



JHI Undergraduate Fellows in 2020-2021 on the annual theme of Collectives

Korede Akinkunmi, FAS International Relations and Political Science

Zoltan Simo Undergraduate Award in the Humanities

Combatting Hegemonic Development with Social Movements

Supervisor, Girish Daswani, UTSC Department of Anthropology

Grace Cameron, FAS English and Women & Gender Studies; minor in Equity Studies

Jan Blumenstein Undergraduate Award in the Humanities

Creative Productions in the Canadian Prison System

Supervisor, Eve Tuck, OISE Department of Social Justice Education

Claire Ellis, FAS English and Biology; minor in Psychology

Michael Lutsky Undergraduate Award in the Humanities

A Prophet without a Hometown: Adapting Homecoming Narratives to Justify Leaders

Originating Outside a Collective

Supervisor, Girish Daswani, UTSC Department of Anthropology

Claire Latosinsky, Faculty of Music, Voice performance; minor in English

Jukka-Pekka Saraste Undergraduate Award in the Humanities

Grieg, Sibelius and the Conundrum of "Nordic Art Song:" Comparing Approaches to Balancing Collective National Identity with International Influence

Supervisor, Caryl Clark, Faculty of Music

Yun Fei (Georgia) Lin, FAS Equity Studies and Diaspora & Transnational Studies; minor in History

James Fleck Undergraduate Award in the Humanities

Transnational Repatriation Practices: Decolonizing Museum Educations and Public Histories

Supervisor, Cara Krmpotich, Faculty of Information, Museum Studies Program Director

Rui Liu, FAS Women & Gender Studies; minors in Literature & Critical Theory and Diaspora & Transnational Studies

Milton Harris Undergraduate Award in the Humanities

Otherwise and Non-innocent Solidarities

Supervisor, Eve Tuck, OISE Department of Social Justice Education

Annual Theme for 2020-2021: Collectives

From political parties to literary coteries, from fan groups to sports teams, from terrorist organizations to online groups, our collectives, associations, and communities are multiform and complex.

How do we band together and why?

In teaming up, how does membership of a collective affect one's own agency and standing – what do we lose, what do we gain?

Can collectives truly be agents and how do group dynamics emerge?

How do we balance the interests between collectives, of individuals and collectives, and of the individual within the collective?