

Volume 2: Issue 8 (April 2019)

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## Humanities at Large

Jackman Humanities Institute Newsletter

NEWS & ANNOUNCEMENTS



### Welcome to the latest news from the Jackman Humanities Institute (JHI).

Deadlines are fast approaching for funded fellowships and other awards at the JHI. **Please disseminate these opportunities** to your colleagues, alumni and/or students.

What's in this edition (click to jump to that section - please note this may not work in all browsers)

- [Announcements](#): new graduate fellows; apply for our writing workshop; and a new podcast on the humanities
- [Funding opportunities](#): deadlines in April for undergraduates; postdocs and faculty
- [Humanities events](#) in April
- [JHI research communities](#): updates
- [Grant applications](#): advice and next workshops and a feature with a successful grant applicant from UTSC

## Announcements

### Graduate fellows join the Jackman Humanities Institute to

#### explore 'Strange Weather'

We are delighted to announce our new graduate fellows at the Jackman Humanities Institute (JHI):

- Chiara Graf, Classics
- Judith Ellen Brunton, Study of Religion
- Henry Ivry, English



Read the [full announcement and more about their PhD topics](#) on the JHI website.

### Toronto writing workshop (competitive entry)

**Deadline: 25 April**

**Takes place:** 27 - 31 May 2019

Apply to participate in a week-long intensive workshop in writing creative non-fiction. For academics in humanities disciplines who wish to reach a broader public.

- [Find out more and apply on the JHI website.](#)

**“This has definitely helped me approach my academic work with fresh eyes and energy.”**

### What is truth in a world of fake news? (podcast)

Dr Maggie Reid is a New Media and Humanities Journalism fellow based in the Jackman Humanities Institute (JHI). For her fellowship project, she has launched a podcast series called 'lower case truth' examining the current 'post truth era' and the role of universities.

Read about [why she created the podcasts and where you can listen to them.](#)



## Apply for funding and fellowships

### Digital Humanities Early Career Faculty Fellowship - JHI-UTSC, Scarborough Campus (UTSC)

**Deadline extended 10 April 2019**

**Who can apply:** research faculty members at UTSC in a humanities discipline who have a newly-developing research project with a significant Digital Humanities component.

**What is it?** 18 month project with \$45,000 budget and skills development in the digital humanities. You'll lead a team involving undergraduate and graduate students and library staff.

**Digital Humanities Early Career Faculty Fellowship - JHI-UTSC: find out more and apply**

### A fellowship that trained me to become a digital humanities scholar

University of Toronto Scarborough's Dr Andrea Charise had never

tried to incorporate the digital humanities into her teaching and research - until she saw the Digital Humanities Early Career Faculty Fellowship at the Jackman Humanities Institute (JHI).

[Read the interview on the JHI website.](#)



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## Community-Engaged Humanities Research Early Career Fellowship

**Deadline 15 April 2019**

**Who can apply:** recent PhD graduates in a humanities discipline whose work is relevant to the theme of Strange Weather, and who has a record of public engagement, such as non-academic publications, or work with a community outside the university environment.

**What is it?** 12 months funding, with 9 months residential at the JHI.

You will:

- pursue your own research in your own discipline, including some work relevant to the JHI's annual theme (Strange Weather)
- participate in activities with the circle of fellows, including weekly lunch seminars and occasional workshops and lectures
- present aspects of your research that engages public and/or community interest at one or more community-engaged public Humanities workshops.

**Community-Engaged Early Career Fellowship: find out more and apply**

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## Visiting Public Humanities Faculty Fellow (JHI VPH Faculty Fellow)

**Deadline 15 April 2019**

**Who can apply:** mid-career, tenured faculty members from another institution i.e. not from University of Toronto.

**What is it?** A 12-month residential appointment for a faculty member who has a demonstrated track record of bringing humanities research out of the classroom and into the broader public realm for discussion.

You will hold a 12-month fellowship at the JHI (in residence for nine months), where you will pursue research in

your own discipline and engage in the public humanities, and will continue to develop your public profile.

**Visiting Public Humanities Faculty Fellow: find out more and apply**

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## **JHI Digital Humanities Postdoctoral Fellowship**

**Deadline 15 April 2019**

**Who can apply:** recent PhD graduates from humanities disciplines.

**What is it?** 12 months funding.

You will be supported to attend the [CLIR's Postdoctoral Fellowship program](#)'s mandatory week-long seminar (28 July-3 August 2019) at Bryn Mawr College and other CLIR events.

You will draw upon your disciplinary expertise and, upon training provided by CLIR, the JHI, and UofT Libraries, connect and strengthen Digital Humanities projects across the tricampus university.

**Digital Humanities Postdoctoral Fellowship: find out more and apply**

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## **New Media and Public Humanities Postdoctoral Fellowship**

**Deadline 22 April 2019**

**Who can apply:** recent PhD graduates from humanities disciplines who are engaged in new media and/or other journalism initiatives in order to bring humanities research out of the classroom.

**What is it?** 12 months funding, with 9 months residential at the JHI.

You will conduct active research and propose, write, and publish innovative media projects that take humanities research into the public domain.

Read [a feature on our current New Media and Public Humanities fellow, Dr Maggie Reid and her podcast project](#).

**New Media and Public Humanities Postdoctoral Fellowship: find out more and apply**

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## **Undergraduate Fellowships**

**Deadline 26 April 2019**

**Who can apply:** Undergraduates, including those in humanities oriented second-entry programs, who are likely to go on to graduate school in the humanities.

**What is it?** A supervised research project (you choose from a list of available projects) to be completed September - May, office space in the JHI and \$1,000.

**Undergraduate fellowships: find out more and apply**

## Events and exhibitions

### Humanities events for April 2019

[Browse the JHI website for events](#)

### Highlighted events

[CRAM - Communicating research and more](#)

OCAD University, Ryerson University, University of Toronto and York University will host 30+ free events showcasing ground breaking research across many fields.

**Friday, April 5, 2019 - 6:00 pm**

[Underground Arts: The Cultural Politics of Mass Transit](#)

The Centre for Ethics

Talk by Theresa Enright

**Wednesday, April 10, 2019 - 4:00 pm**

[The University and the Challenge of Indigenous Stories](#)

Jackman Humanities Institute

**Friday, April 12, 2019 - 10:00 am**

[Schwartz-Reisman Graduate Student Conference](#)

The Anne Tanenbaum Centre for Jewish Studies

Keynote: Daniel Heller

**Tuesday, April 30, 2019 - 4:00 pm**

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### Last chance to book!

**Marquee event: JHI and the Faculty of Information**

**Mon, 22 April 2019**

This year's lecture is hosted by the Faculty of Information, in the annual theme of Reading Faces, Reading Minds

**Keynote lecture by Prof. Lucy Suchman** (Lancaster University):  
["Apparatuses of Recognition"](#)



## Focus on: research communities at JHI

The [Digital Humanities Network \(DHN\)](#) and the [Aesthetic Education: A South-North Dialogue](#) (Puppetry) research communities collaborated by presenting a talk last month by **Jane Taylor** (Andrew W Mellon Chair of Aesthetic Theory and Material Performance at the University of the Western Cape) and puppeteer **Mike Petersen**.

The well attended event welcomed scholars and students from across the university, and provoked questions of where and how AI is shaping an changing our current world.

Additionally, with the lecture and performance format, the event was an opportunity to think with puppets and puppeteers to re-imagine how lecture and performance can co-create knowledge.

Subscribe to the DHN weekly newsletter by emailing: [dhn.admin@utoronto.ca](mailto:dhn.admin@utoronto.ca) to hear about the latest Digital Humanities activity.

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### [Scholars-in-Residence \(SiR\)](#)

Mohammad Jamali, one of our Scholars-in-Residence in 2016, let us know the impact of his scholarship.

"Jackman Humanities Institute's Scholars-in-Residence was an enriching opportunity for me during which I gained valuable experience in working with primary sources and archived material.

Specifically, the project in which I participated involved transcribing the notebooks of Mario Pratesi- a 19th century Italian novelist. That exceptional chance of going through the personal notebooks of an author, and gaining access to his thoughts, as limited as it might have been, was for me so charming that it made me reconsider my academic path and switch from linguistics to literature.

Fast forward to 2019, I am still working on those notebooks, and Pratesi is the author I have chosen for my doctoral thesis."

## Funding and grants: helpful hints from Suzanne Jaeger

### How Equity, Diversity and Inclusion (EDI) can affect your research funding

Various nation-wide initiatives are now underway to support Equity, Diversity and Inclusion (EDI) in the decision-making for how research is being conducted and who gets funding, including the composition of the research teams and partners.

SSHRC promotes one of these EDI initiatives [in its latest newsletter](#): the draft [ATHENA Swan initiative for Canada](#), on the Natural Sciences and Engineering Research Council of Canada (NSERC) website.

#### [Training module on unconscious bias](#)

This short module, from the Government of Canada, promotes understanding of unconscious bias, how it can affect merit review and ways to mitigate various forms of bias.

Our feature below from Dr David Nieborg mentions how important EDI is in applying for grants.

### A team approach to writing successful grant applications

Dr David Nieborg (Assistant Professor of Media Studies, cross-appointed at the iSchool and the Department of Arts, Culture and Media on the Scarborough campus) tells us how he accessed support at the university to successfully apply for two grants.

[Read the interview on the JHI website.](#)



### Researchers: get grant funding consultation, proposal development, review and feedback

- Faculty of Arts & Science: [Suzanne Jaeger](#), PhD
- Sociology researchers across all three campuses: [Sherri Klassen](#), PhD
- UTSC researchers: [Sharon George](#)
- UTM researchers: [Carla DeMarco](#)
- Ontario Institute for Studies in Education (OISE): [Heather Gibb](#)
- John M. Daniels Faculty of Architecture, Landscape and Design: [Shirley Chan](#)
- Faculty of Music: [Ely Lyonblum](#), PhD
- Faculty of Information: [Stephanie Fisher](#)

## Funding and grants: events and workshops

**Tuesday April 23, 2019**

**1 – 3 pm**

[Faculty of Arts & Science: SSHRC 2019 Insight Grant Information Session](#)

**Thursday May 2, 2019**

**10 am – 1 pm**

[SSHRC Grant Writing Workshop](#)

## For more information or to contribute to the newsletter

To submit something for the newsletter, or give feedback: [jenni.bozec@utoronto.ca](mailto:jenni.bozec@utoronto.ca)

For anything else, contact us using one of the methods below, or [meet the team](#).



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