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1. **OVERVIEW: 2012–2013**

[Iain Baxter&. *Still Life with Winter Vista*, 1996]

**FOOD**
1. **Overview 2012–2013**

The annual theme of Food brought with it a series of interesting intellectual challenges. As a new discipline, Food Studies has evolved from aesthetic appreciation into historical recreation and literary subfield, and from there, into a social science that explores questions of global food security, environmental preservation, and the differing perspectives of class, religion, and ethnicity. Where would we locate the humanities within this tangled confluence of ideas? Could a year of rigorous interdisciplinary research be based in ideas around food? Can something so basic to everyday experience provoke real intellectual work? The answer was a resounding yes: we explored food in an amazing variety of ways, and from perspectives ranging from practical work in the kitchen through historical explorations and literary manifestations, to political and religious practices, philosophical claims, and connections with medicine and law. We saw food evoke both pleasure and disgust; being used as a tool of enslavement, and as the most basic of human rights; it touched each of the humanities disciplines, and it became the locus of its own field of study. Most of all, it made us think hard about what it means to be human. Our activities led to new relationships with other units at the University of Toronto like the kitchens of Burwash Hall at Victoria College and the Hart House Farm, and our engagement with food studies survives into the coming year as a thriving working group.

1.1. **Annual Theme: Food**

Food is a basic human need. It shapes desires and yields many kinds of enjoyment. The humanities explore food from diverse perspectives seeing it both as an object produced and consumed and also as the means and symbol of our human relations. The diversity of what we eat (and don’t eat) and of how food is produced and shared shapes cultures, communities, nations, and empires. Refracted through literature, religion, and art, food is a central lens for exploring human history and the patterns of our interaction. Hunger, as an index of poverty and of environmental disaster, provides a reversed lens with which we can explore justice and ethics. How humans get what they eat, from near and far, is basic to ways of inhabiting places on the earth and relating to other species. From hunter-gatherers to communal gardens, feudal farming to agribusiness, food and the systems that provide it are matched by a diversity of the tables at which we eat--food for celebration, sustenance, display, competition, joy and sorrow.

Recipients of funding in the following competitions are selected both for scholarly excellence and for relevance to the annual theme:

**Fellowships**
- Jackman Humanities Institute Faculty Research Fellowships (12 months)
- Andrew W. Mellon Postdoctoral Fellowships (2 years; incoming year is relevant to theme)
- Chancellor Jackman Graduate Fellowships in the Humanities (12 months)
- Jackman Humanities Institute Undergraduate Fellowships (12 months)

**Programs**
- Jackman Humanities Institute Program for the Arts

Recipients of support in the programs listed below are not restricted to the annual theme:

**Fellowships**
- Jackman Humanities Institute Faculty Research Fellowships (6 months)
- Chancellor Henry N.R. Jackman Junior Fellowships (6 years)

**Programs**
- Jackman Humanities Institute Working Groups (12 months)

**Professorships**
- Chancellor Henry N.R. Jackman Distinguished Professor in Philosophical Studies
- Chancellor Jackman Professorships in the Arts
MESSAGE FROM THE DIRECTOR
OF THE JACKMAN HUMANITIES INSTITUTE

ROBERT B. GIBBS
PROFESSOR OF PHILOSOPHY
2. Message from the Director of the Jackman Humanities Institute  
Robert B. Gibbs

The theme for this year at the Jackman Humanities Institute was Food. In addition to a strong group of fellows we were able to host a rich and varied set of events and workshops, exploring new possibilities in humanities research in a relatively newer field. We had a spectacular visit by Darra Goldstein, as the Distinguished Visiting Fellow, and we created a sustained conversation across the campuses and disciplines.

The Fellows enjoyed a remarkable esprit de corps, cooking together once a month and challenging each other with their diverse perspectives, from anthropology to cultural studies, to social history, to literature, bioethics, and philosophy. Beyond the circle of fellows, the activities of the Jackman Humanities Institute explored food through the Program for the Arts. We had a wide range of events and activities that reached to the three campuses and beyond to a wider community. Our art exhibition set the path, with impressive work by leading artists curated by a graduate student. These exhibitions and events reached an audience of at least 6,000 people. The university’s flourishing new research in the humanities was widely displayed.

There were also several other important contributions to the intellectual culture, raising the morale in the humanities. Our working groups program continued to draw diverse groups together to explore new research. Their gatherings spilled over into nine public events, and as you will see, have also resulted in an impressive number of publications. From these working groups, several collaborative projects, including granting council projects, and a new inter-disciplinary centre, have arisen. As our programs mature, the impact and value becomes clearer and the Jackman Humanities Institute gains an essential role in the life of the humanities at the University of Toronto.

We explored other new activities: supporting Digital Humanities research with our Digital Workroom facility, hosting a leading University Press editor, connecting with Massey College, hosting master classes taught by visiting humanities scholars, and exploring further the Ideas of the University in relation to the City. Perhaps most exciting was the second year of inFORMing Content, a collaboration with the Volcano Theatre company, featuring our scholars’ work presented in a particularly accessible manner, and then experimental theatre projects that were developed out of each presentation. Like the visual art in the Institute, this performance displayed new dimensions for thinking about humanities research and its audience.

If I were to single out new initiative that is changing our work, it is the Summer Institute for Teachers, in which a group of 20 teachers participate in a weeklong set of two seminars with research faculty. This exchange is a true two-way conversation, and the unique opportunity to study and to teach in this context is highly valued by both groups. I believe that it will allow the Jackman Humanities Institute to make an ongoing contribution to the wider society by teaching the teachers, and it also will help our own researchers to recognize new roles in the community.

In the past year Jackman Humanities Institute worked closely with the Library, a vital connection for humanities research. We participated in the search for a new Associate Librarian for Rare Books and Special Collections; as well as public discussions of Open Access journals; and helped to arrange the application and the subsequent grant of a postdoctoral fellowship in Medieval Manuscript Data Curation from the Council on Library and Information Resources (CLIR).

The work of the Jackman Humanities Institute is highly collaborative and our governance is as well. This year we picked three new themes for the following years, and we consulted widely to frame our self-study for an external review. We select proposals by committee; we design new projects by committee; and we set our directions by careful consideration of where the leaders in the humanities are heading. The advice of the boards and councils has ensured that we are building programs that contribute to the specific interests and strengths of the University of Toronto. As we explore new projects and programs and engage both beyond the humanities and with the wider society, we continue to serve the U of Toronto’s humanities scholars.
3. **NEW DIRECTIONS AND INITIATIVES**

*Photo credit: Andrea Most, 2012*
The Jackman Humanities Institute offered its first Summer Institute for Teachers as an opportunity for senior teachers in public and private postsecondary schools in Ontario to immerse themselves in current humanities research. Faculty research fellows Andrea Most and Bob Davidson offered a pair of four-day mini-courses (‘Cook the Books’, and ‘The Taste of a Place’) that featured readings, films, group projects, and hands-on critical making and tasting exercises to an enthusiastic group of 17 teachers. The week began with a plenary talk by award-winning author Margaret Visser on 9 July 2012, titled “Thinking About Food: the Fruitful, the Meaty, and the Hard to Stomach”, and it culminated on 13 July with the preparation and presentation of their group projects to the class as a whole in the Burwash Hall kitchen and Dining Room. The teachers received the title of Jackman Humanities Institute Teaching Fellow, 2012–2013, and as Teaching Fellows, they continued to initiate food-related research activities, and to participate in Program for the Arts events throughout the year.

Teaching Fellows, 2012–2013
Genevieve Anderson
Annette Chiu
Eric Demore
Marvyn Dyck
Jaclyn Haber
Farrah Jaffer
Nicola Jarvis
Michelle Johnson
Simona Liau
Kirsten McKenzie
Anna Mather
Sarah McIntyre
Pauline McKenzie Aucoin
Susan Nigro-Perotta
Suzanne Read
Jason Walters
Janet Williamson
Chaplain, Notre Dame Secondary School
Bishop Strachan Secondary School
Mary Ward Catholic Secondary School
Galt Collegiate Secondary School
Humberview Secondary School
Wexford Collegiate School for the Arts
Sir Guy Carleton Secondary School
Greenwood College
Fletcher’s Meadow Secondary School
Sir Guy Carleton Secondary School
Notre Dame Catholic Secondary School
Mississauga Secondary School
Heritage College
St. Basil the Great Secondary School
Vice-Principal, Victoria Park Secondary School
Oakwood Collegiate Institute
University of Toronto Schools

The event was extremely successful, and many of the participating teachers formed lasting bonds and continued to attend events in the Jackman Humanities Institute’s Program for the Arts series, and also to get together for food-related outings of their own. A second Summer Institute on the theme of Translation and the Multiplicity of Languages is planned for 8–12 July 2013 with a projected 16 participants.

3.2. Art at the Institute: Bread and Butter

In 2011–2012, the Jackman Humanities Institute Program for the Arts sponsored a new activity: an exhibition of contemporary art linked to the annual theme, and displayed through the academic year within the space of the Institute. This was so successful that in 2012–2013, it was formally moved to a separate funding line so that it could be planned as an annual activity.

This year’s exhibition was titled Bread and Butter, and it was curated by Sandy Saad, in collaboration with Professor Barbara Fischer and co-sponsored by the Justina M. Barnicke Gallery at Hart House. The opening was held on 13 September 2012. The presence of these works has brought a steady flow of new faces to the Institute, and has often informed the lunch conversations of the fellows. We were also able to host two of the artists as lunch guests in the course of the year: Cole Swanson in September, and Ron Benner in January.

Our leading image this year (the one on our poster) was Iain Baxter’s *Still Life with Winter Vista*. An internationally-known Canadian artist, Baxter’s work explores the connections between art, business, and everyday life, often highlighting our carbon footprint and the encroachment of media and digital interfaces on our experience of nature. *Still Life with Winter Vista* addresses the global availability of food in landscapes that did not produce it by referring to the *vanitas* tradition of still life.

Carol Condé and Karl Beveridge consulted with migrant farmers to produce *Salt of the Earth*, a series of four photographs that address the hardships suffered by workers and the natural environment as the result of industrial food production techniques.

Christian Jankowski’s short video loop, *The Hunt*, is a humorous performance that highlights the distance between the traditional hunter-gatherer’s relationship with food, and that of the contemporary grocery shopper.

Cole Swanson brings training in the art of Indian miniature painting into conversation with a series of Canadian landmarks to food. *Roadside Monument: Portage La Prairie* highlights the Simplot Potato Processing Plant and its relationship to fast food giants McDonalds and Wendy’s; *Roadside Monument: Guelph* shows a living cow with an artificial abdominal window that is used in scientific research; and *Roadside Monument: Burnaby* is a meditation on the invasive snakehead fish and the business of Asian import foods.

Ron Benner’s installation, titled *Transend: Meeting Room*, turned our small seminar room (JHB1020) into a pleasant, food-themed library that traces the movements of corn around the globe. The highlight, a three-dimensional transparent table that is filled with dried foodstuffs of the new world, elicits pleasure from everyone who uses the space.

3.3. inFORMing Content, 3–5 May 2013

Overview
This event was the second iteration of a partnership with Volcano Theatre, an international award-winning theatre company based in Toronto. Using innovations in global and intercultural performance, Volcano seeks to create theatre that is stylistically and socially modern, a theatre that explores identity, politics, history, and the contemporary human condition. It was constructed in three parts: first, a series of scholars associated with the Jackman Humanities Institute presented short talks that brought a single research question into focus; then, six teams of actors spent a day and a half to create original performances based on the talks; and finally, the performances were presented to the public, complete with sets, props, costumes and scripts. The shows were often interactive, always engaging and resonant, and sometimes extremely intense.

Presentations: Friday 3 May, 7:00 to 9:00 p.m., William Doo Auditorium at New College

Erica Allen-Kim: Building Saigon nationalism
Stacy Jameson: There’s the puking, there’s the gagging: Television encounters with foreign food
Aldea Mulhern: Breaking religions religiously? Meat, Judaism, and Islam in Toronto
Xóchitl Ruiz: Fava beans & peanuts: Work and social support on a street corner in Bogotá
Mathura Sabanayagam: The life force of pasta Alfredo and ice cream: Food in contemporary breast cancer narratives

Performances: Sunday 5 May, 3:00 to 5:30 p.m., Jackman Humanities Building

It Doesn’t Exist if you Can’t Prove it (Team Leader Jacob Wren) – inspired by Aldea Mulhern
IPS: Identity Placement Service (Team Leader Amy Nostbakken) – inspired by Erica Allen-Kim
Department of Homecooked Security (Team Leader Jiv Parasram) – inspired by Stacy Jameson
Search for Your Life: Since I’ve Come to Know Señora (Team Leader Audrey Dwyer) – inspired by Xóchitl Ruiz
Jour par Jour (Team Leader Susie Burpee) – inspired by Mathura Sabanayagam
The Intimacy of Food (Team Leader David Yee) – inspired by Stacy Jameson and Aldea Mulhern

Benefits
Presenters had the opportunity to bring their research to the public in a short and accessible format, and then to observe how it inspired original theatre performances; the combination of intellectual stimulation and creative process was a powerful experience.

Attendance: 105
3.4. Ideas of the University

Ideas of the University is a collaborative research project that encompasses several smaller sub-projects. In sum, it is designed to provoke new research that brings the humanities disciplines, their historical perspectives and their philosophical apparatus to bear on the questions faced by universities globally, as they move into the 21st century. One of the sub-projects that has emerged this year is The University and the City, which is an exploration of the ways that universities embedded within urban environments relate and contribute to the cities they inhabit. There are about 15 participants from four faculties at the U of T, and two other Toronto Universities, who are trying to frame a humanities-centred discussion about the University, in order to raise questions that often go unexplored, particularly about the history of this topic. During this past academic year, they compiled a preliminary set of writings; in the coming year, a series of events is planned on this theme.

3.5. New Collaborative Partnerships

3.5.1. Massey College

The Jackman Humanities Institute has partnered its graduate entrance fellowship, the Jackman Junior Fellowship and its Chancellor Jackman Graduate Fellowship, with the residential Massey College Junior Fellowship. Students who receive the Jackman Junior, and who have applied for the Chancellor Jackman Graduate Fellowships are referred into the application process for consideration for the Massey College award as well.

3.5.2. Victoria University in the University of Toronto

The Jackman Humanities Institute will support a newly created fourth-year capstone colloquium for students who are already doing an independent study, by sharing access to the applications for the Undergraduate Fellowship. The new colloquium will first be offered in 2013–2014 as VIC491; it will be taught by Professor Angela Esterhammer.

3.5.3. Thomas Fisher Library of Rare Books

Alexander C. Pathy Lecture on the Book Arts, 24 October 2012

The Jackman Humanities Institute collaborated with the Friends of the Fisher Library to bring pre-eminent Shakespeare scholar Marjorie Garber to Toronto. While she was here, she also presented a lunch seminar to the fellows at the Institute and consulted as a member of the International Humanities Advisory Board. Marjorie Garber is the William R. Kenan, Jr., Professor of English and Visual and Environmental Studies at Harvard University, and Chair of the Committee on Dramatic Arts. She has published 17 books and edited seven collections of essays on topics from Shakespeare to literary and cultural theory to the arts and intellectual life. Her most recent book is *Loaded Words* (Harvard University Press, 2012). Her lecture, titled “Shakespeare In and Of the Humanities” explored the cultural and philosophical connections between the development of the idea of the humanities and the development of Shakespeare scholarship, particularly in the 18th—20th centuries.

3.5.4. University College Annual Lectures: Master Classes

Master Classes are small, by-registration events that allow a distinguished visiting scholar to provide an intensive two-hour class to a group of local graduate students and faculty members. In 2012–2013, the Jackman Humanities Institute hosted master classes by two visiting speakers who were the guests of University College. Both events were sold out.

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<tr>
<th>Date</th>
<th>Speaker</th>
<th>Title</th>
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<tr>
<td>5 February 2013</td>
<td>Barry Bergdoll, Annual Teetzel Lecturer</td>
<td>“The Role of the Curator”</td>
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<tr>
<td>14 February 2013</td>
<td>Ania Loomba, Annual Alexander Lecturer</td>
<td>“Is Gender a Useful Category of Global Analysis?”</td>
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3.5.5.  Comparative Literature: Conference of the American Comparative Literature Association

The University of Toronto’s Centre for Comparative Literature hosted the annual conference, of the ACLA, “Global Positioning Systems” on 4-7 April 2013. This was a massive undertaking, which brought about 3,000 scholars to the University. The Jackman Humanities Institute was pleased to partner with the digital humanities project “Mapping Ararat” by providing workspace in room 222 (the Digital Humanities Workroom) and exhibition space for a display of the project that ran during the conference in room 100b of the Jackman Humanities Building. “Mapping Ararat” is a virtual reconstruction of a Jewish homeland proposed, but not built, on Grand Island NY. The project is the work of Louis Kaplan (UTM Visual Studies) and Melissa Schiff (Art).

3.6.  Publishing in the Academic Humanities

The Jackman Humanities Institute presented the second annual lecture in a new series designed to assist junior scholars to get their research into published form. Last year’s event was a visit from the Acquisitions Editor at Duke University Press, Ken Wissoker. This year, we welcomed Ed Dimendberg, who is active as a researcher and editor, and who also runs a consulting firm that assists scholars in the work of finding suitable publishers for their research.

Revise and Publish your Dissertation
Lecture by Ed Dimendberg, 28 March 2013

Organizer: Louis Kaplan, UTM Visual Arts
Co-Sponsors: UTM Visual Arts
             Cinema Studies Institute

Dimendberg is Professor of Film & Media Studies, Visual Studies, and European Languages at the University of California-Irvine, and Principal of Dimendberg Consulting. He is the author of Film Noir and the Spaces of Modernity (Harvard University Press, 2004) and Diller Scofidio + Renfro: Architecture after Images (University of Chicago Press, 2013). From 1990–1998, Dimendberg was sponsoring editor in the humanities at the UCLA office of the University of California Press, where he published over 100 books and worked with authors including Arthur Danto, Anne Friedberg, and Martin Jay. He is currently General Editor of the Weimar and Now: German Cultural Criticism book series, published by University of California Press, and Coordinator of the FlashPoints book series in literary studies published by University of California Press and Northwestern University Press.

The workshop addressed the basics of transforming a dissertation into a book manuscript, selecting a publisher, and establishing contact with editors. It also covered peer review, the stages of the publishing process, the workings of university presses, the protocols of multiple submissions, the opportunities presented by electronic publishing, and proposing interdisciplinary manuscripts. Special emphasis was placed on how to write a successful book proposal for a work of humanities scholarship.

Attendance 49

Benefits
Dimendberg gave a thought-provoking look at the academic publishing industry from the inside. He stayed for nearly an hour after the formal end of the workshop to talk with an enthusiastic crowd, and he met privately with two new faculty members to discuss their book proposals.
4.

**Fellows**

The circle of fellows enjoyed an intense and energetic year around the theme of food, which proved amenable to a number of unique activities. The year kicked off in July 2012 with a Summer Institute for Teachers, which offered a pair of mini-courses taught by Bob Davidson and Andrea Most to Ontario high school teachers as well as a plenary lecture by Margaret Visser.

We were fortunate to connect with community food activist and chef Joshna Maharaj, who curated the Thursday lunches with fresh, local, and largely organic menus that responded to the research of each presenter; she also oversaw a series of six community kitchens (two at Hart House Farm, and another four in Victoria University’s Burwash Hall kitchen) in which our fellows chopped and cooked and ate meals that they prepared as a group.

The year was illuminated by the presence of Bread and Butter, an exhibition of art that was curated by Sandy Saad. Another pair of highlights came with the visits of Distinguished Visiting Fellow Darra Goldstein and performance artist Lindsay Kelly, each of whom joined us in the kitchen. Informally, the postdoctoral fellows formed a working group to review each others’ work before submission to publishers. The year wrapped up with our second collaboration with Volcano Theatre on inFORMING Content, which brought five of our scholars into contact with a group of creative artists who transformed their work into performance. Finally, we were delighted to welcome five new babies into the lives of fellows Erica Allen-Kim, Ariel Zylberman, Gabrielle Jackson, Abigail Dennis, and Sarah Tracy.

Fellows have private offices (or, in the case of undergraduate fellows, carrels) in a shared enclave; they attend a weekly luncheon to hear one of their members or an invited guest discuss their work; they organize events for the group such as visits, reading group meetings, and even informal parties; and they talk. By sharing their projects and the contours of their disciplines, they find new ways to conceptualize their work, discover resources, and force each other to think beyond disciplinary assumptions to the wider goal of how their project addresses the Humanities as a whole.

There are four kinds of Fellows who share in this Circle of Fellowship:

- a) Faculty Research Fellows (12-month). See 4.2.
- b) Postdoctoral Fellows. See 4.3.
- c) Graduate Fellows. See 4.4.
- d) Undergraduate Fellows. See 4.5.

We are also pleased to report on the follow-up activities of some of our previous fellowship holders, who are continuing to achieve impressive successes. See Alumni News, section 4.7.

a) Jackman Humanities Institute Faculty Research Fellows

Robert Davidson, Spanish & Portuguese
The Taste of a Country: Land, Identity and Terroir in Catalonia

Frances Garrett, Religion
Consuming Enlightenment: Ritual, Healing, and the Occult

Amira Mittermaier, Religion and Near & Middle Eastern Civilizations
Feeding the Poor: Islamic Charity in Post-Revolutionary Egypt

Andrea Most, English
Holy Lands: Jewish Neo-Pastoralism and the Sustainable Food Movement

b) Andrew W. Mellon Foundation Postdoctoral Fellows in the Humanities

Incoming (started fellowship in 2012)
Stacy Jamison, Literary Studies / Studies of the United States
Ph.D. Cultural Studies, UC-Davis
Food Face: Eating on the Small Screen

Michelle Neely, English
Ph.D., English, UC-Irvine
The Antebellum Animal

**Xóchitl Ruiz**, Anthropology
Anthropology, University of Michigan
Dining in Bethlehem: Food, Charity, and Growing Old in Bogotá

**Augustine Sedgewick**, History
American Studies, Harvard University
The American System in the World Depression, 1932–1941: The Case of the Coffee Trade

**Continuing (started fellowship in 2011)**

**Erica Allen-Kim**, UTSC Arts, Culture & Media (January–April 2013)
Ph.D. Architecture, Harvard University
Downtown Saigon U.S.A.: Immigration and the Suburban Landscape

**Gabrielle Jackson**, UTSC Philosophy (January–April 2013)
Ph.D. Philosophy, Harvard University
Bodily Skill and How it Shapes the Mind

**Ila Sheren**, UTM Visual Studies (until 30 December 2012)
Ph.D. Architecture, Massachusetts Institute of Technology
Portable Borders, Mythical Sites: Performance Art and Politics on the U.S. Frontera

c) **Chancellor Henry N.R. Jackman Graduate Fellows in the Humanities**

**Abigail Dennis**, English
Victorian Gastropoetics: An Aesthetic of Food in the Victorian Novel

**Sarah Tracy**, History
Metabolizing MSG: Taste, Value, and Increase with Monosodium Glutamate

**Ariel Zylberman**, Philosophy
The Relational Idea of Human Rights

d) **Jackman Humanities Institute Undergraduate Fellows**

**Robin Clarke**, Specialist: English / minor: Cinema Studies
Scarcity in Literature and Film: Representations of Food and Survival

**Katie Fewster-Yan**, Double Major: UTSC in English and UTSC Philosophy
From Eating Disorder to Word Order: How Female Identity and Desire Manifest Through Food Habits and On the Page

**Erin Kobayashi**, Double Major: Aboriginal Studies and English
Like Coffee and Chocolate: Metaphors of Skin in the Harlem Renaissance

**Ana Komparic**, Double Major: Immunology and Bioethics/minor: History & Philosophy of Science & Technology
Re-evaluating the Ethical Considerations for Implementing GM in Sub-Saharan Africa

**Mathura Sabanayagam**, Double Major: English and Human Biology
Food Symbolism in Contemporary Breast Cancer Narratives

**Richard Wu**, Specialist: Philosophy / Major: Cognitive Science
Consuming Food, Consuming Information

e) **Jackman Humanities Institute Distinguished Visiting Fellow**

**Darra Goldstein**
Francis Christopher Oakley Third Century Professor of Russian at Williams College; Founding Editor of *Gastronomica: the Journal of Food and Culture*
Faculty Research Fellowships supported by the Jackman Endowment Fund provide a means to recognize and assist University of Toronto scholars of demonstrated excellence. Fellows are selected on the basis of proven ability as evidenced by a distinguished record of research and scholarship, as well as the scholarly merit of their research proposal. Applicants for a Research Fellowship choose the form of their fellowship at the time of application. There are two kinds of research fellowships made possible thanks to the generosity of the Honourable Henry N.R. Jackman.

Twelve-Month Fellowships
The 12-month Faculty Research Fellowship is residential. Research fellows hold an office on the tenth floor of the Jackman Humanities Building and are the central members of a circle of fellows for their year. They receive a full year's leave from teaching and administrative duties in their departments in order to focus on their own research. They participate in the life of the Institute by attending and presenting at the weekly lunches, organizing regular activities of the Jackman Humanities Institute, and helping to plan special events. They also take a leading role in the selection process for postdoctoral fellows, graduate fellows, and undergraduate fellows, and they each supervise undergraduate fellows. In the year following their fellowship, they will teach a course inspired by the year's work for their home departments. They are chosen for their excellence and for the relevance of their proposed project to the annual theme for the year. Applications are open to tenured members of the University of Toronto faculty. In 2012–2013, four 12-month Research Fellows were named at the Jackman Humanities Institute.

Several new courses that grew out of research by faculty members who held fellowships in the 2011-2012 year were launched this year; the details are included in Section 4.7. Alumni News.

Six-Month Fellowships
The six-month research leave is a continuation of the Chancellor Jackman Research Fellowships in the Humanities Program. Holders of this fellowship are not required to participate in the activities of the Institute. They receive a half-year leave from the normal teaching and administrative duties of their department in order to undertake research (including travel) on the project proposed in their application. Holders of these fellowships are chosen for demonstrated excellence, and applications are open to both tenured and tenure-track faculty members at the University of Toronto. In 2012–2013, two six-month research fellowships were provided to scholars outside the Jackman Humanities Institute.

4.2.1. Reports of Twelve-Month Fellows

Robert Davidson, Spanish & Portuguese
Project Title: The Taste of a Country: Land, Identity and Terroir in Catalonia

I found my time as a fellow at the Institute to be very fruitful. In the first instance, just having time to read and think was wonderful. Relief from one’s normal teaching and administrative load was most appreciated. This year I managed to find a good balance between thinking, writing and communicating the results of my research on the one hand and mentoring/contributing to the more interactive and “social” aspects of a residency in a place such as the Jackman Humanities Institute on the other.

In terms of my own research, I have advanced my book manuscript and was extremely happy with the feedback that I received from my presentation. One of my major goals this year was to work through some of the intellectual issues that I have found concerning molecular gastronomy and the idea of the “local.” The many informal conversations that I had with other fellows and the discussion after my talk, especially, were integral in helping me work on this. In fact, I was able to instantly incorporate input received after my faculty lunch and present a revised version of my talk the next week at Bryn Mawr (“Catalan Terroir: From the Priorat to Ferran Adrià” Bryn Mawr College, 6 March 2013). I will continue to work on finishing the manuscript and intend to submit it to a press in 2014. The formal and informal interactions among fellows were highlights of this year for me. I made some close friendships and was able to...
pick the brains of extremely talented scholars. The Thursday lunches were indispensable and the group-building trip to the Hart House Farm in Caledon was an excellent way to start the year. I highly recommend that the Jackman Humanities Institute continue to do that. I also enjoyed the visit by Darra Goldstein.

Next year I will be interim Graduate Coordinator in my department and will be teaching a 4th-year Topics in Spanish Culture seminar (SPA 440HS) that I will use to showcase my food-related interests and the concomitant urban/rural dynamics that revolve around discourses of food production, distribution and consumption in Catalonia and the rest of the Spanish state.

**Publication**


**Work in Progress**

*The Hotel: Space Over Time* (in final preparation. Under contract with University of Toronto Press)

*The Taste of a Country: Terroir, Identity and the Land in Catalonia* (in progress)

**Invited Lectures**

“Catalan Terroir: From the Priorat to Ferran Adrià” Bryn Mawr College, 6 March 2013.

“Hopper’s Hotel Paintings and ‘Occupancy’” UMass Amherst, 20 February 2013.


**SuperVision at the Jackman Humanities Institute**

Robyn Clarke (English) “Scarcity in Literature and Film: How Food and Survival are Represented in Narratives and their Causal Effect on the Back to the Land Movement

Frances Garrett, Religion

**Project Title:** Consuming Enlightenment: Ritual, Healing and the Occult

My year at the Institute was productive and inspiring, allowing me to make progress on a variety of ongoing projects, several of which I describe here. Lunchtime conversations facilitated by the focus on Food were instrumental in the shaping of three articles on eating practices in Tibet (“Gesar’s Therapeutic Geographies,” “Explaining Torma,” and “Eating Meditation”), as well as on my book manuscript, *Consuming Enlightenment: Ritual, Healing and the Occult*, on Tibetan discourses of food and consumption. The book considers the intertwined languages of offering, generosity, eating, digestion, alchemy and incorporation as found in various instances of ritual, ‘magical’ and medical practices. Gastrosemantic theories discussed by South Asianists Olivelle, Khare, Tambiah and Zimmermann have been helpful in organizing these practices, and hearing about such a wide range of interdisciplinary research by non-Asianists at our lunchtime presentations this year helped expand my interpretive options. The pivot to this vast topic in Tibet, I argue, lies in the relationships between eating, on the one hand, and maintaining health, curing illness, and enhancing personal power, on the other. To do justice to the full range of technologies involving consumption, the book explores biographies, propitiatory offering texts, yoga texts, and medical manuals, all of which offer perspectives on Tibetan forms of knowledge and practice surrounding food. Bringing these sources together has allowed me to see how healing illness, enhancing health and personal power, and even achieving enlightenment are all expressed in a common gastrosemantic language.

I made considerable progress on a collaborative digital project, *Gold, Statue, Text: Mapping Movement in Tibetan History*, which is now near completion. Funded by SSHRC, this project aimed to test new methods of visualizing the movement of people and things around culturally significant places. A small team of scholars in Religious Studies, Art History, Architecture, and Geography has taken the historic Tibetan site of Shalu
(Zhwa lu) Monastery as a case study for examining interactions between people, things and places through the creation of interactive, spatial-temporal maps and three-dimensional architectural models. Focusing on the active and ongoing creation of ‘place’ through material and social exchange, over the last two years we have mapped and modeled movements of people (founders, abbots, patrons and artisans) and things (building materials, precious metals, paintings and statues) that defined the character and history of Shalu through time. We have proposed that by visualizing history in this way, we may facilitate knowledge that is both particular and interactive, allowing us to see how particular histories, cultures and social exchanges are defined and created by and through particular people, things and places. In 2012–2013, we completed the design of the project’s digital presentation and worked with a web designer and web architect to integrate and implement the components of the project online; we expect the site to be completed this coming fall. We hope that the interactive nature of the maps and 3D models will permit users to understand ongoing material exchange as evidence of the development and negotiation of economic, political, and cultural systems in Tibet and throughout Asia.

I also made substantial progress on “Mapping an Epic: Religion and Healing in Inner Asia,” also funded by SSHRC, underway with a collaborative team of scholars and students in Canada, the U.S., and Tibet, in the fields of Religious Studies, Anthropology and Geography. The project is a study of the stories of King Gesar of Ling, who is the primary character in an epic cycle known across Inner Asia. The many oral and written iterations of the epic focus on Gesar’s miraculous life and heroic exploits with human and superhuman competitors in battlefields across Inner, South, and North Asian regions. This epic is the most important shared cultural narrative for millions of people across this massive Asian area, something like the Ramayana or Mahabharata for South Asians, or the epics of Homer in the West. Still today in Inner Asian areas across Mongolia, China and the Himalayas, Gesar stories are sung by itinerate bards, the songs of whom are compiled into printed volumes by Tibetan, Chinese and Mongolian scholars, and since at least the 18th century Gesar has also been invoked as a religious force, with Tibetan and Mongolian religious scholars composing Gesar ritual manuals. This year, we have begun to organize, edit, and translate a terabyte’s worth of original audio/video recordings of interviews and stories by Tibetan Gesar bards; we made progress on a comprehensive, annotated bibliography of academic publications on Gesar in English, Tibetan, Chinese, Russian, French, Mongolian, and German; we completed a preliminary translation (into English) of Yang Enhong’s groundbreaking 1995 book in Chinese, Folk Artists of the Gesar Epic; we completed an edited volume of interviews (in Tibetan) on Gesar and Healing, to be published (in China) in the summer of 2013; we made substantial progress on the translation of a newly discovered Gesar epic tale from Baltistan; and we convened a panel on Gesar and Healing at the International Association of Tibetan Studies Seminar in Ulaanbatar, Mongolia, in July 2013, the proceedings of which we expect to prepare as an edited volume in English and Tibetan. In the coming year I will be teaching TBB199Y, Food for Thought.

PUBLICATIONS


SCHOLARLY WORK IN PROGRESS

“Gesar’s Therapeutic Geographies” (Article)

“Explaining Torma: The Gtor ma ram bshad by the First Dalai Lama” (Article)

“Eating Meditation” (Article)

Consuming Enlightenment: Ritual, Healing and the Occult (Book manuscript)

Whiteboard: Undergraduate academic networking assessment (Research project underway: surveys, web tool, and focus groups have been conducted in 2012-13) (with Matt Price)
“Practicing Oral History: A University of Toronto Experiment with Digital Humanities” (Website and article under review) (with Matt Price)
Translation (from Chinese into English) of Yang Enhong’s *Folk Artists of the Gesar Epic* (Book translation) (with Daigengna Duoer, Yang Enhong)
Translation (from Tibetan into English) of *The Mahayana Sutra entitled Illumination of Noble Dreams* (with Ben Wood, Kunga Sherab)
*Gold, Status, Text: Mapping Movement in Tibetan History* (Digital project) (with Ben Wood, Sarah Richardson, Kunga Sherab)
“Mapping an Epic” project (Recording of roughly one terabyte of audio and video interviews and musical recordings in Toronto and Tibet; work on several edited volumes & translations) (with project team; I am PI)

SUPERVISIONS AT THE JACKMAN HUMANITIES INSTITUTE
Mathura Sabanayagam (English and Human Biology) “Food in Contemporary Breast Cancer Narratives”
Richard Wu (Philosophy and Cognitive Science) “Consuming Food, Consuming Information”

Amira Mittermaier, Religion and Near & Middle Eastern Studies
Project Title: Feeding the Poor: Islamic Charity in Post-Revolutionary Egypt

The year was rejuvenating and offered a perfect mix of quiet time in a beautiful office and inspiring conversations with colleagues. Having spent two months in Egypt in the summer of 2012 for follow-up research, I was thrilled to be able to move up to the tenth floor upon my return and to embark onto a period of reading, reflection, and writing. Being released from teaching and administrative duties allowed me to make significant progress on my project, which looks at Islamic practices of giving against the backdrop of the Egyptian uprising and the landscapes of hope, activism, and disappointment it has engendered. I indexed and organized my field notes, delivered four invited lectures and two conference presentations, wrote three chapters for edited volumes, drafted three articles, edited a special issue, and began outlining a book manuscript. Most important, the annual theme of food compelled me to think carefully about the particularity of food as a gift and hunger as a need. A central slogan of Egyptian protesters since 2011 has called for bread, freedom, and social justice. I have been thinking through the seeming tension between social justice as a long-term goal and bread as a token of immediate need that is addressed in traditional practices of distribution. There is something drastically different about giving a hungry person a meal and offering microloans to “the poor” to turn them into entrepreneurial citizens. Through my ethnographic materials I have been grappling with the material, temporal, ethical, and political implications of different forms of giving—a critical exercise at a moment when the concept of social justice has increasingly become tied to the imperative of productivity.

Conversations with Bob Gibbs and the other fellows, the critical and generous feedback I received after my lunch presentation, as well as the insights offered in other fellows’ presentations and by guests (particularly Darra Goldstein) pushed me to rethink my work in a larger interdisciplinary context and to consider what is particular about the Egyptian context. I am especially grateful to postdoctoral fellow Xóchitl Ruiz, who commented on an article draft, and graduate fellow Ariel Zylberman, who recommended helpful philosophical readings. Mentoring, and working with, undergraduate fellow Ana Komparic (a bio-ethicist) was a true pleasure. The two trips to the Hart House farm were highlights for me and resulted in delicious, unforgettable meals. During and beyond those trips I greatly enjoyed getting to know Joshna Maharj, our in-house chef. I deeply appreciate the ways in which Joshna engaged our research projects aesthetically, materially, and sensually through food and was repeatedly impressed by the mix of easygoingness, careful organization, and sheer enthusiasm that Joshna brought to the table—an inspiration to all of us, I believe.

Besides thinking about food, hunger, poverty, social justice, and local practices of giving, the fellowship also allowed me to pursue a side project which resulted in a special issue on death, martyrdom, and afterlife in the Arab uprisings that will be submitted to *Ethnos*, a quarterly, peer-reviewed anthropology journal, by the end of June. I was also able to finish up some lingering work on dreams—the subject of my
earlier research—so that I will return to my third floor office and teaching life with a relatively clean plate, a calm mind, and much new inspiration.

As my fellowship-informed course I proposed an advanced undergraduate seminar on Religion and Economy to engage more deeply with key readings on gifting, charity, capitalism, and neoliberalism in relation to religion. I will teach this course in the fall of 2013. During my sabbatical in 2014–2015 I plan to finish the book manuscript that I have begun working on this year. University of California Press has expressed interest in the manuscript.

I am deeply grateful to Bob Gibbs, Kim Yates, Monica Toffoli, the Honourable and Mrs. Jackman, and the other fellows for an exceptionally inspiring, refreshing, pleasant, and productive year.

PUBLICATIONS
In Press:
“Dreams.” In C. Fritzpatrick and A. Walker (eds). Muhammad in History, Thought, and Culture: An Encyclopedia of the Prophet of God. ABC-CLIO.

Forthcoming:

Manuscripts Under Review

Manuscripts in Preparation
“Death, Martyrdom, and Afterlife in the Arab Uprisings: An Introduction.” Introduction to special issue, 30 pages, to be submitted to Ethnos end of June 2013.
Death and Afterlife in the Arab Uprisings, special issue, five articles plus introduction, to be submitted to Ethnos end of June 2013.

INVITED LECTURES

CONFERENCES
Panels organized:
Papers presented:

WORKING GROUPS

SUPERVISION AT THE JACKMAN HUMANITIES INSTITUTE
Ana Komparic (Immunology & Bioethics and History & Philosophy of Science & Technology) “Back to the Future: Re-evaluating the Ethical Considerations for Implementing Genetically Modified Food in Sub-Saharan Africa”
Andrea Most, English
Project Title: Holy Lands: Jewish Neo-Pastoralism and the Sustainable Food Movement

My fellowship year at the Jackman Humanities Institute was one of the most rewarding experiences of my academic career. I applied for the opportunity to explore wholly new fields—Food Studies, Environmental Studies, and Ecocriticism—and the experience was enormously enriching. Over the course of the year, I engaged in concentrated reading in pastoral theory, early Zionist ideology, environmentalism and ecocriticism, and Jewish laws and commentaries regarding kashrut, agriculture, and environmental concerns. This reading led me in many new directions, one of which was an investigation of comparative perspectives on the human body, and the relationship between bodies, food and the environment in multiple religious traditions. I also decided to audit the courses of two colleagues. Karen Weisman’s graduate seminar on romantic pastoral poetry and Stephen Scharper’s Introduction to Environmental Studies helped to ground me in new fields. These classes gave me the structure and inspiration for a new graduate seminar on American pastoral literature, which I will be teaching next spring in the English Department. In addition, I took a drawing class in order to experiment with alternate modes of expression in preparation for the design work associated with a key aspect of my project, Bela Farm. I spent the bulk of my time in the winter in intensive planning sessions on the design and development of this 100-acre centre for land-based Judaism just northwest of Toronto. I am one of four collaborators on the project and the only scholar (the others are a farmer, an outdoor educator, and a visual artist). I organized a series of design workshops around specific topics which we wanted to explore, created syllabi of texts and images drawn from my experience with both Jewish and environmental literature, led discussions on these materials, and ultimately created a document, based on our discussions, which articulated our mission and laid the groundwork for the design of the first phase of the planting—a perennial meadow which will be open to the public and will illustrate the core values of the project. I also participated in a hands-on farm development workshop in order to understand the key issues we will confront as the project moves forward.

My fellowship afforded me the time to finish my book, Theatrical Liberalism: Jews and Popular Entertainment in America, which was published by New York University Press in May 2013, to research and write an article on the Jewish Food Movement for a special issue of Studies in Contemporary Jewry, due out in late 2013, and to complete a bibliographic article for Oxford Bibliographies Online on Jews and food. In addition, I spoke about my research at the Centre for Diaspora and Transnational Studies “Diasporic Foodways” conference, the Association for Jewish Studies Annual Conference in Chicago, the Hazon Food Conference in Connecticut, and the Terroir Symposium in Toronto. I also had the unique opportunity to teach an intensive version of my undergraduate food literature course, “Cook the Books” to a select group of high
school teachers in the Summer Institute for Teachers and have consequently completely re-designed the course; I will be teaching the revised version in the fall to advanced English majors.

Life at the Institute was conducive to both quiet contemplation and creative encounters with colleagues. I found the community kitchens especially generative. There is nothing like making bread with a colleague to develop a quick sense of intimacy! I would never have found the environmental feminist texts that inspired me this spring without a chance conversation with a postdoctoral fellow in philosophy and my knowledge of eco-criticism was enriched by both planned and unplanned conversations with another postdoctoral fellow. The lunches were always stimulating and I was continually amazed at the range of approaches to food studies represented by our cohort. The fellows enthusiastically engaged with my ideas in my presentation—which took a form unlike any I’ve used in similar research presentations in the past—and follow-up conversations proved enormously fruitful. I received reading suggestions, methodological assistance, and introductions to other scholars in relevant fields, all as a result of one lunch presentation. Mentoring two exceptional undergraduate students was one of the best teaching experiences I’ve had. I was delighted to organize and moderate a panel on the State of the Field in Food Studies for the larger community; through this event I had the opportunity for in-depth conversations with leaders in food writing and my undergraduate students had a chance to ask probing questions both about what it means to study food literature and how academic publishing works. Finally, I must comment on what we came to call the Corn Room, an exquisite installation where most of my farm-planning workshops took place. The room itself became a part of the project and vice versa.

The freedom and collegiality I experienced in the past year have nudged my work in surprising new directions. I am currently pursuing three different avenues of inquiry: the first, emerging from the Bela Farm project, explores the relationship between diaspora Jews (and Judaism) and land in a time of environmental crisis. The second, a product of unanswered questions from my recently published book combined with discoveries in my research this year, looks at the complex relationship between Judaism and environmentalism through the prism of Jewish attitudes toward women’s bodies. The third, which emerged from conversations regarding the second, focuses on contemporary women’s narratives about politics, bodies and mid-life experiences in 21st-century North America (this one is conceived as a trade book for a popular audience).

**Publications**


**Presentations**


“Food as a Conduit for Change in the North American Jewish Community.” Association for Jewish Studies Annual Conference, 16 December 2012.

“Judaism and Sustainability: A Case Study.” Hazon Food Conference, Isabella Freedman Retreat Centre, Falls Village, CT, 7 December 2012.


**Supervisions at the Jackman Humanities Institute**

Katie Fewster-Yan (UTSC English and UTSC Philosophy) “From Eating Disorder to Word Order: How Female Identity and Desire Manifest through Food Habits and on the Page”

Erin Kobayashi (Aboriginal Studies and English) “Like Coffee and Chocolate: Comparing Skin Colours to the Commodities of Colonialism”
4.2.2. 2012–2013 Reports of Six-Month Fellows

Naisargi N. Dave, Anthropology
Project Title: The Social Skin: Humans and Animals in India

There was one thing I wanted to do with this six-month research leave: to be in India and complete the research for my second book, *The Social Skin: Humans and Animals in India*. I accomplished that, and am ever grateful to the Jackman Humanities Institute. I'm writing this report from Hyderabad, in fact, in the office of an animal welfare organization where I have been both living and working. My book is about the history and present of animal rights in India, specifically the ethical and affective intersections between humans and animals (eating, living, slaughtering, petting) in Indian cities. Since arriving in India in January I have been fortunate to have seen and done a lot, from working at sanctuaries to shadowing pig transporters to spending time in slaughterhouses, and engaging deeply with activists, butchers, swamis, and animals. It has been an invaluable time. During the six months that this research leave afforded me, in addition to completing my research, I had peaceful time to plot my book, submit a paper for review and one book review, begin writing two chapters, give an invited lecture, and accept other invitations for the upcoming academic year. I resume teaching in the fall but will take the first half of my sabbatical in the winter term, during which time I’ll further translate these months of fieldwork into stories, papers, and chapters.

**Publications**


**Presentations**


James Retallack, History
Project Title: Red Saxony: Election Battles and the Spectre of Democracy in Germany, 1860–1918

The six months I spent as a Jackman Research Fellow, from July to December 2012, were very productive, though in somewhat different ways than I originally imagined. The release from (almost all) my undergraduate teaching duties and (almost all) my service obligations allowed me to make significant progress toward completion of my large monograph entitled *Red Saxony: Election Battles and the Spectre of Democracy in Germany, 1860–1918*. Apart from revising earlier chapters and organizing materials for the final ones, I wrote Chapters 8 and 9 of my book (each about 80 MS pages). Since December 2012 I have completed Ch. 10 and am presently halfway through Ch. 11 of a projected 12 chapters, which will total some 300,000 words. The productivity and momentum I generated during the six months of JHI support were crucially important in bringing me close to the finish line of a project that was conceived in the 1990s and was contracted to Oxford University Press some years ago. In addition, during my fellowship I published two journal articles and wrote two more, which are now in press and will appear in 2013 in the top journals in my field.

**Publications**


I participated in a number of scholarly meetings, even though I did not present my own work at them. These included a Transatlantic Workshop at the Munk School of Global Affairs in September 2012, the Annual Meeting of the German Studies Association in Milwaukee in October, and a Colloquium of the Alexander von Humboldt Foundation held in Toronto in November.

Despite my fellowship I continued intensive work with my four Ph.D. supervisees and one undergraduate student. Three of the four Ph.D. supervisees were preparing for their comprehensive exams in Year 2 of their program, and I supervised their major field reading (approximately 100 books) in each case. During the same six months my fourth Ph.D. supervisee was sending me 1st or 2nd drafts of long chapters of his dissertation. I gladly took on a senior undergraduate student for an independent studies course (Sept. 2012 to April 2013), HIS 499Y, “Prussia and the ‘Third Germany’ 1860-1914.”

My leave brought with it a few enjoyable but labor-intensive service tasks. Even during the fellowship period I spent many days organizing, seeking funding for, and preparing to host a major international conference (“Decades of Restoration: Postwar Societies, Economies, and International Relations, from the 18th to the 20th Century”). The meeting, with a budget of close to $30,000, was held in the History Department and in Hart House on 3-4 May 2013. For a week in late December 2012 I served as a History Department assessor for 23 Andrew W. Mellon Postdoctoral Fellowship applications. In the second half of 2012 I delivered referee reports on article manuscripts to the *Journal of Contemporary History* and *Central European History*. Lastly, my work as editor of *Oxford Studies in Modern European History* continued during my leave: appraising manuscripts and book proposals now occupies about 10-15 hours of every month. Despite this conference activity, teaching, and refereeing, the Faculty Research Fellowship was instrumental in allowing me to complete or push forward my research and writing on many fronts, and for that I am very grateful.

4.2.3. Reports from Chairs of Participating Departments

Each home unit of recipients of Jackman Humanities Institute Faculty Research Fellowships (six-month and 12-month) is reimbursed for the replacement cost of their faculty member’s teaching during the fellowship period. This report outlines how the compensation funding was used.

Twelve-month Faculty Research Fellows

Bob Davidson

Report by Josiah Blackmore, Chair, Department of Spanish & Portuguese

We used the funds in three ways: (1) replacement teaching for Bob’s course load, (2) financial support of the North American Catalan Society Conference held at the University of Toronto in May 2013, and (3) support of the special invited lecturer, Enrique García Santo-Tomás of the University of Michigan.

Frances Garrett

Report by John Kloppenborg, Chair, Department for the Study of Religion

The replacement funds were used to hire Rachel Pang to teach two half-courses in Buddhism: RLG374F Buddhist Auto/Biography and RLG376S Buddhist Thought.

Amira Mittermaier (60%)

Report by John Kloppenborg, Chair, Department for the Studies of Religion

The replacement funds were used to hire Laury Silvers to teach one full course and two half courses: RLG240Y Islamic Religious Traditions, RLG314S Gender and Sexuality, and RLG351F The Qur’an: An Introduction; and to hire David Kaden to teach the capstone undergraduate course, RLG404Y.

Amira Mittermaier (40%)

Report by Tim Harrison, Chair, Department of Near & Middle Eastern Civilizations
Professor Mittermaier requested that we not offer her regularly taught course this year, but we did offer NMC472H1/NMC2080H1 (Theory & Method in Middle East Studies) instead. We will also be offering NMC381H1 (Modern Islamic Thought) this coming year, thanks to the replacement funding, in addition to NMC356H1 (Anthropology of Islam), which Professor Mittermaier will be teaching. The replacement funding thus enabled Near and Middle Eastern Civilizations to maintain course offerings in Professor Mittermaier’s area of specialization throughout the duration of her fellowship (and beyond).

Andrea Most
Report by Alan Bewell, Chair, Department of English
The funds were used to present the following courses:
ENG364Y L0101 20thC American Literature, Dr. M. Boughn; ENG365H1F L0201 Contemporary American Literature, Dr. C. Loughran; ENG365H1S L0101 Contemporary American Literature, Dr. M. Boughn. We also used some of the funds to support eight visits by guest authors to our undergraduate and graduate classes, including Novelist Randy Boyagoda in Chelva Kanaganayakam's ENG6368H1S Diasporic South Asian Writing, Shakespearean scholar Genevieve Love (Colorado College) in Jeremy Lopez's ENG220Y Shakespeare, and journalist Kate Taylor (Globe and Mail) in Peter Latka's ENG336H Topics in Shakespeare.

Six-month Faculty Research Leaves
Naisargi Dave
Report by Joshua Barker, Acting Chair, Department of Anthropology
The Department of Anthropology used the funding provided by the Jackman Fellowship programme to replace Dr. Dave's teaching at the undergraduate level. We offered a JAL355H1S, Language and Gender, in the spring term, which was well subscribed with a final enrolment of 46 students. In addition, we sponsored or co-sponsored a number of events related to Dr. Dave's research, including the high profile public lecture by Dr. Tariq Ramadan (University of Oxford), and talks in the Department of Anthropology by Professor Chris Garces (Cornell University), Professor Jennifer Cole (University of Chicago), and Professor Jason Neelis (Wilfrid Laurier University).

James Retallack
Report by Adrienne Hood, Acting Chair, Department of History
The funding that History received to release Jim Retallack from teaching mostly went to replacement teaching, TA support, and funding support for the conference he co-organized, “Decades of Reconstruction: Postwar Societies, Economies and International Relations, from the 18th to the 20th Century,” (3–4 May 2013). The money was very helpful in allowing us to replace Jim's teaching and at the same time allowing History to provide some financial support for his conference.

4.3. Postdoctoral Fellows at the Jackman Humanities Institute

The Jackman Humanities Institute hosts the Andrew W. Mellon program for postdoctoral fellows at the University of Toronto. Postdoctoral fellows appear in this report because they play an important role in the circle of fellows at the Jackman Humanities Institute although no funds from the Jackman Endowment support them. The Andrew W. Mellon Foundation for the Humanities announced in 2012 that the grant for postdoctoral fellowships would be renewed for a third time to support this program for the five-year period from fall 2013 to spring 2019.

Postdoctoral fellows are engaged for two years. They hold private offices on the 10th floor of the Jackman Humanities Building. They participate in the weekly lunches on Thursdays, and during the course of the year, each presents his or her research to the other fellows. Each postdoctoral fellow teaches one full-year undergraduate course at the St. George campus in the first year, and one full year course at either the Mississauga or Scarborough campus in the second year of the fellowship. Postdoctoral fellows are selected by the incoming faculty research fellows for their first year on the basis of academic excellence and relevance of their project to that year’s theme.
In 2012–2013 we hosted 6.5 fellows: Ila Sheren, who was in her second year, left for a tenure-track position at the half-way point, and Gabrielle Jackson and Erica Allen-Kim remained to complete their second year. They were joined by four new fellows doing research on food: Augustine Sedgewick, Stacy Jameson, Xóchitl Ruiz, and Michelle Neely, who has accepted a tenure-track position starting in September 2013.

Since 2008, the Jackman Humanities Institute has hosted a total of 16 postdoctoral fellows in nine disciplines. Of these, eleven have gone on to tenure-track positions, three remain in their second year, one is in a subsequent postdoctoral fellowship, and one has joined the non-academic workforce. Their scholarly productivity has been prodigious: 11 books and 28 articles have resulted (or are forthcoming) from the work they did during their fellowships.

2012–2013 Reports of Andrew W. Mellon Postdoctoral Fellows in the Humanities

Stacy M Jameson (Interim Report)
Ph.D. University of California-Davis, Cultural Studies

Project Title: Food Face: Eating on the Small Screen

Future Plans: Stacy will complete the second year of her postdoctoral fellowship at the Jackman Humanities Institute. She will teach in the UTSC Department of Arts Culture & Media in 2013–2014.

Overview
I have enjoyed a supportive and productive first year at the Jackman Humanities Institute, from my phenomenal office space with my view of Casa Loma, to the conversations with other fellows right outside the door, the invaluable help from staff close at hand, and the excellent leftovers from that week’s lunch seminars! I made significant headway on a new chapter of my book manuscript, which considers the smile. Despite the topic’s seeming simplicity, I struggled to make sense of it and was able to workshop rough new ideas in my lunch presentation. I used the feedback from our diverse group of scholars to revise this talk for a conference presentation at Popular Culture Association/American Culture Association in Washington DC at the end of March. I had the intriguing experience of watching my talk “There’s the Puking, There’s the Gagging: Television Encounters with Foreign Food" developed, transformed, and brought to life by the Volcano Theater Company. I hope we will be able to continue next year with some of the activities that have marked our food year—particularly the community kitchens, which created an invaluable sociality between the fellows. I gained a sense of the field of food studies from Darra Goldstein, who met with me and proved to be a knowledgeable, forthcoming, and genuinely caring scholar. She showed me how to proceed with the book proposal process in the fall, and provided recommendations and contact information for scholars with whom I should be in contact. The Institute provided us all with a wonderful advocate in Darra!

Teaching
I was extremely lucky to be able to work with students from two of the smaller interdisciplinary programs. In the fall, I taught a senior seminar for Literary Studies titled Institutions and Power, which covered a range of themes including zoos, prisons, agribusinesses, and media conglomerates. I was able to use both the expertise of Chef Joshna Maharaj, who came to speak with my class about the powerful structural constraints she faced while redesigning hospital food systems. She provided a local voice from the perspective of an activist on the front lines of food production; I cannot imagine tracking down a more engaging and relevant speaker on my own! In the spring, I was able to build substantively on my own research in the course Food Media (a senior seminar cross listed with Cinema Studies and American Studies). The structure of the lunches has been surprisingly influential for my teaching. Organizing the menu to match our talk demanded a new mode of critical thinking to translate a theme or theory of your work into a material—indeed edible—analysis. I implemented the model of edible essay and presentation into my spring course for my students’ presentations about food films. In a class mostly about “watching” food, this demanded a new level of creativity and engagement with food as a medium.
Publications
Several of the postdoctoral fellows formed a working group. In addition to the joy and privilege of becoming more familiar with the work of my peers, I was able to gain detailed, thoughtful, and incredibly useful commentary on my essay “Food Orgasm: Tastes Unseen and the Drive to Buy.” I am currently working to implement this criticism and hope to send the article out to the *Journal of Popular Film* and *Television* by the end of the summer. The most significant work I completed this year was a collaborative book (with Susan Willis, Jane Kuenz, and Karen Klugman) under contract with Duke University Press titled: *Vegas Inside Out*. I completed the chapter “Gaming the Senses” that explores the ways in which our senses (especially taste and smell) orient us to the pleasures and spaces of Las Vegas. I also wrote the section on the “present” for a collaborative essay on the changing meanings of Vegas weddings titled “I Do: Past present Future”.

Xóchitl Ruiz (Interim Report)
Ph.D. University of Michigan, Anthropology

Project Title: Dining in Bethlehem: Food, Charity and Growing Old in Bogotá

Future Plans: Xóchitl will complete the second year of her fellowship in 2013–2014. She will be teaching two third-year courses for the UTM Department of Anthropology.

My first year as an Andrew W. Mellon Postdoctoral Fellow has been an amazing experience. I was unaware of how positive and creative a dynamic can be fostered in community. The combination of faculty, postdoctoral, graduate, and undergraduate fellows created a wonderful intellectual space where people from different disciplinary backgrounds could come together and explore the critical place of the humanities in academia. For the first time, I had the privilege to explore the place of my own research in the humanistic social sciences through the conversation and challenge of an interdisciplinary environment.

The expectation of most postdoctoral fellowships is that one is dropped alone into a choppy academic sea, not into a built-in community where the richness of ideas, food, and coffee can be shared daily. This is what made the Jackman Humanities Institute so welcoming. The day I walked into my office and saw a welcome folder along with a mug with my name on it (with the accented “o” in my name), I instantly knew I was somewhere special. The space, including the art, played a role in how I inhabited and used the tenth floor. The Institute was never just an office, but it became an intellectual home, a space where creativity was fostered, and a space that pushed the boundaries of what humanistic social sciences might look like. The weekly presentations offered me new perspectives for how to think about issues surrounding food in innovative ways and from different disciplinary foundations. Collectively, the space, the art, and the interdisciplinary voices and research continually inspired my own work.

This interdisciplinary fertility is best represented by a reading group the postdoctoral fellows began in March 2013. We decided that it would be beneficial to read each other’s work-in-progress in a small group setting and offer constructive critique, insights both from a general reading level, and from our own disciplinary perspectives. This was one of the best ways to bridge our academic expertise and interests and I hope to be able to continue this level of engagement next year.

Community Kitchens and especially the trip to Hart House farm were also highlights of the year. The first trip to the farm offered me the opportunity to connect to the fellows in a lighthearted way. There really is something special about preparing and then sharing food. I think this activity played a role in neutralizing some of the hierarchies that existed on an administrative level among the fellows. Through the various community kitchens, but especially the trips to the farm, I was able to engage each of the fellows as a colleague, regardless of career stage. This kind of collegiality is key for the kind of community that the Institute is trying to build. Having Joshna as our resident chef was an unexpected perk. The food that she and her colleagues prepared for my own lunch presentation was closely connected to the categories of food, content, and theoretical discussions that I wanted to highlight in my presentation.

Darra Goldstein’s participation as a visiting scholar was one of the highlights of the year. Though my research is broadly about food, I did not have an intellectual awareness of the history of “food studies.” Her
presentations, discussions, and lectures brought to the fore a vast history about how studies of food converged to form a school of thought. The study of food and social relations is quite distinct in anthropology, and thus, learning about the complex history of food studies beyond a disciplinary core is critical for any scholar interested in writing and research about food. Darra was also generous with her comments on my presentation, and was very honest about her own, sometimes difficult, experiences in academia as a woman. Toward the end of her visit (while she was stuck in an endless snowstorm), she invited me to give a talk at Williams College, an offer that I hope to take at some point in the next several months. She also generously offered to read my writing in-progress.

I met twice with my mentor, Chris Krupa. He offered invaluable insight in terms of disciplinary expectations of journal writing, the job application process, and general advice when I needed it. The connection to a faculty member in my field of study, who specializes in the Andean region, helped me to feel grounded and inspired. While an interdisciplinary approach can be eye opening and help push one’s creative boundaries, it is always helpful to locate one’s foundation so as to have a strong anchor from which to stand. Meeting with Chris helped me to locate mine and to strengthen my anthropological anchor as well as my interest in food studies. Chris Krupa and Amira Mittermaier both encouraged me to connect with the Department of Anthropology so that I could meet scholars in my own field at the University of Toronto. While I did attend a couple of functions, I felt a bit overwhelmed with my teaching, writing, and Institute commitments during my first year. I hope to prioritize meeting other scholars in my field during the second year of the fellowship, as I am now aware of the range of activities in the Department of Anthropology.

I taught two courses: The Anthropology of Food: Tastes, Appetites and Moral Obligations (third-year) and a fourth year seminar, Love, Sex, and Marriage. Teaching was a challenge, as I had to learn how to organize lectures, Powerpoints, and student contact hours, while not spending my entire week focused on teaching related activities. During the fall, I took my students on a fieldtrip to Kensington Market so that we could begin to think through how to conduct a small fieldwork project in order to write a case-driven final paper on food practices. Though this was a time-heavy commitment, it was a wonderful way to introduce students to anthropological theory and practice and actively engage students’ learning through a different medium. During winter 2013, I had 20 excellent (almost graduate level) students who brought an incredible energy to every class: this was the most talkative and engaged, insightful, and open group of students I have ever had the privilege of teaching. I feel very grateful to have had this opportunity.

Presentations


Augustine Sedgwick (Interim Report)
Ph.D. Harvard University, American Studies

Project Title: The American System in the World Depression, 1932–1941: The Case of the Coffee Trade

Future Plans: Augustine will complete the second year of his fellowship in 2013–2014. He will be teaching in the Department of Historical Studies at the University of Toronto Mississauga.

Publications
My scholarly work this year had two foci: first and most importantly, I developed a book proposal from my dissertation work, which required a surprisingly comprehensive rethinking of my approach to thinking and writing about the subject. Working through the proposal stage also helped to identify the most important revisions and additions for me to undertake this summer. Second, I wrote two historiographical essays that take off from my dissertation in new directions and serve as briefs for my book revisions. The first, “What is Imperial about Coffee?”, uses my archival research on coffee to critique the dominant analytical focus on the
exchange of coffee in the world market as the locus of coffee imperialism, highlighting instead the importance of the conquest and control of local space in the making of the global coffee trade. It will be published in a collection on the labor history of U.S. imperialism forthcoming from NYU Press in 2014. The second essay, “Against Flows,” critiques the trope of “flows” that has emerged as an organizing metaphor of the new transnational and global history. It has been vetted by the editorial board at the award-winning new journal *History of the Present* and will soon be with the journal's external readers.

**Presentations**

“Against Flows,” Fellows’ Working Group, Jackman Humanities Institute, University of Toronto, March 2013.


“The Calorie: A Useful Unit of Historical Analysis,” Jackman Humanities Institute, University of Toronto, October 2012.


**Teaching**

I taught two classes for the Department of History that closely complemented my research and writing. In the fall, I taught a new seminar, Commodities and Capitalism since 1750. Each student worked over the course of the semester to develop an original long-form commodity biography of their own design, an experience that was as interesting and rewarding for me as it was for many of the students. In the spring, I taught a lecture course on The Great Depression and the New Deal that proved to be a excellent forum for me to hone my ideas about the New Deal in dialogue with terrific students.

**Other**

I was very pleased to work with my postdoctoral colleagues to create a Fellows’ Working Group at the Jackman Humanities Institute. We imagined this as a chance to collaborate to prepare work for publication. We met three times, and each time the discussion focused on an essay or chapter one of us had distributed to the group ahead of time. I believe I can speak for the group when I say that the meetings were lively, invigorating, and extraordinarily helpful. I hope we can continue this group next year, and perhaps expand the circle of participants to include any fellow who is preparing work for peer-reviewed publication.

**Erica Allen-Kim (Final Report)**

**Ph.D. Harvard University, Art & Architecture**

**Project Title:** Downtown Saigon U.S.A.: Immigration and the Suburban Landscape

**Future Plans:** Erica will continue to search for an academic position in the coming year.

**Overview**

My second year at the Jackman Humanities Institute exemplifies the importance of postdoctoral fellowships in preparing recent Ph.D.’s for their future careers. I was able to complete a manuscript prospectus, publish a short article, and finish revisions for a peer-reviewed article. The community kitchens, as well as Darra Goldstein’s visit, allowed me to interact with fellow academics and cultural practitioners in an informal setting. It was helpful to hear about Darra’s experiences in terms of the challenges faced by women in academia. The year’s highlight was participating in “inFORMing Content.” The Volcano Theatre’s interpretation of my presentation on Saigon Nationalism and refugees served to remind me of the human dimension of my research. I wish that I had pursued more interactions with artists and curators during my time at the Institute.
Teaching
I taught one lecture course at the UTSC campus in the Department of Arts, Culture, and Media. VPHB61H3 S: Space, Place, and the Arts, looked at how space has been negotiated by artists and architects. Issues of place/placelessness, time, memory, perception, and identity were addressed through an examination of paintings, photographs, sculpture, and buildings. Students were introduced to key cross-disciplinary texts and concepts by cultural geographers, architecture theorists, and urban sociologists. Having developed two new lecture courses during my first year, I was able to manage my time more effectively this year. It was challenging to teach three lecture courses, but this experience has prepared me for the realities of teaching.

Presentations
I presented “Little Saigon: Suburban ethnic landscapes of exile and memory” at the Society of Architectural Historians’ Annual Meeting. I also published “The Political Economy of Chinatown Gates” in Pidgin Magazine (Princeton School of Architecture). The paper was developed from my Thursday lunch presentation. I also completed the revisions for “Exile on the Commercial Strip: Vietnam War memorials in Little Saigon and the politics of commemoration,” Buildings and Landscapes (Vernacular Architecture Forum). Although I had a campus visit in the spring, my job search was unsuccessful this year. I appreciate the assistance of Bob Davidson and Mary Lou Lobsinger (Architecture), in conducting a mock-interview and providing feedback about my application materials. I am currently applying for adjunct positions in Toronto.

Gabrielle Benette Jackson (Final Report)
Ph.D. Harvard University / Philosophy

Project Title: Bodily Skill, And How It Shapes The Mind

Future Plans: Gabrielle will spend the 2013–2014 academic year as a Visiting Fellow at the Institute for Advanced Study in Princeton New Jersey and apply for academic jobs.

Overview
My time as a postdoctoral fellow at the Jackman Humanities Institute has been very productive. The unique freedom this postdoctoral fellowship has granted me, to move among disciplines at the University of Toronto and within sub-disciplines of Philosophy, has allowed my research to expand in both scope and depth. I am especially satisfied with my research in the areas of philosophy of mind, phenomenology, cognitive science, and feminism.

Teaching
I taught a third-year lecture for the UTSC Department of Philosophy in spring 2013, “C89: Topics in Analytic Philosophy – Analytic Feminism”. Many of second wave feminists of the 1960’s were trained in the philosophical tradition, but for reasons both institutional and theoretical, these feminists gave up working within the analytic tradition, and many even rejected the problems, concepts, and methods of analytic philosophy. Recently, a new generation of feminists (analytic feminist philosophers) are re-engaging with the analytic tradition, but the path forward has its difficulties. Many worry that the problems of analytic philosophy are androcentric; others worry that the concepts and methods fundamental to analytic philosophy—e.g., reason, logical analysis, truth, objectivity—are inherently sexist. Analytic feminist philosophers attempt to address traditional problems in analytic philosophy with the critique of androcentrism and sexism in mind, while at the same time maintaining the tradition’s concepts and methods. In this class, we engaged in both an analytic and feminist approach to such issues as social construction, alternative routes to knowledge, biological determinism, scientific bias, and the pornography debates. The readings included such authors as Simone de Beauvoir, Sally Haslanger, Helen Longino, Evelyn Fox Keller, Catherine MacKinnon, Cordelia Fine and Judith Butler. The objective of the course involved continued development of skills required to understand, analyze and generate ideas in academic philosophy. This included critical readings, group discussions, writing and editing papers.
Publications
“Skillful Action in Peripersonal Space” (forthcoming in *Phenomenology and the Cognitive Sciences*)
I also have submitted the four articles below for blind review in top tier philosophy journals:
“Two Kinds of Bodily Agency”
“The Perception of Empty Space”
“The Metaphors of Social Construction”
“Gilbert Ryle’s Adverbialism about Action”

Presentations
“Skillful Action in Peripersonal Space” *Jackman Humanities Institute Fellows Lunch Presentation, November 2012*
“Two Kinds of Bodily Agency” *Max Planck Institute, May 2012*
“Skillful Action in Peripersonal Space” *Consciousness and Experiential Psychology, September 2012*
“The Metaphors of Social Construction” *Canadian Society for Women in Philosophy, October 2012*

Other
Matthew Allen (John H. Daniels Faculty of Architecture, Landscape & Design) and I organized a yearlong working group on the topic of Neurophenomenology and Architecture. This group explored new directions in two disciplines, philosophy and architecture, around a shared topic of concern: human perception. We read theorists as varied as Maurice Merleau-Ponty, Yves-Alain Bois, Harry Mallgrave, Francisco Varela, Vittorio Gallese, and Alva Noë. We concluded the academic year by organizing a small conference on the topic, concentrating on the work of Erik Rietveld (Senior Researcher at the University of Amsterdam, AMC/Department of Philosophy/ILLC/Brain & Cognition, and Founding Partner of Rietveld Landscape).

The last two years at the Jackman Humanities Institute have been a pleasure. I want to thank the Jackman Family and the Andrew W. Mellon Foundation for making this possible. And, finally, I wish especially to acknowledge the support from the fellows and staff at the Jackman Humanities Institute surrounding the birth of my first child, Simone Petal Greif.

Michelle C. Neely (Final Report)
*Ph.D. University of California-Irvine, English*

**Project Title:** The Antebellum Animal

**Future Plans:** Michelle has accepted a tenure-track position as Assistant Professor in the Department of Literatures in English at Connecticut College, beginning 1 July 2013.

**Overview**
My year at the Jackman Humanities Institute has been an exciting and productive time. I relished the opportunity to make significant progress revising my book in this vital and supportive community. I also completed an article drawn from my book project, and developed two new articles that I will submit shortly, which have inspired a second book project. The comforts of my lovely office and the Institute itself facilitated this work, but the stimulating conversations, presentations, and collaboration opportunities were especially important. The lunchtime presentations and the working group of postdoctoral fellows, the brainchild of Augustine Sedgwick, were the collaborative highlights of my year, and my thinking about the field of food studies was deeply impacted by our October trip to Hart House farm, our community kitchens, and Darra Goldstein’s lively visits. I would like to express my sincerest gratitude to the Jackman family, the Andrew W. Mellon foundation, Bob Gibbs, Kim Yates, Monica Toffoli, and to the other fellows for an immensely pleasurable and productive fellowship experience.

**Teaching**
My teaching was a source of inspiration and growth. In the fall I designed and taught a small senior seminar, “The Creatures and Habitats of 19th-Century American Literature,” which helped me to reconceptualize my book and explore techniques of communicating my project’s insights to a small group of highly motivated
students. In the spring, I taught a large second-year lecture course, “Introduction to Literary Theory”; because this is a mainstay in the curriculum of most English departments, the experience raised my profile as a job candidate and the lectures I wrote will serve me well for years to come. I appreciated the pedagogical challenge presented by the large lecture format, and I learned to pepper my lectures with creative activities designed to involve a maximum number of students in course discussion.

Other
I enjoyed the opportunity to mentor both my own students and the Institute’s undergraduate Fellows in making the transition to graduate school. In turn, I was mentored and advised by fellows of all levels, staff, and numerous English department faculty members as I made my way through the rigors of the academic job market. In particular, Alan Bewell, Andrea Most, Bob Davidson, and my wonderful faculty mentor, Jeannine DeLombard, offered invaluable advice for navigating every step. The practice job talk was especially significant, and I am grateful to everyone who attended and offered me revision suggestions. Overall, the fellowship was just as fruitful and enriching as I could have hoped, and I know that it will continue to impact my career positively for many years to come.

Presentations
This year I benefitted from the opportunity to present at several conferences, including the Society for the Study of American Women Writers conference in Denver, CO (October 2012); the American Comparative Literature Association conference in Toronto (April 2013); the Association for the Study of Literature and the Environment conference in Lawrence, KS (May 2013); and the Emily Dickinson International Society conference in Washington D.C. (August 2013).

Publications
“In Defense of Indian Corn: Franklin, Barlow, and the Embodied American” (essay in progress)
“Factory Farming in Early America: Industrialization and Anticruelty Debates, 1690-1830” (essay in progress)

Ila Sheren (Final Report)
Ph.D. Massachusetts Institute of Technology, History, Theory & Criticism of Architecture

Project Title: Portable Borders, Mythical Sites: Performance Art and Politics on the U.S. Frontera, 1968–present

Future Plans: Ila began a new position as Assistant Professor of Art, Washington University in St. Louis, in January 2013. During the Fall 2012 term, she taught in the UTM Department of Visual Studies.

Overview
My experience at the Jackman Humanities Institute, from August 2011 through December 2012, was a positive one. Overall, the institute created a nurturing environment for my research, primarily the editing of my book manuscript (now under contract with University of Texas Press). The staff and fellows, as well as my mentor, also assisted me with my successful foray into the academic job market during the Fall of 2011 and Spring of 2012. The faculty fellows conducted mock interviews for the preliminary round, and my presentation became a practice job talk. The feedback I received in both cases was extremely thorough, and I felt completely prepared when the time came to interview. As for the food-related activities in the Fall of 2012 – I’m not really a “food” person, so I really didn’t take advantage of them, although I appreciated Joshna’s arranging of our lunches. It was a wonderful year and a half: helpful staff, great company, and delicious food!
**Presentations**

During my first year, I gave two conference presentations, one in Tucson and one in Los Angeles. During the Fall of 2012, I did not attend any conferences, but I did finish a chapter for an edited volume, as well as a journal article that is currently under review.

**Teaching**

I was able to develop my teaching skills in one lecture course for Visual Culture and Communication (Mississauga) and two seminar courses taught within the Department of Art History. Teaching on the Mississauga campus was a vastly different experience from the St. George campus. Overall, I felt much closer to the Institute and its fellows than to either of the departments I taught for. The commute to Mississauga made getting to know that department, and contact hours with students more difficult.

4.4. Chancellor Henry N.R. Jackman Graduate Student Fellowships in the Humanities

This program focuses on the final stages of thesis writing for doctoral candidates. In 2012–2013, the holders of this fellowship received an award of approximately $8,500 to replace teaching duties, and an award of $2,500 beyond the graduate funding package, as well as an office on the 10th floor of the Jackman Humanities Building. Graduate fellows do not work as teaching assistants for the duration of the fellowship in order to concentrate on writing their theses; they also attend the weekly fellows’ lunches and present their work to the other fellows at one of these meetings. The incoming faculty research fellows choose the graduate fellows on the basis of excellence in scholarship, scholarly promise, and the relevance of their thesis topic to the annual theme.

**Abigail Dennis, English**

**Project Title:** Victorian Gastropoetics: An Aesthetic of Food in the Victorian Novel

I began my tenure as a Jackman Graduate Fellow having already spent four years as a Jackman Junior Fellow, so I was aware of the privileges and sense of community that come with being a part of the Institute. Once I moved into my office on the tenth floor, though, I was taken aback by just how strong, indeed tangible, that sense of community is for the fellows in residence. The shared space, the opportunity to come together casually and spontaneously over coffee, the hallway chats, and of course the weekly lunches, all foster an environment of collegiality and collaborative intellectual endeavour. This year, thanks both to the time freed up by my release from teaching duties and the stimulating and thought-provoking talks I attended each week, I was able to significantly reshape my thinking about the direction of my dissertation. The Jackman Fellowship came at a crucial point for me—entering the fifth year of my program, I was experiencing “dissertation fatigue” and feeling overwhelmed by the complexity of the ideas, arguments, and narratives I was attempting the sort through. The Fellowship gave me the mental and physical space to organise my thoughts, and consequently, I find myself approaching the (still daunting!) task of finishing the dissertation, once I return from a year’s parental leave, with renewed excitement. This alone has been a wonderful gift; but it was also particularly gratifying for me to meet and exchange ideas with this year’s Distinguished Visitor, Darra Goldstein. This was a really exceptional opportunity to engage with one of my professional role models, the (now ex-) editor of *Gastronomica*, a journal whose aims and execution I have greatly admired since my undergraduate days. I am happy to report that this relationship has also culminated in Darra’s acceptance of my proposal for an entry in her forthcoming *Oxford Companion to Sweets*; as such, my summer will be spent (in addition to getting to know my newborn) researching the topic of pudding, and in particular the conceptual shift in the history of the pudding from savoury to sweet—a project that I anticipate will require much practical research! Finally, 2012 saw two new additions to my publication record: a review of Tatiana Kontou’s *Spiritualism and Women’s Writing: From the Fin de Siècle to the Neo-Victorian* (2009) for *English Studies: A Journal of English Language and Literature* (vol. 93.6 [2012]: 745-47); and an article in the Australian journal *Double Dialogues* titled “‘A Real Queer Fish’: Homoeerotic Appetites and the Neo-Victorian (Meta)Real in Sarah Waters’s *Tipping the Velvet*” (vol. 15 [2011]).
Sarah Tracy, History
Project Title: Delicious: A Tale of Monosodium Glutamate (MSG) and the Fifth Taste Sensation

My experience as a graduate fellow at the Jackman Humanities Institute has been extremely rewarding. The theme of food set an especially vibrant and generative tone for the year, bringing in food history pioneer Darra Goldstein, numerous artist-activists, and local chef-writer-activist, Joshna Maharaj. I cannot say enough about how well-conceived the collaboration with Joshna was; the hands-on orientation to the year’s intellectual material through community kitchens and catering customized to each weekly working lunch talk made immediate our shared interests and enabled a genuine sense of collective endeavour.

I feel fortunate to have been a part of this group of excellent scholars whose inspiring work has had visible effects on the three chapter drafts I have produced this year. I received superb feedback on the talk I gave to the fellows in January, called “Democratizing Delicious? MSG and the Rise of Umami.” I was also able to submit a paper for publication in the journal BioSocieties titled, “Glutamate is Glutamate! Making and Tasting the American ‘MSG Symptom Complex’” (currently under review). I gave papers at two conferences in the spring, the first of which was the direct product of collaboration with another fellow, Stacy Jameson: the Popular Culture Association-American Culture Association (PCA-ACA)’s (Washington, DC) and the Hagley Museum and Library Graduate Fellows’ biennial conference, “Ways of Knowing the World: History and the Senses” (Wilmington, DE). I am also grateful for the inspiration provided by key activities made possible in whole or in part by the Institute: the February 1 Master Class with Darra Goldstein, “You Call This Cuisine?”; the interdisciplinary conference hosted by the Network for Sensory Research, "Thinking About Dinner" on March 1-2; and the ongoing Diasporic Foodways Working Group, organized by Camille Begin and Ken MacDonald.

In the coming year, I will be on parental leave. In May 2014, I will resume an Ontario Graduate Scholarship (OGS) and the final year of my Ph.D. studies in the Department of History here at the University of Toronto.

Ariel Zylberman, Philosophy
Project Title: Bread as Freedom: A Defense of the Human Right to Food

The Chancellor Jackman Graduate Fellowship was an incredible catalyst for my intellectual growth and a tremendous source of support during a difficult transitional year. Engaging with the diverse projects of scholars at different levels of their careers and from different fields was an exceptional opportunity for intellectual growth. On the one hand, this invited me to think through projects significantly different from my own, challenging me to broaden my thinking. On the other hand, this invited me to make my own thinking and research engaging to others, challenging me to make my research widely accessible. I found the weekly lunches to be absolutely crucial in facilitating this type of rich engagement. During this academic year, I went on the academic market for the first time. Having the space to carry out my research, prepare my applications, print documents, and carry out interviews was key to my success.

My year as a Jackman Fellow was pleasantly productive. I finished my dissertation, which I shall defend this spring. I adapted a paper to appear as a book chapter in Kant and Human Rights Theory, which is forthcoming with Routledge in 2013. I wrote a new paper, “Bread as Freedom,” which I presented at the JHI, and which I may use as a job talk next year. I had the time to start work on another new paper, “The Public Form of Law,” which I shall present in a workshop on Kant’s Doctrine of Right in Leipzig, Germany, in July 2013. And I secured a SSHRC postdoctoral fellowship, which I shall take up at McGill University this coming fall. I am so thankful for this opportunity for growth and for the support given to me by the Jackman Graduate Fellowship.
4.5. Jackman Humanities Institute Undergraduate Fellows

The Jackman Humanities Institute supported its Undergraduate Fellowships program for a fifth year in September 2012 in order to bring participation at all stages of study to the circle of fellows.

Six undergraduate fellows were appointed for 2012–2013. Each was assigned to a secured open carrel in a shared common area on the tenth floor of the Jackman Humanities Building. Undergraduate fellows register for a full year supervised reading course through their home department. Each develops a project that is supervised by one of the year’s current faculty research fellows, and at the end of the year, it is presented to the whole circle of fellows as a Thursday lunch seminar. Each received a $1,000 scholarship, and limited funds for research travel. The valuation of the course was increased from .5 credits to 1.0 credits this year to more appropriately recognize the amount of effort that this fellowship entails.

The undergraduate fellows met several times during the year to explore their questions at the research and career-planning level. Their energy, creativity, and enthusiasm affects everyone’s experience and has become a defining factor in our fellowships program.

Robyn Clarke  English Specialist, Cinema Studies Minor

**Project Title:** Environment, Survivalism and Community In Starvation Narratives

**Supervisor:** Robert Davidson, Spanish & Portuguese

**Future Plans:** Robyn will enter the M.A. program in English at McGill University. She was awarded The Helen Maude Vokes Scholarship and The Harry Morris Coyle Memorial Scholarship from the University of Toronto, and also received a graduate entrance scholarship and a Hugh McClennan Fellowship from McGill University.

The Undergraduate Fellowship has allowed me to enter the academic sphere in a way that I could never have imagined. The opportunity to design a course based on my own interests in food security and the environment, through the mediums of literature and film has been extremely exciting. The best part of the journey was the group of people that I got to experience it with. From my outstanding advisor, Robert Davidson, who read all of the texts on my syllabus, to the other fellows who both mentored and provided me with endless sources of information and inspiration, my time here has been extremely productive.

The interdisciplinary discussions at our weekly meetings prompted me to see things from many perspectives, and also gave me a broader understanding of academic work in the humanities. As well, the unique opportunities of cooking together through the involvement of resident Chef Joshna Maharaj, and our trips to the Hart House Farm were an excellent way to facilitate experiences that promoted unorthodox means of thinking and engaging in food studies. Joshna’s excitement about the local food community and her input into my presentation menu brought a real life dimension to my work that encouraged me to delve into food mythology as well. My research project focuses on the way food encourages questions about community formation, and survival under environmental duress. Using these theoretical lenses, my paper engages how these narratives dealt with ecological disaster and starvation, and what relevance these novels have to current environmental and food security problems. Through my survey of American literature and films, I looked at how these texts informed a burgeoning movement of urban homesteading, in the U.S. and in Canada. This summer I am working, travelling, reading and researching further ways to expand my fellowship paper.

**Publication:**
Katie Fewster-Yan  
Double Major, UTSC English and UTSC Philosophy  
Project Title:  
From Eating Disorder to Word Order: How Female Identity and Desire Manifest Through Food Habits and On the Page  
Supervisor:  
Andrea Most  
Future Plans:  
Katie will be taking the next year off to travel and write.

My experience as an undergraduate fellow has given me a lot of insight into the world of professional scholarship. The opportunity to participate in a fellowship program in the last year of my B.A. program has been very helpful in allowing me to gauge what independent research in an M.A. or Ph.D. program will be like on a day-to-day level. Although I am taking a year off to travel, pay off some student debt and work on my creative writing, my experience as a fellow has heightened my confidence that I have the potential both to be successful and to enjoy working at higher levels of academia.

This year, it was particularly beneficial to be offered a workspace in a professional setting. In addition to being surrounded by other scholars working at all different levels on the academic spectrum, it was very encouraging to be given a location in which to take my work seriously. Having events, lunches, guest speakers and special visitors designed to engage the work of each fellow was very stimulating, and made the conversation about the subject we were all studying feel alive and valuable. The opportunity to work with Andrea Most, in conjunction with the relationships facilitated with working artists and our consulting chef, Joshna Maharaj, really pushed me to approach my research from new angles; as well, it made the work seem less daunting, and instead, more exciting, creative and engaging. The things that I personally found most valuable from this experience were the more happenstance conversations and interactions with other fellows at the JHI. The encouragement and feedback I received, both in general about my potential to work as a professional scholar, and about my project specifically, had a lasting impact on me. I benefitted from interactions that were facilitated by group events, like the community kitchen, weekly lunches, and our trips to Hart House farm, as well the general atmosphere maintained on the tenth floor.

Erin Kobayashi  
Double Major, Aboriginal Studies and English  
Project Title:  
Like Coffee and Chocolate: Exploring Skin Colour through Food and Drink Metaphors in Harlem Renaissance Literature and Poetry  
Supervisor:  
Andrea Most, English  
Future Plans:  
Erin will enter the M.A. Program at the University of Toronto’s Women & Gender Studies Institute. She was awarded a Joseph-Armand Bombardier Canada Graduate Scholarship.

My fellowship experience has been positive. My research into racism and colourism and how Harlem Renaissance writers have used coffee and chocolate as metaphor for skin colour would not have been possible without the support I received. I’ve been given a unique opportunity in being able to interact with leading graduate students and professors on a one-on-one basis every week in a beautiful space. This has not only been enlightening but also encouraging, helping me to see my own potential as a scholar. In particular, Andrea Most has been both a supportive professor and supervisor and a role model in both academia and food activism. As an undergraduate student, I feel privileged to have been a part of the Institute, and also empowered, as it has shown me that the academic community is not as intimidating as I imagined it to be before starting in September. It has been an incredibly supportive, nurturing and inspiring experience that has influenced me beyond the borders of school. The kickoff trip to the Hart House Farm put everyone at ease, and getting to know people in a personal, fun way, really helped me to participate. The experience of presenting my research in front of gifted scholars and gaining their feedback allowed me to look at my subject matter through different lenses: it was extremely rewarding. Next year I will be researching how non-Indigenous women can support Indigenous feminism without dominating or interrupting its space.
Ana Komparic  
**Double Major, Philosophy (Bioethics) and Immunology; Minor in the History & Philosophy of Science & Technology**

**Project Title:** Back to the Future: Re-evaluating the Considerations for Introducing GMO's into sub-Saharan Africa

**Supervisor:** Amira Mittermaier, Religion and Near & Middle Eastern Civilizations

**Future Plans:** Ana will enter the M.Sc. program at the Leslie Dan School of Pharmacy at the University of Toronto, in conjunction with the Joint Centre for Bioethics collaborative program in Bioethics. She was awarded a full 18-month stipend from the Leslie Dan School of Pharmacy, and has also been elected as a Junior Fellow at Massey College.

I am extremely grateful to have been given the opportunity to spend my final year of undergraduate studies as a member of such an intellectually rigorous and constructive community at the Jackman Humanities Institute. My research examined the ethical considerations for introducing genetically modified agricultural crops to sub-Saharan Africa. Understanding what is at stake in introducing GMOs into sub-Saharan Africa requires multidisciplinary considerations, so the opportunity to engage with and learn from scholars from varied disciplines during the weekly lunches, community kitchens, and everyday interactions was invaluable. Amira Mittermaier, whose background is in anthropology, was instrumental to shaping my thinking about my research and about applied ethics itself. It is from my discussions with her, and the weekly lunches, that I began to grapple with the question of how to reconcile the particularities of culture and place with the universal and absolute language of ethics. As a result, my project developed in ways that I could not have imagined at the onset.

I focused my work on articulating the importance of engaging with the ethical values and theories of sub-Saharan Africa—which have largely been overlooked in existing analyses—when tackling an applied ethics question in the context of that region. In particular, I explored how the sub-Saharan African ethics of *Ubuntu* may be used to identify the considerations that ought to guide decision-making concerning the potential development, adoption and regulation of agricultural biotechnology in sub-Saharan Africa.

Artist Ron Benner's installation (which included informative artwork and relevant books) in the “Corn Room” provided a stimulating work environment that informed my work and understanding of the long history of one of contemporary Africa's most important crops. The opportunity to work with consulting chef Joshna Maharaj for the weekly lunches and community kitchens was helpful in rendering many dimensions of food—including taste and the ability to build community—tangible.

Most importantly, I have had a unique glimpse into academia at an early stage in my education. The opportunity to interact with, observe, and learn from scholars who are at different stages in their careers was immensely helpful for gathering the challenges, the successes, and the everyday minutia that characterize academic life. Above all, I have been inspired by the passion and insight exemplified by the other fellows. As a student about to embark on my own graduate studies, I cannot imagine a more valuable experience.

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Mathura Sabanayagam  
**Double Major, English and Human Biology**

**Project Title:** Food Symbolism in Contemporary Breast Cancer Narratives

**Supervisor:** Frances Garrett, Religion

**Future Plans:** Mathura will commence studies in the Faculty of Medicine at the University of Toronto in September 2013. She is our first-ever Undergraduate Fellow to proceed to medical school. She received the University of Toronto Excellence Award in Social Sciences and Humanities (UTEA-SSH) and the Ruth J. Norton Book Prize in English for the New College student who achieved highest standing in English.

My fellowship was an amazing personal and professional journey. I came into it with a strong interest in the interdisciplinary study of literature and medicine, and this turned out to be the perfect environment for it. The theme of food provided an original lens through
which to explore illness narratives. The weekly lunches were a highlight: I learned in-depth about the research my colleagues and professors were doing on food-related topics, and each talk enriched my understanding of how food functioned on an anthropological, historical, biological, and cultural level. I also appreciated the opportunity we had to plan the lunch menu on our presentation day. This added layer of the fellowship really helped to solidify the connection between the abstract, literary representations of food I was discussing in my project and the very real experience of food on the table. The opportunity to plan and present an hour-long talk, and to write a full-length research paper was unparalleled throughout my academic career. I found myself learning about illness narratives and reflecting on the cultural significance of food on a level I could not have previously imagined. My conversations with the other fellows ranged from practical advice about the research process to personal discussions about experiencing illness with loved ones. I am thankful for the support I received from my supervisor, Frances Garrett, who gave me new and exciting questions to consider and guided me at every step. Finally, the Volcano Theatre collaboration provided the perfect capstone. It was incredibly inspiring to see my research translated from page to stage, and it got me thinking about how to go about communicating my research to a wider audience. In September 2013, I will begin medical school at the University of Toronto. My fellowship has given me a deeply enriched understanding as to how the worlds of medicine and humanities can benefit from the study of illness narratives. I hope to continue exploring the many interconnections between literature and medicine as I go forward in my studies.

Conference Paper:

Richard Wu  Specialist, Philosophy/ Major, Cognitive Science

Project Title:  Consuming Food, Consuming Information
Supervisor:  Frances Garrett, Religion
Future Plans:  Richard has completed his Specialist degree in Philosophy, and in 2013–2014 he will complete a minor in Psychology, Buddhism, & Mental Health. He was awarded the Alan Coatsworth Memorial Scholarship from University College.

I look back at my fellowship with much gratitude. The Institute provided many opportunities for academic growth and has had a profound impact on me as an aspiring scholar. The lunch seminars, particularly those led by Bob Davidson and Kim Yates, aroused a genuine interest in the topic of food. The food prepared by residence chef Joshna further piqued my curiosity and taste for food, and the community kitchens provided memorable experiences and added extra nuance to my research. Visits by Margery Garber and Darra Goldstein and the Thinking about Dinner conference organized by Mohan Matthen were surprisingly stimulating to my own research project, in which I thought about the relationship between the consumption of food and the consumption of information. The project prompted me to reexamine my own specialization in relation to the Humanities in general, grounding the often abstract and theoretical philosophical discussions about the mind and body in the practicality of eating. I benefited enormously from the other fellows, from whom I learned about cutting-edge projects in food studies and the practical know-hows of academic life. I am particularly thankful for my supervisor Frances Garrett, who encouraged me to approach my project more systematically; postdoctoral fellow Gabrielle Jackson, who was generous in providing philosophical engagement and who contributed to my thinking about how the body’s consumption of food and the mind’s consumption of information relate; and graduate fellow Ariel Zylberman, whose incisive feedback greatly improved my project. Finally, I really appreciate the supportive company of the other undergraduate fellows, for chatting about school life and for helpfully enduring my ramblings about half-baked ideas. Overall, my time spent with the fellows, both in and out of the inspiringly beautiful tenth floor, has contributed to my development from a mere consumer to an active producer of knowledge.
4.6. Distinguished Visiting Fellow Darra Goldstein
29 January – 8 February 2013

Overview
Darra Goldstein is the Willcox and Harriet Adsit Professor of Russian at Williams College and the founding editor of *Gastronomica: The Journal of Food and Culture* (named 2012 Publication of the Year by the James Beard Foundation). She is also the author of four cookbooks, including *The Georgian Feast* (winner of the 1994 IACP Julia Child Award for Cookbook of the Year). Goldstein serves as Series Editor for *California Studies in Food and Culture* (University of California Press) and Food Editor of *Russian Life* magazine. The Jackman Humanities Institute hosted her twice this year; first as a panelist in the What’s Cooking? Food Studies in the Humanities symposium (7 November 2012) and then as Distinguished Visiting Fellow. Her visit included a sold-out public talk, visits to the east and west campuses, where she addressed two classes and presented a lunchtime talk, dinners with the faculty, postdoctoral, and graduate fellows of the Jackman Humanities Institute, a community kitchen that focused on her scholarship in Russian and Georgian cuisine, and meetings with a range of students, faculty members, and media representatives, including CBC Metro Morning.

Public Events: Attendance
1 February 2013: Master class: “You Call That Cuisine?” (attendance 24)
4 February 2013: “The Progression of the Fork, From Diabolical to Divine” (attendance 100)
5 February 2013: UTSC English, class visit: Life Writing (attendance 25)
6 February 2013: UTM Geography Lunch Talk: “Bread and Salt: Russia, the Land, its Food” (attendance 45)
6 February 2013: UTM Visual Studies, class visit: New Genres in Contemporary Art (attendance 19)
Total Attendance: 213 (private meetings and dinners not included)

It was a great pleasure to serve as Distinguished Visiting Fellow in Food Studies this year. Quite apart from the opportunity to meet other scholars who think deeply about food and its meanings, I was impressed by the vision and foresight in recognizing food studies as a vital scholarly pursuit, one especially useful for initiating conversations across disciplines. The Institute is well set up to facilitate these conversations, and I was struck by the collegial interaction among scholars at various stages of their careers and from different methodological and disciplinary approaches. The most fulfilling aspect of my residency was the opportunity to enter into discussion with these scholars, individually and collectively, and to learn about the younger generation’s current thinking about food and its relevance to scholarly pursuit. In general, I found the thinking at the Jackman Humanities Institute to be innovative, and the projects exciting.

Each day of my residency was packed with activity. Before visiting University of Toronto, I was unaware of the distinctions among the university’s three campuses, so I was glad to have the opportunity to visit each one and compare their respective approaches to learning and their different student bodies. The university-wide interest in food meant that during my stay I gave lectures in many different areas, including culinary history, art history, material and social culture, English literature, and ecology and the environment. This diversity of public appearances enabled me to meet a wide range of faculty and students and to get a sense of the synergy that is mounting across the campuses in relation to food. This energy extends beyond the classroom. I very much appreciated the effort made to introduce me to Toronto’s food scene. One highlight was the Georgian-inspired community dinner that the fellows and I prepared under Joshna Maharaj’s supervision. I was also introduced to Toronto’s exciting restaurant scene, from Chinese, Indian, and Middle Eastern places to restaurants celebrating Canada’s own bounty, such as Hopgood’s Foodliner with its focus on the Maritimes. I was able to visit Toronto’s markets as well as a neighborhood farmer’s market, all of which gave me a rich understanding of Toronto’s foodscape.

The Jackman Humanities Institute is a place that fosters creativity and collaboration, one that supports rigorous intellectual thought while also recognizing the importance of sensory experience. Such recognition was crucial for this year’s theme of food studies, in encouraging participants to think about food expansively and problematize it from many perspectives.
4.7. Consulting Chef Joshna Maharaj

“We are all connected in the web of life, and it is food that spins that web.”

My year with the Jackman Humanities Institute’s fellows has been an incredibly rich and rewarding experience, and I cannot tell you how thrilled I was to see an academic institution choose to formally make space for a conversation about food. Through lunch menu collaborations, community cooking sessions and countless informal conversations with the fellows, I was constantly challenged to make meaningful food connections that could end up on a plate, and this was both energizing and exciting. Every time we sat down to a meal after a community cooking session, or with our visiting guests, it was clear that we had successfully managed to invoke some of the spirit of the time, place and context of our menu. This added an experiential richness to both the meal and our collective understanding of food. I am also very grateful for the precedent that has been created by engaging with a chef in an intellectual, academic capacity. This fellowship year marked one of the first instances in which an academic institution engaged with a chef outside of the context of catering, which is really exciting! Chefs work in the service of food, and other people. Good chefs understand the context of their work, and the myriad of ideas, beliefs, cultures and traditions that influence what and how they cook. Masterful chefs have found a way to intentionally incorporate those influences into a sort of delicious, creative convergence on the plate. Every plate of food has a story to tell, and this year has shown us that those stories are indeed the collective evidence of who we are as humans. It has been my pleasure and honour to work with both the fellows and the administrative support team at the Jackman Humanities Institute. This year has established the legitimacy of food as a lens through which we can understand and examine our world and its history, and it gave us all a delicious moment to pause, reflect on and enjoy the convergence of these ideas.


FACULTY RESEARCH FELLOWS (12-MONTH)


Pamela Klassen (2008–2009, Religion) will be Acting Director at the Jackman Humanities Institute from 1 January 2014 to 30 June 2014 while Bob Gibbs is on administrative leave.

Neil ten Kortenaar (2008–2009, UTSC English) is Director of the Centre for Comparative Literature, a position he assumed in July 2009. He joined the Advisory Board of the Jackman Humanities Institute in September 2012.


Charlie Keil (2010–2011, Cinema Studies and History is a chief co-researcher (with Marta Braun, Ryerson University) of the SSHRC-funded project Early Cinema Filmography of Ontario.

Mohan Matthen (2010–2011, UTM Philosophy) represents the University of Toronto as Principal Investigator on a SSHRC-funded Partnership Development research project that studies how the mind/brain integrates information from the senses.


Jeannine DeLombard (2011–2012, UTM English & Drama) published four articles that have emerged from her fellowship research in 2012. A monograph, titled Ebony Idols and Blackened Reputations: Slavery, Citizenship and Dignitary Harms over the Long Nineteenth Century, is underway.


**FACULTY RESEARCH FELLOWS (6-MONTH)**

Nicholas Terpstra (2008–2009, History) has published his fellowship research as Cultures of Charity: Women, Politics, and the Reform of Poor Relied in Renaissance Italy (Harvard University Press, February 2013). He will begin the position of Chair, Department of History on 1 July 2013.

Denis Walsh (2008–2009, Philosophy and Institute for the History & Philosophy of Science & Technology) holds a Canada Research Chair in the Philosophy of Biology. He was Visiting Fellow at the Konrad Lorenz Institute for Evolutionary Biology in 2011.

Nicholas Sammond (2009–2010, English and Cinema Studies) has created Rarebit: the Early Animation Wiki, a collaboration between scholars at the University of Toronto and the International Animated Film Society (ASIFA Hollywood), which provides information about early animators and animation. http://rarebit.org/.


Eva-Lynn Jagoe (2011–2012, Spanish & Portuguese) will publish her fellowship research as Too Much: the Time of Reading, the Time of Psychoanalysis, the ms. of which is currently underway.


Natalie Rothman (2011–2012, UTSC Historical & Cultural Studies) published Brokering Empire: Trans-Imperial Subjects Between Venice and Istanbul (Cornell University Press, 2011), which was awarded the American Historical Association’s prizes for Best First Book in European History and Best Book in Italian History in 2012.

**POSTDOCTORAL FELLOWS**

Laurie Marhoefer (2008–2009, History) is Assistant Professor of History at Syracuse University. Her fellowship research project, Sodom’s End: Sexual Politics, the Weimar Republic, and the rise of the Nazi Party, is approaching publication.

Mareike Neuhaus (2008–2010, English) is employed with the Shaunavon Credit Union in Saskatchewan.

John Wesley (2008–2010, English) is Assistant Professor of English at the University of Puget Sound.

Michael House (2009–2010, German) is Assistant Professor of German and Acting Coordinator of the European Studies program at Dalhousie University. His fellowship research project, Critical Skepticism and Rational Doubt Around 1800, is in preparation.

Tania Ahmad (2009–2011, Anthropology) in teaching in the Department of Anthropology, York University. Her fellowship project, Mobile Semiotics: Aspiration and Respectability in Urban Pakistan, is underway.
Stefan Dolgert (2009–2011, Political Science) is Assistant Professor of Political Science at Brock University. He published two articles in 2012 that came out of his fellowship research, and another is forthcoming in 2013.

David Taylor (2010–2011, English) is Assistant Professor in the UTM Department of English & Drama, University of Toronto. He won a Connaught New Researcher Award in May 2012. He co-edited (with Julia Swindells) The Oxford Handbook of the Georgian Theatre, 1737–1832. (Oxford University Press, forthcoming, December 2013). In Fall 2013 he will hold a Visiting Fellowship at the Centre for Research in Arts, Social Sciences & Humanities at Cambridge University.

Hannah Wells (2009–2011, English) is Assistant Professor of English at Drew University. Her fellowship project, If Bodies Matter, American Pragmatism and the Color Line, is underway.

Jon Bath (2010–2011, English) is Director of the Humanities and Fine Arts Digital Research Centre at the University of Saskatchewan. He published two articles in 2012, and his monograph, Coding the Crystal Goblet, based on research undertaken during his year at the Jackman Humanities Institute, is approaching publication.

Nicole Blackwood (2010–2012, Art) is a SSHRC postdoctoral fellow at the Department of Art, University of Toronto, and has three articles forthcoming.

Bradley Rogers (2010–2012, English) will begin the position of Assistant Professor, Department of Theatre Studies, Duke University, on 1 July 2013. His fellowship research project, Beyond Narrative and Spectacle: Musical Theatre, Melodrama, and the Politics of Disintegration should be published in 2013.

GRADUATE FELLOWS

Shami Ghosh (2008–2009, Medieval Studies) is a Fellow by Examination at Magdalen College, Oxford. His fellowship research project, King's Sagas and Norwegian History: Problems and Perspectives was published as The Northern World Volume 54 (Brill, 2011).

Alma Mikulinsky (2008–2009, Art) is a postdoctoral fellow with the Society of Fellows of the Humanities, University of Hong Kong.

Charles Repp (2008–2009, Philosophy) is teaching at the Department of Philosophy, University of Toronto.

Svitlana Frunchak (2009–2010, History) is Program Officer and Ukrainian Program Manager for the Centre for European, Russian and Eurasian Studies, University of Toronto.

Jason McKinney (2009–2010, Religion) is employed with the Anglican Diocese of Canada and Trinity College, University of Toronto.

Owen Ware (2009–2010, Philosophy) is Assistant Professor of Philosophy at Temple University in Philadelphia PA.


Eran Tal (2010–2011, Philosophy) graduated with his Ph.D. in May 2012 and currently holds a Humboldt Foundation postdoctoral fellowship at Bielefeld University in Germany.

Nathan Cardon (2011–2012, History) is completing his Ph.D. in History.

Paul Langeslag (2011–2012, Medieval Studies) graduated in June 2012. He is currently teaching Old and Middle English at the University of Göttingen.

Łukasz Wodzynski (2011–2012, Comparative Literature) is completing his Ph.D. in Comparative Literature.

UNDERGRADUATE FELLOWS


Maya Chacaby (2008–2009, Aboriginal Studies and Drama) is employed with the Ontario Federation of Indian Friendship Centres and Glendon College, York University.
Alison Chapman (English, 2008–2009) is in the doctoral program in English Literature at Harvard University and reached A.B.D. status in May 2012.

Arden Hegele (2008–2009, English) is in the doctoral program in English at Columbia University.

Devani Singh (2008–2009, English) is in the doctoral program in English Literature at Emmanuel College, University of Cambridge.

Rodrigo Toromoreno (2008–2009, Spanish & Portuguese) is in the doctoral program in Romance Languages at the University of Michigan. His dissertation (in progress) is titled *Wit and the Construction of the Colonial Amazon*.

Rima Basu (2009–2010, Philosophy) is in the doctoral program in Philosophy at the University of Southern California.

Charlie Cooper-Simpson (2009–2010, Philosophy) is in the doctoral program in Philosophy at the University of Toronto.

Willi Ohm (2009–2010) will enter the Ph.D. program in German at the University of Toronto in September 2013.

Misha Teramura (2009–2010, English) is in the doctoral program in English Literature at Harvard University.

Zexi Wang (2009–2010, Anthropology) was awarded the Gordon Cressy Student Leadership Award for 2012 for her work as a peer mentor, and her involvement in international development organizations at Innis College, the University of Toronto Environmental Resources Network and Student Union, and the Ontario Public Interest Research Group.

Eddie Bacal (2010–2011, Art) completed the Master’s program in Art History at University College, London, and will be returning to the University of Toronto to begin his Ph.D. in Art in September 2013.

Julia Bolotina (2010–2011, Medieval Studies) completed her M.Phil. in Celtic, Norse, and Anglo-Saxon Studies at the University of Cambridge. She was awarded a second Gates Fellowship to support her doctoral studies there, which she began in October 2012.

Andrew Campana (2010–2011, East Asian Studies) is in the doctoral program in Japanese Literature in the Department of East Asian Languages and Civilizations at Harvard University.

Polina Dessiatnitchenko (2010–2011, Music) is in the doctoral program in Music, University of Toronto. She was one of 16 inaugural Weston Fellows at the University of Toronto, and will travel to the Central State Archives of Literature and Art in Baku, Azerbaijan to study the chronotype of the subjective experience in Azerbaijani Mugham music.

Allegra Fryxell (2010–2011, History) is in the doctoral program in History at the University of Cambridge.

Mark Thomson (2010–2011, Philosophy) is in the doctoral program in Philosophy at Northwestern University.

Nicholas Arrigo (2011–2012, Classics) completed his M.Phil. in Classics at the University of Cambridge in June 2013.

Laura Boles (2011–2012, English and Religion) served as a Corps Member of City Year in Baton Rouges AB in 2012–2013; she will enter the M.Ed. program at New York University in September 2013.

Kate Bruce-Lockhart (2011–2012, History and African Studies) completed her M.Sc. in African Studies at the University of Oxford in 2012–2013, and will enter the doctoral program in History there in September 2013. She was awarded a Gates Fellowship to pursue her studies.

Wendy Byrnes (2011–2012, UTM English & Drama) will enter the Master’s program in English at New York University in September 2013. She received full funding to pursue her studies.

Christopher Hiebert (2011–2012, Religion) is in the doctoral program in Tibetan Buddhism at the University of Virginia.

Clara Rozee (2011–2012, English) is in the Master’s program in English at Columbia University.
4.8.1. Courses Taught as the Result of Research performed in 12-month Research Fellowships

Faculty Research Fellowships come with a commitment to teach the results of the fellowship research. The following courses have been offered by faculty members who have held 12-month research fellowships at the Jackman Humanities Institute, and were designed to showcase their fellowship research.

Undergraduate
2009–2010
   Religion 332 Memoir and Confession
   Pamela Klassen (Fellow 2008–2009)

2010–2011
   Humanities 199 Companionship Across the Species
   Angela Cozea (Fellow, 2009–2010)

2011–2012
   East Asian Studies 467 Photographic Narratives of Modern Japan
   Atsuko Sakaki (Fellow 2010–2011)
   Classics 390 Ancient Travel and Travel Literature
   Jonathan Burgess (Fellow 2008–2009)
   Classics 402 The Pastoral: Genre, Lifestyle, Ideology
   Jonathan Burgess (Fellow 2008–2009)
   Philosophy 362 Philosophy of History
   Paul Franks (Fellow 2009–2010)

2012–2013
   Philosophy 340 Issues in the Philosophy of Mind
   Mohan Matthen (Fellow 2009–2010)
   Innis 100 The City Where Movies are Made
   Charlie Keil (Fellow 2010–2011)
   Women & Gender Studies 273 Gender and Environmental (In)Justice
   Michelle Murphy (Fellow 2009–2010)
   Philosophy 483 Advanced Topics in Social & Political Philosophy: Dislocations of Democracy
   Mark Kingwell (Fellow 2011–2012)
   English & Drama 435 Privacy in American Literature
   Jeannine DeLombard (Fellow 2011–2012)

2013–2014
   Classics 390 Ancient Travel and Travel Literature (repeat of course taught in 2011–2012)
   Jonathan Burgess (Fellow 2008–2009)
   English 434 Cook the Books (course entirely Overhauled after fellowship)
   Andrea Most (Fellow 2012–2013)
   Religion 428 Religion and Economy
   Amira Mittermaier (Fellow 2012–2013)
   Tibetan Buddhism 199 Food for Thought
   Frances Garrett (Fellow 2012–2013)
   Spanish & Portuguese 440 Topics in Spanish Culture: Food in Catalonia
   Bob Davidson (Fellow 2012–2013)
Graduate
2009–2010
Comparative Literature 5082 Postcolonial Literature and the World on Paper
Neil ten Kortenaar (Fellow 2008–2009)
Religion 2085 Geneologies of Christianity
Pamela Klassen (Fellow 2008–2009)
English 6951 The Pragmatics of Writing Biography
Rosemary Sullivan (Fellow 2008–2009)

2010–2011
Classics 500S 2010 The Odyssey's Travel Tales (research seminar)
Jonathan Burgess (Fellow 2008–2009)
Greek 1802F 2010 Readings in Greek Epic (translation seminar: selections on the theme of travel)
Jonathan Burgess (Fellow 2008–2009)
Information 1002 Representation, Organization, Classification, Meaning-Making
Brian Cantwell Smith (Fellow 2009–2010)

2011–2012
Japanese Literature and Art 5082 The Rhetoric of Photography
Atsuko Sakaki (Fellow 2010–2011)
Information 1002 Representation, Organization, Classification, Meaning-Making
Brian Cantwell Smith (Fellow 2009–2010)

2012–2013
Book History 2000 Persons Publishing Persons
Jeannine DeLombard (Fellow 2011–2012)
Comparative Literature 5099 Discourse and Iconography of Revolution
Mary Nyquist (Fellow 2011–2012)
History 1004 History and Biopolitics
Michelle Murphy (Fellow 2009–2010)
Philosophy 2172 Seminar in Philosophy of Mind: Philosophy of Perception
Mohan Matthen (Fellow 2009–2010)

2013–2014
Classics XXXX Fantastic Travel Tales
Jonathan Burgess (Fellow 2008–2009)
English 5586 Privacy in American Literature
Jeannine DeLombard (Fellow 2011–2012)
JACKMAN HUMANITIES INSTITUTE
PROGRAM FOR THE ARTS
5.1. Overview of the Program for the Arts

The Jackman Humanities Institute Program for the Arts supports a range of events from small to larger, designed to enhance, improve and raise the profile of the Arts at the University. Activities may include distinguished visitors, lecture series, symposia, artist in residence or other imaginative and arts initiatives, which will serve to foster the work of the Jackman Humanities Institute and to represent the leading scholarship of the humanities at the University of Toronto. Each year there is at least one event that engages the wider public. The Program gives priorities to activities that range across multiple units and across more than one campus. It does not support activities that are routine matters of the sort that individual academic units would normally fund. In 2012–2013, the Jackman Humanities Institute Program for the Arts supported 11 events that address the annual theme of Food. They ranged from installations and exhibitions of art, across surveys of the field, historical glimpses of food in riddles, recipes, and medicine, to food in film and music, cognitive science and French cuisine. The year’s programming showcased the richness and interdisciplinary possibilities of a new field that speaks to so much in our world.

Chronological Listing of Events, 2012–2013

August–November 2012
Your disease my delicacy | Cuitlachoche
Artist residency by Ron Benner at Hart House; installation of garden; corn roast

4 September–27 October 2012
Rita McKeough: The Lion’s Share
Exhibition, Doris McCarthy Gallery at the University of Toronto Scarborough

25–28 October 2012
International conference with performance

7 November 2012
What’s Cooking? Food Studies in the Humanities: The State of the Field
Symposium on the current state of the field of Food Studies with speakers Darra Goldstein (Williams College), Nathalie Cooke (McGill University) and David Goldstein (York University)

29 November 2012
Tasting Histories 1: Seasonal and Local Dining in the Middle Ages
Lecture by Paul Freedman (Yale University)

17 January 2013
Tasting Histories 2: Dietetic Literature in 15th century Bavaria
Lecture by Melitta Adamson (University of Western Ontario)

25 January 2013
Devouring Images
Symposium on images of eating and digestion in 20th century film with speakers Eugenie Brinkema (Massachusetts Institute of Technology) and Luka Arsenjuk (University of Maryland)

1–2 February 2013
Wagner and Adaptation
International symposium celebrating Wagner’s bicentennial with a wide range of speakers, performances, and panel discussions with cast members of the Canadian Opera Company.

14 February 2013
Tasting Histories 3: Rude Food and the Anglo-Saxon Riddle Tradition
Lecture by Andy Orchard (English and Medieval Studies, University of Toronto)
1–2 March 2013
Thinking about Dinner
Interdisciplinary workshop on cognitive science and molecular gastronomy

7 March 2013
Tasting Histories 4: Cookbook Marketing in Early Modern France
Lecture by Timothy Tomasek (Valparaiso University)

12–13 March 2013
Counter | Encounter
Performance installation and public discussion by artist Lindsay Kelley

2 April 2013
Endless Buffets: A Creative-Critical Reflection on the Meaning of Food in Indian Country
Lecture by Stephen Graham Jones, Native-American author and faculty member (English, University of Colorado-Boulder)

4 April 2013
Haute Cuisine, Haute Food: Meals and Meaning in Today’s Food World
Lecture by Priscilla Parkhurst Ferguson, Columbia University

5.1.1. Follow-up: Publications that have resulted from previous years’ Program for the Arts


Story-ing the Human Being (visitor event series, 2008–2009)
Carter, Jill. “Shaking the Paluwala Tree: Fashioning internal gathering houses and re-fashioning the spaces of popular entertainment through contemporary investigations into Native Performance Culture (NPC)” Alt Theatre: Cultural Diversity and the Stage. 6:4 (Summer 2009) 8-13.

Telling Stories Through Opera (symposium, 2008–2009)

Interrogating King Arthur (conference, 2008–2009)

Tales of Slavery (conference 2008–2009)
Monuments + Bits (exhibition, 2009–2010)

Derrida’s Spinoza (workshop, 2009–2010)

Emotions Under Siege (conference 2009–2010)
Plans are in progress for an edition of the proceedings to be edited by Rebecca Kingston to be published by the University of Toronto Press.

Songs of Love and Sorrow (concert and symposium, 2009–2010)

The proceedings are to be edited by Andrew Lesk.

Blake in our Time (exhibition, 2010–2011)
Remember Me! Blake in our Time: A keepsake book in celebration of an exhibition and symposium on the life and art of William Blake (Victoria University, 2010)

Where is German? (conference 2011–2012)
The proceedings, as edited by John Noyes, are under consideration by the University of Toronto Press.

Just as you Are: Portraits by Robert Giard (exhibition, 2011–2012)

(Re-)Placing the City: Sacralizing Migrant Materialities (conference, 2011–2012)
An volume of essays edited by Simon Coleman is underway.


Reanimating Ararat (exhibition, 2011–2012)
5.2. Jackman Humanities Institute Program for the Arts, 2012–2013

Your Disease, Our Delicacy / Cuitlacoche
Installation, visiting artist residency, and public corn roast, May-September 2012

Organizers: Curated by Su-Ying Lee, Curator-in-Residence (MVS Curatorial Studies Graduate 2011) in collaboration with Barbara Fischer, Art

Overview
In conjunction with the Jackman Humanities’ annual theme for 2012–2013, the Justina M. Barnicke Gallery at Hart House presented a major interdisciplinary project titled Cuitlacoche. Centered on the research and work of internationally renowned, London (ON) based artist Ron Benner, the project started with the artist’s 35-year research into agriculture, its socio-economic implications, place within contemporary politics, migratory work forces, bioengineering, patenting world food heritage, and capitalization of bio-diversity in the context of colonial and indigenous histories. Within the context of the Institute’s theme year on Food, the garden project was designed to raise awareness to the practices of production, environmental and cultural impacts of biotechnologies, and economic policies and support. (Benner was also commissioned by the Justina M. Barnicke Gallery for a new site-specific installation at the Jackman Humanities Institute’s offices for the exhibition, Bread and Butter, curated by Sandy Saad. His installation in room 1020 provided an inspiring study space for the Institute’s fellows.)

1. Artist’s Residency and Garden Installation
From May through September 2012, as Artist-in-Residence, Benner planted, cultivated, weeded, and harvested the east garden plot of Hart House. The garden of indigenous flowers and vegetables highlighted purple Peruvian corn, which was the focus of the project as it nurtures the cuitlacoche. Titled Your Disease Our Delicacy (cuitlacoche), the garden environment was made to be especially hospitable to the growing of cuitlacoche, a pathogenic plant fungus that forms on corn and is commonly known as Mexican ‘corn smut’. Viewed as both a disease and a delicacy, cuitlacoche serves as an apt metaphor for the many oppositional positions surrounding food production and consumption. In 2012, with the Toronto weather conditions and short growing season, the garden itself did not produce cuitlacoche; however this possibility had been anticipated and it was still made available to the public at the end of summer during our corn roast event. Individual all-weather signs marked the common English names of plants, the Latin names, and indigenous geographical location for passersby. Located next to the main east entrance path to Hart House, the site received innumerable visitors passing through Queen’s Park and Hart House east-west corridor. During the entire residency, the Gallery listed Cuitlacoche as one of the current exhibitions on our website, any promotional listings, and in a What’s On paper distributed at the Gallery front desk as well as a listing on the Hart House website. The Gallery’s facebook page featured intermittent photos displaying the growing cycle. The Gallery purchased an Akimbo, arts e-broadcast service, to announce the project in June. Through these efforts, the garden received press from R.M. Vaughan, in The Globe and Mail.
In addition to the financial and promotional support of the Jackman Humanities Institute, the garden garnered additional support from the university community and general public through Dig In Campus Agriculture, Hart House Farm Committee, Van Horik Nursery Ltd (London, ON) and Hassan Law (London, ON). Indirectly the project received human resources support through Young Canada Works. The Gallery was responsible for daily maintenance of the garden, including watering, weeding and documenting the growth. For the 2013 summer and growing period, the Justina M. Barnicke Gallery has invited Benner to install a garden in the same plot with the intention of another corn roast at the end of August.

2. **Cuitlacoche Corn Roast**

A public corn roast was held in the backyard of the Student Union building at the end of August, celebrating the garden’s growth, summer work and winding down before orientation week. The event was planned throughout the summer to include a large corn roast, far beyond the corn that could possibly be grown in the garden plot. Benner brought Ontario-farm fresh corn to our downtown Toronto location, as well as canned cuitlacoche. Making this available and showing the grocery store-purchased tin brought visitors attention to the common availability in Kensington Market, and the role that it plays in South American culture.

**Attendance:** (Estimated) at least 2000; given the location, it is impossible to measure.

**Benefits:** The event brought the University into close contact with the city’s communities of gardeners, food-lovers, and South American expatriates.
5.3. Jackman Humanities Institute Program for the Arts, 2012–2013

Rita McKeough: The Lion’s Share
Exhibition, 4 September – 27 October 2012
Doris McCarthy Gallery, University of Toronto Scarborough

Organizer: Ann MacDonald, UTSC Arts, Culture and Media
Curator: Josephine Mills
With thanks to: University of Lethbridge Art Gallery
Dalhousie Art Gallery
Kenderdine Art Gallery

Overview
In the fall of 2012, the Doris McCarthy Gallery (DMG) presented The Lion’s Share, a solo exhibition of the work of senior Calgary-based artist Rita McKeough. The exhibition featured a mock restaurant created with found and constructed objects, kinetics and sound. The Lion’s Share uses a humorous and dream-like scenario to raise questions about the complexities of our relationship to eating animals, highlighting the contradictions and anxieties around choosing what is acceptable as food and what is not, and considering the impact these choices have on the environment. Considering the design and science of cattle feedlots, as well as the demands on the environment from these large scale industrialized farming systems, McKeough juxtaposes the systems and structures that are used to feed livestock with the architectural designs of public eating areas. She is interested in constructing and performing with food products, enacting concerns about its quality and the quality of its life.

The Lion’s Share offered an immersive and overwhelming experience. Table and chairs were laid out as expected in a restaurant, but the table legs were sharpened into pointed spears, and similar spears replaced knives and forks on the table setting. These were motorized and, in response to the motion of visitors, frantically stabbed hot dogs on the plates at each setting. Also on the tables were glasses of milk that appear to have formed tongues as a deterrent to those who may try to drink them. Placed on one side of the room was an aquarium of “fish sticks” – simple wooden cutouts of suspended bejeweled fish. In another aquarium, faux eyeballs constantly circulated in what appeared to be a tank full of milk. At the other end of the restaurant was a fenced-in ‘feed lot’ of hotdogs, surrounded by their own hotdog poop. Adding to the chaos, the walls were covered in decals of swallows falling from the sky. Stabbed into the walls were more spears, some piercing hot dogs (perhaps those that tried to get away). The entire scene was witnessed by clay carrots, with tiny faces, attached to dinner platters hanging on the walls. Paired with speech bubbles saying “good grief” or “oh my”, they seemed to be remarking on the horror. Exiting the dining room through a set of swinging diner doors brought visitors to the kitchen. Pairs of rubber sunny-side-up fried eggs were affixed to the walls and floors along with hundreds of eggshells. Activated by a motion sensor, an animatronic chicken cackled hysterically when visitors entered the room, banging her head on the counter until finally collapsing for a moment, before beginning the cycle again.

On October 4, 2012, Rita McKeough delivered a performance to accompany The Lion’s Share. As the chef at The Lion's Share Diner, she needed fresh stock for the feedlot buffet, so herded wild hot dogs from the wooded areas of campus to the DMG. Following the performance, a reception was held in the gallery in conjunction with ARTSIDEOUT, the annual student-run, campus-wide festival of the arts. To make the opening more accessible, the Doris McCarthy Gallery provided free return transportation from Hart House.

The performance was recorded and is available at: http://www.youtube.com/watch?v=GLFhnsdv62s

Attendance
Gallery visits: 1,637
Reception: 291
Complementary Programming: 563
Total 2,491
Benefits
McKeough led a walking tour and discussion of *The Lion’s Share* as part of the Contemporary Art Gallery Bus Tour. (23 guests)

In partnership with the Studio program at U of T Scarborough, the DMG offered two lectures by McKeough for students (24 guests). Supported by slides and video documentation, these lectures offered students a chance to work directly with McKeough as she talked about her previous work in performance and some of the technology she uses in her kinetic sculpture practice, encouraging their experimentation. It was an exciting opportunity for the students, many of whom are emerging artists, to learn from an established professional artist.

The DMG presented a series of feature-length films and documentaries to accompany *The Lion’s Share*, bringing together film and art lovers to expand on ideas of consumption, the food industry and other urban and environmental concerns. Open exclusively to UTSC staff, faculty and students. (18 guests)

As part of a series of Food Talks, a lecture on Urban Beekeeping was presented to students, faculty, staff and the public. Using the case study of the UTSC Honeybee project, Beekeeper Brian Hamlin provided an introduction to apiculture and its significance to environmental health. Participants tasted a variety of local honeys and discovered how honeybees contribute to food sustainability. (17 guests)

The DMG welcomed the kindergarten class from the local childcare centre, N’sheemaehn, for an art making session. After a tour of *The Lion’s Share*, considering the relationship between food and art, the children made their own collaged and painted paper hot dogs under the guidance of artist Alexander Irving. (9 guests)

Led by David Alexander of the Toronto Vegetarian Association, *The Ones Who Walk Away from Cheeseburgers: Thinking critically about our food choices* was a lecture/workshop exploring "carnism", the psychological phenomenon behind why we love some animals and eat others. David Alexander directed a discussion about the consequences of living in a society that assumes eating meat is normal, natural, and necessary, including the effects of modern factory farming on the planet and human health. (11 guests)

Presented as part of the interdisciplinary conference *Foodways: Diasporic Diners, Transnational Tables, and Culinary Connections* (4–6 October 2012), the DMG hosted two public programs: a film screening/filmmaker discussion and an artist’s talk. *Loncheros Unidos: Taco Trucks and the Mexican Diaspora in California* (Dir: Claire Madrone Weissbluth, 10 min) provided insight into the lives of loncheros, hard-working small-business entrepreneurs struggling to compete with the social media-facilitated businesses behind the “gourmet food truck revolution”. *The Canvas in the Wok* (Dir: Diedie Weng, 42 min) presented conversations with artist/restaurateur Sam Lam about his life journeys and his understanding of his practice through video, cooking and restaurant design. In her artist’s talk, Tonia di Risio presented a slide and video presentation about her project “Feed”. In her work, she engages people in discussions and activities about food, discovering the similarities and differences of how people reinterpret the aural/oral tradition of collecting and sharing recipes. (25 guests)

The DMG regularly hosted exhibition tours for University of Toronto Scarborough classes, including students in Studio, Art History, Humanities, and English. (180 guests)

The exhibition was reviewed by Lucy Qi in the local Toronto Observer:
http://www.torontoobserver.ca/2012/10/01/art-questions-animal-eating/
5.4. Jackman Humanities Institute Program for the Arts, 2012–201

The Future of Cage: Credo
Conference 25–28 October 2012

Organizers: T. Nikki Cesare Schotzko, Drama, Theatre & Performance Studies
Stephen Johnson, Drama, Theatre & Performance Studies
Russell Hartenberger, Faculty of Music
Norbert Palej, Faculty of Music
David Schotzko, Arraymusic, Ottawa Chamberfest
Christof Migone, Blackwood Gallery and UTM Visual Studies

Co-Sponsors: Social Sciences and Humanities Research Council of Canada (SSHRC)
Centre for Drama, Theatre & Performance Studies
Faculty of Music
Arraymusic
The Music Gallery

Overview
The Future of Cage: Credo offered both a celebration of John Cage’s centenary and an opportunity to explore Cage’s influence on music, writing, performance, and critical scholarship. Fundamental to innovations in performance art, contemporary music, graphic notation, audience reception, and theories of social practice, Cage remains one of the most influential figures in 20th- and 21st-century performance. Such a legacy resonates beyond any single artistic or historical trajectory, and The Future of Cage: Credo explored Cage’s work and its after-effects through a variety of fields, genres, and modes of presentation. It included over 30 presentations and performances, including three site-specific installations and three evening concerts. Panels comprised artists and scholars from universities and arts organizations across Canada and abroad, such as University of Toronto, OCAD, McGill University, University of Victoria, New York University, Roehampton College (UK), and University of Exeter (UK).

In relation to this year’s theme of Food, it is well known that the Cage was an avid mycologist, or collector of mushrooms. In addition to publishing academic articles on mycology, much of Cage’s philosophical writing, including Mushroom Book (1962), emerges from this only slightly secondary occupation. Paul Walde’s site-specific installation Interdeterminacy “features a graphic music score made of hundreds of mushroom spore prints collected about an hour north of Los Angeles where Cage was born,” and on both Friday and Saturday mornings of the conference, Alexander Waterman and David Schotzko performed versions of Walde’s work. And, finally, our conference concluded, on Sunday morning, with a performative brunch, titled Brunch (Un)Caged by Alex McLean and Claire Gallant, that comprised an eight-course culinary exploration of Cagean concepts.

Attendance: 350

Benefits
The Future of Cage: Credo brought together scholars, artists, and practitioners in a conceptually and structurally interdisciplinary exploration of the influence and effects of John Cage in the twenty-first century. We are currently compiling an edited collection from the conference, including contributions from several lectures and performance-based panelists, as well as both Allen Weiss’s and Pauline Oliveros’s keynote lectures.
5.5. Jackman Humanities Institute Program for the Arts, 2012–2013

What's Cooking? Food Studies in the Humanities
Symposium, 7 November 2012

Organizer: Andrea Most, English

Overview
This event served as an opportunity for Fellows of the Jackman Humanities Institute, as well as the broader university community, to engage with the key issues of the theme of Food. Three distinguished guests spoke at a Fellows lunch (attendance: 18 people) and a lively public symposium (attendance: 80), which I moderated. In addition, faculty fellows had the opportunity to enjoy a dinner with our invited guests to discuss their respective projects. The three guests were:

- Darra Goldstein, Francis Christopher Oakley Third Century Professor of Russian, Williams College, and Founding Editor, *Gastronomica: The Journal of Food and Culture* (Winner of the 2012 James Beard Foundation Journalism Award for Best Publication of the Year)
- Nathalie Cooke, Associate Provost and Professor of English, McGill University and Editor, *Cuizine: The Journal of Canadian Food Cultures*
- David Goldstein, Associate Professor of English, York University and author of *Eating and Ethics in Early Modern English Literature* (2014) and co-editor of *Culinary Shakespeare*.

This conversation was designed to introduce the wide range of work emerging from the vibrant new field of food studies to humanities faculty and graduate students at the University of Toronto by bringing together the editors of two major journals as well as a more junior – but highly accomplished – scholar just beginning to publish in the field.

Attendance 98

Benefits
The event kick-started several important conversations about key issues surrounding the study of food. Of particular interest was the connection between theory and practice: does one need to cook (or eat) in order to study food? How does the study of food and food practices differ from the study of other art forms? Is food an art form, a social practice, a political issue or all three simultaneously? These issues arose repeatedly during the year and also helped to shape conversations with Darra Goldstein when she later returned as our Distinguished Visiting Fellow in 2013.
Devouring Images
Symposium, 25 January 2013

Co-Organizers: James Cahill, Cinema Studies and French
Meghan Sutherland, UTM Visual Arts

Overview
This symposium was dedicated to exploring what the methods and objects of
 cinema and media studies may offer to the study of food, and more specifically, to a series of related
 questions: Where does the ordinary act of eating take on the spectacular connotations of devouring, and what
can this intersection teach us about the relation between images, food and ideas of visual excess? What roles
do figuration, representation, and species play in the creation of distinctions between the (porous) boundaries
of these phenomena? And how do questions of consumption more generally contribute to theorizations of
the proper, the bodily, the good and the gross?

The symposium featured engaging talks from two visiting scholars, Luka Arsenjuk (University of
Maryland) and Eugenie Brinkema (Massachusetts Institute of Technology). Professor Arsenjuk’s talk, “On
Swallowing and Sneezing: Sergei Eisenstein,” addressed the comic dimension of ingestion and expulsion in
the films and film theory of the celebrated Soviet filmmaker, and in doing so introduced the audience to a
little known dimension of Eisenstein’s work. Focusing on the questions of taste, digestion, and violence,
Professor Brinkema’s talk, “Digestion and the Diagram: Or, The Human Centipede,” offered a provocative
philosophical examination of the notorious Dutch horror films in the Human Centipede series. Following
responses by the organizers (who, respectively, also provided opening and concluding remarks), the
symposium served as the forum for a lively and wide-ranging discussion.

Benefits
This exchange included participants from the UTM and St. George campuses, and one from Trent University.
Although these participants came primarily from the departments of Visual Studies, Cinema Studies, French,
and English, they also included at least one JHI Postdoctoral fellow and a graduate student from the
University of Trent working on the intersections of critical theory and eating, among others.

The symposium has proven to be intellectually and professionally nourishing for both the featured
speakers and organizers. It initially became the occasion for an intense weekend-long discussion on the theme
of eating between the organizers and guests. However, it has extended into an ongoing series of intellectual
conversations and collaborations among the participants. Professors Arsenjuk and Brinkema are in the
process of revising their talks for publication—a chapter for Arsenjuk’s first monograph, and an entirely
brand new book project for Brinkema—and both presenters stressed the value of the rigorous feedback they
received at the symposium for the development of their arguments. These discussions have also enriched the
penultimate chapter of Professor Cahill’s monograph in progress (“Bleeding, Eating, Filming”) and have
informed a revised module on eating for his course CIN 360 “Animals and Cinema.” Professor Sutherland’s
participation in the event has contributed to the initial development of a project on the idea of popular form
as it relates to the generic conventions of excess, spectacular display, and representations of grotesque
physicality, while also informing a new element in a course she teaches on spectacles.
5.7. **Jackman Humanities Institute Program for the Arts, 2012–2013**

**Wagner and Adaptation**  
International Symposium, 31 January – 2 February 2013

**Organizers:**  
Sherry Lee, UTSC Arts, Culture & Media  
Katie Larson, UTSC English

**Co-Sponsors:**  
Centre for Comparative Literature  
Department of English  
Department of German  
Munk School of Global Affairs  
Faculty of Music  
Canadian Opera Company  
DAAD German Academic Exchange Service

**Overview**  
The central goal of Wagner and Adaptation was to consider, in-depth and from multiple perspectives, the aesthetic, cultural, and social dimensions of the processes and practices of operatic adaptation, in dialogue and performance. Coinciding with the bicentennial of the birth of the composer, conductor, theatre director, prolific writer, nationalist and at times monstrous polemicist Richard Wagner, this event provided an opportunity for international academic engagement, public outreach, and collaboration with the performing arts sector, in the form of a dialogue surrounding Wagner’s work in the context of present-day production and performance. The work of Linda Hutcheon, whose recent publications have focused on the theme of adaptation, inspired the event, and its participants gathered to celebrate her outstanding scholarly and public contributions to our understanding of adaptation in genres including opera, film, and beyond.

The annual theme of Food and its symbolic role in shaping human relationships inspired our thinking for this project in terms of transformative interactions. In Act I of Wagner’s *Tristan und Isolde*, the title characters share a drink, and unwittingly alter the course of both their own destinies and those of their respective nations. The infamous love potion, secretly substituted for a death draught, turns out to be both deceptive and revelatory, bringing to the surface a long-hidden connection between two members of rival cultures, and transforming it into a consuming desire. For this project, the transformative potion served as an analogue of the continual and multifarious processes of adaptation of the works of Wagner around which our symposium revolved. We considered the adaptive practices that have reconceived the Wagnerian artwork into a virtually endlessly-signifying nexus of performing and interpretive practice and dialogue that extends across decades, cultures, and media. In 2013, 110 years after this adaptive landmark and 200 years after Wagner’s own birth, our symposium coincided with the Canadian Opera Company’s presentation of Bill Viola and Peter Sellars’ acclaimed *Tristan Project*, a multimedia art piece whose combination of video imagery with live performance is an extraordinary act of adaptation that has resonated internationally while historically evoking Wagner’s own avid interest in performance technologies.

The program featured a wide range of international Wagner scholars, as well as a performance by pianist Christopher Mokrzewski and panel appearances by COC performing cast members Margaret Jane Wray and Michael Baba. Full event information is available at [http://www.operaexchange.net/wagner-and-adaptation/](http://www.operaexchange.net/wagner-and-adaptation/).

**Attendance:** 380

**Benefits**  
Together with our colleagues in the Centre for Comparative Literature, the Department of English (St. George), and the Faculty of Music, we are planning a published volume, in the form of a collection of essays on the theme of opera and adaptation, in honour of the work of Linda Hutcheon. The University of Toronto Press has already indicated interest in publishing such a project.
5.8. Jackman Humanities Institute Program for the Arts, 2012–2013

Thinking About Dinner
Workshop, 1–2 March 2013

Organizer: Mohan Matthen, UTM Philosophy
Co-Sponsor: Network for Sensory Research

Overview
This workshop explored the emergence of a specifically restaurant-based cuisine and aesthetic. The modern restaurant emerged in late-18th century France as a provider of choice: as Brillat-Savarin said, it allows people to eat what they want, when they want, how much they want, knowing in advance how much this would cost. These goals, and various social realities, shape the kind of culinary aesthetic that restaurants exemplify. An early restaurant provided a choice between 12 soups, 65 entrées, 15 roasts, and 50 desserts. Obviously, the ability to serve such a variety to a diner at his or her whim requires a kind of cooking that is quite different from that which is practiced either in the home or in a banqueting hall. This said, the culinary aesthetic of the restaurant overlapped almost completely with that of the home, sauces making the journey from restaurant to home, ragouts and stews going in the opposite direction. (Aristocratic dining halls in monasteries and castles were a third influence.) In the late 20th century, however, a new kind of restaurant aesthetic emerged, marked by food research unavailable to home cooks (Nouvelle Cuisine is an early example), as well as highly specialized techniques, including the formalization of line cooking and plating, molecular techniques, and highly intellectual creations arising out of these, including the “deconstruction” of familiar dishes and extraordinary parodies of home and street cooking.

This workshop created a research agenda in which these developments could be explored from a multidisciplinary point of view. The main talks were given by two philosophers (Ophelia Deroy of the Institute of Philosophy in London and Peter Ludlow of Northwestern University, Evanston IL), a psychologist (Charles Spence of Oxford), a social historian (Katarzyna Cwiertka of Leiden), and a culinary researcher (Dan Felder of the Momofuku Culinary Lab in New York). As well, chef Charles Michel demonstrated the creation and plating of a salad in the form of a Kandinsky painting. In addition, we had a concluding round table with Steven Shapin (historian of science, Harvard), Barry Smith (Institute of Philosophy, London) Ryan Miller (Momofuku Culinary Lab), and Mohan Matthen, the organizer.

Deroy talked about the possibility of regarding cuisine as art (contested since Kant, but plausible in the new context described above); Spence talked about “front of house” contributions to cuisine (the enhancement and manipulation of flavour perception by ambience, colour, music, plate shape and colour, etc.); Felder talked about the development of new kimchees and miso in the Momofuku lab (samples of cashew and two other misos were distributed); Cwiertka talked about western middle class influences on the home life of Japanese “salary men” as a leading influence in the spread of banquet-hall kaiseki into the home kitchen; Ludlow spoke about the social activism in certain creations of molecular gastronomy.

Attendance: 150

Benefits
The formal presentations were scholarly, thoroughly researched, informative, and entertaining. The presenters brought to the mix an amazingly wide range of open questions. For instance: the very diverse social influences on what goes into your mouth—from the codification of the salaried class in early 20th century Japan to the high technology of the turn-of-the-millennium U.S.A. and Europe; the discovery of flavour influences that are not in the mouth; and finally the playfulness and artifice of cooking that has suddenly made it possibly an art-form that could not have been anticipated by Kant, or even by somebody writing in 1970. We hope to follow up in events organized by London Gastronomy Seminars and by the Mondavi Institute for Food and Wine in Davis, California.
5.9. Jackman Humanities Institute Program for the Arts 2012–2013

Tasting Histories: Food and Feasting in the Middle Ages and the Renaissance
Series of Lectures, November 2012–March 2013

Organizer: Markus Stock, Germanic Languages and Literatures

Overview
The series explored central aspects of the history, culture, and symbolic significance of food and feasting in the Middle Ages and the Renaissance. Four leading scholars with broad interdisciplinary expertise spoke to the cultural study of food and feasting. The focus was European, but the medieval and early modern networks between Asia and the West figured prominently, since they were crucial for the history of taste in Europe. As a whole, the series gave broad interdisciplinary exposure: the lectures featured research in Social and Economic History and the History of Medicine as well as Comparative English, German, and French Literature and Culture. They encompassed early medieval, late medieval, and Renaissance developments of taste, food, and feasting. They also cohered as contributions to the thriving interdisciplinary field of the History of Cuisine.

The first two lectures featured specialists in the field of food and cuisine in medieval and Renaissance culture, Paul Freedman (Yale University) and Melitta Adamson (University of Western Ontario). Both lectures highlighted the close connection between the local and the trans-regional aspects of food consumption and preparation in the late Middle Ages and the early modern period. Both stressed the methodological importance of perceiving food as an area of human life and signification in which customs, religious beliefs, and medicinal science or dietetics play as an important role as entertainment, taste, and social distinction.

These two lectures had at their centre the budding cookbook and recipe cultures of late medieval Europe. In this area, historical research is aided by being able to rely on actual cookbooks and detailed descriptions of feasts and feasting. The third lecture, by Andy Orchard (University of Toronto), ventured into a time for which we know much less and have no such sources as cookbooks and recipes: the early medieval period. The lecture addressed the question how a history of cuisine avant codified cuisine could be written. It provided avenues into studying the reverberations of early medieval food culture in Anglo-Saxon formulas, sayings, and riddles. The last lecture was delivered by Timothy Tomasik (Valparaiso University) with rare interdisciplinary expertise both in culinary history and (French) literary texts of the Late Middle Ages and the Renaissance. Using many examples from early modern print culture, he highlighted the connections between the development of taste and the budding early French print market. This lecture showed very clearly that any historian of cuisine also needs extensive expertise as a philologist and editor.

Attendance: 191

- 29 November 2012. Paul Freedman: Seasonal and Local Dining in the Middle Ages. Attendance: 60

Benefits:
The series was open to the public. It was recorded and video podcasts will be downloadable from the Jackman Humanities Institute website. The recordings of the events will be used to enhance future teaching and research and to serve as a reference for future interdisciplinary research endeavours.
5.10.  Jackman Humanities Institute Program for the Arts, 2012–2013

Counter / Encounter: Performance Artist Lindsay Kelley
Visitor, 12–13 March 2013

Organizer: Bob Davidson, Spanish & Portuguese

Overview
This event comprised two parts: a community kitchen for the Fellows featuring an installation and performance piece titled “Feeding Tubes” and a public presentation of the “Bon Appetit” special issue of the journal *Parallax*. The purpose was to learn more about and participate in the avant-garde work of Dr. Lindsay Kelley. In “Feeding Tubes” Lindsay constructed a sculpture/portable workshop (see artist’s description below) and we assisted her as she proceeded to blend food that we had prepared for our meal. At the table, we then consumed the “feeding tube” food before eating the “regular” meal. The experience was an enlightening one that explored the edges between what is “food” and “not-food”. We learned about the process of gastrointestinal feeding and the necessity for sterile conditions in the preparation of the foodstuffs. The sculpture/workshop was a very interesting construction and an object that made us think about what is not visible in the food preparation process. In the presentation of the *Parallax* issue, Dr. Kelley provided a rundown and then gave a compelling talk on her contribution, which centered on her “Carnal Light” project. This was an absolutely fascinating event because her work is so interdisciplinary, challenging and provocative. The discussion that followed played into many of the themes that the fellows had been actively pursuing during the year.

Attendance: 20

Artist’s Description of “Feeding Tubes”
The inability to swallow marks a turn away from humanist conceptions of sustenance. The dysphagiac no longer has access to the social apparatus of dining. She turns inward, finding dining companions in plasticities of the stomach, potentials of the gastric feeding tube, and the interior rumblings of the humanimal microbiome.

*Feeding Tubes* is a sculpture, a research initiative, and a portable workshop centered around a countertop appliance designed with laminar flow cabinetry principles. In performance, the stomach appliance draws on tissue culture laboratory protocols to conceptualize the kitchen and the stomach as spaces of sterility, infection, fecundity, and medical intervention. Within a sterile working environment, liquid food may be prepared for ingestion by way of the gastric tube or through the mouth. Evoking surgical draping, safe rooms, and bodily cavities, *Feeding Tubes* houses demonstrations, including hand washing techniques, recipe development and preparation, and tasting events that compare liquefied perishable foods with the prescription fare typically ingested by tube-fed patients.

Taking the gastric feeding tube as a fertile site for investigating ecologies of gut bacteria and corporeal morphism, *Feeding Tubes* shows how multispecies symbiosis and domestic technoscience co-produce digestive tracts. The Human Microbiome Project describes our gut bacteria as multi-strain “communities.” Typical gastric tube eaters, often humanimals with dysphagia (the inability to swallow), undergo radical changes to their microbial communities when they begin ingesting liquid medical food, packaged in cans with expiration dates years in the future. These cans imagine a subsistence stomach, only able to take in that which is sufficient, sterile, and preserved. A brave subculture of caretaker cooks feed the tube with purees produced from perishable ingredients. Such practices resist empty larders stocked with simulations of sustenance.

Benefits
Lindsay's work was extremely thought provoking. She explored food and eating in ways that forced careful rethinking of a number of active projects, and of the goals and intentions of the year’s theme as a whole.
5.11. Jackman Humanities Institute for the Arts, 2012–2013

‘Endless Buffets’: A Creative-Critical Reflection on the Meaning of Food in Indian Country
Visiting Speaker Stephen Graham Jones
1–3 April 2013

Organizer: Cheryl Suzack, English and Aboriginal Studies

Overview
Stephen Graham Jones is an award-winning author and professor of English at the University of Colorado where he teaches in the Creative Writing program. He holds a Ph.D. in English from Florida State University, and is the recipient of a National Endowment for the Arts Fellowship, a Writers League of Texas Fellowship, and a Kayden Research Award from the University of Colorado. He has published 14 novels, two short story collections, and one work of creative non-fiction. In addition to winning the President’s Book Award from Texas Tech University, he has been a finalist for the Bram Stoker Award (2011), the Colorado Book Award (2011), the Shirley Jackson Award (2011, 2009), and the Writers League of Texas Violet Crown Award (2006).

During his visit, Professor Jones divided his time among the following events: a formal lecture, a visiting guest-lecture to English 254Y1, a lunch-time visit with students and faculty from the Aboriginal Studies Program, a dinner with colleagues and students from Trinity College for the Literary High Table event, and a dinner with colleagues and students from Aboriginal Studies, Creative Writing, and English.

The lecture featured a creative-critical dialogue about the meaning of food in Indian Country. Focusing on his experiences of growing up in rural Texas, Professor Jones shared stories about the personal and political dynamics of Native gatherings using food as the source for rituals that organized inter-personal events and that illustrated the paradoxical closeness that arose on these occasions and the casual family violences that were often enacted during them. Linking these rituals to wider patterns of subsistence living, he described the imbrication of these dynamics in broader arrangements of poverty, isolation, and migration. Stories about farming, the nomadic search for employment, and heady practices of pilfering from local buffets were juxtaposed with the isolation of midnight travels to find new sources of employment and the loneliness of confronting racial segregation throughout the southern United States. Creative work in terms of short stories and poetry were interspersed with personal anecdotes that conveyed the wider scholarly and aesthetic vision that informs Professor Jones’ writing. Lecture participants included faculty and students from the Department of English, the Aboriginal Studies Program, the Comparative Literature Program, and the Creative Writing Program.

Total attendance: 73

Benefits
Professor Jones also visited English 2541, Indigenous Literatures of North America, in which 30 students who had read his work in advance were invited to ask questions about his creative approach to writing and to participate in an inspiring dialogue about how to establish oneself as a writer. In addition to these formal visits, Professor Jones also met with faculty and staff from the Aboriginal Studies Program, and with a high-school student who was considering enrolling at the University of Toronto. He discussed his forthcoming publications and his ongoing interest in new genres of creative writing. He also attended the annual Literary High Table at Trinity College and concluded with a tour of the Thomas Fisher Rare Book Library, which, in a remarkable moment of serendipity, was featuring a display of speculative fiction that included a first-edition of H.G. Wells’ The Time Machine and Ursula LeGuin’s The Left Hand of Darkness. His visit enabled many students to consider creative writing and facilitated connections across several programs.

Haute Cuisine, Haute Food:
Meals and Meaning in Today’s Food World
Lecture by Visiting Scholar Priscilla Parkhurst Ferguson, 4 April 2013

Organizer: Paul Cohen, History
Co-Sponsor: Centre for the Study of France and the Francophone World (CEFMF)

Overview
The Centre for the Study of France and the Francophone World originally received support for a plenary lecture by Professor Steve Kaplan, historian of French history and of food at Cornell History. However, Kaplan’s schedule made a visit to Toronto in 2012–2013 impossible; he will be coming to campus in 2013–2014 to deliver a lecture and participate in a series of events on the Scarborough campus in conjunction with the growing program in food studies there.

After consultation with JHI Director Bob Gibbs, CEFMF decided to go ahead and organize a visiting scholar keyed to the food theme. We chose Priscilla Parkhurst Ferguson, Professor of Sociology at Columbia University and a leading specialist of the history and sociology of food in the French context. Her work ranges from analysis of the literary field in France to studies of the post-revolutionary French novel through explorations of an emerging national culture in France over the 19th century. Her most recent book, Accounting for Taste: The triumph of French cuisine (2004), examines the elaboration and institutionalization of cuisine and gastronomy as prime components in the formation of French identity. Her current research focuses on the dynamics of material culture.

Attendance
In the course of her visit, Professor Ferguson participated in the following activities:
4 April “Haute Cuisine to Haute Food: Meals and Meaning in Today’s Food World”. Her lecture addressed an over-capacity audience (we were obliged to turn people away, due to lack of space), which included faculty, graduate students, undergraduates, and members of the community; this represented the best-attended CEFMF event of the year. (Attendance 50)
3 April Professor Ferguson met informally with faculty from across the humanities. (Attendance 8)
3 April Professor Ferguson led a research seminar with graduate students from French, History and Sociology. (Attendance 22)
Total: 80

Benefits
Ferguson’s visit to campus was a substantial success, making an important contribution to the intellectual life of the humanities, to building scholarly connections, and to graduate training in the humanities at the University of Toronto.
6.

**Working Groups**

*Photo Credit, Marlene Goldman*
Overview of activities

The Jackman Humanities Institute sponsored 10 working groups during the 2012–2013 academic year. This program provides support for small groups of scholars to work together in a flexible mode that will facilitate interdisciplinary interactions that reach across the University. Each group consists of graduate students and faculty who conduct research and engage in scholarly exchange. Funding is granted for one year at a time, but groups may re-apply for support for up to five years in total. In 2012–2013, five of our working groups were renewals, and of these, Aging was in its third year and Critical China Studies was in its fourth year.

All working groups provide reports on their financial and academic activities. Funds may support visitor, refreshments, materials or other related costs. Groups meet at least four times in each term, and must have participation from at least three units, balanced numbers of faculty and graduate students, and at least six members of the University of Toronto community. Working groups are not constrained by the Institute’s annual theme. Applications for funding are solicited in May.

6.1.1. Public Events at the University of Toronto sponsored or co-sponsored by Jackman Humanities Institute Working Groups in 2012–2013

Working Groups are not required to provide public events because their mandate is designed primarily to enable intensive and focused work in a small group setting. However, working groups often opt to share their work with the University of Toronto community as a whole. In the past year, the following 9 public events were enabled or supported by the Jackman Humanities Institute Working Groups program.

Aging, Old Age, Memory, Aesthetics
10 December 2012: public lecture by Peter Whitehouse, Baycrest Hospital
“The War (on Terror) on Alzheimer’s”
25 January 2013: public lecture by Ulla Kriebernegg, European Network on Aging Studies, Graz
“Long Live Home: Intersections of Age and Space in Canadian Literature & Film”
1 March 2013: public lecture by Margaret Lock, McGill University
“The Alzheimer Enigma Amidst Global Aging”

Diasporic Foodways
4–6 October 2012: Major international conference
“Foodways: Diasporic Diners, Transnational Tables and Culinary Connections”

Documentary Realities
8 May 2013: public lecture by Geoffrey Batchen, Victoria University at Wellington
“Repetition and Difference: the Dissemination of Photography”
9 May 2013: public lecture by Tod Machover, Massachusetts Institute of Technology
“Mediated Music: Robotic Operas, Guitar Hero, Collaborative Symphonies”

(Neuro)Phenomenology and Architecture
22 April 2013: public lecture by Eric Rietveld, University of Amsterdam
“The Landscape of Affordances and the Potential of Vacancy”

Sacrality and Space
10–11 April 2013: Workshop featuring five speakers
“Placing Sacrality in Medieval and Early Modern Culture”

Travel Literature
7 May 2013: public lecture by Anthony Bale, Birkbeck College, University of London
“Translating Mandeville, Translating Jerusalem”
6.1.2. Follow-up on Previous Years’ Working Groups: Publications

**Nancy, Agamben, Rancière (2008-2009)**

**Linguistic Prescriptivism and Patriotism (2008-2009)**


**Critical China Studies (2009–2013)**
Judge, Joan. *The Precious Raft of History: The Past, the West, and the Woman Question in China* (Stanford University Press, 2010)


**Religion, Culture, Politics (2010-2011)**

**Emotions Under Siege (2009-2011)**
Proceedings edited by Rebecca Kingston are under consideration with the University of Toronto Press.

**Aging, Old Age, Memory, Aesthetics (2009-2013)**

**David Hume and Adam Smith in their 18th Century Contexts (2010-2012)**

**Early Modern Migrations (2011-2012)**

**Documentary Realities (2011-2013)**
An edited volume of essays is underway.
Aging, Old Age, Memory, Aesthetics

Organizer: Marlene Goldman, UTSC English

Focus
In Sept. 2010, we established a working group that brought together an interdisciplinary set of graduate and postdoctoral students and faculty currently researching in the emerging area of aging, old age, memory and aesthetics. In our third year (2012–2013), our four principal aims were as follows: (1) to develop our formal relationships with Baycrest Hospital, McMaster University, and Trent University; (2) to work more closely with the University of Toronto’s Institute for Aging and the Life Course (IALC); (3) to collaborate with the Ageing, Body and Society Study Group in the UK; and (4) to explore the possibility of writing and publishing a textbook that offers flexible syllabi for undergraduate and graduate courses on aging and old age in the humanities.

Participants
Faculty at the University of Toronto:
Marlene Goldman, UTSC English
Linda Hutcheon, English and Comparative Literature
Michael Hutcheon, Medicine
Jill Matus, English
Lynn McDonald, Social Work
Lora Senechal Carney, UTSC Arts, Culture & Media

Outside the University of Toronto:
Stephen Katz, Sociology, Trent University
Tiffany Chow, Baycrest Hospital
Peter Whitehouse, Baycrest Hospital
Rob Zacharias, Postdoctoral fellow, University of Guelph
Amelia DeFalco, Postdoctoral fellow, McMaster University

Graduate Students at the University of Toronto
Eric Belisle, English
Andrea Charise, English
Michael Collins, English
Maureen Coyle, Rehabilitation Science
Rona McDonald, Rehabilitation Science
Aynsley Moorehouse, Drama
Katie Mullins, English
Angelo Murreda, English

Meetings
1. 24 September 2012. Attendance 12
Discussion: Paley’s “A Conversation with my Father” and The Terrace Players from Baycrest, a short video. Introductory remarks by Marlene Goldman and Andrea Charise

2. 29 October 2012. Attendance 8
Jonathan Franzen’s essay “My Father’s Brain”; Kathleen Woodward’s essay “Assisted Living”

3. 26 November 2012. Attendance 10
Theme of Graphic Aging: Geoff Lemire’s Essex County and Sarah Leavett’s Tangles; and Gilbert Garcin’s photographs.

4. 10 December 2012. Attendance 30
Public Lecture by Peter Whitehouse: “The War (on Terror) on Alzheimer’s.”

5. 25 January 2013. Attendance 15
Public Lecture by Ulla Kriebernegg: “Long Live the Home: Intersections of Age and Space in Canadian Literature and Film”

6. 1 March 2013. Attendance 70
Public Lecture by Margaret Lock: “The Alzheimer Enigma Amidst Global Aging” co-sponsored by the UTSC Department of Anthropology and Centre for Ethnography

7. 22 March 2013. Attendance 7
Guest Speaker: Philip McKee [directed Lear—Harbourfront March 2013]

8. 19 April 2013. Attendance 10
Review of each member’s research activities; discussion of Cynthia Port, “No Future” in Occasion
Benefits
In our third year, our working group alternated among open reading/discussion, lab sessions, pedagogy sessions, and guest speakers. Our lab sessions focused on reading and critiquing materials that we are considering for inclusion in a collection of scholarly essays on aging and humanities. As a point of departure, we canvassed a selection of articles from the special issue of the Stanford journal *Occasion: Interdisciplinary Studies in the Humanities* on “Aging, Old Age, Memory, and Aesthetics,” co-edited by Andrea Charise, Linda Hutcheon, and Marlene Goldman. Andrea Charise presented a proposal to publishers at the 2013 meeting of the Modern Language Association, and the response was very positive.

The group also forged new links and deepened our existing partnerships with related institutions, including Baycrest Hospital, McMaster University’s Gilbrea Centre for the Study of Aging, and the Centre for Aging Research. This year, two physicians affiliated with Baycrest—Drs. Peter Whitehouse and Tiffany Chow—joined the group. Dr. Whitehouse, offered a public lecture on 10 December 2012. His talk addressed his work as a researcher (he helped to develop the cholinergic hypothesis—a crucial approach to Alzheimer’s disease) and his long-term interest in developing innovative clinical and learning environments to promote individual and collective health and wisdom through the power of narrative imagination.

The group also deepened its connections with the European Network on Aging Studies (ENAS). On 25 January 2013, we hosted a guest lecture by Dr. Ulla Kriebernegg (Graz, and a founder of ENAS), who spoke on “Long Live the Home: Intersections of Age and Space in Canadian Literature and Film.” Kriebernegg’s talk was supported by the Institute for Aging and the Life Course (IALC) where Kriebernegg served as a fellow in January 2013. Several members of the group have since joined both IALC and ENAS, and many are also involved in the development of Cynthia Port’s new journal *Age, Culture, Humanities*.

The group hosted a spectacularly successful guest lecture by Professor Margaret Lock, who is the Marjorie Bronfman Professor Emerita in the Department of Social Studies of Medicine and the Department of Anthropology at McGill University. Her talk, “The Alzheimer Enigma Amidst Global Aging,” attracted an unprecedented number of students; we had booked a room for 45 people and over 70 arrived to hear Lock discuss her forthcoming book *The Alzheimer Conundrum*. (Many people who could not attend wrote to say that they wanted an opportunity to hear the lecture, and so we will be making the podcast available.) Her approach to memory and to Alzheimer’s disease, in particular, is informed by her prior research on anthropology of the body, comparative epistemologies of medical knowledge, and the global impact of emerging biomedical technologies.

The members of this group have benefitted tremendously from the experience. Amelia Falco has completed a book on care, currently under review at the University of Toronto Press, and Andrea Charise received a SSHRC postdoctoral award, which she will hold at the Obermann Center for Advanced Studies at the University of Iowa (2013–2014), and a tenure-track Assistant Professorship in Health Studies at the University of Toronto Scarborough beginning July 2014. Many of the ideas and projects we have incubated have reached fruition, and our humanistic focus on age studies is on a much firmer footing. Paradoxically, this success has prompted our decision not to apply for funding for next year. We are confident that, thanks to the three years’ of support we have received, the ties that we have nurtured and the projects that we have initiated are now on a solid foundation.
6.3. **Jackman Humanities Institute Working Groups, 2012–2013**

**Conceptions of the Self in Islam**

**Organizers**
Karen Ruffle, UTM Historical Studies
Amira Mittermaier, Religion and Near & Middle Eastern Studies
Anver Emon, Law

**Focus**
2012–2013 was the third consecutive year for the Islamic Studies Working Group. While during the previous two years we focused on bringing together faculty and students who work on Islam but are dispersed across different departments, this year we chose a thematic focus: the self. The Working Group once again attracted faculty and students from different fields, provided a space for animated and cross-disciplinary discussions, and was the starting point for other institutional processes that together will lead to strengthening and consolidating the field of Islamic Studies at the University of Toronto.

The word “self” forms an important part of postmodern scholarly discourse on literature, the body, religion, and space. Seemingly unambiguous, it is difficult to define. When juxtaposing the self and/or selfhood with Islam, we encounter uncertainty with what the relationship is between self and Islam. In the realm of law, who the self is can have important implications for one’s being in the world. The self as male, female, or minor; as free or slave; as Muslim or non-Muslim; as kin or neighbor—this typology of the legal self contributes to different and often divergent entitlements under the law. For instance, in the case of the hermaphrodite (*khuntha*), the ambiguity of the gendered self contributed to considerable premodern wranglings on issues ranging from purity and pollution to prayer. In mystical traditions, reference to the self (*nafs*) can signal the worldly desire against which the mystic-in-training must discipline him or herself to achieve a higher state of devotion to the divine. In the anthropology of Islam, self-cultivation has become a central lens through which to explore Muslim ethics and modes of being in the world.

**Participants**

**Faculty at the University of Toronto**
Anver Emon, Law
Amira Mittermaier, Religion and Near & Middle Eastern Civilizations
Karen Ruffle, UTM Historical Studies
Laury Silvers, Religion and Near & Middle Eastern Civilizations

**Other participants**
Abdoul Aziz Gaye, Ph.D. University of Geneva
Basit Iqbal, M.A. cand., Religion
Emile Terebessy, B.A. program, Religion

**Graduate Students at the University of Toronto**
Khalidah Ali, Religion
Jairan Gahan, Religion
Usman Hamid, Near & Middle Eastern Civilizations
Delbar Khakhzad, Near & Middle Eastern Civilizations
Mourad Laabdi, Religion
Nermeen Mouftah, Near & Middle Eastern Civilizations
Aldea Mulhern, Religion
Bogdan Smarandache, Medieval Studies
Youcef Soufi, Religion

**Meetings**

Our meetings took a variety of forms, including formal presentations, discussion of readings, and student fieldwork reports. For most sessions we paired a faculty member with a graduate student to discuss an assigned reading and related methodological questions. The faculty member introduced and framed the larger theoretical concepts and issues, and the graduate student discussed the reading and her/his research as it relates to issues of selfhood in Islam. This proved to be a particularly effective means of generating lively discussion and debate among the group members. For our final two sessions we invited Tim Harrison, Chair of Near and Middle Eastern Civilizations, to meet with the group to discuss ideas for the new Institute of Islamic Studies. On 18 March 2013 we held a professionalization workshop for the graduate students, who found this to be particularly helpful and expressed a desire for such a workshop to take place in future years. On 9 April 2013 we held a graduate student research symposium in which six students presented their research.
1. 19 September 2012. Attendance 12
Theorizing the Self: Amira Mittermaier and Anver Emon

2. October 10 2012. Attendance 12
Autobiography and Historiography: Natalie Zemon Davis

3. 7 November 2012. Attendance 12
Engendering the Self: Karen Ruffle

4. 21 January 2013. Attendance 12
Self-Cultivation and the Anthropology of Islam: Amira Mittermaier and Nermeen Mouftah

5. 4 February 2013. Attendance 12
Discussion about proposed Islamic Studies Institute: Tim Harrison

6. 4 March 2013. Attendance 12
Legalities of the Self: Anver Emon and Youcef Soufi

7. 18 March 2013. Attendance 12
The Academy as Profession: A Workshop for Graduate Students

8. 9 April 2013. Attendance 12
Graduate Student Research Symposium

Benefits
We decided not to renew the Working Group for a fourth year. Two exciting initiatives have emerged out of our activities as a Working Group: first, Anver Emon and Mark Toulouse (Religion) will lead a Connaught Summer 2013 Institute on Islamic Studies; and beginning on 1 July 2013 the University of Toronto will house a new Institute of Islamic Studies (EDU-C), which will provide a forum for ongoing collaboration between faculty, students, and the wider community. We look forward to seeing how these two new initiatives will further establish Islamic studies at the University of Toronto in the coming years.
Critical China Studies

Organizer: Yiching Wu, East Asian Studies

Focus
The Critical China Studies (CCS) Working Group has now successfully completed its fourth year under JHI’s funding. The group aims at fostering intellectual conversations and exchange among the growing interdisciplinary community of China specialists both at the University of Toronto and the greater Toronto area. Our working group meetings were about two to three-hour long, and papers and other reading materials were usually pre-circulated either through email or distributed through the JHI website. As a result, our discussions were highly focused, animated, and productive. During 2012–2013, our group had thirteen meetings. By means of fundraising, co-sponsorship with other academic units, and other creative arrangements, we were able to bring in five outside scholars (one from Canada, four from the United States) to share their exciting new scholarship with our group members.

Having successfully completed four highly productive years, we hope to focus on the following in the coming academic year:

• Encouraging more graduate student presentations of research and conference papers, and thesis proposals and chapters
• Focusing more on cross-regional and transnational aspects of the China scholarship
• Organizing reading sessions on commonly interested subjects and materials

Participants
Faculty at the University of Toronto
Ruoyun Bai, Comparative Literature
Alana Boland, Geography
Li Chen, UTSC Historical & Cultural Studies
Linda Feng, East Asian Studies
Yi Gu, Art
Ping-Chun Hsiung, Sociology
Tong Lam, UTM Historical Studies
Jennifer Purtle, Art
Hamish Stewart, Law
Malcolm Thompson, History
Meng Yue, East Asian Studies
Yiching Wu, East Asian Studies

Faculty Outside the University of Toronto
Joshua Fogel, History, York University
Yunxiang Gao, History, Ryerson University
Joan Judge, History, York University
Jessica Li, Lecturer, Humanities, York University

Graduate Students at the University of Toronto
Xi Chen, East Asian Studies
Jonathan Doughty, History
Graham Candy, Anthropology
Shengping Guo, East Asian Studies
Monica Guu, Art
Yanfei Li, East Asian Studies
Yan Lu, Comparative Literature
James Poborsa, East Asian Studies and Art
Meaghan Marian, History
Mark McConaghy, East Asian Studies
Elizabeth Parke, Art
Gary Wang, Art
Yu Wang, History
Catherine Xiaowu Xu, East Asian Studies
Yvonne Jia-Raye Yo, East Asian Studies
Tony Zhang, Sociology
Yuanfang Zhang, East Asian Studies

Graduate Students Outside the University of Toronto
Doris Ha-Lin Sung, Humanities, York University
Jingsheng Zhao, Anthropology, York University

Meetings
1. 14 September 2012. Attendance 14
   Organizational meeting
2. 28 September 2012. Attendance 13
   Yiching Wu: The Great Retreat and Its Discontents: The Shengwulian Episode in the Chinese Cultural Revolution
3. 12 October 2012. Attendance 8
Dewei Zhang, SSHRC Postdoctoral Fellow, Religious Studies, McMaster University: Where Two Worlds Met: Spreading a Buddhist Canon in Wanli (1573–1620) China

4. 26 October 2012. Attendance 8
b) Malcolm Thompson, History: The Birth of the Chinese Population

5. 9 November 2012. Attendance 13
Yi Wang, History, SUNY Binghamton: Across the Western Pass: Merchants, Migrants, and Chinese Expansion in Inner Mongolia

6. 23 November 2012. Attendance 14
Ping-Chun Hsiung, Sociology: Doing Critical Qualitative Research in China in a Global Era

7. 11 December 2012. Attendance 19
Minna Valjakka, postdoctoral fellow in art history, University of Helsinki: Many Faces of Mao Zedong

8. 25 January 2013. Attendance 15
Joan Judge, History, York University: Republican Lens: Everyday Knowledge, Gender, and the Periodical Press in Early-Twentieth-Century China

9. 15 February 2013. Attendance 22
Tong Lam, UTM Historical Studies: Abandoned Future: A Journal to the Post-Human World

10. 1 March 2012. Attendance 18 (co-sponsored by the Asian Institute)

11. 5 April 2013. Attendance 16 attended (co-sponsored by the History Department)
Rebecca Nedostup, History, Brown University: Murder after Death: Demobilization and Violence in the Transition from Wartime to Postwar in Taiwan

12. 19 April 2013. Attendance 15 (co-sponsored by York University Center for Asian Research)
Hu Ying, East Asian Studies, UC-Irving: Entangled Lives: Qiu Jing and Revolutionary Women in Modern China

Benefits
The working group brings together scholars and graduate students at various stage of their academic career and provided them with an open and robust interdisciplinary forum to communicate their research interests and results. The participants have benefited greatly from the ongoing conversations. The intellectual fruits may be seen in the scholarly output of the group members. Our group activities also help enhance the University of Toronto’s visibility and leadership role in China cultural and historical studies, both in Canada and in the world. Increasingly, scholars in Canada and the United States have recognized the strength of our emerging China studies community and our commitment to develop our China studies program.
6.5. Jackman Humanities Institute  
Working Groups, 2012–2013  
Diasporic Foodways

Organizers
Nicholas Terpstra, History
Dan Bender, UTSC Historical & Cultural Studies
Ken MacDonald, UTSC Human Geography
Josée Johnston, Sociology

Focus
The purpose of the Diasporic Foodways working group is to provide scholars of food and transnational foodways in the Greater Toronto Area with a monthly forum to exchange about their research and methodologies as well as extend their networks and collaboration. Such a forum was needed; in fact, we kicked off the year with an international and multidisciplinary conference attended by over 200 scholars of food and foodways coming from North America, but also Australia, Europe, and Asia. Foodways: Diasporic Diners, Transnational Tables and Culinary Connections took place from October 4 to 6 at the Jackman Humanities Institute as well as at the UTSC campus. Our focus on the role of food in transnational context and in the daily lives of people living in diasporas was an important companion to this year’s the Jackman Humanities Institute on food, in fact several fellows were involved in the group throughout the year and many more commented and chair panels during the conference.

Participants
Faculty and Staff Members, University of Toronto:
Camille Bégin, Instructor, UTSC Historical & Cultural Studies
Daniel Bender, UTSC History & Cultural Studies
Harriet Friedman UTM Geography
Rick Halpern, History and Dean, UTSC
Franca Iacovetta, UTSC History & Cultural Studies
Josée Johnston, Sociology
Hui Kian Kwee, UTM Historical Studies
June Larkin, Women & Gender Studies
Vanina Leschziner, Sociology
Ken MacDonald, UTSC Human Geography
Victoria Owen, UTSC Head Librarian
Steve Penfold, History
Shiho Satsuka, Anthropology
Jayceta Sharma, UTSC Historical & Cultural Studies
Anna Shternshis, German and Diaspora Studies
Alison Smith, History
Nicholas Terpstra, History

Graduate Students, University of Toronto
Sarah Cappeliez, Sociology
Helene Caron, French
Laurie Drake, Sociology
Aldea Mulhern, Religion
Merin Oleschuck, Anthropology
Sarah Tracy, History

Outside the University of Toronto
Penny Van Esterik, Anthropology, York University
Ian Mosby, SSHRC post-doctoral fellow, History, University of Guelph

Meetings
1. 4-6 October 2012. Attendance 200
   Public conference. See http://diasporicfoodways.wordpress.com/
2. 7 November 2012. Attendance 13
   Introduction, conference debriefing and schedule planning.
3. 3 December 2012. Attendance 20
Two contributors to the newly published edited volume, Edible Histories, Cultural Politics: Towards a Canadian Food History (University of Toronto Press, 2012): Julie Mehta (Canadian Studies, University of Toronto) “Toronto’s multicultural Tongues: Stories of South Asian Cuisines” and Ian Mosby (History, University of Guelph) “Making and Breaking Canada’s Food Rules: Science, the State and the Government of Nutrition, 1942-1949”.

4. 25 January 2013. Attendance 10
Rick Flowers and Elaine Swan discussed their articles on food multiculturalism, food activism, and food pedagogies; their concept of “culinary ethnicism” also resonated with our participants’ interests.

5. 12 February 2013. Attendance 6
Discussion of work in progress by two group members:
Sarah Tracy’s “Democratizing Delicious? MSG and the Rise of Umami” and Camille Bégin’s “Sensory Economy” and how identities are experienced in sensory and affective ways through food.

6. 5 March 2013. Attendance 8
Discussion of work by two members: Penny Van Esterik “From Hunger Foods to Heritage Foods: Challenges to Food Localization in Lao PDR,” and Merin Oleschuck “Engendering Transnational Foodways: A Case Study of Southern Sudanese Women in Brooks.” This meeting raised important methodological questions concerning ethnographic research.

7. 8 April 2013. Attendance 4 (meeting held at UTSC)
Pushpesh Pant, professor of international studies emeritus from Jawaharlal University in New Delhi, gave a talk about the relationship between cuisine and the nation in India.

8. 24 April 2013. Attendance 10
Krishnendu Ray, chair of the NYU Nutrition, Public Health, and Food Studies department, shared two of his works in progress: “Disreputable Cuisine and Circuits of Masculinity,” a personal piece about street foods and paan shops in small-town India; and “Indian Ocean Cuisine? An Argument on the Limits of National Cultures,” about the transnational nature of foodways.

Benefits
We feel that this year has been tremendously successful and gave all the participants the opportunity to meet each other and plan future collaborations. Ian Mosby and Penny Van Esterik are at work on an interdisciplinary article on Pablum baby food. We are in contact with publishers, in particular Routledge, to publish some of the most innovative papers that were presented at the conference. We also used the workshop as an opportunity to establish relations with food studies scholars and programs in the US, India and Australia, each of which is involved in the development of a SSHRC partnership grant to be submitted this year.
6.6. Jackman Humanities Institute
Working Groups, 2012–2013
Documentary Realities

Organizers
Jordan Bear, Art
Nikki Cesare Schotzko, Drama, Theatre & Performance Studies

Focus
Our group was founded to address an issue central to an enormous range of research now being conducted in the humanities: the category of “documentary.” Through our work, we explore the ways in which the varied but overlapping definitions of this category in many humanities disciplines take up some of the central concerns related to the analysis of historical and contemporary cultures.

Participants
Faculty at the University of Toronto
James Cahill, Cinema Studies and French
Angelica Fenner, German and Cinema Studies
Barry Freeman, UTSC Humanities
Yi Gu, Art
Charlie Keil, Cinema Studies and History
Atsuko Sakaki, East Asian Studies
Rebecca Wittmann, UTM Historical Studies

Faculty Outside the University of Toronto
Selmin Kara, Liberal Studies, OCAD University
Laura Levin, Theatre Studies, York University

Graduate Students at the University of Toronto
Justin Blum, Drama, Theatre & Performance Studies
Joe Culpepper, Comparative Literature
Sarah O’Brien, Comparative Literature
Cassandra Silver, Drama, Theatre & Performance Studies
Isabel Stowell-Kaplan, Drama, Theatre & Performance Studies
Lilia Topouzova, History

Meetings
1. 25 September 2012. Attendance 12
Organizational meeting, including a yearly “update” from members on the status of their work since last year.
2. 19 October 2012. Attendance 11
Group participation in discussion with Mumbi Otu, director of “My Name is Rachel Corrie” at Hart House Theatre, and attendance at performances of the play on various dates.
3. 20 November 2012. Attendance 8
Work in progress presentations by members.
4. 1 December 2012. Attendance 10
Group discussions on the theme of “re-enactment” in contemporary visual and performance culture, guided by reading of Rebecca Schneider’s “Performing Remains: Art and War in Times of Theatrical Reenactment” (2011).
5. 17 January 2013. Attendance 12
6. 14 March 2013. Attendance 10
7. 8 May 2013. Attendance ~50 (public).
Geoffrey Batchen, Professor and Director of Art History, Victoria University of Wellington, New Zealand: “Repetition and Difference: The Dissemination of Photography.”
Tod Machover, Muriel Cooper Professor of Music and Media, Massachusetts Institute of Technology: “Mediated Music: Robotic Operas, Guitar Hero, Collaborative Symphonies and Beyond.”

Benefits
In this second year of our group's activities, we were able to achieve the central aim of our expansion strategy: to increase the amount and variety of engagement with different communities, both within and outside the academy, through a number of public events. As a result, our group has begun to emerge as a forum for nurturing, and showcasing, the particularly relevant interdisciplinary inquiry that has been stimulated by our internal discussions. We decided to accomplish this expansion by using the first semester to continue our regular meetings, in which the work of members was thematically grouped to help focus our conversations. From these discussions, we began to develop plans for the second term, in which a series of public events would take centre stage. These included the screening of historical and contemporary films followed by discussions with relevant scholars, as well as a pair of public lectures by distinguished visiting scholars. One of the lectures took a particularly unusual format of mixing performance with formal lecturing, and engaging spontaneously with the audience. These public lectures drew a genuinely interdisciplinary and diverse audience, ranging from students and faculty to practitioners in the GTA. We continued, through these events, to forge partnerships with a number of humanities departments across the University's three campuses, as well.

We have begun discussions to transform the work that we have done, and the relationships that we have developed, into a publication. We are hopeful that in the near term we will be able to produce a proposal for an edited volume that showcases the diversity of the category of documentary in current humanistic endeavours.
Gender and Global Scholarship

Organizers: Jayeeta Sharma, UTSC Historical & Cultural Studies
Franca Iacovetta, UTSC Historical & Cultural Studies

Focus
The Gender and Global Scholarship working group arose from the fact that for the first time in its history, the internationally prominent Berkshire Conference on Women’s History (or “Big Berks”) is be held outside of the United States, at the University of Toronto, 22–25 May 2014. A major purpose of this working group is to ensure the significant participation on the 2014 program of a multigenerational mix of global humanities scholars from across disciplines pursuing historical and transnational questions related to women, gender, and sexualities. To help make the first Canadian Big Berks a more global gathering, the working group members cultivated links with a wider audience of humanities scholars pursuing gender research outside of history, in areas such as law, film, religion, and sexuality studies, who might be at different stages of their careers. The Big Berks conference has been for many years one of the world’s largest and most significant conferences in women, gender and sexuality history, with 1,400 participants attending the 2011 meet. We anticipate that at least 2,000 participants will attend the 2014 Toronto meet, since our working group members have played a key role in mobilising an unprecedented number of 800+ proposals from scholars who are based across the world.

In addition, the group’s meetings facilitated a series of stimulating multidisciplinary conversations across time and space that brainstormed a variety of globalized approaches to the study of gender and connected established scholars from several southern Ontario universities to junior scholars at Toronto. This also acted as a friendly forum for graduate students to share their research-in-progress and prospective proposals and conference papers with established gender scholars from different programs and universities in the GTA and historians from North American institutions.

Participants
Faculty Members at the University of Toronto
Doris Bergen, History
Anne-Emanuelle Birn, International Development Studies, UTSC Public Health
Victoria I. Burke, Philosophy
Emily Gilbert, Geography & Planning
Pamela Klassen, Religion
Jin-kyung Park, UTSC Historical & Cultural Studies and Women and Gender Studies Institute
Rachel M. Silvey, Geography & Planning
Marieme Lo, Women & Gender Studies
Camille Begin, Lecturer, UTSC Historical and Cultural Studies

Outside the University of Toronto
Juanita De Barros, History, McMaster University
Anne Rubenstein, History, York University
Pamela Sugiman, Sociology, Ryerson University
Christine Ekholst, History, University of Guelph
Kristine Alexander, Postdoctoral Fellow in History, Western University

Graduate Students at the University of Toronto
Ponni Arasu, History/South Asian Studies
Rebecca Carter-Chand, History
Jarian Gahan, Religion
Anna-Louise Crago, Anthropology
Jennifer Evans, History
Kuldeep Grewal, History
Alexandra Logue, History
Ida Meftahi, Near & Middle Eastern Civilizations
Leila Pourvataf, History and Near & Middle Eastern Civilizations
Sheyfali Saujani, History and Disability Studies
Rose Fine-Meyer, History and OISE

Meetings
1. 28 September 2012. Attendance 25
   Introduction to the history of the Big Berks conference and the goals of the working group
2. 12 October 2012. Attendance 15
Call for Papers: Histories on the Edge; planning for connections

3. 23 November 2012. Attendance 25
Karen Dubinsky, History & Global Studies, Queen’s University: “Babies Without Borders”

4. 7 December 2012. Attendance 15
Jayetta Sharma and Franca Iacovetta: grad student participation; brainstorming panels and papers

5. 11 January 2013. Attendance 10
Franca Iacovetta and Camille Begin
Discussion of paper proposals; specific individuals identified to address under-represented areas.

6. 8 February 2013. Attendance 10
Clinic for proposals before submission deadline

7. 8 March 2013. Attendance 20
Judith Zissner, History & Women’s Studies, Ohio State University: “World History from a Gendered Perspective”

8. 28 March 2013. Attendance 12
Anjali Arondekar, English and Sexuality Studies, University of Santa Cruz: “Sexuality and the Colonial Archive”

9. 3–5 March 2013. Attendance 30
Special sessions within conference programming meeting of the Big Berks planning committee.
Presentations by two members (Begin, Arasu)

**Benefits**
This group’s immediate focus on the presence of the Big Berks conference in Toronto in 2014 will bring noticeable benefits to all of its participants by bringing them within the planning process for a major international conference, exposing their work to their peers, and by bringing a wide range of scholars around the world into contact with one another. More widely, the concentrated planning exercise permitted by this arrangement will allow the University of Toronto to host a massive international conference in a way that will do it proud. It will be an exemplary event that is widely inclusive to women across boundaries of all kinds.
(Neuro)Phenomenology and Architecture

Organizers
Matthew Allen, Lecturer, Architecture
Gabrielle Jackson, Andrew W. Mellon Postdoctoral Fellow

Focus
Our group explored new directions in two disciplines—philosophy and architecture—around a shared topic of concern: human perception. Phenomenology has traditionally offered dependable ways of describing perception. Recent advances in neuroscience have made possible a variety of experiments that rely on reports about experience. Neurophenomenology, to use the term coined by Francisco Varela, adopts a philosophical-scientific approach to understanding perception, as involving not activity in the brain, but also embodied and embedded processes. We extended current neurophenomenological research by mobilizing a group, those in the discipline of architecture, which also grapples with embodied and embedded perception, albeit with a different set of objectives. Architecture has engaged with phenomenology throughout its history and continues to test theories perception through design. But, to use an at-least-half-true caricature, the sober practicality of architecture lends the discipline an inertia born of skepticism that keeps it from the cutting-edge of speculation. We found it productive to bracket discipline-bound Architecture and instead look at the same subject-matter through the lens of the environment, space, place, buildings, the city, landscape, etc.

Participants
Faculty at the University of Toronto
Matthew Allen, Lecturer, Architecture
Ingrid Stefanovic, Philosophy
Mark Kingwell, Philosophy
Evan Thompson, Philosophy
Zeynep Celik Alexander, Assistant Professor, Architecture
An Te Liu, Associate Professor, Architecture

Faculty outside the University of Toronto
Marcin Kedzior, Lecturer, Humber Interior Design

Graduate Students at the University of Toronto
Gabrielle Jackson, Postdoctoral Fellow, Philosophy
Erica Kim, Postdoctoral Fellow, Art History
Donna Vakalis, Civil Engineering
Justin Begley, English
Lana Kuhle, Philosophy
Adrienne Prettyman, Philosophy

Community Member
Tyler Gilchrist

Meetings
1. 28 September 2012. Attendance: 14
   Introduction. Empathy and Architecture
2. 26 October 2012. Attendance: 15
   Empathy and (Neuro)Phenomenology
3. 16 November 2012. Attendance: 12
   Neurophenomenology
4. 14 December 2012. Attendance: 14
   Architecture’s Appropriations of Phenomenology
5. 25 January 2013. Attendance: 9
   Architecture, Movement and Space
6. 22 February 2013. Attendance: 14
   (Neuro)Phenomenology and Affordances
7. 29 March 2013. Attendance: 10
   (Neuro)Phenomenology and Architecture
8. 22 April 2013. Attendance: 32
   Master Class with Guest, Dr. Erik Rietveld, University of Amsterdam: “The Landscape of Affordances”

Benefits
It is unusual and beneficial for scholars to look at their discipline through the eyes of another discipline that is deeply interested in their field but in the habit of using a very different set of methods when approaching it. This experience has led at least two members to begin projects that address the other discipline. A few collaborative projects have formed as well. In the near future, a conference that addresses this topic will be held at the Daniels Faculty of Architecture, Landscape, and Design, and this opportunity to spark interest across the university and build a foundation of knowledge has been crucial preparation.
**Religion-Anthropology-History**

**Organizers**  
John Marshall, Religion; Justin Stein, Religion; Ryan Olfert, Religion

**Focus**  
This group provided a forum for the exchange of ideas regarding the combination of theoretical frameworks and methodological approaches from the disciplines of Religious Studies, Anthropology, and History, as well as for reflection upon the relations among them in both classical and contemporary scholarship.

**Participants**

**Faculty/Postdoctoral fellows at the University of Toronto**
- Amanda Goodman, Religion
- Pamela Klassen, Religion
- Michael Lambek, Anthropology
- Ashley Lebner, postdoctoral fellow, Anthropology
- Ruth Marshall, Religion and Political Science
- Kenneth Mills, History
- Amira Mittermaier, Religion and Near & Middle Eastern Civilizations
- Andrea Muehlebach, Anthropology
- Florence Pasche Guignard, postdoctoral fellow, Religion
- Zvi Septimus, postdoctoral fellow, Jewish Studies
- Nhun Tran, History

**Graduate Students at the University of Toronto**
- Sarina Annis, Religion
- Rebecca Bartel, Religion
- Brigidda Bell, Religion
- Ian Brown, Religion
- Ceci Dagtas, Anthropology
- Emily Hertzman, Anthropology
- Nicholas May, History
- Victoria Sheldon, Anthropology
- Letha Victor, Anthropology
- Michael Wilcox, History
- Elena Young, Religion

**Outside the University of Toronto**
- Kristofer Maksymowicz, Anthropology, York University

**Meetings**

1. **10 October 2012. Attendance 19**  
   Introductory meeting with roundtable: Pamela Klassen, Michael Lambek, Ken Mills.

2. **7 November 2012. Attendance 15**  

3. **5 December 2012. Cancelled**

4. **9 January 2013. Attendance 12**  

5. **7 February 2013. Attendance 12**  

6. **8 March 2013. Attendance 13**  

7. **30 April 2013. Attendance 14**  
   Graduate student and postdoctoral fellow colloquium:  
   b. Letha Victor, “Living with the Dead: Building ethical relations in Acholi, northern Uganda.”  
   d. Ian Brown, “Constituting and Theorizing Data: The Gospel of Thomas as a Test Case.”  
   Respondent: Pamela Klassen
Benefits
Our meetings were stimulating, valuable to those who attended, and created valuable understandings across the disciplines that joined to participate in the group. For this we’re very thankful to the Jackman Humanities Institute for providing funds, space, and impetus to undertake the reading group. We opted not to apply for renewal due to a low turnout of faculty members from outside of the Department for the Study of Religion.
Focus
This working group was devoted to the comparative and interdisciplinary study of sacrality and space: connections of sacrality to space, place and location; the historical development and cultural significance of sacred spaces; their social functions and cultural uses; the acts of separation and signification necessary to ensure their sacrality; the interdependence of ritual and sacred location; sacralizations and profanations; the correspondences between sacred places, sacred people, and sacred practices; liminality and heterotopic aspects of sacred spaces; the role of art, scripture, and narrative in sacralization and sacrality, and more.

We discussed pre-circulated texts on sacrality and space from a variety of fields including religious anthropology, sociology, cultural studies, and the history of religion. We also explored new avenues in approaching sacrality and space by pairing theory readings with presentations of case studies and relevant work in progress. The group culminated in the full-day interdisciplinary workshop, *Placing Sacrality in Medieval and Early Modern Culture*, which was open to the public.

Participants
Faculty at the University of Toronto
Suzanne Akbari, English and Medieval Studies
Jennifer Harris, Religion
Ethan Matt Kavaler, Art
Hang-Sun Kim, German
Markus Stock, German and Medieval Studies

Faculty outside the University of Toronto
Beatrice Trinca, Free University of Berlin

Graduate Students at the University of Toronto:
Amy Marie Fisher, Religion
Guita Lamsechi, Art
Christopher L. Miller, Medieval Studies
Abraham Plunkett-Latimer, History
Brys Stafford, Spanish & Portuguese
Nicola Vohringer, German
Ann Wesson Garau, Medieval Studies

Meetings
1. 12 October 2012. Attendance 12
   Introductory Readings I: Articles by Veikko Anttonen and Joel Brereton
2. 23 November 2012. Attendance 11
   Introductory Readings II: Articles by Kim Knott and Thomas Tweed
3. 14 December 2012. Attendance 9
   Contested Sacred Spaces: Articles by F. Allan Hanson, Pierre Bourdieu and Ora Limor. Work-in-progress presentation: Suzanne Akbari
4. 18 January 2013. Attendance 12
   Sacred Space and the Body. Articles by Nina Ergin, Helen Hills and Brent S. Plate. Work-in-progress presentation: Christopher L. Miller
5. 8 February 2013. Attendance 8
6. 1 March 2013. Attendance 11
   Interiority and Sacrality. Articles by Marie-Luise Ehrenschwendtner and Thomas Lentes. Work-in-progress presentation: Nicola Vohringer
7. 22 March 2013. Attendance: 6
   Ritual, Textuality, Holiness. Excerpts from *Parzival* and *Tristan*. Work-in-progress presentation: Markus Stock
8. 11 April 2013. Attendance: 35
Placing Sacrality in Medieval and Early Modern Culture. An Interdisciplinary Workshop (open to the public and widely advertised)

**Benefits:**
The working group fostered interdisciplinary debates. Advances were made both on the level of collaborative theoretical engagement, as well as on the level of historical case studies: the coherence of the group was ensured by the fact that most of these examples were chosen from medieval and early modern European as well as Near and Middle Eastern examples. The interdisciplinary nature of the topic was well served by bringing together faculty and Ph.D. students from different departments: historians, religious historians, medievalists and early modernist from many literature and language departments and centres, and art historians. The discussions enhanced the research agendas of all participants and gave rise to concrete ideas in graduate and undergraduate teaching (such as the planning of a CCR199 course The Sacred and the Profane).

The concluding workshop was open to the public and well attended by faculty, graduate and a sizeable group of undergraduate students from various University of Toronto humanities units. It will serve as a reference for future interdisciplinary research endeavours.
Travel Literature

Organizers: Jonathan Burgess, Classics
             Suzanne Akbari, Medieval Studies

Focus
The study of travel literature has spread expansively in the academic world over the last two decades. It has resuscitated little-known historical texts, provided focal points in humanist geography, and contributed new perspectives to literary criticism. As the wide disciplinary range of our membership indicates, travel theory has blossomed in the interstices of different academic areas. Our working group explored literature that features travel in various ways: archival material, fictional or mythological travel stories, and creative travel writing that provides a personal vision. A wide range of issues, including identity, mobility, geography, anthropology, and narrative, were raised by such material. The disciplinary breadth of our membership ensured that material from different time periods (Greco-Roman antiquity, medieval, early Renaissance, modern) and different geographical regions were examined. The disciplinary breadth of our membership also allowed analysis of literature from many time periods (Greco-Roman antiquity, medieval, post-Renaissance, modern) and regions (British Isles, Europe, Near East, Asia, South Asia, North and South America). A focus on narrative of travel, and not just travel per se as historical practice or material phenomenon, was desirable for practical reasons, though the interests of some our members are more material than textual, and often the texts we read did not easily fit into the category of “travel writing.”

Participants
Faculty at the University of Toronto:
Suzanne Akbari, English and Medieval Studies
Alan Bewell, English
Jonathan Burgess, Classics
Matt Farish, Geography & Planning
Gillian Fenwick, UTM English
Hans de Groot, English (retired)
Pamela Klassen, Religion
Mark Levene, English
Kenneth McDonald, UTSC Geography
Kenneth Mills, History
Lena Mortensen, UTSC Anthropology
Dimitri Nakassis, Classics;
Stephen Rockel, UTSC History & Cultural Studies
Jayceeta Sharma, UTSC History & Cultural Studies
Jonathan Tracy, Classics
John Zilcosky, German

Graduate students at the University of Toronto:
Vichi Ciocani, Classics
Michael Collins, English
Jody Cundy, Classics
Nicholas Dion, Religion
Gwyndaf Garbutt, History & Philosophy of Science & Technology
Kaitlin Heller, History
Jessica Higgins, Classics
Jessica Lockhart, Medieval Studies
Leila Pourtavaf, History
April Ross, Classics
Elisa Tersigni, English and Book History & Print Culture
Morgan Vanek, English

Meetings
Our gatherings typically involved presentation and discussion of pre-distributed texts. Members often suggested relevant readings on a key theme; we also distributed readings suggested by presenters in preparation for their presentations. Most sessions featured presentations by members or external guests. Speakers from Toronto and Montreal were successfully recruited to join us for sessions. At least three of the presenters had experience with creative travel writing, a topic that was central to our goals for the year. We encouraged an informal workshop atmosphere for presentations, and at least half of each two-hour session was reserved for questions and discussion.

1. 21 September 2012. Attendance 12
Introductory session with discussion of readings from Xenophon, Bartram, Alexander Kinglake, Norman Lewis, Peter Matthiessen, Patrick Leigh Fermor, and Pico Iyor on the theme of the local.

2. 19 October 2012. Attendance 14
Pierre Kodjio Nenguie (independent scholar, Montreal) presented on the topic of travel writing, particularly the case of Kapuscinski on Africa. Readings were selections from R. Kapuscinski, *The Shadow of the Sun*, and on the topic of 'fantastic literature' selections from the *Odyssey*, Lucian, Margaret Cavendish, Italo Calvino, and Margaret Atwood.

3. 16 November 2012. Attendance 17
Chris Bongie (English, Queens University) presented on his forthcoming edition of Baron de Vastey's *The Colonial System Unveiled*. Readings were selections from Mungo Park and Baron de Vastey; and on the theme of non-prose travel (stamps, poems, artifacts) selections from Bruce Chatwin, Byron, James Clifford; illustrations from William Bartram and Edward Lear (as well as 'The Duck and the Kangaroo').

4. 14 December 2012. Attendance 7
Terence Keenleyside (retired diplomat and academic; Toronto-based travel writer) presented on the topic of travel writing with a theme of food. Readings were drawn from the publications of Terence Keenleyside, and a selection from Bruce Chatwin on the theme of nomads.

5. 18 January 2013. Attendance 16
Janice Kulyk Keefer (English, Guelph; author) presented her recent poems concerning travel to the Ukraine. Readings were selections from Keefer's recent publications, an unpublished travel journal, and a selection from *Honey and Ashes*.

6. 15 February 2013. Attendance 12
Two presentations: Mark Abley (Montreal-based journalist, travel writer, poet, editor) and Michael Collins (member and graduate student of English) presented on his long-term project on Newfoundland. Readings were selections from the publications of Mark Abley, and from an unpublished work by Michael Collins.

7. 15 March 2013. Attendance 5
Vichi Ciociari presented on a now submerged island in Romania which is discussed by Patrick Leigh Fermor. Readings were selections from publications by Lawrence Durrell, Gerald Durrell, and Patrick Leigh Fermor.

8. 19 April 2013. Attendance 7
Presentation cancelled due to illness. We discussed readings from from a publication by Stephen Rockel and the table of contents for the new multi-volume publication *Travel Writing*, eds. T. Youngs and C. Forsdick.

9. 7 May 2013. Attendance 30 Public Event
Anthony Bale (Professor of Medieval Studies, Birkbeck College, University of London) “Translating Mandeville, Translating Jerusalem”. This event was co-sponsored by the Department of English and the Centre for Medieval Studies.

**Benefits**
The sessions featuring Chris Bongie and Janice Kulyk Keefer were particularly well attended and well received. Keefer, who has presented here before, stayed an extra hour to talk to graduate students, despite being under the weather; she also donated a copy of her recent publication on the Ukraine trip to the Jackman Humanities Institute’s library. Graduate students of the Department of Classics and the Centre for Medieval Studies were often present and actively engaged. We learned a great deal in the two years of the workshop, and we made intellectual connections inside and outside the university. The horizons of our shared interests were greatly broadened, and our goals were thereby largely met. We were particularly proud of the energetic engagement of our graduate student members.
7.

LOOKING AHEAD:

ANNOUNCEMENTS

2013–2014

James Clar, Global English, 2011

In its first five years, the Jackman Humanities Institute has grown into a powerful driver of research and ideas at the University of Toronto. The process of self-study and external review that we undertook in June 2013 has highlighted our successes, and has pointed toward some directions in which our energies should focus in the years ahead.

We look forward to the visit of Distinguished Visiting Fellow Roland Greene (English, Stanford University) in November 2013 and to the new slate of themes that will be in effect in 2014–2017 (see Section 7.11.).

Acting Director Pamela Klassen

Professor Robert Gibbs will be on administrative leave as Director from 1 January 2014 to 30 June 2014. Professor Pamela Klassen (Religion) will be Acting Director of the Jackman Humanities Institute during this period. She has been deeply and consistently involved with the Jackman Humanities Institute since its inception: she was a member of the Advisory Board in 2006–2007, held a Faculty Research Fellowship in 2008–2009, and was co-leader of the Religion, Culture, and Politics working group in 2009–2010. She is a Professor in the Department for the Study of Religion and has been at the University of Toronto since 1997. Her most recent book is Spirits of Protestantism: Medicine, Healing, and Liberal Christianity, (University of California Press, 2011). Her current research focuses on the intersection of Christianity, colonialism, and the (social) sciences in the making of Canada, focusing on Protestant practices of storytelling and confession and paying particular attention to differences in mediation—photography, print, and radio. Another ongoing area of her research involves issues of religion and public life. Her recent co-edited publication, After Pluralism: Reimagining Religious Engagement, brings together a range of scholars concerned with how the ideal of “religious pluralism” has shaped the recognition of what counts as religious in scholarly, state, and popular contexts. She also directs an interdisciplinary initiative at the University of Toronto called Religion in the Public Sphere, and is a strand leader in the Religion and Diversity Project based at the University of Ottawa.

Annual Theme, 2013–2014: Translation and the Multiplicity of Languages

What are the implications of knowing more than one language? From mythic reflections on the Tower of Babel through contemporary philosophical reflections on the question of translation, the multiplicity of languages has been an ongoing focus of inquiry. How is translation possible, both in the specific sense of translating speech or texts, but also in the larger sense of bringing meaning from one system to another, including from speech to writing? How do we conceive of languages of music, as well as song; icons and symbols as well as scripts? How best can we interpret the exchanges between languages in a world of multilingual interactions? In the ancient Near East, for example, a number of written bilingual texts sometimes reflect a local language and lingua franca, other times reflect a political orientation and appeasement or defiance. Translation between cultures and languages produce unintended results, often creating new originals. Amidst these multiple languages, what is the impact of the untranslatable?
7.2. Art at the Jackman Humanities Institute

*Coming to Terms: The Foreignness of Languages* (Curated by John G. Hampton, in collaboration with Barbara Fischer)

The Jackman Humanities Institute will host its third annual exhibition of art in the coming year. *Coming to Terms* explores the subjective interpretive analyses that are at the heart of artistic discourse in a spirit of inquisitiveness and play. The works, which will be in a range of media: vinyl texts, typed pages, commercial signage, sandblasted glass, and video, are structured around three distinct themes: globalization and the hegemonies of Anglophonization, linguistic shifts in textual translation, and paralinguistic translations (the movements of meaning that occur between material objects, concepts, and relationships). The artists who will be featured are Thea Jones, Haegue Yang, Benny Nemerofsky, Carl Trahan, Simon Glass, Nicoline van Harskamp, and James Clar. Artists devote their lives to the navigation of imprecise meaning; these artists have dedicated their practice to investigating the elements of translation that escape language. *Coming to Terms* will be on display from 16 September 2013 (opening) to 15 June 2014.

![Carl Trahan, Dérangement (2013)](image)

7.3. The Summer Institute for Teachers: Translation and the Multiplicity of Language

8–12 July 2013

The summer institute for teachers is a weeklong intensive program for secondary-school teachers who teach at public and private schools in Ontario. It is designed to provide the opportunity for senior-level teachers to immerse themselves in new research in the humanities. Teachers will participate in two mini-courses taught by Jill Ross (Comparative Literature and Medieval Studies) and Ruth Marshall (Religion and Political Science), who will be joined by Willi Goetschel (German and Philosophy) and Janet Poole (East Asian Studies) for a roundtable discussion titled *The Untranslatable* to get the event underway. Teachers who complete the week are invited to remain in contact with the Jackman Humanities Institute throughout the coming year, and to bring their brightest students to events in the Program for the Arts. This is the second year that this program has been offered.

7.4. Self-Study and External Review

As mandated by our donor agreement, the Jackman Humanities Institute underwent external review. In preparation for this process, extensive consultation led to an overview of the programs and achievements of the first five years at the Jackman Humanities Institute, resulting in a self-study document written by Bob Gibbs. During their visit, the reviewers met with participants from each of the programs funded by the Institute, as well as Deans, Chairs and Directors, representatives from east and west campuses, researchers working in the digital humanities, and staff members. The external reviewers, Kathleen Woodward (University of Washington) and Daniel Herwitz (University of Michigan) visited the Jackman Humanities Institute on 26 and 27 June 2013.
7.5. Chancellor Jackman Faculty Research Fellowships in the Humanities, 2013–2014

The recipients of the 2013–2014 Chancellor Jackman Research Fellowships in the Humanities (12-month) on topics relevant to the annual theme of Translation and the Multiplicity of Languages are:

- **Paul Cohen**, History
  Navigating the Languages of Empire

- **Ruth Marshall**, Religion and Political Science
  Speaking in Tongues: Religion and the Call of the Political

- **Jill Ross**, Medieval Studies and Comparative Literature
  Comparative Medieval Rhetorics

The recipients of the 2013–2014 Chancellor Jackman Faculty Research Fellowships in the Humanities (6-month) are:

- **Susan Antebi**, Spanish & Portuguese
  Eugenics and Intercorporeality: Reading Disability in 20th-Century Mexican Cultural Production

- **Elizabeth Harney**, UTSC Arts Culture & Media
  Prismatic Scatterings: Post-war Global Modernists

Profiles of 2013–2014 Chancellor Jackman Faculty Research Fellows in the Humanities (12-month)

**Paul Cohen**, History

**Project Title:** Navigating the Languages of Empire

**Project Description**
Building on my research into the history of linguistic plurality in early modern France, I am completing a second book on the mediation of linguistic difference between Europeans and Amerindians in French North America entitled *Navigating the Languages of Empire: French, Amerindians, and the Politics of Linguistic Difference in New France*. For French explorers, government officials, settlers and missionaries interacting with a wide range of Amerindian groups, the need to communicate across language gaps gave rise to a set of cultural practices which have not yet been adequately explored by historians. As my work demonstrates, the lucrative fur trade, French patterns of settlement, and French Catholic missionary efforts facilitated interactions between Amerindians and settlers and made linguistic mediation indispensable. Outnumbered and outgunned by the far more populous British colonies to the south, and increasingly dependent on Amerindian military allies, French authorities recognized the mastery of Amerindian tongues to be a precious political resource in their imperial struggle against Britain in North America.

**Biography**
Paul Cohen (Ph.D. Princeton 2001, History) is Associate Professor of History. He is a historian of early modern France with broadly defined chronological, geographical, and thematic concentrations. While focused primarily on the sixteenth and seventeenth centuries, he is attentive to the ways in which medieval history can foreground continuities and ruptures, and he also maintains an active research interest in the modern period. Likewise, while anchored in France, he is committed to situating its history in a broader European and global context. He is the author of *Kingdom of Babel: The Making of a National Language in France from the Late Middle Ages to the French Revolution* (Cornell UP, forthcoming) and of many scholarly articles in French and English in a range of distinct areas: the early modern processes which shaped the formation of modern nation-states; the social history of languages; early modern empire; higher education in the twentieth century; postwar state economic planning, and the history of food.
Ruth Marshall, Religion and Political Science

Project Title: Speaking in Tongues: Religion and the Call of the Political

Project Description
My project explores how Pentecostal and charismatic Christianity owes its astonishing success in the postcolonial South to the ways it stages faith as an experience of language that maintains a unique relation to translation, mediatization and universalization. Instead of deploying itself through a process of translation into the vernacular, Pentecostalism attempts to deactivate the force and signification of cultural and linguistic difference through the staging of a universally singular experience of the Word as performative. My project thus explores the ways in which global Pentecostalism ‘revives’ Christian faith as a veridictive force through the experience and dissemination of religious speech: tongues, prayer, prophecy, witness and testimony. I examine the ethico-political force of the Pentecostal deployment of language and the political ambivalence of the Pentecostal response to what I have termed ‘the call of the political’. This project is interdisciplinary, grounded on extensive field research while developing a sustained theoretical reflection in conversation with continental philosophical criticism. It is intended as a work of ‘contrapuntal’ analysis, in which I use my theoretical exploration of this religious phenomenon to reflect critically on the problematic attitude to radical religious ‘otherness’ in the writings of contemporary political philosophers. The problem of translation and translatability is thus posed both as an object of critical inquiry and as a ‘method’, initiating a critical conversation between two idioms or languages: the political and philosophical critique of religion and the religiously grounded critique of political philosophy.

Biography
Ruth Marshall (D.Phil. Oxford 2006, Politics) is an Associate Professor in the Department of Political Science and the Department for the Study of Religion. She has done extensive research in Africa on Pentecostalism. She is the author of Political Spiritualities: The Pentecostal Revolution in Nigeria (U Chicago Press, 2009) and numerous scholarly articles focused on the study of the political implications of Pentecostalism in Nigeria and postcolonial politics, particularly questions of religious and political subject formation in the context of anarchic postcolonial states. Her work on these questions has been informed by continental political philosophy, and a sustained interest in the relationship between the theological and the political.

Jill Ross, Medieval Studies and Comparative Literature

Project Title: Comparative Medieval Rhetorics

Project Description
My project aims to understand how Arabic, Hebrew, Latinate and vernacular Romance rhetorics in medieval Iberia rub up against each and cross-pollinate to produce both new theory and practice. I intend to explore the nature of cross-cultural borrowing by exploring the adaptation of Arabic rhetoric and poetics by Jewish theorists whose movement between Islamic south and Christian north of the Peninsula facilitated the spread of this knowledge. Jewish poets and theorists who were often equally conversant with Arabic, Hebrew, Latin and Romance rhetorical theories are of particular importance to this project. Also of importance will be the theory of metaphor in Arabic, Hebrew, Latin and Romance (especially Provencal and Catalan) rhetorical theory. Since metaphor is treated as a master trope in both Semitic and Latin rhetorics, and given its larger cultural function as a construct for articulating and constructing processes of linguistic and conceptual change and its central role in the functioning of the imagination, a comparative understanding of metaphor will enable a greater appreciation of the relationship between literary production and cultural identity. The description of shifts in identity, such as religious conversion, in terms of the language of metaphor makes it a key vector of rhetorical and poetic discourse that calls out for cross-cultural contextualization. Finally, this project aims to enable the edition and publication of two important rhetorical texts from medieval Iberia, one in Latin from the 14th century, and other in Hebrew from the early 15th-century.
Biography
Jill Ross (Ph.D. Toronto 1992, Medieval Studies) is Full Professor at the Centre for Comparative Literature and the Centre for Medieval Studies. She is the author of *Figuring the Feminine: The Rhetoric of Female Embodiment in Medieval Hispanic Literature* (Toronto, 2008) and co-editor of *The Ends of the Body: Identity and Community in Medieval Culture* (Toronto, 2012), as well as of many articles on medieval Iberian literatures, medieval rhetoric and literary theory, and gender studies.

Profiles of 2013–2014 Chancellor Jackman Faculty Research Fellows in the Humanities (six-month)

Susan Antebi, Spanish & Portuguese
**Project Title:** Eugenics, Intercorporeality: Reading Disability in 20th-Century Mexican Cultural Production
**Project Description**
This project studies the role of disability in twentieth-century and contemporary Mexican culture. I focus primarily on scientific and literary texts of the post-revolutionary period, in which the creation of an improved “national race” and culture appears as an important goal, one that depends on the elimination or incorporation of bodily and racial differences. Disability, read here as the social roles of perceived or experienced bodily differences, destabilizes the concept of a national Mexican race and culture. Disability is intercorporeal in my reading because it is not specific to individual bodies, but instead circulates through literature, public health texts and statistical studies, thus describing a mode of national becoming, a specific inflection of history in which all bodies participate.

Biography
Susan Antebi (Ph.D. Harvard 2003, Romance Languages & Literatures) is an Assistant Professor of Latin American literature in the Department of Spanish and Portuguese. She is the author of *Carnal Inscriptions: Spanish American Narratives of Corporeal Difference and Disability* (Palgrave-Macmillan, 2009) and co-editor of *Digital Media, Cultural Production and Speculative Capitalism* (Routledge, 2011). Her work in the area of disability studies stems from a long-standing interest in concepts and experiences of corporeal difference, particularly as tied to the history of ethnographic spectacle, and to the ethics of embodied identity in literature and performance. Her current research seeks to contextualize disability and the project of disability studies as integral to reading Mexican cultural and public health history.

Elizabeth Harney, UTSC Arts Culture & Media
**Project Title:** Prismatic Scatterings: Post-War Global Modernists
**Project Description**
This project focuses on the histories of visual practice amongst artists hailing from colonies in Africa, Asia, and the Caribbean, and African Americans working in post-war Europe. It will challenge standard histories of this historical moment by identifying the ‘connective tissues’ of modernity that supported diverse communities of practice. Recent scholarship has addressed the “alternative” modernities of colonial and postcolonial sites outside of Europe and the nature of artistic modernisms that arose in them. Despite the development of, and now growing challenges to, the ‘alternative modernities’ model, conventional art historical narratives continue largely to focus on two facets: the demise of modernism in Europe and its subsequent rebirth in New York or the splintered post-war continental aesthetic scene that produced varied forms of abstraction and realism. These histories omit the vibrant intellectual networks of global artists working in Europe in the post-war moment. Like those of an earlier inter-war generation, these artists—united in their shared condition of exile and with continued ties to ‘elsewhere’—developed their practices in the shadow of the Algerian revolution, within the psychic and political struggles of decolonization and ‘thirdworldism,’ and against the backdrop of post-war socio-cultural revolutions and Cold War politics. This research ultimately asks how one might re-think the global face of contemporary art practice by re-visiting the matrix of cross-cultural exchanges in the post-war era.

Biography
Elizabeth Harney (Ph.D. 1996, University of London, SOAS) is Associate Professor of Art in the Department of Arts, Culture and Media at the University of Toronto Scarborough, where she teaches modern and contemporary African and diasporic arts. She was recently awarded the Principal’s Award for excellence
in research in Humanities. She is the author of *In Senghor's Shadow: Art, Politics, and the Avant-Garde in Senegal, 1960-1995* (Duke 2004), a book that won the Arnold Rubin Outstanding Publication Award from the African Studies Association (2007). She is also editor of *Ethiopian Passages: Contemporary Art from the Diaspora* (Philip Wilson/Smithsonian Institution: 2003) and co-editor of *Inscribing Meaning: Writing and Graphic Systems in African Art* (5 Continents Press, 2007). Harney has published in a wide range of journals and exhibition catalogues, and has organized numerous exhibitions on the modern and contemporary arts of the continent and the Diaspora. Her current research focuses upon theories of cosmopolitan modernism and the histories of artistic practice and political community that arose from exchanges between former colonial artists in post-war Europe. Harney is also at work on a book about the persistence of primitivism in artistic and museum practice.


Three new Andrew W. Mellon Postdoctoral Fellows in the Humanities will join the Jackman Humanities Institute for two-year appointments beginning 1 July 2013. They were selected for academic excellence and for their fit with the 2012–2013 theme, Translation and the Multiplicity of Languages.

**Andrew W. Mellon Postdoctoral Fellows in the Humanities, 2013–2015 (incoming)**

**Naomi Angel**, Media, Culture & Communication, New York University

  - Dissertation: *Truth in Translation: Memory, History and Nation in the Context of the Canadian Truth and Reconciliation Commission*
  - Teaching: Cinema Studies Institute

Naomi’s research explores the Canadian Truth and Reconciliation Commission on the Indian Residential Schools, asking in what ways the processes of reconciliation are also processes of translation, with special attention to the speaking and loss of mother tongues and the role of translation in public testimony. Her methodology includes media ethnography and the analysis of events and material objects to reflect on the ways that personal and collective memories are translated into the political and public sphere.

**Oisín Keohane**, Philosophy, London School of Economics and Political Science

  - Dissertation: *Philosophical Nationalities: On the Philosophical Character of the National and the National Character of Philosophy*
  - Teaching: Department of Philosophy

Oisín is a specialist in the philosophy of language and arts, phenomenology, critical theory, and political philosophy. He has been a Postdoctoral Fellow at the Universities of Johannesburg (2012) and Edinburgh (2013). His work focuses on philosophical nationalism, theories of translation, linguistic justice and English as a world language, and cuts across several disciplines, including philosophy, sociolinguistics, translation studies, film studies and politics.

**Kavita Singh**, Comparative Literature, Cornell University

  - Dissertation: *Linguistic Carnivalism: The Performativity of Language in the Caribbean Text*
  - Teaching: Department of French

Kavita’s work uses translation theory to explore how linguistic negotiation is more than representational: it is its own performative poetics, drawing from and paralleling a Carnival aesthetics to enact a cultural signature of exceptionalism characteristic of postcolonial literary and cultural production. She is interested in Francophone and Anglophone Caribbean literature and culture, the theory of translation and philosophy of language, cultural and postcolonial studies, women writers, comparative modernities, race, nation, and diaspora.
Andrew W. Mellon Postdoctoral Fellows in the Humanities, 2012–2014 (continuing)

Stacy Jameson, Cultural Studies, University of California-Davis
  Dissertation: “Food Face: Eating on the Small Screen”
  Teaching: UTSC Department of Arts, Culture & Media
Stacy’s research reads culture through the popular spectacle of food consumption on television. By focusing on the “money shot”, her work emphasizes the eater and food’s relationship to the body, considering it as a trigger of gesture and ideology. Her work engages with scholarship in food studies, embodied cinema, and facial expression studies. Stacy’s teaching interests include food studies, media studies, women and gender studies and American studies.

Xóchitl Ruiz, Anthropology, University of Michigan.
  Dissertation: Dining in Bethlehem: Food, Charity, and Growing Old in Bogotá
  Teaching: UTM Department of Anthropology
Xóchitl has done field research into the ways that elderly people receive food as charity in Bogota, spanning social welfare and religious practice as well as political reform and corporate profiteering, and ultimately, local traditions of colonial assistance to aboriginal peoples. Her teaching in Social Anthropology explores the sociality of food through a variety of approaches including history, literature, popular culture, cultural studies and sociology.

Augustine Sedgewick, American Studies, Harvard University.
  Teaching: UTM Department of Historical Studies
Augustine’s work as a historian blends political studies and ethnic studies to explore the global racial distribution of satiety and hunger under US hegemony. By following the production and export of coffee in El Salvador, he traces the ways that the New Deal exported both hunger and prosperity beyond American borders. In the classroom, he teaches students to use practices of everyday life and patterns of social relations to examine broader configurations of political economy.

7.7. Chancellor Jackman Graduate Fellows in the Humanities, 2013-2014

Valentina Fulginiti (Italian Studies)
  Self-Translation in Modern Italian Theatre: Luigi Capuana, Salvatore di Giacomo, Luigi Pirandello
Valentina’s project explores the work of three playwrights who were active in both Dialect and Italian in the post-unification period (1870–1910), and who consistently translated their own work from one to the other. These self-translations for the stage provide a useful lens for reflections on conflicting notions of standard language and local vernacular. Valentina’s thesis repositions self-translation within the conceptual area of diglossia and biculturalism, while at the same time questioning the relation between canon and culture.

Nicholas Hauck (French)
  L’inhumain poétique: Ghérasim Luca et Henri Michaux face à la “crise” de l’humain
Nicholas’s dissertation considers poetic translation in two manifestations: between word and image (Michaux) and text and sound (Luca) in order to address the fundamental question: what does it mean to be human? In their use and misuse of language, which may be termed poetic translation, these poets question humanist assumptions. The project then examines the relations between humanism and idealism, which is based in the analysis of poetic translation. It offers a new context for thinking about the multiplicity of languages and the impossibility of carrying meaning between different modes of expression.

David Kaden (Religion)
  Law, Culture, and Identity in Early Christianity: A Cross-Cultural and Comparative Reassessment
David’s research examines early Christian legal discourse in comparison with parallel discussions in Rabbinic Judaism and Roman law to discern when early Christianity developed a distinctive cultural identity apart from its parent religion, Judaism. His work crosses the linguistic worlds of Greek, Hebrew, and Latin, drawing upon ethnographic analysis and cultural anthropology.
**Chris Piuma** (Medieval Studies)

*Language Estrany: The Poetics and Pleasures of Multilingualism in the Crown of Aragon*

Chris's thesis analyses texts from around the medieval Crown of Aragon which exploit its multilingual culture in order to produce “language estrany”—language that is foreign, alienated, strange, or queer—language that gives a pleasurable disruption to a naturalized sense of how language operates. These texts rarely share a historical genealogy; inasmuch as medieval poetry and rhetoric manuals acknowledge such language, they condemn it for its tendency to “rupture” language’s communicative function. For poetry, the importance of this communicative function was reflected in Horace’s widely circulated dictum that poetry “instruct and delight” the reader; there was something dangerous about a delightful text that would not communicate and therefore could not instruct. By examining such *lenguage estrany*, we can uncover traces of queer modes of literary pleasure that have been effaced by a normative literary culture.

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**Diana Demian** (UTSC English and UTSC Sociology)

*Translating and Transcending Trauma and Culture in Canadian Diasporic Narratives*

Faculty Research Fellow Supervisor: Professor Jill Ross

**Geordie Kenyon Sinclair** (Women & Gender Studies and Slavic Studies)

*The Gender of Translatability*

Faculty Research Fellow Supervisor: Professor Ruth Marshall

**Jordaan Mason** (Cinema Studies)

*Let’s Exchange the Experience: Cinema, Sexual Identity and Translation*

Faculty Research Fellow Supervisor: Professor Jill Ross

**Juliana Ramírez** (Art and Spanish & Portuguese)

*The Códice Florentino: Translation, Conversion, and Prohibition*

Faculty Research Fellow Supervisor: Professor Paul Cohen

**Martin Sneath** (Linguistics)

*Translation and Change in the Languages of Contact in Eastern Canada*

Faculty Research Fellow Supervisor: Professor Paul Cohen

**Fan Wu** (Literary Studies, English, and Philosophy)

*Nostalgia and Aphasia: Spaces and Forms of Translation*

Faculty Research Fellow Supervisor: Professor Ruth Marshall

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7.9. **Jackman Humanities Institute Distinguished Visiting Fellow**


Professor of English at Stanford University; author of *Critical Semantics in the Age of Shakespeare and Cervantes* (Chicago, 1999) and *Post-Petrarchism: Origins and Innovations of the Western Lyric Sequence* (Princeton, 1991), and co-editor (with Elizabeth Fowler) of *The Project of Prose in Early Modern Europe and the New World* (Cambridge, 1997). Greene is editor in chief of the 4th Edition of the *Princeton Encyclopedia of Poetry and Poetics* (Princeton, 2012) and is founder and director of *Arcade*, a digital salon for literary studies and the humanities. In 2013, he is Second Vice-President of the Modern Language Association; he will become First Vice-President in 2014, and President in 2015. He is a past president of the International Spenser Society.

Professor Greene’s public lecture will be titled “The Semantics of the Baroque: How Seventeenth-Century Poets and Artists Understood (and Translated) the Terms for a Baroque Aesthetic.”
The Open Program of the Work Centre of Jerzy Grotowski and Thomas Richards
(Artist in Residence; event series 10-21 February 2014)
Myrto Koumarianos, Ph.D. Candidate, Drama, Theatre & Performance Studies, and Women & Gender Studies
Stephen Johnson, Drama, Theatre & Performance Studies
Jenny Salisbury, Ph.D. Candidate, Drama, Theatre & Performance Studies

Red, Green, Blue ≠ White
(Exhibition plus two artists in residence: Brendan Fernandes, 21 October - 1 November 2013, and Kristina Lee Podesva, 21 November – 1 December 2013)
Christof Migone, UTM Visual Studies and UTM Blackwood Gallery

Exchanging Glances: Imag(in)ing Hindu-Muslim Visual Pieties in the Deccan
(Lecture Series, Sept. and Nov. 2013 and Jan., March and April 2014)
Karen Ruffle, UTM Historical Studies and Religion
Ajay Rao, UTM Historical Studies and Religion

Speech Acts & Joyous Utterances: Translating, Teaching, Learning and Living Indigenous Tribalographies
Jill Carter, Aboriginal Studies
Deb McGregor, Centre for Aboriginal Initiatives

Beyond Babel: Meanings in the Minds of Speakers
(Lecture series: 7 February, 28 February, 7 March, 11 April 2014)
M. Cristina Cuervo, Linguistics and Spanish & Portuguese
Susana Béjar, Linguistics
Ana-Teresa Pérez-Leroux, Spanish & Portuguese

The Language Encounter in the French Americas, 16th – 18th Centuries
(Conference, 1–2 November 2013)
Paul Cohen, History
Andreas Motsch, French
France Martineau, French, University of Ottawa

Travel and Translation in the Jewish World
(Visitors Galit Hasan-Rokem and Jack Kugelmass, 31 March and 1 April 2014)
Michael Lambek, Anthropology
From Performance to Text, from East to West: Translation, Transmission & Adaptation of Arabic Culture  
(Lecture and Master Class with Visitor Dwight Reynolds, 23–27 September 2013)  
Katja Goebs, Near & Middle Eastern Civilizations  
Suzanne Akbari, English and Medieval Studies  
Amira Mittermaier, Religion and Near & Middle Eastern Studies

The Translingual Practice of Chinese Landscape Interpretation  
(Visitor Michael Cherney, 21 October 2013)  
Jennifer Purtle, Art and East Asian Studies

The Multiple Languages of Hobson-Jobson  
(Visitor Kate Teltscher, 6 November 2013)  
Srilata Raman, Religion

Translating Ourselves: Mendelssohn’s ‘Living Script’  
(Workshop, 23 March 2014)  
Willi Goetschel, German and Philosophy

*Renewal of previous group

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<tr>
<th>Animals in the Law and Humanities</th>
<th>FACULTY</th>
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<td><strong>LEADS:</strong></td>
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<td>Angela Fernandez, Law</td>
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<td>Sarah Amato, Instructor, Victoria College</td>
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<td>Daniel Bender, UTSC Historical &amp; Cultural Studies</td>
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<td>Leslie Bisgould, Instructor, Law</td>
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<td>Matt Brower, Information</td>
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<td>Naisargi Dave, Anthropology</td>
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<td>Sean Hawkins, History</td>
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<td>Mayo Moran, Law</td>
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<td>Camille Bégin, Instructor, UTSC Historical &amp; Cultural Studies</td>
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<td>Nicholas Terpstra, History</td>
<td>Naisargi Dave, Anthropology</td>
<td>Heléne Caron, French</td>
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<td>Ken MacDonald, UTSC Human Geography</td>
<td>Harriet Friedman, UTSC Human Geography</td>
<td>Laurie Drake, Sociology</td>
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<td>Dan Bender, UTSC Historical &amp; Cultural Studies</td>
<td>Alexandra Guerson, Instructor, New College International Foundations</td>
<td>Jennifer Evans, History</td>
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<td>Rick Halpem, UTSC Historical &amp; Cultural Studies</td>
<td>Joel Fridman, Geography</td>
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<td><strong>FACULTY AND POSTDOCTORAL FELLOWS</strong></td>
<td>Franca Iacovetta, UTSC Historical &amp; Cultural Studies</td>
<td>Charles Levkoe, Geography</td>
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<td>Camille Bégin, Instructor, UTSC Historical &amp; Cultural Studies</td>
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<td>Hui Kian Kwee, UTM Historical Studies</td>
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<td>June Larkin, Women &amp; Gender Studies</td>
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<td>Simona Stano, Food Semiotics, University of Turin</td>
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<td>Anna Shternshis, German, Jewish Studies, and Diaspora &amp; Transnational Studies</td>
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<td>Alison Smith, History</td>
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<th>(Other Universities)</th>
<th>Ian Mosby, Postdoctoral Fellow, History, University of Guelph</th>
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<td>Penny Van Esterik, Anthropology, York University</td>
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<td>English as a World Language</td>
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| LEAD: Oisín Keohane, Postdoctoral Fellow, Jackman Humanities Institute and Philosophy | Carol Percy, English  
Stanca Radovic, English  
Georgia Wilder, Instructor, English  
(Other Universities) Mary Catherine Davidson, English, York University  
Eve Haque, Linguistics, York University | James Corcoran, OISE  
In Chull Jang, OISE  
Kate Sedon, Comparative Literature  
Stephanie Southmayd, English  
Karen Yaworski, Comparative Literature |

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<tr>
<th>*Critical China Studies</th>
<th>FACULTY</th>
<th>GRADUATE STUDENTS</th>
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| LEAD: Yiching Wu, East Asian Studies | Ruoyun Bai, UTSC Arts, Culture & Media  
Alana Boland, Geography  
Li Chen, UTSC Historical & Cultural Studies  
Linda Feng, East Asian Studies  
Yi Gu, UTSC Arts, Culture & Media  
Ping-Chun Hsiung, UTSC Social Sciences  
Tong Lam, UTM Historical Studies  
Jennifer Purtle, Art  
Hamish Stewart, Law  
Malcolm Thompson, History  
Meng Yue, East Asian Studies  
Yurou Zhong, East Asian Studies  
(Other Universities) Joshua Fogel, History, York University  
Yunxiang Gao, History, Ryerson University  
Joan Judge, History, York University  
Jessica Li, Humanities, York University | Xi Chen, East Asian Studies  
Jonathan Doughty, History  
Graham Candy, Anthropology  
Shenping Guo, East Asian Studies  
Monica Guu, Art  
Yanfei Li, East Asian Studies  
Yan Lu, Comparative Literature  
James Poborsa, East Asian Studies and Art  
Meaghan Marian, History  
Mark McConaghy, East Asian Studies  
Elizabeth Parke, Art  
Gary Wang, Art  
Catherine Ziaowu Xu, East Asian Studies  
Yvonne Jia-Raye Yo, East Asian Studies  
Tony Zhang, Sociology  
(Other Universities) Doris Ha-Lin Sung, Humanities, York University  
Jingsheng Zhao, Anthropology, York University |
### Climate in the Humanities, Sciences & Society

**LEADS:**
- **Gregory Lusk**, Ph.D. cand., History & Philosophy of Science & Technology
- **Zen Mariani**, Ph.D. cand., Physics

**FACULTY AND POSTDOCTORAL FELLOWS**
- Steven Easterbrook, Environment and Computer Science
- Margaret Morrison, Philosophy
- Matthew Hoffman, UTSC Political Science
- Steven Bernstein, Political Science
- Douglas MacDonald, Environment
- Ashley Jones, Postdoctoral Fellow, Physics

**GRADUATE STUDENTS**
- Chris Conway, History & Philosophy of Science & Technology
- Dan Weaver, Physics
- Keven Roy, Physics

**FACULTY AND POSTDOCTORAL FELLOWS**
- (Other Universities)
  - Martin Vezér, Philosophy of Science, University of Western Ontario
  - Francesc Rodriguez, Science & Technology Studies, York University

### Experiencing the City: In Translation

**LEAD:**
- **Erica Allen-Kim**, Instructor, Architecture Landscape & Design

**FACULTY**
- Mark Kingwell, Philosophy
- Atsuko Sakaki, East Asian Studies
- (Other Universities)
  - Marie-Josée Therrien, Liberal Arts & Sciences, OCAD University

**GRADUATE STUDENTS**
- Chris Enman, Political Science
- Sharon Kelly, Anthropology
- John Paul Catungal, Geography & Planning
- Elizabeth Parke, Art
- Dustin Harris, History
- Carolyn Shapiro, Philosophy

### The Reliability of Evidence in Science and the Law

**LEAD:**
- **Brian Baigrie**, History & Philosophy of Science & Technology

**FACULTY**
- Andrew Baines, Medicine
- James R. Brown, Philosophy
- Craig Fraser, History & Philosophy of Science & Technology
- Helena Likwornik, Instructor, Law
- Hamish Stewart, Law

**COMMUNITY**
- Justice Todd Archibald
- Stephen Goudge

**GRADUATE STUDENTS**
- Jason Chin, Law
- Matt Hodgson, History & Philosophy of Science & Technology
- Amy Lemay, History & Philosophy of Science & Technology
- Karolyn Elizabeth Koestler, History & Philosophy of Science & Technology
- Adam Gwyndaf Garbutt, History & Philosophy of Science & Technology
- Maya Kovats, Computer Science
- Ana Komparic, Pharmacy and Bioethics
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<tr>
<th><strong>Gender and Global Scholarship</strong></th>
<th><strong>Faculty and Postdoctoral Fellows</strong></th>
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<td>Camille Begin, Instructor, UTSC Historical &amp; Cultural Studies</td>
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<td>Franca Iacovetta, History</td>
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<td>Marieme Lo, African Studies</td>
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<td><strong>(Other Universities)</strong></td>
<td>Juanita De Barros, History, McMaster University</td>
<td>Leila Pourvataf, History and Near &amp; Middle Eastern Civilizations</td>
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<td>Anne Rubenstein, History, York University</td>
<td>Sheyfali Saujani, History and Disability Studies</td>
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<td>Pamela Sugiman, Sociology, Ryerson University</td>
<td>Rose Fine-Meyer, History and Education</td>
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<td>Kristine Alexander, postdoctoral researcher, History, University of Western Ontario</td>
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<td>Fantasies of the Nation</td>
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| **LEAD:** Kaitlin Heller, Ph.D. cand., History | Suzanne Akbari, English and Medieval Studies  
Liza Blake, UTM English & Drama  
Greti Dinkova-Bruun, Pontifical Institute for Mediaeval Studies  
Monica Heller, OISE  
Russell Kazal, History  
Chester Scoville, UTM English & Drama | Michael Barbezat, Medieval Studies  
Daniel Brielmaier, Medieval Studies  
Michael Collins, English  
Zainab Coovadia, Near & Middle Eastern Civilizations  
Dong Gao, Chemistry  
Adam Gwyndaf Garbutt, History & Philosophy of Science & Technology  
Nika Kuchuk, Religion  
Jessica Lockhart, Medieval Studies  
Chris Piuma, Medieval Studies  
Abraham Plunkett-Latimer, History  
Daniel Price, Medieval Studies  
Corinna Prior, History  
Jessica Radin, Religion and Jewish Studies  
Morris Tichenor, Medieval Studies |

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<th>Translating the Gaps? Mapping Contact between Native American and Western Cultures in the Americas</th>
<th><strong>FACULTY</strong></th>
<th><strong>GRADUATE STUDENTS</strong></th>
</tr>
</thead>
</table>
| **LEADS:** Andreas Motsch, French  
Dominique Scheffel-Dunand, McLuhan Program in Culture & Technology | Heidi Bohacker, History  
Grégoire Holz, French  
Alana Johns, Linguistics | Douglas Allen, History  
Céline Bonnotte, French  
Jennifer Hayter, History  
Amy Huras, History  
Daniel Lazer, History  
Chandra Murdoch, History  
Richard Spavin, French  
Christian Micu, French  
Elena Stoica, French |
| *(Other Universities)* | Bruce Connell, Linguistics, York University  
Maya Chacaby, Linguistics, York University  
Marie-Christine Pioffet, French, York University | *(Other Universities)*  
Ixeche Cervantes, Translation Studies, York University  
Janice Flavien, Translation Studies, York University  
Sean Meades, Linguistics, York University |
7.12. Digital Humanities Workroom

In 2012–2013, the Digital Humanities Workroom (room 222 of the Jackman Humanities Building) supported Louis Kaplan and Melissa Shiff for the project “Mapping Ararat”. This project was featured in an exhibition in March 2013 for the conference of the American Comparative Literature Association. Further information is available at http://www.mappingararat.com/. This project will not be using the space in the coming year, as both leads are on leave.

In 2013–2014, this room will host the project, “Data Curation in Medieval Studies”, which is funded by the Council of Library Information Resources (CLIR), an organization wholly funded by the Andrew W. Mellon Foundation. The faculty member who leads this project at the University of Toronto is Alexandra Gillespie (UTM English & Drama and Medieval Studies). The room will house Dr. Alexandra Bolitineanu, a postdoctoral fellow employed by the project and supervised jointly by the Centre for Medieval Studies and the Library’s Information Technology Services unit. She is one of five postdoctoral fellows associated with CLIR’s “Data Curation in Medieval Studies” project in North America.

The Jackman Humanities Institute organizes many of its activities around annual themes. This structure serves a number of useful purposes: the theme ensures that the residential fellows will be from a range of disciplines, but that they will have a common topic to discuss, and the rotation into a new theme each year ensures that while not all disciplines will be advantaged every year, each year a new set of disciplines will be brought to the fore. The annual themes also enable the Institute to be a catalyst and a driver of new research, forming connections across the community and with other universities.

In January 2013, we reached out to the whole of the University of Toronto to solicit suggestions, and we received nearly 70. A sub-committee of the Advisory Board narrowed the field and performed the hard work of writing descriptive prose, and the Advisory Board chose the following themes. We look forward to three very stimulating years of research.

2014–2015 Humour, Play, and Games
A distinctive human quality is our sense of humour, and our attraction to play and to games. Play is central to such fields as literature, music, poetry, art, and film. Humour can, of course, be very serious: a powerful critique, a source of strength to survive, a tool for building solidarity, and a means of drawing and redrawing limits. But humour also poses a challenge to the serious. Today, when scholarship needs to justify itself and time is money, what room is left for play and humour? Can they be justified along functional and economic lines (e.g. play is the seedbed of the genuinely new) or must we resist justification in the name of play itself? What is an old joke worth? Games can be both competitive and collaborative, and play is structured by the virtual spaces games create. Playing games and studying games fosters new modes of knowledge. This theme will allow all disciplines, those that have long recognized the aesthetic importance of humour and play, and those that traditionally have not, to intersect with new thinking about games, and so explore a full range of serious (and sometimes funny) play.

2015–2016 Things that Matter
Because words are the privileged medium of communication, things have long been characterized as mute. However, a focus on material culture has provided a particularly fruitful field of research in the humanities. Things bear affective, social, cultural, historical, religious, economic, and political meanings and relations. They can be traces of the past, commodities or gifts, symbols of the divine, tools, raw or natural materials, or works of art, furnishings or decorations, or merely be moved out of our way. They provide insights into how people make sense of experience and come together as societies. Whether as relics of ancient cultures or as contemporary commodities, things are at the heart of humanities disciplines. How can we make them talk? What do things tell us about societies and their histories?

2016–2017 Time, Rhythm, and Pace
The modern experience of time is often characterized by its “increasing speed,” its linearity, and its emphasis on “now.” But time does not have to be regarded as the flight of an arrow, a racetrack, or a forking path. If we consider the body, the planet, or the longue durée of history, it becomes clear that rhythm, cycle, pace and temporality pervade the human condition, now as they have always done. Occurring at multiple scales (neuronal firing, diurnal habits, menses, calendars, life cycles, the rise and fall of civilizations), rhythm is concrete, existential, and profound. How do rhythm and cycle, rather than velocity, characterize human life? What are the politics of chronology? How can a deeper understanding of time, rhythm, and pace—from literary theorists, historians, phenomenologists, political scientists, and diverse other sectors of the academy—provide us with guidance in an increasingly frantic and fast-paced world?

Please see Overview (section 1) for a listing of programs that are determined by the Annual Theme.
8.

Governance

8.1. Jackman Humanities Institute Governance

The Jackman Humanities Institute has three levels of governance.

The **Advisory Board** meets five times during each academic year. Its purpose is to advise the Director on major questions of orientation and vision for the Jackman Humanities Institute, including policies, programs, and general oversight on all activities. The Advisory Board connects the Jackman Humanities Institute with the humanities departments and their faculty and students across the University of Toronto. This committee is composed of senior faculty members and department chairs from the humanities disciplines, representatives from the University of Toronto Mississauga (UTM), the University of Toronto Scarborough (UTSC), the Faculty of Arts and Sciences, and other Faculties. Members are usually appointed for three-year terms.

The **Council of Humanities Institute Deans** meets at least once each year. The Director of the Jackman Humanities Institute reports to this body, which provides both oversight and financial resources. The purpose of this body is to oversee the Jackman Humanities Institute, including the appointment of the Director, and to assess its success in achieving its mandate. The Council connects the Jackman Humanities Institute with the administration within the University of Toronto and assures that the Jackman Humanities Institute contributes to the mission of the University. The Council is composed of the Deans of the Faculty of Arts and Science, University of Toronto Scarborough, University of Toronto Mississauga, Faculty of Law, Faculty of Music, Faculty of Information, Ontario Institute for Studies in Education, and John H. Daniels Faculty of Architecture, Landscape and Design, as well as the University Librarian and the Associate Dean, Interdisciplinary and International, Faculty of Arts and Science. All members are ex-officio.

The **International Humanities Advisory Board** (IHAB) meets every second year. It is composed of a combination of leading humanities scholars, directors of Humanities Institutes, renowned artists, and public intellectuals. Its function is to offer evaluation and advice on the general direction of the Institute in its role beyond the University. Members are appointed for up to six years.
8.2. Advisory Board Members, 2012–2013

Robert Gibbs Director, Jackman Humanities Institute

Zeynep Alexander John H. Daniels Faculty of Architecture, Landscape and Design

Josiah Blackmore Chair, Department of Spanish and Portuguese

Caryl Clark Faculty of Music

Angela Fernandez Faculty of Law

Barbara Fischer Department of Art, and Director, Justina M. Barnicke Gallery at Hart House

Rick Halpern Dean, University of Toronto Scarborough

Tim Harrison Chair, Department of Near and Middle Eastern Civilizations

Tom Keirstead Chair, Department of East Asian Studies

John Portelli Academic Director of Graduate Programs, Ontario Institute for Studies in Education

Keren Rice Chair, Department of Linguistics (from 6 March 2013)

Neil ten Kortenaar Director, Centre for Comparative Literature

Shafique Virani Chair, UTM Department of Historical Studies

Meric Gertler  Dean, Faculty of Arts & Science
Larry Alford  University Librarian
Rick Halpern  Dean, University of Toronto Scarborough
Amy Mullin  Dean, University of Toronto Mississauga
Mayo Moran  Dean, Faculty of Law
Don McLean  Dean, Faculty of Music
Richard M. Sommer  Dean, John H. Daniels Faculty of Architecture, Landscape, and Design
Seamus Ross  Dean, Faculty of Information
Julia O'Sullivan  Dean, Ontario Institute for Studies in Education
Rob Baker  Vice-Dean, Research and Infrastructure, Faculty of Arts & Science
Robert Gibbs  Director, Jackman Humanities Institute
### 8.4. International Humanities Advisory Board, 2012–2013

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Robert Gibbs</td>
<td>Director, Jackman Humanities Institute, University of Toronto</td>
</tr>
<tr>
<td>James Chandler</td>
<td>Director, Franke Institute for the Humanities, and Co-Director, Sherer Center for the Study of American Culture, University of Chicago</td>
</tr>
<tr>
<td>Marjorie Garber</td>
<td>William R. Kenan Jr. Professor of Visual and Environmental Studies and English, Harvard University</td>
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<tr>
<td>Avi Lewis</td>
<td>Canadian documentary filmmaker</td>
</tr>
<tr>
<td>Richard Miller</td>
<td>Director, Plangere Center for Writing, Rutgers University</td>
</tr>
<tr>
<td>John Ralston Saul</td>
<td>President, PEN International; Canadian essayist and public intellectual</td>
</tr>
<tr>
<td>Kaja Silverman</td>
<td>Keith L. and Katherine Sachs Chair of Contemporary Art, University of Pennsylvania</td>
</tr>
<tr>
<td>Gayatri Chakravorty Spivak</td>
<td>University Professor, Department of English, Columbia University</td>
</tr>
<tr>
<td>Michael Steinberg</td>
<td>Director, Cogut Center for the Humanities, Brown University</td>
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