A SYMPOSIUM
AT
THE JACKMAN HUMANITIES INSTITUTE,
UNIVERSITY OF TORONTO

SCHEDULE OF EVENTS

April 13, 2021 (All events times are EST)

9:00am : Welcome Remarks - Sara Saljoughi (U of T)

9:15am : Paige Sarlin (University at Buffalo, SUNY), "Forms of Association: Collective and Collected"

10:15am : Michael Cramer (Sarah Lawrence College), "Concrete/Utopia: The Search for a Collective in Godard's Radical Period"

11:15am : Matthew Croombs (University of Calgary), "The Colonizer Who Refuses: René Vautier and the Horizons of Solidarity"

--------------------------- 12:15 pm to 1:15 PM | B R E A K---------------------------

FOR MORE INFORMATION, PLEASE CONTACT SARA.SALJOUGH@UTORONTO.CA
SCREENING COLLECTIVES AND COLLECTIVITY

Schedule of Events (cont.)

April 13, 2021 (All events times are EST)

1:15pm : Toby Lee (New York University), "'Can a Film be like a Nest?': Mereness, Collectivity and Public Life"

2:15pm : Maggie Hennefeld (University of Minnesota), "The Most Revolutionary Affect of the Masses"

3:15pm : Priya Joshi (Temple University), "Dystopia, Past, Present"

4:15pm : Claudia Breger (Columbia University), "Crowd Resurgences: Some Notes Towards a Politics of (Post-)Cinematic Assembly"

6:00pm -to- 7:00pm  
Screening, *Spit on the Broom* (2019, 12')
Q&A with director Madeleine Hunt Ehrlich (CUNY-Queens College),
moderated by Lauren Cramer (U of T)

For more information, please contact sara.saljoughi@utoronto.ca