ANNUAL REPORT
OF THE
JACKMAN HUMANITIES INSTITUTE
2019-2020

THE UNIVERSITY COLLEGE COLLECTION
TABLE OF CONTENTS

1. The Jackman Humanities Institute in 2019-2020
   1.1. Annual Theme: Strange Weather 1
   1.2. Art at the Institute: Weather Amnesia, curated by Yuluo Wei 2

2. Message from the Director 3


4. Humanities at Large 7
   4.1. Pillar One -- Writing Workshop
   4.2. Pillar Two -- Social Media trainings 30-31 January, David Perry
   4.3. Pillar Three -- Community-Engaged Workshops
   4.4. Pillar Four -- Talking Books
   4.5. Pillar Five -- Outreach to High Schools
   4.6. Pillar Six -- Public Radio
   4.7. Fellows and Staffing: see reports under Fellows (6.4 and 6.7)
   4.8. Communications initiatives: newsletter, social media (report by Sonja)

5. Research Communities 13
   5.1. Aesthetic Education: A South-North Dialogue
   5.2. Digital Humanities Network
      5.2.1. JHI-DHN Postdoctoral Fellow, Andrew S. Brown (report below, 6.7)
   5.3. Scholars-in-Residence
   5.4. Critical Zones

6. UT-Mississauga and UT-Scarborough 31
   6.1. JHI-UTM Annual Seminar, Dealing with Fragmentary Evidence from Greco-Roman Antiquity
   6.2. JHI-UTSC Digital Humanities Early Career Faculty Fellowship, Kenzie Burchell

7. Circle of Fellows 35
   7.1. Overview
   7.2. Distinguished Visiting Indigenous Faculty Fellow, Heidi Stark
   7.3. Distinguished Visiting Fellow, Amitav Ghosh
   7.4. Public Humanities Faculty Fellow, Daniel McNeil
   7.5. Artist in Residence, Public Studio
   7.6. Faculty Research Fellows
   7.7. Postdoctoral Fellows
   7.8. Graduate Fellows
   7.9. Undergraduate Fellows
   7.10. News from Alumni Fellows
   7.11. Research presentations from 6-month Fellows alumni

8. Program for the Arts 70
   8.1. Overview of Activities and Chronological List of Events
   8.2. Qaggiq: Gathering Place
   8.3. Naturecolony
   8.4. The Ends of Social Media
   8.5. Talking about the Weather
   8.6. Weather Soundings
   8.7. Cinematic Climates
   8.8. Strange Weather Symposium
   8.9. Heeding *The Messenger*: Songbirds and the Scale of Climate Change
   8.10. Dirty Laundry
9. **Additional Activities**

9.1. Wiegand Lecture, Andrew Hicks (Music, Cornell University) – “A Listener’s Guide to the Cosmos”

9.2. Marquee event with Ontario Institute for Studies in Education

10. **Working Groups**

10.1. Overview of Activities and List of Public Events

10.2. Bridging Disciplines in Manuscript Studies

10.3. Building Environmental Humanities at the University of Toronto

10.4. Entitlement

10.5. Imagining a Music-Theatre Curriculum at the University of Toronto

10.6. Jesuit History Research Group

10.7. Latin-American Racial Technologies through the 21st Century

10.8. Native Performance Culture in Deep Time

10.9. Planetary Resistance

10.10. Practices of Commentary

10.11. Rethinking Iranian Studies

10.12. Soundscapes at the University of Toronto

10.13. Tamil Studies

11. **Looking Ahead**

11.1. Annual Theme for 2020-2021: Collectives

11.2. Humanities at Large

11.3. Art at the Jackman Humanities Institute

11.4. Research Communities

11.5. JHI-UTM Annual Seminar and JHI-UTSC Digital Humanities Faculty Fellows

11.6. Fellowships in 2020-2021

11.7. Jackman Humanities Institute Program for the Arts

11.8. Additional Activities

11.9. Jackman Humanities Institute Working Groups

12. **Governance**

12.1. Jackman Humanities Institute Governance

12.2. Advisory Board Members

12.3. Council of Humanities Institute Deans

12.4. International Humanities Advisory Board
Annual Theme: Strange Weather

How might the humanities contribute to the critical discourse on energy and climate? The energy crisis is no longer simply about limited supplies but now concerns the very nature and place of energy in human life and society. Strange weather as symptom of changing climate destabilizes our trust in and certainty of our home (i.e. our planet) and provokes fantasies of control and of chaos. How can we help frame questions of environmental degradation, scientific knowledge and its popularization, especially in their relation to social equity, and societal futures?

Overview of Activity

It is difficult to write about this year without allowing the global COVID-19 pandemic to occupy centre stage. And yet, until mid-March 2020, the Jackman Humanities Institute was overseeing a very full year of discussions, events, art, and growth focused on the annual theme of Strange Weather. This was not the first year when an annual theme came with an immediate advocacy component; while our activities responded to environmental necessities, advocacy was not primarily the focus of the discussions in the Thursday fellows lunch meetings. The conversation circled around the idea of time, and the ways that humans can measure time: the length of a human life measured against the length of geological and climatic periods; the ways that humans have understood, depicted, and adapted to changing climates in previous historical periods; the ways that our ways of understanding time are shaped by our planet and its seasons.

The visit of author Amitav Ghosh in October was transformative. His Canadian publisher, Penguin Canada, generously donated hardcover copies of his newest novel, *Gun Island*, to every fellow, and when his Thursday lunch arrived, a series of fortuitous coincidences led him to invite Dipesh Chakrabarty (History, University of Chicago), who was also visiting, into the fellows lunch, where we enjoyed the rare pleasure of engaging with two towering intellects; old friends who have each thought deeply about time and climate.

The activities of the Mellon-funded project Humanities at Large enriched our experience at every turn. Daniel MacNeil (History, Carleton University) was a brilliant interlocutor whose questions always snapped our conversations into focus; and the addition of Khaled Abu Jayyad, our first archaeologist, proved invaluable in our frequent return to prehistory. We also hosted David Perry (staff member, History, University of Minnesota) who taught three sold-out classes in social media uses to a diverse crowd of faculty members, instructors, postdocs, graduate students and staff members in December. As the new year was getting underway, we were planning a new series of summer institutes for high school students.

And then came the closure. Global crisis caught up with us before we reached the year’s end, and the University of Toronto was closed as of Monday 16 March 2020. All further in-person activities were cancelled. The remaining fellows’ lunches, which had been reserved late in the year for the undergraduate fellows, were moved to the online chat application, Slack. Most working group meetings were cancelled; some moved online. Some events that involved visiting speakers were postponed to the 2020-2021 year. A few events were presented in online format. Researchers who had been abroad were called home to Canada. All JHI staff members shifted to home offices and continued to work at their usual level of assigned hours. An enormous amount of research momentum was lost. So much that had been planned simply did not happen. This report records these losses in every section. A bright spot was Scholars-in-Residence, which went ahead in online format with great success.

Finally, this was year five for each of our Research Communities. Having reached the end of our original funding commitments, each undertook a process of consideration of their future possibilities. The results are outlined in their individual reports; in short, the JHI will continue in a reduced form of partnership with each. As the result of our work with Strange Weather, and of the multiple working groups and funded events that came this year and before it, a new Research Community dedicated to the environment is taking shape under the title Critical Zones.
1.2. JHI Exhibition of Art

Weather Amnesia
18 September 2019 – 15 March 2020

Curator: Yuluo Wei

How often do we take note of the strange weather? With the onset of global climate change, weather patterns historically used by societies to anchor and frame the concept of seasonality are becoming less predictable and reliable. Traditional tales guiding ideal preparation, planting and harvesting times lose their value as knowledge, and all life on earth, from insects to plants, from farmers to fishermen, and from insurance companies to industrial giants, are forced to evolve and accommodate to new circumstances.

At the same time, the increasingly urban nature of our lives, with climate control and accessibility to global goods and services, effectively insulates us from change. Living within modernity's capacity and mechanics of control, it is easy to forget (and even deny) the abundant evidence of change outside. The artists' works included in Weather Amnesia offer visual insight into the profound disruptions that are under way. With strangeness becoming the new normal, the exhibition makes us wonder and think about what kind of future awaits us.

Artists
Lisa Hirmer
Tania Kitchell
Doris McCarthy
Rick McCarthy
David Milne
Graham Noble Norwell
Walter Phillips
Florence Vale

with
Mass Timber
Live Bird Migration Map
Hygrothermograph

Supported by
Canada Council
Ontario Arts Council
Art Museum of the University of Toronto

This cross-laminated timber model of the Jackman Humanities Building was produced by the Mass Timber Institute at the Daniels Faculty of Architecture, Landscape and Design. This material will be used to build the 14-storey academic tower planned above the Goldring Centre for High Performance Sport. Photo: Barry Roden, 2019
2.

MESSAGE FROM THE DIRECTOR OF THE JACKMAN HUMANITIES INSTITUTE

ALISON KEITH
PROFESSOR OF CLASSICS
2. Message from the Director of the Jackman Humanities Institute
Alison M. Keith, Professor of Classics and Women’s Studies

Our deep dive this past year into humanities research on climate change around the theme of “Strange Weather” was designed to respond to one of the most urgent issues of our day, environmental catastrophe. Right from the start we engaged with questions of broad public concern – the increasing frequency and intensity of storms and other forms of strange weather, rising seas and temperatures, etc. – with the year’s work culminating in the relationship between environmental degradation and the onset of the COVID-19 pandemic. The very conjunction brought all our in-person events to a halt, but thanks to the ingenuity and goodwill of JHI staff and the circle of fellows, our conversations continued online with as much animation as ever.

A catalyst for the year’s intellectual work was the weeklong visit in October 2019 by Amitav Ghosh, our Distinguished Visiting Fellow. He participated in programming across the tri-campus University of Toronto, including three sold-out public events on the St. George campus. His inspirational visit distilled some of the fault-lines of the academic current debates on the Anthropocene, opening our discussions outward to engage subaltern circuits of knowledge, re-member historical archives of our relations with the land, and connect ethically with climate science expertise. In addition, he served as a potent incitement to us all to contribute to public-facing conversations about the environment and our historical relations with the lands and waters of Turtle Island and planet earth.

We are especially proud of the public programming we launched in 2019-2020, much of it funded by a grant from the Andrew W. Mellon Foundation for events and personnel around the theme “Humanities at Large”.

The continuing success of our research communities and working groups is also a cause for celebration at the Institute. Five years after their launch our three original research communities have taken strong root and are flourishing beyond the capacity of the Institute to provide sole support for them. The Mellon-funded South North Dialogue on Aesthetic Education has moved up and out and is now working on securing support from the MasterCard Foundation. The Digital Humanities Network has likewise engaged so many communities of researchers across the tri-campus University of Toronto that we are unable to host Lightning Lunches at the JHI because of constraints of space. And the Jackman Scholars-in-Residence program has proved so popular with students and colleagues alike that it received the Northrop Frye Award of Excellence this year.

Our Working Groups have also impressed this year, with “Practices of Commentary” winning a five-year SSHRC Insight Grant; the Environmental Humanities Network developing both a pedagogical curriculum, for inclusion in the School of the Environment and preparations to host a doctoral cluster through the Office of the VP-International, and a continuing research agenda in the form of a new JHI Research Community, Critical Zones; and “Latin American Racial Technologies” was nominated by the University of Toronto to submit an application for the Mellon Foundation’s John M. Sawyer Seminar in Comparative Cultures.

We are excited to imagine what new heights of research and community-engagement next year’s circle of fellows will reach!
3.

NEW ACTIVITIES IN 2019-2020

BLUE SKIES OVER TORONTO, 2019.
DIGITAL PHOTO BY MARK CHEETHAM
TAKEN FROM THE TENTH-FLOOR BALCONY AT THE JACKMAN HUMANITIES INSTITUTE
3. **Alumni Fellows Research Presentations Series**

This year, the JHI expanded its efforts to host a series of events designed to bring the research of our 6-month faculty fellows to the University of Toronto community. Each year, we approach faculty members who have previously held 6-month JHI faculty research fellowships with the opportunity to present a lecture, seminar, book launch or other event that is designed to make their research public. In most cases, the event takes place in the year after the fellowship.

26 November 2019 (co-sponsored with Northrop Frye Centre). Attendance 20  
**Luca Somigli**, FAS Italian Studies (Fellow in 2017-2018)  

21 January 2020. Attendance 110  
**Thomas Keymer**, FAS English (Fellow in 2015-2016)  
Launch: *Poetics of the Pillory: English Literature and Seditious Libel, 1660-1820*

23 January 2020. Attendance 22  
**Joseph Heath**, FAS Philosophy (Fellow in 2018-2019)  
Lecture: “Climate Change and the Failure of Traditional Environmental Philosophy”

31 January 2020. Attendance 35  
**Regina Höschele**, FAS Classics (Fellow in 2018-2019)  
Lecture: “Statues as Sex Objects: Agalmatophilia in Antiquity”

27 February 2020. Attendance 26  
**Tania Li** (FAS Anthropology) and collaborator Pujo Samedi (Gadjah Mada U., Indonesia)  
Lecture: “Plantation Worlds: Towards Ethnographic Collaboration”
4.

**HUMANITIES AT LARGE**

4. Humanities at Large: Year One, 2019-2020

Overview

Our application to the Andrew W. Mellon Foundation for the Humanities described an environment in which a large university in an urban environment produces excellent research in the humanities and social sciences but does not do a good job of communicating the immediate resonance of this research beyond the scholarly context of the university. In addition, communities outside the university also produce bodies of knowledge that are relevant, but sometimes poorly assimilated into scholarly research. The project was intended to facilitate the transfer of knowledge between the university and its constituent communities.

We are pleased to report increasing engagement with our multiple communities, locally, regionally, provincially, nationally, and internationally. In the past year, the Jackman Humanities Institute's own regularly planned programming turned out to be an especially good fit with the goals of Humanities at Large. Our annual theme was *Strange Weather*, a chance for the environmental humanities to bring humanities researchers into contact with an immediate challenge that affects everyone and provokes responses at every level. This mesh with environmental programming facilitated an unusual level of knowledge exchange in all of our activities. There is a strong appetite for humanities research in many communities that straddle or exist outside the walls of the University. But this research must be relevant to the situation of those people, and researchers must approach with respect and care. It takes time and effort to create the structures that can make interchange possible. In the case of communication with high school students, these structural processes required more time that we had initially estimated, and although we adjusted and achieved progress, we did not go as far as originally planned. This is a work in progress.

4.1. Pillar Activities

Pillar One: Creative Non-Fiction Writing Workshop for Academics

The Toronto Humanities at Large Writing Workshop took place 27-31 May 2019 and hosted 15 writers, from a field of 90 applicants, who learned to write and propose publications in venues like magazines and online communities. It was taught by Eva-Lynn Jagoe, Associate Professor of Comparative Literature and Spanish at the University of Toronto, and Gretchen Bakke, a professional writer and Guest Professor of Anthropology at Humboldt University in Berlin. Responses were unanimously enthusiastic.

Participating Writers

**Jill Carter**, Assistant Professor of Drama, Theatre & Performance Studies, University of Toronto

**Gretchen Coombs**, Professor of Design, RMIT University, Australia

**Angelica Fenner**, Associate Professor of German and Cinema Studies, University of Toronto

Project Titles

*Story-ing Indigenous Survivance, Weaving Indigenous Futurity: Spiderwoman Theatre and the Project of Re-working*

*The Lure of the Social: Encounters with Contemporary Artists*

*From the Mimeograph to the Macintosh: Archaeology of an Academic Life*
**Catherine Grise**, Associate Professor of English & Cultural Studies, McMaster University

*Modern Lessons from Medieval Mystics: Release, Restore, Reconnect*

**Matthew Hoffman**, Associate Professor of Political Science, University of Toronto-Scarborough

*Escaping the Carbon Trap*

**Amir Khadem**, Postdoctoral Fellow in Comparative Literature, Jackman Humanities Institute

*The Yankee in Persia: One American’s Impossible Mission to Save Iran*

**Ksenya Kiebuzinski**, Librarian, Eastern European and Slavic Literature specialist, University of Toronto

*A Wolf Story, or Murder in Wilcze*

**Margaret Kohn**, Professor of Arts, Culture & Media, University of Toronto Scarborough

*The Saved and the Drowned and Who Owns Public Space?*

**Steven Logan**, Assistant Professor of Communication, Culture, Information & Technology, University of Toronto Mississauga

*Broken City? Counter-Visions of Infrastructure Repair and Maintenance*

**Vinh Nguyen**, Associate Professor of English, University of Waterloo

*Refuge(e)*

**Ruth Panofsky**, Professor of English, Ryerson University

*Finding My Father in Mordecai Richler’s Novels*

**Carol Percy**, Professor of English, University of Toronto

*100 Women in the History of English: Mothers of the Tongue?*

**Sarah Sharma**, Associate Professor of Arts, Culture & Media, University of Toronto Scarborough

*The sExit*

**Sean Smith**, Professor of Studio Art, OCAD University

*Nautilus Atlantus: Radio Screenplay and Local Area Network*

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**Pillar Two: Social Media Workshops**

Three workshops, 30-31 January 2019

Attendance 60

The JHI hosted three active learning workshops designed to engage academic users across platforms and to address the following professional issues:

- Can social media help advance your career formally or informally?
- What are the risks and obstacles, advantages and opportunities?

How do you deal with trolls and how can you teach your academic institutions to help?
How might you use social media to support your professional, scholarly, and pedagogical goals?
Can we crowd-source academia?
Can we connect formal scholarly writing with public-facing work?

The workshops were led by David M. Perry, a medieval historian and journalist, who is connected to an international network of scholars, activists, artists, and friends with whom he collaborates. Today he's got over 50,000 Twitter followers as @lollardfish, 400 published op-eds, thousands of blog posts, and over 285,000 tweets. All three workshops were at capacity, and many participants expressed their gratitude for the opportunity to receive training in a field that is at once ubiquitous and high-risk, yet full of potential for professional growth.

Pillar Three: Community Engaged Workshops

18 November 2019. Attendance 20
“A Conversation on the Public Humanities” (co-sponsored by the American Literature Research Collaborative)
Andrea Most (Associate Professor of English, University of Toronto), Xine Yao (Assistant Professor of English, UC-London), and Randy Boyagoda (Professor of English and Principal, St. Michael's College, University of Toronto) discussed what public humanities means to them and why it is important today, with reference to their own work. Stephanie Redekop and Chelsea Latremouille (Ph.D. candidates, English, University of Toronto) moderated a discussion that followed up on the imperatives behind public humanities work, its relationship to pedagogy, and the politics of citation. An open conversation followed, where attendees—primarily graduate students and postdocs—asked questions and solicited advice from the panelists.

6 March 2020. Attendance 200
“Once Were Maoists: Third World Currents in Fourth-World Anti-Colonialism”
Glen Coulthard, Political Science, University of British Columbia
This presentation provided a history of Red Power radicalization and land/community self-defence in British Columbia in the late 1960s and early 1970s. Not unlike many radicalized communities of color during this period, Red Power organizers molded and adapted the insights they gleaned from Third World liberation struggles abroad into their own critiques of racial capitalism, patriarchy, and internal colonialism at home. Coulthard concluded by considering some contemporary implications that flow from this history, particularly as they relate to the current struggles of the Wet’suwet’en and Sepwepemc land defenders and the solidarity politics that surround their struggle.

Glen Coulthard is Yellowknives Dene and an Associate Professor in the First Nations and Indigenous Studies Program and the Department of Political Science at the University of British Columbia. He is the author of Red Skin, White Masks: Rejecting the Colonial Politics of Recognition (Minneapolis: University of Minnesota Press, 2014), winner of the 2016 Caribbean Philosophical Association’s Frantz Fanon Award for Outstanding Book, the Canadian Political Science Association’s CB Macpherson Award for Best Book in Political Theory, published in English or French, in 2014/2015, and the Rik Davidson Studies in Political Economy Award for Best Book in 2016. He is also a co-founder of Dechinta Centre for Research and Learning, a decolonial, Indigenous land-based post-secondary program operating on his traditional territories in Denendeh (Northwest Territories).

This event was wildly successful, with attendees from across the University (especially from Political Science, Law, and Indigenous Studies), and from many communities in the Greater Toronto Area. Coulthard’s work touches Indigeneity, socialism, law, feminism, and contemporary political theory, and he is a supremely charismatic speaker. One attendee said “Coulthard would be welcome to come and talk about anything he pleases, any time he pleases”. The crowd at this event was so unexpectedly large that the talk was moved from a room that seated 60 to one that could accommodate 200, and it filled that space to capacity.
Pillar Four: Connecting Secondary School Students with Humanities Research

This pillar was the most challenging of our tasks. Initially, we had conceptualized a program that would bring undergraduate and graduate students in humanities disciplines such as Classics, English, and Philosophy, into tenth and eleventh grade high-school classrooms to talk with students about what the experience of studying these subjects can bring at university level. This plan was based on previous informal opportunities that brought undergraduate research assistants into a few classes in Latin and Philosophy, largely through connections provided by the Ontario Classical Association, and the Ontario Philosophical Association, which connect teachers at secondary school and university levels with one another. A research assistant, Erika Sakaguchi, was employed to continue these visits. But it became clear that beyond personal connections, it would be impossible to formalize a larger-scale version of this endeavour, first, because Ontario school curricula are set far in advance and do not leave room for guests, and second, because provincial law requires formal police checks for any persons who will be in the room with underage persons.

As a way to establish the necessary relations that will enable JHI to bring undergraduate students into high school classrooms, JHI hosted the annual meetings of the Ontario Classical Association (2 November 2019, with planning meetings in August 2019 and February 2020) and the Ontario Philosophy Teachers Association (23 November 2019; planning meetings on 29 April and 2 May 2020 were postponed). These meetings provided opportunities to meet with high school teachers whom we will approach for invitations to enter their classrooms in 2020-2021.

A revised approach to the desire to reach high school students was developed as a summer research institute. JHI has for several years provided a month of research to undergraduate students paired with faculty researchers (Scholars-in-Residence), and many University of Toronto disciplines in the sciences offer research camps for high school students as a form of recruiting into undergraduate studies. We designed a series of three summer institutes on Classics, English Literature, and Philosophy to be offered to high school students on a cost-recovery basis for one week each. We anticipated 60 participants in total. Planning had progressed to the point of JHI being granted agency status for the required police checks when it became necessary to cancel these events for July 2020 due to COVID-19. We did receive high levels of interest in this endeavour, which was unique in the University of Toronto, and plan to present these in 2021; expansion to more subject areas is also being explored.

Pillar Five: Talking Books

8 October 2019. Attendance 125
Reading by Amitav Ghosh from Gun Island
During Amitav Ghosh’s visit to the JHI as Distinguished Visiting Fellow, we were thrilled to be able to add a public reading from his newest book to his itinerary. The University of Toronto Bookstore partnered with us by bringing a book sales table, where Ghosh autographed copies for nearly the whole audience.

2 December 2019. Attendance 53
The Worlds of Sappho
The public event was the culmination of a 300-level Classics. It brought together over 50 undergraduate and graduate level students, faculty from various universities and others with an interest in Graeco-Roman antiquity and/or poetry and creative writing. The keynote lecture by Ellen Greene (Classics, University of Oklahoma) in the packed UTM Collaborative Research Space was followed by a stimulating discussion. The audience was then split into groups which migrated between three student-run workstations, featuring a translation exercise, a two-person enactment of various Sappho personae, and an interactive presentation of select contexts of Sappho reception. Students loved this event because they were able to link their academic work with publicly intelligible concerns around gender relations, the making of literature, and challenges of translation. [See section 6.1 for contextual information about the JHI-UTM seminar, which co-sponsored this event.]
Pillar Six: Public Radio

20 January 2020. Attendance 35 [recorded]
“Epicurianism in the Modern Age and Postmodernity: Contemporary Interpretations & Applications”
Alison Keith, Director, Jackman Humanities Institute
This event was a public dinner which brought the philosophy of the Epicureans into direct play with the acts of eating, drinking and chatting to enact an evening in Epicurus’ Garden. The speakers were seated at an elevated table and partook in the meal at their own pace and were welcome to stand and move around the room, if this was more conducive to their style. The event was recorded by CBC-Radio and is now available as an online podcast at https://cbc.mc.tritondigital.com/CBC_IDEAS_P/media/ideas-g4FJOiy7-20200908.mp3

4.2. COVID-19 Responses

The Humanities at Large initiative lost planned events in most pillars when the University closed on 16 March 2020.
1. The Creative Non-Fiction Workshop scheduled for May 2020 was cancelled.
2. Social Media Workshops were not affected in 2019-2020.
3. A lecture by Lewis Gordon (Philosophy, U. Connecticut-Storrs) titled “Small Planet” scheduled for 11 March 2020 was cancelled.
4. Three new one-week workshops for high-school students on English, Philosophy, and Classics, scheduled for the weeks of 6-10, 13-17, and 20-24 July 2020 were cancelled.
5. Talking Books events were not affected in 2019-2020.
6. Public Radio: a major public event titled “Surrendering our Senses: Liberal Democracy and the Humanities” planned in partnership with CBC-Radio IDEAS and scheduled to take place on 2 April 2020 was cancelled. A version of this event may be recorded and broadcast in the coming year.

4.3. Humanities at Large Fellowships and Staffing

The initiative has brought two new forms of fellowship into the Circle of Fellows: the Visiting Public Humanities Faculty Fellowship (held in 2019-2020 by Daniel MacNeil, History, Carleton University); and the Community-Engaged Humanities Research Early Career Fellowship (held in 2019-2020 by Khaled abu Jayyad, Ph.D. Near & Middle Eastern Civilizations, University of Toronto). Both were important voices in our fellows’ lunch discussions during the year, drawing our focus back to big-picture questions. Reports by Daniel and Khaled are available in Section 7 below.

The JHI staff has also been expanded by Humanities at Large. Associate Director Kim Yates has taken on the role of Program Manager with an expansion of her working hours by 20% FTE for the duration of the project; and Sonja Johnston has joined our staff as Communications Officer at 60% FTE for the duration of the project. This additional capacity has greatly improved JHI’s ability to communicate effectively with the public: the website has been upgraded, we have a popular monthly newsletter, Humanities at Large, and active social media accounts on Twitter and Facebook.
5. RESEARCH COMMUNITIES

Literature Pedagogy and Decolonization event held in Capetown South Africa, 20-21 February 2020. Photo by Melissa Levin
Final Report submitted to the Andrew Mellon Foundation

Director: Neil ten Kortenaar, UTSC English
Project Manager: Melissa Levin, New College African Studies program

Steering Committee
Kass Banning, FAS Cinema Studies
Uzo Esonwanne, FAS English
Silvia Forni, FAS Anthropology
Betsey Harney, UTSC Arts, Culture & Media
Cara Krmpotich, Faculty of Information, Museum Studies
Don McLean, Faculty of Music
Larry Switzky, UTM English & Drama
Rinaldo Walcott, OISE and FAS Women & Gender Studies

5.1.1. Introduction

Aesthetic Education: A South-North Dialogue, a collaboration between the Jackman Humanities Institute (JHI) at the University of Toronto and the Centre for Humanities Research (CHR) at the University of the Western Cape generously funded by the Andrew W. Mellon Foundation, began in April of 2016. The wager of the collaboration was that the mutual engagement of scholars from the two institutions would open new understandings of the ways that artistic endeavours can add to knowledge. The wager has paid off in the form of intellectual synergies, high-impact knowledge transfer, and research training.

The project was run in Toronto by the director, Professor Neil ten Kortenaar, and the project coordinator, Melissa Levin, who was responsible for keeping accounts and coordinating activities both in Toronto and in South Africa (in conjunction with the CHR). The project had a steering committee of eight members at the University of Toronto to which the director reported and which met three times over the course of each year. We also reported to the CHR and the Advisory Board of the JHI.

The collaboration was originally divided into four quadrants, each with distinct participants, with the intention of providing forums for people at the two institutions to discover and develop common research interests. Over the course of the collaboration, the quadrants changed shape and became five sectors:
(1) Truth and Reconciliation Commission in Canada and South Africa
(2) Museums and Public History
(3) Puppetry
(4) Literary Pedagogy and Decolonization
(5) Image, Sound, Movement

5.1.2. Successes and Lessons Learned

What the University of Toronto has learned from the Centre for Humanities Research:

a) Learning from artists and practitioners
The CHR supports a Factory for the Arts that is home to puppeteers, photographers, musicians, painters, and dramatists. It also works closely with the curators of museums and galleries. Graduate students at the CHR commonly take courses in photography and filmmaking. The University of Toronto, by contrast, has historically emphasized research and had less involvement with artistic practice. The CHR’s engagement with creative production has been felt as an inspiration across all the sectors. The Puppetry sector has sent practitioners from Toronto to participate in the annual Barrydale Parade, a community festival in a historically deprived...
community in the Karoo, a few hours from Cape Town, that has benefited from the involvement of the Handspring and Ukumbu puppet companies who have every year created larger-than-life size puppets to fit that year’s theme. Appropriately, all the seminars and workshops organized by the Puppetry sector have involved practitioners as well as academic theorists. The Museums and Public History sector has integrated practitioners from the Royal Ontario Museum and the Toronto Ward Museum, complementing the model of the CHR which works closely with the District Six and Robben Island Museums. The Toronto Faculty of Music welcomed jazz guitarist Reza Khota and is planning more artistic exchanges with the CHR.

b) Engaging the community
The CHR has outreach activities in Athlone and the Cape Flats townships, as well as in Barrydale. The Barrydale Parade involves the large-scale participation of children and youth from Smitville Township through a collaboration with Net Vir Pret, a community organization. This is something that Toronto participants seek to emulate in Canada. Cheryl Suzack, a scholar of Indigenous literature, and Courtney Jung, a Political Scientist, members of the TRC sector, are now working on an ambitious project involving the community of Bella Bella, a Haisla community in British Columbia.

c) Involving graduate students
Like the JHI, the CHR puts an emphasis on building the next generation of scholars. To all seminars and workshops the CHR always sent as many graduate students and postdoctoral fellows as professors. Toronto quickly understood how desirable such intergenerational engagement could be and did the same.

d) Interdisciplinarity
One result of the collaboration at Toronto was the bringing together of scholars from across disciplines who would not otherwise have met or worked together. The joint project of Cheryl Suzack and Courtney Jung working on the TRC, in Bella Bella is outside the Aesthetic Education grant, but arose from and was inspired by the grant. The Literary Pedagogy and Decolonization sector collaborated with Lee Maracle, poet, author, and Sto:lo Elder based at Toronto, to organize a series of Indigenous circles on the question of how to integrate Indigenous knowledge into our curricula. These circles were also not funded by the Mellon grant but would not have happened except for the inspiration of the collaboration. The Museums and Public History sector brought together scholars from across three campuses, and including departments such as Art History, Museum Studies, Women’s and Gender Studies, and Anthropology, and curators and practitioners who had not known each other, let alone worked with each other before. This group meets every month quite independently of the South African collaboration.

e) Escaping the confines of Area Studies
One way of measuring the success of the collaboration is to note how far participation at the University of Toronto extended beyond Africanists. There were many people involved who had never thought of working with South Africans: scholars working in Canadian or Indigenous topics, in theoretical questions, or in a North American context who became aware of how much they could benefit from scholarly conversation with people in South Africa and elsewhere.

What the Centre for Humanities Research learned from the University of Toronto:
Historically the CHR has been dominated by the History department at UWC. Graduate fellows come from other Humanities departments, but the faculty are overwhelmingly from History. The collaboration with the JHI provided an occasion for the CHR to involve the literature departments, English and Foreign Languages and Political Science.

Faculty and students at the CHR have benefitted from access to mentors, library resources, and the range of cultural centres and activities in Toronto. Especially valuable was the opportunity for graduate student fellows to stay for extended periods in Toronto, meeting other students and faculty from Toronto, learning research methods, and profiting from the resources at Toronto which far exceed those at UWC.
5.1.2.1. Intellectual Trajectories of the Sectors

Truth and Reconciliation Commissions in Canada and South Africa
The original premise of the sector was that Canada and South Africa had much in common as former settler colonies that have both had Truth and Reconciliation Commissions to deal with the traumatic legacies of that past, and that they could learn from each other’s experiences. There was indeed plenty to learn but it was not always what we had assumed in advance. It was the differences between Canada and South Africa that made the biggest impression on participants from both sides. The Canadian TRC issued its report in 2015, and Canadian institutions, including the university, have sought to respond adequately. South Africans, at first, resented and were skeptical of their own TRC, which they now regarded as an exercise in giving immunity to perpetrators. Canadians, by contrast, could not afford to be less than fully committed to the TRC process. There were other differences that came to the fore. The Canadian TRC, unlike the South African model, was more focused on the system that created residential schools rather than on perpetrators. Canadians are more concerned with Indigeneity and sovereignty, South Africans with racial equality and citizenship, with the full participation of Black South Africans in the state and the economy. Ultimately, these differences are attributable to demographics: the descendants of white settlers are a majority in Canada and had sought to assimilate First Nations in residential schools; they are a minority in South Africa and had sought to keep themselves apart by force. The discovery of all these differences provided participants in this sector with an invaluable and oft-repeated lesson in another perspective on settler colonialism, bringing our common histories of genocide and oppression into stereoscopic focus. The general consensus has been that this doubling of perspectives was so rare and valuable that it needs to be shared with others in joint publications.

Museums and Public History
South Africa, along with Germany, is the world leader in thinking about how to commemorate and remember trauma. Canadian museology is a world leader in Indigenized museum practice. What unites museums (and museum scholarship) across these locales is the integrated place of the public and public history in perpetuating colonial narratives and understandings. From the start there was an eagerness by all participants to learn how museums and public institutions collecting art and artefacts could engage public memory and decolonizing activism. A first encounter in Cape Town, however, made clear how much participants from the two countries meant different things when they used the same terms, such as “public” or “curate.” They needed a separate meeting just to discuss the meaning of terms. This careful consideration of what each meant by the words they used was tremendously useful, both for communication and for self-awareness. It brought out what each had mistakenly assumed was self-evident or universal. In this case, too, the consensus was that this doubling of perspectives needed to be shared with others in joint publications featuring Canadian/South African co-authored chapters.

The Toronto half of the Museums sector achieved a life of its own, holding monthly meetings that involved the sharing of members’ research and gallery visits. Akin to the CHR, the Toronto group brought in participation by practitioners from outside the university, notably the Royal Ontario Museum and the Ward Museum.

Puppetry
The Puppetry sector engaged in an intensive four-year-long conversation on thinking with objects. Puppets are at once instruments manipulated by the performer and extensions of the performer’s body, at once human and object, animate and inanimate. This provocative doubled nature of puppets makes them ideal for thinking about how the creative arts work. The collaboration was theoretical and philosophical, extending to thinking about Artificial Intelligence and posthumanist understandings of the body, but it never lost sight of and always returned to practice, remaining grounded in the work of South African artists especially on the occasion of the annual Barrydale parade. Professor Jane Taylor’s Laboratory of Kinetic Objects at the CHR also provides an intellectual and aesthetic focus for the sector.
Literary Pedagogy and Decolonization

In the past few years South African campuses have become contested spaces as students challenged the exclusionary nature of the higher education system in the name of a far-reaching process of decolonization. Often their activism tested the assumptions, affiliations and positions of even the most progressive academics, such as those at the CHR. In Canada, Humanities departments in general and literature departments in particular have faced demands to reconsider the place of Indigenous epistemologies in knowledge production in the academy and to think about how to dismantle colonial systems of knowledge in the classroom. Some kinds of change we want to make; other kinds, however, we want to resist, notably the erosion of the idea of education as an exercise in freedom and its reduction to job training. Unlike the other sectors, this sector did not build on research interests that already existed at both universities but started an entirely new dialogue. Colleagues at both places welcomed the opportunity to discuss their pedagogical practice, the problems they encountered in the classroom, and lessons they had learned.

The original success of an event on Literary Pedagogy and Decolonization at the University of Toronto inspired a sequel on Humanities Pedagogy and Decolonization involving just Toronto participants, planned for April 2018. There were, however, vociferous political objections to the use of the word *Decolonization* to mean changing the Eurocentric focus of the university in order to include more of the globe. Objectors argued that, in Canada, *Decolonization* had to put Indigenous issues front and centre. After the cancellation of that workshop, sector organizers approached Lee Maracle, a Sto:lo Elder based at the university, and we developed a new model for workshops, one that did not just involve Indigenous participants but was organized according to Indigenous models and gave priority to Indigenous concerns. We have since held a series of events based on Indigenous circles, an innovative method of approaching an urgent question as a group, eschewing hierarchies of authority and expertise. In the most recent workshop, held in Cape Town in February 2020, we brought the Indigenous circle to South Africa.

Image-Sound-Movement

This sector began its activities with a conference at Cape Town on African film and particularly documentary. The CHR has an interest in film—students and faculty routinely take a film course with the film director François Verster—but it became clear that the Film sector needed to expand its focus to include photography and sound studies, two fields in which the CHR has developed a particular expertise. Patricia Hayes, the Mellon Chair in Visual History, leads CHR fellows in a course on photography and in an ambitious project to record Cape Town in photographs.

The broadening of the focus made it possible for others at the University of Toronto also to become involved by adding scholars in Art History and Film Studies. The renewed sector also has plans for joint writing.

5.1.3. Problems Encountered and Lessons Learned

The distance between Canada and South Africa, the difference in time zones, and especially the lack of synchronization of the academic calendars posed great difficulties for organizing and communicating. Face-to-face meetings in workshops and seminars always inspired the desire for more collaboration, but the challenge of digital communication meant that communication between meetings sometimes faltered. A master class with Andrew Sofer (Boston College), held at Toronto in September 2018, did involve the on-line participation of a group from UWC. But an ambitious joint graduate course on “Humans and Things,” planned by John Noyes (German, Toronto) and Jane Taylor (Mellon Chair in Kinetic Objects at the CHR), was ultimately frustrated by the technical and logistical challenges. A lesson we learned is that in any new iteration of the grant there should be more faculty exchanges—faculty teaching or co-teaching courses at each other’s institutions—over prolonged periods such as a semester or at least several weeks. This would foster momentum.

There was an asymmetry between the two Humanities Centres. The CHR is small and overwhelmingly based in the History department. The JHI is large and has a responsibility to Humanities as a whole, including scholars doing qualitative research in Political Science and Anthropology. This has meant that faculty and students at the CHR often participated in the activities of more than one sector. This overlap in participation was less prevalent at Toronto. A solution going forward, proposed by Heidi Grunebaum at the CHR, is to
define the collaboration more by a set of shared philosophical questions having to do with settler colonialism, artistic responses, and public history than by distinct sectors.

The collaborations depended very much on efforts by individuals. The death of Michael Wessels in 2018 dealt a large blow to the Literary Pedagogy sector. An original sector in Film faltered because the interpersonal dynamics were not a fit. As the experience of the Literary Pedagogy and Decolonization sector shows, the collaboration involved politically fraught topics potentially filled with discomfort and suspicion. Of course, this is also why the collaboration was so beneficial.

5.1.4. Activities

Truth and Reconciliation in Canada and South Africa

The Aesthetic Education project was launched with a two-day workshop on the Truth and Reconciliation Commissions in Canada and South Africa, held October 20 and 21 2016 at the Woodland Cultural Centre, on Six Nations Territory near Brantford Ontario. The workshop included a visit to the oldest residential school in Canada. Eight fellows (faculty and students) attended the workshop from UWC. From Canada we had participation from faculty and students from Law, English, Political Science, Education, Museum Studies, Information, History, Aboriginal Studies, and Women’s and Gender Studies. Among the participants were academics, artists, and Survivors; indigenous people, descendants of settlers, and descendants of immigrants. Papers from that workshop were published in a special issue of the *Canadian Journal of Comparative Literature* 45.4 (2018), entitled “Truth and Reconciliation Practices in a Comparative Perspective” and edited by Cheryl Suzack and Neil ten Kortenaar. A second workshop in Cape Town from February 19 to 24 2018 was on the theme of “Missing Subjects and the Subject of Missingness.” Participants from Canada included four professors and three graduate students, representing the disciplines of Political Science, Museum Studies, Women’s and Gender Studies, Law, and Anthropology. For the workshop, participants selected a fragment or artefact—visual, textual, sound or archival ‘object’—from their research and considered the work it does and the conceptual, methodological or ethical issues it raises. To balance the focus on the past and the forensic, the next workshop took as its theme Futurities. Held in Toronto on 13-15 May 2019, this workshop was specifically designed to plan a writing collaboration pairing Canadians and South Africans, professors and graduate students. The CHR remains interested in publishing papers from the workshop in the South African journal, *Kronos*.

Faculty participants:
- Courtney Jung, Rinaldo Walcott, Cheryl Suzack, Cara Krmpotich (Toronto) plus others
- Nicky Rousseau, Heidi Grunebaum (UWC) plus others

Student participants:
- Jennifer Orange, Jessica Cook, Christina Turner (Toronto) plus others
- Aiden Erasmus, Lauren van der Rede, Emma Minkley (UWC) plus others

Museums and Public History

This sector held a four-day intensive workshop on the life cycle of activism in museums in Cape Town the week of 20 February 2017. Seven people went from Canada, including faculty, grad students, and museum staff. The workshop was held at the District Six Museum (the site of a community razed to the ground under apartheid) and at the CHR.

A second workshop in Toronto in November 2017 included the participation of 6 scholars from UWC. They were joined by ten members of the Toronto Museum and Public History group, including doctoral students from Law and Information, faculty from Anthropology, Museum Studies, Art History and Women’s and Gender Studies, and museum colleagues from the Royal Ontario Museum and the Ward Museum. The two-day workshop was structured around discussion of terms or keywords that, although used all the time, differ in meaning from South Africa to Canada, and between disciplines. The group was thereby able to lay bare the most basic and unquestioned of assumptions and to lay the foundations for productive future dialogue and collaboration. The workshop also included curatorial tours of the exhibitions in Toronto and behind-the-scenes visits to the Dundurn National Historic Site and the Art Gallery of Hamilton. Focal points were the
interpretation of missing histories and material histories, the role of museums and galleries in reconciliation, and the process of acquiring a collection of Inuit art made in a Hamilton tuberculosis sanatorium.

A follow-up writing workshop, pairing Canadians and South Africans, professors and graduate students in the joint writing of chapters, was held in Hermanus, South Africa in August 2019. Routledge has been approached about the possibility of publishing a volume of essays.

The Museums and Public History sector has been the most successful at fostering an independent life at each end. Toronto members met every month during the school year to share research. In the meetings, a quadrant member presented research that had been circulated beforehand. The collaboration with UWC has created a wholly new and productive collaboration at Toronto itself where none had existed.

Faculty participants:
- Cara Krmpotich, Silvia Forni, Elizabeth Harney, Melissa Levin (Toronto) plus others
- Ciraj Rassool, Nicky Rousseau, Leslie Witz (UWC) plus others

Student participants:
- Akshaya Tanka, Camille-Mary Sharp, Jennifer Orange (Toronto) plus others
- Sam Longford, Mary Mbewe, Phokeng Setai, Luvuyo Ndzuz, Kristy Stone (UWC) plus others

**Puppetry**

Over the four years of the grant Toronto scholars participated in the annual Barrydale Festival. Sonia Norris, a graduate student in the Department of Drama, Theatre and Performance Studies, led acting workshops for child participants in the 2016 and 2017 Barrydale Parades. Professors Veronika Ambros and Lawrence Switzky travelled to Minneapolis in the spring of 2016 to meet with Karen Brown (University of Minnesota), Premesh Lalu (CHR) and members of the puppetry collective Heart of the Beast to assess how the Interdisciplinary Center for the Study of Global Change Centre for the Study of Global Change there had partnered with artists and sustained an intercontinental research partnership.

Laine Newman, a Toronto grad fellow, and Itumeleng wa-Lehulere, convenor of the Factory of the Arts, co-organized a one-day mini-symposium on equity issues in the arts, involving artists and cultural workers, in Cape Town in February 2017. Professors Ambros and Switzky edited "Profile on South African Puppetry," a series of essays, interviews, and photos on post-apartheid puppetry in *Puppetry International* 41 (Spring/Summer 2017), with contributions by Lara Foote, Adrian Kohler, Sonia Norris, and Jane Taylor. Leading scholars of puppetry and local practitioners were invited to a conference 23-24 March 2018 at Toronto, attended by Jane Taylor, Mellon Chair and the head of the new Laboratory of Kinetic Objects at UWC. Professor Taylor also came to Toronto in June 2018, where she gave inspiring talks at the JHI and at the Shaw Theatre Festival in Niagara-on-the-Lake, to actors, puppeteers, and scholars. This was an instance of the University of Toronto learning from UWC how to incorporate artists and practitioners in our scholarly explorations.

Jane Taylor visited Toronto again during the week of 9-16 March 2019, when she delivered two talks and led a roundtable based on her performative presentation, “Pan Troglodyte.” There was also a roundtable on future directions in puppetry and object performance with scholars from the University of Toronto, Toronto-based theatre artists, and visiting puppetry experts. During her visit to Toronto, Jane met with researchers whose interests overlap with her own and who have agreed to take part in the next phase of the project. They included Don McLean (Dean of the Faculty of Music) and Brian Cantwell Smith (Reid Hoffman Professor of Artificial Intelligence and the Human). The text of Jane’s talk was published in *Shakespeare’s Things*, a volume Lawrence Switzky edited for Routledge (2019) in their Perspectives on the Nonhuman series.

The next event was a series of linked seminars in Cape Town in the second week of July 2019 to inaugurate the Laboratory of Kinetic Objects (LoKO) as an international research institution. Members of the puppetry sector, including Don McLean, joined UWC graduate students, post-doctoral fellows, scholars, and affiliated artists (e.g. Basil Jones, Adrian Kohler) to discuss topics that will form the foundation of scholarly and artistic inquiries at LoKO.

Faculty participants:
- Lawrence Switzky, Veronika Ambros, Gabriel Levine (Toronto) plus others
- Jane Taylor (UWC) plus others

Artist participants:
- Aja Marneweck, Tony Miyambo
Literary Pedagogy and Decolonization

The Literature sector held its inaugural conference 16-18 November 2017 at the University of Toronto. Eleven scholars from the University of the Western Cape (7 faculty and 4 graduate students), representing the Departments of English, French, German, and Creative Writing, joined Toronto scholars to discuss their experiences and practice in the classroom faced with the need to decolonize the study of literature and the university. Toronto participants came from all three campuses and from English, French, German, Comparative Literature, Women’s and Gender Studies, Medieval Studies, Philosophy, and the Walls to Bridges program that brings together university students and incarcerated learners. Among the UWC students were members of the Fees Must Fall protest movement. There were panels devoted to the presence of affect in the classroom, ways of teaching the urgency of the ecological crisis, and creative approaches to critical writing and spatial role-playing. Other panels addressed how to make room for Indigenous and racialized texts, students, and faculty and how to rethink our curriculum and pedagogical methods. And there were discussions about teaching Medieval, Early Modern, Romantic, and American literature; queer and women’s literature; and critical theory at the present conjuncture. Such was the thirst for more such events that a sequel involving Toronto participants and expanded to be about Humanities Pedagogy and Decolonization was planned for April 2018. As mentioned above, there were, however, political objections to the use of the word *Decolonization* that led to the workshop being cancelled.

The Literary Pedagogy sector regrouped and invited Lee Maracle from First Nations House to join them. Together they hosted a workshop entitled “Humanities Pedagogy: Confronting the Challenge of Colonization” on 12-13 October 2018 in Toronto. That workshop incorporated an indigenous circle format that deliberately eschewed hierarchy and expertise. There were 60-70 people in attendance, and among the 39 participants were faculty, grad students, and undergrads from all three campuses and from English, History, Classics, Drama, Comparative Literature, French, Medieval Studies, Anthropology, Philosophy, and Astrophysics. A sequel on April 12 2019, entitled “The University and the Challenge of Indigenous Stories,” featured a circle with indigenous story-tellers. The respondents were from different disciplines and responded to the stories from the perspective of a particular discipline, be it Literature or History or Law.

Three professors from Toronto and two colleagues from the CHR attended a workshop on Humanities Pedagogy Confronting Colonization in Utrecht, Netherlands 12-20 February 2019. Other participants came from the Netherlands and from Calcutta. None of the Toronto or Utrecht activities were paid for by Mellon funds, but they did come directly out of the project.

The sector held a workshop in Cape Town 20-21 February 2020 on Literature, Pedagogy and Decolonization. Three professors and three graduate students from Toronto, representing English, Comparative Literature, Indigenous Studies, and Medieval Studies joined counterparts from UWC’s departments of English, French, German, Creative Writing, Geography, and Humanities in discussions around pedagogy. The workshop included an Indigenous Circle along the model developed in Toronto and led by Lee Maracle.

The activities of this sector have resulted in a special issue of the *Cambridge Journal of Postcolonial Literary Inquiry* 2020 (7.3) on Literary Pedagogy Confronting Colonization, featuring pieces by three professors from Toronto, two from UWC, one from Utrecht, and one from Jadavpur University.

Faculty participants:
- Neil ten Kortenaar, Uzoma Esonwanne, Suzanne Akbari, Lee Maracle (Toronto) plus others
- Michael Wessels, Alannah Birch, Kate Highman, Karin Groenewald, Blanche Assam, Sindiwe Magona, Miki Flockemann (UWC) plus others

Student participants:
- Lochin Brouillard, Christina Turner (Toronto) plus others
- Sasha Welsh, Julie Nxadi, Sinethemba Bizela, Nehna Singh (UWC) plus others

Image-Sound-Movement

François Verster, a documentary filmmaker who teaches film at CHR, and Ri’aad Dollie, a student fellow at the CHR, came to Toronto in January 2018 to participate in a conference on African documentary organized by Professor Alexie Tcheuyap. Verster’s film *Sea Point Days* was screened at the conference, and his film *The Dream*...
of Shahrazad had its Toronto premiere. Francois and Ri’aad also met with Cameron Bailey, artistic director at the Toronto International Film Festival.

The sector organized a three-day intensive workshop on *Theory and Practice in Documentary Filmmaking and Photography* 18-20 April 2017 at the CHR in Cape Town. Six scholars (faculty and students) went from Canada. The workshop included scholars, theorists, filmmakers and photographers, as well as a series of film screenings. The focus was interrogating the relationship between theory and practice, and the knowledge produced by and the work performed by documentary and photography in relation to academic practice.

In November 2018, the sector, expanded in focus and renamed Image–Sound–Movement, welcomed Patricia Hayes, the Mellon Chair of Visual History at the CHR, for a workshop at which members of the sector presented their research, as well another with members of the Toronto Photography Scholars Project. Professor Hayes herself gave the keynote. Kass Banning from Cinema Studies was in Cape Town in February-March 2019 where she gave a talk and participated in a day-long roundtable with the CHR members of the sector. She also gave a talk on Isaac Julien at the Zeitz Museum of Contemporary African Art. John Ricco from Art History gave a talk and a seminar presentation in February 2020.

The activities of the sector culminated in a writing retreat in Cape Town in February 2020 in anticipation of contributing to a special issue of *Kronos*, to be co-edited by Patricia Hayes and Kass Banning. Kass Banning participated, in addition to Patricia Hayes, Heidi Grunebaum and Nicky Rousseau (UWC). Nineteen individuals were paired, to include postgraduate and PhD students associated with the CHR, resulting in a renewed commitment to an ongoing collaborative writing practice. A workshop on “Aesthetics and Politics of the Common,” organized at Toronto for March 2020, and involving Patricia Hayes and Iona Gilbert from UWC, has had to be postponed due to the health crisis. The Toronto sector continues to meet on a regular basis as a reading group and maintains a close alliance with South African colleagues and graduate students, sharing reading lists, publications, and syllabi. They view their collaboration as ongoing.

Faculty participants:
- Kass Banning, John Ricco, Lauren Cramer, Elizabeth Legge, Rinaldo Walcott, Elspeth Brown, Sara Saljoughi, Jordache Ellapen (Toronto) plus others
- Patricia Hayes, Head, Heidi Grunebaum (Current Director, CHR) Jane Taylor, Premesh Lalu (Former Director, CHR (UWC) plus others

Student participants:
- Iona Gilbert, Phokeng Setai, Aiden Erasmus, Lwando Scott, Mary Mbewe (UWC) plus others
- Nicholas Fernandes (Toronto) plus others

**Other Exchanges**

There has been regular participation by Toronto faculty and students, including Bob Gibbs and Alison Keith, the directors of the JHI, at the Winter School organized by the CHR in July every year. Every year Toronto faculty and students have travelled to the Barrydale Parade. Reza Khota, a jazz guitarist and an artistic fellow at the CHR’s Factory of the Arts, gave a master class in the Faculty of Music October 21, 2016 and played gigs with Toronto musicians.

**Fellows**

The JHI has sent three or four graduate students to Cape Town every year. They participated in seminars and conducted research. In 2018 the JHI welcomed three doctoral fellows from the CHR to Toronto for two months of research. Lee Walters, Phokeng Setai, and Sam Longford had faculty mentors from Toronto, attended classes and seminars, and received training in the library. In 2019 two more CHR doctoral fellows came to Toronto, Mary Mbewe and Lwando Scott.

**5.1.5. Future plans**

The collaboration is beginning to bear fruit and has ambitious plans for joint publications. Although the Mellon grant was not renewed, we have pursued other funding sources, including an Institutional Strategic Initiatives grant at the University of Toronto, and federal government SSHRC Development and/or Partnership grant. We are exploring the possibility of working with the University of Toronto’s Mastercard Foundation initiative.
5.2.  Digital Humanities Network (DHN)

**Director**  
Elspeth Brown

**DHN Postdoctoral Fellow**  
Andrew Brown (see report, section 7.7.)

**DHN Administrator**  
Lawrence Evalyn

**Overview**  
Founded in 2016, the DHN’s mission is to support and enhance digital humanities research and training at the University of Toronto. The DHN now has over 120 faculty, grad students, and librarian members from all humanities and interpretive social science departments and most divisions, on all three campuses. Thirty-eight team-based faculty research projects, across the University of Toronto’s three campuses, are currently affiliated with the DHN. In an era of fake news, complex regimes of digital surveillance, and new questions about the uses of artificial intelligence in politics, commerce, and society, the Digital Humanities Network brings together researchers, students, and collaborators from both the humanities and the data sciences to tackle some of the most pressing challenges of our times.

**Steering Committee**  
Leslie Barnes, Digital Scholarship Librarian, University of Toronto Libraries  
Alexandra Bolintineanu, Woodsworth College Digital Humanities program and Centre for Medieval Studies  
Tara Goldstein, OISE Curriculum, Teaching and Learning  
Adam Hammond, FAS English  
Alison Keith, Director, Jackman Humanities Institute  
Sian Meikle, Associate Chief Librarian for Digital Strategies  
Elizabeth Parke, Senior Research Associate, UTM Digital Research Centre  
Jasmine Rault, UTSC Arts Culture & Media and Faculty of Information  
Phil Sapirstein, FAS Art History  
Sarah Sharma, UTM Institute of Communication, Culture & Technology; and Director, McLuhan Centre for Culture & Technology  
Kirsta Stapelfeldt, Coordinator, Digital Scholarship Unit, UTSC Library  
Chris Young, Coordinator, Digital Scholarship, Archives & Special Collections, UTM Library

**Events**  
The DHN organized a large series of sold-out Lightning Lunches in the course of the year, including one offered online after the University of Toronto closed due to pandemic measures.

**20 September 2019: “Composition and Computation”**  
Christopher Salter, Design and Computation Arts, Concordia University  
Doug Van Nort, Computational Arts, York University  
Isabel Pedersen, Communication and Digital Media Studies, Ontario Tech University

**29 October 2019: “LGBTQ+ DH”**  
Sara Shroff, Martha LA McCain Postdoctoral Fellow, Bonham Centre for Sexual Diversity Studies  
Naveen Minai, Visiting Scholar in Sexuality Studies, Centre for Feminist Research, York University  
Michelle Schwartz, Educational Developer, Centre for Excellence in Learning & Teaching, Ryerson  
Islandia Guzmán, Ph.D. Candidate, Faculty of Information

**4 December 2019: “Beyond the Digital Book”**  
Katherine Blouin, UTSC Historical & Cultural Studies  
Alan Galey, Faculty of Information
Alison Hedley, SSHRC Postdoctoral Fellow, McGill University; txtLab; Research Fellow, Centre for Digital Humanities, Ryerson University
Jessica Lockhart, Project Manager, The Book and the Silk Roads Project, University of Toronto
Rebecca Niles, Managing Editor, Folger Editions Assets, Folger Shakespeare Library

DHN Distinguished Lecturer / Grafstein Lecture in Communications
Wendy Chun, School of Communication, Simon Fraser University

10 February 2020: “Secure States and States of Insecurity”
Kenzie Burchell: JHI-UTSC Digital Humanities Early Career Fellow; UTSC Arts, Culture, & Media
Lilian Radovac: UTM Institute of Communication, Culture, Information & Technology (ICCIT)
Steve Neville: Ph.D. Student, Communication & Culture, York University
Melody Devries: Ph.D. Student, Communication & Culture, Ryerson University

13 May 2020: “How to Build (and Maintain) a DH Project”
(ONLINE, and available on YouTube)
Kristen Bos: Ph.D. Candidate, Department of Anthropology
Pamela Klassen: FAS Department for the Study of Religion
Nicholas Terpstra: FAS Department of History
Colin Rose: Department of History, Brock University

Screenshot from Pamela Klassen’s presentation on 13 May 2020. Visible to the right are Andrew Brown, Elspeth Brown, Pamela Klassen, Kristen Bos, and Colin Rose.
Image credit: Lawrence Evalyn, 2020

Newsletter and Website
The DHN Newsletter is a free online subscription-based email managed in MailChimp that goes out bi-weekly. In 2019-2020, twenty issues were sent to a list of 165 active subscribers. The DHN Newsletter compiles new publications, events, and job postings of interest to DH researchers. The DHN website is located at https://dhn.utoronto.ca

ISI Proposal
The DHN has reached the point when the need to grow is clear, and much of the year has been focused in the preparations for a funding proposal to the University of Toronto’s Institutional Strategic Initiatives (ISI) office. The development of this proposal highlighted two grand challenges:

1. how can the DHN provide University of Toronto researchers with the tools, training, and resources necessary to embrace the digital technologies that are transforming the humanities internationally?
2. how do digital technologies both reinforce existing structures of inequality, surveillance, and control while also offering the potential to sustain new forms of access and freedom?

The proposal, which will be submitted in December 2020, is a capacity-building initiative for Digital Humanities (DH) research and training at the University of Toronto. It is designed to improve the DHN’s capacity to seed, develop, support, and implement large-scale cross-divisional interdisciplinary, excellence-driven, initiatives in the Digital Humanities. Digital Humanities researchers face significant challenges at the University of Toronto. These challenges concern onboarding complex, cross-divisional collaborative research projects, especially for junior researchers; staffing support for digital humanities projects; appropriate collisional space for research teams on all three campuses; building equity and diversity (EDI) principles into the design of DH projects; resisting precarious employment for project managers; programmers, developers, user-experience designers, and other personnel; creating training cross-divisional opportunities for students and faculty in DH methods, such as data visualization and text encoding; building stronger relationships between digital humanities researchers and our digital scholarship librarians; and creating humanities lab-based training spaces.
The ISI proposal outlines future growth in these areas:

- New Staff Support: (e.g., DH Developer, UTM; SRA in Arts, Humanities, and Social Science Research, UTSC). Emerging Projects Incubator: supporting time-limited, focused faculty engagement with digital humanities project planning and tool-building.
- DH Postdoctoral Fellowships: at the iSchool, the JHI, and UTSC.
- Graduate and Undergraduate DH fellowships that embed students in faculty research projects.
- Programming annually: 1 DH conference; 6 Lightning Lunches; 3 visiting scholars.
- Digital Humanities Training Bursaries: funding DH training in specific skills at training sites such as the Digital Humanities Summer Institute
- Digital Humanities Learning Community: bringing together postdocs, undergrad and grad research fellows, and librarians and DH faculty researchers into discrete ‘inquiry groups’ based on approach (data visualization, spatial analysis, Indigenous data sovereignty, etc).
- Knowledge Translation and Research Communication for DH research projects.

“Algorithms and the New Politics of Recognition” drew a capacity crowd of at least 110 to the new Jackman Law Building. What does recognition mean in an era of pervasive data capture and automatic pattern detection? Tracing the historical move from “pattern discrimination” to “pattern recognition,” this talk unpacked the logic and politics of recognition at the core of systems designed to automatically identify and classify users. It also examined the gap between user interactions, captured actions and algorithmic projections in order to understand how we have become figures in a drama called “Big Data.”

Wendy Hui Kyong Chun is Simon Fraser University’s Canada 150 Research Chair in New Media in the School of Communication. She is author of Control and Freedom: Power and Paranoia in the Age of Fiber Optics (MIT, 2006), Programmed Visions: Software and Memory (MIT 2011), Updating to Remain the Same: Habitual New Media (MIT 2016), and co-author of Pattern Discrimination (University of Minnesota + Meson Press 2019). Photo: Lawrence Evalyn, 2020
5.3. Scholars-in-Residence (SiR)

Scholars-in-Residence underwent a full program review in the fall of 2019, with overwhelmingly positive results. This expression of continued support on the part of the University of Toronto allowed the Jackman Humanities Institute to revamp its original funding model for SiR to support the program for the next three years (2020-2023). The success of the Scholars-in-Residence program was publicly recognized when it received the 2020 Northrop Frye Award of Excellence from the University of Toronto Alumni Association. [https://www.utoronto.ca/celebrates/jackman-scholars-residence-professors-recognized-northrop-frye-faculty-award](https://www.utoronto.ca/celebrates/jackman-scholars-residence-professors-recognized-northrop-frye-faculty-award)

Virtual Scholars-in-Residence (VSiR) 2019-2020

The University of Toronto closed all in-person operations as of 16 March 2020 in response to the global pandemic of COVID-19. At this time, Scholars-in-Residence had completed the selection of 21 projects that would have run on all three campuses and in every College residence with 105 student participants in May 2020. Within two weeks, the whole endeavor had reformulated itself: Scholars-in-Residence (SiR) became Virtual SiR (VSiR) for 2020, and Virtual SiR went on to redefine the ways that undergraduate students can learn and perform research.

COVID-19 Response: Scholars-in-Residence Goes Virtual

In light of the COVID-19 crisis, the annual Jackman Scholars-in-Residence program was reimagined as an online-only program. No on-campus research involving undergraduates was permitted at the University of Toronto for the duration of the program, which meant that residence and other in-person components of the program could not proceed as normal. Instead, Virtual SiR offered a unique undergraduate research opportunity utilizing virtual collaboration and training tools to conduct online research. Of the 21 projects originally slated for Scholars-in-Residence, two projects were cancelled, two deferred, and 17 were offered in the new Virtual format. Each Virtual SiR project employed different online tools (often in combination) to address specific research questions and needs. Synchronous team meetings took place via Zoom, Bb Collaborate, and other virtual meeting platforms. Some supervisors made use of Dropbox, One Drive, and Slack to organize teams and share information, while others trained students on NVivo and other platforms and databases most suited to their needs, balancing accessibility and collaboration. For the first time, the SiR program itself gained access to a Quercus “course” shell with which to share information and mount Bb Collaborate sessions. The final Research Colloquium was held via Zoom.

Maintaining the personal and social dimensions of Scholars-in-Residence remained an important priority for VSiR. Collaborative research remained the norm: supervisors were encouraged to provide RAs with opportunities for synchronous research and brainstorming, insofar as circumstances allowed. Shared workshops, talks, and faculty roundtable discussions also moved online. Bb Collaborate and other online platforms gave SiR participants the opportunity to interact with University of Toronto researchers (Prof. Sarah Dowling), reporters (the CBC’s Kelley Crow) and communications professionals (the YWCA’s Anjum Sultana). Librarians offered workshops on online research strategies tailored to the subject matter of this year’s faculty projects.

Virtual SiR, a 4-week online undergraduate research program in humanities and social science projects, ran 4-29 May 2020. VSiR consisted of 45 students working on nine St George-based faculty projects, 20 students on 4 UTM-based projects and 20 students on 4 UTSC-based projects. Each student RA worked for 65 hours during the month and received a $1,000 scholarship in recognition of their efforts. In addition to approximately 15 hours per week of RA work, students participated in online multidisciplinary workshops on research methodologies and protocol, attended sessions on academic professionalization and career development, and logged in for social events.
<table>
<thead>
<tr>
<th>University of Toronto Scarborough</th>
<th>University of Toronto Mississauga</th>
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<tbody>
<tr>
<td><strong>Laura Bisaillon,</strong>&lt;br&gt;Interdisciplinary Centre for Health &amp; Society&lt;br&gt; <em>Making Medical Inadmissibility in Canadian Immigration Law Visible: Drawing, Filming and Telling Ethnographic Stories</em>&lt;br&gt;Ujwal Mantha&lt;br&gt;Aida Radonic&lt;br&gt;Ze Xi Ye&lt;br&gt;Zihan Yi&lt;br&gt;Ke Er Zhang</td>
<td><strong>Barend Beekhuizen</strong>&lt;br&gt;Department of Language Studies&lt;br&gt; <em>Truth be Told: Cross-Linguistic Explorations of ‘True’ and its Nearest Neighbors</em>&lt;br&gt;Mah Noor Amir&lt;br&gt;Maya Blumenthal&lt;br&gt;Li Jiang&lt;br&gt;Anna Pyrtchenkov&lt;br&gt;Jana Savevska</td>
</tr>
<tr>
<td><strong>Corinne Beauquis</strong>&lt;br&gt;Centre for French &amp; Linguistics&lt;br&gt; <em>Community-Engaged Learning in French: Creating Student Preparation Modules</em>&lt;br&gt;Tian Ren Chu&lt;br&gt;Elise DesRoches&lt;br&gt;Zoe Michaiidis&lt;br&gt;Fatimah Nadhum&lt;br&gt;Salma Shariff</td>
<td><strong>Kevin Coleman</strong>&lt;br&gt;Department of Historical Studies&lt;br&gt; <em>The Making of an Icon: Examining the Global Circulation of Saint Oscar Romero</em>&lt;br&gt;Nimra Aftab&lt;br&gt;Jerusha Alvares&lt;br&gt;Ingrid Andrea Ortiz&lt;br&gt;Cem Unlu&lt;br&gt;Leo David Wiltshire</td>
</tr>
<tr>
<td><strong>Elliot Leffler</strong>&lt;br&gt;Department of Arts, Culture &amp; Media&lt;br&gt; <em>Investigating the Oberammergau Passion Play</em>&lt;br&gt;Angelli McGuigan&lt;br&gt;Valeria Venturo&lt;br&gt;Zelia (Ze Yu) Fang&lt;br&gt;Harmeet Hothi&lt;br&gt;Mackenzie Keaney</td>
<td><strong>Sherry Fukuzawa and Nicole Laliberte</strong>&lt;br&gt;Departments of Anthropology and Geography&lt;br&gt; <em>Community-Engaged Learning with the Indigenous Action Group</em>&lt;br&gt;Erica de Souza&lt;br&gt;Salma Abdalla&lt;br&gt;Miguel DaSilva&lt;br&gt;Brandon Priaulx&lt;br&gt;Shantel Watson</td>
</tr>
<tr>
<td><strong>Mark V. Campbell</strong>&lt;br&gt;Department of Arts, Culture &amp; Media&lt;br&gt; <em>The Poetics and Potentials of Hip-Hop Archives</em>&lt;br&gt;Ayse Barut&lt;br&gt;Neeharika Hemrajani&lt;br&gt;Karmeet Sethi&lt;br&gt;Sher Yao&lt;br&gt;Eloya Williams</td>
<td><strong>David Pettinicchio</strong>&lt;br&gt;Department of Sociology&lt;br&gt; <em>“This is Real Beauty”: Defining Aesthetic Citizenship</em>&lt;br&gt;Awfa Al-Rawi&lt;br&gt;Matida Daffeh&lt;br&gt;Lavinia Ford&lt;br&gt;Anaam Khan&lt;br&gt;Rachel Storey</td>
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</table>
University of Toronto St. George campus

Hakob Barseghyan
Institute for the History & Philosophy of Science & Technology
Visualising the Politicization of Science: Diagrams for Policy Debates
Lucie Perillat
Ori Gilboa
Faizan Malik
Cameron Scott
Nicholas Slawnych

Carol-Ann Burke
OISE Department of Curriculum, Teaching & Learning
Children’s Engagement with their Local Science Centre
Zahra Anwar
Melika Dastgheib
Nishat Kazi
Natalie Marentic
Megan Pham-Quan

Angela Esterhammer
Department of English
The Works of John Galt: Archives to Edition
Grace King
Delaney Anderson
Jeff Baillargeon
Morgan Beck
Kayleigh Robinson

Rie Kijima
Munk School of Global Affairs & Public Policy
Education Reformism: The Causes and Consequences of National Education Reform Worldwide
Hannah Ahamedi
Isabel Davis
Massoma Kisob
Ayesha Shakeel
Sofia Suarez

Shaun Ross
Victoria College
Charting Virgil’s Renaissance Reception
Noah Stevens
Maral Attar-Zadeh
Lucia Faria
Marcus Forbes-Green
Veronica Spada

Atsuko Sakaki
Department of East Asian Studies
The Train as Embodied Time-Space: Toward Alternative Narrative Theories
Carlos Arceo
Komelia Drianovski
India James-Licher
Victoria McIntyre
Jane Yearwood

Peter Sealy
John M. Daniels Faculty of Architecture, Landscape & Design
Form and Meaning, Classicism and Slavery
Randa Omar
Maria Alonso Novo
Jennifer Boothby
Malaika Eyoh
Kian Hosseinnia

Leslie Regan Shade
Faculty of Information
Every Click You Make: Seeking Digital Privacy and Algorithmic Literacy
Ana Silva
Jehan Vakharia
Simrit Khabra
Zahireen Tarefdar
Mariam Zaidi

Tamara Walker
Department of History
Color and Overtones: A Web-Based Visual Archive of Africans and their Descendants in Latin America
Octavia Andrade-Dixon
Margarita Cifuentes
Christopher Henry
Megan Kammerer
Jonathan Rose
Virtual SiR: The Student Experience
As with previous years, SiR was open to all year 2+ undergraduates registered in the Faculty of Arts & Science, UTM, UTSC, Faculty of Music, and the John H. Daniels Faculty of Architecture and Design. This year's program received nearly 800 applications, including 619 from UTSG, 92 from UTM, and 62 from UTSC. The final selection of 105 students was carried out by project supervisors in conjunction with the SiR Advisory Committee. Selection criteria included academic achievement, commitment to the research project, and suitability for team-based research as shown by the application material, references, and interviews (at supervisor's discretion). Selected students came from a broad range of disciplinary backgrounds, including Anthropology, Art History, Classics, Computer Science, Criminology, Economics, English, Equity Studies, French, History, International Relations, Linguistics, Math, Peace, Conflict & Justice, Philosophy, Psychology, Spanish, and Women & Gender Studies, among others. Students successfully participated in Virtual SiR from Western Canada, Brazil, Spain, Pakistan, and elsewhere.

Normally, students who have participated in SiR are not eligible to take part in subsequent years. However, Virtual SiR participants who satisfy the usual eligibility criteria will be permitted to apply to Scholars-in-Residence 2021. Registered University of Toronto students selected for projects that were cancelled or deferred will be offered early admission to Scholars-in-Residence 2021. The students who were selected for 2020 chose to embrace the Virtual pivot of the program in overwhelming numbers: only one student selected for SiR 2020 did not participate in VSiR.

Virtual SiR: Overall Student Satisfaction

Students reported significant gains in familiarity across a variety of key indicators pertinent to humanities and social science research. Students mostly or emphatically agreed that the VSiR experience improved familiarity with online research platforms and methods, and mostly agreed that talks and workshops added value to the program.
Virtual SiR: Post-Program Success Indicators

<table>
<thead>
<tr>
<th>A GREAT DEAL</th>
<th>MOSTLY</th>
<th>MODERATELY</th>
<th>SOMEWHAT</th>
<th>NOT AT ALL</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Virtual SiR experience improved my understanding of research standards, protocols, and methodologies.</td>
<td>59.09%</td>
<td>22.73%</td>
<td>15.91%</td>
<td>2.27%</td>
<td>0.00%</td>
</tr>
<tr>
<td>The Virtual SiR experience improved my familiarity with online research methods.</td>
<td>43.18%</td>
<td>40.91%</td>
<td>11.36%</td>
<td>4.55%</td>
<td>0.00%</td>
</tr>
<tr>
<td>The Virtual SiR experience improved my familiarity with platforms for online collaboration.</td>
<td>63.64%</td>
<td>29.55%</td>
<td>2.27%</td>
<td>4.55%</td>
<td>0.00%</td>
</tr>
<tr>
<td>Virtual talks and workshops added a valuable component to the program.</td>
<td>31.82%</td>
<td>40.91%</td>
<td>15.91%</td>
<td>11.36%</td>
<td>0.00%</td>
</tr>
</tbody>
</table>

In their written feedback, students expressed their appreciation to program organizers for quickly transforming the program for online delivery on a compressed timeline.

- “I was very grateful to have had this experience despite the ongoing pandemic and the restrictions that have resulted from it. This program was a great dose of normalcy, and I wouldn't have wanted to spend my May in quarantine any other way!”
- “I very much enjoyed working in a team of passionate, interesting and interested students who all wanted to be here doing this work. The work itself was the most rewarding because I felt like I was actually contributing to something important and special... I felt a level of connection with the work that I've never experienced before.”
- “The sense of community and teamwork, especially during this uncertain time, was a nice constant throughout the month of May. I enjoyed making genuine connections with other students & faculty.”

Students also offered ideas for improving the experience. Most commonly stated was a desire for enhanced interaction between the research groups. Participants correctly observed that generating an organic sense of community among the whole group was a challenge. Casual interactions between meetings—the social glue of traditional SiR—were difficult to re-fashion online. Additional, structured social activities with the entire SiR cohort would likely aid in these efforts. One student suggested that, given the success of Virtual SiR, the program should join Scholars-in-Residence as its own annual “parallel or separate” opportunity as a means of involving students who can’t stay in Toronto for the summers, or simply to create more research opportunities.

The Supervisory Experience
While re-imagining Scholars-in-Residence projects for virtual modalities was no small challenge, initial feedback shows that the supervisors had a positive experience in the program and saw significant research gains over the course of the month. Several faculty supervisors have already indicated that they intend to continue working with their Scholars over the summer or in Work-Study positions commencing in fall 2020. Early responses also indicate a willingness among faculty to mount future Scholars-in-Residence projects when that becomes possible.

Success Stories
- Laura Bisaillon (UTSC Centre for Health and Society) created an original film about her research titled *The Unmaking of Medical Inadmissibility* (launch 7 August 2020). This research is now a major team project with web presence: https://www.utsc.utoronto.ca/projects/unmaking-medical-inadmissibility/
- Mark V. Campbell was awarded the JHI-UTSC Digital Humanities Fellowship in 2020-2021 [see section 11.5]
- Sherry Fukuzawa and Nicole Laliberte developed a Community-Engaged-Learning course, “Anthropology and Indigenous Peoples of Turtle Island” offered by UTM Anthropology, Fall 2020.
5.4. Critical Zones

**Director**
Stefan Soldovieri, FAS German

**Overview**
Critical Zones is a newly emergent Research Community that has grown out of the activities of the Environmental Humanities Working Group, which JHI has funded for the past four years under the leadership of Alexandra Rahr (Centre for the Study of the United States). Critical Zones is a long-term commitment to the humanistic study of the environment, which took its shape during the Jackman Humanities Institute’s 2019-2020 annual theme of Strange Weather.

**Context**
The term “environmental humanities” has emerged as both a descriptive and aspirational designation. It describes existing aggregations across environmental philosophy, environmental history, ecocriticism, cultural geography, cultural anthropology, and political ecology, but it also seeks to integrate discourses produced in different disciplinary contexts. The environmental humanities have opened up new modes of interdisciplinarity both within humanistic fields and in conjunction with social and natural sciences – and engages with public debates and policies bearing on environmental questions. This interdisciplinary work has gained in urgency in light of the current climate crisis.

**Description**
Launched in fall 2021, Critical Zones will be a nexus for research exchange in the environmental humanities at the University of Toronto and beyond. We envision a network of research labs bringing together scholars and creative practitioners from different fields across the humanities, arts and sciences. It will fill a gap at the University of Toronto and engage environmental issues in Canada’s largest city and in the internationally significant bioregion of the Great Lakes. In this way Critical Zones will give structure to research activities already happening at the University of Toronto, facilitate new connections among scholars, stimulate the creation of innovative projects, and function as a springboard for community engagement. Critical Zones will offer enormous opportunity to engage with, learn from, and build on Indigenous knowledges and experiences. We imagine a home for Critical Zones in the School of the Environment. Environmental humanities have emerged internationally as an essential field of study in universities in this moment of urgent global concern. However, this field is not yet highly developed in the Canadian context. Critical Zones will position the University of Toronto as a leader in the field of environmental humanities.

**Stakeholders**
Janice Boddy, Chair, FAS Anthropology
James Cahill, FAS Cinema Studies
Steve Easterbrook, Director, School of the Environment
Susan Hill, Director, Centre for Indigenous Studies
Alison Keith, Director, Jackman Humanities Institute
Sherry Lee, Faculty of Music
Lee Maracle, Centre for Indigenous Studies
Andrea Most, FAS English
Alexandra Rahr, Centre for Studies of the United States
John Robinson, Presidential Advisor on the Environment, Climate Change and Sustainability, Munk School, Matti Siemiatycki, Director, School of Cities
Stefan Soldovieri, Chair, FAS Germanic Languages and Literatures
Cheryl Suzak, FAS English
Jane Wolff, Daniels Faculty of Architecture

For 2020-2021 plans, please see Section 11.4.4.
6.

**UT-MISSISSAUGA**

**AND**

**UT-SCARBOROUGH**
6.1. UTM-JHI Annual Seminar 2019-2020
‘Dealing with fragmentary evidence from Graeco-Roman antiquity’
Outreach Event: ‘The Worlds of Sappho’ 12 February 2020

Leads
Andreas Bendlin, UTM Historical Studies
Boris Chrubasik, UTM Historical Studies
Carrie Fulton, UTM Historical Studies
Martin Revermann, UTM Historical Studies

Overview
Much of the evidence studied by anyone who works on Graeco-Roman antiquity is fragmentary. This seminar (as well as the outreach event connected with it) set out to explore in detail what dealing with fragmentary evidence entails, from theoretical and methodological to more practical angles. Organized by classicists in the UTM Department of Historical Studies, the seminar integrated topics and approaches from literature, history and material culture. It also adopted a novel format where the presentation by the invited speaker (plus discussion) was followed by a separate group-discussion of a ‘focus item’ which had been distributed in advance (with a break for dinner in-between). The outreach event on Sappho, which targeted undergraduate students in particular, combined a lecture with several student-led work-stations. As a result of the emerging COVID-19 situation the papers by the final two researchers, including the two-day visit by the second distinguished speaker, unfortunately had to be cancelled.

The entire series of events was a great success both intellectually and in terms of attendance levels. Numbers were particularly high for the first distinguished lecturer (Prof. Glenn Most, 30 January 2020) as well as for the ‘Worlds of Sappho’ outreach event (2 December 2019), which attracted ca. 50 undergraduate students, several graduate students and faculty from outside the University of Toronto. Discussions were always lively, rigorous and constructive. The feedback we received was excellent, both from participants and from the speakers, several of whom pointed out that they had rarely been to a place that was so welcoming and engaging at the same time. A particular attraction was the Collaborative Research Room (MN3230) in the new Manjiwe Nendimowinan building at UTM, which proved to be an inspiring space and was used by us in various arrangements (traditional lecture, seminar style, break-out groups, workstations). It quickly became evident that this unique space very much facilitated creating a great working atmosphere.

Events
18 September 2019 – Martin Reverman (Toronto) – Translating the fragmentary
2 October 2019 – Ephraim Lytle (Toronto) – The Red Sea Aristotle
23 October 2019 – Hannah Čulik-Baird (Boston University) – Fragments of Latin poetry in Cicero
30 October 2019 – Jarrett Welsh (Toronto) – The Fifth Glossary of Nonnius Marcellus
13 November 2019 – Renaud Gagné (Cambridge) – Fragments of Greek cosmography – Hyperborea between cult and song
27 November 2019 – Susan Stephens (Stanford) – The trouble with Sappho…
15 January 2020 – Andreas Bendlin (Toronto) – From host text to modern scholarship: the many pitfalls of re-contextualizing Varro’s Divine Antiquities
29 January 2020 – Glenn Most (Pisa, Scuola Normale) – Why are there fragments of early Greek philosophy and how they have been edited?
12 February 2020 – John Ma (Columbia) – Political culture in the Roman-era polis: patterns and gaps
26 February 2020 – Boris Chrubasik (Toronto) – Josephus Antiquities 13, Josephus’ sources and the history of the second and first-century Levant
11 March 2020 – Kenneth Yu (Toronto) – Ancient and modern approaches to titles of lost or fragmentary texts
COVID-19 Responses
As the result of the closure of the University of Toronto in response to the global pandemic, the last three scheduled events were cancelled.
25 March 2020 – Carrie Fulton (Toronto) – Shipwrecked cargoes: fragments of a whole?
3 April 2020 – Jaś Elsner (Oxford) – Fragile, ephemeral, mutable: papyrus copybooks, Coptic textiles and Roman technologies of replication

Website
https://uoft.me/utm-jhi2019series

Benefits
We are deeply grateful that the Office of the Dean (UTM) has authorized priority funding to continue as the UTM Annual Classics Seminar. The list of speakers for this year’s seminar (which will be conducted in remote mode) is complete, and a programme will be distributed widely in early September 2020. Encouraged by the experience from last year, we will continue our integrative approach, combining literature, history and material culture. The bipartite structure of the sessions (i.e. lecture and focus item) will also be kept. We have every confidence that the seminar will remain a place for rigorous and constructive scholarly debate and would like to express our thanks to everyone who made all of this possible.

The Worlds of Sappho event received additional support from the JHI as a Reading Books event in the Humanities at Large initiative.
The first twelve months of my fellowship have seen a number of successes and synergies, including an international workshop, a number of conference papers, and three research team publications currently in progress. As part of the institutional Joint Research Initiative “Conflict, Language and Diplomacy in a Hyper-networked World” with Professor Hutching of University of Manchester, I organized “Strategic Political Communication and Translocal Media Flows: A Post-Graduate and Post-Doctoral Research Workshop” to bring together researchers from Manchester and Toronto. The first panel included current and former Faculty of Information students who developed case studies as part of the project team I led, involving a multi-national multilingual comparison of political communication surrounding the Syrian war. The second panel featured research being done in Russian and Eastern European Studies (REES) at Manchester where forms of strategic political communication intersect with the global media ecology spanning Russia, Europe and wider Eurasia.

The workshop was followed by guest lecture and seminar with Professor Hutchings from Manchester hosted at the Munk School by the Centre for European, Russian, and Eurasian Studies (CERES) titled: “Reframing Russia for the Global Media Sphere: The Spies who came back from the Cold”. I also organized and hosted a week-long student exchange for Ph.D. candidate Lucy Birdge (University of Manchester) who met with faculty, audited courses and attended events at CERES, the Munk School of Global Affairs, and the Faculty of Information.

In the past year, the JHI-UTSC fellowship has brought together University of Toronto masters students from CERES and the Faculty of Information to work on the project, coding breaking news from the Syrian conflict using multilingual databases and the novel ‘comparative coverage timeline’ method I developed, which is outlined in a recent article for the International Journal of Communication (IJOC). Members of the team additionally developed textual and visual discourse analysis methodologies for future case studies. This included working closely with former Faculty of Information Ph.D. student, now Michael Ridley Postdoctoral Fellow in Digital Humanities at Guelph University, Dr. Asen Ivanov, to develop a digital humanities methodology for studying multimodal news output, culminating in the co-authored paper: “Beyond Close Reading: An Empirical Approach for Annotation and Classification of Multimodal Texts” for the Canadian Society for Digital Humanities (CSDH-SCHN) 2020 Annual Conference. The fellowship has additionally supported paper presentations at the 2019 Future of Journalism Conference at The School of Journalism, Media and Culture (Cardiff University) as well as a paper for the inaugural Digital Humanities Division of the Aleksanteri Institute (University of Helsinki) Annual Conference “Technology, Culture and Society in the Eurasian Space”.

About this fellowship
The JHI-UTSC Digital Humanities Early Career Fellowship is an 18-month appointment for recently tenured research faculty members at the University of Toronto Scarborough. It is designed with a 6-month overlap period so that the current fellow can connect with the incoming fellow each year.

Support is provided by
Jackman Humanities Institute
Digital Humanities Network
University of Toronto Scarborough
UTSC Library Digital Scholarship Unit
UTSC Office of the Vice-Principal Academic and Dean
UTSC Office of the Vice-Principal Research & Innovation
7.

Fellows
7. Fellows of the Jackman Humanities Institute, 2019-2020

7.1. The Circle of Fellows in 2019-2020

Overview
This year saw a group of 19 passionately engaged fellows assemble to consider how the humanities disciplines can respond to the immediate crisis of climate change. They brought approaches from a wide range of historical time periods, cultures, and methodologies to bear on the urgent questions posed by Strange Weather: how to understand the human perspective in the long perspective of geological history; how humanities research can respond to current events by reframing, rethinking, and retelling. The visit of our Distinguished Visiting Fellow Amitav Ghosh in October was a high point for many: at his Thursday lunch, his guest was Dipesh Chakrabarty (who was also in Toronto as a featured speaker) and the fellows enjoyed the rare and wonderful opportunity to watch them in conversation. There was a tour to the Thomas Fisher Rare Book Library, and another to the Art Museum to see the exhibition Qaggiq: The Gathering, and in early March, we travelled to the Doris McCarthy Gallery at UTSC to see the work of our Artists-in-Residence, Public Studio, in the exhibition This Place: Neyaashiinigmiing.

As the result of our shared focus on sustainability, the JHI undertook new procedures to lower our waste and maximize recycling. Many of our conversations revolved around philosophical understandings of time. We ran out of time just as the undergraduate fellows were ready to present their work, when the global pandemic of COVID-19 forced the end of our in-person activities. They made their presentations on Slack, a live text-based platform that brought us together in a series of surprisingly enthusiastic and vigorous chats for the last few lunches.

We added two new kinds of fellowships this year as the result of our three-year Mellon-funded project, Humanities at Large, which brought Visiting Public Humanities Faculty Fellow Daniel McNeil and Community-Engaged Humanities Research Early Career Fellow Khaled Abu Jayyad into the Circle of Fellows.

a) Distinguished Visiting Indigenous Fellow
   Heidi Kïwetinopinesiik Stark
   Political Science, University of Victoria

b) Distinguished Visiting Fellow
   Amitav Ghosh, author

c) Visiting Public Humanities Fellow
   Daniel McNeil
   History, Carleton University

d) Artist in Residence
   Public Studio
   Elle Flanders and Tamira Sawatzky

c) Faculty Research Fellows
   Alan Ackerman, English
   Ben Akrigg, Classics
   Mark Cheetham, Art History
   Bhavani Raman, History

f) Early Career/Postdoctoral Fellows
   Stephanie Bernhard, New Media
   Khaled Abu Jayyad, Community Engagement
   Andrew S. Brown, Digital Humanities

g) Doctoral Fellows
   Chiara Graf, Classics
   Judith Ellen Brunton, Religion
   Julie Zatzman, Education

h) Undergraduate Fellows
   Aisha Assan-Lebbe, American Studies
   Almeera Khalid, Ethics Society & Law
   Olive Scott, Classics
   Olivia Smith, International Relations
   Zachary Rosen, Philosophy

Photography
The headshots of the fellows in this report were taken by Diana Tyszko, Graphic Design Specialist in the FAS Office of Communications and Public Affairs in October 2019.
7.2.  Distinguished Visiting Indigenous Faculty Fellow

Heidi Kiiwetinepinesiik Stark, Political Science, University of Victoria
Anishinaabe Inaakinogoowin: Governed by Creation

My research initially sought to explore Anishinaabe political thought and governance models expressed through relationships with Creation. Indigenous nations have long had to contend with climate change and radical transformation of creation. I intended to focus on expanding some of my previous work with Zagime First Nation, assessing traditional Anishinaabe knowledge and political principles to build an understanding of Anishinaabe governance and organizational structures that are focused on land management plans, and the development of water and hunting councils. However, my research took new direction in response to both conversations with other JHI fellows and national attention to disputes between the Wet’suwet’en and Coastal Gaslink Company. I had already begun shifting my research and significantly revising a book project in light of renewed national interest in dialogue around the intersections of duty to consult First Nations in economic projects, environmental degradation and gender violence. This culminated in my reframing of three chapters from a book project entitled *Stealing Fire: Anishinaabe Treaty-Making*.

While sexual violence is an endemic attribute of colonialism, its prevalence across Indian Country has proliferated as the result of case law that has stymied Indigenous nations’ ability to protect their people by stripping them of their political authority over Indigenous lands and peoples. Recently Wet’suwet’en hereditary chiefs requested a judicial review of a decision made by the B.C. Environmental Assessment Office to extend the environmental certificate for the 670-kilometre Coastal GasLink pipeline, arguing natural resource projects are linked to high rates of gender violence. Looking to this example and others, my research takes up the limitations of the turn to consent as a guiding imperative in Indigenous-state relations in Canada. Furthermore, my research during my fellowship with the JHI has explored the invocation of the Rule of Law. The current controversies surrounding the Wetsewetin hereditary chiefs is steeped in a long history of colonialism in which the central concerns expressed by Indigenous nations in general and the Wetsewetin in particular has remained the same: that Indigenous nations have political authority over their territories and Crown assertions of sovereignty have no legal basis. And yet Canadian courts have continued to invoke the rule of law as a means to solidify their assertions of sovereignty. The rule of law has been invoked again and again as a way to diminish and deny Indigenous political authority and dispose of our lands. Therefore, I examined how the rule of law has often failed to protect Native people or apply to settlers when they murder Native people or dispose Indigenous peoples of our lands.

While a fellow at the Jackman Humanities Institute, I was afforded the time to connect with scholars and programs across the University and wider Toronto area. For example, I was able to participate in talks at the law school as well as connect and meet with Sue Hill (Indigenous studies), Dale Turner (Political Science), and Uahikea Maile (Political Science) from the University of Toronto. I also worked with the Yellowhead Institute and met with a team of researchers responding to community leadership needs from the Anishinaabek Nation. I worked closely with the Indigenous law program at Osgoode Law, giving a lecture for their large Aboriginal property course, a lecture for their Indigenous law initiative and participating in a workshop for their Indigenous intensive program. I was scheduled to give two additional talks with Osgoode but they were canceled due to COVID.

I was also invited to participate in a Community Justice conference with the Chippewa of the Thames First Nation and gave a community talk there as well as connected with Ryerson scholar Eva Jewell. In my fellowship role, I was able to host Glen Coulthard, who gave a public talk that attracted hundreds of people. In addition, I had invited Rob Nichols from the University of Minnesota to provide a talk on his recently published book *Theft is Property* but we had to cancel due to COVID. I was also working with Dale Turner to plan a large public panel on *Delgamuukw Revisited: Aboriginal Title in the Canadian Courts*. This event was scheduled to bring in Indigenous activist Ann Spice and would also feature Shiri Pasternak and myself speaking to the Delgamuukw decision coupled with contemporary struggles facing the Wetsewetin, whom were plaintiffs in this landmark case. Unfortunately, we were unable to hold this event, scheduled for 25 March 2020, due to COVID-19 restrictions.
While living in Toronto I was also able to attend Ojibwe language classes at the Native Canadian Centre of Toronto.

While my time at the JHI has positively impacted my current research, it has also paved the pathway for future research in the area of land dispossession, Indigenous law and governance. The opportunity to reconnect with scholars in the area and meet new ones has enabled me the space to engage in meaningful dialogue around project development. As a result, I am working with a number of University of Toronto, Ryerson, and Osgoode faculty members on a SSHRC Transformation Grant entitled “Jurisdiction Back: Infrastructure Beyond Extractivism.”

Presentations
17 January 2020, “Indigenous Law, Gender & Land” Indigenous Intensive student workshop, Osgoode Hall Law School
28 February 2020, “Aboriginal Title & Indigenous Law” (Plenary lecture, Osgoode Hall Law School
6 March 2020 “Theoretical Understandings of Justice, Chippewa of the Thames First Nation” Community Justice Conference, Chippewa of the Thames First Nation
9 March 2020 “The Rule of Law: Lessons of Legality from Wet’suwet’en to Tyendinaga,” Political Science Speakers Series, York University

Image Credit: Riley Brandt, University of Calgary, 2019

7.3. Distinguished Visiting Fellow, Amitav Ghosh

Amitav Ghosh was born in Calcutta and grew up in India, Bangladesh and Sri Lanka. He is the author of two books of non-fiction, a collection of essays and eight novels. His most recent non-fiction book is The Great Derangement: Climate Change and the Unthinkable (2016). His books have won many prizes and he holds four honorary doctorates. His work has been translated into more than thirty languages and he has served on the Jury of the Locarno and Venice film festivals. He is married to the writer Deborah Baker and divides his time between Brooklyn, Goa and Kolkata. In 2018 the Jnanpith Award, India’s highest literary honor, was conferred on Amitav Ghosh. He was the first English-language writer to receive the award. In 2019 Foreign Policy magazine named him one of the most important global thinkers of the preceding decade. His newest novel, Gun Island, was released in the summer of 2019, and the Circle of Fellows received copies from the publisher, Penguin Random House. His stay was brief but transformative to all of our activities for the year.

Monday 7 October
Amitav Ghosh presented a master class that featured the work of four top creative writing students and then participated in a panel discussion that ranged over creative practice, the role of fiction and nonfiction in addressing social justice issues, and the challenge of tackling climate change through creative work. The day ended with a dinner with five faculty members from the UTSC departments of English and Historical & Cultural Studies.
Attendance 20

Tuesday 8 October
Denise Balkissoon interviewed Ghosh for a feature article in the Globe & Mail. He ate lunch with a small group of JHI fellows and then in the evening, he presented a reading from his newly released novel, Gun Island, to an enthusiastic house, followed by an autograph signing and a small dinner with a group of faculty members doing research in the environmental humanities. Michael Ondaatje and John Ralston Saul were in attendance.
Attendance 125
Wednesday 9 October
Amitav Ghosh met with a small party of JHI faculty and postdoctoral fellows for lunch, and then presented a major public lecture, “What the Migrant Knows: A Long View of Climate Change” to a full house at the Innis Town Hall. The lecture was recorded but not webcast because the materials were a part of his next work in progress and copyright belonged to his publisher. The day ended with a dinner with JHI faculty research fellows.
Attendance 185

Thursday 10 October
Stephanie Bernhard, JHI New Media and Public Humanities Visiting Fellow, interviewed Amitav Ghosh for a feature article in Orion Magazine. He was the guest of honour at the fellows’ lunch; his publisher had generously provided a free copy of Gun Island for every fellow, so they were well-prepared for the lively conversation that followed. Our surprise guest at the lunch was Dipesh Chakrabarty (History and Law, U. Chicago) who was also in town to present the annual Ato Quayson lecture for the Centre for Diaspora and Transnational Studies. It was a huge treat to see these two intellectual giants in conversation; a conversation that has been in progress for many years about the Enlightenment and its discontents, colonialism and its fallout, and the making of history.

Immediately following lunch, we went downstairs to JHB100, where Ghosh held forth in a public discussion chaired by Alan Ackerman, with respondents Stephanie Bernhard, Katherine Blouin, and Cheryl Suzack; this was followed by a short walk to the Munk School of Public Affairs, where Ghosh and many of the JHI fellows were audience members for Professor Chakrabarty’s talk, “Beyond the Global: The Planet as a Perspective on Human History”. The day finished with a large dinner party of JHI doctoral and postdoctoral fellows.

Friday 11 October
On the final day of his stay, Amitav Ghosh visited UTM, where he met with students in Geoff Bouvier’s Experimental Writing class, and then ate lunch with faculty members from the Department of English & Drama and the Centre for South Asian Civilizations.
7.4. Visiting Public Humanities Faculty Fellow

Daniel McNeil, Associate Professor of History, Carleton University

My approach to public-facing humanities work is guided by a belief that the humanities may bring individuals and groups together who may not ordinarily have come together and take them to places that they may not otherwise have done so. In bringing together an intergenerational community of students, scholars, artists and activists, the Jackman Humanities Institute has reaffirmed my faith in the ability of the humanities to foster imaginative, collegial, and transformative exchanges. My work has been transformed and boosted by:

1. Mentoring undergraduate students who are engaging with similar research questions about media, culture and society. Their ability to facilitate conversation across digital media has sharpened my thinking about the nostalgic and elegiac reflections about music and film. It has also influenced the shape and contours of my books and talks that critically engage with youth-led activist movements in the digital age.

2. Collaborating with early-career scholars to support their career development, interview preparation, and academic work. Once again, these cultural exchanges have been a two-way process, and I have been particularly thankful for the opportunity to learn from colleagues who are creatively responding and anticipating to societal needs. The JHI’s Indigenous Cultural Competency training and workshops on social media also helped me to think more critically and imaginatively about knowledge transfer and exchange between the academy and the public.

3. Participating in formal and informal conversations and discussions with visiting artists from Public Studio, the public intellectual Amitav Ghosh, and faculty fellows whose intellectual work moves between formal academic research and public communications. These discussions have provided models, insights and critical questions for talks, presentations, and interviews in which I bring humanities research out of the classroom and university presses and into the broader public realm for discussion, debate, and examination.

4. Working with the JHI’s administrative team to organize a community-engaged humanities workshop with Lewis Gordon, a world-leading public intellectual who affirms that philosophy is for everyone, and everyone does philosophy. This event was intended to cultivate space for discussion about the tendency to seek past solutions to 21st century problems, our conceptions of the public good and the communicative significance of power. The workshop was cancelled due to physical distancing guidelines designed to prevent the spread of COVID-19, but I was able to connect with participants who intended to attend the event and develop an online community that provides emotional, mental, and intellectual support to students and activists who are writing and thinking about the intersection of the environmental humanities and critical race studies.

Publications

Books
This book is an interdisciplinary collection of essays that delves beneath the media headlines about the “migration crisis”, Brexit, Trump and similar events and spectacles that have been linked to the intensification and proliferation of stereotypes about migrants since 2015. Bringing together academics in the arts, humanities and social sciences, as well as artists and theatre practitioners, the collection equips readers with new methodologies, keywords and collaborative research tools to support critical inquiry and public-facing research in fields such as Theatre and Performance Studies, Cultural and Migration Studies, and Applied Theatre and History.
A Tale of Two Critics: The Cultural Lives of Young Soul Rebels and Grumpy Old Men (Toronto: Between the Lines, 2020). For far too long, Armond White and Paul Gilroy have been dismissed as utopian figures and curmudgeonly contrarians. In this insightful, elegant book, Daniel McNeil traces the intellectual roots of their thought, scrutinizes their style and decipher their often-mystifying tastes. Rigorous, incisive and fair, the analysis captures America’s most contested and misunderstood cultural critic as well as the most influential intellectual writing in the United Kingdom today.

Chapters

Articles

Interview

Presentations

At his lunch presentation, Daniel McNeil introduced the fellows to the work of artist Jeremy Deller (b. 1966, London), who is committed to making art collaboratively, working with different social groups, and contesting media narratives that frame marginalized groups as selfish and dangerous threats to the nation and its health. Deller provides a major source of inspiration to Daniel’s work.

About this Fellowship
We are grateful for the support of the Andrew W. Mellon Foundation to the Jackman Humanities Institute initiative, Humanities at Large, which has enabled us to provide this fellowship in 2019-20, 2020-21, and 2021-22.
7.5. **Artist in Residence**  
in collaboration with UTSC Arts, Culture and Media  
Public Studio

**Report on Fellowship by Elle Flanders**

At the end of our fellowship with the Jackman Humanities Institute we were asked a series of questions reflecting on our time here. Like most artists, we will begin at the end and work backwards: The last question asked was if we had any advice for any artists thinking about applying for the Artist in Residence program? Our answer is simple: “Make it a full year.” We wanted more time. More time to process our thoughts, more time to process the work of others and its relationship to our own thinking, more time to be amongst scholars becoming friends. More time to be. If we have discovered one thing this year amidst the global Coronavirus pandemic, it is what time looks like slowed down. When production halts and capitalism slows, the phenomenon of time lost to mass production becomes visible. The time–space compression we have been experiencing under globalization, and the rapidity with which capitalism now moves, has left most of us barely able to keep-up. For artists it has meant moving into a production mode that is antithetical to the process of making work. The JHI provides an antidote to this time-space compression, if only for a short while.

While the Jackman Humanities Institute is a venerable institution known to scholars throughout the world, it may not be the first place an artist may think of to seek a residency. In our case, we were approached by a faculty member of the arts department from the University of Toronto Scarborough. Will Kwan, who was familiar with our practice on decolonizing and the environment, thought we might be a good fit for this past year’s theme, Strange Weather. Certainly, as a previous academic and as occasional lecturers at U of T, it was a comfortable and familiar enough surrounding, but we wondered how a seminar series at the fellows’ lunches, would mesh with our studio work, would it complement it? Would we in turn have much to offer the other scholars in the humanities? The intention of the JHI fellowship it is to offer that very elusive time to scholars and thinkers to get further into their work, to provide an opportunity free of other constraints to explore. This is what in fact every artist dreams of.

As contemporary artists we often find ourselves working in an artworld that feels exclusive and removed. While the arts and humanities are indeed a pair, contemporary art has a language of its own that can be exclusionary. As artists who strive to not just “make meaning” but to “make meaning matter,” we believe our languages and methodologies must remain in concert, accessible and informing one another. The JHI offers artists the opportunity to engage with thinkers from a variety of disciplines and vice versa. This formulation complemented our particular working methodology in allowing us to teleport through time, working with classicists, literary critics, anthropologists and cultural theorists. It brought together the strands of our practice and the opportunity to think through complex issues arising in our own work and in particular, the exhibition we were to present at the end of the fellowship.

**This Place, Neyaashiinigiing**

Our work has always focused on landscape and politics and perhaps more subliminally, what has been lost under the blanket of colonial narratives. For years we documented Palestinian villages that no longer exist for example, combing the landscape with cameras, looking for the forensic materials of past inhabitation, uncovering a colonial occupation’s attempt to hide an alternate history. As our home base shifted to Toronto, we thought it was important to engage in the politics of the Canadian landscape. We felt strongly that it was incumbent upon us to enact the TRC recommendations through our artistic practice. But if we were to understand the impact colonialism had on the land and its peoples, we had to learn the land. We began with a 900km walk through Ontario. We walked for fifty-seven days and over the course of that time, we invited others to walk with us in an effort to understand our environment, the climate crisis and essentially to
decolonize. One walk in particular introduced us to the Chippewas of the Nawash of the Saugeen Ojibwe Nation (SON). The SON are in the midst of a land claim against the Ontario Government. Our ties to the Nawash grew over several years and it was this encounter and these materials that were to form our work at the JHI.

There were many aspects of this project that required thinking through difficult issues: What does it mean for two settler-colonials to take on this project? We had to make sure we were speaking from our experience and not about the Nawash; we had to dig down into the Nawash worldview in order to understand the Nawash approach to legal justice and the place of oral history in testimony; What were the steps the Nawash were taking to mitigate the climate change that was destroying their land and water; What is the Nawash worldview as it relates to climate change? We were intent on understanding these issues from our own research and demonstrating through conversations what we had learned, but we also felt if those positions were to be put out in the public, they were best represented by members of the band, not us. Therefore, we invited an artist from the Nawash to collaborate with us to extend that view to the public. The result of our time at the JHI was an exhibition called *This Place, Neyaashiinigmiing* by us, Public Studio, and Nyle Miigizi Johnston.

As artists we hope our work resonates as nuanced sparks or provocations – we hope to allow the public to see small corners or pockets they may have overlooked or not noticed before. Without walking the land, we would not have seen the autonomous parts that create the whole, our environment. We would not have walked with Indigenous artists talking about land acknowledgements, we would not have met the SON, we would not have witnessed the disappearance of the whitefish in Georgian Bay, we would not have seen climate change. If it were not for our time at the Jackman Humanities Institute and the many conversations with the other fellows, we would not have had a platform to show you what we saw. So, yes, this is an artist residency well worth exploring.

Photo credit: all images of the exhibition are by Toni Hafkenscheid, 2019, courtesy of the Doris McCarthy Gallery

Report on collaboration by Will Kwan, Associate Chair and Program Director, Studio Art

Overview
During the 2019 Fall semester, Arts, Culture and Media (ACM) was very pleased to host Public Studio, the collective art practice of filmmaker Elle Flanders and architect Tamira Sawatzky. Elle and Tamira are highly regarded artists in the local and national art community and their experience as creative practitioners came...
through in all of their presentations and interactions with the ACM community. Throughout the process, the artists were approachable and accommodating. Alongside their program of research and artistic production for the residency, Elle and Tamira were remarkably open to engaging with students and faculty through a wide range of activities including public talks, studio critiques, experiential education activities, workshops, and mentorship.

Collaboration with UTSC Department of Art, Culture and Media
To support Public Studio’s residency, ACM provided funding to cover a portion of the artists’ stipend, research and production expenses, and event costs. Elle and Tamira were given a secure studio space in the department’s main faculty, student and administrative hub. The ACM Programming and Events Coordinator and the ACM Media Lab Technician provided logistical and technical support for the residency. Additional resources were secured through a successful application to the UTSC Dean’s Office Experiential Education Fund to hire several undergraduate studio assistants to support Elle and Tamira on the days they spent on campus and to help enhance the residency with several documentation and design projects. The grant allowed us to hire three exceptional Studio Art and Arts Management students, who were able to benefit from the experience of working closely with the artists and from gaining insight into the administrative work that is done to support a residency program.

Public Events
- Public Studio gave an artist talk as part of the Studio Art Program’s annual Visiting Artist Lecture Series. This event took place in the second week of the term, providing an early opportunity for Elle and Tamira to introduce their practice and residency project to the ACM and UTSC community.
- Early in the semester, Elle and Tamira also gave two professional development workshop. The first was entitled “Artistic Research and Visualizing Your Ideas” and offered an introduction to Public Studio’s artistic research methodologies and visualization process. The second, entitled “Insights on Site-specific Art-making and Public Art Commissions”, focused on Elle and Tamira’s experiences securing and executing major public art commissions.
- In early October, in collaboration with their undergraduate studio assistants, Elle and Tamira led a walking tour from the UTSC campus to the nearby Rouge River Urban Park exploring the natural and suburban topography of Scarborough. This trip was inspired by Public Studio’s artistic projects that involve walking as an embodied form of research and art-making.
- At the end of October, Elle and Tamira hosted a group of undergraduate students at their studio in Toronto’s west end. During this studio visit, Elle and Tamira introduced students to their working environment and their studio assistant’s role in managing their projects, and discussed the day-to-day practicalities of operating an artist studio in Toronto.

Interaction with students
- Elle and Tamira did not teach a course as part of their residency due to their heavy Fall exhibition workload. Instead, they served as embedded mentors in my fourth-year thesis course Advanced Special Topics in Studio. The curriculum in the course was tailored around site-specific artmaking to capitalize on Public Studio’s expertise in this area. Elle and Tamira attended ten of the thirteen class sessions either as guest speakers or as critics for studio critiques. The students were enthralled by Elle and Tamira’s presence in the class and they received a great deal of unique and invaluable creative feedback. The course culminated in a class exhibition at the campus’ student-run art gallery. Elle and Tamira participated in the final critiques at the exhibition and attended the show’s opening reception. Several students developed strong connections with the artists and I know of one enduring mentoring relationship that has developed from the encounter.
- Elle and Tamira also were also guest critics in a third-year Studio Art course entitled Art and Activism taught by the artist Hiba Abdallah, and hosted a studio visit with ACM faculty member T.L. Cowan’s iSchool Masters students.
Alan Ackerman, FAS Department of English
Energy and Economy in America’s Transition to Fossil Fuels, 1838-1918

The Jackman Research Fellowship enabled me to make substantial progress on a manuscript (tentatively) titled “Energy and Economy in America’s Transition to Fossil Fuels, 1838-1918.” Thanks to conversations with other fellows, visiting artists and scholars, time and a quiet office, this work coalesced as a history of ideas, historiography, and literary criticism.

The Institute provided opportunities to think outside the box. Reading the works of Visiting Fellow Amitav Ghosh, including his recent Gun Island (gift of the JHI), opened vistas. Conversations with Ghosh and historian Dipesh Chakrabarty proved a stimulus to think beyond our immediate disciplines and to discover new voices and influences. I also led a fruitful JHI-sponsored Q&A session with Ghosh and other scholars for the general public. Equally important has been the exposure to Indigenous history and visiting scholars. My experience as faculty supervisor of an undergraduate fellow, Zachary Rosen, from the Philosophy Department, reinvigorated my approach to teaching via bi-weekly conversations about his thesis on theories of sovereignty and climate change. I rarely encounter such students in the lecture hall. I offered informal mentorship to other undergraduates and Ph.D. candidates. This fellowship enabled me to rediscover a personal-intellectual excitement that I hadn’t felt since graduate school. This year has given me time to reflect at a crossroads in my career and to recharge my batteries. I feel privileged to have participated in the residential program with an extremely sympathetic group of faculty fellows. I plan to share drafts of my work-in-progress with these colleagues before publishing it as a book. I also developed rich intellectual and personal relationships with junior faculty fellows.

Prior to the fellowship, I had drafted two framing chapters of my work-in-progress: one on the historian Henry Adams, whose memoir tried to comprehend the fossil-fuel revolution that occurred during his lifetime, the eighty-year span from 1838 to 1918, that I take as historical parameters for my project. The other will be a final chapter on novelist Edith Wharton’s work in relation to resource development, aesthetics, and the conservation movement of the early twentieth century. Before the fellowship, I had yet to start the bulk of this work.

The fellows lunch presentations gave new direction to my research, not only because they provided an opportunity to discuss larger issues with colleagues working on the same theme but also because they prompted me to formulate ideas for a diverse group. To lead a lunch-discussion in early fall and give fellows a sense of my field, I selected a chapter from David Nye’s Book Consuming Power: A Social History of American Energies and a poem by Emily Dickinson (“The Brain within Its Groove”). Together, we explored questions of free will and determinism in the industrial revolution. I explained how the nineteenth-century cotton industry wove its way into a high-energy worldview during the transition from water to coal power. Dickinson herself was shaped by the cotton industry and debates about industrial power in Massachusetts. I led a collective close reading of her poem on creative power and technologies that “lock in” certain kinds of thinking. Preparing this presentation, I wrote about forty manuscript pages, the foundation for a chapter on “freedom.” Leading this presentation and other lunchtime conversations helped me to develop the foundation of chapters on “work” and “economy.” I have substantial drafts of each now.

For my research presentation on 27 February 2020, I spent months working on the idea of “energy.” I have now nearly completed an 80-page chapter on this subject. The level of carbon dioxide in Earth’s atmosphere changed in 1850, and the history of global warming pivots on this moment of material and cultural transformation. My work focuses on the modern idea of energy in relation to changes in natural sciences, industry, and popular culture, as American capitalism transitioned to fossil fuels. Energy was at the center of global changes in a period that has long been of interest to scholars of American Literature. Whale oil was a vital illuminant at the beginning of the decade, as indicated by Moby-Dick in 1851, kerosene at the end, with America’s first oil boom in 1859. With each transition—from sperm oil to kerosene to natural gas to electricity—people read and wrote in a new light. In this context, I argue, the words “energy” and “economy” are interrelated. The United States, which is responsible for a quarter of all fossil-fuel-generated carbon dioxide in the atmosphere,
has a unique position in shaping the modern idea of energy. I used my JHI presentation to summarize a new, cultural approach to “energy,” expanding a field known as “Environmental Humanities” or “Energy Humanities.” As ways of using energy shape culture and vice versa, the Humanities can create new narratives and paths of amelioration in the future.

After my research presentation, COVID-19 hit. The university closed two weeks later. I loved my JHI office, the collegiality and the communal lunches. My own work was temporarily derailed, just when I had gained momentum. Depressingly, everyone cleared out before our work was finished. But I think of my JHI presentation on Dickinson’s poem (“The brain within its groove. / Runs evenly and true; / But let a splinter swerve . . .”). We have soldiered on individually and collectively with weekly meetings. Alison Keith and Kim Yates maintained morale. I only have one minor criticism: I did not like Slack, the computer program selected for online lunches. Rather than oral conversations on ZOOM or some other medium, Slack offers typed responses. The result is more numerous but less substantial feedback. The short posts, links, emojis, etc., lack the depth of more patient and limited oral comments people would make after listening.

I will not provide an appendix listing publications and presentations this year because I have not yet published or submitted current work-in-progress done at the JHI. One of the blessings of this fellowship was the time and space to formulate new ideas. I have written more than two hundred pages toward a book, which I hope to complete in the next year or two. This work, “Energy and Economy in America’s Transition to Fossil Fuels, 1838-1918,” will be an academic book, but more personal than my previous work, informed by the intellectual community of the JHI, among other things.

Ben Akrigg, FAS Classics
Energy, Economy, and Environment in Ancient Athens

The JHI fellowship I have held this year has been a marvellously rich opportunity to pursue my own research and to expand my intellectual horizons. I have been working on a project that has two principal strands: first, energy consumption and energy cultures in classical antiquity; and second, the relationship between climate and the emergence of distinctive political structures in the Greek world of the first millennium BC, especially in the 8th to 4th centuries. It is now generally recognised that the population of the heartland of Greek culture – the southern Balkan peninsula and the Aegean islands – started to experience significant growth at the start of the first millennium. This growth started from a low base (although exactly how low remains controversial) following the disruptions of and ultimate demise of the Mycenaean Bronze Age civilization during the twelfth century. The pace of the increase seems to have accelerated in the eighth century, and this is a key factor in understanding the development of the distinctive city-state culture of archaic and classical Greece and the geographical expansion of the Greek world. One of the benefits of recent developments in both environmental history and archaeology, and of the increased collaboration between researchers in different regions, has been to reveal to classicists that the phenomenon of population increase was not restricted to Greece itself, but can be observed at similar latitudes both to the east and the west. The task of actually explaining this demographic change, which may be the most important question in this period of Greek history, is at an early stage, but clearly some kind of climate change was a major contributing factor. Establishing the causal relationships between climate and population is difficult, especially for periods of demographic expansion, and any explanations will inevitably be complex. As in our contemporary world, issues of climate, energy, population and migration all have to be addressed together.

This is a historical project which overlaps with the social sciences and draws directly upon syntheses of data generated by the physical sciences. In the spirit of the Institute’s aims I have tried to put more emphasis on the humanities aspects. In my own presentation I tried to achieve a couple of different, but connected, goals. The first was to illustrate in general terms how historians of pre-modern (roughly pre-AD 1500) periods can usefully contribute to discussions about climate change and energy within the humanities. In particular I wanted to stress that there is a value to including timescales in between the relatively recent past (and the contemporary), and the much more distant pasts represented by the history of human species as a whole and by far deeper geological time.
Over the course of this year we have been repeatedly confronted with the multiple temporalities of the climate crisis and made to think about how we as humans structure and make sense of our experience of time. Another theme that I have seen running through many of our discussions, although most explicitly in Bhavani Raman’s and Andrew Brown’s work, is water. We have encountered water as a shaper of landscapes, as a resource, and as a destructive force. This has been linked to the theme of time been linked when phenomena of water such as tides, ocean currents, floods and seasons have come in to our discussions of time, but I think it is now important to explore the connections more deeply and explicitly, and in the contexts of water management and maritime connectivity in the ancient Mediterranean. Both of these themes in turn have been connected to a repeated emphasis on the singularity and specificity of places, especially but not only the places where people live. I found them neatly encapsulated too in one of the pieces in the Weather Amnesia exhibition, Hirmer’s Watching, Dull Edges, which I have found to be a source of fascination and inspiration.

This year’s group of fellows proved to be a brilliant, congenial and stimulating intellectual community. It would be impossible to summarise fully in this limited compass all the help and insight I have gained from the other fellows, but I would like to mention some specific examples of direct impact on my thinking. Heidi Kiiwetinepinesiik Stark’s presentation and the discussion that followed was focussed on concerns that are urgent in our own present, but the nexus of colonialism, extractive industries and gendered violence is clearly inextricable too from the narratives of ancient Greek “colonization” and migratory movements in the eighth to fourth centuries BC. Similarly, Judith Brunton’s work on energy cultures in Alberta was illuminating on the changing relationships between metropole and colony, and on heritage-making community events such as the Calgary Stampede, which made me think again about the ancient Panathenaia and other festivals. The work of this year’s resident artists Elle Flanders and Tamira Sawatzky led me to consider new ways of engaging with and talking about human landscapes. There are important resonances here with the theoretical work in Greek history by Greg Anderson and his arguments for the necessity of “ontological history.” Finally, I have benefitted enormously from conversation with Alan Ackerman and Daniel McNeil on almost every subject during the year. I would not have made most of these connections without this fellowship. I hope that the community that we have established will endure and that I will be able to continue talking to and working with my colleagues. Regardless of what happens next however this has been perhaps the most valuable part of the fellowship for me.

I have been supervising two undergraduate fellows: Olive Scott, who has been working on a comparative literature approach to Euripides and Margaret Atwood; and Olivia Smith, whose ambitious goal has been to outline nothing less than an environmentally and ethically informed basis for sovereignty and international relations. It has been a privilege to work with them on their very different but equally rich and inspiring projects. Both have pushed me into areas of enquiry that are less familiar to me; I am sure that I have learned more from both of them than either has from me. Olive has made me think harder about women, religious ritual and deities as they are portrayed in ancient literature and, again, about the specificity of places; Olivia has been wrestling with genuinely big questions about the interactions of communities with each other and their environments that are important to any period of history.

It is impossible not to close with some reflections on the pandemic that affects every aspect of our lives at present. I have worked in the past on the “plague” of fifth-century BC Athens, and, like some of my colleagues elsewhere, I briefly found in March that Thucydides’ account was interesting to the media. The comparisons with late antiquity, and the consequences of a combination of a changing climate and epidemic disease for the highly interconnected political and economic systems of the Roman empire, which I had in mind at the start of my project, are even more tempting to draw now, if not always very reassuring. On the other hand, we are also sometimes able to consider the potential for positive change, or at least the emergence of new ways of doing things in times of general disruption and uncertainty.

Appendix
Most of my research has been directed at a monograph on energy, climate change and the ancient Greek world, which I hope to complete next year. I completed one book chapter, on “Demography and Migration,” for the forthcoming Cambridge Companion to the Ancient Greek Economy this year. In the autumn my colleague Katherine Blouin and I developed a proposal for Routledge for a Companion to Classics and Postcolonial Theory. This proposal was enthusiastically recommended by readers and accepted by the press (the contracts have been signed). It will contain around forty contributions (for a total of 400,000 words) and will be completed in 2022.
In addition to the two lunchtime talks I gave in the JHI, I presented on my research in the Department of Classics ancient history seminar, and at the University of Indiana. I was also the speaker for the Classical Association of Canada’s Atlantic lecture tour in late September and early October: I spoke on “Wealth and Inequality in Ancient Economies” at Dalhousie and at Memorial University's Grenfell campus, and on “Migrants and Migration in the Classical World” at St Mary’s University, the University of New Brunswick, Mount Allison University, Acadia University and Memorial University in St John’s. I spoke on “The Myth of Atlantis and the Deforestation of Classical Athens” at the Sustainability: Transdisciplinary Theory, Practice, and Action conference held at UTM in October.

Mark A. Cheetham, FAS Department of Art History
Wealth as Matter and Metaphor

My research proposal was to investigate ‘Weather as Matter and Metaphor’ in Arctic voyages of the 19th century. This was a completely new area of interest for me, which made the many opportunities to confer with other scholars at all career stages especially valuable. I have benefitted tremendously from the time to focus single-mindedly on my JHI project and from the interactions in the fellowship group, most of which took me far from my areas of supposed expertise. Another benefit of being at the JHI so much was the opportunity to observe the local weather on a daily basis. This I did casually at first but then more systematically, taking more and more photographs in the early mornings from my south-facing window (see attached photographs). I saw ‘strange’ weather only a couple of times, which suggests to me how fortunate we are in Toronto.

I have made considerable progress on my project, both intellectual and in terms of ‘outcomes.’ Investigating what I call the broad and various ‘image cultures’ of communication technologies in 19th-century Arctic voyaging from Britain and the USA, I discovered that Arctic voyages and the peculiarities of the exotic polar north were an obsession in 19th-century Britain and the USA. Lavish illustrated publications, sublime landscape paintings and heroic portraits, copious botanical, zoological, ethnographic, and meteorological prints, state of the art panoramic spectacles, the reprehensible display of Indigenous peoples and animals, Indigenous narrative and visual representations, remarkable scientific instruments for navigation and meteorological prognostication—all were integral to a ramifying infrastructure of communications in and about the Arctic.

I have been fascinated with relationships between both abnormal and routine weather phenomena in the Arctic, the nascent 19th-century science of meteorology, and Indigenous ‘Qaujimajatuqangit’ (IQ, or Inuit traditional knowledge). I have examined Western and Inuit map-making, wayfinding, signposting and flag planting on what is now the territory of Nunavut. I have traced what I call the ‘imperial empiricism’ of Western scientific observation of weather and the earth’s magnetic field in this region, including the militarization of searches for the northwest passage — especially around searches John Franklin’s missing voyage of 1845 so much in the news recently because of the re-discovery of his two ships, Erebus and Terror — and both the magnetic and geographic north pole. I did research on these topics at the National Maritime Museum, Greenwich, UK, in the November 2019 reading week. I have also been invited by the Royal Canadian Navy’s Canadian Leaders at Sea (CLaS) program to sail to this region onboard one of their destroyers (this excursion was scheduled for August of 2020 but may be postponed). I have also investigated the metaphorical and geographic distances perceived, generated, and bridged by 19th-century Arctic voyaging from the Anglosphere. Communications — such as the many lavish travel narratives of Arctic exploration published in the 19th century, with their detailed scientific charts — functioned fully only when the circle of media and mediation was complete, when (unlike Franklin and his 128-member crew) the voyagers returned and recounted their exploits, when images of the Arctic and its peoples were disseminated, and when scientific data were codified visually. Yet partial, broken, or unrealized communications were — and remain — the norm in the Arctic. I continue to wonder what is lost or gained along the often extensive ‘journey’ — material and metaphorical — of people and visual culture from Britain & the USA to the Arctic and (usually) back. Such questions — whether around sovereignty (Indigenous and national), resource extraction, and climate change — defined the ‘hydroimperialism’ of the Arctic in the long 19th century and arguably continue to do so today.
Both community interaction and solitary time have been invaluable to my research. Ironically – given our rapid retreat from the JHI as physical distancing measures came into effect in March of 2020 – I changed the habits of a career by working in my office most days up to this juncture. My goal was to maximize informal discussions with other fellows, and that happened. I wanted to learn from others and to be casually available to enjoy the range of expertise in the group. This benefit was also appreciated at our weekly lunch sessions, which always seemed too brief to maximize what we could learn from one another. Larger events organized by the JHI around the theme of ‘Strange Weather’ were also stimulating, especially (in my case) the extended visit of Amitav Ghosh and the superb one-day symposium in the fall, also called ‘Strange Weather,’ which brought scientists and humanists together in person and via video link. Foundational to my research, too, was solo time spent in the Thomas Fisher Rare Book Library’s superb collection of 19th-century Arctic voyaging texts. Before the Fisher closed in March, I spent weeks with these texts and their little-known illustrations. This primary research will be important to future publications and in teaching.

We will remember this fellowship year as that of the COVID-19 pandemic. As I write in early April, it’s early in the trajectory of this disease for us to reflect as a group on its status as a specifically environmental crisis tied to the strange weather typical of climate disruption. But that conversation needs to arise, as it has already in Hong Kong, for example. Such discussions will not happen in person for some time, but thanks to the prescience of Associate Director Kim Yates, in March we moved our weekly lunch meetings to the Slack platform. For me, the change to remote participation via a text (and emoji) was a surprisingly positive development – our community remained vibrant. I noticed two differences in these gatherings that I think the JHI might seek to replicate when in-person lunches reconvene: first, we talked for a full 2 hours and therefore went deeper into the topics offered. We also tended to ‘speak’ more to one another, rather than simply to ask questions of the weekly presenter.

Despite its abrupt change of format in March, I found that this JHI year discussing ‘Strange Weather’ offered a perfect balance of time for collaboration and individual research. I am grateful to have made palpable headway on my projected research and to have modified it as I learned more. I look forward to extending this research into my teaching and publications in the coming years.

Work and Outcomes

Two formal presentations to our group (one each term) and participation in all weekly presentations/discussions by fellows.

In addition to presentations at the JHI, I was slated to give three additional formal papers on my Strange Weather research, one a Plenary for the History of Art Student Assoc. annual conference in the Dept. of Art History (“Climate Change in Art History”), one for a ROM/Dept. of Art History lightening talk series (with colleague Prof. Jordan Bear: “Arctic Fever”), and the last at the Getty Research Institute in LA (“Weathering Art History”). All were cancelled or postponed because of the Covid-19 pandemic, but the talks were already written.

I have generated and sent out a detailed exhibition proposal (Faint Signals: Technologies of Communication in 19th-century Arctic Voyaging). Though I am actively collaborating with Jordan Bear on this project, he’d be the first to say that, being on leave, I have taken the lead.

I have developed – and will teach in the coming year – a new (and permanent) 4th-yr seminar on the theme ‘Arctic Anthropocene? Image Cultures of Arctic Voyaging’ (FAH 446H). This course will become part of my regular teaching rotation.
I would like this opportunity to thank the Jackman Humanities Institute for the rare opportunity to use a whole academic year to further develop my ongoing research project on colonial hydrology associated with the urban commons of an Indian coastal city, Chennai. I conceived this project as a response to the urban crises induced by climate change. In cities like Chennai the crises manifests as the intensification of its old struggle with alternate cycles of ‘strange weather’: drought and flood. The JHI provided me with time to do my work, but also the opportunity to build intellectual friendships in a stimulating and supportive environment. I cannot say enough about the leadership of Kim and Alison and their very able support staff. I have gained much from the format of the weekly fellows meeting, the opportunities to interact and listen and learn from a set of fine minds, the generous visitors and the invitation to immerse oneself in multisensorial programming that the JHI does so well. I leave feeling that I learned about as much about how to build community, networks, how to talk with people from disciplinary backgrounds different from mine, as I did about climate and water for my own project.

**Reorientation and Refining Research**

My fellowship allowed me to plunge into a new field of enquiry at the intersection of environmental and data justice, historical cartography, urban governance and the literature on the Anthropocene. Land, as I knew it as a historian of colonial India, began to shift in shape, texture, and aesthetics, as my analytical lens was enriched by my colleagues’ insights into art, religion, oil, carbon, poetry, cultural resistance, indigenous sovereignty, weather-science and digital humanities. At the core of our discussions was a call to rigorously analyze culturally diverse anthropocentric experiences so as to ethically engage climate science expertise. What did strange weather open up to our consideration? Amitav Ghosh’s visit and serendipitous lunch session with the postcolonial theorist Dipesh Chakrabarty distilled some of the fault-lines of the current debates on the Anthropocene. At core of these debates is an important question: does ‘planetary consciousness,’ the sense of humans, as a species, unfold through scientific discovery and the spreading of geological consciousness, as Chakrabarty argued in his talk? Are there alternative, perhaps already existing, vernacular conceptions of a posthuman world articulated in subaltern circuits of knowledge, as Ghosh argued, by migrants fleeing ecological distress or in the narrative form of Bengal’s folk epics? Are there resources available to regenerate our imagination from the archives of Greeks, settler paintings of the Arctic, maps of clouds, the poetry of nineteenth-century Americans looking over rising smokestacks, disputes over water sewers in early modern London?

Seeing my own archive of historical maps refracted through the multiple lenses of my colleagues changed my methodological and theoretical approaches to this project in two ways: First, I was able to visualize concrete things, roads, bridges, urban infrastructure and the reclamation of land from water, as malleable processes. These techno-scientific responses to manage water had profound implications for Chennai’s urban design and colonial urban hydrology. Most importantly, even as I was able to focus on the hydrological substrate of a water-starved and flood-prone colonial city, I discerned that many meanings adhered to these techno-scientific hydrological innovations in multiple registers as different as legal judgements, vernacular usufruct, and ghost stories. A particularity of place thus emerged from the continuous remaking of urban landscape. What might have perhaps otherwise appeared to me in the rigid terms of archive-based history and oral history, now found a shared conceptual ground in the aesthetics of places made and remade, of broken bridges and washed away roads. Another aspect of envisioning infrastructure and weather work entailed diving deeply into the politics of data, by which I mean the visualization of data as maps. Listening to my JHI colleagues and their various explorations of visual and sonic aesthetics allowed to re-consider critically the aesthetic elements of historical maps and ways in which aesthetic decisions concerning how to draw and represent water, material ways of making maps (measuring, walking, surveying, compiling data) allowed for the apprehension of water as clean, unclean, salty and fresh, stagnant and so on. In turn I was also able to begin to understand how the play between infrastructure and form of databases and human decisions to geo-tag, draw, trace water visualize the literacy offered by digital maps.
Building Intellectual Community

The JHI fellowship allowed me tremendous opportunities to meet with like-minded colleagues at the UofT. The University of Toronto and the city of Toronto have an amazing set of talented and dedicated scholars of the environment and environment humanities and it is widely acknowledged that it is hard for faculty to meet. I was especially grateful to learn and partake in different communities related to my research. In particular, the environmental humanities group and the digital humanities network. I learned a lot about how to build community, how to support faculty and student research collaboratively, and place my research in ways that build common critical ground.

Mentorship

The JHI fellowship allowed me to advise and mentor a wonderful undergraduate student from whom I learned a great deal on climate refugees and international law. As an emerging field of law, climate refugee law, poses many challenges, as we found out. Our readings and her primary research of cases threw up a range of cases and jurisdictional issues for consideration and made clear that while climate change is “ground breaking” and does require entirely new ways of understanding legal relations, in almost all instances jurisdictions, judges and scholars drew on older paradigms (to discern harm, to advocate for asylum, to create new protocols) to make sense of this unknown present and future. I found this traffic between the past and the present fascinating. It was equally satisfying to see a student pull together a research paper that she could be proud off.

Teaching

My undergraduate and graduate teaching will benefit from this time at the JHI. I will offer a new course on water, waterscapes and climate in my undergraduate unit this fall. I had initially conceived it as a hands-on course with field visits to orient students to Toronto’s local and (colonial) hydrology among other things. Given the COVID related changes to our teaching I anticipate a more digital-heavy course structure that is supplemented with critical readings and philosophical texts in this first iteration. But when I offer it again, I will offer a more multisensorial experience to my students. My graduate course in the winter on law and landscape will bear the impress of my experience at the JHI too. Here I envision being able allow graduate students to consider colonial hydrology case studies from across the world and introduce them to philosophical texts that connect settler and other colonial/postcolonial historical experiences meaningfully to the management of the environment and the production of ideas of ‘nature.’

Research

Beyond these intellectual enrichments, I would like to include a brief overview of the concrete progress I was able to make on my project. First, I was able to spend time to familiarize myself with a range of digital tools for my work. This included using ArcGIS software, QGIS software, creating workflow to manage digital humanities projects, read and delve into the DH debates in the field. This has had two benefits. I am now able to contribute to digital humanities teaching in my undergraduate unit at UTSC where we hope to cultivate a DH stream in the next few years for history and cultural studies students. Getting to know these tools has helped me make considerable progress with my research, allowing me to share my work at conferences this spring. I was able to create a digital archive of historical maps, and now over the summer I will be working with a research assistant to complete the labor-intensive work of digitization which will allow me to do some sample story maps over the next academic year for public viewing. Second, I was able to build collaborative relationships with an international group of scholars and researchers working on South Asian urban ecology and hydrology. We have been able to work through COVID pandemic and pull together materials for a series of collaborative grant competitions that we will apply for over 2020-21. We have already applied to two such grants. These grants, if successful, will allow us to establish a digital forum for urban ecology with a focus on the Bay of Bengal/Indian Ocean and its many littoral cities. Third, an essay based on my research will be published in “The Botanical City” edited by a Mathew Ghandy and Sandra Jasper, which explores Chennai’s waterscapes aesthetically and historically. I also spent the year developing an essay on place making and waterworks for what I hope will be a journal outside my discipline, history. I hope to submit this manuscript for review in the fall. I am working on a journal article for a scholarly journal in my field that I hope to work on more this coming year. My other scholarly planned activities entailed
a series of events at Toronto and academic conferences elsewhere which were postponed by pandemic, sadly. But I will be happy to send a supplementary report on those next year.

This was a wonderful year that both deepened my learning and allowed me to think seriously about new mediums (water, digital technology) and engage with new audiences. Such opportunities are rare in a scholarly career, and I hope to be able to share what I learned and how I learned with my students and other audiences as I continue to work on my project.

7.6.2. Reports of Six-Month Faculty Research Fellows, 2019-2020

Katherine Blouin, UTSC Historical & Cultural Studies
Living on the Edges: Environmental Orientalism and the Ancient Nile Delta (Egypt)

I am so grateful to have had the opportunity to enjoy a 6-month fellowship this past academic year. Not only did it allowed me to dive deep into my research, but it also gave me the chance to take part in broader conversations pertaining to the Institute's 2019-2020 theme of Strange Weather, which intersects with my work. During my fellowship, I researched, wrote, and gave a series of talks on two main themes, both of which were part of my application: The environmental history of the ancient Menzaleh Lake area (Egypt's NE Nile Delta); and the history, historiography, and reception of the pre- and early Hellenistic history of Alexandria and its hinterland (Egypt's NW Nile Delta). Based on the progress of my research, it is now clear that my upcoming monograph will exclusively focus on my 'Alexandrian' work. It is in this context that I was approached by the Centre d'Etudes Alexandrines' director, Dr Marie-Dominique Nenna, who sponsored my candidacy to the CNRS' Soutien à la mobilité internationale grant. Our application was successful, and allows me to conduct two research and archival trips to Alexandria. My fellowship was also a period when new projects took shape. In collaboration with my colleague (and 2019-2020 JHI fellow) Ben Akrigg, I successfully submitted a book proposal for the *Handbook of Classics and Postcolonial Theory* (publication expected in 2021-2022). In addition to these developments, I was also able to contribute to academic and public-facing conversations about environmental history, the digital humanities, and the intersections between imperialism, colonialism, and Antiquity-related fields. I did so on the blog *Everyday Orientalism*, as well as at the summer 2019 International Congress of Papyrologists, and, on the occasion of Amitav Ghosh's visit at the JHI, here at the University of Toronto.

**Publications**


Submitted. “Colonial Fantasies and Occluded (Hi)stories: The Case of Early Alexandria”, *American Historical Review* (special issue on 'Race Works', C. Bosak-Schroeder and A.M. Burton eds), 5000 words. I was informed in the spring that this special issue was cancelled. The article is now part of a special issue proposal to the *Bulletin of the Institute of Classical Studies* (tentatively, June 2022) guest edited by Michael K. Okyere Asante (Stellenbosch), Olakunbi Olasope (Ibadan), Kofi Ackah (Ghana), and Peter Grant (Cape Coast). The issue would be dedicated to “Decolonising Classics in Africa: History, Strategies, Challenges, and Prospects”.

**Presentations**
Public Facing Scholarship
October 2019. “Crafting Climate Stories: A Conversation with Amitav Ghosh”, Jackman Humanities Institutes, University of Toronto, Canada.

**Everyday Orientalism blog posts**
[https://everydavorientalism.wordpress.com/](https://everydavorientalism.wordpress.com/)
- 22 July 2019  Papyri at the Intersections? Some pre-Conference Musings
- 29 July 2019 (with Rachel Mairs)  Public-Facing Papyrology: from the News to the Classroom
- 19 August 2019  Syllabus season inspiration, Everyday Orientalism-style
- 17 October 2019 (with Rachel Mairs)  More Museum of the Bible Shenanigans
- 13 December 2019  Women Doing Ancient History: A Best Of 2019

**Katie Kilroy-Marac, UTSC Anthropology**
**The Passage to Marseilles: Colonial Subjects and the Psychiatric Imagination in a southern French asylum, circa 1900**

I held my six-month Jackman Humanities Institute Research Fellowship in the Winter of 2020. This term was marked by the emergence of Covid-19—and what a long, strange term it was!

At the heart of my current research is an effort to creatively and collaboratively work with the archival traces of a devastating piece of colonial history: Between 1897 and 1914, the French colonial government transferred more than 140 West African mental patients from Senegal to Marseille, to be institutionalized within l’Asile de St-Pierre. Though justified in humanitarian terms, this colonial experiment was an abysmal failure on all counts—an act of colonial violence framed as care. Few of these men and women were ever repatriated, and most died within two years of their arrival in Marseille.

In advance of the fellowship period, I had set three main goals for myself related to this project. The first was to create a searchable online multimedia database with the archival material I had already collected in Dakar, and that which I would be collecting in Marseille. The second was to complete and submit two academic articles based on this ongoing research. The third and most ambitious goal was to establish a formal collaboration with artists and work together to create an installation that would be suitable for a museum or public art space, and that would allow me to bring this story to larger audiences through the exhibition of this work.

In late January, I presented a paper based upon this research as part of Concordia University’s Anthropology colloquium series. A couple of weeks later, I left Toronto for Marseille with my family in tow. My
Plan at that time was to spend eight weeks gathering and photographing archival material, meeting with potential artistic collaborators, and working on articles related to the archival data I had collected in Dakar and would be collecting in Marseille. In early March, things began to shut down quickly in France due to Covid-19, and our return tickets back to Toronto were canceled. At that point, my family and I decided to shelter in place in Marseille, and all of my research and efforts at collaboration had to shift online. Due to all of this, my writing advanced more slowly than anticipated and some aspects of my research—including the creation of the online database (due to issues surrounding permissions, extended closures of offices and archives, etc.), conference presentations, and scheduled talks—had to be put on hold. Still, during my period of extended confinement in France, I was able to make progress on three articles related to this research, two of which were close to submission by the end of the fellowship period. The third, which I am writing in collaboration with an historian based at CNRS/Aix-Marseille University, will hopefully be completed by fall 2020. Perhaps most significantly of all, I was able to bring together a team of international artists and scholars – Dakar-based artist Kiné Aw, Chicago-based artist Hương Ngô, and Berlin/Kunshan (Jiangsu)-based scholar and curator Zairong Xiang – to begin creating an archive-based art installation based on this research. We will work on this project together over the next two years, and we hope to eventually bring the exhibit to Marseille, Dakar, and Toronto. I am so excited about this initiative. Thank you, JHI, for giving me this incredible opportunity!

Cecilia Morgan, OISE Curriculum, Teaching and Learning
Elite Families and Settler Society, Nineteenth Century Ontario

My fellowship focused on my new research project, a study of settler colonialism in nineteenth-century Ontario that explores the role of middle-class, white families in creating settler society. I am very pleased to report that from January to mid-March, I was able to delve more deeply into the very rich archival collections pertaining to these families, held at Western University and the University of Guelph. I made a number of trips to these archives and thus made considerable progress on my research. As well, I was able to focus on working with my research assistants (hired through the SSHRC Insight Grant that supports the project, 2019-2023), as the release time provided by the Fellowship allowed me to meet frequently with them (both in person and electronically), review their findings, and direct them to other sources and possibilities. My work in the archives in January-March and my work with my assistants has helped deepen my understanding of the project: while it has not altered its fundamental framework, it has provided new paths to explore within that framework. For example, it has become very clear to me that the role of white, middle-class women in shaping the contours of settler society was even more critical than I initially assumed, particularly at the level of emotion and affect (in regulating their families’ and friends’ emotional conduct, for example, as well as their own). Moreover, although I was aware that these families were no stranger to death—that of spouses, children, other kin, and friends—my research has highlighted the importance of navigating death for these families, both at a practical level (acquiring the material accoutrements needed to observe mourning rituals) and emotionally, at the time of death and then its commemoration and memory over the subsequent years. Not only is this theme important to my project per se, it also will make a substantial contribution to the historiography on the history of death and mourning in English Canada, presently a very under-researched topic. I had organized a panel on the history of death and mourning for the Canadian Historical Association’s annual meeting in June 2020; although cancelled, it has been accepted for next year’s meeting in Edmonton. I also had organized a Marquee Event for the Jackman Humanities Institute, scheduled for 11 May 2020, to explore the history of settler colonialism in Canada (this Event featured historians from across the country, both well-established and emerging scholars). This event has also been postponed until the spring of 2021.

The closure of the archives in mid-March because of the pandemic forced me to restructure my planned research for the rest of the Fellowship. I had anticipated being able to complete archival research in the collection of Hamilton papers (one of the 2 families I’m studying) at Guelph during the rest of March and April and, over the rest of April until late June, work my way through at least half of the Harris family papers at Western (this collection consists of at least 10,000 items). That work has not been possible. I have refocused my research, now being conducted from my home office, in the following ways: tackling the large body of secondary material this
project requires, going over my research notes so that either myself or my research assistants can pursue new leads online, and working with published primary sources. I also developed an application to the Killam Foundation’s Faculty Research Fellowship program; however, a few days before I submitted the application in mid-May the Foundation announced they were suspending applications to the Program for the coming year. While disappointing, the time provided by the JHI fellowship, along with the affirmation of my research that this Fellowship has given me, will allow me to submit a strong application for a Killam Fellowship next spring (should the competition be in place). Despite the setbacks brought by the pandemic, the JHI Faculty Research Fellowship has given me invaluable time to work on this project: to conduct research, to supervise research assistants, and, most importantly, to think more deeply and broadly about the project and its potential impact on both Canadian history and the history of settler colonialism in the nineteenth century.

Sergio Tenenbaum, UTM Philosophy
The Action Itself: The Extended Theory of Rationality

My research aims to provide a systematic account of practical rationality that does justice to the interaction between the temporality of our actions and the indeterminacy of our ends. I argue that most theories of practical reason distort our understanding of the nature of practical rationality by focusing on momentary mental states. My own theory, which I call “The Extended Theory of Rationality”, provides a systematic account of the nature of instrumentally rational agency in the pursuit of long-term, perhaps less than fully determinate ends; that is, ends that cannot be realized through a single momentary action and whose representation leaves partly open, at least to the agent herself, what counts as realizing the end.

The JHI fellowship allowed me to complete my manuscript, Rational Powers in Action, which will be published by Oxford University Press in December 2020. I am particular grateful for this opportunity; I really have no idea when the manuscript would have seen the light of the day without this fellowship! I also took this opportunity to start research on a more detailed account of Kant’s understanding of our rational powers in agency, as Kant’s view has deeply influenced the theory I developed in the book. The first article on this new project should come out in a collection on Kant’s Practical Philosophy, titled “Kant on Acting on the Representation of the Law” edited by Carla Bagnoli and published also by Oxford University Press next year. I also prepared a paper on Garrett Cullity’s recent book on the foundations of morality (“Cullity on the Foundations of Morality”, Philosophy and Phenomenological Research, forthcoming) and have been invited to write the general entry on “Action” for the Stanford Encyclopedia of Philosophy, and I just started work on this entry.

Victoria Wohl, FAS Classics
The Poetics of the Pre-Socratics

I had a productive term thanks to my fellowship. I began serious work on my new project, now tentatively titled “The Poetry of Being and the Prose of the World in Early Greek Philosophy.” Going into the term I had notes on the project from a graduate seminar I taught in 2017 and preliminary talk versions of three chapters. During the term of my fellowship I worked on a fourth new chapter, on the philosopher Empedocles (in my proposal I anticipated working on the chapter on Democritus, but for various reasons it made sense to work on Empedocles first). This was an important piece of the project: it is the central chapter of the book (as I’m now conceptualizing its structure) and was the first to be written expressly as a chapter with the book as a whole in mind. While working on this chapter, I put a good deal of thought into the shape and argument of the whole project, including doing a lot of general reading and making extensive notes for the introduction.
The chapter itself posed particular challenges: the text of Empedocles’ poem is extremely fragmentary (there is no consensus on whether it is one poem or two) and his style and thought are very difficult. Orienting myself in the scholarly debates and honing a methodology by which to approach this bedevilled text took several months. But the result was a substantial (60 page) and fairly polished draft of the chapter, titled “Empedocles’ Autobiography.” The chapter examines the first-person narrative that structures Empedocles’ cosmological poem, a curious autobiography given that Empedocles calls himself a demon (daimōn) and recounts his past lives as a bird, a bush, a boy, a girl, and a fish. This peculiar “I” inhabits a vitalist universe in which every bird, bush, and fish has its own life story. In writing that story, Empedocles offers less an autobiography in the modern sense than an account (graphe) of life itself (autos bios). In this way the poem upends the traditional metaphysics of the subject, depicting both self and a writing that are profoundly and actively enmeshed in life as a whole.

The work I completed during my Fellowship term gave me a strong foundation on which to build, and I was able to finish a second long chapter (“Democritus and the Poetics of Nothing”) in the winter term while on research leave; I am currently at work on a third (tentatively titled “Parmenides’ Logos of Being”) which I hope to complete by the end of the summer. Together these three chapters (with two more to be written) seek to show how radical innovations in thought and expression fuelled one another in early Greek philosophy and to argue that by paying close attention to their poetics we can better appreciate these philosophers’ diverse theories of being and seminal place in the history of Western philosophy.

I received added impetus for the project in November in the form of an invitation to deliver the Sather Lectures at the University of California, Berkeley, one of the most prestigious lecture series in Classics. The six lectures, which I will deliver in Autumn 2023, will be based upon this book project and will be published as a monograph by University of California Press.

Yiching Wu, FAS East Asian Studies and Asian Institute
The Coming of Mao’s Last Revolution

My project “The Coming of Mao’s Last Revolution: Toward a Non-Lineal and Conjunctural History” seeks to reconsider established scholarly narratives of a highly important yet underexplored subject and develop more robust and compelling interpretations.

For 2019-2020, I was able to complete a draft of Chapter 1 and write partial drafts of Chapter 3 (on cultural and literary politics on the eve of the Cultural Revolution) and Chapter 4 (on the eruption of mass revolts in the early weeks of the Cultural Revolution) by studying primary documents already in my possession. I organized a bi-weekly workshop with my graduate students, devoted to reading and interpreting primary sources for pedagogical and mentoring purposes.

Together with my graduate students, we had identified a lapse or loophole in the Chinese archival system and developed legal ways to download and remotely extract over 15,000 pristine archival documents with regard to various aspects of political and social history of Mao’s China and the Cultural Revolution; “sensitive” documents that would have been extremely difficult to access at Chinese archives. We plan to develop a database in the near future to make these precious sources accessible to the broader scholarly community, likely as part of a SSHRC-assisted project. We developed and cultivated new contacts with collectors of primary sources. I am currently in the process of discussing and negotiating the acquisition of a large collection of Cultural Revolution primary documents (mostly Red Guard materials) with a private collector.

I planned to travel to mainland China, Hong Kong, and Europe to conduct research for the book project. But the plans and arrangements were disrupted and made impossible by the pandemic. I was able to conduct some work to make up for the loss of travel and field research opportunities with the help of electronic means, but that was still limited. I hope the global health situation will improve soon so that normality will resume, and research-related travel will be possible again.
7.7.  Reports of Early Career and Postdoctoral Fellows, 2019-2020

7.7.1.  Community-Engaged Humanities Research Early Career Fellow

Khaled Abu Jayyab, Ph.D. Anthropology
Humans and the Natural Environment in late prehistory Caucasus

As a Fellow at the Jackman Humanities Institute during the 2019-2020 academic year, I had two main pursuits. The first was engaging with the theme of this year's group research focus, 'Strange Weather'. Second, as the community engaged researcher, exploring new means by which to popularize and engage the public in archaeology in general and my research in particular.

Strange Weather
The fellowship afforded me the time, space, and resources to fully focus on my research, which explores the relationship between humans and their natural environment in late prehistory in the southern Caucasus. My fieldwork over the past few years revolved around gathering data pertinent to understanding the changes in settlement patterns during late prehistory (6200-3000 BC). The aim of this data collection was to build our understanding of past human concerns when it comes to their settlement preference against a backdrop of changing environmental conditions. In order to do so, we (my team and I) developed a predictive landscape model to help detect sites and derive an understanding of the spatial logic behind site selection across different period. During my time at the JHI I had the opportunity to talk to the other fellows about my research during our lunch in November. This helped me (and colleagues), prepare an article that has since been submitted (under review) to the American Journal of Archaeology titled “The First Season of the Gardabani Archaeological Survey (GAS), Republic of Georgia: Late Prehistoric Interactions and Social Boundaries”. This engagement also helped me think through the next steps needed to move forward with this research, which unfortunately due to the current circumstances, have all been put on hold.

Community Engagement
As an archaeologist from a social science background, this year’s fellowship has allowed me to expand my horizon through an exposure to the humanities. The engagement with the multidisciplinary community of fellows working on tackling the one issue through different cultural experiences, perspectives, geographical locales, temporalities, and methods, has opened my eyes to new approaches and provided me with a totally new language in which I can engage the public with. Inspired by our talks, and thinking through community outreach and public engagement, my colleague (Natalia Handzuik) and I co-authored a paper titled “Experiential Pottery Making as a Pedagogical Devise for Understanding the Chaîne Opératoire: Results from the Gadachrili Gora Archaeological Project (Republic of Georgia)”. The paper was presented at the American Society for Oriental Research (ASOR) conference, 2019 in San Diego, United States, and is soon to be published in the *Archaeological Review* from Cambridge. This paper advocates for situated learning (experiential learning or learning through participation) as a means to communicate complex theoretical approaches to students, and having them take a more active role in the construction of archaeological knowledge. As a community engagement activity, I also gave a talk to the Canadian Society for Mesopotamian Studies on my Ph.D. research which explored pastoral mobility during the Late Chalcolithic (4600-3700 BC) In Northern Mesopotamia. Two other talks that were planned for March and April were cancelled unfortunately due to current events.

Activities
In terms of the activities offered by the institute, what stood out the most to me personally was the indigenous awareness training that I took part in. As an immigrant to Canada I certainly was not exposed, in any detail, to the history of oppression suffered by indigenous communities or the subtle and overt practices that undermine
indigenous self-determination. This experience has been invaluable for my personal education. Another formative experience was having the opportunity to engage with our distinguished visiting scholar Amitav Ghosh. What made the experience more enriching was that this visit coincided with a lecture by Dipesh Chakrabarty at the University of Toronto. The absolute highlight was the JHI hosting a debate between the two scholars during one of our Thursday lunches.

Isolation
The situation during this enforced isolation has been handled very well by the Institution. I find the Slack medium for the presentations very helpful, my only issue with that is that sometimes I can’t keep up with the comments and questions as they come too thick and fast to be able to completely digest them in real time. Nevertheless, since they are available on the platform, they represent a good reference. Moreover, the platform allows for the sharing of links by the participants which is also a positive. Isolation has also forced me to personally work on research I otherwise had on the backburner, which, to put a positive spin on an unfortunate situation, has been very useful, as I am close to completing an article on salvage excavations carried out in Syria at Tell er Ramadi in 2006.

About this Fellowship
We are grateful for the support of the Andrew W. Mellon Foundation to the Jackman Humanities Institute initiative, Humanities at Large, which has enabled us to provide this fellowship in 2019-2020, 2020-2021 and 2021-2022.
7.7.2. New Media Public Humanities Early Career Fellow

Stephanie Bernhard, Assistant Professor of English, Salisbury College
Writing Species History in an Era of Climate Change

This Jackman Humanities Institute fellowship has been a wonderful and productive experience despite the disruption of the pandemic. While I am incredibly pleased to have been granted the time and research to work on both public and academic projects, I feel most grateful to have become friends with a brilliant and kind group of scholars whose work in the environmental humanities will continue to influence my own long after this year has passed.

Some of my fondest memories include afternoon office visits with Alan Ackerman to discuss our research. Besides hearing my presentation to all of the fellows, Alan read a good deal of my work and offered insightful feedback, and I feel honored that he shared some of his ideas in the early stages of his JHI project. Given the long scale time frame of my research, as well as my enduring interest in the Classics, I was also pleased to be surrounded by so many Classicists—especially Ben Akrigg and Alison Keith—whom I could ask for advice when I ran into a problem in my research on ancient agricultural literature.

Amitav Ghosh’s visit in October was a real highlight of the academic year. It was a pleasure to spend time with someone whose work—both fiction and nonfiction—has been so influential to the field of the environmental humanities. I was honored to serve as a respondent on a roundtable that featured him, and glad that he was able to make time for a one-on-one interview with me, which culminated in the feature “Amitav Ghosh on Literature and Climate Coincidence,” published online in Orion Magazine in November 2019 as part of my contribution to the “New Media and Public Humanities” portion of my fellowship.

On the journalism front, I also published the review essay “Survival Tips: On Jenny Offill’s Weather” in the Los Angeles Review of Books in February 2020. It is a nice coincidence, I suppose, that a book titled Weather, on the subject of climate change, was published in the year of our “Strange Weather” theme, and I was glad to use the assignment to write about how we are thinking about climate change in western cultures in 2020. I am hoping to publish more climate-related journalism this year, though the landscape has changed as the demand for coronavirus-related writing has risen and the interest in writing on other topics has fallen.

Beyond publications, I was pleased to engage with seasoned journalists through my affiliation with Massey College and the journalism fellows there. Siobhan Roberts made me feel very welcome in the group and gave me a lot of great ideas about how to format pitches to pique editors’ interests. I had productive conversations with many of the journalism fellows, who invited me to moderate and help organize their fall Press Club, which they titled “When Language Matters – Should Canada’s journalists report climate change as an ‘emergency’?” The event drew a large crowd, and everyone present at Massey seemed to consider it a success. I especially enjoyed exchanging views with Natasha Grzincic, an editor and climate journalist at Vice Canada.

Since I am also an academic on the tenure track, it was very important for me to keep up my scholarly writing over the course of the year. I came to Toronto ready to put final edits on my article “Climate Change as Chronic Crisis in Ben Lerner’s 10:04,” which will be published in Resilience: A Journal of the Environmental Humanities in Fall 2020. In the fall, I drew on research conducted over the summer to prepare my Fellows Presentation, which I delivered in late October. I turned that presentation into an article, which I submitted to Interdisciplinary Studies in Literature and the Environment in January of 2020; it is currently under review there. I also delivered a conference talk titled “Is the ‘Globe’ of Global Modernism the ‘Anthro’ of Anthropocene?” at the Modernist Studies Association, coincidentally held in Toronto, in November 2019. And I was invited to give a talk at Harvard University, titled “Agriculture and Human Species Histories in an Age of Environmental Crisis,” which I delivered in February 2020. Through these smaller projects, I have also been making progress on my scholarly monograph, tentatively titled “Planting the Past: Agriculture and Deep Time Narratives.”

Inspired in part by Amitav Ghosh, who began his career as a journalist before earning a Ph.D. in anthropology and finally turning to fiction (and nonfiction) writing, I have also been interested in thinking about how creative writing can become a more central part of the global climate change conversation. In the fall of 2019, I submitted my first short story, “Summer of Love”, to several publications and was accepted by The Literary Review. The story will appear in print this spring. Bolstered by this acceptance, I decided to write another
short story, titled “I am an Island,” which deals directly with climate change and sea level rise in coastal Maryland. That story is currently under review with several publications. I am also working on a longer creative manuscript that incorporates the theme of “Strange Weather.” Like Ghosh, I see journalism, academia, and creative writing as interwoven and complementary endeavors. They are too often cordoned off from each other. I am thrilled that the JHI fellowship has made space for me to engage, and to publish, in all three modes of writing.

I was so looking forward to organizing and hosting two events at the JHI this spring—a talk by Dr. Nitin Ahuja of the University of Pennsylvania, and a workshop on journalistic pitching for academic writers—but unfortunately both were cancelled due to the pandemic.

Publications—Scholarly
“Climate Change as Chronic Crisis in Ben Lerner’s 10:04” – Resilience: A Journal of the Environmental Humanities (Forthcoming)
“Critiquing the Neolithic in the Anthropocene” – Interdisciplinary Studies in Literature and the Environment (Under Review)
“Planting the Past: Agriculture and Deep Time Narratives” – Manuscript in preparation

Publications—Journalism
“Amitav Ghosh on Literature and Climate Coincidence” – Orion Magazine (Nov. 2019)

Publications—Creative
“Summer of Love” – The Literary Review (Forthcoming)
“I am an Island” – (Under Review)
“The Connecticut Houses” and “The Corridor” – Manuscripts in preparation

Presentations
“Agriculture and Human Species Histories in an Age of Environmental Crisis.” (Harvard University, Feb. 2020)

Service
“Digesting the Anthropocene: The Gut as a Threatened Landscape.” A talk by Nitin Ahuja. Organizer. (Canceled)
“Pitching Workshop for Academic Writers.” Organizer. (Canceled)

7.7.3. JHI-CLIR Digital Humanities Network Postdoctoral Fellow
Andrew S. Brown, Ph.D. English, Yale University
Water, Waste, and Rising Seas in the Early Modern Atlantic World

As a fellow of the Jackman Humanities Institute, I completed several scholarly articles and began new ones, delivered presentations, contributed to the growth and development of the Digital Humanities Network (DHN), taught an undergraduate digital humanities course (the first of its kind in the Department of Historical Studies at the University of Toronto Mississauga), and began work on a long-term project that emerged directly from the annual research theme of “Strange Weather.”

Titled Water, Waste, and Rising Seas in the Early Modern Atlantic World, this project allowed me to conduct archival research and develop new digital and intellectual skills.
The study examined a series of questions surrounding the topics of water management and sanitation, including: where did the idea of the “sewer” originate as a broad conceptual category—that is, as part of what we would today recognize as urban “infrastructure”? What kinds of emotions have historically associated with issues of cleanliness and order, of dirt and filth? And above all, how were perceptions of such issues transformed by the threat of catastrophic changes in water and weather in the early modern period?

This research took the form of a case study that applied such questions to an archive of historical documents known as the London Viewers’ Reports. Covering the years 1508–1558, these reports were created by four skilled tradesmen from the city, who were asked to “view” a property dispute between London households and to provide a judgment on how it should be resolved. In order to identify changes in the early modern perception of water over time, I used the digital humanities methods of text analysis and GIS (Geographic Information Systems) mapping. With the open-source text mining software Voyant Tools, I tracked where and how the surviving reports used language relating to water, sanitation, and sewers. These findings demonstrated that issues of water and waste were often associated with intensely emotional experiences, whether of anger between neighbours or despair at damaged property. Finally, a series of map demonstrations I created using the software ArcGIS Pro helped to illuminate which London parishes (or neighbourhoods) were home to the most reports and showed how other researchers might begin to identify patterns or “hotspots” for the growing concerns about sanitation in the period. The essential insights gained from this work will ultimately form the first part of a multi-year research program titled Unknown Coasts: Mapping Water in the Early Modern Atlantic World, in which I will apply my developing expertise in GIS to a series of case studies ranging across Europe and colonial North America.

I also contributed to the programming of the DHN at a crucial point in its continued expansion both within and beyond the tri-campus university. My administrative duties included compiling a biweekly newsletter; organizing five Lightning Lunches (supported and hosted by the JHI) in which faculty and students explored topics like digital book history, surveillance studies, and LGBTQ+ theory and practice; coordinating the Digital Humanities Summer Institute (DHSI) Tuition Scholarship opportunity, which supported seven scholars in their plans to attend this world-leading program; and maintaining and updating the DHN’s public website. Additionally, I have helped to organize an ongoing series of public meetings in which scholars and stakeholders from across the university gather to outline their vision for the future of the DHN. The responses shared in these events will inform a new proposal for five years of funding from the University of Toronto’s Institutional Strategic Initiatives program.

I combined the environmental focus of the JHI research theme of “Strange Weather” with digital technologies in my new course at the University of Toronto Mississauga, “Introduction to Digital Humanities: The Archive in the Anthropocene” (Fall 2019). The class introduced students to innovative DH methods, including big data, text analysis, network analysis, and digital curation. With the aid of software tools like TimelineJS, ArcGIS, Voyant Tools, and Omeka, I worked alongside students to explore questions in environmental history and ecocriticism. The course culminated in a collaborative digital exhibit that archived materials related to the University of Toronto Mississauga’s participation in the 2019 Global Climate Strike, capturing images of banners and other protest art created by fellow students and community members. I am currently developing an article based on this pedagogical experience, which will highlight both the promise and the challenges of incorporating complex topics like global climate change into the undergraduate classroom.

The activities of the JHI have been transformative across all aspects of my role this year. Most notably, the participation of Amitav Ghosh as the 2019-20 Distinguished Visiting Fellow gave me the invaluable opportunity of speaking with him during the very week in which the students of “Introduction to Digital Humanities” held a spirited discussion of his published reflections on the climate crisis. Moreover, Ghosh’s other talks organized through the JHI—including a candid conversation with the historian Dipesh Chakrabarty on the enduring links between environmental destruction and the history of colonialism—have proved deeply influential on my own thinking about these issues. Through the JHI’s weekly research presentations, I joined a loose cluster of faculty and postdoctoral fellows who shared my interest in digital mapping technologies. Together, we compared notes on how best to apply these new interfaces to our diverse bodies of data and explored strategies for making such tools (which often require a costly institutional or personal subscription) more accessible to our collaborators. Above all, however, it is the staggering range and depth of disciplinary expertise brought together at the JHI that has shaped my time here. As I grew interested in the history of energy systems and resource
extraction, I could strike up conversations with scholars of ancient Mediterranean settlement patterns and nineteenth-century American literature alike. And as I began considering how to communicate the pressing issues of environmental damage to students and to a wider audience, I was able to draw on the insights of fellows who specialize in making the humanities a truly public resource. These encounters will continue to inform how I confront such fundamentally interdisciplinary challenges in the years to come.

Publications

Presentations
“Blue-Green Infrastructure and the Invention of the Swamp in Early Modern Texts,” Renaissance Society of America Annual Conference (written for cancelled 2020 meeting; will be delivered at 2021 meeting).
“Sweet Waters: Memory, Loss, and Infrastructural Thinking in Early Modern Texts,” Shakespeare Association of America Annual Conference (virtual seminar, 17 Apr. 2020)
“Distant Reading as Collaboration in the Active Learning Classroom,” invited lightning talk for Project Pedagogy series (University of Toronto Mississauga, 27 Nov. 2019)
“Dirty Data: Mapping Water and Waste in the Early Modern City,” invited research presentation for the JHI Fellows Lunch series (University of Toronto, 14 Nov. 2019)
7.8. Reports of Graduate Fellows, 2019-2020

7.8.1. Chancellor Henry N.R. Jackman Graduate Fellows in the Humanities

Judith Ellen Brunton, Ph.D. candidate, Department for the Study of Religion

A Pandemonium of Hope: Oil, aspiration, and the good life in Alberta

My graduate fellowship was spent working on my dissertation and engaging with members of my discipline about my areas of research. This has been an invaluable year for me, supporting me as I do the work of sharing my research and making professional connections. In the fall semester I spent a lot of time travelling to share my work, and in the winter semester some of those contacts were reaching out to me to invite me to essential meetings in my field. I developed meaningful relationships in my discipline and sub-areas and am now well connected as an active scholar of Religion in North America and Religion and Infrastructure. This accomplishment would have been unattainable without the support of the year at the JHI. I am confident the work I did in the past year will shape my career in years to come.

In my dissertation, *A Pandemonium of Hope: Oil, aspiration, and the good life in Alberta*, I use an analytical grounding in religious studies and the anthropology of religion to explore how oil companies, government agencies, and community organizations in Alberta use oil to describe a set of aspirational values about land use and labour. With ethnographic and archival information I collected from 2016-2018 I ask how the work of oil extraction—and the historically Christian context of colonial settlement and land use that enabled it—shapes a moral economy that circulates in Alberta. This project works to explore stories in Alberta of what a good life is and what part oil plays in it by focusing on a series of case studies centered on different ‘storytellers’ of these good life stories. The case studies take the form of four chapters that, along with a substantial introduction and conclusion, make up the manuscript of my project. The first chapter focuses on my archival work in the Imperial Oil archives to establish how oil companies embraced the messaging of the Christian colonial project of settlement in western Canada in articulating what good land and good citizens were, using these values to describe their own virtues to the public. The second chapter reflects on my time spent in “Energy Heritage” sites to describe how government bodies and heritage organizations have used historical narratives of extraction to articulate Albertan values. My project’s third chapter examines how private and municipal actors in Calgary describe the “energy” of the working culture in the city, and how to live within the logics of this energy in order to reach success and wellbeing. The last chapter brings the cultural productions of the past, contemporary heritage imaginations, and corporate culture together at the Calgary Stampede; a rodeo and exhibition in which the goodness associated with oil labour, extractive land use, and assertive aspiration is articulated as specifically ‘western’.

Working on this manuscript has been the main focus of my past year. I endeavored to present my work at conferences on the content of these chapters in a way that would assist in their development and would solicit feedback. I presented my completed draft of chapter one at the Soil, Space, and Place: Sacralizing New Nationalisms and Senses of Belonging workshop, and at the American Academy of Religion, and received excellent feedback for revisions. I presented sections and then a draft of chapter three at the American Academy of Religion, and then at my Department colloquium. Feedback from both of these spaces were essential in improving the chapter. I developed content from chapter two for my presentation as a junior fellow at Victoria College’s fellows luncheon and gained insights that have helped shape that chapter. Finally, my presentation at the JHI lunch allowed me to develop a draft of what will be my dissertation introduction as well as a potential job talk. While I continue to revise these sections, I have made substantial progress through this past year on all but one chapter (chapter four) and my conclusion. In addition to this work on my dissertation manuscript, my year at the JHI has allowed for progress in other elements of my scholarship. As the appendix to this document lists, I used the time afforded me from not teaching in this year to present at or participate in many conferences and important meetings in my field. This included completing my departmental colloquium which is a degree requirement. In addition to these presentations, this year I also had the opportunity to work collaboratively on multiple author texts: one regarding my work with Dr. Pamela Klassen’s *Kiinawin Kawindomowin Story Nations Project*, and one on oil company sponsorship of a 1970s Ontario Science Centre exhibit which I am working on.
with my colleague Camille Mary Sharp from the museums and public history working group associated with Aesthetic Education: A South-North Dialogue. This past year also gave me the opportunity to plan for the coming year, including securing respondent and presider roles at the 2020 American Academy of Religion meeting.

With this substantial work completed, the coming year will find me continuing to work on my dissertation manuscript, mostly doing revisions with the intention of completing my doctorate in summer 2021. I am hoping to build on the essential professionalization work I did in the past year this coming autumn as I apply for postdoctoral positions and jobs. Importantly, the coming year will also find me taking maternity leave after I have a baby in July.

Peers-Reviewed Presentations


Invited Talks


*Energy Heritage in Alberta.* Victoria College Fellows Lunch Colloquium. 28 October 2019.


Other Disciplinary Events Attended


Chiara Graf, Ph.D. candidate, FAS Department of Classics  
Wisdom and Other Feelings: Affect, Knowledge, and the Senecan Subject

My major accomplishment from my year as a Chancellor Jackman Graduate Fellow was the completion and successful defense of my dissertation! Over the last year, I wrote the final chapter, introduction, and conclusion of my dissertation and revised the whole; I passed my defense on 7 January 2020. I have also given two talks based on my research, and planned to present a third time, though the conference was cancelled due to COVID-19 (see appendix for list of presentations). My graduate fellowship provided me with the time and space to complete this project, as well as the opportunity for stimulating discussions, which spurred ideas for future projects, outlined below.

Since my dissertation defense, I have focused my attention on developing two additional research projects. The first is a standalone article that concerns flattery and praise in Imperial Rome. I analyze an excerpt from a 1st CE treatise, in which the Roman philosopher and tragedian Seneca the Younger claims that flattery presents a unique problem: even when we know praise directed at us is false, we nevertheless derive pleasure from it. I argue that this passage exposes the contradictions and tensions within Seneca’s Stoic philosophical approach, which usually posits that emotions can and should be rooted out through a rational refutation of the false beliefs that form their core. I am again very grateful for the way my fellowship has made this project possible: I was initially drawn to this topic because of a conversation I had during the question period after my lunch presentation, in which one of the fellows encouraged me to think more critically about Stoic theories of the emotions. I have completed a draft of this work, which I plan to submit for publication as an article in the coming months.

I have also begun preliminary research on a second, long-term project, which relates directly to many of the questions that were raised during our lunchtime discussions. This project will examine the relationship of wonder to knowledge in a wide range of Roman scientific texts. I will ask the question, how do Roman scientific authors address the disjuncture between our objective knowledge of natural laws and our instinctual wonder in the face of unexpected phenomena? I hope to uncover both the shared anxieties expressed by these authors about feelings of wonder, and the varying solutions they pose to such anxieties. I will examine such texts as Lucretius’ De Rerum Natura, Manilius’ Astronomica, and Pliny’s Natural History. My theoretical approach is informed by foundational texts from the Environmental Humanities, many of which we read and discussed as a group, such as Dipesh Chakrabarty’s “The Climate of History: Four Theses.” As Chakrabarty has shown, environmental collapse in the face of climate change has forced us to reconsider the centrality of human life and the human mind to history. In a number of ancient texts, wonder arises out of a sense that human rationality has been similarly displaced; though Roman authors did not face a climate crisis, scholarship on the epistemic questions raised by climate change can be placed in productive dialogue with ancient literature.

Finally, during my time at the JHI, I had many conversations and attended many events that have affected my approach to teaching. For instance, in December, John Croucht from the Office of Indigenous Initiatives ran a workshop for us on the topic of Indigenous Cultural Competency. This workshop taught me to be more conscientious in my teaching about drawing attention to the Indigenous history of the land on which our classes take place. Furthermore, Amitav Ghosh’s visit made a lasting impression on me. As a group, we all read Ghosh’s book Gun Island and discussed its significance as an attempt to pioneer the genre of “climate change literature.” I had not previously thought about how different genres lend themselves differently to the topic of climate change and environmental disaster. In the future, I hope to have the opportunity to teach a class on environmental disaster in ancient literature. If I do, I will be sure to assign Ghosh to my students and foreground questions of genre in class discussions.

Presentations
2020  “Competing Conceptions of Wonder in Seneca’s Natural Questions.” Cincinnati, OH.
7.8.2. Amilcare Iannucci Graduate Fellow in the Humanities

Julie Zatzman, Ph.D. candidate, OISE Adult Education and Community Development
Community Learning in a Newfoundland Fishing Town

My year at the JHI was an unexpected surprise at this point in my studies at OISE. The collegial environment and exposure to different academic disciplines provided a taste of an ideal graduate experience that, unfortunately, I believe is rare. I am grateful to have had this unique opportunity. I particularly appreciated the strong role that faculty played in the weekly luncheon discussions; they may have been relieved of their teaching duties for the year, but their thoughtful contributions and stimulating questions created learning opportunities, nevertheless. This was a highlight for me, adding greatly to the overall experience. Amitav Ghosh’s presentation on dislocation as a result of environmental degradation was truly startling and stayed with me long after. The presentation reinforced themes in his novel *Gun Island* and was, perhaps, the most memorable event of the year.

My exposure to the Humanities led to some unexpected outcomes for me; wanting to learn more, I eventually was in touch with the Irish Humanities Alliance, which had organized an interdisciplinary conference on oceans. They, in turn, informed me about the Dobbin Atlantic Scholarship Program. As a result, I won funding to do fishery-related research in Ireland in October 2020, pending lifting of coronavirus restrictions.

The annual theme, “Strange Weather” attracted a broad range of responses. My research, scheduled to begin in May 2020, will explore influences on the thinking of fishers in the Cape Breton NS community of Cheticamp during the late 1980s. Cheticamp had been a pioneer in the cooperative movement in eastern Canada and a celebrated example of the cooperative approach to community economic development. However, when the federal government privatized access to the fishery, there was no resistance from these fishers. Increasingly, researchers advocate participatory, inclusive, community-based governance of small-boat fishing – as opposed to the corporate model promulgated by the federal government – as a more sustainable fishery. My research will explore factors that seemingly led fishers to abandon their collective tradition at the time of the fishery restructuring. I will be using a novel application of situated learning theory as a conceptual framework. As far as I know, this will be the first time this theory will have been applied to collective community learning.

During the year, I gained Research Ethics Board approval for my Cape Breton project. An application for similar research in Ireland was submitted, but approval has been delayed by the coronavirus. I also completed much of the methodology chapter in my dissertation. Unrelated to my doctoral research, I presented a paper on Rosa Luxemburg at an adult education conference in Halifax in October. 2019 marked 100 years since Luxemburg, a communist and economic theorist, was killed by right wing paramilitary. Luxemburg is known for many things, but I focused on her role as an adult educator, which is rarely mentioned. And, like many graduate students, I submitted many applications for funding for the coming year.

My future plans include completing my dissertation. It has been two weeks since the above was written. Now, the status of the above-described research is unclear due to the coronavirus pandemic. I have been unofficially advised that face-to-face research associated with the University of Toronto is unlikely to go ahead for possibly 12 to 18 months. I am awaiting clarification regarding the impact of the virus on my proposed research and its implications for my program. While I would be disappointed to discontinue my program, others have lost far more. Now that the inequities of our society have been highlighted (yet again) I look forward to supporting initiatives that would reduce them in the aftermath of this pandemic.

Presentation
7.9. Reports of Undergraduate Fellows, 2019-2020

Aisha Assan-Lebbe, American Studies; minors in Geography and History
Jukka-Pekka Saraste Undergraduate Award in the Humanities

Project  State Narratives of Atmospheric Control
Supervisor  Mark Cheetham, FAS Department of Art History

Next steps: Aisha will complete undergraduate coursework toward her B.A. in 2020-2021, with the intention to apply for graduate study in the following year.

My project investigated state narratives of atmospheric control. I hope my work will be an important contribution to American military and environmental history, specifically a nascent field known as the “atmospheric humanities.”

The research process was incredibly enlightening for me despite my own doubts about myself and my critical thinking skills. The time period I investigated fluctuated throughout the course of the year. While I originally intended to focus on the 19th century, I changed my focus to the U.S. “postwar” era (post-1945). I gained many insights about myself and how I can better encourage my writing process. I feel somewhat frustrated that I came full circle in the formation of my thesis and as a result, I regret doubting myself and my earlier leads. Nonetheless, I feel proud of myself for choosing an ambitious and highly original research topic and grew significantly from conversations with my supervisor and the other fellows.

The feedback and comments I received following my presentation allowed me to sharpen my arguments and narrow the scope of my paper. I am very fortunate to have had the chance to receive such helpful and constructive advice. Throughout my year at the JHI, I met many mentors and peers who offered an intellectually stimulating and collegial atmosphere and have strongly shaped my growth as a humanities researcher. If I were to offer a piece of criticism it would be that I wish there were a stronger sense of community among the undergraduates. I’m not sure how possible this would be given busy class schedules etc. but it would have been nice to get a sense of people’s progression throughout the year.

I found Amitav Ghosh’s presentation on the influences of U.S. militarism to be especially enlightening for me in the earlier stages of my work as I thought through the entanglements of militarism and environment. I was fortunate to have had the chance to chat with Amitav Ghosh and Dipesh Chakrabarty informally at one of our lunches. It was surreal to speak with two thinkers whose work I admire a great deal. Having a space at the JHI was a huge source of impetus and was highly conducive to my writing. I greatly enjoyed collaborating with other fellows in a dedicated space.

I am extremely grateful for the support and patience Kim, Alison, and Monica all had with me throughout the year. The year was tumultuous for me personally, but the fellowship and its lunches remained a constant source of intellectual stimulation and camaraderie. In the fall, I hope to complete a few more courses towards my undergraduate degree as I compile applications to graduate school for the following academic year.

Almeera Khalid, Ethics, Society & Law / Criminology / Political Science
James Fleck Undergraduate Award in the Humanities

Climate-Caused Migration: The Case for Climate Refugees
Supervisor: Bhavani Raman

Next Steps: Almeera will apply for admission to law school after a gap year in 2020-2021.

Almeera was not able to submit a report on her fellowship. She was a smart and engaged participant in our Thursday discussions, and presented her own research on 26 March 2020 via Slack discussion. She was the first of the undergraduate fellows to make a remote presentation after the University of Toronto
closure due to pandemic precautions, and her work was well-received. She was featured in an article published in the *Globe & Mail* on 20 March 2020, about her approaching graduation:

“I really just wanted my family to be there and see, this is what I was working towards. Those times when I didn’t know I could do it; this is exactly what I was working for. I could walk down the stage and know that it was worth it…. A lot of my friends and I, we still have our old high-school gowns, so we are going to do our own graduation if it is not [held by the University]”.

The University of Toronto hosted a virtual convocation on 2 June 2020 [https://www.utoronto.ca/convocation](https://www.utoronto.ca/convocation)

**Zachary Rosen, FAS Philosophy and History**

**Dr. Jan Blumenstein Undergraduate Award in the Humanities**

**Project Title:** Environmental Justice: Individual, International, Intergenerational

**Supervisor:** Alan Ackerman, FAS Department of English

**Next Steps:** Zachary will begin study in the J.D. Program at the University of Toronto’s Faculty of Law in September 2020.

My research project was on the political philosophy of climate change mitigation, especially with regard to the conservation of carbon sinks like rainforests. The project developed slowly at the beginning of the year; I arrived in September with only a vague idea of what the project would be about, and it was difficult at first to narrow such a massive mandate (‘Strange Weather’) to a single topic or thesis. In November, with the semester winding down, my supervisor (losing patience, I think) suggested that I submit a detailed project proposal by December. I submitted the only semi-developed idea that I had at that point, and that grew into the project.

The actual writing of the project was mostly self-directed. Beginning in February, I met with my supervisor every two or three weeks to submit new writing and discuss how the project was progressing. The semester was interrupted in mid-March, and so I submitted about half of the project to him remotely.

I’m not sure exactly how much my project was directly affected by contact with the JHI activities. The lunches and excursions were definitely interesting and valuable in their own right, and I learned a ton from everyone’s presentations. The JHI activities might have had an indirect influence on the project in terms of what I chose to emphasize, and I definitely tailored the final presentation towards the kinds of broad issues we had tended to discuss during the lunches. The big advantage of assembling a group like we had, which cut across lots of disciplines and areas of interest, is the opportunity to talk in the broadest terms without getting lost in the methodological weeds. My own project always felt distinct from the kinds of work that I was hearing about every week, partly because there was no one else doing a project in philosophy. I thoroughly enjoyed hearing about everyone’s work, but I did find it somewhat difficult to apply what I was learning back to my own research.

I’ll be staying at the University of Toronto next year to start my J.D. at the Faculty of Law. It was super interesting and productive to work on my particular project, which definitely had a distinct legal and political focus, while looking ahead towards law school. Part of the reason that I was interested in the JHI in the first place was because I was trying to decide whether to do law school or graduate school in philosophy. I saw the fellowship as a way to immerse myself in humanities research in a way that is otherwise not available to undergraduates. I don’t think that being at the JHI influenced my decision to pursue law school instead of grad school, but I’m definitely really grateful to have had this wonderful and most productive opportunity.
Olive Scott, FAS Classics and Environmental Studies  
Zoltan Simo Undergraduate Award in the Humanities

Project Title: How to Face the Climate Crisis: A Greco-Roman Perspective  
Supervisor: Ben Akrigg

Next Steps: Olive will complete her fourth year of undergraduate study in 2020-2021

My research centred around comparing Margaret Atwood’s short stories with the Greek playwright Euripides’ plays. More specifically, I looked at how each writer used nature and the natural environment within their narratives, with the goal of understanding how beliefs on the current environmental crisis can be influenced through the form of creative writing.

All the presentations done by the Fellows and special guests were thought-provoking; however, our discussion with author Amitav Ghosh was particularly eye-opening for my own project as he voiced his views on writing creative fiction during the time of the ecological crisis. It was wonderful to hear from the perspective of an author who was thinking deeply about this. Sometimes we get stuck in the bubble of our own subject area when we approach our research, so I found that the weekly luncheons and their wide-ranging topics to be extremely useful for me to think about how I was approaching my own research. Hearing about how the other Fellows were thinking about the environmental humanities was also enjoyable because they presented ideas about our shared subject in a different light-- one that I would not have learned about in the same way in my own discipline.

Though I am unsure if my own research is particularly innovative, I can certainly say that I learned valuable research skills. This was my first time ever writing a long research paper and I had no idea how to even begin, but I now feel both prepared and confident about continuing my studies (maybe in grad school!). What made my time at the JHI so wonderful was the community of people who motivated me to keep pushing forward. I truly am grateful to have had this experience-- my research certainly would not have been the same without our weekly luncheons and inspiring conversations.

Olivia Smith, FAS International Relations and Peace, Conflict & Justice Studies  
Milton Harris Undergraduate Award in the Humanities

Relations in an Age of Total System Failure  
Supervisor: Ben Akrigg

Olivia Smith was unable to present her research to the fellows and did not submit her fellowship report, although she did complete the required work for her Independent Study credit.
8.

PROGRAM FOR THE ARTS
8. **Jackman Humanities Institute Program for the Arts, 2019-2020**

**Overview of Activities**

The Jackman Humanities Institute Program for the Arts supports a range of activities designed to raise the profile of the arts at the University of Toronto. In 2019-2020, nine proposals were selected that focussed on artistic activity and relevance to the annual theme, Strange Weather.

**COVID-19 Responses**

Most Program for the Arts activities were completed by the time that the University of Toronto closed on 16 March 2020. One event, a symposium titled Heeding *The Messenger*, was rescheduled and will be presented as an online event on 4 November 2020. A second, the exhibition *NatureColony*, was cancelled altogether. The monthly poetry readings in the Dirty Laundry series ended early, losing at least two events. The second Strange Weather Symposium, a public lecture by Denise Ferreira da Silva, was cancelled.

**Total Audience**

In 2019-2020, seven of nine funded proposals generated 21 events, with a total audience of 4,382

8.1 **Chronological List of Events**

- 17 September 2019, 9am-2pm. *Qaggiq: Documentary Film (Japanese crew)*, filming the exhibition
- 17 September 2019, 4-6 pm. *Qaggiq: A Conversation with Isuma* – Panel Discussion with Norman Cohn, Zacharias Kunuk, Apayata Kotierk, Samuel Cohn-Cousineau, asinnajaq and Barbara Fischer
- 17 September 2019, 6-8 pm. *Qaggiq: Opening Reception*
- 23 October 2019, 12-2 pm. *Qaggiq: Workshop with asinnajaq*. A discussion workshop on ways of working in collaboration, proposing a methodology of centring a team around a set of values, how values inform ways of work and the result.
- 23 October 2019. *Qaggiq: Curatorial Tour with asinnajaq and Barbara Fischer*
- 29 September 2019. *Dirty Laundry I*
- 11 November 2019. *Qaggiq: Political Science 344 Seminar conducted by Barbara Fischer*
- 15 November 2019. *The Ends of Social Media symposium*
- 16 November 2019. *Dirty Laundry II*
- 22 November 2019. *Qaggiq: Curatorial Tour by Barbara Fischer for the Environmental Humanities Network Visit*
- 25 November 2019. *The Science and Art of Climate Change*
- 13 December 2019. *Dirty Laundry III*
- 14 January 2020. *Weather Soundings: Westerkamp/Iwaasa concert, Faculty of Music*
- 15 January 2020 *Weather Soundings: Soundwalking on UTSC campus*
- 17 January 2020. *Weather Soundings: Soundwalking on UTSG campus*
- 14 February 2020. *Cinematic Climates: symposium*
- 27 February 2020. *Dirty Laundry IV*
8.2 Qaggiq: Gathering Place ᖃᖃᑦᑎᓪᓗᒋᑦ
Exhibition, 18 September -- 30 November 2019

Organizer
Curated by asinnajaq and Barbara Fischer, Curator, Art Museum of the University of Toronto

Overview
The exhibition, “Qaggiq: Gathering Place” focused on the video works by the internationally renowned Isuma artists’ collective. Officially founded in 1990 by Zacharias Kunuk, Paul Apak Angilirq, Pauloosie Qulitalik, and Norman Cohn in Igloolik, Nunavut, this first ever Inuit production company produces video from an Inuit point of view, which includes language, storytelling, and ways of thinking. Their films are imbued with the voices of elders and young Inuit, with mythology, memories and nightmares, and above all with oral histories of times before contact and the trauma of encounter that includes Christian conversion and forced relocation. Directly relating to the JHI’s Annual Theme for 2019-2020 of Strange Weather, Isuma’s activist works are part of the ongoing, ever present struggle to sustain Inuit futures in the massive transformation of the North through resource extraction projects and climate change.

“Qaggiq: Gathering Place” focused on the expansive media activist project of Isuma on the occasion and as extension of Isuma’s participation at the 58th International Art Biennale in Venice. The exhibition was also presented by the Art Museum at the University of Toronto in partnership with the inaugural Toronto Biennial of Art.

Producing documentaries, docudramas, feature-films and live webcasts, Isuma has become Canada’s most acute, contemporary voice in and from the North, whose project is extending globally to connect Indigenous voices through video, new media and innovative technologies that play a central role in the future of communications in the 21st century. In an ever expanding network of mentorships, partnered initiatives and media production, Isuma is fostering ever new video producers to tell stories from Indigenous perspectives, including the women’s video collective, Arnait Video Productions, youth-centered initiatives such as Artcirq and Time Machine, NITV’s Nunavut Independent TV Network of internet-connected local TV channels in low-bandwidth Nunavut communities and most recently, assisting the Haida Nation to produce its first Haida-language feature film which continues the tradition for producing independent indigenous-language films and TV. More on Isuma at isuma.tv.

asinnajaq is an Inuk artist from Inukjuak, Nunavik. Her most recent film, Three Thousand (2017), blends archival footage with animation to imagine her home community of Inukjuak in the future. It won Best Experimental film at the 2017 imagiNATIVE media arts festival and was nominated for Best Short Documentary at the 2018 Canadian Screen Awards. asinnajaq is one of four curators working on the inaugural exhibition of the new Inuit Art Center, which opens in 2020, and she is co-creator of Tillitarniit, a three-day festival in Montreal which celebrates Inuit culture. asinnajaq is one 25 visual artists and finalists selected to share the prestigious Sobey Art Award in 2020.

Public Programming Events and Activities
17 September 2019, 9am—2pm
   Documentary Film (Japanese crew), filming the exhibition
17 September 2019, 4-6 pm
   A Conversation with Isuma -- Panel Discussion with Norman Cohn, Zacharias Kunuk, Apayata Kotierk, Samuel Cohn-Cousineau, asinnajaq and Barbara Fischer
17 September 2019, 6-8 pm – Opening Reception
23 October 2019, 12-2 pm -- Workshop with asinnajaq
A discussion workshop on ways of working in collaboration, proposing a methodology of centring a
team around a set of values, how values inform ways of work and the result.

23 October 2019 -- Curatorial Tour with asinnajaq and Barbara Fischer
11 November 2019 -- Political Science 344 Seminar conducted by Barbara Fischer
22 November 2019 -- Curatorial Tour by Barbara Fischer for the Environmental Humanities Network Visit
Drop-In Tours led by Student Docents: Tuesdays, 2pm
Guided tours led by Young Canada Works-funded Curatorial Assistants
26 groups including community groups and academic classes from Political Science, Indigenous Environmental
Science, Museum Studies, OISE and art classes from OCADU.

Attendance
Exhibition Attendance 2,838
Tours and classes: 378
Program Attendance: 130

Total Attendance 3346

Press
The Moment of Truth with David Moses, 106.5 Elmnt FM, September 18, 2019.
University of Toronto, Bulletin Brief, September 6, 2019

8.3 Naturecolony
Exhibition – CANCELLED

Organizer
Christine Shaw, UTM Visual Studies and Curator, Blackwood Gallery

Planned Co-Sponsor
Royal Ontario Museum

Image credit
Nadia Myre, Code Switching (detail) wallpaper and framed drawing

Overview
Naturecolony was an exhibition that planned to bring together contemporary artists and scientific collections
to explore the colonial-scientific will to knowledge that has transformed the apparent, mediated, and
commodified ecologies of the Anthropocene. Tracing current climate and environmental crises to the colonial
impulses of natural history, the exhibition would mobilize feminist philosopher of science Donna Haraway’s
concept of “naturecultures” and the work of Indian scholar and environmentalist Vandana Shiva to attend
more carefully to the entanglements of social and ecological crisis. Naturecolony was part of a larger exhibition-
led inquiry, Reassembling the Natural, initiated by Principal Co-Investigators Anna-Sophie Springer and
Etienne Turpin, which combines ethnographic research, field work, archival study, and art-science
collaborations for a sustained conversation about the future of “natural history” on Earth. The curatorial
strategy of Naturecolony works to activate both aesthetic and scientific perspectives that reveal the coloniality
of current images of nature in Canada and beyond.
The exhibition intended to pull together work by Canadian and international artists which pictured the history of soil erosion on Canadian mining sites in Portugal, the excavation of raw materials from the South Pacific to Argentina by Canadian mining companies, the micropropagation of plants in labs offering identical shoots for plantations, and the persistent pollutants of PCBs and methylmercury in Indigenous lands and waters, among other disturbances. These works were to be presented alongside Entomology, Ornithology, and Mammology collections from the Royal Ontario Museum (signalling species decline, deforestation, insect apocalypse, and bioaccumulation); scientific assemblages from the UTM Anthropology Department (cataloguing disaggregated soil from Mississauga), the UTM Plant Physiology and Global Climate Change Lab (documenting Douglas fir moisture uptake to ensure economic productivity during climate change), the UTM Evolutionary Ecology Lab (charting White clover’s adaptation to climate); and the Grassy Narrows Investigation (including material artifacts, news documentation, and legal filings on the struggle for compensation over mercury poisoning). These interdisciplinary collaborations were intended to generate opportunities to engage with faculty, staff, and students working in non-arts disciplines, and use the framework of a research exhibition to prompt conversation on current urgencies of environmental transformation.

Cancellation
This exhibition could not be shown. The guest curators experienced a serious crisis and resultant trauma in early Fall 2019; the show was rescheduled to late Spring 2020, and then cancelled altogether due to the COVID-19 closure. The Blackwood Gallery will not host any exhibitions until at least Summer 2021.

8.4. Ends of Social Media
Symposium, 15 November 2019

Organizer
Tero Karppi, UTM Institute for Communication, Information, Culture & Technology

Overview
This symposium was designed to explore the so-called “techlash”, a term which journalists coined to describe a resistance against platform companies especially after the news on the manipulation of elections via social media in the U.S. Presidential Elections and the Brexit vote of 2016. I wanted to bring together scholars who were investigating the ways in which different political entities and institutional stakeholders are imagining how to end the dominance of the current social platforms through, for example, privacy restrictions, monopoly law, or political decision making. The conference included two public keynote presentations (Rena Bivens, Carleton University and Mel Hogan, University of Calgary) and eight paper presentations. The public keynote session was attended by approximately 50 participants. The theme of Strange Weather was taken here metaphorically to describe people’s changing attitudes towards social media companies and to highlight the environmental nature of these services both descriptively (as in social media surround us everywhere) and literally (for example Hogan’s previous work is on the environmental impacts of data farms). The public keynotes as well as the workshop were very well received.

Attendance: 50

Benefits
The event successfully connected scholars who were working on similar themes but didn’t know each other previously, and one concrete result of the conference was an accepted panel proposal for the Canadian Communications Association’s annual conference, an event that was eventually canceled because due to Covid-19. In 2019, I also submitted an SSHRC IG proposal based on the same theme (unsuccessful) and I have been in contact with the editor of the University of Toronto Press about a possible anthology project.
Events
Making Ends Meet – public keynote session
- Rena Bivens (Carleton University, Journalism & Communication)
  Social Media: Stalking identity since 1997
- Mél Hogan (University of Calgary, Communications, Media & Film)
  Genomics: Staking identity since 2003

Private Ends – closed workshop
- Leslie Regan Shade (University of Toronto, Faculty of Information)
  Getting to eQuality: What young people told us about privacy and equality in social media
- Arun Jacob: (Ph.D. candidate, University of Toronto Faculty of Information)
  Zuckerberg’s Perestroika. Facebook in the First Phase of Technologization of Trust
- Aaron Tucker (digital artist, writer and educator; Fellow at the Centre for Digital Humanities, Ryerson University)
  Diversity in Faces: IBM, Flickr, and the facial data as tactic of governmentality
- Gemma Richardson (University of Windsor Faculty of Law)
  The ‘Pivot to Privacy”: How surveillance capitalism will survive and thrive

Odds and ends – closed workshop
- Shirley Roburn (York University, Communications Studies)
  Singing Plants and Speaking Trees: More-than-human social media
- Brendan Smith
  The Burnout Society on YouTube: Normalizing affective precarity in the digital environment
- Tamara Shepherd (University of Calgary, Communication, Media and Film)
  Breaking up Is Impossible to Do: The perils of antitrust for platform capitalism
- Tanner Mirrlees (Ontario Tech University, Communication & Digital Media Studies)
  Digital Free Trade, Platform surveillance, network propaganda, and cyber-warfare

8.5. Talking about the Weather: The Science and Art of Climate Change
Interdisciplinary symposium, 25 November 2019

Organizer
Alexandra Rahr, FAS Centre for the Study of the United States

Co-Sponsors
Centre for the Study of the United States
School of the Environment

Overview
Climate change is often framed as an exclusively scientific issue: a matter of rising carbon dioxide levels, decreasing arctic ice and species extinction. But humanists and artists also grapple with this environmental crisis, and today deeply engaged, thought-provoking and artistically savvy responses to climate change are showing up in galleries, concert halls and theaters as well as in universities across the globe. Indeed, much recent art deftly incorporates scientific research and methodologies, such as Philippe Squarzoni’s graphic novel Climate Changed, Mel Chin’s fine art app ‘Unmoored,’ and Daniel Crawford’s string quartet piece “Planetary Bands, Warming World”. Too often climate science and environmental humanities travel two parallel tracks, functioning as concurrent but not collaborative projects. Conjoining the two is a force amplifier. Without artists and humanists, science is frequently lost in translation, while artistic work that disregards science risks irrelevancy. This symposium brought together climate scientists, humanists and artists to bridge this disciplinary
gap, welcoming guest scholars and artists who are committed to – and practiced in – the current paradigm shift toward less siloed thinking about climate change.

**Structure and Speakers**

Scientists and humanists spoke in pairs, first to the audience at large and then to each other. Katharine Hayhoe, an atmospheric scientist at Texas Tech, opened the symposium by addressing her translation of climate data and outreach to citizen-stakeholders. She was followed by Diane Burko, whose visual art incorporates scientific data and who discussed her use of coral reef bleaching metrics in aestheticized images of underwater beauty. In the afternoon, Gavin Schmidt, of the NASA Institute for Space Studies, shared his work on climate change drivers and providing scientific context for pop culture discussions of environmental crisis. He was paired with Cate Sandilands of York University’s Environmental Studies program, who proposed new solutions to a persistent problem: how to effectively communicate environmental crisis to a wide audience. In a very effective conclusion, Sandilands ended the day by reading from the recently published collection born out of her current research of innovative climate narratives.

‘Strange Weather’ also highlighted the work of local humanists, scientists and artists, connecting Ontario experts and showcasing potential intersections of their work. To this end, a midday panel featured JHI Faculty Fellow Bhavani Raman, who spoke about the relationship between colonialism and environmental practice in India; Madhur Anand, poet and Professor of Ecology and Environmental Sciences at the University of Guelph, who mixes poetic and scientific approaches to articulate current and impending crises; and Paul Kushner, Atmospheric Physicist at the University of Toronto, who studies the links between ice, snow, and changing atmospheric circulation, while advocating for scientists to speak up about the risks and realities of climate change. The symposium also featured Fanny Chevalier, Professor in Information Visualization at the University of Toronto and Benjamin Bach, Lecturer in Design Informatics and Visualization, University of Edinburgh, who discussed the remarkable work of data comics, an infographic genre that combines narrative, visualization and quantitative data to communicate scientific findings in compelling and comprehensible ways.

Finally, recognizing the key role of activists and public-facing organizations in addressing environmental crisis, ‘Strange Weather’ included Andre Forsythe, Founder and Executive Director of the Canadian Climate Challenge, who introduced the audience to Fun House, an art/education installation designed to share climate science and activism with young people.

**Attendance:** ~105

**Benefits**

Attendees came from a broad range of fields, and included faculty, grad students and undergrads as well as members of the public. One University of Toronto faculty member included the symposium as a class assignment, and those students were attentive and active participants in the day’s activities. The symposium greatly contributed to the developing network of environmental humanities scholars at the University of Toronto, and to the expansion of climate change work across disciplinary boundaries. Many of the scholars present hadn’t yet met, and weren’t familiar with each others’ work or creative methodologies. ‘Strange Weather’ facilitated a constructive, creative and timely conversation. We expect that this extremely valuable exchange and the connections made during the symposium to continue to rebound, influencing the research, writing and teaching of the participants.
8.6. **Weather Soundings**
Event Series, 12-17 January 2020

**Organizers**
Sherry Lee, Faculty of Music  
Greg Newsome, Faculty of Music

**Co-Sponsors**
University of Toronto Faculty of Music  
Institute for Music in Canada  
Canadian Music Centre  
WalkingLab

**Overview**
Inspired by the JHI’s annual theme of Strange Weather, “Weather Soundings” was a richly rewarding week-long event series that took place in January 2020 under the auspices of the Program for the Arts. With co-sponsorship by the Faculty of Music, the Institute for Music in Canada, the Canadian Music Centre, and WalkingLab, the JHI’s support of “Weather Soundings” enabled an innovative combination of scholarly exchange with creative- Artistic performance and multiple opportunities for student and public engagement. Our goal was to bring new sonic practices and sound epistemologies into current critical discourses of climate and environment, to critically consider the use of creative technologies that shape or reflect our relationship to “nature” as technology’s “other,” and to interrogate sonic narratives of peripheral places and environments. Distinguished guests included veteran soundscape composer and acoustic- ecology activist Hildegard Westerkamp, music and landscape researcher Daniel Grimley of Oxford University, and virtuoso pianist Rachel Iwaasa, a contemporary music specialist and noted queer arts advocate. Over the course of several days we participated in public listening sessions and discussion panels, undergraduate classroom visits, multimedia sculpture-installation and live-electronic music performance, a public lecture, and free soundwalks on both the UT-Scarborough and UT-St. George campuses (see and hear the UTSG soundwalk [here](#)).

**Attendance**
- “Being in the Weather,” panel (Westerkamp/Iwaasa/Grimley) + electroacoustic diffusion, Canadian Music Centre: ~40 in-person (plus live webcast — not counted)  
- Westerkamp, Grimley class attendances/workshops with students at Faculty of Music, Trinity College, Daniels School: ~60  
- cross-disciplinary meetings with Grimley and University of Toronto scholars in Environmental Humanities: 19  
- Westerkamp/Iwaasa concert, Faculty of Music: ~150  
- Soundwalking on UTSC campus: 16  
- colloquium lecture by Daniel Grimley: ~50  
- Soundwalking on UTSG campus: 26

**Total Attendance: approximately 361**

**Benefits**
“Weather Soundings” allowed us to critically consider how art and imagination may have the capacity to constitute vital interventions in today’s ecological crises; how creative sound-making might mediate the intersections of environment and culture in the context of anthropogenic climate change; and perhaps most of all, whether close listening engagement can encourage new modes of attunement to our environments, contributing to the revelation and remedy of ecological and social inequities and foregrounding questions of sonic agency.
8.7. Strange Weather: Cinematic Climates
Event series, 13-14 February 2020

Organizers
James Leo Cahill, FAS Cinema Studies and French
Brian R. Jacobson, FAS Cinema Studies

Overview
Our event series included two primary components:
1. a free screening for the general public of *Anthropocene: The Human Epoch* (2019), preceded by a conversation with the film’s co-director, Jennifer Baichwal
2. an academic symposium featuring 5 invited speakers thinking about media and climates from global perspectives:
   - Jennifer Fay, Professor of Cinema & Media Arts, Department of German, Russian and East European Studies, Vanderbilt University
   - Debasree Mukherjee, Assistant Professor, Center for Comparative Film, Media & Media Arts, School of the Arts, Columbia University
   - Selmin Kara, Associate Professor, Film & New Media Studies, OCAD University
   - Katerina Korola, Ph.D. student, Cinema & New Media and Art History, University of Chicago
   - Jennifer Peterson, Chair and Professor of Communication, Woodbury University
Between these linked events, we aimed to explore cinema’s relationship to the environment and its role in contemporary debates about climate change and to take stock of the current state of academic research in this emerging field. Additional goals included creating networking opportunities for our graduate students and researchers as well as developing a publication based on the work presented at the symposium.

Attendance
Both components of the event were very well attended. We counted more than 120 audience members at the Thursday screening, mostly members of the general public but also undergraduate and graduate students and faculty and staff, and more than 30 attendees at the Friday symposium, including representatives (students and faculty) from Cinema Studies, Music, Art History, Comparative Literature, and Environmental Studies.

Total Attendance: over 150

Benefits
By all measures, we count the event a success, including in terms of attendance, audience engagement, level of scholarly discourse, and expected future outcomes. The journal *Representations* has accepted our special issue based on this event for a fast-tracked publication in fall 2021.
8.8. Anne Carson: Lecture on the History of Skywriting
Lecture, 27 February 2020

Organizers
Ben Hjorth, Ph.D. student, Comparative Literature
Eva-Lynn Jagoe, FAS Spanish & Portuguese and Comparative Literature
Elizabeth Harvey, FAS English and Comparative Literature

Overview
The original proposal for this event outlined a pair of lectures and workshops by two scholars who had already been invited to give the Northrop Frye lectures at the Centre for Comparative Literature in 2019-2020, Anne Carson, and Denise Ferreira da Silva. Anne Carson’s visit was planned for early February, and Denise Ferreira da Silva’s visit was scheduled for May 2020.

Anne Carson
"Anne Carson: Lecture on the History of Skywriting" was a lecture-performance by the renowned Canadian poet and scholar, originally scheduled for 5 February 2020, as part of the JHI’s Program for the Arts theme "Strange Weather." The event was originally timed to coincide with Carson’s visit as the Centre for Comparative Literature’s Northrop Frye visiting professor. Due to illness, the event had to be postponed at last minute, which was unfortunate and caused the predictable disappointments. However this cloud had a silver lining, as Carson and her collaborator Robert Currie offered to return to Toronto (from their home in New York City) at their own expense, and gave the performance on 27 February 2020 (Facebook event here). Despite the rescheduling and inclement weather, the event was very well-attended, with close to 200 people assembling at the impressive new Main Hall of the Daniels Faculty (which was a co-sponsor of the event) building at One Spadina. The performance was extremely well-received, with a lively Q&A afterward culminating in a collective "scream" led by the artists. The following day, Carson attended an all-day workshop on Hegel and aesthetics organized by Prof. Rebecca Comay (Carson has also written on Hegel) and continued to engage with graduate students in that context. Both the University community and the artists themselves expressed how positive an experience it had been.

COVID-19 Response
The events planned around the Northrop Frye lecture by Denise Ferreira da Silva were cancelled when the University of Toronto closed on 16 March 2020. Due to the uncertainties of the planning process, this portion of the originally planned proposal was not carried forward.

Attendance: 200

Benefits
Both Carson and Currie were very open to the possibility of returning again to Toronto to give some version of this workshop. Beyond its inherent value as an artistic and community event, the “Lecture on the History of Skywriting,” can be seen as having re-established a relationship between this Canadian national treasure and her home town (indeed, her alma mater), and this could well be a relationship that, further fostered, could see Carson engaging with more regularity in the intellectual life of the humanities at the university.
8.9. Heeding *The Messenger*: Songbirds and the Scale of Climate Change

Film screening, discussion, and symposium – postponed to 6 November 2020

INTERIM REPORT

Organizers
Lucia Dacheme, History & Philosophy of Science & Technology
Angelica Fenner, Cinema Studies and German
Rebecca Woods, History & Philosophy of Science & Technology

Overview
The questions, challenges, and concerns surrounding global climate change come into a more intimate register by focusing on the acclaimed documentary *The Messenger* (2015) by Toronto-based cinematographer Su Rynard, which traces the impact of environmental change on migrating songbirds. The documentary’s title echoes the mythical role of birds as divine messengers. The movie sets out to discover what we should learn from the increasing decline of songbirds around the globe. To explore the causes and consequences of songbirds’ decline, Su Rynard follows their migration routes to critical points of observation, including Toronto’s downtown; deforested Costa Rica; Manhattan’s 9/11 memorial; and drought-ridden Turkey.

Along the way, Rynard encounters academic and amateur scientists, activists, policy makers, museum curators, chefs, and a DJ who captures songbirds’ vocalizations in a technomusic beat. The result is a multivocal and multifaceted account of the ecological effects of anthropogenic climate change, and its affective dimensions. Bridging global and local perspectives, Rynard foregrounds questions of affective responses to, and meaning-making processes within, the Anthropocene, and it is this aspect of her documentary that we wish to explore further. How can we tell meaningful accounts of large-scale phenomena in a time of strange weather across the globe? What modes of engagement—narrative, visual, analytical—are needed to bridge scale in our accounts of ecological change?

COVID-19 Response
This event was not held as planned in March 2020, but will be presented online on 6 November 2020, with participation from Su Rynard.

8.10. Dirty Laundry
Public poetry readings by local poets, multiple dates

Organizers
Zachary Jones, Ph.D. candidate, English
Paul Stevens, Chair, FAS English

Overview
The goal of the Dirty Laundry series is to move poetry readings and other types of art performances out of their usual spaces and into accessible, egalitarian, quotidian places. The point is to fuse the exceptional with the regular, grounding art and elevating life at once. It’s exciting and it works. An additional virtue of the series was the opportunity to pass the hat in order to support local artists and charities. This was ground level community-building.

Events
29 September 2019, Launch at Wise Bar (with clothing donations hanging from laundry lines)
Performers: Faith Arkoful, Aley Waterman, Renee Parr, Sydney Gautreau
Raised money and 4 contractor bags of clothing for Sistering, a drop-in women’s centre.
Attendance: 50

16 November 2019, Electromat Laundromat, Dundas and Dufferin
Performers: Lily Wang, Vannessa Barnier, Daniel Renton, Noor Bhayani
Raised money for “Sandbox Sessions,” a literacy and creative writing drop-in program for marginalized youth in Parkdale.
Attendance 40

13 December 2019, Harbord Coin Wash
Performers: Dimitri Karakostas, Cody Caetano, Magdalena Suski, Sophie McCleesh
Raised money for Native Youth Resource Centre, Bloor and Manning
Attendance 35

February 27th, 2020, Harbord Coin Wash
Performers: MLA Chernoff, Natasha Ramoutar, Fawn Parker
Raised money for Wet’suwet’en First Nations Legal Fund
Attendance 45

Total Attendance: 170

COVID-19 Response
Events that had been tentatively planned for March and April were cancelled.

Benefits
The year has been an overwhelming success. Full stop. We've gotten great coverage on social media, school newspapers, attention from the university and hopefully soon from the city and from large print newspapers. We have supported local artists and community charities with much-appreciated donations of cash and supplies, and we have built an audience of regular and enthusiastic attendees. I hope to continue semi-regular events after COVID-19 precautions have been eased, to raise money and to encourage new artists to perform in unlikely spaces. I can imagine merging the existing audience into a new, reading series or art gallery held in any type of “space of labour,” encouraging explicitly working-class artists and artists with working-class themes to present their work to people who aren't necessarily acquainted with the arts.
9.

**ADDITIONAL ACTIVITIES**
9. Additional Activities

9.1. The Weigand Memorial Foundation Annual Lecture

“A Listener’s Guide to the Cosmos”
Andrew Hicks, Associate Professor of Music; Dale R. Corson House Professor, and Dean, Hans Bethe House, Cornell University
18 November 2019.

Attendance 200

From the big bang to the hushed whoosh of gravitational waves, from the poeticism of the ancient music of the spheres to the resonance of the recently discovered K2-138 planetary system, despite the cosmos' resolute silence, its sounds still captivate our imagination. “A Listener's Guide to the Cosmos” charted a cross-cultural history of the sounding universe and documents the wagers that humanity has made on our knowledge of the world, and our place within its harmonious aggregate, based on aurality.

Professor Andrew Hicks’ research focuses on the intellectual history of early musical thought from a cross-disciplinary perspective that embraces philosophical, cosmological, scientific and grammatical discourse in Late Antiquity and the Middle Ages, and spans the linguistic and cultural spheres of Latin, Greek, Persian and Arabic.

The purpose of the Wiegand Memorial Foundation Lecture is to facilitate the encounter and advance the dialogue between science and the non-rational in the modern world as understood by, but not limited to, intuition, the spiritual dimension in life, poetry, art, literature, music, symbols, belief and faith. The Jackman Humanities Institute arranges and hosts this event annually.

9.2. The Marquee Event, in partnership with Ontario Institute for Studies in Education

POSTPONED

As in previous years, the JHI partnered with a faculty outside FAS to create and promote a major showcase event. The 2019-2020 event planning was well underway for an event scheduled to be held on 12 May 2020 when the University of Toronto closed due to COVID-19. This event was formally postponed until 2020-2021 and will be presented online or in-person format, depending circumstances in late spring 2021. Please see section 11.8. for a description of this event as it is planned.
10.

**WORKING GROUPS**
10. Working Groups in 2019-2020

Overview
The Working Groups program has gotten stronger with each year. There is now a large cohort of researchers in the humanities who have participated in working groups (often in multiple groups) and who know how to make the most of this experience. Working groups offer connection and support, the chance to interact with scholars from other contexts and disciplines, and to work across the gap in power and experience that separates doctoral students and recent graduates from faculty members. Many working groups remain intact for several years, and as they age, they can expand into larger endeavours. The JHI selects a mix of new and experienced groups each year in order to keep this process of intellectual cross-fertilization in motion, and groups may reapply for a maximum of five years of support. In 2019-2020, the Jackman Humanities Institute supported 12 working groups, five of which were new groups, and seven of which were renewals of existing groups.

In 2019-2020, a total of 268 people participated in 12 working groups; this included 105 faculty members and 95 graduate students at the University of Toronto, as well as 41 individuals who were librarians, postdoctoral fellows, community professionals, undergraduate students, and affiliates from other universities. The average group included 22 members, of whom 9 were members of the University of Toronto faculty and 8 were graduate students, with around 5 members who fell into other categories. A total of 247 people attended public events that working groups organized.

10.1. Chronological list of public events organized by working groups in 2019-2020
3-4 October 2019. Imagining a Music-Theatre Curriculum. James & Jerome, PianoTales. Attendance 32

Successes
- Practices of Commentary won a five-year SSHRC Insight grant
- The Environmental Humanities Network grew into a new Research Community, Critical Zones (see section 5.4.); preparations are underway to host a doctoral cluster in Environmental Humanities
- Latin American Racial Technologies generated a finalist application for the Mellon Foundation’s John M. Sawyer Seminar in Comparative Cultures

COVID-19 Responses
The closure of the University of Toronto as of 16 March 2020 had a dramatic effect on the activities of most working groups. Nearly all were caught with one or two meetings still scheduled, and many had also planned for culminating public events that were either cancelled, postponed, or provided in online format. In total, 5 meetings were cancelled and 4 were held online; 2 events were cancelled altogether, 7 were postponed, and 3 were held online. Postponed events will be held in the 2020-2021 academic year, with support carried forward. The most remarkable of these public events was a keynote lecture by French philosopher Peter Szendy, “The Climates of Media”, which he recorded at home and provided to University of Toronto viewers. Professor Szendy had been scheduled by the Soundscapes group to speak on 13 March 2020 and was unable to leave France. His talk is a lasting and fascinating view of his current research.
10.2. Bridging Disciplines in Manuscript Studies [renewal]

Organizers
Matthew Orsag, Ph.D. cand., Medieval Studies
Nora Thorburn, Ph. D. cand., Medieval Studies
Adam Cohen, FAS Art

Focus
Manuscript Studies stands central to the research of a community of scholars at the University of Toronto. This working group brought together professors, librarians, postdocs, and doctoral students to continue and expand interdisciplinary discussions about Manuscript Studies. The 2019-2020 group built on the progress made by the working group the previous year, which focused on the practical, theoretical, and historical methods used in the field of Manuscript Studies. This year, collaboration was repeatedly raised as a solution for crossing the linguistic, temporal, methodological, and disciplinary boundaries scholars encounter in their work. Following up on this theme, the working group set out to explore the feasibility, the benefits, and the challenges of collaboration in Manuscript Studies. The eight sessions were divided between discussing collaboration and its implications, hearing presentations on collaborative projects large and small from within and from outside of the group, connecting members to collaborate on research projects using resources at the University of Toronto, and bringing individual research questions members had to the group for broader consultation, in effect making the cross-disciplinary skills of the group available to assist members’ research projects.

Members
Faculty at the University of Toronto
Adam Cohen, FAS Art History
Enrico Raffaelli, UTM Historical Studies
Natalie Rothman, UTSC Historical & Cultural Studies
Maria E. Subtelny, FAS Near & Middle Eastern Civilizations and Study of Religion
Misha Teramura, FAS English

Faculty outside of the University of Toronto
Miguel Ángel Andrés-Toledo, Classical Philology and Indo-European, University of Salamanca, Spain

Postdoctoral Fellows at the University of Toronto
Gregory Fewster, FAS Classics and the Royal Ontario Museum
Erika Loic, UTM Visual Studies
James Sargan, UTM English & Drama

Graduate Students at the University of Toronto
Shuaib Ally, Near & Middle Eastern Civilizations
Justin Arnwine, Medieval Studies
Alessia Berardi, Medieval Studies
Nicholas Fields, Study of Religion
Rebecca Golding, Art History
Jessica Henderson, Medieval Studies
Lara Howerton, Medieval Studies
Lale Javanshir, Near & Middle Eastern Civilizations
Jared Johnson, Medieval Studies
Esther Kim, Art History
Shirley Kinney, Medieval Studies
Mary Maschio, Medieval Studies
Julia Mattison, English
Sepideh Najmzadeh, Near & Middle Eastern Civilizations
Kari North, History
Jonathan Peterson, Study of Religion
Lane Springer, Medieval Studies
Steven Teasdale, History
Meetings
1. 27 September 2019. Attendance 10
   Our kick-off meeting began with a discussion sparked by three journal articles discussing collaborative projects in the humanities. The papers included an account of a successful two-person collaboration and the Implementing New Knowledge Environments Project (INKE), a large multi-institutional humanities collaborative project. These papers sparked discussions around issues of work recognition, time allocation, and the process of collaboration as it applies to methodology and finding mutual benefit.

2. 25 October 2019. Attendance 9
   The group attended “Omnia discere: A Celebration of Father Leonard E. Boyle, OP on the Twentieth Anniversary of His Death,” held at St. Michael’s College. As Leonard Boyle was a noted teacher and scholar of manuscript studies at the Pontifical Institute of Mediaeval Studies, it was fitting to attend the lecture given by M. Michèle Mulchahey. After the lecture, the group engaged with some of the themes introduced by the lecture, one of which was the practicality of learning different disciplines to bring them into conversation in one’s own work. The comparative value of learning disciplines adjacent skills rather than attempting collaboration was the topic for discussion. The meeting closed by discussing images in a medical text presented by Rebecca Golding.

3. 15 November 2019. Attendance 12
   Kari North presented the project “Mapping the Mediterranean.” This graduate-student collaboration arose out of a desire to create a digital project based on archival research, which was subsequently carried out in Venice, Italy. Using cargo manifests, the project aimed to map the movement of goods and people across the Mediterranean. The presentation featured the digital project which utilized GIS mapping and interactive components. The discussion moved to the utility of digital platforms to guide student learning through collaboration. Thus, the presentation provided an opportunity for lessons learned in collaboration to spill into pedagogy, which is also a common concern since we are often not only researchers but also teachers. The presentation also discussed the benefits and challenges of collaborative projects, especially ones with limited funding. After, Miguel Ángel Andrés presented images not usually found in a Zoroastrian religious text for the group to workshop during the meeting.

4. 6 December 2019. Attendance 9
   This meeting presented an opportunity for end-of-term updates on the collaborative activities of group members and a check-in on the working group’s trajectory. Tim Perry and Greg Fewster reported on their project working on the Greek papyrus fragments held at the Thomas Fisher Rare Book Library. Rebecca Golding and Nora Thorburn discussed three versions of a medical text known as “De vettonica, About betony,” one of which has images of people providing treatment. Misha Teramura presented two parchment fragments looking for insight into the paleographical features of two manuscript fragments and how the two fragments might relate to one another.

5. 24 January 2020. Attendance 6
   Dr. Steven Bednarski’s collaborative project Dragenlab was discussed in the aftermath of his visit to the Centre for Medieval Studies. Dr. Bednarski’s project started as an investigation of medieval charters concerning ditches and marsh drainage and has evolved into a cross-disciplinary project involving researchers from the sciences, humanities, and computer scientists, from undergrads to career researchers in Canada and England.

   Matthew Orsag presented the group with two eleventh-century manuscripts and workshoped issues around scribal culture and legal education in Italy. These manuscripts form part of collaborative research between scholars at the University of Toronto and the Austrian Academy of Sciences. The group’s discussion engaged with manuscript-based questions this research has raised, specifically the question of medieval scribe collaboration in the creation of manuscripts and texts.

7. 14 March 2020. Attendance 0
   Cancelled due to University shutdown due to Covid-19. Tim Perry and Greg Fewster were to present their project and the group was then to go to the Thomas Fisher Rare Book Library to view the papyrus
fragments which were the subject of their collaboration. We hope that, once the libraries reopen, we will be able to hear Tim and Greg present their work.

8. 6 April 2020. Attendance 10

The final meeting of the year was an opportunity to review the group’s accomplishments and future directions. One challenge noted was that it was difficult to bring collaborations into being, but projects which responded to specific needs within the scholarly community seemed to flourish more readily. In this sense, the smaller problems brought into meetings supplied useful interactions and drew on the skills of the group. The group discussed future directions they wished to take the group; in particular, creating a directory online which highlights the work being done in Manuscript Studies at the University of Toronto. This website would include current projects at the University and resources. The group decided that future meetings structured around creating this website would drive interactions between participants and departments and would also create an informative database about the work happening at the University of Toronto.

Culminating Event
The March meeting of 14 March 2020 was intended to begin discussion about a culminating event. COVID-19, however, made all public events unfeasible.

Benefits
A group of graduate students, post-doctoral fellows, faculty, and staff at the University of Toronto were able to participate in a range of discussions regarding cross-disciplinary collaboration. Additionally, the working group provided a platform for members to bring problematic research questions to the group for discussion. Thus, collaboration was approached in formal and informal interactions. And while only one formal collaboration developed from among the members of the group, participants developed an awareness of the range of collaborative opportunities available to researchers in the humanities. The group navigated the disciplinary, departmental, and historical boundaries that make collaboration difficult, and the participants considered new methods for answering the needs of the various communities at University of Toronto that engage in Manuscript Studies. Because of this, collaborations can be entered with a better understanding of the potential benefits, pitfalls, and limitations of collaborative work across disciplines. Building on the strengths of last year’s group, the members continue to explore and challenge the boundaries between disciplines which in the end are bound by the study of manuscripts.

Future Plans
It is our hope to be renewed as a working group and build on the momentum developed throughout the year. One area which was identified as lacking at the University of Toronto is a single point of entrance to Manuscript Studies. Potential students and outside researchers must navigate through the entirety of the possible fields touching on Manuscript Studies to understand the scope of possibilities available as a Manuscript Studies researcher at the University of Toronto. Our hope is to create a resource that allows researchers to reach out within the Manuscript Studies community and to present the depth and breadth of that community to those outside of the University of Toronto, both in the Greater Toronto Area and across North America. The working group hopes to move forward by developing a website which showcases the full range of disciplines engaged in Manuscript Studies at the University of Toronto and the work being done by researchers in this field. The working group also intends to work towards a one-day, interdisciplinary conference to be held in the spring. Certainly, in light of the current situation, all elements of the working group will be developed with the contingency for remote and virtual meetings. The meetings will be structured around the tasks and outreach which will be needed to produce the Manuscript Studies Portal. However, one of the enduring strengths of the working group is to provide a venue for exchange and collaboration, and this will continue to be a major component of our purpose moving forward.
10.3. Building Environmental Humanities at the University of Toronto
AKA The Environmental Humanities Network (EHN) [renewal]

Organizers
Alexandra Rahr, FAS Centre for the Study of the United States
Andrea Most, FAS English
Caroline Holland, Ph.D. candidate, FAS English

Focus
This working group fills a crucial gap at the University of Toronto. Although the University of Toronto is a leader in the science of climate change and the social science of environmental studies, we lag behind in the vital field of environmental humanities (EH). This working group addresses that gap. Our goal is simple: to establish a network of EH scholars – faculty and graduate students from various campuses – and explore options for establishing an institutional home for EH at the University of Toronto. During the year we explored art, attended conferences, and shared works in progress. These meetings offer environmental humanists the opportunity to learn about their colleagues’ work. The research presented at the December and January sessions are excellent examples of leading edge EH thinking.

Members
- Faculty, University of Toronto
  - Alan Ackerman, FAS English
  - Tania Aguila-Way, FAS English
  - Alan Bewell, FAS English
  - Mark Cheetham, FAS Art History
  - Michael Ekers, UTSC Human Geography
  - Matt Farish, FAS Geography and Planning
  - Kajri Jain, UTM Visual Studies
  - Sherry Lee, Faculty of Music
  - Stephen Scharper, UTM Anthropology
  - Avery Slater, UTM English
  - Stanka Radović, UTM English
  - John Robinson, Munk School of Global Affairs
  - Stefan Soldovieri, FAS German
  - Tanhum Yoreh, FAS School of the Environment

- Graduate Students, University of Toronto
  - Judith Brunton, Study of Religion
  - Olivia Pellegrino, English
  - Michaela Rife, Art History

- Graduate Students outside University of Toronto
  - Aftab Mirzaei, York University
  - Justyna Poray-Wybranowska, York University
  - Colin Sutherland, York University

- Undergraduate Students, University of Toronto
  - Aisha Assan-Lebbe, Geography
  - Grace King, Anthropology

- Community Professional
  - Henry Ivry, journalist

Meetings
1. 6-7 September 2019. Attendance: 5
   Theatre performance and discussion of ‘Encounters at the ‘Edge of the Woods.” This Hart House/Storyweaving production explored “the restor(y)ation of treaty relationships using Indigenous practices of Storyweaving through deep connections to the land.” This event was an apt way to kick off the 2019-20 year, in which the EHN is deliberately reaching out. The working group purchased tickets for members and met for discussion afterwards.

2. 18 October 2019. Attendance: 25
   “Humanizing Sustainability: What Can Environmental Humanities Bring to Sustainability Thinking?” Invited panel at UTM’s inaugural ‘Sustainability: Transdisciplinary Theory, Practice, and Action’ conference. The conference organizers reached out to the working group and asked us to host a panel on environmental humanities – which was well attended and produced such lively discussion that the session extended past its allotted time.

   Guided curatorial tour: Working group members took a guided tour of the exhibitions ‘Quaggiq: Gathering Place’ (Art Museum) and ‘Strange Weather: The Science and Art of Climate Change.’ (Jackman Humanities Institute). This event was co-hosted and attended by JHI working group ‘Soundscapes at U of T.’
‘Strange Weather: The Science and Art of Climate Change’ Symposium (see report section 8.5)
This day-long event brought together scientists, humanists and artists to bridge the strict disciplinary gap
that so frequently characterizes – and limits – climate research.

Guest speakers, including Katharine Hayhoe of Texas Tech, Gavin Schmidt of the NASA Institute for
Space Studies, acclaimed artist Diane Burko and Trudeau Foundation Fellow Cate Sandilands, spoke to
innovative practices which break down traditional silos and create new paths forward in both humanities
and scientific research. The day also featured local scholars who addressed local potential for cross-
disciplinary collaboration. Attendees came from an unusually wide variety of disciplines, and discussion
was lively and sustained. Co-sponsored by the JHI Program for the Arts, School of the Environment and
the Centre for the Study of the United States.

5. 6 December 2019. Attendance: 10
Works in Progress Session
UahiKea Maile, Assistant Professor of Indigenous Politics, Department of Political Science, University of
Toronto, discussed the mountain protectors’ blockade of the proposed Thirty Meter Telescope and the
State of Hawaii’s denoting those protestors as agents of environmental destruction.
Çağdaş Dedegoğlu, Research Associate, The Center for Critical Research on Religion, discussed the
relationship between political ideology and environmental attitudes in Turkey – a nation where such
linkages are usually examined solely in religious terms.

Works in Progress Session
Sue Ruddick, Geography & Planning and Neil Nunn, Ph.D. Candidate, Geography & Planning
‘The Bear and its Role in Ontario’s Past and Current Colonial Imaginaries’: Drawing from an expansive
archive which includes newspaper accounts in the Globe from the early 1800s to the present, settler
accounts of homesteading and historical non-fiction, we trace successive of iterations of encounters with
the bear from the early 1800s to the present day – most recently the bear who was killed after wandering
into a Scarborough backyard in 2017 – an arc within which a concern for wildlife becomes part of a
narrative of settler innocence, without disturbing larger hegemonic structures.

7. 28 January 2020. Attendance: 68
“Being Salmon, Being Human” Storytelling Performance. The working group was invited by community
group Water Allies to co-sponsor this wonderful event: “Inspired by Martin Lee Mueller’s award-winning
book by the same name, the evening draws upon the salmon stories of Sami and First Nations peoples of
Scandinavia and North America to take us on a journey through the extraordinary lives of wild salmon.”
Mueller’s work is a remarkable de-centering of conventional nature writing, which places the human at the
centre – and apex – of every narrative. In doing so, ‘Being Salmon, Being Human’ models another way of
thinking and imagining and as such represents a key turn in EH scholarship.

8. 10 February 2020. Attendance: 41
A celebration of working group member Tanhun Yoreh’s NYU monograph Waste Not: A Jewish
Environmental Ethic (Co-sponsored with U of T’s Centre for Jewish Studies, Centre for Near and Middle
Eastern Civilization and community group Faith and the Common Good).

9. 28 February 2020. Attendance: 11
Pedagogy Session: In preparing for this year’s events, working group members expressed particular interest
in hearing from colleagues about their experiences teaching EH. This session was developed to respond to
that interest. Andrea Most, Professor of American Literature and Environmental Studies in the Department
of English at University of Toronto, the Director of the Persephone Project, and a co- founder of Bela
Farm, examined the contradiction often inherent in EH teaching: how can we teach students about the
importance of connecting to the more-than-human world while actively participating in a pedagogical
model that re-inscribes the very separation we aim to dismantle? She then discussed challenges and
successes she’s encountered while developing immersive, multi-sensory, embodied and land-based courses.
COVID-19 Responses (cancelled events)

20 March 2020: ‘Activist Scholarship in the Environmental Humanities: Contradictions and Possibilities’
Cancelling this symposium, which was a mentoring opportunity conceived and organized by EHN graduate students, was a real loss. The event was designed to bring together faculty guests, including Dr. Deborah McGregor of York University and Dr. Jennifer Baker of the Sierra Club and University of Ottawa, as well as student speakers to explore an issue fundamental to the field: what exactly is the relationship between activism, research and pedagogy? And how might University of Toronto scholars negotiate these sometimes conflicting roles? All participants are eager to re-schedule this event in autumn 2020 if at all possible.

1 April 2020: Visiting Scholar Session
Daegan Miller’s This Radical Land: A Natural History of American Dissent (2018) is a key intervention in both nature writing and protest traditions, and one which encourages readers to re-imagine conventional views of the American landscape. Organizers are hoping to reschedule this session when campus activities resume. (Co-Sponsored by the School of the Environment, Centre for the Study of the United States, and Work in Nineteenth-Century Studies).

24 April 2020: Indigenous Eco Tour of Corktown
An opportunity to explore Toronto’s urban wilderness with an Indigenous guide while thinking about the relationship between the ‘natural’ and built environments. We’re hoping to re-schedule this event for autumn 2020.

Benefits
This year has seen substantial progress on the working group’s primary goal: establishing an institutional home for Environmental Humanities at the University of Toronto.

One major step forward is Critical Zones: Promoting Transdisciplinary Research and Collaboration in the Environmental Humanities [see 3.1]. This project, led by Stefan Soldovieri of the German Department and other working group members, is currently under consideration for Institutional Strategic Initiatives funding. Critical Zones will be a nexus for research exchange in the environmental humanities at the University of Toronto and beyond. We envision a network of transdisciplinary research labs that brings together scholars and creative practitioners from different fields across the humanities, arts and sciences, and imagine a home for Critical Zones in the School of the Environment, which is actively seeking to intensify its connections to humanities fields.

A doctoral cluster in EH research, designed and led by working group member Sherry Lee, is also in development, having already secured partners and initial funding. An exciting program which would bring together University of Toronto scholars with colleagues at Oxford and other universities, the cluster would attract EH graduate students, build the University of Toronto’s reputation as a disciplinary centre and provide invaluable experience for students in this expanding field.

The EHN continues to expand its reputation as the hub for local EH work. This growing profile is evident as the EHN is now being invited to partner and consult on environmental humanities events across all three campuses. Our partners have included University College’s Alexander and Priestley lectures, Massey College, UTM’s Sustainability Management program, Hart House Global Commons, the German Department, Water Allies and WINCS (Works in Nineteenth Century Studies). As well, the EHN is developing an ongoing and hopefully sustaining partnership with U of T’s School of the Environment.

Future Plans
If the Critical Zones project receives ISI funding, the initiative will begin by surveying and mapping existing EH research activities at the University of Toronto and local institutions, followed by a series of workshops bringing scholars together to share their research and experiences in transdisciplinary collaborations and to develop research questions for future projects. As this initial stage will take a full year to complete before other activities can begin, we hope to continue EHN as a working group for a final bridge year. In the midst of a global pandemic – an explicitly environmental crisis – EH work is more essential than ever. As EHN grows towards institutional status, we hope to use the coming year and the resources we’ve gathered thus far to bring environmental humanities thinking to bear on this global crisis.
10.4. Entitlement and the Common Good [renewal]

Leaders
Laura Colantoni, FAS Spanish & Portuguese
Ana-Teresa Pérez Leroux, FAS Spanish & Portuguese and Cognitive Science program

Focus
In the current context, the language of rights and access to rights is used by antagonist sectors of society, spanning the entire political spectrum and socioeconomic levels. A broad range of subcultures and digital communities built to protect the entitlements of race, gender, economic activity, etc. have proliferated and intensified. For example, the incel fringe and #metoo, and black lives matter and white supremacists are pairs which hold diametrically opposed views but crucially share discourse modes and metaphors. The initial meaning of the term entitlement (i.e., of provision made in accordance with the legal framework of a society and based on principles oriented to social equality or enfranchisement) competes with the sense of unsupported belief that one is inherently deserving of special privileges and treatment. The distinction between principled and false entitlements lies in our understanding of the place of the individual within the space of the common good. As stated in the epistle of Barnabas, “Do not live entirely isolated, having retreated into yourselves, as if you were already [fully] justified, but gather instead to seek together the common good.”

Through sustained interdisciplinary dialogue among academics and members of the general public, we arrived at the conclusion that the tension is not between entitlement and individual rights but the common good, which is attainable only by the community but shared by the individuals. Thus, this year’s goal was to explore this dichotomy between entitlement and the common good. We directed our attention to (a) understanding how the concept of the ‘common good’ is understood by different sectors in our community; (b) discovering how political engagement and the development of the common good may counteract the impact of entitled individuals.

Members
Faculty at the University of Toronto
Naomi Nagy, FAS Linguistics
Victor Rivas, FAS Latin American Studies program
Nathan Sanders, FAS Linguistics
Jeffrey Steele, FAS French

Graduate Students at the University of Toronto
Yadira Alvarez, Spanish & Portuguese
Ailen Cruz, Spanish & Portuguese
Paula Karger, Comparative Literature

Community Professionals
B. Forrest, Affordable Housing East Non-Profit Housing Corporation
M. Hadzis, Prison Fellowship Canada
R. John, mediator
M.A. Lonardi, Consul of Argentina
G. McConnell, psychotherapist
M.J. Zatarain, Kintore College

Meetings
1. 27 September 2019. Attendance: 8
The main goal of this meeting was to plan the activities and the readings for the whole year. We began our meeting by introducing the new group members and by summarizing the activities conducted last year. We announced that our first speaker was Prof. Virginia Valian who would come the following week. It was also mentioned that efforts were being made to contact our second speaker. Then, we proceeded to discuss the plans for this year. We suggested the possibility of writing articles for newspapers in Spanish and in English. As concerns readings, several were mentioned: Jared Diamond’s *Upheaval*; and C. Smith’s *Lost in
Transition, which attempts to characterize what defines a young adult now. We finished our meeting by announcing Virginia Valian’s talk and her intention to visit our meeting the following week.

2. 19 October 2019. Attendance: 8
Prof. Virginia Valian, our invited speaker, joined us for this meeting. Our discussions were inspired by Prof. Valian’s article, “We are all complicit in harassment and abuse”, published in Nature on 3 October 2019. We connected this article with one of the topics discussed in our first proposal: the fact that groups with completely different interests use the same language of entitlement. The discussion then turned to several current issues, such as the mental health crisis and the epidemics of anxiety, which starts very early in high school. We also discussed the use of social media as one of the possible causes of social anxiety and Virginia launched a provoking question: are marginalization and entitlement somehow connected? People feel marginalized and then they want special treatment. This, in turn, brought us back to the discussion of the idea of the “individualismo necrótico”, discussed last year. What are some of the antidotes to this individualism? Volunteering was mentioned as one possibility, but we were also warned that there are many students, especially those trying to be admitted to competitive programs, who become “serial volunteers”. Then we highlighted the need of a societal rethinking, which was echoed by our guest, who then suggested some practical interventions that had allowed her to have difficult conversations with colleagues in her department. Our guest encouraged us to begin writing and disseminating our ideas to larger audiences.

In this meeting, we discussed the first chapter of Jared Diamond’s book, Upheaval. We highlighted the parallels between personal and political crises. We then explored the connection between crisis management and entitlement, and it was suggested that the connection is in the articulation between the personal and the larger picture, and the importance of finding the collective good. A theory about good at the personal level can be applied to the common good. What needs to happen to go from the promotion of assholery to the promotion of the common good? What leads people to behave altruistically? We paid particular attention to some of the factors listed in the chapter such as the difficulty with an honest self-appraisal. We drew a connection with C.S. Lewis’ Mere Christianity and commented that the difficulty may be due to the lack of time that our society devotes to look inside each one of us. At the end of the meeting, Ailén exemplified the points discussed in the chapter by telling us about the fight in her condo against Airbnb (See her published article, Correo Canadiense. https://www.correo.ca/2020/02/la-comunidad-en-tiempos-de-alquileres-a-corto-plazo/ )

Ailén discussed the notion of biopolitics and illustrated it with a chapter of her dissertation. In her presentation, Ailén linked her research on the bestiaries to a larger biopolitical debate that pivots on the question “Who belongs?”. She argued that, while community can certainly deter undesirable behaviour, assholish behaviour, as humans, we have a great many ways of outlining who belongs and benefits from communities and who does not. She illustrated her point with an impressive list of literary works by Latin American authors.


6. 13 March 2020. Attendance 8
In this meeting, we began our discussion of Lost in Transition by C. Smith and colleagues (Oxford University Press, 2011). We began by defining the term ‘emerging adult’, which is a new reality. Several factors contributed to the development of this group, such as the extension of college education, a change in the age of marriage, changes in the economy, the fact that parents are subsidizing their children freedom, the availability of birth control methods and the influence of postmodernism. We focused on two aspects: political engagement and volunteering; in particular to whether volunteering and engagement are characteristic of the middle class. We concluded that there is a difference between volunteering and involvement. We returned to the concept of ‘engagement’ and we turned our attention to online relationships. We ended up highlighting the importance of acting at the small level; there is always the possibility of changing life at the individual level.

7. 17 April 2020. Attendance 8 – ONLINE
During this meeting, we finished our discussion of Lost in Transition and decided on our specific plans for next year. We framed the discussion in the context of the pandemic: if emerging adults have no morality,
why are they still cooperating in this context? Several answers were proposed: they are cooperating because it’s good for them; because it is the easy thing to do; because COVID-19 has changed people and people will realize they need a community to survive. The current situation presents a moral dilemma, as defined in the chapter, for many people. Then, the issue is what the source of our morality is? Does having a religion help? Does being religious affect our behaviour? The consensus seems to be that it all depends on our definition of “being religious”. We concluded that the essence of cooperation lies in having small groups, since you are not accountable in larger groups.

8. 8 May 2020. Attendance 6 -- ONLINE
We discussed the final report and prepared our next proposal. Our focus will be on the development of networks of trust as an antidote to the expansion of assholery. In this framework, we considered it important to look at the connection between leadership and the development of this network, and for this reason, we want to expand our group to include colleagues in business and public administration. We mentioned some key references that we want to include and also names of colleagues, graduate students and community members who may be interested in participating in the group. We divided the tasks and concluded that, next year, we will have a hybrid system in which we meet in person and over Zoom to include colleagues in Europe and on the West Coast who are interested in participating in our discussions.

Public Event
4 October 2019. Attendance 90
Virginia Valian, Distinguished Professor of Psychology, Hunter College. “Are Two-Year-Olds Copying their Parents, or Just Speaking the Same Language?”

COVID-19 Response
We were not able to bring the Colombian writer, Héctor Abad Faciolince, because of the pandemic. Our meetings had to adjust both to adapt to the current pandemic and to the fact that members has expanded to colleagues in Europe and (possibly) from the West Coast. We will add a webpage and a blog for the group.
10.5. Imagining a Music-Theatre Curriculum in North America [new]

Organizers
T. Nikki Cesare Schotzko, FAS Drama, Theatre, and Performance Studies
Aiyun Huang, Faculty of Music

Focus
Music-theatre is “a type of performance in which theatrical actions are created by music-making”. In music-theatre performance, "the physical and gestural elements inherent in the music-making are the action, and there is no... separation between stage and instrumental ensembles, nor are there dramatic roles." (Heile, 2016) While there are thriving indie, sound-art, and music-theatre communities throughout North America and Mexico, there has yet to be a university program dedicated to its academic and performance study. This working group brings together scholars, composers, and practitioners whose interests in the fields of music, theatre, performance, and sound converge at the point of music-theatre. Our work was to trace the evolution of music-theatre in North America, with the goal of generating a long-term plan to establish the University of Toronto as a collaborative centre, whether curricular or departmental, for contemporary music-theatre.

Members
Faculty, University of Toronto
Norbert Palej, Faculty of Music

Faculty outside University of Toronto
Nikki Joshi, Rebanks Family Fellow, The Glenn Gould School at The Royal Conservatory of Music
Adam Tindale, Human-Computer Interaction, OCAD University

Graduate Students, University of Toronto
Tyler Cunningham, Faculty of Music
Giorelle Diokno, Drama, Theatre, and Performance Studies
Sarah Robbins, Drama, Theatre, and Performance Studies
Jonathan Smith, Faculty of Music
Joyce To, Faculty of Music

Meetings
1. 24 September 2019. Attendance 10
Introductions: A collaboration between the Centre for Drama, Theatre, and Performance Studies (CDTPS) and the Faculty of Music (FoM), this working group brings together scholars, composers, and practitioners whose interests in the fields of music, theatre, performance, and sound converge at the point of music-theatre. Our methodology is focused toward two goals: 1) to familiarize ourselves with the current scholarly and artistic output of music-theatre in the Americas and how it is developing concurrently to that in Europe, Asia, Africa, and Australia; and, 2) to begin collectively to generate a five-year plan for developing a centre for music-theatre at the University of Toronto—a joint project between the Faculty of Arts and Science and Faculty of Music, as well as with all three campuses.

2. 3-4 October 2019. Attendance 32. PUBLIC EVENT
James and Jerome: Piano Tales Arraymusic
James & Jerome (James Harrison Monaco and Jerome Ellis) are a duo of musician-storytellers based in New York. They make hyper-literary, live-music story performances for theaters and other spaces. Their work has been presented by The Metropolitan Museum of Art, Lincoln Center Education, La MaMa, the Under The Radar Festival, Joe’s Pub at The Public Theater, Ars Nova, and The Kimmel Center for the Performing Arts. Piano Tales is James and Jerome’s ongoing celebration of storytelling, music, and the freedom that comes from not having a plan. https://www.arraymusic.ca/james-jerome-piano-tales/
3. 29 October 2019. Attendance 9
   Discussion: James and Jerome, Piano Tales – Process, Pedagogy, Audience

   Discussion: Nikki Joshi, *The Yellow Wallpaper*. Based on Charlotte Perkins Gilman's 1892 feminist short story of the same name, this innovative new piece includes elements such as dramatic staging, storytelling, and choreography. With Gilman's gothic text at the forefront, this work explores the concept of societal attitudes towards women's mental health.

5. 11 February 2020. Attendance 7
   Guest speaker: Sean Griffin, composer, founder of Opera Povera. For decades, Sean Griffin has been a leading figure in contemporary music, performance and art communities of Los Angeles and abroad. Griffin has composed, directed, conducted and produced new intermedia works bringing to life dazzling, challenging interpretations to the stage and gallery with his opera design and performance consortium called Opera Povera. Their productions, recordings, live performances, and designs have been featured at MoMA, Brooklyn Museum, EMPAC, RedCat, LACMA, Schindler House, 56th Venice Biennial, Chicago’s MCA, Ostrava Days Festival, 2017 Ojai Festival, The Broad Museum, LA Philharmonic’s Green Umbrella Series and Performance Space New York. Opera Povera has created new works with the likes of George Lewis, Pauline Oliveros, Anne LeBaron, Charles Gaines, Aiyun Huang, Ron Athey and Catherine Sullivan.

6. 12 February 2020. Attendance 45. PUBLIC EVENT
   International Speakers Series, Centre for Drama, Theatre, and Performance Studies: Sean Griffin https://www.cdtps.utoronto.ca/events/sean-griffin

7. 27 February 2020. Attendance 56. PUBLIC EVENT
   Festival of Original Theatre, Centre for Drama, Theatre, and Performance Studies: PROMPTUS Collective, *Cheer Piece*. PROMPTUS is a post-disciplinary collective of performers and performance-makers committed to curating community-focused happenings. Founded by Robert Fleitz and Tyler Cunningham in 2018, each event poses an instigating question which is interpreted by a curator through performance, pedagogy, composition, or a combination of all three. By asking artists to work in modalities other than their own rigorously trained discipline, a space of vulnerability is created that allows for an audience to engage with complex forms in new and equitable ways. https://foot2020.wordpress.com/schedule/

8. 10 March 2020. Attendance 10
   Discussion: Sarah Hennies, Contralto. Sarah Hennies (b. 1979, Louisville, KY) is a composer based in upstate New York whose work is concerned with a variety of musical, sociopolitical, and psychological issues including queer & trans identity, love, intimacy, psychoacoustics, and percussion. She is primarily a composer of small chamber works, but is also active in improvisation, film, performance art, and dance. She presents her work internationally as both a composer and percussionist with notable performances at Le Guess Who (Utrecht), Festival Cable (Nantes), send + receive (Winnipeg), O’ Art Space (Milan), The OBEY Convention (Halifax), Café Oto (London), ALICE (Copenhagen), and the Edition Festival (Stockholm). As a composer, she has received commissions across a wide array of performers and ensembles including Bearthoven, Bent Duo, Cristian Alvear, Claire Chase, R. Andrew Lee (Denver), LIMINAR, Thin Edge New Music Collective, Two-Way Street, and Yarn/Wire.

9. 14 April 2020 ONLINE
   Conclusions – Imagining a Music-Theatre Working Group in 2020-2021
10.6. Jesuit History Research Group (JHRG) [new]

Organizers
Andreas Motsch, FAS French
Jean-Olivier Richard, SMC Christianity & Culture
Fr. Thomas Worcester, S.J., Regis College

Focus
Jesuit Studies have in the last two decades emerged as a very dynamic field of scholarly activity across the entire spectrum of the humanities. Toronto is no exception to this rule, but scholars here worked mostly in “silos” and lacked a forum to meet and exchange ideas. The Jesuit History Research Group (JHRG) aims to foster research collaboration and discussion between scholars working in the field of Jesuit studies or adjacent areas at UofT or the GTA. Our group cuts across disciplinary and institutional boundaries and brings together faculty, graduates, and undergraduate students across ten different units and three campuses at the University of Toronto. We also have a number of members from other local universities and have begun establishing links with scholars located in North America and Europe. Despite a number of circumstantial setbacks in 2019-20, we have been able to maintain regular meetings and continue to meet remotely at the present moment.

While our regular activities will resume as soon as possible, the COVID-19 crisis has pushed us to explore virtual platforms that requiring a very different approach yet allow for a much wider reach. Indeed, we want to make the JHRG a lasting contribution to the University of Toronto ecosystem in person and online and to develop collaborations beyond our own institutions.

Members

Faculty at the University of Toronto
Michael C.F. Bazzocchi, Faculty of Applied Science & Engineering, Mechanical Engineering
Paul Cohen, FAS History
Mairi Cowan, UTM Historical Studies
Sébastien Drouin, UTSC French & Linguistics
Sr. Gill Goulding CJ, Regis College
Francesco Guardiani, FAS Italian Studies
Grégoire Holtz, FAS French
Reid Locklin, SMC Christianity & Culture/FAS Study of Religion
Valentina Napolitano, FAS Anthropology
Stephen Tardif, SMC Christianity & Culture

Faculty outside the University of Toronto
Carlota McAllister, Anthropology, York University
Fr. John Meehan SJ, History, Sudbury University
Marie-Christine Pioffet, French, York University

Graduate Students at the University of Toronto
Oana Baboi, History & Philosophy of Science & Technology
Petre Ene, Spanish & Portuguese
Adam Lalonde SJ, Regis College
Adam Richter, History & Philosophy of Science and Technology
Nadia Takhtaganova, Linguistics

Graduate Students outside University of Toronto
Fannie Dionne, History, McGill University
Sandra-Lynn Leclaire, History McGill University

Undergraduate Students, University of Toronto
Isadora Ateljevic
Miaochn Chen
Marco Istasy
Arjun Thapar
Ilsaure Vorstman

Meetings
Our original calendar planned for a series of monthly group discussion meetings, seven in total. We were also planning to host an end-of-year colloquium in the first week of May, the goal of which was to present the local group to the larger community by bringing together international, regional, and local speakers. The goal was to
gain exposure beyond the University and build connections with Jesuit institutions (archives, research groups, schools, etc.) in view of future projects. So far this year, we have held six meetings of those eight events, most of which took place at Regis College. In addition, the group organizers held monthly management meetings.

1. 24 October 2019. Attendance 11
   Opening Session. “Jesuit Studies today”
   Professor Thomas Worcester, SJ delivered an inaugural address to a group of faculty members and students. Father Worcester offered a sweeping overview of recent developments in Jesuit studies, outlined what he considers research priorities for our group and for the broader scholarly community and used this occasion to reflect upon his work as general editor of the recently published *Cambridge Encyclopedia of the Jesuits*. Participants had prepared by reading the pre-circulated introduction to the encyclopedia. For the sake of the undergraduate students in attendance, we offered a brief introduction to the Jesuit order, particularly in relation to Canadian history.

2. 29 November 2019. Attendance 26
   “The Vatican Observatory: From Early Modernity to Modern Research.”
   Dr. Adam Hincks, SJ gave a talk on the history and research taking place at the Vatican Observatory. Dr. Hincks also spoke to the way in which Jesuit spirituality informs his own philosophy and practice of science. A conversation on Jesuit astronomy followed, moderated by Prof. Jean-Olivier Richard. This was by far our most successful meeting, with a large group in attendance, including a significant number of graduate and undergraduate students from Dr. Richard’s classes.

3. 5 December 2019 (Attendance 9)
   “Black Robe and Canadian History.”
   As a way of addressing the undergraduate participants’ need for context, the JHRG decided to organize a public screening of Bruce Beresford's classic *Black Robe* (1991). Dr. Andreas Motsch provided a formal introduction and led the discussion after the viewing. Group members reflected upon the issue of the representation of Indigeneity, both in historical documents of the eighteenth century and in modern cinematography as well as in the current context of the Truth and Reconciliation Commission.

4. 31 January 2020 (Attendance 9)
   “Knowledge of Self as a Gift: Loyola’s *Spiritual Exercises* and Academic Research.”
   What does it mean to do “scientific research” on a spiritual movement and religious institutions? We resumed our activities in 2020 with a close reading of Loyola’s famous set of Christian meditations, the *Spiritual Exercises* to open a dialogue on these questions. We entitled this study session “Knowledge of Self as a Gift” in order to focus on Jesuit subjectivity and its implications for researchers. Participants took turns to share their insight into the text and to expound on how a better understanding of it informs their respective scholarly inquiries. Fr. Worcester led the reading and moderated the discussion.

5. 28 February 2020 (Attendance 10)
   This session sought to address the notion of early modern science and the Jesuit tradition of natural philosophy. The workshop focused on a pre-circulated book proposal by Professor Jean-Olivier Richard on the famous Jesuit polymath Louis-Bertrand Castel (1688-1757). Dr. Richard is currently working on his book manuscript; he presented the full scope of his work, gathered feedback, and answered questions from the audience.

6. 24 April 2020 (Attendance 13 – ONLINE)
   “Francis, a Criollo Pope.”
   Professor Valentina Napolitano discussed her recent article on the Jesuit pope Francis. This session was initially cancelled because of COVID-19 and then redeployed as an online workshop. This allowed for a geographically wider audience than originally intended. To our surprise, we quickly managed to raise interest — notably from Jesuit participants — and immediately gained exposure across Canada. The workshop showed us the potential of the online format as much as the interest in research on contemporary Jesuit related issues.
COVID-19 Response (cancelled events)
Due to a series of imponderables, starting with the climate strike of 29 September 2019 and culminating with the COVID-19 crisis, we had to make constant program adjustments. Three scheduled events were postponed to 2020-2021:

1. Dr. MacLeod: “The Historiography of the Jesuits in Scotland: Missions, Martyrs, and Minorities”
   This talk was originally planned for 26 March 2020. It was to explore Jesuit impact on regional and national history. Our guest speaker, Daniel MacLeod (St. Paul's College, University of Manitoba), had distributed the following abstract: “The history of the Jesuits in Scotland has been shaped by so many of the dynamics central to understanding the larger history of Scotland. From Scotland’s relationship to England and continental Europe to its internal Protestant-Catholic or highland-lowland divisions, investigating Scottish Jesuits can tell us a great deal about the history of Scotland as it stands today and offer new directions for thinking about the Society of Jesus in early-modern Scotland.”

2. Adina Ruiu: "Jesuit Historiography of New France. Félix Martin and his Jesuit Collaborators”
   In continuity with Dr. MacLeod’s presentation, Adina Ruiu’s research (University of Montreal; École des Hautes Études en Sciences Sociales, Paris) provides another case study of Jesuits’ role for regional and national identity. Ruiu is the author of the article on Jesuits in Canada in the recent Oxford Handbook of the Jesuits. Her work not only bridges the old and new Company, but also focuses on the key place of Jesuit historiography for Canadian history. This talk was first pushed back from the fall semester 2019 to March-April 2020 and then cancelled.

   The JHRG had planned to end the year with a day-long colloquium focusing on Jesuit identity, early modern science, and the function of the archive. Our guest speaker was to be Dr. Noël Golvers (Catholic University, Leuven, Belgium), a member of the Verbiest Institute, a renowned specialist of Jesuit sciences and the China mission and a connoisseur of the archives. We sought a collaboration and representation of the Jesuit archives in Canada (Theresa Rowat, director) along with the presence of a native researcher (Sandra Lynn Leclaire, Kahnawake Education Centre, McGill University) who are currently engaged in exploring the role of the archives in the current Truth and Reconciliation effort. This too, was cancelled due to COVID-19 responses.

To make up for the end-of-year colloquium and to advance our interest in archival matters, we began organizing for spring 2020, an online conversation/workshop entitled:

“The Future of the Jesuit Archives”
A conversation between the Jesuit archives in Montreal, Paris and St. Louis with the research community represented by the Société internationale des études jésuites (Pierre-Antoine Fabre, EHESS, Paris), Emanuele Colombo (Digital Indipetæ project, Boston College and ARSI, Rome) and Andreas Motsch. Unfortunately, our Jesuit collaborators had to withdraw temporarily to take care of the health crisis in the Jesuit senior residences, thus forcing another postponement.

Benefits
Our first year was full of surprises. Here is what we identified as some of our weaknesses, followed by what we regard as our strengths, and where we plan to go from here. In general, we found it more challenging to find a common time slot than a physical space to meet. Tri-campus presence is easy, but meeting at UTSC or UTM is more difficult as our local partners preferred to meet at UTSG. A presence at UTSC or UTM should be possible by partnering with a local department for an event. The fact that the three organizers are located east of Queen’s Park did not help. Despite having a good record of attendance, we also need to advertise our events better. It did not help that several group members were on sabbatical in our first year. We will explore remedies for next year.
We tried different formats, time slots and collaborations. The University of Toronto is a very challenging place, its calendar is full of competing events and initiatives and an interdisciplinary group like ours has difficulty to find its place. We would have liked a closer collaboration with the JHI and CRRS. We plan to hold some meetings at the JHI next year and link some of our events to its annual theme on “collectives.” A Jesuit-focused working group should not be short on ideas in this respect.

Despite these challenges, the JHRG regards our first official year of activity as a success, and this for a couple reasons: We were surprised to find out that students (including undergraduates) form a robust if not necessarily constant component of our attendance. We are glad to add a pedagogical dimension to an otherwise research-driven initiative. Jean-Olivier Richard, who drew students from his courses, regards this kind of integration part of his research-informed teaching, while others see it as pedagogical innovation. Two initiatives are in the works:

i. Andreas Motsch pursues a ROP299Y in 2021-2022 for undergraduate students involving them in an archival Jesuit digital humanities project (https://indipetae.bc.edu/).

ii. The JHRG intends to explore student interest for a visit to St-Marie among the Hurons, the museum as well as the Jesuit shrine (under the direction of Dr. Michael Knox, SI) with programming on Jesuit involvement in the colonial past and current reconciliation efforts.

We experimented with a variety of formats during our in-person sessions: formal lecture, seminar discussion, workshop, reading group, movie screening. This drew different audiences and allowed us to diversify our membership. The COVID-19 crisis also forces us to adapt to an online format which was unfamiliar to us and that we were to explore at a later stage. We wanted to grow local involvement before showcasing the groups’ effort beyond the GTA. The success of Dr. Napolitano’s presentation showed indeed interest beyond Ontario and even Canada. “The Future of the Jesuit Archive” was to develop this aspect further.

The JHRG is beginning to be noticed way beyond the GTA, even in institutions abroad. Its members were able to establish some links with the Jesuit Archives in Montreal, with Boston College, and with the Centre Sèvres (Paris). Collaborations are in preparation. This early recognition carries a risk, losing the local, i.e. Canadian focus and a consistent audience of local scholars. We want to strengthen the Canadian participation in the field of Jesuit studies, starting with the University of Toronto and the Greater Toronto Area.

Future Plans

Without renouncing our national and international initiatives, our immediate goal is to bolster our horizontal networking at the University of Toronto. At the moment we are exploring more initiatives (both local and international) than we can reasonably expect to successfully manage in a single year. In order to improve our campus presence and grow our membership and audience, we intend to privilege collaborations with established institutions (JHI, Regis College, CRRS, Religious Studies, IHPST, etc.). Several initiatives are ready to move forward:

Due to the COVID-19 roll-over, a significant portion of next year’s program is already set. However, most of these events already dovetail with the JHI’s theme for 2020-21 of Collectives. Ruiu and MacLeod’s respective presentations deal with collective identities (see supra). We also consider approaching the JHI for a collaboration on religious communities.

Another way to reach a wider audience will be to leverage our ties with our local Jesuit collaborators. In the context of its 90th anniversary celebration, Regis College, the Jesuit School of Theology in Canada, has two public lectures planned for Fall 2020 that may help us to further increase our visibility and outreach: Professor Mary Ann Hinsdale (Boston College) on women and theology at Regis College; Canadian Jesuit Father Michael Czerny, recently named a cardinal by Pope Francis, on care for migrants and refugees. We are also exploring the possibility of co-sponsoring the vernissage of a rare print exhibit of Jesuitica, centered around a collection donated by one of our members, Prof. Evonne Levy (Department of Visual Studies, UTM).

The medical and science component in general of our cancelled 2019 colloquium could be revisited as a joint workshop with the IHPST (Oana Baboi, ABD), the Department of French (Dr. Motsch) and SMC’s Christianity and Culture Program (Dr. Richard) and Noël Golvers (Verbiest Institute, Catholic University, Leuven). Ultimately, we are well aware that our goals are only reachable over several years and we will take the long view and plan accordingly.
10.7. Latin American Racial Technologies in the 21st Century [renewal]

Leads
Valentina Napolitano, FAS Anthropology
Luisa Schwartzman, UTM Sociology
Tamara Walker, FAS History

Overview
Our working group, Latin American Racial Technologies in the Twenty-First Century, was first established in the fall of 2017 for the purpose of exploring topics of race and racialization in the Americas from multi and transdisciplinary perspectives. In our work over the past two years we have focused on the complexities of race through frameworks informed by coloniality and nation building, as well as by more contemporary patterns of democratization and international human rights initiatives. The concept of “racial technology” emphasizes the malleability of race as a category, and as a tool and a practice through which bodies, histories, and identities are experienced and known.

On a practical level, the activity of our group has centered on the close and engaged reading of group members’ articles, essays or chapters in progress. Our meetings provided opportunities to discuss and provide feedback on a pre-circulated text by one of the group members.

Meetings
1. 12 September 2019. Attendance 5
   Introductions, discussion of plans for the year, group members’ areas of research focus, and possibilities for the invitation of a visiting speaker. We also read a pre-circulated paper by Luisa Schwartzman.
2. 24 October 2019. Attendance 3
   Melissa Creary, a scholar of Public Health at the University of Michigan, spoke informally on her research in Brazil and gave a public lecture.
   Sharlene Mollet (doctoral student, Geography), did a practice talk for a keynote address in Switzerland.

We cancelled the January meeting, at which we were planning to read and discuss Daniel Nemser’s book, *Infrastructures of Race: Concentration and Biopolitics in Colonial Mexico*, due to low interest and availability, with the
intention to regroup in February for a discussion of one of our group member’s work in progress. The member, Diana Barrero, a graduate student, ultimately cancelled for personal reasons.

COVID-19 Response
The planned meetings below were cancelled/postponed due to responses to the global pandemic.

1. 19 March 2020 -- CANCELLED
   Work in progress by graduate student Fernando Calderon Figueroa

2. 25 March 2020 – POSTPONED to 2021
   Public lecture by historian Emily Berquist-Soule (California State University at Long Beach)

3. 9 April 2020 -- CANCELLED
   Presentation of work in progress by Maya Wilson-Sanchez

Public Event
25 October 2019 – public lecture (in collaboration with the Technoscience Research Unit) by Melissa Creary, University of Michigan titled "Exceptional Citizenship, Bounded Justice: Sickle Cell Disease in Brazil."
Attendance: 40

Benefits
Luisa Schwartzman “Color violence, deadly geographies, and the meanings of 'race' in Brazil,” which she presented to our working group during 2018-2019, was published in Ethnic and Racial Studies 43 (6), in 2020.

Sharlene Mollett gave a keynote lecture titled, “Tourism Troubles: Feminist political ecologies of land and body in the making of residential tourism space in Panama,” at the 17th Swiss Geoscience Meeting from 22-23 November 2019, which was based on her work in progress discussed with the JHI group.

Tamara Walker’s application for a John H. Sawyer Seminar on the Comparative Study of Cultures was selected for development and is under consideration as of spring 2020.

Organizers
Jill Carter, FAS Drama, Theatre & Performance Studies
Myro Koumarianos, Ph.D. candidate, Drama, Theatre & Performance Studies

Focus
The “Deep Time” working group, which has been supported since its inception (in 2016) by the Jackman Humanities Institute is committed to moving slowly and carefully through the processes of building relationships – with each other, with the work that we are doing, with the communities with and for whom we do our work, with the Indigenous stewards (our treaty partners) in these territories, and with the land itself. We have come to understand that it is only through painstaking engagement with the tangled history of settlement that future conciliation might be operationalized; hence, to facilitate such conciliation in our own work, we have, since our beginnings, plunged into a series of workshops, peripatetic teachings, and artistic encounters to establish methodologies through which to devise works that will build a legacy of honest-encounter and ethical, sustainable research partnerships upon which future generations might build. Additionally, we continue to seek opportunities to meaningfully offer our skills, time and physical labor to support Indigenous community projects that work to strengthen Indigenous individuals.

In addition to peripatetic Treaty and Water Teachings, which this group planned to organize and host over this academic year, the group was also committed to devising, curating and performing a performative intervention that addresses Call 45 of the Calls to Action published by the Truth and Reconciliation Commission of Canada (2015). However, when we gathered for early discussions, we began to investigate the dramaturgical structure of the Calls in their entirety, and we decided that the intervention we would devise would incorporate all 94 Calls to Action (working title: “Story-ing the 94”).

At the same time, we were beginning the 2019-2020 academic year on the heels of another performative intervention: Encounters at the Edge of the Woods had opened Hart House Theatre’s centenary season. Eight members of the working group (including myself) were members of the Collective that had created both show and its accompanying installation. Four additional members had been key contributors who supported the project. And three members of the show’s company had joined the working group. Interest in the process of Encounters’ creation was growing, and requests for praxis workshops were reaching me from as far as U. of Minnesota. As well, a remount of the production for NAISA2020 had been requested. Hence, interested working group members who had been witnesses to or creators of Encounters teamed up to (a) apply for a SSHRC Partnership Development Grant in Research-Creation to continue the exploration and further development of the unique (and specifically Indigenous) methodology devised to create the show and (b) to develop and propose a conference presentation around this work.

Our application to SSHRC was unfortunately unsuccessful. And the remount planned for 06-09 May at NAISA2020 was cancelled, along with the entire conference (Covid-19). However, at the end of February 2020, the conference team was able to offer a presentation AND praxis workshop at the Festival of Original Theatre (FOOT 2020) hosted by the Centre for Drama, Theatre, and Performance Studies at the University of Toronto (see section dated 27 February 2020 for photos and details).

COVID-19 Responses
Events surrounding the pandemic have required us to postpone one public workshop (to be facilitated by Mohawk theatre artist and director Ange Loft). Because the advice to cancel public gatherings occurred one day before this workshop and because her honorarium had already been processed, this workshop has been postponed until fall 2020. If we find then that we are still unable to meet in person, this workshop will be offered as an online workshop (as Ms. Loft and I are currently in the process of developing online workshops, which we have been asked to co-facilitate over this spring and summer). We also halted plans to host a Treaty workshop with Alan Corbiere and a Birchbark workshop with Sylvia Plain. These workshops should occur at a later date when gatherings are once again deemed safe and permissible.
Members

Faculty at the University of Toronto
Paul Babiak, lecturer, Transitional Year Programme
Heidi Bohaker, FAS History
Seike Boye, FAS Drama, Theatre & Performance Studies
Antje Budde, FAS Drama, Theatre & Performance Studies
Nancy Copeland, UTM English & Drama
Jon Johnson, FAS Indigenous Studies
Susan Hill, FAS Indigenous Studies
Jon Johnson, Woodsworth College
Stephen Johnson, FAS Drama, Theatre & Performance Studies
Pamela Klassen, FAS Study of Religion
VK Preston, FAS Drama, Theatre & Performance Studies
Karyn Recollet, Women & Gender Studies
Tamara Trojanowska, FAS Drama, Theatre & Performance Studies

Faculty outside University of Toronto
Dolleen Manning, Indigenous Education & Pedagogy, York University

University of Toronto staff
Sara McDowell, librarian
Gabriele Simmons, Centre for Community Partnerships
Desmond Wong, librarian

Graduate Students at the University of Toronto
Sherry Bie, Faculty of Education
James Bird, Daniels Faculty of Architecture, Landscape & Design
Paula Danckert, Drama, Theatre & Performance Studies
Audrey Rochette, Study of Religion
Gabriele Simmons, OISE

Graduate Students outside University of Toronto
Aisha Cader, Public Health, Queens University
Morgan Johnson, Environmental Studies, York University

Undergraduate Students, University of Toronto
Aisha Cadre, UTM
Sheila Salvador, FAS Indigenous Studies
Tushita Sen
Shirka Urechko, FAS Indigenous Studies

Postdoctoral Researchers outside University of Toronto
Evadne Kelly, Centre for Art & Social Justice, University of Guelph

Community Professionals
Katia Café-Febrissey
Cayla Clarkson
Megan Davies
Shishiko Giigig
Muriel Lopez
Trina Moyan
Natasha Naveau
Vivian Recollet
Natasha Rojas Cisneros
Hallie Wells

Meetings
The group has held six meetings this year (including one field trip and one meeting via Zoom), and we have collaboratively presented at FOOT2020. Our group continues to ‘meet at a distance’ and work together while we remain apart: we have initiated a marker tree mapping project, and those who remain in Tkaron:to and who enjoy nature walks (either alone or with family) have begun to locate and document the marker trees in the area(s) they cover in their walks (please see Spring Projects 2020 below).

1. 26 September 2019. Attendance 12
   Welcome back and planning for the year. Three possible projects were discussed:
   (a) Encounters at the Edge of the Woods: Process: Audience-Experience; Possible Projects to Emerge from the Production
   (b) Preliminary planning to curate performance intervention around the TRC Calls to Action: Story-ing the 94
   (c) Preliminary Planning – for workshops (either open to the public or restricted to group members): Alan Corbiere, Dolleen Manning, Ange Loft, Sylvia Plain
The twelve members who attended this meeting had either been a part of or had witnessed *Encounters at the Edge of the Woods* a project devised for Hart House. In 2019, Hart House Theatre marked one hundred years of contributing to the development of the storytellers and to the dissemination of the stories that have sparked the Canadian imaginary and shaped the identity of this nation. To mark this historical moment, Encounters was devised as an intervention through which Hart House Theatre might undertake a commitment to the urgent project of re-storying its role as a cultural cornerstone in the colonial edifice that contains us all.

Entering this project, I (as director and dramaturg) had been wrestling with a tangle of questions: what dramaturgical methods might I employ to safely navigate the frontier between witness and voyeur? How might I ensure that the Indigenous bodies on that stage were not performing simply as fodder for colonial consumption? How might I ensure that the burdensome work of relationship-building was shared equitably between Indigenous and non-Indigenous company members and ultimately between storytellers and witnesses alike? To what extent would the specifically Indigenous methodologies and dramaturgical structures (with which I had chosen to work) serve the project of relationship-building in this historical moment?

Audience and critical reception of the three September performances of the first *Encounters* workshop have made it clear that this work is crucial and resonant. The process employed in this collective creation is rooted in Indigenous Knowledge systems and aesthetic principles, which have been informed by current Indigenous political thought to address this historic moment in the territories now referred to as Canada. Whilst emerging from ancient intellectual traditions, this processual blend has evolved into an effective methodology that specifically addresses the precarious project of relationship-building within the context of “Truth and Reconciliation.”

As we discussed this project, we focussed on the process employed in its devising and on its Affect, we formulated a plan, which included:

(a) one collaborative conference presentation (Festival of Original Theatre – FOOT2020—hosted by the CDTPS, U of T
(b) the Curation of a performance-intervention around the TRC’s Calls to Action (2015), “Storying the 94”, and a series of workshops to inform our curation of this event. Proposed workshop facilitators included Alan Corbiere (Treaty Teachings); Dolleen Manning (Arts Intervention); Ange Loft (Creation Workshop); and Sylvia Plain (Birchbark – harvesting and basket making workshop).

2. 26 October 2019. Attendance 6

On this date, we attended *Into the Light: Eugenics and Education in Southern Ontario* at the Guelph Civic Centre. *Into the Light* was curated by Mona Stonefish, Sky Stonefish, Peter Park, Evadne Kelly, and “Deep Time” members Seika Boye and Dolleen Tisawii’ashii Manning. It is an exhibition that offers a window into the history of Eugenics (as an academic discipline and as an instrument that dehumanized and disappeared citizens who were deemed racially or otherwise ‘substandard.’) In its examination of Southern Ontario’s history (within the areas of food production and agriculture, within Universities and research facilities; within medical facilities conducting forced sterilizations; within the institution of ‘industrial schools,’ and programs designed to segregate disabled, poor and racialized peoples), it offered a poignant intervention that not only disrupts regional complacency but also maps a web of connections binding the University of Toronto (through the work of Peter Sandiford, 1928), the funders and investigators of the nutritional experiments (1941-1952) first in Nehiyaw (Cree) communities and then in residential schools (through the manufacture of and early experimentation with enriched flour), growers and agricultural schools, and healthcare professionals with the unconscionable legislation and practices that plunged so many into impenetrable darkness. *Into the Light* has gone on to win the Lieutenant Governor General’s Award for the Arts (2020).

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1 This process has been devised through a systematic blending of land-based dramaturgical praxis, Anishinaabe and Haudenosaunee ceremonial protocols around welcoming, and two traditions of Storyweaving— Spiderwoman Theater’s embodied process of Storyweaving (Guna- Rappahannock) and Sto:Lo author-traditional teacher Lee Maracle’s aural/oral Storyweaving methodology.
Co-curator Anishinaabe healer and grandmother Mona Stonefish stands behind her granddaughter Sky Stonefish (wheelchair). Mona, who was taken to the Mohawk Residential School (aka the Mush Hole) at the age of 7, was transferred to an Industrial School in Galt for resisting a ‘Mush Hole’ staff member’s repeated sexual assaults. Badly beaten and left with a displaced pelvis and permanent limp, Mona spent her teenage years in solitary confinement within the Industrial School in Galt. During the curators’ talk that we attended during our visit, Mona spoke movingly about the only company/stimulus she had during these years. A staff member had given her a flannel blanket, and Mona spent her days folding and refolding this blanket (her only companion, her only possession, her only stimulus). Today, Mona Stonefish is a healer, an artist, an activist and the primary caregiver to her granddaughter. The bandannas worn in this picture were made by Mona. They read, “Justice for the MMIWG.” Grandmother Mona embodies survivance in the face of injustice. She has emerged from an enforced darkness “into the light.”
We discussed “Exploring non-Aboriginal Attitudes towards Reconciliation in Canada: The Beginnings of Targeted Focus Group Research” by Ravi de Costa and Tom Clark. Here, de Costa and Clark concern themselves with “quotidian discourses” of reconciliation undertaken by ‘average’ Canadians to discover the barriers to understanding that lead to non-engagement. This is an instructive piece—offering many important lessons—for the Deep Time team as it prepares its performative intervention around the TRC’s 94 Calls to Action. After our scheduled working group meeting, eight members remained for a second meeting during which we began planning for a collaborative presentation, digital installation and workshop, which we would present at the Festival of Original Theatre (FOOT) 2020: Bodies in Flux Conference.

5. 26 February 2020. Attendance 8
   Technical Run-through of FOOT 2020 Conference presentation (audio-visual installation, group presentation, workshop facilitation).

6. 27 February 2020. FOOT2020
   Attendance 25 (presentation) and 16 (workshop)
   Eight Deep Time members (see slide above) collaborated on this conference presentation through which the dramaturgy of Encounters at the Edge of the Woods was discussed by insiders (those of us who had been steeped in the project as performers/director), by insider-outsiders (those who had worked on the periphery of the project and who had then witnessed it on stage), and outsider-witnesses.

   The presentation began with an indoor audio-visual installation inspired by Encounters’ pre-show installation (see slide above). It then moved into a presentation, which unpacked the process developed for the creation of Encounters (a four-strand process grounded in Indigenous Knowledge systems and aesthetic principles), and within which the Affect produced by this process on witnesses was explored. Finally, attendees were invited to participate in a 45-minute workshop to allow them to experience elements of the process for themselves. Attendees at the presentation and workshop included scholars from the University of Toronto, Brown University, OCAD, and Universidade Federal do Estado do Rio de Janeiro.

   Several publications are now in progress: Trina Moyan has authored an article for the Canadian Theatre Review (upcoming edition, edited by Jenn Cole); Jill Carter is writing a chapter for the Palgrave Handbook of Experimental Theatre (Editors: Sarah-Bay Cheng and Jacob Gallagher-Ross); and Playwrights Canada Press is currently reviewing the script for Encounters for possible publication.

7. 14 March 2020. POSTPONED to Fall 2020
   Activating the Calls to Action: A Creative Workshop with Ange Loft.
   This workshop will occur in fall 2020 in conjunction with this working group’s original plans to work towards a performative intervention, currently titled, “Story-ing the 94.” Seventeen individuals had signed up to participate in the March workshop.

8. 24 April 2020. 10 Attendees (meeting held via zoom)
   At this meeting, documentation-protocols were established and individual areas of exploration were mapped out. Mapping methodologies will be researched and determined during further meetings in May, as well as plans for moving ahead on “Story-ing the 94.” The next marker-tree mapping project meeting has been scheduled for 13 May 2020. Three additional meetings have been planned in May-June 2020.

Spring 2020 Activities
   Project: Marker Tree Mapping: Working Together at a Remove
   Nineteen Deep Time members (including two Community Elders) will be working from our several neighborhoods to collaborate on this mapping project. During solitary walks (or walks with our children), we will begin a group endeavor to map Indigenous marker trees in Tkaronto. Marker trees are hardwood trees that have been altered through human intervention to mark trails (direction), sacred locations, fresh-water sites, or food caches. As of this writing three individuals (not former members of Deep Time) have joined the
project—a Mitacs Elevate Post-Doctoral Fellow from the University of Guelph’s Re-Vision: Centre for Art and Social Justice; one Community Elder; and one alumna from McGill University.

Project participants will photograph marker trees (actual OR potential), which they encounter on their walks (while maintaining appropriate social-distancing protocol). They will record the location of the tree(s) they photograph, and the direction(s) marked by the altered limbs. All of this information will be shared with the two Anishinaabe grandmothers involved in the project, as will any questions surrounding possible marker trees. (Vivian Recollet is a current member of the Deep Time Group, and Shishigo Gijig will be joining us for this project). Eventually, all the trees we are able to locate will be mapped (with attention paid to waterways and buried rivers, nearby mound-sites, former village-sites, former three-sisters fields, etc.

We hope to grow this project slowly, engaging increasing numbers of community members (Anishinaabe, Wendat, Seneca, Cayuga and Mohawk.) Over time, we are confident, patterns will emerge, and eventually, we hope, the marker trees themselves may begin to reveal undocumented histories. At the very least, we believe that the map and documentation we are able to share with Indigenous historians, Elders, and Knowledge Keepers will prove of value to them and to their nations. Johl Ringuette (of Miini kaan (Seeds) Innovation and Design) carries a great deal of plant (and medicinal) knowledge and was consultant for this project.

Future Plans
Given the increasing community interest in the marker-tree mapping initiative and in the number of trees we have found thus far. We anticipate that by fall 2020 we will be able to present to the Wendat, Haudenosaunee, and Michi Saagig Anishinaabeg communities a map, which (while by no means comprehensive) may display some apparent patterns and offer some valuable insights that speak to the mapping practices of the individuals who first created these markers. Additionally, we anticipate creative outputs ranging from the curation of exploratory walks to follow a route prescribed by the marker trees to a significant destination to written reflection, oral reflection, somatic response, etc. We also anticipate the deepening of relationships between the Deep Time Academic Working Group and the Indigenous Elders and consultants who have joined in this enterprise, and we hope that the documents and map we produce from these explorations are materials that will prove serviceable to the Indigenous communities and individuals with whom we share this work.

This possible marker tree lives in Jill Carter’s North Toronto neighborhood.
This is a neighborhood that has been built atop a Wendat village. The altered bough seems to direct a traveller to pursue a south-easterly direction towards the Don River.
(Photograph: Jill Carter, 2020)
10.9. Planetary Resistance: Climate, Computation, and Contingency
[New]

Organizers
Scott Richmond, FAS Cinema Studies Institute
Avery Slater, UTM English & Drama
Rebecca Woods, FAS History & Philosophy of Science & Technology

Focus
This working group aims to explore the intersections of computational practices, their history, and the history of the environment in the longue durée of the modern age—at least since the Industrial Revolution. We hope to gain cross-disciplinary grounding in emerging scholarship in the field; to develop the community of scholars at the University of Toronto working broadly in the social, cultural, and aesthetic histories of science and technology and the environment; to benefit from critical feedback from colleagues engaging with similar sets of questions from divergent methodological and disciplinary perspectives; and to push ourselves to expand and refine our own research agendas.

Members
Faculty at the University of Toronto
Tania Aguila-Way, FAS English

Faculty outside University of Toronto
Shirley Roburn, Communication Studies, York University

Graduate Students at the University of Toronto
Jeni Barton, History & Philosophy of Science & Technology
Austin Due, History & Philosophy of Science & Technology
Morgan Harper, Cinema Studies Institute
Breanna Lohman, History & Philosophy of Science & Technology
Félix Veilleux, Cinema Studies Institute

Meetings
1. 27 September 2019. Attendance 10
   Initial meeting; planning; discussion of published articles: Dipesh Chakrabarty, “Climate of History”; Achille Mbembe, “Thoughts on the Planetary.” Approximately 10 members in attendance.
2. 24 October 2019. Attendance 40 – PUBLIC EVENT
3. 29 November 2019. Attendance 8
   Discussion of pre-circulated paper, Tania Aguila-Way, “Seed Conservation in Rita Wong.”
4. 13 December 2019. Attendance 10
   Discussion of pre-circulated paper, Shirley Roburn, “Re-mediating the Salish Sea.” Approximately 10 people in attendance.
5. 17 January 2020. Attendance 8
   Discussion of pre-circulated paper, Rebecca Woods, “Mammoth Multiple.” Approximately 8 people in attendance.
6. 28 February 2020. Attendance 8
   Discussion of pre-circulated paper, Scott Richmond, “Four Histories of Computation.”
7. 20 March 2020. Cancelled
   Discussion of pre-circulated paper, Félix Veilleux.

Benefits
The goal for this year was to establish the parameters and shared vocabulary for conversations across disciplinary lines about a set of difficult and intersecting problems: the cultural and aesthetic histories of science, technology, computation, and climate. The group engaged in three kinds of activities over the year: an initial meeting where we discussed published works by major thinkers and our goals for the year; a public lecture and
small-group workshop on alternate reality games, climate, and computation with Patrick Jagoda (Professor of English and Cinema and Media Studies at the University of Chicago); and an ongoing series of meetings discussing pre-circulated papers by group members. We had monthly meetings for most of the year (before the university shut down because of the Covid-19 pandemic). The discussion was uniformly engaged and critical, rigorous and generous.

The biggest and best outcome is the development of a community of scholars working on the intertwined cultural and aesthetic histories of computation, technology, science, and the climate. We hope to continue to support early-career faculty and graduate student research in the coming year by continuing our program of discussing pre-circulated work. One challenge we met was the relative eagerness of faculty and reluctance of graduate students to share work in progress. Faculty were comfortable, even eager, to share work that was very much still in progress—work still in draft form, work that only sketched ideas that were still taking shape. The many and widely differing kinds of knowledge necessary to address the group’s mandate meant the writing in these works was, almost uniformly, experimental and risky. The range and scope of the questions we were asking at the intersections of science, technology, climate, and computation meant that the knowledges and forms of scholarly production that could pose and hold these problems together themselves had to be experimental.

Patrick Jagoda’s extraordinary visit in October laid the groundwork for this. He recently won a Guggenheim Fellowship for an extensive research practice that includes grounded not only his work with alternate reality games—which was the topic of his public lecture—but in his frankly astonishing variety of kinds of published work. He has published papers in scientific journals, curated exhibitions of video games in art museums, made video essays, and made video games with at-risk youth on the South Side of Chicago. Our small-group conversation foregrounded the necessity, difficulty, and thrill of the epistemic experimentation necessary to make knowledge about the climate and its histories. The comfort among the faculty members with sharing work that is not yet polished (or finished!) speaks to the sense of community we were able to achieve. In addition, those who shared work found it incredibly helpful to get feedback on ideas and writing that was still in progress, and that often took considerable disciplinary and scholarly risks.

COVID-19 Responses
We tried, but failed, to secure a second speaker for the year. We had planned a visit from Karen Bakker (Professor of Geography and Director of the Program on Water Governance, Canada Research Chair, University of British Columbia) while she was to be in Toronto, hosted by another organization. However, that organization cancelled Professor Bakker’s visit, and so we had to cancel her visit to our group. We hope to have her visit next year. After Professor Bakker cancelled her visit, we also tried, but failed, to schedule a visit from Joy Lisi Rankin (Microsoft Research, author of A People’s History of Computing in the United States, Harvard University Press, 2019). She was unable to come this year but has committed to visit in the next academic year, if funding is available.

We cancelled our group’s activities once the University of Toronto cancelled in-person meetings and moved all courses online in response to the Covid-19 pandemic. Group members did not have the bandwidth left to do extracurricular work given the incredibly labour-intensive move to online learning along with the newfound childcare obligations of our members who are parents. We are planning to program modified activities over the summer, with at least one presentation of a work-in-progress, and a summer book club.

Future Plans
Our programming, moving forward, will be specifically directed at encouraging and supporting the continued engagement with unfinished, experimental, and risky works-in-progress, with a dedication to supporting such work presented by our graduate student members. We will continue to share information and discussion on our Slack group, and future meetings will be entirely online. Voluntary in-person activities will likely not be possible for some time, and international travel for scholarly work of this kind may not be possible or advisable for a much longer period. We hope to schedule virtual visits from Professor Bakker and Joy Rankin, both of whom were enthusiastic about meeting with our group. We also are hoping to develop a format where we pay modest honoraria to faculty from other institutions to be virtual respondents to members’ (grad students and faculty) presented works-in-progress.
10.10. Practices of Commentary [renewal]

Organizers
Walid Saleh, FAS Study of Religion and Near & Middle Eastern Civilizations
Kenneth Yu, FAS Classics

Focus
The four Practices of Commentary meetings held in the 2019-2020 academic year built on existing work from our 2018-2019 working group. We continued to examine historical and literary materials related to commentary from several traditions in comparative perspective. We welcomed new members to our group while deepening existing cross-disciplinary collaborations. Our working group included faculty and graduate students from units at the St. George and UTM campuses, including Classics, Near & Middle Eastern Civilizations, Study of Religion, Medieval Studies, German, and Visual Studies.

We devoted particular attention this year to the relationship between modes of commentary and specific scribal technologies (e.g., the introduction of paper, print, and then digital media; the takeover of palm-leaf manuscripts and papyrus rolls by codices; the shift in oral to textual modes of commentary). It became obvious to us by the end of our meetings that the practice of commentary is not only an exegetical activity, but a totalizing phenomenon that mobilizes much broader reading, writing, and interpretative practices and cultures. Our focus on the material dimensions of commentary also encouraged us to think more deeply about the economic aspects of commenting: How does one procure the tools and resources required for the practice of commentary? Who financed the production of massive dictionaries, grammatical handbooks, and other encyclopaedic aids that aided in commentarial endeavours? To what end? How do the material costs associated with commentary limit participation in commentarial activities, and what alternatives do excluded individuals have to engage in commentary?

Another highlight of the group’s work was reflecting on the similarities and differences between ancient and medieval commentaries, on the one hand, and modern scholarly commentaries, on the other. We detected red threads in this longue-durée history of commentary, but also significant differences, especially as regards the organization and sociology of exegetical communities, as well as the ethical and political commitments of those who call themselves commentators. We take it as a sign of intellectual growth that we have identified additional questions that we unfortunately did not have time to address as a consequence of the truncated academic year. We realized, for instance, that most of the members of our working group specialize in religious and literary commentaries, and that a comprehensive study of the topic would require the involvement of other equally significant forms of commentary, namely scientific, mathematical, and legal commentaries. The connections and friendships forged over the last one and a half years under the auspices of the JHI will enable us to continue our collective work in the years to come.

Forward Planning
It is with great delight that we look forward to continuing our research under the auspices of a five-year SSHRC Insight grant. This project grew out of our JHI working group begun in 2017. Led by Professors Walid Saleh (Near and Middle Eastern Civilizations), Amanda Goodman (Study of Religion, East Asian Studies), Jeannie Miller (Near and Middle Eastern Civilizations), and Markus Stock (Germanic Languages and Literatures), and with the active participation and support of our colleagues Suzanne Akbari (Institute for Advanced Study, Princeton) and Christina Lechtermann (Goethe Universität Frankfurt), the project unites participants from many additional humanities discipline at the University of Toronto, including Classics, English, Philosophy, and Medieval Studies. It also brings together world-leading scholars from Carleton University, McMaster University, the Bernard Revel Graduate School of Jewish Studies, Goethe Universität Frankfurt, Needham Research Institute, and the National University of Singapore.
Members

Faculty at the University of Toronto
Suzanne Akbari, FAS Medieval Studies and English
Alexander Andrée, FAS Medieval Studies
Lorenza Bernardino, FAS Classics
Elisa Brilli, FAS Italian Studies
Adam Cohen, FAS Art History
Bob Gibbs, FAS Philosophy
Amanda Goodman, FAS East Asian Studies
Peter King, FAS Philosophy
Jeannie Miller, FAS Near & Middle Eastern Civilizations
Enrico Raffaeli, UTM Historical Studies
Natalie Rothman, UTSC Historical & Cultural Studies
Markus Stock, FAS German
Audrey Walton, FAS English

Faculty outside the University of Toronto
Miguel Angel Toledo, Avestan and Pahlavi Languages & Literatures, University of Salamanca

Graduate Students at the University of Toronto
Jadaon Akhtar, Near & Middle Eastern Civilizations
Shuaib Ally, Near & Middle Eastern Civilizations
Alessia Berardi, Medieval Studies
Miriam Borden, German and Jewish Studies
Cara Bruni, Medieval Studies
André Flicker, German
Anthony Fredette, Medieval Studies
Sloane Geddes, Study of Religion
Walker Horsfall, German
Katie Menendez, Medieval Studies
Florian Müller, German
Kristina Rogahn, Study of Religion
Simon Whedbee, Medieval Studies
Dylan Wilkerson, Medieval Studies

Graduate Students outside University of Toronto
Simon Foren, Oriental Studies, Oxford

Postdoctoral Fellow, University of Toronto
Erika Loic, UTM Visual Studies

Meetings (dates n/a)

1. Lead Discussants: Walid Saleh (NMEC) and Kenneth Yu (Classics), on classical and Qu’ranic commentary in the nineteenth and early twentieth century university
2. Lead Discussant: Lorenza Bennardo (Classics), on Latin commentaries to Virgil
3. Lead Discussant: Miriam Borden (German and Jewish Studies), on Jewish commentary within the institution of the yeshiva
4. Lead Discussant: Katie Menendez (Medieval Studies), on early twelfth-century commentaries on Revelation at the Durham cathedral monastery
   Readings: Scott DeGregorio, “Interpretatio Monastica,” in E.V. Thornbury and R. Stephenson (eds), Latinity and Identity in Anglo-Saxon Literature (Toronto, 2016); Bede’s Commentary on Revelation; Haimo of Auxerre’s Commentary on Revelation. Attendance: 12

Benefits

Two main benefits resulted from this group. The first is the continuing networking between different colleagues from a range of departments and disciplines who do not normally have a chance to interact. This was especially visible between the Classics department, the Centre for Medieval Studies, and Near & Middle Eastern Civilizations. It also brought colleagues from the other two campuses. The second benefit is the connections established between graduate students from different units and departments. This to us remains one of the most important successes of this group. A genuine intellectual meeting between graduate students was seen, new academic colleagues were made, and this was unanimously understood as the one best aspects of this group.
10.11. **Rethinking Iranian Studies** [renewal]

**Organizers**
Jairan Gahan, Postdoctoral fellow, FAS Near & Middle Eastern Civilizations
Jennifer Jenkins, FAS History
Delbar Khakzad, Ph.D. student, Study of Religion
Mohamad Tavakoli-Targhi, UTM Historical Studies

**Focus**
Rethinking Iranian Studies began in 2018-2019 to explore contemporary debates and disciplinary challenges involved in the study of modern Iran, and to encourage intellectual exchange within the growing community of Iran scholars at the University of Toronto and more widely in the Greater Toronto Area. Iranian modernity is a contested topic and continues to influence current scholarship on Iran. Earlier works framed the 20th and 21st centuries in terms of Western liberal thought, but more recently, a cohort of postcolonial scholars has challenged the framework of dichotomies (such as tradition/modernity, secularism/religion, democracy/theocracy). Rethinking Iranian Studies engages with this body of scholarship to explore non-Western ideas of modernity and current political and cultural formations in Iran. Our initial plans included a look at Islam and the modern state, the Islamic State (IS) and Islamic forms of governance (the Sharia), and the role of medicalization in the formation of the nation-state in Iran.

In close collaboration with the Toronto Initiative for Iranian Studies, we organized ten events, including seven lectures, two panel discussions, and a graduate student symposium. Among our speakers, Professor Serife Yalçınkaya visited from Ege University, Turkey, and Dr. Monire Akbarpouran from Université de Clermont-Auvergne, France. Professor Yalçınkaya’s lecture, “Canonical Persian Texts in Classical Turkish Literature,” brought attention to the translational and post-national constitution of Iranian and Persian Studies, a process similar to the significance of Persian to Indian and South Asian Studies. Dr. Akbarpouran’s lecture, “Ashiq Recitations in Contemporary Iran,” conversely explored Turkish’s importance in contemporary Persian popular culture. With focus on specific themes, other speakers explored trans- and post-disciplinary aspects of Iranian Studies.

The panel discussions included “The Experience of Homeland, Conflict and Forced Migration,” and “The USA-Iran Crisis.” The first panel included three scholars of Afghanistan who work on the Afghan diasporic community in Toronto. This panel explored the linguistic overlapping of Iranian and Afghani diasporic communities. The second panel discussion was a response to the heightened political tension between the US and Iran immediately after the American assassination of General Qassim Soleimani and the Ukrainian airliner’s downing on 8 January 8 2020 in Tehran. In addition to US-Iranian relations since the 1979 Iranian Revolution, the participants in this lively discussion explored how the events beyond Canada shape Iranians’ lives living in Toronto and studying at the University of Toronto.

The Graduate Students Symposium on the Iranian Revolution was organized on the 40th anniversary of the 1979 Revolution and explored competing theories and narratives of the Iranian Revolution. A particular focus of the attention was Michel Foucault’s journalistic writing on the Iranian Revolution, which has divided the scholars of the Iranian Revolution into pro- and anti-Foucault camps.

**Members**

**Faculty at the University of Toronto**
Farzaneh Hemmasi, Faculty of Music
Neda Maghbouleh, UTM Sociology
Shahrzad Mojab, Faculty of Education
Nasim Niknafs, Faculty of Music
Sara Sajoughi, UTSC English
Victoria Tahmasebi-Birgani, UTM Historical Studies

**Graduate Students at the University of Toronto**
Saharnaz Samaeinejad, Comparative Literature
Mahdieh Valizadeh, Comparative Literature
Shirin Gerami, Anthropology
Mahshid Zandi, Study of Religion
Hadi Milanloo, Faculty of Music
Hamidreza Salehyar, Faculty of Music
Marjan Moosavi, Drama, Theatre & Performance Studies
Sheragim Jenabzadeh, Faculty of Education
Faculty outside the University of Toronto  
Farzin Vejdani, History, Ryerson University  
Nima Naghibi, English, Ryerson University  

Meetings  
1. 20 September 2019. Attendance 20  
   Ashiq Recitations in Contemporary Iran. Monire Akbarpouran, Université de Clermont-Auvergne  
2. 27 September 2019. Attendance 40  
   The Hidden Teachings in Rumi’s Divan-e-Shams. Doug Marman, independent scholar  
3. 4 October 2019. Attendance 45  
   Experiences of Homeland, Conflict and Forced Migration: In conversation with Afghan Professionals/Activists. Aziz Froutan, Najira Zewari, and Niloufar Pourzand  
4. 30 October 2019. Attendance 25  
   Dissecting Sacred Spaces: Urban Interventions in Imam Reza Shrine. Samar Saremi, Ph.D. candidate, University of Montreal  
5. 6 December 2019. Attendance 35  
   Graduate Symposium on the Iranian Revolution (Public Event co-sponsored by the Toronto Initiative for Iranian Studies)  
   Women, Art and Literature in the Iranian Diaspora. Mehraneh Ebrahimpour, Comparative Literature, Western University  
7. 24 January 2020. Attendance 45  
   The USA-Iran Crisis: An Open Public Discussion (Public Event; hosted by Mohamad Tavakoli-Targhi)  
8. 31 January 2020. Attendance 32  
   Iranian Women’s Journalism, 1906-1928. Shadi Ghazimoradi, Queen’s University  
   Canonical Persian Texts in Classical Turkish Literature. Serife Yalçinkaya, Ege University, Turkey  
10. 6 March 2020. Attendance 30  
    Pre-Islamic Themes in Iranian Miniature Painting. Manya Saadi-nejad, Department of Religions and Cultures, Concordia University  

Benefits  
The Refiguring Iranian Studies lectures, panel discussions, and symposium brought together students, faculty, and the broader public in an intimate academic setting conducive to intense debate and discussion of Iranian Studies as a multidisciplinary academic field. What became particularly evident was the heavy bearing of political developments on the academic community.  

Image credit  
10.12. Soundscapes at the University of Toronto [new]

Organizers
Joseph Clarke, FAS Art History
Sherry Lee, Faculty of Music

Focus
The Soundscapes working group was conceived as a forum to gather scholars and artistic practitioners from across the University of Toronto with acoustic-spatial and sonic-environmental interests, in order to foster future growth and collaboration in research of the cultural study of sound and its spatial contexts. This field challenges disciplinary definition and has proven an ideal locus for the gathering of a wide array of scholars in media and communication studies, musicology and ethnomusicology, literary studies, anthropology, education, and art and architectural history. We envisioned monthly meetings with various formats, focusing especially on discussion of readings, presentation of new and in-progress scholarship, and visits to sites that offered opportunity for the experience and critical consideration of acoustic environments. A particular objective was to bring sound to the surface of the contemporary humanities discourse on environment and climate.

The group grew beyond the initial membership proposed in our application last spring, including members from two other institutions in the GTA (York and Ryerson Universities), and enjoyed robust participation throughout the year. Because a higher-than-expected proportion of group members were involved in sound art and related forms of practice, we dedicated several sessions to visiting local exhibitions and installations, where we arranged curatorial tours followed by group discussion. A theme that emerged unexpectedly in several of our meetings was pedagogy, as quite a few participants teach sound-related courses. Unfortunately, our final meeting had to be cancelled as a result of the COVID-19 pandemic. However, we might single out two highlights of the year: in January, we conducted a soundwalk during a special visit by composer Hildegard Westerkamp for the JHI Program for the Arts-sponsored “Weather Soundings” event, and in collaboration with Toronto’s “Walking Lab” which was open to the public.

And just before the shutdown necessitated by the pandemic, we squeezed in our penultimate meeting: a workshop and public lecture with media philosopher Peter Szendy, which took place virtually in the wake of a short-term change in plans and necessitated a swift adjustment to digital formats. While we missed the wider public engagement and the in-person connections that we still find richer and more valuable, we were able to present a recorded lecture by Szendy, now available to view by anyone with a UTORid: https://play.library.utoronto.ca/ef3230d1f4df1183ce8da92fd6d39667

Members

Faculty, University of Toronto
Mitchell Akiyama, Daniels Faculty of Architecture, Landscape & Design
Marla Hlady, UTSC Arts, Culture & Media
Brady Peters, Daniels Faculty of Architecture, Landscape & Design
Lilian Radovac, UTM Communication, Culture, Information & Technology
Stephen Scharper, UTM Anthropology

Faculty outside University of Toronto
Cintia Christia, School of Media, Ryerson University
Leslie Korrick, School of Arts, Media, Performance & Design, York University

Graduate Students, University of Toronto
Liora Belford, Art History
Alexandra Fiori, Daniels Faculty of Architecture, Landscape & Design
Laura Fox, Daniels Faculty of Architecture, Landscape & Design
Sadie Menicanin, Faculty of Music
Tigan Niziol, Faculty of Music
Rupert Nuttle, Art History
Sherry Ostapovich, Faculty of Education
Nate Renner, Faculty of Music
Eric Woodley, Art History

Librarian, University of Toronto
Margaret English, Art Library
Meetings
1. 20 September 2019. Attendance 18
   Welcome, general discussion of group interests and goals, plans for dates and topics/activities for subsequent meetings, and a rich conceptual discussion about our respective disciplinary sound engagements and definitions/vocabulary of sound studies.
2. 11 October 2019. Attendance 16
3. 22 November 2019. Attendance 16
   The group joined forces with the Environmental Humanities working group for a lunchtime discussion of sound and environmental art at the JHI, and a visit to the “Qaggiq: Gathering Place” exhibition at the U of T Art Museum to explore the sonic components of arts collective Isuma’s multimedia (video/film/broadcast) works.
4. 6 December 2019. Attendance 14
   We gathered in the Art Library for a presentation by librarian Margaret English (a member of the working group) on the sound art collection at the U of T; we also discussed recent scholarly work on sound by Wolfgang Ernst and Brandon LaBelle.
5. 13 January 2020. Attendance 12
   “Being in the Weather: Music, Environment, and Activism” was the first of three events within the JHI Program for the Arts-sponsored series “Weather Soundings” that was attended by group members: an electroacoustic listening session was followed by a panel discussion featuring visitors Hildegard Westerkamp (composer), Rachel Iwaasa (performer, activist), and Daniel Grimley (music and landscape scholar); the event, which was live-streamed from the Canadian Music Centre, concluded with a robust public Q&A session with live and virtual attendees.
6. 13 January 2020. Attendance 6 + unrecorded number of UTSC colleagues
   A second “Weather Soundings” event joined by group members: a public soundwalk on the UTSC campus led by Westerkamp and followed by a discussion session with students, faculty, and members of the community.
7. 17 January 2020. Attendance 18 + ~12 members of the public
   A third “Weather Soundings” event, specifically co-planned with our group: a soundwalk on the St. George campus, a discussion of readings by Westerkamp and by group member Mitchell Akiyama, and a reception, with guests Westerkamp and Grimley.
8. 7 February 2019. Attendance 10
   On an appropriately snowy day, we visited the exhibit “Listening to Snow” at the University of Toronto Art Museum for a curatorial tour by graduate student member Liora Belford and a discussion of sound and music in the work of Toronto artist Michael Snow.
9. 13 March 2020. Attendance 9 (with many last-minute cancellations due to impending shutdown)
   With the U of T campus on the verge of closure due to COVID-19, we conducted a virtual seminar with Peter Szendy, David Herlihy Professor of Humanities and Comparative Literature at Brown University and the author of several major books on sound and environment.
10. 3 April 2020. Cancelled
    Although we couldn’t hold this meeting, we did have an exciting plan for it, involving a visit to the newly-furbished ambisonic space in the Daniels Faculty, designed by group member Brady Peters as part of ongoing auralization research projects — we’d still like to do this if the opportunity arises when current lockdown restrictions are eased.

Public Events
1. Our St. George campus Soundwalk in January was open to the public and was conducted in collaboration with WalkingLab, who sponsored the audio and visual documentation of the event, which can be found online at https://walkinglab.org/soundwalking-with-sherry-ostapovitch-hildegard-westerkamp-and-walkinglab/
2. Our banner public event for the year was a lecture by Peter Szendy, “Climates of Media,” co-sponsored by the Cinema Studies Institute, the Centre for Comparative Literature, and the Faculty of Music. Scheduled for 13 March, the lecture had to be reimagined at the last minute as the speaker was unable to travel due to the COVID-19 pandemic, and we were unable to host a large public gathering here in Toronto (~100 in the JHI’s 1st-floor lecture space). Instead, Szendy recorded his lecture at his home institution (Brown University) and sent his accompanying slides, which we made available online for anyone with a UTORid at https://play.library.utoronto.ca/ef3230d1f4df1183ce8da92fd6d39667

Benefits
The group’s work has laid a strong foundation for greatly enhanced collaboration. Simply learning the names and research/teaching interests of faculty and graduate students across the three campuses has made it much easier to support one another’s work. We also initiated what promises to be a very fruitful pedagogical conversation, with participants who teach sound-related courses exchanging syllabi and discussing teaching approaches. We conducted one of our meetings in the Art Library, where we explored the library’s collecting priorities and how we all might make better use of University of Toronto’s research and archival resources in our curricula. We have begun discussions about group contributions to the “Alternative Toronto” online archive, and about how to further develop digital archiving strategies and capacities for sound and sound-art materials. Most members of the group have expressed ready enthusiasm about continuing and building on our activities in future. We have already had additional discussions over the course of the year with other colleagues interested in joining us as we develop new directions.
10.13. Tamil Studies [new]

Organizers
Kristina Rogahn, Ph.D. student, Study of Religion
Srilata Raman, FAS Study of Religion

Focus
This working group was formed in fall 2019 because we saw a growing need for a platform to assemble the multidisciplinary group of scholars and students at the University of Toronto and the broader GTA. We wanted to create a strong sense of scholarly community across departments and campuses, provide a shared space of reflection and debate, and also support exciting Tamil related programs and events at the University. We are happy to report that we have fulfilled these aims, with room to grow, and our exceptionally busy year testifies to the importance and continued relevance of this new group.

In 2017 the University of Toronto Libraries acquired by donation the personal collection of the French Indologist and Tamilist François Gros, which is now one of the greatest single collections of Tamil printed materials in North America. At nearly 10,000 volumes, of rare and priceless value to the field of book history more generally, the collection is still being catalogued and integrated into the library. The ongoing efforts by the University of Toronto librarians, Dr. Srilata Raman and other faculty members, and graduate students to make this collection available to researchers, and to showcase its importance for the vibrant future of Tamil studies in Canada, is a key subject of our group’s collaborations.

Members
Faculty at the University of Toronto
Francis Cody, UTM Anthropology
Christoph Emmrich, UTM Historical Studies and FAS Study of Religion
Malavika Kasturi, UTM Historical Studies
Bhavani Raman, UTSC Historical & Cultural Studies

Graduate Students at the University of Toronto
Henria Aton, Faculty of Information
Stephanie Duclos-King, Study of Religion
Janani Mandayam, Study of Religion
Jesse Pruitt, Study of Religion
Ganga Rudraiah, Cinema Studies
Siddharth Sridhar, History
Mirela Stosic, Study of Religion

Faculty outside University of Toronto
Shobhana Xavier, School of Religion, Queen’s University

University of Toronto Librarian
Natkeeran Kedchumykanthan, UTSC Library Digital Scholarship Unit

Meetings
1. 19 September 2019. Attendance 13
   Introductions; discussed plans and procedures, reviewed upcoming Tamil studies events; organized members into a listerv; introduced reading group topic, the geneology of Tamil Studies from a literary perspective; discussed format of the group in relation to other reading groups, seminars on Tamil Studies, and the specific needs and interests of the Toronto community.

2. 25 October 2019. Attendance 12 – Reading Group
   The Smile of Marugan: On Tamil Literature of South India (part 1) by Kamil Zvelebil. Special guests: Muthukrishnan Kannan and Dr. Venkatesan Prakash from the French Institute of Pondicherry, who discussed the influence and reception of Zvelebil in Tamil Nadu and the international scope of his work.

3. 1 November 2019. Attendance 16 – Public Event
   Seminar on the Personal Library of a European Polymath: The Gros Collection. Discussion about the personal library of François Gros, eminent scholar of Tamil and bibliophile. Topics included the overall scope of the collection including European and South Asian imprints, with specific reference to its contribution to missionary and colonial print history, culminating in the official presentation of Gros’s Tranquebar Bible (Damulica 1723) to the Thomas Fisher Library. Co-sponsored by the BHPC program and the Robert N. Ho Foundation for Buddhist Studies.
4. 8 November 2019. Attendance 10 – Reading Group
   Discussed *The Smile of Marugan: On Tamil Literature of South India* (part 2)
5. 29 January 2020. Attendance 7 – Tamil Language Reading Group
   *En Carittiram* by Vē. Cāminātaiyar
6. 7 February 2020. Attendance 10
   *Literary History in Tamil: A Historiographical Analysis* by Kartigesu Sivathamby (part 1)
7. 12 February 2020. Attendance 6 – Tamil language reading group
   *En Carittiram* by Vē. Cāminātaiyar
8. 28 February 2020. Attendance 7 – Reading group
   *Literary History in Tamil: A Historiographical Analysis* by Kartigesu Sivathamby (part 2)
9. 6 March 2020. Attendance 10 – Workshop
   Kristin Bloomer, Carleton College: “Family Gods in Motion” Dr. Bloomer introduced us to her ongoing anthropological field research on the *kula levam*, Tamil lineage gods, in both South India and the diaspora.
10. 6 March 2020. Attendance 16 – Round Table
    Kristin Bloomer, Carleton College: graduate students, including four members of the working group, discussed Kristin Bloomer’s monograph, *Possessed by the Virgin*, on possession rituals and their connection to both Hinduism and Christianity in South India from the perspectives of their own research. Sponsored by the Munk School for Global Affairs.

**COVID-19 Responses**
A series of planned events were cancelled because they could not be translated to online presentation. Our external guest, Dr. David Shulman (Hebrew University, Jerusalem), was to have presented a workshop about his book, *Tamil: A Biography* and lecture titled “Like a Mountain Singing Fine Words: Arakecari and Other (Almost) Forgotten Jaffna Poets” on 29 March 2020. A public exhibition of exemplary items in Tamil print from the Gros collection arranged and curated by the graduate students of the working group, and the public opening event of that exhibition for the Tamil community in the GTA were likewise cancelled.

**Benefits**
Our original plan for the group was based on a core reading group to discuss scholarly works written in English, specifically on the topic of the genesis of the discipline of Tamil studies. As the group evolved we recognized an interest and a need for a Tamil-language reading group as well, especially amongst the graduate students. Toward this end, we instituted a smaller Tamil language reading group, pairing one relevant work by the philologist U. Vē. Cāminātaiyar, sometimes called the “Grandfather of Tamil” for his pioneering work on Tamil literature. We plan to continue this dual English-language and Tamil-language reading group structure next year.

Our group was able to find benefit in collaborations with a number of units at the University, including the Tamil Worlds Collective at UT Scarborough, the Munk School for Global Affairs, the Book History and Print Culture Program, the Ho Foundation for Buddhist Studies, and the entire University of Toronto library system. We were also happy to have regular membership and attendance from scholars at Queens University in Kingston and Columbia University in New York this year, and we hope that this group can provide a space for more GTA collaboration and for scholars currently based in the Toronto area.
Classical Tamil Seminar led by V. Prakash and M. Kannan. A model for future Tamil-language reading groups and seminars.

Rare Tamil Books from the Gros Collection awaiting cataloguing and/or placement in the Robarts basement. Many of these texts were the subject of ongoing planning for the forthcoming Robarts exhibition, which was cancelled due to COVID-19.
11.

LOOKING AHEAD:

ANNOUNCEMENTS

2020-2021
11. **Looking Ahead: Announcements for 2020-2021**

11.1. **Annual Theme, 2020-2021**

**Collectives**

From political parties to literary coteries, from fan groups to sports teams, from terrorist organizations to online groups, our collectives, associations, and communities are multiform and complex. How do we band together and why? In teaming up, how does membership of a collective affect one’s own agency and standing – what do we lose, what do we gain? Can collectives truly be agents and how do group dynamics emerge? How do we balance the interests between collectives, of individuals and collectives, and of the individual within the collective?

11.2. **Humanities at Large in 2020-2021**

**Pillar One: Creative Non-Fiction Writing Workshop for Academics**

Plans are underway to offer two online workshops to academic writers who wish to develop their public-facing writing skills. One will be taught in March 2021 by Irina Dumistrescu (English, University of Bonn) and the second will be taught in May 2021 by Eva-Lynn Jagoe (FAS Spanish & Portuguese) and Gretchen Bakke (Institute for European Ethnology, Humboldt University).

**Pillar Two: Social Media Workshops**

Online workshops will be offered in 2020-2021, to be taught by University of Toronto faculty members who already have an active online presence.

**Pillar Three: Community Engaged Humanities Workshops**

Online workshops will be commissioned from faculty members whose research features community partnership, including Visiting Indigenous Faculty Fellow Max Liboiron (cosponsored by UTM VPRI); a partnered event with Andrea Charise (UTSC English and Interdisciplinary Institute for Health & Society) on the theme of Social Wellness is also possible. A CBC radio podcast of IDEAS featuring Alison Keith on “The Common Good: Hedonism for Everyone” is publicly available at: https://www.cbc.ca/listen/live-radio/1-23/clip/15796804

**Pillar Four: Outreach and Placement Program with Toronto District School Board**

Placement in classrooms will not be pursued during the COVID-19 pandemic; rather, JHI will develop short podcasts for high school students that feature undergraduate students in the humanities discussing their experiences. JHI will continue to develop summer workshops for high school students, which will be offered online in July 2021, in English, Philosophy, and Classics.

**Pillar Five: Talking Books**

The Distinguished Visiting Fellow for 2020-2021 is acclaimed Canadian author, poet, and multimedia artist, Dionne Brand. Part of her visit will include a public reading, to be presented online if circumstances dictate.

**Pillar Six: Public Radio**

This pillar will be reconfigured to focus on podcasting. JHI has established a YouTube channel and will explore the creation of as many podcast episodes as possible. Subjects will include a partnering of the art exhibition objects with the research of the fellows, work by the fellows themselves, and co-sponsorship of existing podcast creation. We hope to rework the cancelled CBC-IDEAS public conversation between Charlie Foran and Alison Keith as an interview that can be broadcast in the coming year.
11.2.1. Humanites at Large Fellows, 2020-2021

Visiting Public Humanities Faculty Fellow
See Section 11.6.5. for description

Community-Engaged Humanities Research Early Career Fellow – See Section 11.6.8. for description

Robyn Autry, Sociology, Wellesley College
Selfishly Black: Personalizing the Collective

Francesca D’Amico-Cuthbert, Ph.D. History, York University

11.3. Art at the Jackman Humanities Institute

Birds of a Feather (Curator: Ameen Ahmed)
28 October 2020 – 25 June 2021
https://artmuseum.utoronto.ca/exhibition/birds-of-a-feather/

Birds of a Feather is composed of artists’ works that directly respond to Jackman Humanities Institute Research Fellows’ projects. The works offer tools, commentary, and/or encouragement through visual or conceptual means. Silently, but not necessarily quietly, they image different forms of commonality and collectivity, incorporation and inclusion. They address the scholars and their work, but also the artworks around them, speaking to visitors about the relationships between projects, as well as introducing voices and points of views that enrich our understanding of collectivity. As an exhibition designed to draw a 1:1 relationship between research and artworks, Birds of a Feather prompts us to think about group dynamics and agency—of collectives, of individuals, and of individuals in collectives.

Works by
Shuvinai Ashoona, Carl Beam, Jean Bridge, Lynn Cohen, Carole Condé and Karl Beveridge, Jérôme Havre, Rita Letendre, Divya Mehra, Shelley Niro, Gordon Peteran, Jaan Poldaas, Jeff Thomas, Joyce Wieland

Supported by
• Canada Council for the Arts
• Ontario Arts Council
• Art Museum of the University of Toronto

COVID-19 Responses
This exhibition will be physically installed in late October 2020 and will not be open for public viewing until (at the earliest) January 2021. An online tour of the exhibition will be available in September 2020, with explanations of each piece provided by the curator. The process of creating the online tour in addition to a physical exhibition has taken some extra time because every piece must be professionally photographed and legally cleared for online display beforehand.

Lynn Cohen, Classroom in an emergency measures college, 1980. Gelatin silver print, 40.6x50.8 cm. Hart House Collection, HH2010.010. Promised gift of Norman Morcos. Lynn Cohen (1944-2014) was an American-Canadian artist whose work often depicts institutional or institutionalized spaces.
11.4. Research Communities in 2020-2021

11.4.1. Aesthetic Education: A South North Dialogue
This Mellon-funded research partnership with the University of the Western Cape has completed its original grant and is now seeking support for some or all of its original components. An application to the MasterCard Foundation is currently in preparation. The Jackman Humanities Institute will continue to provide an administrative office as the project moves forward to its next phase. The Primary Investigator, Neil ten Kortenaar, has accepted the position of Chair, UTSC Department of English, for the next five years.

11.4.2. Digital Humanities Network (DHN)
The DHN has grown and in order to facilitate its emergence as a long-term tri-campus EDU with physical space and staff, it is preparing an application to the University of Toronto office of Institutional Strategic Initiatives (anticipated submission date, December 2020). The Jackman Humanities Institute will continue to host the JHI-DH Postdoctoral Fellow, and to cover costs involved in providing training for this fellow each year through the Consortium of Library and Information Resources (CLIR). JHI also provides the Digital Humanities lab space in JHB222, which hosts meetings and research associated with DH projects selected by the DHN. The Director of the DHN in 2020-2021 will be Elspeth Brown (UTM Historical Studies).

11.4.3. Scholars-in-Residence (SiR)
Scholars-in-Residence has grown to its full size of 20 faculty-led research projects with teams of five students each. In May 2020, it quickly pivoted to an online presentation mode in response to the COVID-19 pandemic, and will continue in its current configuration, providing either in-person or online format in May 2021, as required. The Director of SiR in 2020-2021 will be Angela Esterhammer.

11.4.4. Critical Zones (CZ) – NEW
Critical Zones is a newly emergent Research Community that has grown out of the activities of the Environmental Humanities Working Group, which JHI has funded for the past four years under the leadership of Alexandra Rahr (Centre for the Study of the United States). It is a long-term commitment to the humanistic study of the environment, which took its shape during the 2019-2020 year on Strange Weather. The Director of Critical Zones in 2020-2021 will be Stefan Soldovieri (FAS Germanic Languages and Literatures).

Critical Zones will conduct a pilot study in three parts in 2020-2021.
1) Survey and map existing research activities at the University of Toronto and institutions in the region. This mapping exercise will allow us to identify existing research expertise and capacity for potential collaborations. We anticipate that this groundwork to take approximately 3-4 months (June - August 2020). We will engage three research assistants at the Ph.D., Masters, and undergraduate levels. In addition to providing faculty mentoring of research assistants, we see the opportunity for peer-to-peer mentoring.

2) Four one-day workshops, September 2020 to April 2021 to be followed by a summary meeting in May 2021. The intensive workshops of circa 15 participants each are conceived to allow scholars to share first-hand information on their research and experiences in trans-disciplinary collaborations and to develop research questions for future projects. We will record the workshops for dissemination and produce reports that collect results and identify emerging research labs. The summary meeting will bring together all workshop participants in an informal setting to share the compiled research questions and enable discussion about the year’s work. The meeting will elicit information needed to prepare an application in consultation with the ISI team for ISI Development & Launch Funding in summer 2021 (submission in September 2021). We will develop web and social media presence with a portal hosted on the School of the Environment website. This online presence will support our goal of engagement inside and outside the University.

3) Summary of Outcomes
a) Map of scholars and existing research endeavors starting September 2020
b) Reports on research questions and potential lab collaborations by 30 May 2021
c) Launch application in September 2021

124
11.5. UTM and UTSC collaborations in 2020-2021

11.5.1. JHI-UTM Seminar for 2020-2021

Mediating Race, Reimagining Geopolitics

Host Unit Department of Visual Studies
Convenor Elizabeth Wijaya, UTM Visual Studies and Cinema Studies Institute

“Mediating Race, Reimagining Geopolitics” proposes a series of lectures and film screenings featuring scholars and creators of cinema and media in order to investigate how moving image media contribute to formations of race, racism, and racialization from global perspectives. In a time when racist politics and racial capitalism pose increasing physical and psychical dangers to communities across the world, it is critical to examine the histories, theories and role of cinema and media in shaping the geopolitical imagination of the relations between people and nation-states from micro and macro scales. With many countries across the world facing a resurgent threat of ethnonationalism and state-centered border imperialism, the seminar aims to bring together scholars and creators with diverse disciplinary training as well as expertise across historical and geographical contexts, in the hope of a much-needed sustained conversation into the ways in which the mediations, projections, and weaponization of race and racialization shape personal and political imaginations of identity and belonging, with far-ranging consequences on who is to be included or excluded in related determinations of citizenship, migration, and rights.

The Seminar will host a monthly event on this theme, virtually or in person, as necessitated by COVID-19 responses. Fall 2020 events will be organized as webinars and Winter 2021 events will be in-person lectures, film screening, and workshops, if possible, and continued webinars if necessary. All events will bring visiting scholars from across the world into the conversation. “Mediating Race, Reimagining Geopolitics” aims to create a sustaining conversation among junior, senior scholars and film creators across disciplines, institutions and geographical locations. To participate, please contact the Convenor.

Kickoff Event
4 September 2020, 11-12:30 (online) – Equality and Nationality: How to Classify Humanity
- Distinguished Lecturer: Naoko Sakai, Goldwin Smith Professor of Asian Studies, Cornell University
- Respondent: Takashi Fujitani, Professor of History and Director, Dr. David Chu Program in Asia-Pacific Studies, University of Toronto
- Moderator: Elizabeth Wijaya, Assistant Professor of Visual Studies and Director, Centre for Southeast Asian Studies, University of Toronto

Elizabeth Wijaya's research interests include global Chinese cinemas, contemporary East and Southeast Asian cinemas circulating through international film festivals, eco-cinema, cine-ethics, media theory, critical theory, and continental philosophy. She is particularly interested in the material, historical, and symbolic entanglements between East Asia and Southeast Asia. Her current book project, *Luminous Flesh: The Visible and Invisible Worlds of Trans-Chinese Cinema* is a study of the political and philosophical stakes of the transmission of the past, corporeally and temporally, in post-1980s Chinese cinema in Taiwan, Hong Kong, Singapore, and Malaysia. She is co-editor of the special issue on Derrida's 1999–2001 seminar on the death penalty, "Survival of the Death Sentence," *Parallax* Vol.22, Issue 2, 2016. Wijaya teaches courses on East and Southeast Asian cinemas, cinematic and political time, migratory cinema and queer cinema. She is building an archive of Asian short cinema at the University of Toronto and has curated film programmes for the Asian Film Archive in Singapore, Cornell University, the University of Minnesota (Twin Cities) and Ithaca College.

The JHI-UTM Seminar is an annual collaborative partnership between the Jackman Humanities Institute and one of the units at the University of Toronto Mississauga which began in 2017-2018. We are grateful to the Office of the Vice-Principal Research at UTM for their continuing support of this program.
11.5.2. JHI-UTSC Digital Humanities Early Career Fellows, 2020-2021

The Jackman Humanities Institute (JHI) is delighted to announce that two JHI-UTSC Digital Humanities Early Career Fellowships have been awarded for 2020-21.

Mark V. Campbell
AfroSonic Audio: Archival interruptions by hip hop’s esoteric and ephemeral arts

Mark V. Campbell (Ph.D. 2010, Sociology and Equity Studies, OISE/University of Toronto) is Assistant Professor of Music and Culture in the Department of Arts, Culture and Media. He is a DJ and Curator with research interests that include Afrosonic cultures, hip hop archives and DJ cultures. As founder of Northside Hip Hop Archive, Dr. Campbell and his work have been covered by various media outlets such as Toronto Life, The Globe & Mail, The FADER, CBC’s Q, Red Bull Music, CityTV, Urbanology Magazine, Pacific Standard, hiphopcanada.com, The Puritan, Now Magazine, the Washington Post and others.

AfroSonic Audio is a research creation project by which Dr. Campbell works at the intersections of Black studies, musicology and the digital humanities to produce two audio tracks utilizing archival materials from Toronto’s sonic lineage. In this project, Mark asks two main questions:

“How can the archiving of hip hop’s sonic innovations contribute creative and conceptual methodologies focused on decolonizing the archive?”

“Since digital technologies allow for a greater visibility and appreciation of black cultural repertoire, can the creative process of performing embodied Black cultural knowledges remix notions of preservation?”

To answer these questions, his project is divided into three research and creative components.

- **Digitization**: Thirty radio shows from the longest running hip hop radio show in Canada—the Masterplan Show (CIUT 89.5fm)—and thirty analogue mixtapes from Toronto and the GTA will be digitized and annotated.
- **Annotation & Ideation**: After listening to all the audio, the project team will assign metadata attributes to the annotated archival audio, including capturing aspects of localism, vernacular and DJ techniques that speak specifically to the Toronto context. These annotations will be used as part of a course assignment and experiential DJ lab in Mark’s UTSC course.
- **Writing & Creation**: Two new audio tracks will integrate audio samples chosen from the archival materials, with feedback and collaboration from DJs on the Masterplan Radio Show. Other outputs include an annotated bibliography and a journal article.

Alejandro I. Paz
Visualizing Sources: The Intertextual Epistemics of News, MediaCAT & Digital Palestine/Israel

Alejandro I. Paz (Ph.D. 2010, Anthropology and Linguistics, University of Chicago) is Associate Professor of Anthropology at the University of Toronto Scarborough. His research addresses the relation between language, public communication, media and citizenship, and regionally he researches Israel in the Middle East. Alejandro’s publications to date and work in progress are based on extensive ethnographic, archival and linguistic fieldwork in Israel/Palestine.

MediaCat: In his latest project, Alejandro considers the impact of Israeli English-language news websites on the digital dissemination of news about Israel and Palestine specifically, and about the Middle East more generally. He collaborates with others on
an extensive digital component, in order to better track the digital dissemination of news online. The web-
application they’ve been developing is called MediaCAT.

The last twenty years have seen decisive shifts in the production and consumption of news and information in
the North Atlantic. This project explores new ways to visualize the intertextual knowledge that forms in this
new media environment. In particular, he and his team will develop visualizations for a new digital tool, called
MediaCAT, that creates a corpus to study the intertextual sourcing in contemporary journalism.

Alejandro’s project will link three existing research and pedagogical goals:

• Improve on how we conceptualize the digital dissemination of sources, and the visualizations of digital
intertextuality, by developing and publicizing new kinds of visualizations as part of an existing Digital
Humanities tool developed at the UTSC called MediaCAT.

• Enable analysis and publications based on a new corpus produced by MediaCAT on the impact of
Israeli English journalism.

• Promote the use of MediaCAT and contribute to a working group dedicated to examining Digital
Palestine/Israel.

About this Fellowship
The JHI-UTSC Digital Humanities Early Career Fellowship is an 18-month scholarship that supports the
development of research projects in the humanities and social sciences with a DH component at the University
of Toronto Scarborough. It is supported by:

• Jackman Humanities Institute
• Digital Humanities Network
• University of Toronto Scarborough
• Digital Scholarship Unit
• Office of the Vice-Principal Academic and Dean, UTSC
• Office of the Vice-Principal Research & Innovation, UTSC
11.6 Fellowships in 2020-2021

11.6.1 Overview of all Fellowships

**Distinguished Visiting Fellow**
Dionne Brand (March 2021), poet, novelist, essayist and documentarian

**Distinguished Visiting Indigenous Faculty Fellow**
Max Liboiron, Geography, Memorial University

**Artists in Residence**
Vanessa Dion Fletcher (Fall 2020)
Ange Loft (Winter 2021)

**Public Humanities Visiting Faculty Fellow**
Robyn Autry, Sociology, Wesleyan University

**Faculty Research Fellows (12 months)**
Caryl Clark, Faculty of Music
Girish Daswani, UTSC Department of Anthropology
Cara Krmpotich, Faculty of Information
Eve Tuck, OISE Department of Social Justice Education

**Faculty Research Fellows (6 months)** *
Marlene Goldman, UTSC English
Cheryl Misak, FAS Philosophy
Ann Mullen, UTSC Sociology
Ana Teresa Pérez-Leroux, FAS Spanish & Portuguese and Linguistics
Janet Poole, FAS East Asian Studies
Anna Shternshis, FAS Germanic Languages & Literatures

**Community-Engaged Early Career Fellow**
Francesca D’Amico-Cuthbert, Ph.D. History, York University

**New Media Public Humanities Postdoctoral Fellow**
Melissa Gismondi, Ph.D. History, University of Virginia

**Digital Humanities Postdoctoral Fellow**
Jennifer Ross, Ph.D. American Studies, William & Mary University

**Doctoral Fellows**
Nadia Lambek, Faculty of Law
Shzab Raza, Anthropology and South Asian Studies
Christina Turner, English

**Undergraduate Fellows**
Korede Akinkunmi, International Relations and Political Science
Grace Cameron, English and Women & Gender Studies
Claire Ellis, English and Biology
Yun Fei (Georgia) Lin
Equity Studies and Diaspora & Transnational Studies
Rui Liu, Women & Gender Studies

*6-month Faculty Research Fellows do not participate in the Circle of Fellows at the JHI and are not chosen for the relevance of their projects to the annual theme. Their funding is generally used to support travel and research in other places. In the year following their fellowship, 6-month fellows are invited to participate in the JHI Alumni Fellows Research Series. See section 3.2 for details on research presented in 2019-2020.*
Dionne Brand (1-5 March 2021)

Dionne Brand is a renowned poet, novelist, and essayist. Her writing is notable for the beauty of its language, and for its intense political engagement. Her work includes nine volumes of poetry, five books of fiction and two non-fiction works. She was the Poet Laureate of the City of Toronto 2009-2012.

Dionne Brand became prominent first as an award-winning poet, winning the Griffin Poetry Prize for her volume Ossuaries, the Governor General’s Literary Award and the Trillium Book Prize for her volume Land to Light On. She’s garnered nominations for the Governor General’s Literary Award for the poetry volumes No Language Is Neutral and Inventory respectively, the latter also nominated for the Trillium and the Pat Lowther. She has won the Pat Lowther Award for poetry for her volume thirsty also nominated for the Griffin Poetry Prize and the city of Toronto Book Award. Her 2018 volume, The Blue Clerk, was nominated for the Governor General’s Literary Award for poetry and the Griffin Poetry Prize and won the Trillium Book Prize.

Brand has also achieved great distinction and acclaim in fiction and non-fiction. Her most recent novel, Theory won the Toronto Book Award 2019 and the BOCAS fiction prize. Her novel, Love Enough was nominated in 2015 for the Trillium Book Award. Her fiction includes the novel In Another Place, Not Here, a New York Times notable book in 1998, and At the Full and Change of the Moon, a Los Angeles Times Notable Book of the Year in 1999. Her critically acclaimed novel, What We All Long For, which won the Toronto Book Award, offers an indelible portrait of the city of Toronto; it has been translated into Italian, French and German. Her non-fiction includes Bread Out Of Stone, and A Map to the Door of No Return, which has been widely taken up by scholars of Black Diaspora. Her 2019 Kreisel Lecture, An Autobiography of the Autobiography of Reading was published in March 2020. In this work she takes up the colonial structures of reading.

Dionne Brand has published nineteen books, contributed to seventeen anthologies and written dozens of essays and articles. She has also been involved in the making of several documentary films. She was a Distinguished Visiting Professor at St. Lawrence University in New York and has taught literature and creative writing at universities in both British Columbia and Ontario. She has also held the Ruth Wynn Woodward Chair in Women’s Studies at Simon Fraser University. She holds several Honorary Doctorates - Wilfred Laurier University, University of Windsor, Simon Fraser University, The University of Toronto, York University and Thornloe/Laurentian University. She lives in Toronto and is Professor in the School of English and Theatre Studies at the University of Guelph. She is a member of the Order of Canada.

SELECTED BIBLIOGRAPHY


Non-Fiction: A Map to the Door of No Return: Notes to Belonging (2001), Bread Out of Stone: Recollections Sex, Recognitions Race, Dreaming
11.6.3. Distinguished Visiting Indigenous Faculty Fellow, 2020-2021

Max Liboiron, Geography, Memorial University

Max Liboiron is a science and technology studies (STS) scholar, environmental scientist, and activist. Originally from Lac la Biche (Treaty Six territory), she is Michif-settler. Liboiron directs Civic Laboratory for Environmental Action Research (CLEAR), a feminist, anti-colonial marine science laboratory that specializes in grassroots environmental monitoring of plastic pollution. An in-progress manuscript builds on this work to articulate pollution as a form of colonialism. Liboiron also runs Discard Studies, an interdisciplinary hub for research on waste and wasting and is the Associate Vice-President (Indigenous Research) at Memorial University.

Anticolonial scientific laboratory collectives

Liboiron will consider the ways ambivalence, compromise, and incommensurabilities are foundational to theories of change in anticolonial, western science collaborations, using CLEAR as a case study. Central to this research is the role of protocol. Protocols ideally orient collective action towards shared goals, values, and outcomes across differences in both scientific and ceremonial collectives: how might protocol provide a structure and scale thorough which to do collective anticolonial science? How are scientific protocols already about colonial land relations, and how might they come to explicitly foster anticolonial and diverse Indigenous land relations instead?

11.6.4. Artists in Residence, 2020-2021

Our partnership in the coming year will be with the Department of Curriculum, Teaching and Learning at OISE, which will co-host two Indigenous artists.

Reconciliation and Education: Artistic Actions and Critical Conversations aims to activate and develop Indigenous artistic actions and engage in critical conversations regarding the politics of reconciliation in education. What is reconciliation? How do we engage with it through practices that do not perpetuate harm and violence? In what ways can art stand as an act of resistance and provoke critical dialogue? What role does art have in speaking back to colonial institutions, and educational policies and practices? How might artists help reconceptualize understandings of land and land acknowledgments? In what ways might art act as a catalyst in forging new pedagogical relationships?

Vanessa Dion Fletcher’s artistic practice includes the use of porcupine quills, her own body in performance, in order to examine issues related to Indigenous language revitalization, feminist Indigenous corporeality, land as pedagogy, decolonization, and neurodiversity. In particular her work confronts the ways that Indigeneity, the queer and gendered body, and disability are rendered expendable. Quills, she states, are evocative of Land, where porcupine becomes teacher and/or co-learner. As a practice of honoring Land, quill work, then is about reciprocity and relations between human and more-than humans where language is sentient and felt, not merely coded and transcribed. Vanessa will be participating with the JHI Circle of Fellows in Fall 2020.

Ange Loft’s site-specific work with Jumblys Theatre, includes the Talking Treaties Spectacle, an outdoor pageant exploring the treaty history of the Toronto area through words, song, movement and spectacle. Rooted in oral history and community collaboration, Talking Treaties takes audiences on a journey through the place we share and the way it came to be. Inspired by historical research, a team of professional and community performers use vignettes to explore The Dish With One Spoon, The
Toronto Purchase, The Treaty of Niagara and more, with humour, boldness and beaver puppets. More recently, Loft created a living and reflexive land acknowledgement document to guide the Toronto Biennale of Art grounded in community knowledge, relationality and oral histories. Ange will be participating with the JHI Circle of Fellows in Winter 2021.

11.6.5. Public Humanities Visiting Faculty Fellow

Robyn Autry, Chair, Department of Sociology, Wesleyan University

Robyn Autry (Ph.D. Sociology, University of Wisconsin-Madison, 2008) is Associate Professor and Chair of the Department of Sociology at Wesleyan University. She is an interpretive sociologist with broad interests in cultural practices associated with black identity, memory and violence, and representation. Her work on the politics of museum development in the US and South Africa has been published in edited volumes and several journals, including Theory & Society and Museum & Society. Her book Desegregating the Past: The Public Life of Memory in the US and South Africa compares post-apartheid and post-civil rights museum politics (Columbia University Press, 2017). Her current book project Selfishly Black considers how we personally experience and make sense of collective phenomena like racism and colorism. In addition to her public writing, she has given several public talks and is experimenting with others forms of public engagement such as storytelling events.

Selfishly Black: Personalizing the Collective

During the coming year at the JHI, Professor Autry will complete a book manuscript that explores ways that the collective experience of blackness may be creative, unique and free: outside the expected re-enactments of someone else’s vision or fantasy. She does so by locating herself within a series of cases that undo race as culturally fixed and immutable. Her writing combines personal, accessible auto-theoretical and deeply analytical ethnographic approaches, bringing personal narrative into contact with critical social analysis. As Selfishly Black approaches publication, Autry will also be developing a collection that grows out of this work: Abject Beauty, which develops ideas around the aesthetics and politics of Black womens’ bodies, specifically hair, skin, and nails, and which is targeted to a general audience. She will publish a series of shorter feature and opinion pieces for newspapers, blogs, and online literary and popular magazines as a fellow.

About this fellowship

The Visiting Public Humanities Faculty Fellowship is intended to foster knowledge exchange between the academy and the public. It is a component of the Jackman Humanities Institute’s research commitment to public scholarship, Humanities at Large, which has received support from the Andrew W. Mellon Foundation for the Humanities for 2019-2022. Humanities at Large brings humanities research out of the classroom and university press, and into the broader public realm for discussion, debate, and examination across multiple media platforms, and makes space in the academy for the knowledge of communities.
11.6.6. Faculty Research Fellows, 12-month appointments in 2020-2021

Research Fellows hold an office on the 10th floor of the Jackman Humanities Building and are central members of a Circle of Fellows. They are University of Toronto tenured faculty members by the time of their fellowship, chosen for their distinction in achievements relative to their career stage, the excellence of their proposed project, and its relation to the annual theme for 2020-2021, Collectives.

Caryl Clark, Faculty of Music
Caryl Clark (Ph.D. 1991, Cornell University) is Professor of Music. Her research and teaching interests include Enlightenment aesthetics, Haydn studies, gender and ethnicity in opera, the politics of musical reception, piano cultures, Glenn Gould, and music entrepreneurship. She has held four SSHRC grants on eighteenth-century musical topics, and a Halbert Foundation Grant with The Hebrew University in Jerusalem investigating the Jewish Diaspora in music, theatre and culture. She is the co-editor, most recently, of the Cambridge Haydn Encyclopedia (Cambridge UP, 2019), and the author of Haydn’s Jews: Representation and Reception on the Operatic Stage (Cambridge UP, 2009).

Music Collectives: Evolving Operatic Practices
Clark’s research project will examine the range and vitality of independent opera collectives operating in Toronto today, investigating their simultaneous engagement with both earlier operatic repertories and contemporary societal issues. During her fellowship year, she will bring the history of eighteenth-century opera (from Handel to Haydn and Mozart) into conversation with today’s “indie” musical collectives, assessing how the latter revisit and revise early operatic themes, practices, and performance conventions. Her comparative work will promote links between scholars and contemporary musical collectives and creators.

Girish Daswani, UTSC Department of Anthropology
Girish Daswani (Ph.D. 2007, London School of Economics) is Associate Professor in the UTSC Department of Anthropology. His research interests include Ghana, religion, morality and ethics, transnationalism, corruption and activism. His most recent scholarly work has been exploring different activist and religious responses to corruption in Ghana. In addition to several journal articles, he has published a monograph entitled Looking Back, Moving Forward: Transformation and Ethical Practice in the Ghanaian Church of Pentecost (2015, University of Toronto Press) and co-edited A Companion to Diaspora and Transnationalism Studies with Prof. Ato Quayson (2013, Wiley-Blackwell). His most recent public-facing work has been exploring the ways in which imperialism, colonialism, and Orientalism have impacted (and are still impacting) popular politics and the field of Anthropology.

Activist and Artistic Responses to Corruption in Ghana
Daswani’s project seeks to understand how communities of activists differ from each other, how they view the role of individuals within collectives and the distinct ways in which they imagine the past and future. His research, which started in 2015, has shown how members of the two groups whom he has met follow separate approaches to activism. While cooperation sometimes occurs between activists and artists, he discovered that they are distinct in their class orientations, in their motivations and expectations of future change, and in their organizational forms of sociality. Both groups are responding to the cynicism of other middle-class Ghanaians, who seemed indifferent to the corruption of Ghana’s political elite. Yet in their response to political corruption, their articulation of how they came together as individuals demonstrates different kinds of activist sociality and subjetivities. What is emerging is an ethnography of protest, of its creative potential, and of its limits.
Cara Krmpotich, Faculty of Information
Cara Krmpotich (D.Phil. 2008, University of Oxford) is Associate Professor in the Faculty of Information and directs the Museum Studies program. She is a museum anthropologist who researches and teaches in the areas of critical collections management, Indigenous and museum relationships, cultural property, and material culture and memory. She has research relationships with the Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures (GRASAC); the South-North Dialogue on Aesthetic Education between the University of Toronto and the University of the Western Cape; and the Haida Repatriation Committee. She is the author of The Force of Family: repatriation, kinship and memory on Haida Gwaii, (University of Toronto Press, 2014) and co-author of This Is Our Life: Haida material heritage and changing museum practice (UBC Press, 2013).

An Implicated Orchestra
Krmpotich's research will explore a collection of almost thirty tamburitzas: stringed, Croatian folk instruments that can be played and enjoyed as solo instruments, but that can also be combined as an ensemble or an orchestra—a collective. They have been played by three generations of her family, but mostly have been on loan to families within the Croatian community in Sault Ste. Marie who have participated as players, dancers and singers. She will research the instruments, along with archival photos taken of the instruments and musicians over the last century, regional costumes used in performances, and original orchestral sheet music to bring forth and bring together multiple collectives: a collection of artifacts; an immigrant community; generations of a family; and a nation reconciling its Indigenous-Settler identity.

Eve Tuck, OISE Department of Social Justice Education
Eve Tuck (Ph.D. 2008, The Graduate Center, City University of New York) is Associate Professor of Critical Race and Indigenous Studies and Canada Research Chair of Indigenous Methodologies with Youth and Communities. She is Unangax and is an enrolled member of the Aleut Community of St. Paul Island, Alaska. Her research focuses on how Indigenous social thought can be engaged to create more fair and just social policy, more meaningful social movements, and robust approaches to decolonization. Tuck is the author of Urban Youth and School Pushout (2012) and Place in Research (co-written with Marcia McKenzie, 2015). She is the co-editor of Youth Resistance Research and Theories of Change (with K. Wayne Yang, 2014); Land Education (with Kate McCoy and Marcia McKenzie, 2016); Toward What Justice? Describing Diverse Dreams of Education in Research (with K. Wayne Yang, 2018); and Indigenous and Decolonizing Studies in Education: Mapping the Long View (with Linda Tuhiwai Smith and K. Wayne Yang, 2019). Tuck directs the Tkaronto Collaborative Indigenous Research for Land and Education (CIRCLE) Lab.

Somewhere Recordings: The Land Relationships Super Collective Album
In collaboration with members of the Land Relationships Super Collective, Tuck will create a recorded album about practices of land rematriation. It will consist of (I) excerpts of the “somewhere recordings,” created between 2015-2020 (II) brand new recordings and re-recordings, created by members of the Super Collective, for the purposes of the album (III) guided meditations, recorded interviews, and other recorded reflections created for the purposes of this album. The album will do the work of a book—it will have introductions, a deliberate order, and will unfold towards making a series of arguments about what is possible now, in terms of land rematriation by Indigenous community organizations and their collaborators. Accompanying the album, there will also be a webpage and a workshop series for Black
11.6.7. Faculty Research Fellows, 6-month awards in 2020-2021

Tenured faculty at the University of Toronto, each receives a six-month leave from the normal teaching and administrative duties in order to undertake research (including travel) on the project proposed in their application and are chosen for demonstrated excellence of their record of scholarship and the merit of the research proposal.

Marlene Goldman, UTSC Department of English
Marlene Goldman (Ph.D. 1993, University of Toronto) is Professor of English, with specialization in Canadian literature, age studies, and medical humanities. Her most recent scholarly monograph is Forgotten: Age-Related Dementia and Alzheimer's in Canadian Literature (McGill-Queens Press, 2017). In addition to her scholarly works, she has also written, directed, and produced a short film about dementia entitled “Piano Lessons” based on Alice Munro’s short story “In Sight of the Lake” from her collection Dear Life (2004). Her latest film, “Torching the Dusties” about aging and intergenerational warfare from Margaret Atwood’s recent collection Stone Mattress (2014) premiered at the Fright Festival in London, UK. She is the author of Paths of Desire (University of Toronto Press, 1997), Rewriting Apocalypse (McGill-Queen’s Press, 2005), and (Dis)Possession (McGill-Queen’s Press 2011). For more information about Goldman’s research, film making, and publications, please see her website: marlenegoldman.ca

Performing Shame: Simulating Stigmatized Minds and Bodies
This project uses insights from performance studies, affect studies, and medical humanities to argue that performances of shame have the potential to lessen its negative associations and emotional impact. Rather than promote a flight from shame, almost all of the case studies suggest that only by returning to painful sites of shame, in the context of performance and play, can one hope to undo its malevolent spell. Part one explores performances of shame linked to disability. Part two examines shame's relationship to sexual desires that North American society deems transgressive. Part three explores the largely disavowed relationship between the art of medicine and the theatrical arts with an emphasis on the use of simulated patients and empathy devices.

Cheryl Misak, FAS Department of Philosophy
Cheryl Misak (D.Phil. 1988, University of Oxford) is University Professor and Professor of Philosophy. She works on American pragmatism, the history of analytic philosophy, ethics and political philosophy, and the philosophy of medicine. Her books include Cambridge Pragmatism: From Peirce and James to Ramsey and Wittgenstein (Oxford UP, 2016), The American Pragmatists (Oxford UP, 2013), Truth and the End of Inquiry: A Peircean Account of Truth (Oxford UP 1991 and 2004), Truth, Politics, Morality: Pragmatism and Deliberation (Routledge, 2000), as well as edited volumes such as The Cambridge Companion to C.S. Peirce, The Oxford Handbook of American Philosophy, and The Practical Turn: Pragmatism in Britain in the Long Twentieth Century (with Huw Price). From 2009-2013 she was Vice-President and Provost of the University of Toronto; she is currently Acting Director of the Institute for History and Philosophy of Science and Technology.

C.I. Lewis, Gilbert Ryle, and the Relationship between Pragmatism and Analytic Philosophy
Misak’s project is a re-examination of relationship between the philosophical traditions of pragmatism and analytic philosophy. She has argued that pragmatism has had an under-recognized influence on American and British analytic philosophy, and that in fact the epistemology and theory of truth that dominated analytic philosophy from logical empiricism in the 1930s, right through to Quine and Wittgenstein’s reign from the 1950s and onwards, was in fact pragmatism. That is: the most prominent analytic philosophers of the last century—Ramsey, Wittgenstein, Quine, the logical empiricists—were pragmatists. Her current project is to trace the connections between the American pragmatist C.I. Lewis, the English analytic philosophers Frank Ramsey and Gilbert Ryle, and the Vienna Circle. She will go beyond a debate about historical influences of one tradition on others to explore a tension in pragmatism itself. On the one hand, we take our beliefs to be true,
or objective, or aimed at getting reality right. On the other hand, our beliefs, and our philosophical ways of understanding their nature and status, have developed in a way that is contingent on all sorts of historical accidents. This productive tension is at the heart of what it is to be human.

**Ann Mullen, UTSC Department of Sociology**

Ann Mullen (Ph.D. 1998, Yale University) is Associate Professor of Sociology. Her principal research interests are in the sociology of culture, higher education, and gender. Her first book, *Degrees of Inequality: Culture, Class and Gender in American Higher Education* (Johns Hopkins UP, 2010), exposes the powerful patterns of social inequality in American higher education by revealing how students’ social background shapes nearly every facet of their college experiences. The book was awarded the Outstanding Publication in Postsecondary Education, by the American Educational Research Association, and the Educators Award, by the Delta Kappa Gamma Society International. She has also published work examining access to higher education, the gendered segregation of fields of study, and competing cultural narratives about the purpose and value of a university degree.

**Appreciation: How Artists, Dealers and Collectors Bring Contemporary Art to Life**

Drawing on ethnographic research and in-depth interviewing in the contemporary art community of San Francisco, Mullen’s project explores the social processes through which objects achieve meaning, value and the status of legitimate artwork. She argues that art is a collective accomplishment that relies on the coordinated efforts of three key segments of the broader art community. Yet, while achieving the status of art requires the interconnected participation of artists, dealers and collectors, the process is far from seamless. Social actors make sense of and engage with art objects in surprisingly diverse and often opposing or contradictory ways.

**Ana Teresa Pérez-Leroux, FAS Departments of Spanish & Portuguese and Linguistics**

Ana Teresa Pérez-Leroux (Ph.D. 1993, U. Massachusetts) is Professor of Spanish and Linguistics and Chair of the Department of Spanish and Portuguese. Her research on language acquisition examines the development of syntax and semantics in young children. She is the co-author (with Y. Roberge) of *Direct Objects and Language Acquisition* (Cambridge UP, 2019); and author of many articles and chapters in scholarly publications, and a long list of creative non-fiction essays published in Spanish and English.

**Using the Art of War to Eradicate Polio: Narratives of a Collective Action**

This project will generate a narrative based in documents, interviews, print and journalism around a campaign to administer the polio vaccine to the entire population of the Dominican Republic in a single weekend. It is a hybrid project that brings documentary, analytic, and argumentative goals into a narrative perspective. This project has grown out of discussions in the JHI Working Group on Entitlement, about the subgenre of deterioration narratives in Latin American fiction and testimonial literature; it aims to offer a counter-narrative about the power and potential of strategic thinking and collective action.
Janet Poole, FAS Department of East Asian Studies
Janet Poole (Ph.D. 2004, Columbia University) is Associate Professor and Distinguished Professor of the Humanities. She is a scholar of modern Korean literature and cultural theory. Her research focuses on the relationship between aesthetics and formations of colonialism and postcolonial national division, explored through literature, art and material culture, on theories of translation and literary translation. Her exploration of Korean modernist writers’ response to Japanese fascist occupation during the Pacific War appeared as When the Future Disappears: The Modernist Imagination of Late Colonial Korea (Columbia University Press, 2014) and was awarded the 2015 Modernist Studies Association Book Prize. She is translator of the mid-twentieth century writer Yi Taejun and has published a collection of his anecdotal essays (Eastern Sentiments, Columbia University Press, paperback edition, 2013) and a selection of his short stories written during the Pacific War and the early years of the Democratic People’s Republic (Dust and Other Stories, Columbia University Press, 2018). Her most recent project, “Going North and the History of Korean Modernism,” was awarded a SSHRC Insight Grant in 2017.

Decolonizing Style: Going North and the History of Korean Modernism
Over a period of five years from Japan’s defeat in the Pacific War and subsequent loss of empire to the outbreak of the Korean War in 1950 many of Korea’s most celebrated writers and artists crossed over the 38th parallel from the U.S.-occupied southern zone or nascent Republic of Korea (ROK) into the Soviet-occupied northern zone, which was to become the Democratic People’s Republic (DPRK). The fiction, poetry and critical essays written by this heterodox group of socialists lie at the centre of this project, which looks at their attempts to forge a style adequate in its response to the moment of decolonisation and Cold War modes of political belonging. My research aims to recover the lost complexity and nuance of a historical experience that the Cold War reduced to polemical division, refusing the divided rhetoric that silences those alternative histories and alternative possible futures. Precisely because the work of these writers has been subject to an extraordinary array of measures of censorship and silencing—whether through the judicial institutions of anti-communism and post-colonial power grabbing or through more subtle mechanisms of literary criticism and interpretative practices—they are rich material for rethinking the relationship between aesthetics and politics in its mid-twentieth century global context.

Anna Shternshis, FAS Department of German and Centre for Diaspora & Transnational Studies
Anna Shternshis (D. Phil. University of Oxford, 2001) is Al and Malka Green Professor of Yiddish studies and the director of the Anne Tanenbaum Centre for Jewish Studies at the University of Toronto. She is the author of Soviet and Kosher: Jewish Popular Culture in the Soviet Union, 1923—1939 (Bloomington: Indiana University Press, 2006) and When Sonia Met Boris: An Oral History of Jewish Life under Stalin (New York: Oxford University Press, 2017). She has written over 20 scholarly articles in the field of Soviet Jewish history, culture and diaspora, and is currently working on two projects: a monograph on Yiddish Music in the Soviet Union during World War II, and a multi-authored volume on the new definitive history of Jews in the Soviet Union. Together with a group of artists, she created and directed a musical album Yiddish Glory: The Lost Songs of World War II, which was nominated for a Grammy Award in 2019.

Last Yiddish Heroes: A Lost and Found Archive of the Holocaust in the Soviet Union
Shternshis will write a book (complete with audio and video components) which will tell the full story of how the voices of people, killed by Hitler, then silenced by Stalin, managed to survive: people who sang in conditions of confinement in ghettos in the occupied Soviet Union, on trains travelling under bombardment of the German Army, or in trenches fighting as members of the Red Army. A second, linked narrative, will tell the story of scholars who managed to record and collect these unique materials during the war, and, shortly after the end of the war, ended up in Stalin’s jails accused of political crimes.

11.6.8.
11.6.8. Early Career and Postdoctoral Fellows

Francesca D’Amico-Cuthbert
Community-Engaged Early Career Fellow

Francesca D’Amico-Cuthbert holds a doctorate in American History from York University. Her research interests include the history of urban popular music forms in the United States and Canada, feminist readings of popular culture, and the relationship of racialized artists to social justice movements and state apparatchiks and discourses. Francesca is also a filmmaker working on a forthcoming full-length documentary film (and accompanying film curriculum) on mixed race identities, with a second film in the initial stages of development.


Francesca’s research project will analyse the interface of race, art, community, commerce, and ‘urban music’ in the City of Toronto. She explores the role of the urban imaginary in shaping the racial economy of creative industries, the poetics of community politics in late-20th-c. Canada, and the collective agency and standing of the Toronto Hip Hop community in the national music marketplace. This study will root the social power relations that characterise the infrastructure of the music industry in a much longer African-Canadian past. During her time at the JHI, Francesca will conduct oral interviews, consult archival collections, and identify industry practices that have shaped the commercial trajectory of the Toronto Hip Hop community’s entry into the Canadian music marketplace. Her work will take the form of conference presentations, an academic monograph, and a story-mapping website. The project will highlight how the development of an ‘urban music’ market in and beyond Canada has been intimately shaped by the poetics and politics of Hip Hop as well as narratives of belonging and representations of the national imaginary.

About this fellowship

The Community-Engaged Early Career fellowship is offered for the second time in 2020-2021 as a component of the research project, Humanities at Large, which is generously funded by the Andrew W. Mellon Foundation. The fellowship is designed to enable knowledge transfer in and out of the academy, and during her year with the JHI, Francesca will be engaged in some of the pillar activities outlined in this project, along with her own research.

Melissa Gismondi
New Media and Public Humanities Postdoctoral Fellow

Melissa J. Gismondi is a writer and journalist, who holds a PhD in American history from the University of Virginia. Her current work-in-progress is a monograph titled Quiet Canadian, Angry American: Separating Fact from Fiction About What Makes Us Different. Her writing has appeared in major media outlets, including The Washington Post, Salon, Toronto Star, and The Walrus, among others. As a radio and podcast producer, she contributes to national network programs on CBC Radio and the podcast BackStory. Gismondi was selected as a Writers’ Trust Rising Star by Charlotte Gray.

Quiet Canadian, Angry American: Separating Fact from Fiction about What Makes us Different

Melissa’s project looks at the relationship between Canadian and American culture and identity. As part of her argument, she investigates how Anglo-Canadian identity has been defined in opposition to the US. She argues that this has distorted Canadians’ and Americans’ image of our country, often creating an apathetic outlook that hampers the kind of deep self-reflection Canada needs on race, on reconciliation, on climate change and much
more. As American politics, culture and geopolitical power undergo profound changes since the 2016 election of President Donald Trump, Melissa questions how these changes will impact Canadians' sense of themselves and how we define our imagined national communities.

Jennifer Ross
CLIR-Digital Humanities Network Postdoctoral Fellow

Jennifer Nicole Ross will graduate with her doctorate in American Studies from William & Mary in early 2020. Her research interests include contemporary North American literature, literary and cultural theory, critical race studies, critical terrorism studies, disaster studies, modern American history, and the digital humanities. Her dissertation, *Insurgents on the Bayou: Hurricane Katrina, Counterterrorism, and Literary Dissent on America’s Gulf Coast*, examines Hurricane Katrina as a crucial moment of social, political, and cultural negotiation between developing counterterrorist policy and public resistance to it. Geospatial analysis and mapping are integral to both the evidence and conclusions of this research, and an accompanying online map provides the narratives of flood depth, race and class demographics, securitization measures, and locations of major incidents. Jennifer’s work is informed by the principals of the #transformDH movement, which, in the words of Moya Bailey, “centres the lives of women, people of colour, and disabled folks.”

The Digital Humanities Network
Along with her research, Jennifer will be administering the digital humanities network ([https://dhn.utoronto.ca](https://dhn.utoronto.ca)) at the University of Toronto and participating in the Council of Library and Information Resources (CLIR) circle of postdoctoral fellows ([https://www.clir.org/fellowships/postdoc/](https://www.clir.org/fellowships/postdoc/)).

Khaled Abu Jayyab
CHCI-SSHRC Postdoctoral Fellow

Khaled Abu Jayyab (Ph.D. Near & Middle Eastern Civilizations, University of Toronto, 2019) completed doctoral research titled *Nomads in late Chalcolithic Mesopotamia: Mobility and Social Change in the 5th and 4th Millennium BC* based on extensive archaeological research conducted in the Republic of Georgia on the origins of viticulture and wine production. His work has regularly brought him into engagement with government agencies in Canada and Georgia, museum partnerships, media outreach initiatives with public school students. In 2019-2020, Khaled held the Community-Engaged Early Career Fellowship; he rejoins the JHI Circle of Fellows in 2020-2021 under the collaborative agreement with CHCH to host SSHRC postdoctoral fellows.

**Landscape Archaeology and Human Adaptation to Changing Environmental Conditions during late prehistory in the southeastern Caucasus**

While at the Jackman Humanities Institute Khaled will work to teach the public about archaeology and environmental change. His research focuses on diachronically understanding human responses to changes in environmental conditions through changes in settlement organization and subsistence strategies, bringing a time-depth perspective to discussions of contemporary climate change.
11.6.9. Graduate Fellowships

COVID-19 Response
The JHI did not award the Amilcare Iannucci Fellowship for 2020-2021 in order to use space according to COVID-19 precautionary advice. This slightly smaller cohort will allow each fellow to hold a single office. We hope to offer the Amilcare Iannucci Fellowship again in 2021-2022 and subsequent years.

Chancellor Henry N.R. Jackman Graduate Fellows in the Humanities

Nadia Lambek, Faculty of Law
Transnational Agrarian Movements and the Normative Elaboration of International Law
Nadia Lambek is completing her Doctorate of Juridical Science at the University of Toronto's Faculty of Law. Drawing on critical approaches to law and legal anthropology, her research examines how transnational agrarian movements (composed of small-scale food producers, peasants, landless people, fisherfolk, and pastoralists) engage in international legal reform in their struggles to transform food systems. She explores how movements assert claims to collectivity that challenge the impacts of dominant legal and distributional arrangements on rural places and people. Through tracing how movement claims are contested, resisted and reframed through international law-making processes, she hopes to better understand the normative elaboration of international law in areas of deep ideational divide.

Shozab Raza, Anthropology and collaborative graduate program in South Asian Studies
Reimagining the Revolution: Agrarian Mobilization and the Worker-Peasant Party in Pakistan's Periphery
Shozab Raza is finishing his Ph.D. in Anthropology with a focused study on communist-led agrarian mobilizations in the South Punjab region of Pakistan. Peasant participants in these struggles often navigated between various attachments – including to communism, Islam, tribe and Siraiki nationalism – to produce a re-imagination of "revolution" that exceeded the expectations of urban-based revolutionary leaders. Drawing on 18 months of ethnographic and archival research in rural Pakistan, his project considers how this "excess" theory-making drove ordinary people's participation in a collective, how collectives affect the agency of the individual, and how collectives can function as intentional agents in their own right that perform political work.

Christina Turner, English
Land Forms: The Literary Jurisprudence of Indigenous Rights
Christina Turner's dissertation investigates Indigenous literary responses to Canada's constitutional recognition of Indigenous rights through the lens of form. Looking to recent Indigenous-authored works of poetry, fiction, and drama, as well as Supreme Court decisions on Aboriginal rights and title, Turner considers how law and literature borrow each other's forms and how these forms collide and interact across texts. She examines how specific words and images deployed across legal decisions create distinctive motifs: the garden, the museum, the family, and the autobiography. She then turns to literary texts (by Jordan Abel, Shirley Sterling, Marie Clements, and Leanne Betasamosake Simpson) where similar motifs are deployed to determine how Indigenous authors use form to critique the Canadian legal system's limited recognition of Indigenous law. Turner's research explores the constraints and necessities of interpretive work across Western and Indigenous traditions, positioning herself respectfully as a settler critic within the colonial legacy of literary studies.
11.6.10. Undergraduate Fellows

**Korede Akinkunmi**
FAS International Relations and Political Science
Zoltan Simo Undergraduate Award in the Humanities
Project title: “Combatting Hegemonic Development with Social Movements”
Supervisor, Girish Daswani, UTSC Department of Anthropology

**Grace Cameron**
FAS English and Women & Gender Studies; minor in Equity Studies
Jan Blumenstein Undergraduate Award in the Humanities
Project title: “Creative Productions in the Canadian Prison System”
Supervisor, Eve Tuck, OISE Department of Social Justice Education

**Claire Ellis**
FAS English and Biology; minor in Psychology
Michael Lutsky Undergraduate Award in the Humanities
Project title: “A Prophet without a Hometown: Adapting Homecoming Narratives to Justify Leaders Originating Outside a Collective”
Supervisor, Girish Daswani, UTSC Department of Anthropology

**Claire Latosinsky**
Faculty of Music, Voice performance; minor in English
Jukka-Pekka Saraste Undergraduate Award in the Humanities
Project title: “Grieg, Sibelius and the Conundrum of "Nordic Art Song: Comparing Approaches to Balancing Collective National Identity with International Influence”
Supervisor, Caryl Clark, Faculty of Music

**Yun Fei (Georgia) Lin**
FAS Equity Studies and Diaspora & Transnational Studies; minor in History
James Fleck Undergraduate Award in the Humanities
Supervisor, Cara Krmpotich, Faculty of Information, Museum Studies Program Director

**Rui Liu**
FAS Women & Gender Studies; minors in Literature & Critical Theory and Diaspora & Transnational Studies
Milton Harris Undergraduate Award in the Humanities
Project title: “Otherwise and Non-innocent Solidarities”
Supervisor, Eve Tuck, OISE Department of Social Justice Education
11.7. Jackman Humanities Institute Program for the Arts, 2020-2021

Annual Theme: Collectives
From political parties to literary coteries, from fan groups to sports teams, from terrorist organizations to online groups, our collectives, associations, and communities are multiform and complex. How do we band together and why? In teaming up, how does membership of a collective affect one’s own agency and standing – what do we lose, what do we gain? Can collectives truly be agents and how do group dynamics emerge? How do we balance the interests between collectives, of individuals and collectives, and of the individual within the collective?

We Prepare a Space
Conversations on Indigenous care and digital ethics in arts-based praxis, July-September 2020
Karyn Recollet, FAS Women & Gender Studies and Bonnie McElhinney, FAS Anthropology and Women & Gender Studies

For the Earth it was Just a Twinge: Collective Storytelling in Journalism, Storytelling and Performance
One-day Symposium, Week of 22 October 2020
Midori Koga, Faculty of Music

Encounters with Contemporary Art
Symposium, Fall 2020
Ann Mullen, UTSC Sociology

The Art of Captivity / Arte del Cautiverio
Roundtable discussion and bilingual virtual exhibition tour, Fall 2020
Kevin O’Neill, FAS Study of Religion and Diaspora & Transnational Studies

New Arts of Persuasion? Charisma, Aesthetics, and the Making of Religio-Political Publics
Three online workshops, December 2020 – May 2021
Simon Coleman, FAS Anthropology

Dramaturgies of Resistance: Collectivities, Performance, Dialectics
Screening, January 2021; Workshop, February/March 2021; and Symposium, April/May 2021
Alexa Winstanley-Smith, Ph.D. student, Study of Religion and Rebecca Comay, FAS Philosophy

Synthetic Collective: Plastic Heart
Exhibition, 14 January – 27 March 2021
Barbara Fischer, Director, Art Museum and Visual Studies program, Daniels Faculty of Architecture, Landscape and Design

Screening Collectives and Collectivity
Symposium, Screening with Director Q&A, Graduate Workshop, 5 March 2021
Sara Saljoughi, UTSC English

Collective Sincerity
Symposium, 9-11 April 2021
Larry Switzky, UTM English & Drama

**COVID-19 Responses**
All awards were selected with the possibility of online presentation in mind. Events will be presented online or in-person, depending on the current situation.
11.8. Additional Activities in 2020-2021

11.8.1. Marquee Event in collaboration with OISE

Settler Histories: The View from Canada
The Marquee event will be organized by Cecilia Morgan, OISE Curriculum, Teaching and Learning. This event was originally scheduled to take place on 12 May 2020 but could not be presented due to COVID-19 closure. As the organization for this event was already well along when the University of Toronto closed, it was postponed until Spring 2021. Settler Histories: The View from Canada grows from archival research that Professor Morgan performed during her 2019-2020 six-month faculty fellowship. It will be a one-day symposium comprised of two panel discussions.

The invited guests for the 2020 version were:
- Sarah Carter, History and Native Studies, University of Alberta
- Daniel Rück, History, University of Ottawa
- Laura Ishiguro, History, University of British Columbia

The revised date for this event has not been finalized at the time of publication.

11.8.2. Wiegand Memorial Foundation Lecture, Winter 2021

Alexander Jones, Leon Levy Professor of the History of the Exact Sciences in Antiquity and Director, Institute for the Study of the Ancient World, New York University

Alexander Jones studied Classics at the University of British Columbia and the history of the ancient mathematical sciences in the Department of the History of Mathematics at Brown University. Before coming to NYU, he was for sixteen years on the faculty of the Department of Classics and the Institute for the History and Philosophy of Science and Technology at the University of Toronto. His work centers on the history and transmission of the mathematical sciences, especially astronomy.

His recent books include Mathematics, Metrology, and Model Contracts: A Codex from Late Antique Business Education, coedited with Roger S. Bagnall (ISAW Monographs), and A Portable Cosmos: Revealing the Antikythera Mechanism, Scientific Wonder of the Ancient World (Oxford University Press). He is also the author of several editions of Greek scientific texts, among them Pappus of Alexandria's commentary on the corpus of Hellenistic geometrical treatises known as the "Treasury of Analysis"; an anonymous Byzantine astronomical handbook based on Islamic sources; a collection of about two hundred fragmentary astronomical texts, tables, and horoscopes from the papyri excavated a century ago by Grenfell and Hunt at Oxyrhynchus; and (in collaboration with members of the Antikythera Mechanism Research Project) the astronomical, calendrical, and mechanical texts inscribed on the Antikythera Mechanism. His current research interests include the contacts between Babylonian and Greco-Roman astronomy and astrology, the Antikythera Mechanism and other artifacts of Hellenistic and Roman period astronomy, and the scientific work of Claudius Ptolemys. He is a member of the American Philosophical Society, a fellow of the Royal Society of Canada, a full member of the Académie Internationale d'Histoire des Sciences, and recipient of several awards and honors including a Guggenheim fellowship and the Francis Bacon Award in the History of Science.

About this initiative
The Faculty of Arts and Science hosts the annual Wiegand Memorial Foundation Lecture. The Director of the Jackman Humanities Institute selects the speaker for each year's event.
### 11.9. JHI Working Groups in 2020-2021

#### Black, Indigenous, and People of Colour (BIPOC)
**Solidarities: Honouring BIPOC Women, Feminisms, and LGBTQ2IA+ Communities**

[new]

**Leads**
- Sewsen Igbu, Ph.D. student, OISE Adult Education & Community Development
- Lance McCready, OISE Adult Education & Community Development
- Ashley Caranto Morford, Ph.D. candidate, FAS English and Book History
- Shana Peltier, Ph.D. student, OISE School & Clinical Psychology
- Kaitlin Rizarri, M.A. student, OISE Social Justice Education
- Jeffrey Anloos, OISE Applied Psychology & Human Development
- Jennifer Brant, OISE Curriculum, Teaching & Learning
- Jill Carter, FAS Drama, Theatre & Performance Studies
- Maria Hupfield, UTM Visual Studies and UTM English & Drama
- Anna Thomas, UTM English & Drama

**Faculty outside University of Toronto**
- Conely de Leon, Sociology, Ryerson University
- Eugenia Zuroski, English & Cultural Studies, McMaster University

**Graduate Students, University of Toronto**
- Corinn Gerber, Comparative Literature
- Rozanne Korpan, Study of Religion
- Alexandra Sarra-Davis, English

**Graduate Students outside University of Toronto**
- Monica Batac, Social Work, McGill University

**Postdoctoral Fellow, University of Toronto**
- Erin Soros, SSHRC

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#### Bridging Disciplines in Manuscript Studies

**[renewal]**

**Leads**
- Adam Cohen, FAS Art History
- Greg Fewster, SSHRC Postdoc, FAS Classics
- Nora Thorburn, Ph.D. student, Medieval Studies

**Faculty outside University of Toronto**
- Miguel Angel Andrés-Toledo, Classical Philology & IndoEuropean Studies, University of Toledo
- Tom Cohen, History, York University

**Professional Staff, University of Toronto**
- Natalie Oeltjen, Centre for Reformation & Renaissance Studies

**Graduate Students, University of Toronto**
- Shuaib Ally, Near & Middle Eastern Civilizations
- Annie Heckman, Study of Religion
- Shirley Kinney, Medieval Studies

**Graduate Student outside University of Toronto**
- Sarah Wilk, Humanities, York University

**Postdoctoral Fellow, University of Toronto**
- Erica Loic, UTM Visual Studies
### Building Environmental Humanities at the University of Toronto [renewal]

#### Leads
- Grace King, M.E.S. student, School of the Environment
- Andrea Most, FAS English
- Alexandra Rahr, FAS Centre for the Study of the United States

#### Faculty, University of Toronto
- Alan Ackerman, FAS English
- Tania Aguila-Way, FAS English
- Alan Bewell, FAS English
- Mark Cheetham, FAS Art History
- Michael Ekers, UTSC Human Geography
- Matt Farish, FAS Geography & Planning
- Melissa Gniadek, UTM English & Drama
- Kajri Jain, UTM Visual Studies
- Sherry Lee, Faculty of Music
- Fikile Nxumalo, OISE Curriculum, Teaching & Learning
- Stanka Radovic, UTM English & Drama
- John Robinson, Munk School of Global Affairs & Public Policy
- Stephen Scharper, UTM Anthropology
- Avery Slater, UTM English & Drama
- Stefan Soldovieri, FAS German
- Tanhum Yoreh, FAS School of Environment

#### Graduate Students, University of Toronto
- Judith Brunton, Study of Religion
- Derek Dunlop, Art History
- Olivia Pellegrino, English
- Michaela Rife, Art History

#### Graduate Students outside University of Toronto
- Aftab Mirzaei, Science & Technology Studies, York University
- Justyna Poray-Wybranowska, English, York University
- Colin Sutherland, Geography, York University

#### Undergraduate Student, University of Toronto
- Aisha Assan-Lebbe, FAS Geography

#### Community Professional
- Henry Ivry, journalist

### Class Struggle Revisited: Theory, Method, Praxis [new]

#### Leads
- Shahrzad Mojab, FAS Women & Gender Studies and OISE Leadership Higher & Adult Education

#### Faculty, University of Toronto
- Chandna Desai, New College Equity Studies program
- Kanishka Goonewardena, FAS Geography & Planning
- Jamie Magnusson, OISE Leadership Higher & Adult Education
- Jesook Song, FAS Anthropology

#### Faculty outside University of Toronto
- Sarah Carpenter, Education, University of Alberta

#### Graduate Students, University of Toronto
- Nicholas Abrams, Anthropology
- Terran Giacomini, OISE Adult Education & Community Development
- Shirin Haghgo, OISE Leadership Adult & Higher Education
- Genevieve Ritchie, OISE Adult Education & Community Development
- Tara Silver, OISE Adult Education & Community Development
- Ian Liuqia Tian, Women & Gender Studies
### Contacts with Greek Culture in the Middle Ages

**Lead**
Dorothea Kullmann, FAS French and Medieval Studies

**Faculty, University of Toronto**
- Peter Bing, FAS Classics
- Regina Höschele, FAS Classics
- Jeannie Miller, FAS Near & Middle Eastern Civilizations
- Cillian O’Hogan, FAS Medieval Studies
- Martin Revermann, UTM Historical Studies
- Jill Ross, FAS Comparative Literature and Medieval Studies

**Professional Staff, University of Toronto**
- Timothy Perry, Thomas Fisher Rare Book Library
- Linda Safran, Research Fellow, Pontifical Institute of Mediaeval Studies

**Graduate Students, University of Toronto**
- Alessia Berardi, Medieval Studies
- Vittorio Bottini, Classics
- Deanna Brook’s, Medieval Studies
- Sean Karnani-Stewart, Medieval Studies
- Daniela Maldonado, Spanish & Portuguese
- Mary Maschino, Medieval Studies
- Reagan Patrick, Near & Middle Eastern Civilizations

**Postdoctoral Fellow, University of Toronto**
- Flávia Vasconcellos Amaral, FAS Classics

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### Jesuit History Research Group

**Leads**
- Andreas Motsch, FAS French
- Jean-Olivier Richard, SMC Christianity & Culture
- Fr. Thomas Worcester, S.J., Regis College

**Faculty, University of Toronto**
- Michael C.F. Bazzocchi, Faculty of Applied Science & Engineering, Mechanical & Industrial Engineering
- Paul Cohen, FAS History
- Mairi Cowan, UTM Historical Studies
- Sébastien Drouin, UTSC French & Linguistics
- Sr. Gill Goulding Cj, Regis College
- Francesco Guardiani, FAS Italian Studies
- Grégoire Holtz, FAS French
- Reid Locklin, SMC Christianity & Culture/FAS Study of Religion
- Valentina Napolitano, FAS Anthropology
- Stephen Tardif, SMC Christianity & Culture

**Faculty Members outside University of Toronto**
- Carlota McAllister, Anthropology, York University
- Fr. John Meehan SJ, History, Sudbury University
- Marie-Christine Pioffet, French, York University

**Graduate Students, University of Toronto**
- Oana Baboi, History & Philosophy of Science & Technology
- Petre Ene, Spanish & Portuguese
- Adam Lalonde SJ, Regis College
- Adam Richter, History & Philosophy of Science and Technology
- Nadia Takhtaganova, Linguistics

**Graduate Students outside University of Toronto**
- Sandra-Lynn Leclaire, History McGill University

**Undergraduate Students at University of Toronto**
- Isadora Ateljevic
- MiaoChun Chen
- Marco Istasy
- Arjun Thapar
- Isaure Vorstman

**Community Professionals**
- Bill Byrd, Rainbow Faith & Freedom Charity
- Fr. Michael Knox SJ, Martyrs’ Shrine, Midland
- Fr. Sylvester Tan SJ, Jesuits Montreal
<table>
<thead>
<tr>
<th>Native Performance Culture and the Rhythm of ReConciliation: Re-Membering Ourselves in Deep Time [renewal]</th>
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<tbody>
<tr>
<td><strong>Lead</strong></td>
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<tr>
<td>Jill Carter, FAS Drama, Theatre &amp; Performance Studies</td>
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<tr>
<th><strong>Faculty, University of Toronto</strong></th>
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<tr>
<td>Paul Babiak, Instructor, Transitional Year program</td>
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<tr>
<td>Heidi Bohaker, FAS History</td>
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<td>Seika Boye, FAS Drama, Theatre &amp; Performance Studies</td>
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<td>Antje Budde, FAS Drama, Theatre &amp; Performance Studies</td>
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<td>Nancy Copeland, UTM English &amp; Drama</td>
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<td>Susan Hill, FAS Indigenous Studies</td>
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<td>Jon Johnson, Woodsworth College</td>
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<td>Stephen Johnson, FAS Drama, Theatre &amp; Performance Studies</td>
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<td>Pamela Klassen, FAS Study of Religion</td>
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<td>VK Preston, FAS Drama, Theatre &amp; Performance Studies</td>
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<td>Karyn Recollet, FASWomen &amp; Gender Studies</td>
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<td>Tamara Trojanowska, FAS Drama, Theatre &amp; Performance Studies</td>
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<th><strong>Faculty, Outside University of Toronto</strong></th>
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<tr>
<td>Dolleen Manning, Indigenous Education &amp; Pedagogy, York University</td>
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<th><strong>Community Professionals</strong></th>
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<td>Cayla Clarkson</td>
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<td>Katia Café-Febrissy</td>
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<td>Megan Davies</td>
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<td>Shishigo Giigig</td>
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<td>Evadne Kelly, Re-Vision Centre for Art &amp; Social Justice</td>
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<td>Muriel Lopez</td>
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<td>Sarah McDowell</td>
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<td>Trina Moyan</td>
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<td>Natasha Naveau, videographer</td>
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<tr>
<td>Vivian Recollet</td>
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<td>Natasha Rojas Cisneros</td>
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<td>Hallie Wells, Independent Scholar</td>
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<th><strong>Graduate Students, University of Toronto</strong></th>
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<td>Sherry Bie, OISE Curriculum Teaching &amp; Learning</td>
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<tr>
<td>James Bird, Daniels Faculty of Architecture, Landscape &amp; Design</td>
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<tr>
<td>Paula Danckert, Drama, Theatre &amp; Performance Studies</td>
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<td>Myrto Koumarianis, Drama, Theatre &amp; Performance Studies</td>
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<td>Sara McDowell, Faculty of Education</td>
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<td>Audrey Rochette, Study of Religion</td>
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<td>Gabrielle Simmons, OISE Curriculum, Teaching &amp; Learning</td>
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<th><strong>Graduate Students outside University of Toronto</strong></th>
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<tr>
<td>Aisha Cader, Queen’s University</td>
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<td>Morgan Johnson, Environmental Studies, York University</td>
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<th><strong>Undergraduate Students, University of Toronto</strong></th>
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<tr>
<td>Isabelle Klassen-Marshall</td>
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<tr>
<td>Sheila Salvador, FAS Indigenous Studies</td>
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<td>Tushita Sen, Shirka Urechko, FAS Indigenous Studies</td>
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<th><strong>University of Toronto staff</strong></th>
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<tr>
<td>Gabriele Simmons, Centre for Community Partnerships</td>
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<tr>
<td>Desmond Wong, University of Toronto Libraries</td>
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### Network Science and the Humanities

**Leads**
- John Kloppenborg, FAS Study of Religion
- Carl Knappett, FAS Art History

**Faculty, University of Toronto**
- Christian Abizaid, FAS Geography & Planning
- Gary Bader, FAS Molecular Genetics
- Katherine Blouin, UTSC Historical & Cultural Studies
- Bonnie Erickson, FAS Sociology
- David Fisman, Della Lana School of Public Health, Epidemiology
- Marie-Josée Fortin, FAS Ecology & Evolutionary Biology
- Marney Isaac, UTSC Physical & Environmental Sciences
- Peter Marbach, FAS Computer Science
- Markus Schafer, FAS Sociology
- Chris Smith, FAS Sociology
- Ashley Tuite, Della Lana School of Public Health, Epidemiology

**Graduate Students, University of Toronto**
- Katerina Apokatinidis, Classics
- Paola Gheorghieade, Art History
- Elizabeth Gibbon, Anthropology
- Christina Gousolopoulos, Study of Religion
- Rebecca Runesson, Study of Religion

**Postdoctoral Fellow, University of Toronto**
- Gisli Palsson, FAS Art History

### Planetary Resistance: Climate, Computation and Contingency

**Leads**
- Scott Richmond, FAS Cinema Studies
- Avery Slater, UTM English & Drama
- Rebecca Woods, FAS History & Philosophy of Science & Technology

**Faculty, University of Toronto**
- Tania Águila-Way, FAS English

**Faculty outside University of Toronto**
- Shirley Roburn, Communications Studies, York University

**Graduate Students, University of Toronto**
- Jeni Barton, History & Philosophy of Science & Technology
- Austin Due, History & Philosophy of Science & Technology
- Morgan Harper, Cinema Studies
- Scott Leblanc, History & Philosophy of Science & Technology
- Bree Lohman, History & Philosophy of Science & Technology
- Félix Veilleux, Cinema Studies

### Rethinking Policing, Policy, Pandemic

**Leads**
- Rosalind Hampton, OISE Social Justice Education
- Vannina Sztainbok, OISE Social Justice Education

**Faculty, University of Toronto**
- Stan Doyle-Wood, New College Equity Studies program and Transitional Year Program
- Sam Tecle, New College Equity Studies program

**Faculty outside University of Toronto**
- Rai Reese, Criminology, Ryerson University

**Graduate Students, University of Toronto**
- Andrea Roman Alfaro, Sociology
- A.J. Bedward, OISE SJE
- Elaine Cagulota, OISE SJE
- Mariba Douglas, Geography & Planning
- Roxana Escobar Nañez, Geography & Planning
- Ntombi Nkiwane, Health Promotion, Della Lana School of Public Health
<table>
<thead>
<tr>
<th>Soundscape Studies at the University of Toronto</th>
<th>Faculty, University of Toronto</th>
<th>Graduate Students, University of Toronto</th>
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<tbody>
<tr>
<td>[renewal] Lead</td>
<td>Mitchell Akiyama, Daniels</td>
<td>Nil Basdurak, Music</td>
</tr>
<tr>
<td>Joseph Clarke, FAS Art History</td>
<td>Faculty of Architecture, Landscape &amp; Design</td>
<td>Liora Belford, Art History</td>
</tr>
<tr>
<td>Sherry Lee, Faculty of Music</td>
<td>James Cahill, FAS Cinema Studies</td>
<td>Emily MacCallum, Music</td>
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<td>Marla Hlady, UTSC Arts, Culture &amp; Media</td>
<td>Sadie Menicanin, Music</td>
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<td></td>
<td>Lewis Kaye, UTSC Arts, Culture, Media</td>
<td>Sherry Ostapovich, OISE</td>
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<td></td>
<td>Gregory Lee Newsome, Faculty of Music</td>
<td>Ganga Rudraiah, Cinema Studies</td>
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<tr>
<td></td>
<td>Brady Peters, Daniels Faculty of Architecture, Landscape &amp; Design</td>
<td>Zach Weinstein, Philosophy</td>
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<td>Lilian Radovac, UTM Communication, Culture, Information &amp; Technology</td>
<td>Joshua Wiebe, Cinema Studies</td>
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<tr>
<td>Librarian, University of Toronto</td>
<td>Margaret English, Art Library</td>
<td>Eric Woodley, Art History</td>
</tr>
<tr>
<td>Faculty outside University of Toronto</td>
<td>Cintia Christia, School of Media, Ryerson University</td>
<td></td>
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<td></td>
<td>Leslie Korrick, School of Arts, Media, Performance &amp; Design, York University</td>
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<tr>
<th>Tamil Studies: A Discipline in Motion [renewal]</th>
<th>Faculty, University of Toronto</th>
<th>Graduate Students, University of Toronto</th>
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<tr>
<td>Leads</td>
<td>Francis Cody, UTM</td>
<td>Henria Aton, Faculty of Information</td>
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<tr>
<td>Jesse Pruitt, Ph.D. cand., Study of Religion</td>
<td>Anthropology</td>
<td>Stephanie Duclos-King, Study of Religion</td>
</tr>
<tr>
<td>Bhavani Raman, UTSC Historical &amp; Cultural Studies</td>
<td>Historical Studies and FAS Study of Religion</td>
<td>Janani Mandayam, Study of Religion</td>
</tr>
<tr>
<td>Srilata Raman, FAS Study of Religion</td>
<td>Malavika Kasturi, UTM Historical Studies</td>
<td>Ganga Rudraiah, Cinema Studies</td>
</tr>
<tr>
<td>Kristina Rogahn, Ph.D. student, Study of Religion</td>
<td>Shobhana Xavier, School of Religion, Queen’s University</td>
<td>Siddharth Sridhar, History</td>
</tr>
<tr>
<td>University of Toronto Librarian</td>
<td>Natkeeran Kedchumykanthan, UTSC Library Digital Scholarship Unit</td>
<td>Mirela Stosic, Study of Religion</td>
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<td>University of Toronto Librarian</td>
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12.

**Governance**

3D-printed ABS plastic, dimensions vary. Courtesy of the artist.
12. Jackman Humanities Institute Governance

12.1. Advisory Board Members, 2019-2020

The Advisory Board meets five or six times during each academic year. Its purpose is to advise the Director on major questions of orientation and vision for the Jackman Humanities Institute, including policies, programs and general oversight on all activities. The Advisory Board connects the Jackman Humanities Institute with the humanities units and their faculty and students across the University of Toronto. This committee is composed of senior faculty members and Chairs and Directors of units from the humanities disciplines across the University of Toronto, including representatives from the University of Toronto Mississauga (UTM), the University of Toronto Scarborough (UTSC), the Faculty of Arts and Science, and other faculties. Members are usually appointed for three-year terms.

Alison Keith Director, Jackman Humanities Institute (chair)
Alexandra Gillespie Chair, UTM Department of English and Drama
Antoinette Handley Chair, FAS Department of Political Science
Julie Hannaford Deputy Chief Librarian, University of Toronto Libraries
Susan Hill Director, FAS Centre for Indigenous Studies
Glen Jones Dean, Ontario Institute for Studies in Education
Carl Knappett Chair, FAS Department of Art History
Garry Leonard UTSC Department of English
Ann MacDonald Curator, Doris McCarthy Gallery / UTSC Department of Arts, Culture & Media
Ken McLeod Faculty of Music
Juvénal Ndayiragije Director, UTSC Centre for French and Linguistics
Martin Pickavé Chair, FAS Department of Philosophy
Anna Shternshis Director, FAS Anne Tanenbaum Centre for Jewish Studies
Alison K. Smith Chair, FAS Department of History

12.2. Council of Humanities Institute Deans, 2019-2020

The Council of Humanities Institute Deans meets at least once each year. The Director of the Jackman Humanities Institute reports to this body, which provides both oversight and financial resources. The purpose of this body is to oversee the Jackman Humanities Institute, including the appointment of its director, and to assess its success in achieving its mandate. The Council connects the Jackman Humanities Institute with the administration within the University of Toronto and assures that the Jackman Humanities Institute contributes to the mission of the University. The Council is composed of the Deans of the Faculty of Arts and Science, University of Toronto Scarborough, University of Toronto Mississauga, Faculty of Law, Faculty of Music, Faculty of Information, Ontario Institute for Studies in Education, John H. Daniels Faculty of Architecture, Landscape and Design, and the School of Graduate Studies, as well as the University Librarian and the Associate Dean of Research, Faculty of Arts and Science. All members are ex-officio.

Melanie Woodin Dean, Faculty of Arts and Science (chair)
Larry Alford University Librarian
Joshua Barker Dean, Graduate Studies and Vice-Provost, Graduate Research & Education
Amrita Daniere Vice-Principal Academic and Dean, University of Toronto Mississauga
Wendy Duff Dean, Faculty of Information
William Gough Vice-Principal Academic and Dean, University of Toronto Scarborough
Edward Iacobucci Dean, Faculty of Law
Glen A. Jones Dean, Ontario Institute for Studies in Education
Alison Keith Director, Jackman Humanities Institute
Don MacLean Dean, Faculty of Music
Jay Pratt Vice-Dean, Research, Faculty of Arts and Science
Richard Sommer Dean, John H. Daniels Faculty of Architecture, Landscape and Design
12.3. International Humanities Advisory Board, 2019-2020

The International Humanities Advisory Board (IHAB) meets every second year. It is composed of a combination of leading humanities scholars, directors of other humanities institutes, renowned artists and public intellectuals. Its function is to offer evaluation and advice on the general direction of the Institute in its role beyond the University. Members are appointed for up to six years.

James Chandler  Wiliam B. Ogden Distinguished Service Professor of English, University of Chicago
Monika Fludernik  Professor of English Literature, Albert Ludwigs University, Freiburg, Germany
Camilla Gibb  author of four critically-acclaimed novels and June Callwood Professor in Social Justice, Victoria College
Sarah Guyer  Professor of English and Director, Center for the Humanities, University of Wisconsin-Madison, and President, Consortium of Humanities Centers and Institutes (CHCI)
Greg Kelly  Executive Producer, IDEAS, CBC-Radio
Premesh Lalu  Professor of History and Director, Centre for Humanities Research, University of the Western Cape, South Africa
Geoffrey Rockwell  Professor of Philosophy and Humanities Computing, and Director, Kule Institute for Advanced Study, University of Alberta
Alessandro Schiesaro  Professor of Classics and Head, School of Arts, Languages and Cultures, University of Manchester
John Ralston Saul  Award-winning Canadian essayist and novelist; President emeritus of PEN International; Co-Chair of Institute for Canadian Citizenship & 6 Degrees
Ella Shohat  Professor of Art & Public Policy and Middle Eastern & Islamic Studies, Tisch School of the Arts, New York University
Katie Trumpener  Emily Sanford Professor of Comparative Literature and English, Yale University