Announcements

JHI New Media and Journalism Fellowship in 2018-2019

The Jackman Humanities Institute is pleased to announce the addition of a new annual fellowship in New Media and Humanities Journalism. The program is supported by Massey College and the CBC, and the incumbent will be a member of the JHI Circle of Fellows.

The New Media and Humanities Journalism fellowship supports journalists at the beginning of their careers who seek to bring humanities research out of the classroom and academic monograph into a broader public discussion across multiple media platforms. Special consideration will be given to proposals that focus on traditions, perspectives, and voices that have too long occupied the margins of academic study and democratic life.

The NMHJ Fellow is expected to conduct active research and to propose, write, and publish innovative media projects that take humanities research into the public domain. The Fellowship includes an annual salary of $50,000 CAD and enrollment in the University of Toronto employee benefits program. The NMHJ fellowship is tenable for one academic year (1 July 2018–30 June 2019), and the holder is expected to be in residence September 2018 to May 2019.

As a residential fellow, the New Media and Humanities Journalism fellow will be provided with an office at the JHI on the 10th floor of the Jackman Humanities Building. The NMHJ fellow will be expected to participate in activities with faculty, postdoctoral, graduate and undergraduate fellows, including weekly lunch seminars and occasional other workshops and lectures.

The Jackman Humanities Institute is a community of humanities research and study. We advance humanities scholarship at the University of Toronto by creating new networks - both physical and virtual - for interaction among humanities scholars, regardless of their discipline. Our work revolves around an annual theme for each year. Like our other residential fellowships, the New Media and Humanities Journalism Fellow will be chosen for a proposal that is relevant to the theme for the year of residence. In 2018-2019, this theme will be "Reading Faces - Reading Minds".

Applications will be accepted from 15 March 2018 until 16 April 2018. Click HERE for application information and upload link.

Distinguished Visiting Fellow
Philippe Schlenker
29 October--2 November 2018

Philippe Schlenker is a Senior Researcher at CNRS (Institut Jean-Nicod, Paris) and a Global Distinguished Professor at New York University. His research has primarily been devoted to the formal analysis of meaning in spoken language, in sign language, in gestures, in animal communication, in music, and in logic. His early interests included semantics, pragmatics, the philosophy of language and philosophical logic. He has conducted research on indexicals and indirect discourse, intensional semantics, anaphora, presuppositions, as well as semantic paradoxes. In recent work, he has advocated a program of 'super semantics' that seeks to expand the traditional frontiers of the field. He has investigated the semantics of sign languages, with special attention both to their logical structure and to the rich iconic means that interact with it. In order to have a point of comparison for these iconic phenomena, Philippe Schlenker has also investigated the logic and typology of gestures in spoken language. In collaborative work with primatologists and psycholinguists, he has laid the groundwork for a 'primate semantics' that seeks to apply the general methods of formal linguistics to primate vocalizations. And in ongoing research, he has advocated the development of a detailed semantics for music, albeit one that is very different from linguistic semantics.
Calling Undergraduate Fellows for next year!

The call for applications will open on 12 March, and the deadline is 5 April. So why should you apply? Amanda Cutinha, who is currently a fourth-year student in History, describes the fellowship as "an immensely positive experience, as it provided me with an academic community, furthered my research and critical thinking skills, helped me make valuable connections, and provided me with research experience that I could speak to in my applications." Amanda's interests have been engaged by her project this year on Immigration in Canada: Migration and Human Rights, and she is working with Professor Emily Gilbert (Geography and Canadian Studies). She will begin work on a degree in Law in the coming year. Next year’s fellows will be chosen for the relevance of their project proposals to the annual theme of Reading Faces—Reading Minds, and they will each be supervised by one of the four Faculty Research Fellows who will be with us in 2018-2019. The fellowship comes with a 1.0 FYE Independent Study credit, a weekly lunch seminar, an award of $1,000, a title, and a secure carrel in the JHI for a year. The application is HERE.

Morning Star – the reviews are in!
The Jackman Humanities Institute hosts an exhibit of art every year. This year's, titled Morning Star, was collaboratively organized by Darryl Doull and Jason Baerg, and it is getting great reviews in the arts community. Terence Dick at Akimbo says, "it serves as a provocative and appealing entry point for the JHI’s annual thematic concern" [read full review here] and Rhéanne Chartrand for Canadian Art, describes it as "visually arresting, intimate and deeply thought-provoking. It is an exhibition that, with the dawn of each new day, keeps on giving" [read full review here].

Curatorial Statement
Morning Star rises, shining light on presence, visibility and collective agency of Indigenous strength in defiance of systemic erasure and indelible colonial violence. Survivance eclipses the boundaries of past, present and future. The exhibition calibrates a social compass that will guide networks of community to acknowledge the herstory of this land and Traditional Indigenous Knowledge. We must all walk alongside one another with respect to succeed. Morning Star rises.

The Jackman Humanities Institute is open from 9-4:30 every weekday. If you'd like to bring a group to see the exhibition, please drop us a line to arrange for a time; some spaces may be in use for meetings.
Workshop for Faculty and Graduate Students
Simon Gikandi, On Slavery and Sensibility
Friday 23 March, 10:00--12:30, Jackman Humanities Building Room 1040

Simon Gikandi is Robert Schirmer Professor of English at Princeton University, where he is affiliated with the Departments of Comparative Literature and African American Studies and the Program in African Studies. He is currently the first vice-president of the MLA and will become the association’s president in 2019. His research examines Anglophone literatures and cultures of Africa, India, the Caribbean, and postcolonial Britain; literary and critical theory; the black Atlantic and the African diaspora; and the English novel. He is currently at work on projects about slavery and modernity, African philology, and cultures of the novel. His many publications include Writing in Limbo: Modernism and Caribbean Literature; Maps of Englishness; Writing Identity in the Culture of Colonialism; and Ngugi wa Thiong’o.

This workshop will be a small-group close reading of Gikandi’s work. Registration is required; the reading will be sent when you have registered. Click HERE to register.

Simon Gikandi’s visit is in conjunction with the 2018 Alexander Lecture, “The Aesthetics of Crisis: Art, Writing & the Politics of Being” Thursday 22 March at 4:30 pm in UC140. Seating is free and open to the public for that event. A reception will follow.

Missing Subjects and Subjects of Missingness
Aesthetic Education
Cape Town, South Africa
20-23 February 2018

Scholars from Toronto joined colleagues in Cape Town for a workshop that explored conceptual categories of missingness. This event was planned by the sector of the Aesthetic Education project who are working on Truth and Reconciliation Commissions in Canada and South Africa, and it came in response to their first workshop in October 2016, which was held at the Woodlands Cultural Centre on the site of a former residential school. Missing Subjects and Subjects of Missingness was an interdisciplinary methodology workshop. Participants brought a fragment, artifact, visual, textual, sound or archival 'object' and considered relational questions.

Rinaldo Walcott discusses inscriptions and traces.

Photo credit: Premesh Lalu, Director, Centre for Humanities Research

The workshop was hosted by the Centre for Humanities Research at the University of the Western Cape, and was funded by the Andrew W. Mellon Foundation.

JHI-Mellon Fellowships are available for 2018-2019
Early Career Faculty Fellowships
Graduate Fellowships
Deadline for applications: 15 March 2018
Featured Events

6 March, 4:00 to 6:00 p.m., JHB100
Faculty Research Presentation:
Kevin O'Neill, "On the Importance of Wolves"

Today Pentecostal drug rehabilitation centers keep pace with Guatemala's growing rapprochement with illicit drugs. Largely unregulated, these onetime factories, garages, and apartment buildings have been renovated for rehabilitation with razor wire and steel bars. They hold drug users (often against their will) for months, sometimes for years. They also warehouse the mentally ill or 'wolves' (lobos). Wholly irredeemable, at least from the perspective of Pentecostalism, these wolves have become essential to pastoralism in ways that provide a provocative counterexample to increasingly familiar anthropologies of abandonment.

Kevin O'Neill is Professor in the Department for the Study of Religion and Director of the Centre for Diaspora and Transnational Studies. He held a 6-month JHI Faculty Research Fellowship in 2016-2017.

6 March, 7:30-9:00 p.m., Innis College Town Hall
Imagining New Frontiers: Celebrating 50 Years of Groundbreaking Research
Join Canada Council for the Arts for this special anniversary event featuring Acclaimed winners of the Killam Prize. In an insightful panel discussion, three of Canada's leading researchers will address the importance of creativity and imagination in the field of research, and the societal impact of their work in today's world. A reception will follow.

Panelists:
Dr. John Borrows, Lawyer specializing in Indigenous legal rights, University of Victoria
Dr. Victoria Kaspi, Astrophysicist and Director of the McGill Space Institute, McGill University
Dr. Molly Shoichet, Biomedical engineer and Ontario's Chief Scientist, University of Toronto

This event is free and open to all, but registration is requested. Click HERE to register.

9-10 March, JHB100
JHI Working Group on Nineteenth Century Time Public Symposium

NINETEENTH-CENTURY TIME: A SYMPOSIUM features current research on literature, music, architecture, theatre, photography, and journalism in the long 19th century, and a keynote address by Elizabeth Freeman (UC Davis), distinguished scholar of queer temporalities in the 19th and 20th centuries. Attendance is free; no registration is required.

27 March, 12:00-2:00 p.m., JHB1040
DHN Lightning Lunch:
"Not the Default Setting: Directions for the Study of Gender"
Leslie Shade (Information)
Victoria Tahmasebi-Birgani (Historical Studies)
Registration is required: click HERE to register.
Upcoming Events
This is only a selection: for more events, see the Events Calendar.

1 March, 6:00-8:00 p.m. OISE 252 Bloor St. West, Room 11-164
*Mapping Memory: Public Space as Archive*
Camille Turner and Cheryl Thompson
This event is part of the series *Indelible Refusal: Bodies, Performance and Walking Resistance.*

6 March, 7:30-9:00 p.m. Innis College Town Hall 2 Sussex
*Imagining New Frontiers: Celebrating 50 Years of Groundbreaking Research*
Panel Discussion with John Borrows, Victoria Kaspi, and Molly Shoichet. Registration is required; click [HERE](#) to register. Reception to follow.

9 March, 3:30 p.m. JHB 170 St. George Street, Room 100
*Nineteenth-Century Time Symposium*
Keynote address by Elizabeth Freeman, UC-Davis "The Sense of Unending: Chronicity in Melville's *Bartleby the Scrivener* and Gertrude Stein's *Melanctha*"

13, 14, 15 March, 4:30-6:00 p.m., University College room 140
*The End of Knowledge* (F. E. L. Priestley Memorial Lectures in the History of Ideas)
Jill Lepore, David Woods Kemper '41 Professor of American History, Harvard University
March 13 -- FACTS / March 14 -- NUMBERS / March 15 -- DATA

16 March, 4:00-6:00 p.m. Munk School of Global Affairs, 1 Devonshire Place Room 108N
*Not Yet: Indigeneity, AntiBlackness, and Anticolonial Liberation*
Jodi Byrd, English & Gender Studies, University of Illinois at Urbana-Champaign
Registration is required: Click [HERE](#) to register.

22 March, 4:30-6:00 p.m. University College Room 140
*The Aesthetics of Crisis: Art, Writing, and the Politics of Being*
Simon Gikandi, Robert Schirmer Professor of English, Princeton University
The W. J. Alexander Lecture in English Literature

27 March, 12:00-2:00 p.m., JHB 170 St. George St. Room 1040
*Not the Default Setting: Directions for the Study of Gender*
Leslie Shade (Information) and Victoria Tahmasebi-Birgani (Historical Studies)
Registration is required: click [HERE](#) to register.

Application Deadlines for 2018-2019 Awards

- **JHI Graduate Fellowships** (residential at JHI)
  15 March 2018
- **JHI-Mellon Graduate Fellowships** (travel to South Africa)
  15 March 2018
- **JHI-Mellon Early Career Faculty Fellowships** (travel to South Africa)
  15 March 2018
- **JHI Program for the Arts** (funding for events)
  20 March 2018
- **JHI Undergraduate Fellowships** (residential at JHI)
  5 April 2018
- **JHI New Media and Journalism Fellowship**
  16 April 2018
- **JHI Working Groups**
  20 May 2018

Contact Us
To subscribe to Humanities at Large, send an email note to jhi.associate@utoronto.ca
JHI Blog: see what we’re thinking and talking about every week.

Director: Alison Keith [jhi.director@utoronto.ca](mailto:jhi.director@utoronto.ca)
Associate Director: Kim Yates [jhi.associate@utoronto.ca](mailto:jhi.associate@utoronto.ca)
Office Manager: Monica Toffoli [jhi.admin@utoronto.ca](mailto:jhi.admin@utoronto.ca)
Website: [https://www.humanities.utoronto.ca](https://www.humanities.utoronto.ca)
Telephone: (416) 978-7415