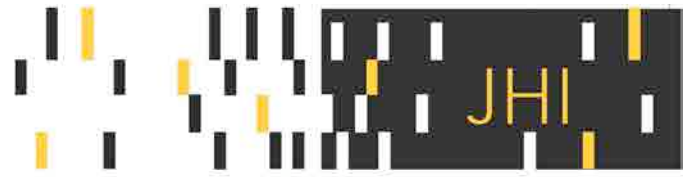




Jackman Humanities Institute  
UNIVERSITY OF TORONTO



ANNUAL REPORT  
OF THE JACKMAN HUMANITIES INSTITUTE  
2010–2011



SUMMARY REPORT

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## 1. Overview: The Jackman Humanities Institute in 2010–2011

Most fellowships and programs at the Jackman Humanities Institute are chosen for their achievement, their scholarly merit, and their relevance to a single annual theme. This annual focus permits coherent, imaginative and meaningful communication between widely separated disciplines, while the year-by-year variation allows for an equitable rotation of concentration among units. The Advisory Board of the Jackman Humanities Institute chooses themes by consensus from a pool of suggestions submitted by members of the University of Toronto community.

The following are selected both for scholarly excellence and for relevance to the annual theme:

### Fellowships

- Jackman Humanities Institute Faculty Research Fellowships (12 months)
- Andrew W. Mellon Postdoctoral Fellowships (2 years; incoming year is relevant to theme)
- Chancellor Jackman Graduate Fellowships in the Humanities (12 months)
- Jackman Humanities Institute Undergraduate Fellowships (12 months)

### Programs

- Jackman Humanities Institute Program for the Arts

The following are not bound to the annual theme:

### Fellowships

- Jackman Humanities Institute Faculty Research Fellowships (6 months)

### Programs

- Jackman Humanities Institute Working Groups (12 months)

## Annual Theme in 2010–2011: Image and Spectacle

Human beings make worlds appear by imagining and “imaging” them; they display worlds to others in performances. This cross-cultural theme embraces the study not only of how images relate to the reality of the world, but also of how both as individuals and as societies we generate images. The spectacle of performance, which was the origin of theory in the Ancient Greek world, leads to many kinds of reflection--from performativity to epistemology, from theories of history to literary and aesthetic theory, from cultural criticism to paleography. It extends ultimately to examining the role of reflection (speculation) and criticism of images and their worlds.

## 2. Message from the Directors of the Jackman Humanities Institute Robert B. Gibbs and Mark Cheetham

With this third year, the Jackman Humanities Institute completed Act I, its years of beginning and the set of the first three themes, concluding with *Image and Spectacle*. It was a year of many events and expansive programming, and involved a split of the directing, as Bob took a needed break from January-June 2011 and Mark acted as director at that time. Mark led five of our six annual competitions and made progress on several new projects. Most exciting, Mark conceived and then arranged for a graduate student in Curatorial Studies to curate a year long exhibition of five significant artists in the Jackman Humanities Institute space on our annual theme (*Location/Dislocation*) opening in September 2011. The year finished when we hosted the connected conferences of the Consortium of Humanities Centers and Institutes (CHCI) and centerNet. Welcoming these renowned scholars to Toronto gave us a remarkable opportunity to celebrate the Jackman Humanities Institute and the University of Toronto.

Perhaps the surest sign that the Institute is established is that its processes and activities have now achieved a rhythm. From the circle of fellows, to the Program for the Arts, and to the Working Groups, the core set of our activities are now consistently producing wonderful results. Our postdoctoral fellows are often finding tenure stream positions, including one at the University of Toronto. The undergraduate fellows all

headed off to prestigious graduate programs with great funding. The Program for the Arts and the Working Groups are all reaching across the university, and indeed to the public. Over 2,500 people attended the Program for the Arts events, and over 200 scholars participated in the Working Groups.

The Jackman Humanities Institute is unique at the University of Toronto with a mandate to engender connections across several faculties and three campuses. We can report that in our first three years we were able to begin a variety of such connections, and moreover, to lay the groundwork for further collaboration. We have begun to develop programming to spotlight humanities research for the undergraduates at the east and west campuses. In addition, one fellowship was held by a member of the Faculty of Information, and in the coming year a Faculty of Music ethnomusicologist will hold a 6-month fellowship. The Institute also housed a postdoctoral fellow linked to a SSHRC research project at the Faculty of Information. We also have encouraged Program of Arts events to be spread across the faculties and the campuses, and we have selected working groups that include several faculties, including other scholars from the Toronto area. While preparing and posting reports about our activities has helped to communicate with the University of Toronto community, I plan to visit departments to explain our programs and the range of activities we have supported in Act I, and to solicit new suggestions for the coming years.

In Act II, we will seek increased interactions with our newest faculty, the Ontario Institute for Studies in Education (OISE). Following a suggestion from the International Humanities Advisory Board, we are developing a summer institute with leading secondary school teachers and University of Toronto humanities faculty, with plans to begin in the summer of 2012. Similarly, we are exploring Urban Studies and a relation with the John H. Daniels Faculty of Architecture, Landscape, and Design by supporting the development of a network of humanities faculty working on the city. We also are working closely with the Library in exploring ways to facilitate Digital Humanities Research.

The leading new project for the Jackman Humanities Institute is Ideas of the University. We are starting to frame a range of activities that will give our university debates and pressures a longer historical and deeper philosophical context. There are questions about the role of research in the university, about new epistemologies that are emerging with the new information technologies, and about the contributions to society from the university, especially how the humanities help with the formation of people. One key question for the coming year is how to conduct this conversation, both within, and also with those beyond, the university.

With advice and participation from the whole humanities community we can create an Act II worthy of the results arising from the generosity of Hal and Maruja Jackman in Act I. We have much more still to create.

### 3.1. Jackman Humanities Institute Governance, 2010–2011

The Jackman Humanities Institute has three levels of governance.

**The Advisory Board** meets 4-6 times during each academic year. Its purpose is to advise the Director on major questions of orientation and vision for the Jackman Humanities Institute, including policies, programs, and general oversight on all activities, including the budget. The Advisory Board connects the Jackman Humanities Institute with the humanities departments and their faculty and students across the University of Toronto

<b>Robert Gibbs</b>	Director, Jackman Humanities Institute
<b>Alan Bewell</b>	Chair, Department of English
<b>Josiah Blackmore</b>	Chair, Department of Spanish and Portuguese
<b>Janice Boddy</b>	Chair, Department of Anthropology
<b>William Bowen</b>	Chair, Department of Humanities, University of Toronto Scarborough
<b>Robin Elliott</b>	Associate Dean, Undergraduate Education, Faculty of Music
<b>Elizabeth Legge</b>	Chair, Department of Art
<b>Robert Levit</b>	Director, Master of Urban Design Program, John H. Daniels Faculty of Architecture, Landscape, and Design
<b>Kenneth Mills</b>	Chair, Department of History
<b>Ito Peng</b>	Associate Dean, Interdisciplinary and International Affairs, Faculty of Arts and Science
<b>John Portelli</b>	Associate Chair, Department of Theory and Policy Studies, Ontario Institute for Studies in Education
<b>Simon Stern</b>	Co-Chair, Law and Literature Workshop and Combined Program in Law and English, Faculty of Law
<b>Shafique Virani</b>	Chair, UTM Department of Historical Studies

**The Council of Humanities Institute Deans** meets at least once each year. The Director of the Jackman Humanities Institute reports to this body, which provides both oversight and financial resources. The purpose of this body is to oversee the Institute including the appointment of the Director, and to assess its success in achieving its mandate. The Council connects the Jackman Humanities Institute with the administration within the University of Toronto and assures that the it contributes to the mission of the University.. All members are ex-officio.

<b>Meric Gertler</b>	Dean, Faculty of Arts and Science
<b>Larry Alford</b>	University Librarian
<b>Rick Halpern</b>	Dean, University of Toronto Scarborough
<b>Amy Mullin</b>	Dean, University of Toronto Mississauga
<b>Mayo Moran</b>	Dean, Faculty of Law
<b>Don McLean</b>	Dean, Faculty of Music
<b>Richard M. Sommer</b>	Dean, John H. Daniels Faculty of Architecture, Landscape, and Design
<b>Seamus Ross</b>	Dean, Faculty of Information
<b>Julia O’Sullivan</b>	Dean, Ontario Institute for Studies in Education
<b>Ito Peng</b>	Associate Dean, International and Interdisciplinary Affairs, Faculty of Arts and Science
<b>Robert Gibbs</b>	Director, Jackman Humanities Institute

**The International Humanities Advisory Board (IHAB)** meets every second year. It is composed of a combination of leading humanities scholars, directors of Humanities Institutes, renowned artists, and public intellectuals. Its function is to offer evaluation and advice on the general direction of the Institute in its role beyond the University. Members are appointed for up to six years.

<b>Robert Gibbs</b>	Director, Jackman Humanities Institute, University of Toronto
<b>Margaret Atwood</b>	Canadian novelist and poet
<b>James Chandler</b>	Director, Franke Institute for the Humanities, University of Chicago

<b>Marjorie Garber</b>	William R. Kenan Jr. Professor of Visual and Environmental Studies and English, Harvard University
<b>Avi Lewis</b>	Canadian documentary filmmaker
<b>Margaret MacMillan</b>	Warden, St. Antony's College, University of Oxford
<b>Richard Miller</b>	Director, Plangere Writing Center, Rutgers University
<b>Timothy Murray</b>	Director, Society for the Humanities, Cornell University
<b>John Ralston Saul</b>	President, PEN International; Canadian essayist and public intellectual
<b>Kaja Silverman</b>	Keith L. and Katherine Sachs Chair of Contemporary Art, University of Pennsylvania
<b>Gayatri Spivak</b>	Director, Institute for Comparative Literature and Society, Columbia University
<b>Michael Steinberg</b>	Director, Cogut Center for the Humanities, Brown University

Members of the IHAB convened for a teleconference on 2 November 2010, and in person on 2–3 October 2011 at the Jackman Humanities Institute.

#### 4. Jackman Humanities Institute Fellows

In 2010–2011, the fellows of the Jackman Humanities Institute formed a remarkably close and cohesive community, providing each other with intellectual challenge and support, and working together to drive their shared interests in Image and Spectacle as an agenda for the Institute's activities. The faculty research fellows successfully applied for Program for the Arts funding, and used it to create a symposium day titled *Why Images?*, featuring an upcoming scholar in each of their disciplines. There was also a film series, a reading group, and a series of tours to exhibitions: to the Art Gallery of Ontario (Drama and Desire), the TIFF Bell Lightbox (Tim Burton), and the Fisher Rare Books Library (400<sup>th</sup> anniversary of the King James Bible). The combination of time, space, and ideas made for a productive year for everyone.

Fellows have private offices (or, in the case of undergraduate fellows, carrels) in a shared enclave; they attend a weekly luncheon to hear one of their members or an invited guest discuss their work; they organize events for the group such as visits, reading group meetings, and even informal parties; and they talk. By sharing their projects and the contours of their disciplines, they find new ways to conceptualize their work, discover resources, and force each other to think beyond disciplinary assumptions to the wider goal of how their project addresses the Humanities as a whole.

Scholars at four levels of progress share the privileges of Fellowship; in addition, the Institute also funds six-month leaves for faculty doing research and not in residence.

#### Faculty Research Fellows (Twelve Months, Residential)

The twelve-month Faculty Research Fellowship is residential. They receive a twelve-month leave from teaching and administrative duties in their departments in order to focus on their own research. Research fellows are the central members of a circle of fellows for their year, taking a leading role in the selection process for postdoctoral fellows, graduate fellows, and undergraduate fellows, and they each supervise one or two undergraduate fellows. In the year following their fellowship, they will teach a course inspired by the year's work for their home departments. They are chosen for their excellence and for the relevance of their proposed project to the annual theme for the year. In 2010–2011, three twelve-month Research Fellows were named at the Jackman Humanities Institute.

**Charlie Keil** (History and Cinema Studies)

“The Beginnings of Hollywood”

**Mohan Matthen** (UTM Philosophy and Senior Canada Research Chair in Philosophy, Perception, and Communication)

“Image and Content in Sensory Representation”

**Atsuko Sakaki** (East Asian Studies)

“The Photographic Narrative of Modern Japan”

### **Faculty Research Fellows (Six Months, Non Residential)**

The six-month research leave is a continuation of the Chancellor Jackman Research Fellowships in the Humanities Program. Holders of this fellowship are not required to participate in the activities of the Institute, and their projects are not selected for relevance to the annual theme. Holders of these fellowships are chosen for demonstrated excellence and the quality of the proposed project. In 2010–2011, three six-month research fellowships were provided to scholars outside the Jackman Humanities Institute.

**Barbara Havercroft** (French and Comparative Literature)

“Unspeakable Wounds?: Personal Trauma in Contemporary Women’s Autobiographical Writings”

**Evan Thompson** (Philosophy)

“Self-Experience and the Brain: A Phenomenological Approach”

**Eric Jennings** (History)

“Africa as Free France: Equatorial Africa Under and After de Gaulle’s Free French”

### **Andrew W. Mellon Postdoctoral Fellows in the Humanities**

The Jackman Humanities Institute hosts the Andrew W. Mellon Program for Postdoctoral Fellows at the University of Toronto. Postdoctoral Fellows are engaged for two years. Each teaches one full-year undergraduate course in the appropriate department or unit on the St. George campus in their first year, and at either University of Toronto Mississauga or University of Toronto Scarborough in their second year. We were delighted to see placements of four of our postdoctoral fellows in tenure-track positions.

#### **2009-2011 Postdoctoral Fellows**

**Tania Ahmad** (Anthropology), “Jagged Trajectories: Mobility and Distinction in Karachi, Pakistan”

Hired: Assistant Professor, Anthropology, Franklin and Marshall College

**Stefan Dolgert** (Political Science), “Citizen / Canine: Animals and Humans in Athens and America”

Hired: Assistant Professor, Political Science, University of Connecticut

**Hannah Wells** (English), “Fallen Subjects: American Pragmatism and the Colour Line”

Hired: Assistant Professor, English, Drew University

#### **2010-2012 Postdoctoral Fellows**

**Nicole Blackwood** (Art), “Without the Brush: the Curious Paintings of Ugo da Carpi and Cornelis Ketel”

**Bradley Rogers** (English), “Beyond Narrative and Spectacle: Musical Theatre at the Cusp of Melodrama and Opera”

**David Taylor** (English), “Theatres of Opposition: Empire, Revolution, and Richard Brinsley Sheridan”

Hired: Assistant Professor, English and Drama, University of Toronto Mississauga

### **Chancellor Jackman Graduate Fellows in the Humanities**

This program focuses on the final stages of thesis writing for doctoral candidates. They do not work as Teaching Assistants and receive approximately \$8,500 in lieu of that work and also receive a stipend of \$2,500. Three graduate fellows were chosen for 2010-2011. Nominations were solicited from all graduate units in the humanities at the University of Toronto.

**Julie Boivin** (Art), “Horrid Beauty: Rococo Ornament and Contemporary Visual Culture”

**Sarah O’Brien** (Comparative Literature), “Unnerving Images: Cinematic Representations of Animal Sacrifice and the Ethics of Shock”

**Eran Tal** (Philosophy), “Measurement, Simulation, and the New Conventionalism”

### **Jackman Humanities Institute Undergraduate Fellows**

This program was initiated in 2008 in order to bring participation at all levels of study to the Circle of Fellows. Six Undergraduate Fellows were appointed. Each has a carrel in a shared common area on the 10<sup>th</sup> floor of the Jackman Humanities Building. Undergraduate Fellows are required to register for a half-year independent study course through their home department. One of the Faculty Research Fellows supervises this project, which is presented to the whole circle of fellows as a Thursday lunch seminar. Each fellow receives a \$1,000 scholarship, and limited funds for research travel. We were thrilled to see all six of our undergraduate fellows enter very distinguished graduate programs when they completed their fellowships.

**Eddie Bacal** (Art), “Mourning the Non-Visible: Re-Imagining the AIDS-Infected Body in the Public Realm”

Entered: M.A. Art History, University College, London (UK)

**Julia Bolotina** (Mediaeval Studies), “Text and Image in Anglo-Saxon *tituli*”

Entered: M.Phil. Anglo-Saxon, Norse, and Celtic Studies, University of Cambridge.

Award: Gates Cambridge Trust Scholarship

**Andrew Campana** (East Asian Studies), “Virtual Pilgrimage in Contemporary Japan: Yoshimoto Banana's *Amrita*, Kawase Naomi's *The Mourning Forest* and Tamiko Thiel's *The Travels of Mariko Horo*”

Entered: Ph.D. East Asian Languages and Civilizations, Harvard University

Award: SSHRC Doctoral Fellowship

**Polina Dessiatnitchenko** (Music), “Shamanism, Ritual, and Identity”

Entered: Ph.D. Music, University of Toronto

Award: SSHRC Doctoral Fellowship

**Allegra Fryxell** (History), “The Glories of the East with the Comforts of the West: Tutenkhamon, Egyptomania, and the Ambiguities of Modern British Identity”

Entered: M.Phil. History, University of Cambridge

Award: All Soul's Historical Essay Scholarship (for her JHI project)

Admission in Advance: Ph.D. History, University of Michigan (September 2012)

Award: Dean's Scholarship

**Mark Thomson** (Philosophy), “Imagination and Emotion”

Entered: M.A. Philosophy, University of Toronto

### **5. Jackman Humanities Institute Program for the Arts in 2010-2011**

This program supports a range of activities designed to raise the profile of the arts at the University, including distinguished visitors, lecture series, or other initiatives. Funded events cut across the disciplines and have a significant appeal for the community at large. The goal is to enhance the intellectual and creative milieu for faculty, students, and public by exposing them to lively discussions and professional engagement with leading scholars and artists and by offering, where appropriate, cultural performances that help us to better understand our collective history. This program supports small and midsize events that are related to the annual theme of the JHI, with preference for interdisciplinary activities, especially those that engage with more than one campus. In 2010–2011, we sponsored a full slate of programs on the theme of Image and Spectacle that drew a wide-ranging audience of approximately 2,250 people.

**Blake in our Time: Imaging and Performing the Word** (Symposium 28 August 2010, and Exhibition 3 August 2010 – 2 October 2010) Robert Brandeis, Chief Librarian, Victoria University Library.

Total attendance: symposium 150/exhibition ~510 = 660

**Why Images?** (Symposium 4 November 2010) Mohan Matthen, UTM Philosophy; Atsuko Sakaki, East Asian Studies; Charlie Keil, Cinema Studies and History. Total attendance ~100

**Spectacle and Impermanence** (Tri-Campus Event Series 5, 9, 12 November 2010 and 4 March 2011) Tom Bessai, Architecture; Lisa Steele, Art. Total attendance: 350

**How America Invented the Humanities** (Guest Speaker, Geoffrey Harpham, 11 November 2010)



Total attendance: 76

**Voicing Spectacle: *Nixon in China* at the Opera Exchange** (symposium 13 February 2011) Caryl Clark, Music; Katherine Larson, UTSC English and Women & Gender Studies; Sherry Lee, UTSC Humanities and Music. Total attendance: 150

**New Voices, New Visions** (film and workshop series, 18-20 February 2011) Frances Garrett, Religion. Total attendance: ~215

**Iconoclasm: The Making and Breaking of Images** (conference, 17-19 March 2011) Neil ten Kortenaar, Comparative Literature and UTSC English. Total attendance: ~350

**The Archaeology of Performance: Spectacle, Landscape, and Ritual Performance in the Archaeological Record** (conference, 18-19 March 2011) Mary-Ann Pouls-Wegner, Near & Middle Eastern Civilizations. Total attendance: ~100

**Sound and Music in Mass Performance** (symposium, 29-30 April 2011) Josh Pilzer, Music; Ken McLeod, UTSC Humanities. Total attendance: 100

**New Narrative** (conference) Andrew Lesk, English. Total attendance: ~100

**Kinetrographer Mola Dudad: From Page to Stage and Back Again** (event series with guest speaker, Brenda Farnell, 2-9 May 2011) Jill Carter, Graduate Centre for Study of Drama. Total attendance: ~50

## 6. Jackman Humanities Institute Working Groups in 2010-2011

The Jackman Humanities Institute sponsored 10 working groups during the 2010–2011 academic year. This program provides support for small groups of scholars to work together in a flexible mode that will facilitate interdisciplinary interactions that reach across the University. Each group consists of graduate students and faculty who conduct research and engage in scholarly exchange. Funding is granted for one year at a time, but groups may re-apply for support for up to five years. In 2010–2011, four of our working groups were renewals, and of these four, two (*Foucault* and *Operatics*) were in their third year.

Working Groups are not required to provide public events because their mandate is designed primarily to enable intensive and focused work in a small group setting. However, working groups often opt to share their work with the University of Toronto community as a whole.

### **Aging, Old Age, Memory, Aesthetics**

Lead: Marlene Goldman, English 18 members  
25–27 March 2011: international conference featuring Kathleen Woodward and Stephen Katz

### **Building Islamic Studies at the University of Toronto**

Lead: Anver Emon, Law 16 members

### **Critical China Studies** (renewal)

Lead: Tong Lam, UTM Historical Studies 29 members

### **David Hume and his Eighteenth-Century Contexts**

Leads: Donald Ainslie, Philosophy and Deidre Lynch, English 16 members  
26 April 2011: symposium featuring Susan Manning

### **Emotions under Siege** (renewal)

Leads: Rebecca Kingston, Political Science 11 members

### **Exiles**

Lead: Nicholas Terpstra, History 20 members  
28 March 2011: research seminar featuring Denis Crouzet  
29 April 2011: colloquium titled *Medieval and Early Modern Mediterranean: New Approaches* featuring Brian Catlos (co-sponsored)

### **The Foucault Project** (renewal)

Leads: Amira Mittermaier, Religion and Yiftach Fehige, Religion 17 members  
25 March 2011: public lecture by David Galston

### **Operatics: A Working Group on the Workings of Opera** (renewal)

Lead: Sherry Lee, Music and UTSC Humanities 15 members  
4 February 2011: 3<sup>rd</sup> Annual Operatics Symposium featuring Richard Leppert

## **Religion, Culture, Politics**

Leads: Ruth Marshall, Religion and Simon Coleman, Religion 36 members  
25 May 2011: public lecture by Juan Obarrio

## **Science and Culture (renewal)**

Leads: Christine Lehleiter, German and Marga Vicedo, IHPST 17 members  
17 March 2011: public lecture by Steven Shapin  
14–15 April 2011: 4<sup>th</sup> Annual German Studies Symposium titled *Fact and Fiction: Literature and Science in the German and European Context* (co-sponsored)

## **7. New Programs in 2010–2011**

### **Summer Institute for Teachers**

The fall 2009 meeting of the International Humanities Advisory Board resulted in a strong recommendation that the Jackman Humanities Institute develop mechanisms that would enable it to reach beyond the University of Toronto's scholarly community to be a positive force within the intellectual milieu of the Greater Toronto area. Research and consultation has led to the development of a plan to offer a themed summer institute for teachers modeled on those available to American teachers through the National Endowment for the Humanities. In the summer of 2012, the Jackman Humanities Institute will co-sponsor, with the Department of Adult Education at the Ontario Institute for Studies in Education (OISE), a week of intensive exposure to new ideas and research in the humanities for secondary-school teachers.

### **East-West Scholars**

In April 2011, the Jackman Humanities Institute organized meetings at the University of Toronto Mississauga and University of Toronto Scarborough for undergraduate students interested in research. The participants were the Institute's undergraduate fellows, who were completing their own research projects, and the postdoctoral fellow who would be entering teaching at that campus in 2011–2012. This initiative will continue in the coming year.

### **Humanities Urban Network**

The Humanities Urban Network is a group of about 30 humanities scholars from across the disciplines, who share an interest in cities. They were brought together by Frank Cunningham at the U of T Cities Centre, and the Jackman Humanities Institute co-sponsored their activities during the initiation of the project. During two lunch meetings, members learned of the breadth of scholarship in progress among humanists on urban matters, and planned for additional contact. The Jackman Humanities Institute provides webspace for the group at [http://www.humanities.utoronto.ca/humanities\\_urban\\_network](http://www.humanities.utoronto.ca/humanities_urban_network)

### **CHCI and centerNet conference: Cities Humanities Archives**

The Jackman Humanities Institute hosted the Annual Meeting of the Consortium of Humanities Centers and Institutes (CHCI) held in Toronto on 12–14 June 2011. The meeting, on the theme of Cities Humanities Archives, featured a mix of sessions designed for the intellectual community of the University of Toronto, and sessions more explicitly meant for the members of the CHCI, who are Directors of humanities institutes worldwide. Plenary lectures by Linda Hutcheon (English and Comparative Literature) and Mirko Zardini (Canadian Centre for Architecture) were well received, and provided a powerful beginning to the Institute's 2011–2012 annual theme of Location/Dislocation. The meeting was attended by about 120 people. On 15 June, the members of the CHCI were joined by representatives of a second organization, centerNet, which brings together Directors of institutes dedicated to the digital humanities. This meeting, with plenary lectures by Brian Cantwell Smith (Information and Philosophy) and John Unsworth (University of Illinois), proved so popular with the local community that the space was completely filled. Further information about both meetings is available at:

<http://chcinet.org/programs-and-projects/annual-meetings/past-annual-meetings/2011-annual-meeting/>

## 8. Looking Ahead: Announcements for 2011–2012

Our fourth year will feature a full slate of programs, including a new circle of fellows, the events of the Program for the Arts, and a mix of new and continuing Working Groups. The Program for the Arts is distinguished this year by the inclusion of three art exhibitions, including one hosted at the Jackman Humanities Institute, as well as a range of conferences, workshops, readings, and lectures that will complement the 2011–2012 theme of Location/Dislocation. Ten proposals in all were selected for funding this year. This series is the public face of the Jackman Humanities Institute, offering our greatest opportunities for connection with humanities scholars both within and beyond the University of Toronto. The Working Groups program has developed in some interesting and creative new directions this year; our ten groups have connections with graduate programming and with early musicians; with the eighteenth century and with new theoretical models of the text; with China, the Middle East, Islamic Studies, and human rights. Participants will be doing focused reading and research on a wide range of topics this year, and the conferences, public lectures, and published research that result will reach much further.

### Annual Theme, 2011–2012: Location/Dislocation

The experience of dislocation prompts insight into how people and ideas inhabit space, and what happens as they move. Many experiences of uprooting and exile are unwelcome; arrivals in new locations often generate violence and intolerance. The arts and books, languages and stories of the old country often remain vital for immigrants, creating diasporic cultures of memory and need; at times the hybridity created in a new place is not a simple amalgam or a peaceful overwriting. Cities are the common site of exile and new creations, and in their architecture and overlapping communities of trade, worship, and education, cities provide an archival record of the disruptive encounters that result from dislocation. The task of humanities research is to engage these complex practices of memory, importation, colonization, and assimilation.

### Chancellor Jackman Faculty Research Fellowships in the Humanities, 2010–2011

The 2010–2011 Faculty Research Fellows (twelve month) are:

**Jeannine DeLombard** (UTM English & Drama)

“Ebony Idols: Famous Fugitive Slaves in Britain on the Eve of the American Civil War”

**Mark Kingwell** (Philosophy)

“Dislocation and Democracy’s Gift”

**Mary Nyquist** (English and Women & Gender Studies)

“Barbarism and Freedom: Locating Enlightenment Chains”

The Faculty Research Fellows (six-month) are:

**Eva-Lynn Jagoe** (Spanish & Portuguese and Comparative Literature)

“Too Much: The Time of Reading, the Time of Psychoanalysis”

**Joshua Pilzer** (Music)

“Songs and Music of Korean Victims of the Atomic Bomb”

**Natalie Rothman** (UTSC Humanities)

“The Dragoman Renaissance: Diplomatic Interpreters and the Making of the Levant”

### Andrew W. Mellon Postdoctoral Fellows in the Humanities, 2011–2013

Four new postdoctoral fellows will join the Jackman Humanities Institute for two-year appointments beginning on 1 July 2011. They were selected from a field of 485 applicants.

**Erica Allen-Kim** (Art & Architecture, Harvard University)

“Downtown Saigon USA: Immigration and the Suburban Landscape”

**Gabrielle Jackson** (Philosophy, Harvard University)

“Gilbert Ryle and Maurice Merleau-Ponty’s Adverbialist Theory of Mind”

**Joshua Neves** (Film & Media Studies, University of California—Santa Barbara)

“Projecting Beijing: Screen Cultures in the Olympic Era”

**Ila Sheren** (History, Theory and Criticism of Architecture, Massachusetts Institute of Technology)

“Portable Borders, Mythical Sites: Performance Art and Politics on the U.S. Frontera, 1968-present”

### Chancellor Jackman Graduate Fellows in the Humanities, 2011–2012

Three new graduate fellows will join the Jackman Humanities Institute for one-year appointments beginning on 1 July 2011.

**Nathan Cardon** (History)

“‘A Dream of the Future’: Race, Empire, and Modernity at the New South’s International Expositions, 1884–1907”

**Paul Langeslag** (Medieval Studies)

“The Seasons and the Human Domain in Early English and Early Scandinavian Literature”

**Lukasz Wodzynski** (Comparative Literature)

“Varieties of Utopian Romance in Polish and Russian Modernist Literature”

### Jackman Humanities Institute Undergraduate Fellows, 2011–2012

We are pleased to announce the appointment of six undergraduate fellows who will be researching projects relevant to the theme of Location/Dislocation during their senior year at the University of Toronto.

**Nicholas Arrigo** (Classics and French)

*“Exilium Ovidianum: Factual and Fictional Dislocation in Ovid’s Tristia, Epistulae Ex Ponto and Heroides”*

Supervisor: Mary Nyquist (English/Women and Gender Studies)

**Laura Boles** (English, Religion, and Spanish & Portuguese)

“Religion and Diaspora in Post-9/11 Literature”

Supervisor: Mark Kingwell (Philosophy)

**Kate Bruce-Lockhart** (History and English)

“Furthering the Cause of Freedom: Slave Agency and Abolition in 19<sup>th</sup>-century Brazil”

Supervisor: Jeannine DeLombard (UTM English and Drama)

**Wendy Byrnes** (UTM English & Drama and UTM Historical Studies)

Trampers, Sorcerers and Kidnappers: Locating ‘Gypsies’ in 19<sup>th</sup>-century British Fiction

Supervisor: Jeannine DeLombard (UTM English and Drama)

**Christopher Hiebert** (Religion)

Sacred City: The Making of Sacred Spaces in Toronto’s Tibetan Community

Supervisor: Mark Kingwell (Philosophy)

**Clara Rozee** (English)

Relocating Shakespeare: Postcolonial Adaptations and Women’s Rewritings of Shakespeare’s Plays

Supervisor: Mary Nyquist (English and Women & Gender)

### Jackman Humanities Institute Program for the Arts, 2011–2012: Location/Dislocation

**Jill Carter** (Graduate Centre for Study of Drama), **Eileen Antone** (Centre for Aboriginal Initiatives),

**Daniel Justice** (English)

“Locating Compassion in Land Ethics” (conference)

**Simon Coleman** (Religion) and **Valentina Napolitano** (Anthropology)

“(Re-)placing the City: Sacralizing Migrant Materialities” (workshop)

**Brenda Cossman** (Law and Sexual Diversity Studies) and **Niamh O’Laoghaire** (University of Toronto Art Centre)

“Robert Giard Retrospective” (art exhibition)

**Barbara Fischer** (Art and Barnicke Gallery, Hart House)

“Location/Dislocation” (art exhibition)

**Andrew Lesk** (English)

“Bodies and the City” (conference)

**John Noyes** (German)

“Where is German? The Global Imagination and the Location of Culture” (workshop)

**Pam Patterson** (Ontario Institute for Studies in Education and UTSC Humanities)

“Border Crossings: An ‘Erotic’ Affair?” (visitor and exhibition series)

**Marjorie Rubright** (UTSC English), **Nicholas Terpstra** (History), **Stephen Johnson** (Graduate Centre for Study of Drama)  
“Between Worlds: Robert Daborne’s *A Christian Turn’d Turk* (1612)” (performance and symposium)  
**Cheryl Suzack** (English and Aboriginal Studies)  
“Gender and the Politics of Indigenous Space” (visitor)  
**Karina Vernon** (UTSC English)  
“City of Words: Reading Scarborough Writing” (reading series)

**Jackman Humanities Institute Working Groups, 2011–2012 (\*indicates a renewal)**

**Aging, Old Age, Memory & Aesthetics\***

Lead: Marlene Goldman, Humanities-English (UTSC): 21 members

**(Un)-Disciplining Islamic Studies\***

Leads: Anver Emon, Law; Amira Mittermaier, Religion/Near & Middle Eastern Civilizations, Karen Ruffle, UTM Historical Studies: 18 members

**Critical China Studies\***

Lead: Yiching Wu, East Asian Studies and Asian Institute : 30 members

**Adam Smith: Major Works in Context\***

Leads: Donald Ainslie, Philosophy; Thomas Keymer, English: 16 members

**Early Modern Exiles\***

Lead: Nicholas Terpstra, History; Marjorie Rubright, UTSC English: 22 members

**Travel Literature**

Lead: Jonathan Burgess, Classics: 18 members

**Travels of the Lute and Cultural Contacts in the Medieval and Early Modern World**

Lead: Mairi Cowan, UTM Historical Studies: 13 members

**Documentary Realities**

Leads: Jordan Bear, Art and T. Nikki Cesare Schotzko, Drama: 9 members

**Middle East History and Theory**

Leads: Jens Hanssen, UTM Historical Studies, History, and Near & Middle Eastern Civilizations; Mohammad Fadel, Law; Ramin Jahanbegloo, Political Science; Paul Kingston, UTSC Political Science; Oscar Jarzmik, Ph.D. cand., Political Science; Mai Taha, Ph.D. cand., Law: 31 members

**Gender and Human Rights**

Leads: Megan Dersnah, Ph.D. cand., Political Science; Women & Gender Studies; Paulina Garcia del Moral, Ph. D. cand., Sociology: 10 members