JHI Program for the Arts, 2020-2021 on Collectives

From political parties to literary coteries, from fan groups to sports teams, from terrorist organizations to online groups, our collectives, associations, and communities are multiform and complex. How do we band together and why? In teaming up, how does membership of a collective affect one’s own agency and standing – what do we lose, what do we gain? Can collectives truly be agents and how do group dynamics emerge? How do we balance the interests between collectives, of individuals and collectives, and of the individual within the collective?

*For the Earth it was Just a Twinge: Collective Storytelling in Journalism, Storytelling and Performance*
One-day Symposium, Week of 22 October 2020
Midori Koga, Faculty of Music

*Synthetic Collective: Plastic Heart*
Exhibition, 14 January – 27 March 2021
Barbara Fischer, Director, Art Museum and Visual Studies Program, Daniels Faculty of Architecture, Landscape and Design

*Collective Sincerity*
Symposium, 9-11 April 2021
Larry Switzky, UTM Department of English & Drama

*Encounters with Contemporary Art*
Symposium, Fall 2020
Ann Mullen, UTSC Department of Sociology

*Screening Collectives and Collectivity*
Symposium, Screening with Director Q&A, Graduate Workshop, 5 March 2021
Sara Saljoughi, UTSC English

*New Arts of Persuasion? Charisma, Aesthetics, and the Making of Religio-Political Publics*
Three online workshops, December 2020 – May 2021
Simon Coleman, FAS Department of Anthropology

*Dramaturgies of Resistance: Collectivities, Performance, Dialectics*
Screening, January 2021; Workshop, February/March 2021; and Symposium, April/May 2021
Alexa Winstanley-Smith, Ph.D. student, Study of Religion and Rebecca Comay, FAS Philosophy

*We Prepare a Space*
Conversations on Indigenous care and digital ethics in arts-based praxis, July-September 2020
Karyn Recollet, FAS Women & Gender Studies and Bonnie McElhinney, FAS Anthropology and Women & Gender Studies

*The Art of Captivity / Arte del Cautiverio*
Roundtable discussion and bilingual virtual exhibition tour, Fall 2020
Kevin O’Neill, FAS Study of Religion and Diaspora & Transnational Studies