

Volume 2: Issue 7 (March 2019)

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Humanities at Large

Jackman Humanities Institute Newsletter

NEWS & ANNOUNCEMENTS



Welcome to the latest news from the Jackman Humanities Institute (JHI).

In this bump edition, we have many new opportunities for funded fellowships and other awards at the JHI. **Please disseminate these opportunities** to your colleagues and/or students.

Announcements

Deadlines for funding calls and competitions 2018/2019

We have a number of opportunities available at the moment, so don't miss out!

These opportunities are for University of Toronto staff or students unless otherwise indicated.

Details for each are below in this newsletter. Deadlines are:

- [11 March: Grad Fellowships](#) (for current PhD students)
- [20 March: Program for the Arts](#) (for research and teaching staff)
- [29 March: Visiting Public Humanities Faculty Fellow](#) (for faculty members in a humanities discipline from **outside** the University of Toronto)
- [5 April: Digital Humanities Early Career Faculty Fellowship - JHI-UTSC](#), Scarborough Campus (UTSC) (for research faculty members at UTSC in a humanities discipline)
- [15 April: Community-Engaged Humanities Research Early Career Fellowship](#) (for recent PhD graduates in a humanities discipline)
- [15 April: JHI Digital Humanities Postdoctoral Fellowship](#) (for recent PhD graduates in a humanities discipline)
- [22 April: New Media and Public Humanities Postdoctoral Fellowship](#) (for recent PhD graduates in a humanities discipline)

New Communications Officer for JHI

Jenni Bozec has joined us from University College London (UCL), UK, where she was Head of Internal Communications for Education.

She'll be working on the website, newsletter and a communications plan for the Institute.



She's in the office on a Thursday, so come say hello!

Contact: jenni.bozec@utoronto.ca

Competitions and funding

Graduate Fellowships

Deadline 11 March 2019

Who can apply: PhD students writing their thesis

What is it? As residential fellows, you will be based at the Jackman Humanities Building for 12 months.

You'll write your thesis and be expected to participate in activities with faculty and postdoctoral fellows, including weekly lunch seminars and occasional other workshops and lectures.

Graduate Fellowships: find out more and apply

Deanna Del Vecchio, PhD candidate in Social Justice Education at the Ontario Institute for Studies in Education (OISE), talks about her JHI Graduate Fellowship and how it's helped her make progress on her dissertation.

She has benefited from:

- The facilities at the institute as a **space to think and work**
- A community of scholars that provides **support and new perspectives** on her research
- **Structure and accountability** to encourage progress on her dissertation writing.



[Read more on the JHI website.](#)

Program for the Arts

Deadline 20 March 2019

Who can apply: research and teaching staff at the University of Toronto

What is it? Funding for researchers and teaching staff at the University of Toronto to create events from small (up to \$3,000) to larger (up to \$10,000) designed to enhance, improve and raise the profile of the Arts at the University.

Program for the Arts: find out more and apply

Program of the Arts sparks a monster collaboration across the university

Professor Paolo Granata (Book and Media Studies, St. Michael's College), on why he applied for the Jackman Humanities Institute Program of the Arts and how it transformed his collaboration network.

[Read more on the JHI website.](#)



Call for applications

Digital Humanities Early Career Faculty Fellowship - JHI-UTSC, Scarborough Campus (UTSC)

Deadline 5 April 2019

Who can apply: research faculty members at UTSC in a humanities discipline who have a newly-developing research project with a significant Digital Humanities component

What is it? An 18-month non-residential appointment.

You will lead a team involving undergraduate and graduate students and library staff. Your team will produce the following outcomes:

- participation in JHI's Digital Humanities Network (DHN);
- curricular innovation;
- advancement on a scholarly project; and
- a grant proposal (SSHRC, Early Researcher Award, or other).

Digital Humanities Early Career Faculty Fellowship: find out more and apply

Visiting Public Humanities Faculty Fellow (JHI VPH Faculty Fellow)

Deadline 29 March 2019

Who can apply: mid-career, tenured faculty members from another institution i.e. not from University of Toronto.

What is it? A 12-month residential appointment for a faculty member who has a demonstrated track record of bringing humanities research out of the classroom and into the broader public realm for discussion.

You will hold a 12-month fellowship at the JHI (in residence for nine months), where you will pursue research in your own discipline and engage in the public humanities, and will continue to develop your public profile.

Visiting Public Humanities Faculty Fellow: find out more and apply

Community-Engaged Humanities Research Early Career Fellowship

Deadline 15 April 2019

Who can apply: recent PhD graduates in a humanities discipline whose work is relevant to the theme of Strange Weather, and who has a record of public engagement, such as non-academic publications, or work with a community outside the university environment.

What is it? 12 months funding, with 9 months residential at the JHI.

You will:

- pursue your own research in your own discipline, including some work relevant to the JHI's annual theme (Strange Weather)
- participate in activities with the circle of fellows, including weekly lunch seminars and occasional workshops and lectures
- present aspects of your research that engages public and/or community interest at one or more community-engaged public Humanities workshops.

Community-Engaged Early Career Fellowship: find out more and apply

JHI Digital Humanities Postdoctoral Fellowship

Deadline 15 April 2019

Who can apply: recent PhD graduates from humanities disciplines.

What is it? 12 months funding.

You will be supported to attend the [CLIR's Postdoctoral Fellowship program](#)'s mandatory week-long seminar (28 July-3 August 2019) at Bryn Mawr College and other CLIR events.

You will draw upon your disciplinary expertise and, upon training provided by CLIR, the JHI, and UofT Libraries, connect and strengthen Digital Humanities projects across the tricampus university.

Digital Humanities Postdoctoral Fellowship: find out more and apply

New Media and Public Humanities Postdoctoral Fellowship

Deadline 22 April 2019

Who can apply: recent PhD graduates from humanities disciplines who are engaged in new media and/or other journalism initiatives in order to bring humanities research out of the classroom.

What is it? 12 months funding, with 9 months residential at the JHI.

You will conduct active research and propose, write, and publish innovative media projects that take humanities research into the public domain.

New Media and Public Humanities Postdoctoral Fellowship: find out more and apply

Events and exhibitions

Humanities events for March 2019

[Browse the JHI website for events](#)

Monday March 4, 9.00 am - 5.00 pm (followed by reception)

[Commentary and Interpretation of Studies in the Near and Middle East](#): 23rd Annual Symposium

Speakers: graduate students from a variety of universities

Monday March 4, 4.00 pm - 6.00 pm

[A Rich Brew: Urban Cafés and Modern Jewish Culture](#)

Speaker: Shachar Pinsker

Wednesday March 6, 9.30 am - 12.00 pm

[SSHRC suite of partnership grants information session](#)

Speaker: Suzanne Jaeger

Thursday March 7, 3:00 pm - 5:00 pm

[The Challenges of Being a Thinking Thing: colloquium \(Philosophy\)](#)

Speaker: Prof. Lisa Shapiro, Simon Fraser University

Thursday March 7, - 4:00 pm - 6:00 pm

[Music, Facticity, and Truth-Telling: Sounding Reality after Genocide](#)

Speakers: Tanenbaum Centre for Jewish Studies with the Faculty of Music

Thursday March 7, 4:00 pm - 6:00 pm

[Globalizing Vipassana: Buddhism and the Secular in the Goenka Meditation Movement](#)

Speaker: Lauren Leve

Monday March 11, 4:00 pm - 5:30 pm

[Wittgenstein 'On Uncertainty': Complexity in an Age of Absolutism](#)

Speaker: Jane Taylor

Monday March 11, 4:00 pm - 6:00 pm

[Finding Family in the Medieval Haggadah \(The Anne Tanenbaum Centre for Jewish Studies\)](#)

Speakers: Julie Harris and Adam Cohen

Tuesday March 12, 12:00 pm - 2:00 pm

[Artificial Intelligence between the Arts and Sciences: a conversation with Jane Taylor](#)

Speaker: Jane Taylor (University of the Western Cape)

Tuesday March 12, 6:00 pm - 8:00 pm

[Ethics & Film: Westworld \(Ethics of AI Film Series\)](#)

Speakers: Centre for Ethics and Mark Kingwell, Philosophy

Wednesday March 13, 5:30 pm - 7:30 pm

[Writing a Buddhist Lovestory](#)

Speaker: Vanessa Sasson

Thursday March 14, 4:15 pm - 6:00 pm

[Marshall McLuhan's Eighteenth Century](#)

Speakers: Paula McDowell, New York University

Friday March 15, 8:15 am - 6:00 pm

[The Implications of Reading Brian Stock](#) (Colloquium)

Speakers: Aviad Kleinberg (Tel Aviv University), Seth Lerer (UC San Diego), Paul Saenger (Newberry Library), Sarah Spence (Medieval Academy of America), Willemien Otten (University of Chicago), Suzanne Akbari (University of Toronto), John Magee (University of Toronto), Marcia Colish (Yale University), Elisa Brilli (University of Toronto), Albert Ascoli (UC Berkeley), Jane Tylus (Yale University), Giuseppe Mazzotta (Yale University), Natalie Zemon Davis (University of Toronto).

Friday March 15, 9:00 am - 5:00 pm

[Confronting the Exhibitionary Order](#) (6th annual Wollesen Memorial Graduate Symposium)

Keynote speaker: Dr Julie Crooks, Curator, Art Gallery of Toronto

Friday March 15, 12:00 pm - 2:00 pm

[70 Years of Russian Musical Resistance: From Gulag Songs to Pussy Riot](#)

Speaker: Artemi Troitsky

Friday March 15, 4:00 pm - 6:00 pm

[Queer Directions symposium: Trans/Formations](#)

Speakers: C. Riley Snorton (University of Chicago), Aren Aizura (University of Minnesota), Morgan M. Page (trans writer and artist in London, England), Alok Vaid-Menon (performance artist/writer), Trish Salah (Queen's University).

Friday March 15, 4:00 pm - 7:00 pm

(lecture: 4:00 pm; dinner reception: 6:00 pm)

[Ocean of Milk, Ocean of Blood: A Mongolian Monk in the Ruins of the Qing Empire](#) (book launch)

Speaker: Matthew King

Monday March 18, 4:00 pm - 6:00 pm

[Double Amnesia: Rethinking the History of Zionism and Human Rights](#)

Speaker: James Loeffler

Wednesday March 20, 9:00 am - Saturday March 23, 5:00 pm

[18th Vagantes Conference on Medieval Studies](#)

Speakers: will feature 30 graduate-student papers and 2 keynote speakers.

Wednesday March 20, 4:00 pm - 6:00 pm

[A Conquest that Changed an Empire: The Ottoman Military in Syria](#)

Speaker: Linda Darling (Annemarie Schimmel Kolleg, Universität Bonn and University of Arizona)

Thursday March 21, 2:00 pm - 4:00 pm

[Islamic Law and the Authority of Kinship: a research workshop](#)

Speaker: Katherine Lemons, McGill University

Thursday March 21, 4:00 pm - 5:00 pm

[Jews and the Making of Theatre in Renaissance Italy](#)

Speaker: Professor Erith Jaffe-Berg

Thursday March 21, 4:30 pm - 6:00 pm

[Narrative and Scale in the Anthropocene](#)

Speaker: Professor Ursula Heise

Saturday March 23, 9:00 am - 5:00 pm

[Mad, Bad, and Dangerous Texts: Controversies in Reading, Writing, Editing, and Printing](#)

Keynote speaker: David Fernandez, Thomas Fisher Rare Book Library

Monday March 25, 4:00 pm - 6:00 pm

[The Jews of the Medieval Islamicate World and their Literature in Arabic](#)

Speaker: Ronny Vollandt

Tuesday March 26, 4:00 pm - 5:30 pm

[From the Blessed Hand: Papal Provisions and the University of Paris in the Fourteenth Century](#) (The 2019 Boyle Lecture)

Speaker: William Courtenay, University of Wisconsin-Madison

Wednesday March 27, 6:00 pm - 8:00 pm

[Metropolis: film screening and discussion](#) (Ethics in the City Film Series)

Speaker: The Centre for Ethics

Thursday March 28, 2:00 pm - 4:00 pm

[Making Islam one's own: a research workshop](#)

Speaker: Omer Ajjazi

Thursday March 28, 3:00 pm - 5:00 pm

[Kanjur Collections from Tibet's Southern and Western Borderlands](#)

Speaker: Prof. (ret.) Dr. Helmut Tauscher (formerly of University of Vienna)

Thursday March 28, 4:00 pm - 6:00 pm

[Annual Ato Quayson Lecture: Centre for Diaspora and Transnational Studies](#)

Speaker: Professor Diana Taylor (Tisch School of the Arts/Hemispheric Institute of Performance and Politics, New York University)

Friday March 29, 11:00 am - 1:00 pm

[Continental Philosophy Group Talk](#)

Speaker: Michael Naas, DePaul University

**Marquee event: JHI and the Faculty of Information
Mon, 22 April 2019**

The Jackman Humanities Institute's annual marquee event is an opportunity for the Institute to collaborate with a non-Arts & Sciences faculty to deepen cross-disciplinary thinking.

This year's lecture is hosted by the Faculty of Information, in the annual theme of Reading Faces, Reading Minds, and will include:

1. **Keynote lecture by Prof. Lucy Suchman** (Lancaster University): "Apparatuses of Recognition"
2. **PhD seminar** led by Lucy Suchman on artificial intelligence
3. **An exhibition** of contemporary art on the theme of Reading Faces, Reading Minds, curated by students in the Museum Studies program at the Faculty of Information. An opening reception follows the Keynote lecture on 22 April.



[Find out more and register for the keynote lecture](#) on the JHI website.

Focus on: research communities at JHI

[Aesthetic Education: A South-North Dialogue](#)

Director: Neil ten Kortenaar

Program Manager: Melissa Levin

We are excited to be hosting the visit of Professor Jane Taylor.

Jane Taylor, the Andrew W. Mellon Chair of Aesthetic Theory and Material Performance at University of the Western Cape, will be in Toronto 11-16 March 2019 and will be meeting with all sectors of the Aesthetic Education project.

She heads the [Laboratory of Kinetic Objects \(LoKO\)](#), a research group on puppetry and a scholar of William Kentridge (she is the author of two books about him).

Events planned with Jane Taylor

- Monday March 11, 4:00 pm - 5:30 pm [Wittgenstein 'On Uncertainty': Complexity in an Age of Absolutism](#)
- Tuesday March 12, 12:00 pm - 2:00 pm: [Artificial Intelligence between the Arts and Sciences: a conversation with Jane Taylor.](#)

Other news

In June 2019, Aesthetic Education will be involved in the a launch event in Cape Town for the new performance space of the Laboratory of Kinetic Objects, who will be locating into the new Centre for Humanities Research building along with the Factory of the Arts.

Aesthetic Education: A South-North Dialogue, is a collaborative research partnership between the Jackman Humanities Institute at the University of Toronto and the [Centre for Humanities Research](#) at the University of the Western Cape (South Africa) that is generously funded by the [Andrew W. Mellon Foundation](#). [please add links for the CHR, LoKo, and the Mellon Foundation]

[Digital Humanities Network](#)

Research Manager: Elizabeth Parke

As part of the above mentioned visit by Jane Taylor, we're delighted to announce a special event hosted by the DHN:

- Tuesday March 12, 12:00 pm - 2:00 pm: [Artificial Intelligence between the Arts and Sciences: a conversation with Jane Taylor.](#)

Jane Taylor (University of the Western Cape) will discuss "Pan Troglodyte," an academic essay and a performance that develop the argument about primate intelligence, AI, and race theory.

[Scholars-in-Residence \(SiR\)](#)

Director: Professor Angela Esterhammer

Program Manager: Ira Wells

We had a fantastic response to this round with over 1,000 applications submitted!

Successful applicants will be notified by the end of March.

Focus on: JHI annual theme

The advisory board sets annual themes for the Jackman Humanities Institute.

Each theme will help govern the selection of Fellows, public conferences, seminars, and workshops for the coming year.

2019-2020 Strange Weather

How might the humanities contribute to the critical discourse on energy and climate?

The energy crisis is no longer simply about limited supplies but now concerns the very nature and place of energy in human life and society.

Strange weather as symptom of changing climate destabilizes our trust in and certainty of our home (i.e. our planet) and provokes fantasies of control and of chaos.

How can we help frame questions of environmental degradation, scientific knowledge and its popularization, especially in their relation to social equity, and societal futures?

Funding and grants: helpful hints from Suzanne Jaeger

Take part in an online consultation on the new [Canadian Research and Development Classification \(CRDC\)](#) system which will be implemented in the summer of 2019

The CRDC's new classification of general areas of research might best be described as looking at research through the economist's lens. For example, research on the history of theatre and dance fits within the general category of "Arts and Leisure". Researcher input is needed.

The survey is an opportunity to provide feedback on **the kind of research being done which may not fit neatly into the broadly conceived new categories.**

[Take part in the online consultation](#) (on the Statistics Canada website). **Survey open until 22 March.**

Researchers: get grant funding consultation, proposal development, review and feedback

- Faculty of Arts & Science: [Suzanne Jaeger](#), PhD
- Sociology researchers across all three campuses: [Sherri Klassen](#), PhD
- UTSC researchers: [Sharon George](#)
- UTM researchers: [Carla DeMarco](#)
- Ontario Institute for Studies in Education (OISE): [Heather Gibb](#)
- John M. Daniels Faculty of Architecture, Landscape and Design: [Shirley Chan](#)

Faculty of Music: [Ely Lyonblum](#), PhD

- Faculty of Information: [Stephanie Fisher](#)

Funding and grants: events and workshops

SSHRC suite of partnership grants information session

Jackman Humanities Building (JHB), 170 St. George Street. Room 1040

- **Wednesday March 6, 9.30 am - 12.00 pm**

This session provides information about three useful funding programs that cover a range of research partnership activities:

1. [Partnership Engage](#) Grant (PEG)
2. [Partnership Development](#) Grant (PDG)
3. [Full Partnership](#) Grant (PG) with its vetted two-step application process.

Learn more about the funding available for all kinds of research partnerships, from small and single-partnered to large and complex collaborations.

This workshop is sponsored by the Jackman Humanities Institute and the Office of the Dean, Faculty of Arts & Science.

Register for Grants Workshop (email): the SSHRC suite of partnerships, March 6

For more information or to contribute to the newsletter

To submit something for the newsletter, or give feedback: jenni.bozec@utoronto.ca

For anything else, contact us using one of the methods below, or [meet the team](#).



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