books, most recently Imperial Germany 1871–1918: The Short Oxford History of Germany. His volume of online documents and images on Bismarckian Germany, edited for the German Historical Institute, Washington DC, reaches a worldwide audience. Retallack has held grants, fellowships, and research prizes from the Alexander von Humboldt Foundation and the Gerda Henkel Foundation, among others—these have allowed him to take up visiting professorships at the Free University Berlin and the University of Göttingen. He is General Editor of Oxford Studies in Modern European History. In November 2011 Retallack was inducted as a Fellow of the Royal Society of Canada.
7.5. Postdoctoral Fellows, 2012–2013

Three new Andrew W. Mellon Postdoctoral Fellows in the Humanities will join the Jackman Humanities Institute for two-year appointments beginning 1 July 2012. They were selected for academic excellence and for their fit with the 2012–2013 theme, Food.

We are pleased to announce that the Andrew W. Mellon Foundation has renewed its funding commitment with a $1.5 million grant that will support three incoming two-year postdoctoral fellows for each of the next five years (2013 to 2018) at the Jackman Humanities Institute.

Andrew W. Mellon Postdoctoral Fellowships in the Humanities, 2012-2014 (incoming)

Stacy Jameson, Cultural Studies, UC-Davis
Dissertation: *Food Face: Eating on the Small Screen*
Teaching: Literary Studies program / Centre for the Study of the United States
Stacy’s research reads culture through the popular spectacle of food consumption on television. By focusing on the ‘money shot’ in which food is consumed and the eater responds, her work emphasizes the eater and food’s relationship to the body, considering it as a trigger of gesture and ideology. Her work engages with scholarship in food studies, embodied cinema, and facial expression studies. Stacy’s teaching interests include food studies, media studies, women and gender studies and American studies.

Michelle Neely, English, UC-Irvine
Dissertation: *The Antebellum Animal*
Teaching: Department of English
Michelle’s research is focused on the “nonhuman animal”, and examines literary, philosophical, and popular representations of animal life during the early 19th century to show how this period’s redefinition of “the animal” helped to change understandings of personhood, race, kinship and literary character. Her teaching interests include 19th-century American literature, women’s literature, Native American literature and African American literature, as well as food studies, nature writing, social protest and reform literature.

Xóchitl Ruiz, Anthropology, University of Michigan
Dissertation: *Dining in Bethlehem: Food, Charity, and Growing Old in Bogotá*
Teaching: Department of Anthropology
Xóchitl has done field research into the ways that elderly people receive food as charity in Bogota, spanning social welfare and religious practice as well as political reform and corporate profiteering, and ultimately, local traditions of colonial assistance to aboriginal peoples. Her teaching in Social Anthropology explores the sociality of food through a variety of approaches including history, literature, popular culture, cultural studies and sociology.

Augustine Sedgewick, American Studies, Harvard University
Dissertation: *The American System in the World Depression, 1932-1941: The Case of the Coffee Trade*
Teaching: Department of History
Augustine’s work as a historian blends political studies and ethnic studies to explore the global racial distribution of satiety and hunger under U.S. hegemony. By following the production and export of coffee in El Salvador, he traces the ways that the New Deal exported both hunger and prosperity beyond American borders. In the classroom, he teaches students to use practices of everyday life and patterns of social relations to examine broader configurations of political economy.

Andrew W. Mellon Postdoctoral Fellowships 2011-2013 (continuing)

Gabrielle Jackson, Philosophy, Harvard University
Dissertation: *Gilbert Ryle and Maurice Merleau-Ponty’s Adverbialist Theory of Mind*
Teaching: UTSC Department of Philosophy
Ila Sheren, History, Theory & Criticism of Architecture, MIT (until 30 December 2012)
Teaching (Fall 2012): UTM Department of Visual Studies

Erica Allen-Kim, Architecture, Harvard University
Dissertation: Downtown Saigon USA: Immigration and the Suburban Landscape
Teaching (Spring 2013): UTSC Department of Humanities

7.6. Chancellor Henry N.R. Jackman Graduate Fellowships in the Humanities, 2012-2013

Abigail Dennis (English)
Dissertation: Victorian Gastropoetics: An Aesthetic of Food in the Victorian Novel

Sarah Tracy (History)
Dissertation: Metabolizing MSG: Taste, Value, and Increase with Monosodium Glutamate

Ariel Zylberman (Philosophy)
Dissertation: The Relational Idea of Human Rights

7.7. Jackman Humanities Institute Undergraduate Fellowships, 2012-2013

Robyn Clarke (Specialist, English / Minor, Cinema Studies)
Scarcity in Literature and Film: How Food and Survival are represented in Narratives And Their Causal Effect in the Back to the Land Movement
Faculty Research Fellow Supervisor: Robert Davidson

Katie Fewster-Yan (Double Major at UTSC, English and Philosophy)
From Eating Disorder to Word Order: How Female Identity and Desire Manifest Through Food Habits and On the Page
Faculty Research Fellow Supervisors: Andrea Most and Robert Gibbs

Erin Kobayashi (Double Major, Aboriginal Studies and English)
Like Coffee and Chocolate: Comparing Skin Colors to Commodities of Colonialism
Faculty Research Fellow Supervisor: Andrea Most

Ana Komparic (Double Major, Immunology and Bioethics / Minor, History & Philosophy of Science & Technology)
Back to the Future: Reevaluating the Ethical Considerations for Implementing GM in Sub-Saharan Africa
Faculty Research Fellow Supervisor: Amira Mittermaier

Mathura Sabanayagam (Double Major, English and Human Biology)
Food Symbolism in Contemporary Breast Cancer Narratives
Faculty Research Fellow Supervisor: Frances Garrett

Richard Wu (Specialist, Philosophy / Major, Cognitive Science)
Consuming Food, Consuming Information
Faculty Research Fellow Supervisor: Frances Garrett

7.8. Jackman Humanities Institute Distinguished Visiting Fellow

Darra Goldstein
Francis Christopher Oakley Third Century Professor of Russian at Williams College; Founding Editor of Gastronomica: The Journal of Food and Culture
30 January–9 February 2013
7.9.  Jackman Humanities Institute Program for the Arts, 2012-2013

Food

Your disease my delicacy | Caitlachoche
(artist residency by Ron Benner, summer 2012/dinner series Fall 2012/tri-campus food tours Spring 2013)
Barbara Fischer, Art
Su-Ying Lee, J.M. Barnicke Gallery at Hart House

Rita McKeough: The Lion’s Share (Exhibition, 4 September–27 October 2012)
Ann MacDonald, UTSC Humanities and Art
Doris McCarthy Gallery, University of Toronto Scarborough

T. Nikki Cesare Schotzko, Drama, Theatre & Performance Studies
Stephen Johnson, Director, Centre for Drama, Theatre & Performance Studies
Russell Hartenberger, Music
Christof Migone, Director/curator, Blackwood Gallery
Norbert Palej, Music
David Schotzko, Ottawa ChamberFest

Food Studies in the Humanities: The State of the Field (Symposium, 7 November 2012)
Andrea Most, English
Robert Davidson, Spanish & Portuguese
Frances Garrett, Religion
Amira Mittermaier, Religion and Near & Middle Eastern Civilizations

Wagner and Adaptation (Symposium, 1–2 February 2013)
Sherry Lee, UTSC Humanities and Music
Katherine Larson, UTSC English

Thinking about Dinner: The New Culture of Eating and Dining (Conference, February 2013)
Mohan Matthen, UTM Philosophy
Barry Smith, Institute of Philosophy, University of London
Robert May, Philosophy, UC-Davis

Devouring Images (Symposium, January 2013)
Meghan Sutherland, UTM Visual Arts
James Leo Cahill, Cinema Studies

Tasting Histories: Food and Feasting in the Middle Ages and Renaissance (Lecture Series, 2012–2013)
Markus Stock, German and Medieval Studies

Visiting Scholar Steve Kaplan (Visitor, Winter 2013)
Paul Cohen, History and Director, Centre for Study of France & the Francophone World

Counter | Encounter (Visitor Lindsay Kelley, February 2013)
Robert Davidson, Spanish & Portuguese
Frances Garrett, Religion
Andrea Most, English
Amira Mittermaier, Religion and Near & Middle Eastern Civilizations

“Endless Buffets:” A Creative-Critical Reflection on the Meaning of Food in Indian Country (Visitor Stephen Graham Jones, April 2013)
Cheryl Suzack, English and Aboriginal Studies
Deb McGregor, Geography & Planning and Aboriginal Studies
Announcement
(Renewals are marked with *)

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<td>Ephrat Shapir, Philosophy</td>
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<td></td>
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<td>Zoe Wool, Anthropology</td>
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(Other Universities)

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<thead>
<tr>
<th>FACULTY</th>
<th>GRADUATE STUDENTS</th>
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<tbody>
<tr>
<td>David Conn, Education, Baycrest Hospital</td>
<td>Andrea Charise, English</td>
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<tr>
<td>Stephen Katz, Sociology, Trent University</td>
<td>Michael Collins, English</td>
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<tr>
<td>Michael Gordon, Palliative Care, Baycrest Hospital</td>
<td>Rona McDonald, Rehabilitation Science</td>
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<tr>
<td>Bianca Stern, Innovation, Arts &amp; Design, Baycrest Hospital</td>
<td>Aynsley Moorhouse, Social Work</td>
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<tr>
<td>Peter Whitehouse, Neurology, Baycrest Hospital</td>
<td>Katie Mullins, English</td>
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<tr>
<th>UNDERGRADUATE STUDENT</th>
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<tbody>
<tr>
<td>Katie Fewster-Yan, UTSC English and UTSC Philosophy</td>
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(Other Universities)

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<tbody>
<tr>
<td>Sarfaroz Niyozov, Education</td>
<td>Omar Ebaidat, Religion</td>
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<tr>
<td>Maria Subtelny, Near &amp; Middle Eastern Civilizations</td>
<td>Jairan Gahan, Religion</td>
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<tr>
<td>Shafique Virani, Religion; UTM Historical Studies</td>
<td>Usman Hamid, Near &amp; Middle Eastern Civilizations</td>
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<tr>
<td>Zulfiqar Hirji, Anthropology, York University</td>
<td>Syed Adnan Hussain, Religion</td>
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<tr>
<td>Mahdi Tourage, Religious Studies, University of Western Ontario</td>
<td>Mourad Laabdi, Religion</td>
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<td>Faisal Malik, Near &amp; Middle Eastern Civilizations</td>
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<td>Nermeen Mouftah, Near &amp; Middle Eastern Civilizations</td>
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(Other Universities)

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<tbody>
<tr>
<td></td>
<td>Roshan Jahangeer, Political Science, York University</td>
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</table>
### Critical China Studies

**LEAD:**

Yiching Wu, East Asian Studies

**FACULTY / POSTDOCTORAL FELLOW**

- Ruoyun Bai, UTSC Humanities and Comparative Literature
- Alana Boland, Geography
- Li Chen, UTSC Humanities
- Linda Feng, East Asian Studies
- Yi Gu, UTSC Humanities
- Ping-Chun Hsiung, UTSC Social Sciences
- Tong Lam, UTM Historical Studies
- Jennifer Purtle, Art
- Malcolm Thompson, History
- Yue Meng, East Asian Studies

**(Other Universities)**

- Brian Chiasson, History, Wilfrid Laurier University
- Joshua Fogel, History, York University
- Yunxiang Gao, History, Ryerson University
- Joan Judge, History, York University
- Jessica Tsui Yan Li, Humanities, York University

**(Community)**

- Yi Cui, independent film producer

**GRADUATE / UNDERGRADUATE STUDENTS**

- Xi Chen, East Asian Studies
- Jonathan Doughty, History
- Monica Guu, Art
- Yanfei Li, East Asian Studies
- Yan Lu, Comparative Literature
- James Poborsa, East Asian Studies and Art
- Meaghan Marian, History
- Mark McConaghy, East Asian Studies
- Elizabeth Parke, Art
- Catherine Ziaowu Xu, East Asian Studies
- Yvonne Jia-Raye Yo, East Asian Studies
- Tony Zhang, Sociology
- Hank Zhao, East Asian Studies

**(Other Universities)**

- Charlotte Kroll, Sinology, University of Heidelberg
- Doris Ha-Lin Sung, Humanities, York University
- Jingsheng Zhao, Anthropology, York University

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### Diasporic Foodways

**LEADS:**

- Nicholas Terpstra, History
- Ken MacDonald, Geography
- Dan Bender, UTSC Humanities
- Joséé Johnston, Sociology

**FACULTY**

- Naisargi Dave, Anthropology
- Harriet Friedman, UTSC Social Sciences
- Hui Kian Kwee, UTM Historical Studies
- Jayeeta Sharma, UTSC Humanities
- Anna Shternshis, German and Diaspora & Transnational Studies
- Shiho Ttstasuka, Anthropology

**GRADUATE STUDENTS**

- Camille Begin, History
- Sarah Cappelliez, Sociology
- Jen Evans, History
- Joel Fridman, Geography
- Charles Levkoe, Geography
- Sarah Tracy, History
### *Documentary Realities*

**LEADS:**
- **Jordan Bear,** Art
- **T. Nikki Cesare,** Drama Theatre & Performance Studies

**FACULTY**
- James Cahill, Cinema Studies and French
- Angelica Fenner, German and Cinema Studies
- Barry Freeman, UTSC Humanities
- Yi Gu, Art
- Charlie Keil, Cinema Studies and History
- Thomas Lahusen, History
- Atsuko Sakaki, East Asian Studies
- Rebecca Wittmann, History

**(Other Universities)**
- Selmin Kara, Liberal Studies, OCAD University
- Laura Levin, Theatre Studies, York University

**GRADUATE STUDENTS**
- Justin Blum, Drama Theatre & Performance Studies
- Joe Culpepper, Comparative Literature
- Sarah O’Brien, Comparative Literature
- Cassandra Silver, Drama Theatre & Performance Studies
- Isabel Stowell-Kaplan, Drama Theatre & Performance Studies
- Lilia Topouzova, History

### Gender and Global Scholarship

**LEADS:**
- **Franca Iacovetta,** History
- **Jayeeta Sharma,** History and UTSC Global Asia Studies

**FACULTY / STAFF**
- Doris Bergen, History
- Anne-Emmanuelle Birn, Public Health and UTSC International Development Studies
- Victoria Burke, Philosophy
- Emily Gilbert, Geography and Canadian Studies
- Pamela Klassen, Religion
- Jin-kyung Park, Women & Gender Studies
- Rachel M. Silvey, Geography

**(Other Universities)**
- Juanita De Barros, History, McMaster University
- Anne Rubenstein, History, York University
- Pamela Sugiman, Sociology, Ryerson University

**GRADUATE STUDENTS**
- Ponni Arasu, Women & Gender Studies and History
- Rebecca Carter-Chand, History
- Jairan Gahan, Religion
- Anna-Louise Crago, Anthropology
- Jennifer Evans, History
- Kuldeep Grewal, History
- Alexandra Logue, History
- Ida Meftahi, Near & Middle Eastern Civilizations
- Leila Pourtavaf, History and Near & Middle Eastern Civilizations
- Sheyfali Saujani, History and Disability Studies

**(Other Universities)**
- Kristine Alexander, postdoctoral researcher, History, University of Western Ontario
- Pamela Fuentes, History, York University
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<th>(Neuro)Phenomenology and Architecture</th>
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<tr>
<td>Matthew Allen, Daniels Faculty of Architecture, Landscape &amp; Design</td>
<td>Mark Kingwell, Philosophy</td>
<td>(3 names to be announced in September 2012)</td>
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<tr>
<td>Gabrielle Jackson, UTSC Philosophy</td>
<td>Zeynep Alexander, Daniels Faculty of Architecture &amp; Design</td>
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<td>Evan Thompson, Philosophy</td>
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<td>An Te Liu, Daniels Faculty of Architecture, Landscape &amp; Design</td>
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<td>Postdoctoral Fellow</td>
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<td>Erica Allen-Kim, UTSC Visual &amp; Performing Art</td>
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<tr>
<td>John Marshall, Religion</td>
<td>Andreas Bendlin, UTM Historical Studies</td>
<td>Rebecca Bartel, Religion</td>
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<td>Justin Stein, Religion</td>
<td>Simon Coleman, Religion</td>
<td>Ian Brown, Religion</td>
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<td>Ryan Olfert, Religion</td>
<td>Amanda Goodman, Religion</td>
<td>Secil Dagtas, Anthropology</td>
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<td>Ivan Kalman, Anthropology</td>
<td>Emily Hertzman, Anthropology</td>
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<td>Pamela Klassen, Religion</td>
<td>Victoria Sheldon, Anthropology</td>
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<td>Michael Lambeck, UTSC Social Sciences</td>
<td>Michael Wilcox, History</td>
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<td>Ashley Lebner, Anthropology</td>
<td>Elena Young, Religion</td>
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<td>Ken Mills, History</td>
<td>(Other Universities)</td>
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<td></td>
<td>Amira Mittermaier, Religion and Near &amp; Middle Eastern Civilizations</td>
<td>Kris Maksymowicz, Anthropology, York University</td>
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<td>Andrea Meuhlebach, UTM Anthropology</td>
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<td>Valentina Napolitano, Anthropology</td>
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<td>Nhung Tran, History</td>
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<tr>
<td>Markus Stock, German</td>
<td>Suzanne Akbari, Medieval Studies and English</td>
<td>Guita Lamsechi, Art</td>
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<td>Jennifer Harris, Religion</td>
<td>Christopher L. Miller, Medieval Studies</td>
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<td>Ethan Matt Kavalier, Art</td>
<td>Abraham Plunkett-Latimer, History</td>
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<td>Jennifer Purtle, Art</td>
<td>Johanna Rodda, Medieval Studies</td>
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<td>Brys Stafford, Spanish &amp; Portuguese</td>
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<td>Prasad Bidaye, English, Humber College</td>
<td>Nicola Vohringer, German</td>
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<td>Ann Wesson Garau, Medieval Studies</td>
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<tr>
<td><strong>LEAD:</strong></td>
<td>Suzanne Akbari, English and Medieval Studies</td>
<td>Vichi Ciocani, Classics</td>
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<td>Jonathan Burgess, Classics</td>
<td>Alan Bewell, English</td>
<td>Michael Collins, English</td>
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<td>Hans deGroot, English (retired)</td>
<td>Jody Cundy, Classics</td>
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<td>Matt Farish, Geography</td>
<td>Nicholas Dion, Religion</td>
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<td>Gillian Fenwick, English</td>
<td>Gwyndaf Garbutt, History &amp; Philosophy of Science &amp; Technology</td>
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<td>Mark Levene, English</td>
<td>Kaitlin Heller, History</td>
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<td>Kenneth MacDonald, UTSC Social Sciences</td>
<td>Jessica Higgins, Classics</td>
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<td>Ken Mills, History</td>
<td>Jessica Lockhart, Medieval Studies</td>
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<td>Lena Mortensen, UTSC Social Sciences</td>
<td>Leila Pourtavaf, History</td>
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<td>Dimitri Nakassis, Classics</td>
<td>April Ross, Classics</td>
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<td>Jayeeta Sharma, UTSC Humanities</td>
<td>Elisa Tersigni, English and Book History &amp; Print Culture</td>
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<td>Jonathan Tracy, Classics</td>
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<td></td>
<td>John Zilcosky, German</td>
<td>Morgan Vanek, English</td>
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8.

Governance

Brendan Fernandes, *Dada Afrika*, 2011
8.1. Jackman Humanities Institute Governance

The Jackman Humanities Institute has three levels of governance.

The **Advisory Board** meets five times during each academic year. Its purpose is to advise the Director on major questions of orientation and vision for the Jackman Humanities Institute, including policies, programs, and general oversight on all activities. The Advisory Board connects the Jackman Humanities Institute with the humanities departments and their faculty and students across the University of Toronto. This committee is composed of senior faculty members and department chairs from the humanities disciplines, representatives from the University of Toronto Mississauga (UTM), the University of Toronto Scarborough (UTSC), the Faculty of Arts and Sciences, and other Faculties. Members are usually appointed for three-year terms.

The **Council of Humanities Institute Deans** meets at least once each year. The Director of the Jackman Humanities Institute reports to this body, which provides both oversight and financial resources. The purpose of this body is to oversee the Jackman Humanities Institute, including the appointment of the Director, and to assess its success in achieving its mandate. The Council connects the Jackman Humanities Institute with the administration within the University of Toronto and assures that the Jackman Humanities Institute contributes to the mission of the University. The Council is composed of the Deans of the Faculty of Arts and Science, University of Toronto Scarborough, University of Toronto Mississauga, Faculty of Law, Faculty of Music, Faculty of Information, Ontario Institute for Studies in Education, and John H. Daniels Faculty of Architecture, Landscape and Design, as well as the University Librarian and the Associate Dean, Interdisciplinary and International, Faculty of Arts and Science. All members are ex-officio.

The **International Humanities Advisory Board** (IHAB) meets every second year. It is composed of a combination of leading humanities scholars, directors of Humanities Institutes, renowned artists, and public intellectuals. Its function is to offer evaluation and advice on the general direction of the Institute in its role beyond the University. Members are appointed for up to six years. The IHAB members met in person on 2–3 October 2011.
8.2. Advisory Board Members, 2011–2012

Robert Gibbs  Director, Jackman Humanities Institute
Zeynep Alexander  John H. Daniels Faculty of Architecture, Landscape and Design
Alan Bewell  Chair, Department of English
Josiah Blackmore  Chair, Department of Spanish and Portuguese
Janice Boddy  Chair, Department of Anthropology
Caryl Clark  Faculty of Music
Barbara Fischer  Department of Art, and Director, Justina M. Barnicke Gallery at Hart House
(from 26 April 2012)
Rick Halpern  Dean, University of Toronto Scarborough
Tim Harrison  Chair, Department of Near and Middle Eastern Civilizations
Kenneth Mills  Chair, Department of History
John Portelli  Academic Director of Graduate Programs, Ontario Institute for Studies in Education
Simon Stern  Co-Chair, Law and Literature Workshop and Combined Program in Law and English, Faculty of Law
Shafique Virani  Chair, UTM Department of Historical Studies
8.3. **Council of Humanities Institute Deans, 2011–2012**

Meric Gertler  Dean, Faculty of Arts & Science

Larry Alford  University Librarian

Rick Halpern  Dean, University of Toronto Scarborough

Amy Mullin  Dean, University of Toronto Mississauga

Mayo Moran  Dean, Faculty of Law

Don McLean  Dean, Faculty of Music

Richard M. Sommer  Dean, John H. Daniels Faculty of Architecture, Landscape, and Design

Seamus Ross  Dean, Faculty of Information

Ito Peng  Associate Dean, International and Interdisciplinary Affairs, Faculty of Arts and Science

Julia O’Sullivan  Dean, Ontario Institute for Studies in Education

Robert Gibbs  Director, Jackman Humanities Institute
8.4. International Humanities Advisory Board, 2011–2012

<table>
<thead>
<tr>
<th>Name</th>
<th>Position and Affiliation</th>
</tr>
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<tbody>
<tr>
<td>Robert Gibbs</td>
<td>Director, Jackman Humanities Institute, University of Toronto</td>
</tr>
<tr>
<td>Margaret Atwood</td>
<td>Canadian novelist and poet</td>
</tr>
<tr>
<td>James Chandler</td>
<td>Director, Franke Institute for the Humanities, and Co-Director, Sherer Center for the Study of American Culture, University of Chicago</td>
</tr>
<tr>
<td>Marjorie Garber</td>
<td>William R. Kenan Jr. Professor of Visual and Environmental Studies and English, Harvard University</td>
</tr>
<tr>
<td>Avi Lewis</td>
<td>Canadian documentary filmmaker</td>
</tr>
<tr>
<td>Margaret MacMillan</td>
<td>Warden, St. Antony’s College, University of Oxford</td>
</tr>
<tr>
<td>Richard Miller</td>
<td>Director, Plangere Center for Writing, Rutgers University</td>
</tr>
<tr>
<td>Timothy Murray</td>
<td>Director, Society for the Humanities, Cornell University</td>
</tr>
<tr>
<td>John Ralston Saul</td>
<td>President, PEN International; Canadian essayist and public intellectual</td>
</tr>
<tr>
<td>Kaja Silverman</td>
<td>Keith L. and Katherine Sachs Chair of Contemporary Art, University of Pennsylvania</td>
</tr>
<tr>
<td>Gayatri Spivak</td>
<td>University Professor, Department of English, Columbia University</td>
</tr>
<tr>
<td>Michael Steinberg</td>
<td>Director, Cogut Center for the Humanities, Brown University</td>
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