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1.

**Overview:**

2009–2010

*Pressures on the Human*

Today humanists must contend with a fundamental question. Is the object of our scholarship — humanity — still a valid category? This question arises from pressures that challenge the distinctions that make us human beings. Some of these pressures arise from science, medicine, and technology; how are we to understand the distinction of being human when our physical activities can be recognized as part of animal biology, when our physical makeup is governed by the biochemistry of DNA, when our mental capacities are interwoven with those of computers and artificial intelligence? Can progress in medicine and technology replace the various functions that have historically and theoretically made the human distinct? Using various approaches to study the artistic and scholarly records of the past and present, humanities scholars explore these pressures.
1. **Overview 2009–2010**

Most fellowships and programs at the Jackman Humanities Institute are chosen for their achievement, their scholarly merit, and their relevance to a single annual theme. This annual focus permits coherent, imaginative and meaningful communication between widely separated disciplines, while the year-by-year variation allows for an equitable rotation of concentration among units. The Advisory Board of the Jackman Humanities Institute chooses themes by consensus from a pool of suggestions submitted by members of the University of Toronto community.

The following are selected both for scholarly excellence and for relevance to the annual theme:

**Fellowships**
- Jackman Humanities Institute Faculty Research Fellowships (12 months)
- Andrew W. Mellon Postdoctoral Fellowships (2 years; incoming year is relevant to theme)
- Chancellor Jackman Graduate Fellowships in the Humanities (12 months)
- Jackman Humanities Institute Undergraduate Fellowships (12 months)

**Programs**
- Jackman Humanities Institute Program for the Arts

The following are not bound to the annual theme:

**Fellowships**
- Jackman Humanities Institute Faculty Research Fellowships (6 months)
- Chancellor Henry N.R. Jackman Junior Fellowships (5 years)

**Programs**
- Jackman Humanities Institute Working Groups (12 months)

**Professorships**
- Chancellor Henry N.R. Jackman Distinguished Professor in Philosophical Studies
- Chancellor Jackman Professorships in the Arts

1.1. **Annual Theme: Pressures on the Human**

Today humanists must contend with a fundamental question: Is the object of our scholarship—Humanity—still a valid category? This question arises from pressures that challenge the distinctions that make us human beings. Some of these pressures arise from science, medicine, and technology: how are we to understand the distinction of being human when our physical activities can be recognized as part of animal biology, when our physical make-up is governed by the biochemistry of DNA, when our mental capacities are interwoven with those of computers and artificial intelligence? Can progress in medicine and technology replace the various functions that have historically and theoretically made the human distinct? Using various approaches to study the artistic and scholarly records of the past and present, humanities scholars explore these pressures.
MESSAGE FROM THE DIRECTOR
OF THE JACKMAN HUMANITIES INSTITUTE

ROBERT B. GIBBS
PROFESSOR OF PHILOSOPHY
2. **Message from the Director of the Jackman Humanities Institute**  
*Robert B. Gibbs*

The theme this year was Pressures on the Human, and it served as a great opportunity for an expansive series of explorations of what it means to be human. While the most widespread pressure was the financial crisis, the Jackman Humanities Institute was successful in providing an intact, if somewhat trimmed down program. Our focus tended to the place of technology, the relations with animals, the crush of urban change, and the interaction of moral theory and the human sciences. Hubbing our resources, we were able to offer an impressive set of Program for the Arts events and to support a great set of working groups. Finally, the Jackman Humanities Institute also piloted several new programs and initiatives, in order to maintain the momentum of our early years.

The year began with a meeting of the International Humanities Advisory Board and a panel discussion with members of the board on Humanities for Inhumane Times. This first of a pattern of bi-annual meetings was a compelling event. The Board offered much advice on how to reach beyond the University of Toronto, and indeed, was emphatic on the unique opportunity presented by the Jackman Humanities Institute. In follow-up conversations, we have begun planning some more public focused activities. But we can also report that we had over 7,000 attendees for our set of Program for the Arts events this year. The works of Gord Peteran and the cinema of Guy Maddin were particularly large draws, but there were also many other programs that reached across and beyond the university community.

In the academic world beyond the University of Toronto, my own activities on the Advisory Board of the Consortium of Humanities Centers and Institutes (CHCI) continued to draw the Jackman Humanities Institute into international conversations and collaborations. That board met with leaders of Mediterranean Humanities Centres in October. I also became one of the leaders in a framing an alliance with a second consortium, centerNet (for digital humanities centres), which is coordinating the efforts of the two consortia and will hopefully lead to major collaboration among the Social Sciences and Humanities Research Council (SSHRC), the National Endowment for the Humanities (NEH), the American Humanities Research Council (AHRC), and funding bodies in the European Union.

As Director, I have been playing an expanding set of roles. I am now the University’s SSHRC leader, the academic responsible for communications between faculty and the SSHRC officers. I continued as Chair of the Advisory Committee on the University of Toronto Library System, and as a member of the Research Advisory Board, the Connaught Committee, the Arts Council, and the Academic Board, and also served on the Institutional Strategic Research Planning committee—a committee that tried to frame an overall university strategy for future research. As a member of the Humanities Initiative Steering Committee for the Canadian Institute for Advanced Research (CIFAR), I have helped plan two pilot projects in leading humanities research.

Within the university, the mandate of the Jackman Humanities Institute is to create connections and to facilitate new conversations among faculty and students. A key component of our strategy has been to design a website that is interactive and can create new networks within the university. Our website is now a pilot for several key functions that are in the process of being developed across the university, for humanities departments and centres, for decanal offices, and for Research Services in office of the Vice-President.
Research. It is a special delight for the humanities to play a leading role in new technologies across the university.

Perhaps our most significant success lies in creating working groups. The second year of the program was again a great success, engaging approximately 200 faculty and students in a series of small group meetings, on a wide range of topics. Several of these groups are renewing for 2010–2011, and for many this intense ongoing conversation is a valued program. Within the circle of fellows, several collaborations sprung up—some were the predictable relations between the generations, but there were also reading groups on Mechanism in Modern Philosophy and a Summer Film Series, as well as a number of other unique linkings.

One of the characteristic innovations of the past year was formalizing mentor relations. We created faculty mentors for each Postdoctoral Fellow in their home department. We created a mentoring program for graduate school admissions for the undergraduate fellows. And most important, we piloted a program (JUMP) for recently tenured faculty in the humanities to encourage them to try new disciplines and new kinds of project by cultivating mentoring with more senior interdisciplinary scholars. We are exploring ways to evolve these programs and will continue to develop new programs to tie the humanities in the university together.

As compelling as these social achievements are, the real effectiveness of the Jackman Humanities Institute’s work appears at the level of individual scholars. We helped prepare nominations to the Andrew Mellon Foundation for New Directions Fellows, and won two of the ten awards given internationally with the fascinating projects of Nick Everett (History and Medieval Studies, “The Alphabet of Galen and Three New Strands in the History of Pharmacology”), and Walid Saleh (Religion and Near and Middle Eastern Civilizations, “The Bible in the Islamic Religious Imagination”). These are career-changing grants and represent both promise and achievement. Many of our fellows also had outstanding years. Misha Teramura (undergraduate fellow) is heading off to Harvard to pursue a Ph.D. in English, focusing on Shakespeare and building on his project with us. Owen Ware (graduate fellow) landed a prestigious postdoctoral fellowship at University of California Los Angeles and completed his Ph.D. Thesis. Michael House is resigning from the second year of his Mellon Postdoctoral Fellowship to take a tenure-track position at Dalhousie University. And our Faculty fellows made bold strides: Brian Cantwell Smith has edited and prepared two volumes on the philosophical foundations of computing that are forthcoming with Harvard University Press, and Michelle Murphy’s book, Means of Reproduction, was accepted by Duke University Press.

For the coming year, we expect that we will be able maintain this level of momentum, which means not only a full set of programs, but also innovation and exploration. The theme is Image and Spectacle, and our fellows run the gamut of disciplines and approaches. We will continue to explore collaboration with other universities and to build new projects with the wider public, all of which will climax with the CHCI conference, Cities, Humanities, Archives, on 13–14 June 2011. In addition to the two-day CHCI conference, we will host a crossover conference of the CHCI and centerNet on 15 June. The opportunity to host leaders of the humanities, both traditional and digital, from around the world, will be a great moment for the Jackman Humanities Institute as it moves to establish the University of Toronto in the forefront of humanities research worldwide. It is an exciting challenge and a great honour to direct this leading institute.
3.

Governance
3.1. Jackman Humanities Institute Governance, 2009–2010

The Jackman Humanities Institute has three levels of governance.

The **Advisory Board** meets 5–8 times during each academic year. Its purpose is to advise the Director on major questions of orientation and vision for the Jackman Humanities Institute, including policies, programs, and general oversight on all activities, including the budget. The Advisory Board connects the Jackman Humanities Institute with the humanities departments and their faculty and students across the University of Toronto. This committee is composed of senior faculty members and department chairs from the humanities disciplines, representatives from the University of Toronto Mississauga (UTM), the University of Toronto Scarborough (UTSC), the Faculty of Arts and Sciences and other Faculties. Members are usually appointed for three-year terms.

The **Council of Humanities Institute Deans** meets at least once each year. The Director of the Jackman Humanities Institute reports to this body, which provides both oversight and financial resources. The purpose of this body is to oversee the Jackman Humanities Institute including the appointment of the Director, and to assess its success in achieving its mandate. The Council connects the Jackman Humanities Institute with the administration within the University of Toronto and assures that the Jackman Humanities Institute contributes to the mission of the University. The Council is composed of the Deans of the Faculty of Arts and Science, University of Toronto Scarborough, University of Toronto Mississauga, Faculty of Law, Faculty of Music, Faculty of Information, and John H. Daniels Faculty of Architecture, Landscape, and Design, as well as the University Librarian and the Associate Dean, Interdisciplinary and International, Faculty of Arts and Science. All members are ex-officio.

The **International Humanities Advisory Board** (IHAB) meets every second year. It is composed of a combination of leading humanities scholars, directors of Humanities Institutes, renowned artists, and public intellectuals. Its function is to offer evaluation and advice on the general direction of the Institute in its role beyond the University. The inaugural meeting of the International Humanities Advisory Board took place on 21 September 2009. Members are appointed for up to six years.
### 3.2. Advisory Board Members, 2009–2010

<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Details</th>
</tr>
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<tbody>
<tr>
<td>Robert Gibbs</td>
<td>Director, Jackman Humanities Institute</td>
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<tr>
<td>Alan Bewell</td>
<td>Chair, Department of English</td>
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<tr>
<td>William Bowen</td>
<td>Chair, Department of Humanities, University of Toronto Scarborough</td>
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<tr>
<td>Robin Elliott</td>
<td>Associate Dean, Undergraduate Education, Faculty of Music</td>
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<tr>
<td>Louis Kaplan</td>
<td>Director, Institute for Communication and Culture, University of Toronto Mississauga</td>
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<tr>
<td>Alison Keith</td>
<td>Chair, Department of Classics</td>
</tr>
<tr>
<td>David Klausner</td>
<td>Vice-Dean, Interdisciplinary Affairs, Faculty of Arts and Science (until 31 December 2009)</td>
</tr>
<tr>
<td>John Kloppenberg</td>
<td>Chair, Department and Centre for the Study of Religion</td>
</tr>
<tr>
<td>Elizabeth Legge</td>
<td>Chair, Department of Art</td>
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<tr>
<td>Robert Levit</td>
<td>Director, Master of Urban Design Program, John H. Daniels Faculty of Architecture, Landscape, and Design</td>
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<tr>
<td>Kenneth Mills</td>
<td>Chair, Department of History</td>
</tr>
<tr>
<td>Ito Peng</td>
<td>Associate Dean, Interdisciplinary and International Affairs, Faculty of Arts and Science (starting 1 January 2010)</td>
</tr>
<tr>
<td>Simon Stern</td>
<td>Co-Chair, Law and Literature Workshop and Combined Program in Law and English, Faculty of Law</td>
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<tr>
<td>Ricardo Sternberg</td>
<td>Interim Chair, Department of Spanish and Portuguese</td>
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### 3.3. Council of Humanities Institute Deans, 2009–2010

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Meric Gertler</td>
<td>Dean, Faculty of Arts and Science</td>
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<td>Carole Moore</td>
<td>University Librarian</td>
</tr>
<tr>
<td>Rick Halpern</td>
<td>Dean, University of Toronto Scarborough</td>
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<tr>
<td>Gage Averill</td>
<td>Dean, University of Toronto Mississauga</td>
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<tr>
<td>Mayo Moran</td>
<td>Dean, Faculty of Law</td>
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<tr>
<td>Russell Hartenberger</td>
<td>Dean, Faculty of Music</td>
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<tr>
<td>Richard M. Sommer</td>
<td>Dean, John H. Daniels Faculty of Architecture, Landscape, and Design</td>
</tr>
<tr>
<td>Seamus Ross</td>
<td>Dean, Faculty of Information</td>
</tr>
<tr>
<td>David Klausner</td>
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</tr>
<tr>
<td>Robert Gibbs</td>
<td>Director, Jackman Humanities Institute</td>
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</tbody>
</table>
3.4. International Humanities Advisory Board, 2009–2010

Robert Gibbs  Director, Jackman Humanities Institute, University of Toronto
Margaret Atwood  Canadian novelist and poet
James Chandler  Director, Franke Institute for the Humanities, University of Chicago
Marjorie Garber  Director, Carpenter Center for the Visual Arts, Harvard University
Avi Lewis  Canadian documentary filmmaker
Margaret MacMillan  Warden, St. Antony’s College, University of Oxford
Richard Miller  Chair, Department of English, Rutgers University
Timothy Murray  Director, Society for the Humanities, Cornell University
John Ralston Saul  Canadian essayist and public intellectual
Kaja Silverman  Class of 1940 Professor of Rhetoric and Film, University of California, Berkeley
Gayatri Spivak  Director, Institute for Comparative Literature and Society, Columbia University
Michael Steinberg  Director, COGUT Center for the Humanities, Brown University

The International Humanities Advisory Board (IHAB) of the Jackman Humanities Institute met for the first time on 21 September 2009. Composed of leading humanities scholars, directors of major humanities institutes, and Canadian public intellectuals, the members of the committee were invited to advise the Institute on matters relating to connecting with the larger community.

During a very full day, IHAB members met with the Director, Advisory Board, Alumni and Fellows of the Jackman Humanities Institute to discuss directions and programming, to offer advice and examples, and to encourage and inspire our future growth and directions. Two ideas that emerged from these meetings are now in the planning process as future initiatives: an academic symposium for Toronto high school teachers, and a public event about architecture in Toronto (see Section 8.9.).
The IHAB meeting was marked by a major public event on the theme of *Humanities for Inhumane Times*, which featured a roundtable discussion about the place and role of the humanities in our time. The event was recorded, and a copy of the recording has been added to the University of Toronto Library’s Information Commons.

Chair: Robert Gibbs, Director, Jackman Humanities Institute
Discussants: Chad Gaffield, President, Social Sciences and Humanities Research Council of Canada
Avi Lewis, Canadian documentary filmmaker
Jill Matus, Professor of English and Vice-Provost (Students), University of Toronto
John Ralston Saul, Author: *A Fair Country: Telling Truths about Canada*

John Ralston Saul opened by questioning society’s tendency to overvalue utility in education; he praised philosophy as a common language that can bring the many facets of Canadian society into conversation, and asked whether the humanities can look beyond European history, challenging humanists to reimagine the position and direction of their own disciplines.

Jill Matus noted that the humanities are frequently assumed to be connected with leisure, entertainment, heritage, and writing skills, and she too questioned the assumption that ‘usefulness’ can be a sole measure of value, focusing on criticism and critique as the humanities’ genuine (if underappreciated) contribution to the public good.

Avi Lewis called the humanities “the study of those things that illuminate what it means to be human”. He reviewed the gradual shift in funding priorities and the rising costs of tuition that have marginalized the humanities disciplines in favour of utilitarianism, calling economic trickle-down theory a “titanic mistake”. He asked the humanities to reorient the conversation back to the humane, to reconstruct a space outside the failed economic model that we have been living in, to build new links between scholarship and a world in crisis, and to advance a human-centred set of solutions, concluding: “we’ve done this before, history exists, we happen to be studying it”.

Chad Gaffield suggested that there are reasons for hope: over the last 30–40 years, we have seen the beginning of a new paradigm about how to make a successful society: we are abandoning the quick fix idea and getting the human into the picture. A new recognition of complexity, diversity, and creativity, foci that are at the heart of the humanities, are increasingly recognized in Canadian scholarship. He concluded that performance measurement is inherent in the educational system, and can help the humanities disciplines to effectively tell their story to the larger world.

Approximately 150 people attended this event. The discussion was frank and often edgy; audience members were intensely involved and frequently applauded. This was a watershed moment for the Jackman Humanities Institute, which resulted in a clarified vision of the function and direction of the Institute.
4.

Fellows

In 2009–2010, the fellows of the Jackman Humanities Institute were able, for the first time, to spend the full term of their fellowship in residence at the Institute. The quiet environment supports the process of thinking and writing, and the availability of interactions with other fellows working on projects relevant to the same theme brings them into circulation with new disciplines, approaches, and ideas. They have private offices (or, in the case of undergraduate fellows, carrels) in a shared enclave; they attend a weekly luncheon to hear one of their members or an invited guest discuss their work; they organize events for the group such as visits, reading group meetings, and even informal parties; and they talk. By sharing their projects and the contours of their disciplines, they find new ways to conceptualize their work, discover resources, and force each other to think beyond disciplinary assumptions to the wider goal of how their project addresses the Humanities as a whole.

In 2009–2010, the intellectual connections of shared fellowship quickly developed into social friendships. The fellows organized a weekly pub night in the fall months, a party at Brian Cantwell Smith’s home in October, an alumni reunion in December, a double baby shower in May (for Hannah Wells and Jason McKinney, each of whom will be welcoming a new child in summer 2010), and a film institute in the summer months. The fellows took intense interest in each others’ work, providing formal and informal mentoring and encouragement as they struggled with the challenges presented by the annual theme, Pressures on the Human. They also participated in a wide range of other activities sponsored by the Jackman Humanities Institute, including Working Groups, as well as conferences and symposia organized through the Program for the Arts.

There are four kinds of Fellows who share in this Circle of Fellowship:

a) Jackman Humanities Institute Faculty Research Fellows (12 month). See 4.2.
b) Andrew W. Mellon Postdoctoral Fellows in the Humanities. See 4.3.
c) Chancellor Jackman Graduate Fellows in the Humanities. See 4.4.
d) Jackman Humanities Institute Undergraduate Fellows. See 4.5.

We are also pleased to report on the follow-up activities of some of our previous fellowship holders, who are continuing to achieve impressive successes. See Alumni News, section 4.6.

a) Faculty Research Fellows

Angela Cozea (French)
“The Unspeakable Animal Stirring Within”

Paul Franks (Senator Jerahmiel S. and Carole S. Grafstein Chair in Jewish Philosophy)
“What is Man? Kantianism, the Development of the Humanities, and the Threat of Nihilism”

Michelle Murphy (History; Women and Gender Studies)
“Distributed Reproduction”

Brian Cantwell Smith (Canada Research Chair in Information)
“In Search of the Human: Post-Humanism Meets Post-Mechanism”
b) Postdoctoral Fellows

Tania Ahmad (Anthropology)
“Jagged Trajectories: Mobility, Distinction, and Everyday Humanity in Karachi, Pakistan”

Stefan Dolgert (Political Science)
“Citizen Canine: Human and Animal in Athens and America”

Michael House (German)
“The Anthropological Drive: The Invention of Anthropology and its Subject, 1750–1850”

Mareike Neuhaus (English) Final Report, 2008-2010
“Aboriginal Language Influences in Aboriginal Oratures Composed in English”

Hannah Wells (English)
“Fallen Subjects: American Pragmatism and the Colour Line”

John Wesley (English) Final Report, 2008-2010
“Mulcaster’s Boys: The Art of Delivery in English Renaissance Literature”

c) Graduate Fellows

Svetlana Frunchak (History)
“Frontiers of Soviet: the Urban Transformation of the Borderland City of Chernivtsi (Ukraine) after the Second World War”

Jason McKinney (Religion)
“Apocalyptics, Dialectics, and Happiness: Walter Benjamin and the Philosophy of History”

Owen Ware (Philosophy)
“Kant, Skepticism, and Moral Agency”

d) Undergraduate Fellows

Rima Basu (UTM Philosophy)
“The Horror of the Normative”

Charlie Cooper-Simpson (Philosophy)
“Materialism is a Dualism”

Madeleine Mailet (English)
“The Interpretive Strategies of Contemporary Sex-Workers Reading the Fallen Women Narratives of Thomas Hardy”

Will Ohm (German)
“Humanity in the Realm of Madness: The Cinema of Werner Herzog”

Misha Teramura (English)
“Richard Duke of Gloucester and the Birth of Character: Everything and Nothing”

Zexi Wang (Anthropology)
“How the Scholar Became Human: Subjectivity and Creative Expression in Academia”
4.2. Chancellor Jackman Faculty Research Fellowships in the Humanities, 2009–2010
Twelve- and Six-Month Fellowship Programs

Faculty Research Fellowships supported by the Jackman Endowment Fund provide a means to recognize and assist University of Toronto scholars of demonstrated excellence. Fellows are selected on the basis of proven ability as evidenced by a distinguished record of research and scholarship, as well as the scholarly merit of their research proposal. Applicants for a Research Fellowship choose the form of their fellowship at the time of application. There are two kinds of research fellowships made possible thanks to the generosity of the Honourable Henry N.R. Jackman.

Twelve-Month Fellowships
The twelve-month Faculty Research Fellowship is residential. Research fellows hold an office on the tenth floor of the Jackman Humanities Building and are the central members of a circle of fellows for their year. They receive a twelve-month leave from teaching and administrative duties in their departments in order to focus on their own research. They participate in the life of the Institute by attending and presenting at the weekly luncheons, organizing regular activities of the Jackman Humanities Institute, and helping to plan special events. They also take a leading role in the selection process for postdoctoral fellows, graduate fellows, and undergraduate fellows, and they each supervise one or two undergraduate fellows. In the year following their fellowship, they will teach a course inspired by the year’s work for their home departments. They are chosen for their excellence and for the relevance of their proposed project to the annual theme for the year.

In 2009–2010, four twelve-month Research Fellows were named at the Jackman Humanities Institute.

Six-Month Fellowships
The six-month research leave is a continuation of the Chancellor Jackman Research Fellowships in the Humanities Program. Holders of this fellowship are not required to participate in the activities of the Institute, and their projects are not selected for relevance to the annual theme. They receive a six-month leave from the normal teaching and administrative duties of their department in order to undertake research (including travel) on the project proposed in their application. Holders of these fellowships are chosen for demonstrated excellence.

In 2009–2010, two six-month research fellowships were provided to scholars outside the Jackman Humanities Institute.
4.2.1. Reports of Twelve-Month Faculty Research Fellows, 2009–2010

Angela Cozea (French)

Project Title: The Unspeakable Animal Stirring Within

Publications
The Unspeakable Animal Stirring Within (ms. completed)
Vieillesse de la Poésie (forthcoming, 2011)

Presentations
2–3 October 2009 “The Circulation of Affect between Species” Keynote speaker, Graduate Student Conference, Department of French, Hispanic and Italian Studies, UBC.
22 October, 2009 “The Difficulty of Being Human” Comparative Literature Research Forum, Keynote Lecture, Department of Modern Languages and Literatures, University of Western Ontario.
5–6 November 2009 “Un art pour les bêtes : Gherasim Luca et Paul Klee, phonographes” Keynote speaker, 2e Colloque estudiantin de langue et littérature françaises, Université McGill.
4–6 June 2010 “Nest beyond Time: on the Outside of Evolution, there is Art” Keynote speaker, Eternal Time Interdisciplinary Conference, The Meisel Atelier de pensée / Humanities Centre at Queen’s University in Kingston.

Summary
This was an exceptional year in light of what I was able to accomplish and the promise opened for my future tasks. I had been working on The Unspeakable Animal Stirring Within for many years; given the complexity of the ethical and aesthetic questions it raised, its progress had been marked by uncertainty. However, as soon as I moved into my office at the Institute, I found the rhythm of work and a clear set of mind necessary to properly engage in this research, and I set out to bring about its long awaited completion. One of the difficulties I had to address directly and immediately was prompted by the decision to write it in English, a tall order for somebody who has been teaching and writing in French for most of her career.

Another important aspect of this undertaking has been my desire to turn this inquiry—concerned with the aesthetic relationship human beings entertain with their non-human companion species—into an occasion to address its aesthetic dimension at not only the theoretical level, but also at the level of its presentation. This led to experimenting with various forms of expression: a slide show of Klee’s drawings where ‘becomings’ between the human and the animal occur, coupled with some of the poet Gherasim Luca’s astonishing recordings, where the modulations of his voice play as important a role as the content of the poems; a video performance transposing the last chapter of the book, conceived around the lively presence of my own animal companions, and intended for my companion fellows at the Institute; finally, a hand-made book where, next to my written text, images drawn from Chagall’s painting and drawing collections bear witness to Chagall’s most intimate knowledge of the kinship between species as I had set out to explore.

Next year I will be teaching two courses related to my research at the Institute: HUM199 titled Companionship Across the Species; and a graduate course, Pourquoi la poésie, which explores poetic expressions of the relationship between the human and the non-human. As a continuation of this year’s work I intend to complete a manuscript entitled Vieillesse de la poésie which is structured around the question of a poetic language (which does not exclude the philosophical, the visual or gestural) reaching beyond anthropocentrism, beyond national languages, and towards a universal idiom common to all living beings.
The Institute’s sponsorship of the Program for the Arts also enabled me to partake in a pair of remarkable events which have inspired me in ways I am convinced will mark my future undertakings: Winnipeg filmmaker Guy Maddin’s residency at the Cinema Studies Institute, where a series of autobiographical lectures and narrated films was brought together by the stirring self-examination of his work to date; and Waterloo professor Philip Beesley’s contribution to the conference Placing the Human, where I became acquainted with this architect’s breathtaking art, the creation of environments where emotional consciousness is distributed within synthetic and near-living systems.

Paul Franks (Senator Jerahmiel S. and Carole S. Grafstein Chair in Jewish Philosophy)

Project Title: What is Man? Kantianism, the Development of the Humanities, and the Threat of Nihilism

Publications
Published


In Press

In Preparation
Yearbook of German Idealism, Volume VII, Faith and Reason, Fred Rush and Jürgen Stolzenberg (editors), and Paul Franks (associate editor), Berlin: Walter de Gruyter, 2010, 300 pages (planning and secondary editing responsibility for Anglophone section).

“Inner Anti-Semitism or Kabbalistic Legacy: German Idealism and Jewish Philosophy” to appear in Yearbook of German Idealism, Volume VII, Faith and Reason.

“Mendelssohn and Jacobi on Common Sense” to appear in The Philosophy of Moses Mendelssohn, ed. Reinier Munk.


In Progress
Modern Jewish Philosophy: An Introduction (with Michael L. Morgan), under contract with Cambridge University Press.


“Philosophia facta est quae philologia fuit”: The Birth of Historicism and the Annihilation of the Human.
Presentations
Conferences
“Hans Eichner's Romantic Philology” Joint Initiative in German and European Studies (JIGES) Colloquium, University of Toronto, September 2009.
Comment on Andrea Most, “Theatrical Liberalism” Religion in the Public Sphere Workshop, University of Toronto, March 2010.
“Skepticism and Nihilism in Hegel’s Phenomenology” Université de Sherbrooke, conference on Skepticism and the Enlightenment, April 2010.
“What is Jewish Studies? Concluding Remarks” Centre for Jewish Studies, University of Toronto, second annual Graduate Student Conference, April 2010.
“Spinozism and Kabbalah” Conference on Spinoza and German Idealism, Johns Hopkins University, May 2010.

Invited Lectures
“Reason as Purposive Activity in Kant and Hegel” Yale University, May 2009, and Penn State University, October 2009.
“Encounters between Modernity and Jewish Philosophy” Lecture Inaugurating the Grafstein Chair in Jewish Philosophy, University of Toronto, September 2009.
“Skepticism, Naturalism, Nihilism” Department of Philosophy Colloquium, Guelph University, March 2010.

Community Talks
“Moses Mendelssohn: Traitor or Hero?” 4 lectures, Mekorot Institute for Women's Torah Study, Toronto, April–May 2010.

Summary
My year as a Faculty Research Fellow has been extremely productive. It has given me the time and space to make headway on a new project, and at the same time to maintain momentum on some ongoing projects. The new project is tentatively entitled, “Philosophia facta est quae philologia fuit”: The Birth of Historicism and the Annihilation of the Human. In it, I trace the philosophical underpinnings and implications of new ways of thinking historically that emerged in the late 18th and 19th centuries. These new ways of thinking—notably, contextualization within a culture, and the portrayal of an apparently unitary work as emerging in related strata over long periods of time—remain central to the humanities. I presented initial versions of this material, not only at the Jackman Humanities Institute, but also at a Joint Initiative in German and European Studies Colloquium at the University of Toronto, and at a Department of Philosophy Colloquium at the University of Guelph. The opportunity to work on this project in conversation with other fellows who practice these ways of thinking in their own work has been truly invaluable. It has been very helpful both to hear about their work, in lunch presentations and in conversations over coffee and lunch, and to receive their responses to my work. The opportunity to bump into colleagues from other departments is rare in today’s university, and it is much appreciated.

A highlight for me has been the reading group on mechanism and meaning in which I have been involved with Brian Cantwell Smith and Michael House. This took me away from my project
on the historical sciences of the human, back to the naturalistic side of nihilism on which I have worked in the past, but it has been worth it! Each of us brings a very different background and perspective to the group, which will continue to meet during the summer. Beginning with a historical survey of different versions of mechanistic explanation from Boyle through Newton and Kant to the present day, we moved onto consideration of non-linear dynamics. Brian’s engineering perspective and scientific background, along with Michael’s knowledge of the history of anthropology, and my own historically informed way of philosophizing, makes for a unique conversation.

Supervising undergraduate fellow Rima Basu’s project has been deeply rewarding. Rima’s philosophical intuitions could hardly be further from my own. At almost every meeting, Rima and I would discuss some way of reducing or eliminating reasons from the explanation of human action; I would think Rima had finally come around to some sort of realism; but she would come back the next time with yet another version of anti-realism! I had taught Rima before in several classes, but I had never before had the opportunity to mentor her.

Next year, I will teach PHL362: Philosophy of History, which will enable me to work through the themes of my fellowship project with a group of undergraduates. Raising questions about the nature, interpretation and explanation of human action by means of classic texts from the tradition of analytic philosophy, by authors such as Carnap, Quine, and Davidson, I will explore the promise and limits of approaches that appeal to economic models of rationality, before proceeding to examine hermeneutic approaches, typically found in the Continental tradition, associated with figures such as Schlegel, Nietzsche, Dilthey, Gadamer, and Foucault. I am particularly excited about the prospect of inviting colleagues whom I met as fellows at the Jackman Humanities Institute to visit my class as guests, sharing the distinctive perspectives of their humanistic disciplines.

Michelle Murphy (History; Women and Gender Studies)

Project Title: Distributed Reproduction

Publications

Presentations
July 2009 “Scale, Topography, Origami”, Oxford University.
September 2009 “Economization of Life” and “Travelling Technology” Science and Technology Studies Lecture, University of Wisconsin, Madison.
September 2009 “Economization of Life” University of Michigan.
October 2009 “The Greatest Investment of All: Sexed Life Worth After the Cold War” 4S.
November 2009 “Topography, Origami, Technoscientific” Methods Cafe, Diaspora and Transnationality Studies, University of Toronto.
February 2010 “Economization of Life” Science and Technology Studies, York University.
February 2010 “The Girl Effect” Women and Gender Studies Research Seminar, University of Toronto.
April 2010 “A Cold War Story of Economy and Sex” Geddes Simpson Distinguished Lecturer, University of Maine.
April 2010 “Avertable Life, Investable Life” Student Choice Visitor, Science and Technology Studies, University of California San Diego.
Grants
Humanities Research Institute, University of California Working Group Grant, (2011) on “Anticipation”, Adele Clarke and Vincanne Adams, Co-Principal Investigators.

Summary
This year spent at the Jackman Humanities Institute offered stimulation and inspiration in many forms. Perhaps most important for me was the relief from the usual multi-tasking of course-based teaching and administrative duties that allowed a quiet and contemplative focus on writing and research. All was not stillness at the Institute, though. My colleagues were an inspiration, in particular the brilliant mix of postdoctoral fellows. I hope to continue learning from Professor Angela Cozea, who could always be counted on to offer incisive insight garnered from a hard won willingness to engage the untimely. Working with the two impressive, driven, and prolific undergraduates—Will Ohm and Madeleine Mailliet—was also a highlight of the experience.

The year was important to me intellectually in several more concrete ways. I began the year by writing, and fortunately later receiving, a three year SSHRC research grant that will allow me to continue my project on “Distributed Reproduction.” Working with two research assistants this year—Sarah Tracy and Nafisa Tanjeem—I used the year to do in-depth research into both the histories of the two main sites in my study: the history of the scientific and industry studies of reproductive mutations in the Great Lakes, particularly among fish, and the history of the International Centre for Diarrheal Disease Research in Dhaka Bangladesh, with a focus on cholera and infant death. In terms of writing, I finished the revisions of my forthcoming book, Seizing the Means of Reproduction, which was reviewed and awarded a contract at Duke University Press this year, and will therefore be published in 2011.

My time at the Institute also afforded me the time to foster two intellectual communities directly connected to my research on Distributed Reproduction. The first is the monthly Technoscience Salon, where we brought 24 different artists and scholars to the overflowing tenth-floor seminar room to discuss the politics of technology over potluck dinners. The Technoscience Salon, in turn, has spawned a research group at the University of Toronto that in September will have a physical home in New College. The second community that my time as a Fellow allowed me to nurture is the new History and Theory group within the history department. Though only incipient now, the History and Theory group has organized a full slate of intellectual deliberations for next year. Its first annual theme for next year—Techniques and Affects of Economy—is directly tied to the questions of value and economy that are at the centre of the questions I have been exploring for the past year.

Next year, I am back in the saddle of administration as graduate coordinator of the Women and Gender Studies Institute. My teaching will consist in running a monthly non-credit required WGS Research Seminar for graduate students and faculty. Its theme, again connected to my research project, is Disrupting Economies: we will be engaging an interdisciplinary set of feminist thinkers concerned with finding new ways to explicate the place of sex and subjectivity in the complicities, crisis, and conflicts of contemporary economic formations.
Project Title: In Search of the Humane: Post-Humanism meets Post-Mechanism

Publications

Published

Forthcoming
Two volumes of papers on the conceptual foundations of computation (Harvard University Press):
· Indiscrete Affairs I · Computation, Reflection, and the Self (10 papers; 502 pp.; 169,470 words)
· Indiscrete Affairs II · Engaging the World (11 papers; 402 pages; 130,460 words)

On 1 April 2010, I initiated publication of the seven-volume series Age of Significance (AOS), comprising a sustained, systematic philosophical analysis of the foundations of computation, information, and intentionality. The work is being published both on paper, in traditional book format (MIT Press), in English; and online, in a form designed to facilitate unprecedented commentary, critique, and engagement from students and other scholars, in both English and Chinese. A chapter is being released each month, year-round, in a process expected to last for approximately six years (http://www.ageofsignificance.org).

Invited presentations

Grants
Submitted proposal for renewal of my Canada Research Chair (Tier I) in the Foundations of Information. 2011–2018, $1,400,000.

Description
My year at the Jackman Humanities Institute was decisive; it will affect every aspect of my research for the rest of my life. The year was also wonderful, in terms of the people, facilities, and intellectual exchange.

Although my work has been primarily located in philosophy for the last decade or so, my original training and research were more scientific: primarily in computer science, Artificial Intelligence, and cognitive science. Increasingly, however, I have not only viewed my own work as more appropriately located within the humanities, but I also developed a growing appreciation of the humanities as the appropriate form of inquiry and tradition from which to get at the most important questions about the fate of society and prospects for the human in a world wrought by transformative reconfiguration. The year at the Institute has been my first sustained embedding with a community of widely different humanists, and so gave me a first-hand experience of belonging to the humanities, not merely moving towards them from the outside.

Translation by Jun Luo.
The year was extremely productive. I submitted two volumes of papers to Harvard University Press on the conceptual foundations of computation. Volume I is focused on computation, reflection, and self—i.e., on the internal architecture of a system (human or machine) able to reason about itself and the world around it. The work puts into a philosophical and conceptual framework the notion of computational reflection I introduced in the 1980s. Though an entire branch of computer science has built on this work, the theoretical insights behind the original work have never been appreciated; this volume articulates the reasons why, and foregrounds the underlying theoretical approach to the theory of reflection and self. Volume II tackles the nature of the world (ontology) and a system’s relation to it (epistemology). Most of the papers are new. Two entwined issues receive central focus: (i) the ultimate inability of formal concepts to do justice to the world’s messy, concrete details, and the importance of non-conceptual understanding to embodied, embedded life; and (ii) a fundamental deconstruction of the (ubiquitous) notion of digitality. It is shown that most common assumptions about and implications of digitality, a mythic and diabolical abstraction, need to be rethought.

On 1 April 2010, I initiated publication of the seven-volume series Age of Significance (AOS)—a sustained, systematic philosophical analysis of the foundations of computation, information, and intentionality that I have been working on for more than 40 years.

Conversations with other fellows were extremely interesting and productive. The highlight, for me, was a series of meetings with Paul Franks (faculty research fellow) and Michael House (postdoctoral fellow) on the history of the concept of “mechanism,” and its role in long-standing debates about the merits and demerits of understanding the human in mechanical terms. What was particularly wonderful about this conversation was the combination of almost wholly contrapuntal training and expertise (Paul and Michael brought a deep historical sense from Newton forward until approximately the beginning of the 20th century, whereas my own knowledge primarily focuses on developments from the latter point forward until the present). I know that all three of us intend to keep this conversation going in the coming year.

Finally, although it has not yet resulted in publications, a critically important aspect of the year was continued development and formulation of the Clapboard project for online support of discursive exchange within the humanities. Conversations with Bob Gibbs were invaluable, and I hope that this can continue to be a rich and productive collaborative project with the Jackman Humanities Institute in the years to come.
4.2.2. Reports of Six-Month Faculty Research Fellows, 2009–2010

John Reibetanz (English)

Project Title: *Floaters: A Collection of Poems*, and more particularly, “Lament of the Gorges”, a section within it

Publications


“Soundings” poem sequence in special prophecy issue of *Windsor Review* 43:1 (Spring 2010), 87-94.


*Floaters: A Collection of Poems*. I have completed the collection this year, and I am now editing it for publication. McClelland and Stewart has an option on the manuscript.

Presentations
1 October 2009. Atwater Reading Series, Montreal.
3–4 October 2009. Poetry Weekend, Fredericton, also, a 30-minute poetry workshop
27 May 2010. Spring Reunion, Department of English, University of Toronto.

Summary
My work as a Jackman Research Fellow has been extremely rewarding, and I am deeply grateful to the Jackman Humanities Institute. Thanks to their support, I have been able to complete both the sequence of poems (“Laments of the Gorges”) that was the central element in my project, and the larger collection (*Floaters*) in which the sequence will appear.

As I explained when applying for the fellowship, the creative research that I have undertaken falls outside the scope of research grants such as those awarded by SSHRC; at the same time, my academic appointment precludes my eligibility for virtually all grants for creative writing. Thus, without the Jackman Humanities Institute’s recognition of my work, I would not have been able give the project the concentrated effort it required.

Along with concentration—and oh, what a pleasure it has been to spend *all day* at my desk without interruption, day after day!—active research was also involved. Here, I am grateful for the research stipend that was part of my grant. It allowed me to purchase a computer with the enhanced graphics capacity I needed in order to give close study to the Chinese landscape paintings that are central to “Lament of the Gorges,” work that began when I studied the richest examples of such art first-hand during a visit to New York in October 2008. It also allowed me to travel to New York for a special symposium on ancient Chinese musical instruments at the Metropolitan Museum of Art in mid-October of 2009. The poem that resulted from this experience, “The Concert,” forms the conclusion of my Gorges sequence, and I am happy to report that it has been shortlisted (along with one other Gorges poem, “A Reversal”) for *Arc Magazine*’s national Poem-of-the-Year Award. This poem would have been impossible to write without the opportunity to see, touch, and hear those ancient instruments.

Indeed, without the opportunity that this year gave me to immerse myself in the larger context of the Gorges sequence, the work itself would have been more constricted in its scope. My extended investigations into classic and contemporary China—its culture, its landscape, its environmental and living conditions—have enabled me to write poems that move well beyond my
original intention of basing the sequence on Edward Burtynsky’s photographic series about the Three Gorges Dam. Although several of the poems are still ekphrastic in nature, I have also written about the people who have been displaced by the dam construction, about the migrant workers whose lives are bound up with it, and about the philosophical and spiritual traditions that have (or have not) helped them cope with such vast changes. I think that such matters have a significance that transcends national boundaries. They certainly bear on current global environmental and cultural concerns; and the last item I wish to mention in this report reflects such internationalism. I was delighted to discover that Zhou Yan, a Chinese student who is currently studying for her M.A. in Museum Studies at the University of Toronto and who has helped me in my forays into Chinese language and art, has recently translated some of my non-Gorges poems into Mandarin Chinese; they have been published in the online journal Poetry Sky Quarterly. So despite the dam, the great river continues to flow in cyberspace, in both directions.

Nicholas Sammond (English / Cinema Studies)

Project Title: Biting the Invisible Hand: Blackface Minstrelsy and the Industrialization of American Animation

Summary

The six-month fellowship afforded me by the Jackman Humanities Institute has been an incredible boon to my work. Although I list below the concrete accomplishments that derived from this hiatus from teaching and generous research support, perhaps the most significant benefit has been intangible: the chance to think, to pore over my research, and to come to understand my project better.

This work on my book, Biting the Invisible Hand: Blackface Minstrelsy and the Industrialization of American Animation (Duke University Press, forthcoming), involved making connections between what has been, to date, a series of articles and conference papers that have taken up the different themes and ideas that will make up the book, tightening the loose ends of its argument into a synthetic whole. That argument—that continuing characters in animation such as Mickey Mouse or Felix the Cat have their origins in blackface minstrelsy, and are themselves expressions of the contradictions and discontents inherent in the formation of a creative industry—was articulated in part in papers given at the American Studies Association, Modern Language Association, and Society for Cinema and Media Studies this past academic year. Respectively, they covered topics such as the function of race and minstrelsy in Disney’s Dumbo (1941), sadomasochistic fantasy in early sound animation, and the relationship between the performance of extreme violence in animation and the fundamentals of its comedic tropes. Parts of this argument were also worked through in essays to be published in the journal Jump Cut (June 2010), and in edited volumes on comedy in animation and on the history of blackface minstrelsy. Finally, the Institute’s generous support allowed me to refine the online research tool associated with this project, the Early Animation Wiki (www.rarebit.org), and to deepen my connection with the International Animated Film Society (ASIFA Hollywood), which has become a partner in this wiki, and has provided a database of animation history and rare early films that is now being tested in the Innis College Library.

Publications

“Hidden, or Fear of a Black Planet.” Jump Cut 52 (Summer 2010).


4.3. Postdoctoral Fellows at the Jackman Humanities Institute, 2009–2010

The Jackman Humanities Institute hosts the Andrew W. Mellon Program for Postdoctoral Fellows at the University of Toronto.

Postdoctoral fellows appear in this report because they play an important role in the Circle of Fellows at the Jackman Humanities Institute, although no funds from the Jackman Endowment support them.

Postdoctoral fellows are engaged for two years. They hold private offices on the 10th floor of the Jackman Humanities Building. They participate in the weekly Fellows luncheons on Thursdays, and during the course of the year, each presents a lunchtime seminar on their current project. In addition, they attend events organized by the Jackman Humanities Institute, and are welcome to participate in University of Toronto events that are relevant to their work. Each postdoctoral fellow teaches one full-year undergraduate course in the appropriate department or unit; on the St. George campus in their first year, and at either University of Toronto Mississauga or University of Toronto Scarborough in their second year.

The Jackman Humanities Institute’s incoming Faculty Research Fellows (12-month) select postdoctoral fellows on the basis of academic excellence and the relevance of their project to the annual theme for their first year at the Jackman Humanities Institute.

In 2009–2010, for the first time, we hosted postdoctoral fellows from two separate years: Mareike Neuhaus and John Wesley, who joined us in 2008 for the annual theme of Telling Stories, were joined by Tania Ahmad, Stefan Dolgert, Michael House, and Hannah Wells, who were selected for the 2009–2010 theme of Pressures on the Human. The large complement of postdoctoral fellows had a noticeable effect on the activities and energies of the Institute as a whole, bringing energy and a real gift for collegiality. They became engaged with mentoring the undergraduate fellows and exchanging job market information with the graduate fellows; they organized social events such as pub nights, a reunion of the previous years’ Fellows, a shared double baby shower, and a film series, and they provided a warm and judicious reception for each of this year’s postdoctoral candidates. Mentoring was also arranged on a more formal basis for each of our postdoctoral fellows with a faculty member with shared interests from within their teaching unit, and several of these arrangements blossomed into participation in local conferences and working groups. Overall, the postdoctoral fellows hosted at the Jackman Humanities Institute have made a great contribution to the life of the Institute, and to that of the University as a whole.

It is worth noting that the academic job market suffered its worst downturn in nearly 15 years in 2008 and 2009. In this context, we are pleased to see one placement as a tenure-track Assistant Professor, and two more as federally funded postdoctoral researchers.
4.3.1. Andrew W. Mellon Postdoctoral Fellows  
2009–2010 Reports

Tania Ahmad (Interim Report)  
(Ph.D. Stanford University) / Anthropology

Project Title: Jagged Trajectories: Mobility and Distinction in Karachi, Pakistan

Future Plans: Tania will complete the second year of her postdoctoral fellowship at the Jackman Humanities Institute in 2010–2011.

Overview
I have thoroughly enjoyed my time at the Jackman Humanities Institute in 2009–2010. The community of scholars at the Institute has been warm and welcoming. The intellectual collegiality among the postdoctoral fellows and graduate students has been especially fruitful, and among the faculty fellows I have especially appreciated the conversations and mentoring support from Michelle Murphy, Angela Cozea, and Brian Cantwell Smith. The fellowship has given me both the time to focus on my own research and writing, as well as the opportunity to present and digest work for a challenging interdisciplinary audience. The teaching responsibilities have been an excellent opportunity to further develop the skills of a well-rounded scholar. Finally, I cannot underestimate the importance of having a regular office in a quiet and friendly space to work in. This was definitely missing during my graduate years, and has contributed to a sustainable work ethic and a very productive focus.

Teaching
I greatly appreciated not only the challenging interdisciplinary conversations at the Institute, but also the opportunity to teach courses of my own design at an advanced undergraduate level. The limited teaching load enabled me to structure and balance my productivity, while honing my pedagogical professionalism and allowing me the freedom to pursue promising theoretical perspectives on my work. I taught two courses at the St. George campus in the Department of Anthropology:

The courses introduced students to theoretically challenging material, and they learned a lot. I was able to experiment with different strategies and formats of evaluation, as well as presentation of class material. In the fall, I used in-class assignments to generate focused class discussion, and a final research paper to translate the theoretical insights from course readings into methodological practice. In the spring, I used smaller, more frequent writing assignments to focus on close readings of challenging material. Students flourished with the regular feedback and in a seminar-style discussion setting; they especially enjoyed the opportunity to read and discuss a work-in-progress generously shared by faculty member Andrea Muehlebach (UTM Anthropology). These pedagogical experiences helped me to realize how much I value teaching. Next year I have been invited to teach the fall course on Media and Publics again, this time at the University of Toronto Mississauga (UTM), and in the spring, I will teach an introductory course on the anthropology of gender.

Publications
I have been reworking dissertation material and unpublished ethnographic research into two article manuscripts, which I hope to submit to peer-reviewed journals in August 2010. The first, titled “Tactical Socialities: Avoiding Party Politics in Karachi”, reworks material presented to the Jackman Humanities Institute fellows and in a colloquium at the Department of Anthropology in October 2009, where I received substantive feedback, as well as at the American Anthropological Association
Meetings in December 2009. I plan to submit this article to the journal *Cultural Anthropology*. The second, titled “Ethical Compulsion and Juridification: Social Articulations of *huquq-ul-ibad* in Karachi”, requires supplementary historical research on juridical formation in Pakistan in the 1950s. This manuscript was presented in draft form at a colloquium at the Department of Anthropology at McMaster University in February 2010, and will be presented at the Association for Asian Studies Meetings on 26 March 2010. I hope to publish this article in the *Journal for Middle Eastern Law and Governance*, in a special issue on Pakistan, which I have been invited to guest edit thanks to an opportunity facilitated through contacts made via the Jackman Humanities Institute.

**Presentations**

In 2009–2010, I made a series of invited presentations at the University of Karachi in Pakistan, in the Department of Anthropology at the University of Toronto, and at the Department of Anthropology at McMaster University. I also presented versions of the two articles mentioned above at major conferences in my field:

**2009**

8 August “Politics of Informality and Anticipation: Living with Instability in Postcolonial Cities”
University of Karachi, Pakistan.

16 October “Tactical Socialities: Avoiding Party Politics in Karachi” Colloquium, Department of Anthropology, University of Toronto.

2 December “Socialities of Indignation: Denouncing Party Politics in Karachi, Pakistan” Panel:

**2010**

2 February “Obligation and Piety: Social Articulations of *huquq-ul-ibad* in Karachi” Colloquium,
Department of Anthropology, McMaster University.


My plans for conference presentations in the next year reflect the new directions in my work. I am co-organizing a panel on aspiration and ambivalence for the 2010 American Anthropological Association Meetings as well as a panel on Partition-era migrants to Karachi at the 2010 Annual South Asia Conference.

In October, one week before my first ever colloquium presentation, I shared a draft of the talk with my colleagues at the Jackman Humanities Institute lunchtime series. Their careful and insightful comments not only provided me with fantastic fodder to reframe the script, but also provoked me to think about the material in new ways. Specifically, I appreciated the exhortations to be more specific about a theoretical rubric of participation, to theoretically elaborate on my allusions to a politics of compulsion, and to flesh out the role of mediation in my ethnographic findings. I have been working to elaborate their contributions and incorporate them into my article projects.

**Other**

I have been lucky enough to have had substantive experiences of receiving mentorship and mentoring others in this year. Michelle Murphy and Bob Gibbs generously facilitated some excellent contacts with Anver Emon (Law), Ritu Birla (History), and Joshua Barker (Anthropology), who have been incredibly helpful and supportive. Joshua was my official mentor. He has offered sound career advice and has prompted me to think about Karachi through the scholarship on urban Indonesia, which has been very inspiring.

I have also had the rewarding experience of informally mentoring two undergraduate fellows because of my training as an anthropologist. Zexi Wang conducted a textual analysis of ethnography as a literary form, and her advisor Angela Cozea invited me to contribute to Zexi’s mentorship as a form of professionalization. Madeleine Maillet conducted ethnographic research for her project on reader response, and I helped guide her through the process of obtaining ethics approval, designing a
methodology, and analyzing ethnographic data. Both of these mentoring experiences were an extremely enjoyable and enriching part of my professional development. I was able to help these students plan and schedule their research systematically, provide feedback to aid them in developing their ideas, and discuss writing as a structured process. This was a fantastic opportunity for me, and I greatly appreciate the chance to have helped the students work on projects over the course of two semesters. I learned a lot from Zexi and Madeleine; they each took their ideas in ambitious directions that I was very pleased to be surprised by.

Finally, postdoctoral fellow Hannah Wells and I have put together a Jackman Humanities Institute Summer Film Series for Fellows and local scholars in keeping with the thematic transition to Image and Spectacle in 2010–2011. The selections reflect an array of time periods in global cinema, and we very much enjoyed choosing films ranging from Soviet epics to Chinese, Indian, and diasporic cinema, as listed below:

D.W. Griffith’s *Birth of a Nation* (1915) 5 May
The Vasilyev Brothers’ *Chapaev* (1937) 12 May
Fritz Lang’s *Metropolis* (1927) 26 May
Billy Wilder’s *Sunset Boulevard* (1950) 9 June
Guru Dutt’s *Pyaasa* (1957) 23 June
Claude Jutra’s *Mon Oncle Antoine* (1971) 7 July
Newton Aduaka’s *Rage* (1999) 21 July
Ken Loach’s *Bread and Roses* (2000) 28 July
Kar Wai Wong’s *In The Mood for Love* (2000) 4 August

Stefan Dolgert (Interim Report)
(Ph.D. Duke University) / Political Science

**Project Title:** Citizen/Canine: Animals and Humans in Athens and America

**Future Plans:** Stefan will complete the second year of his postdoctoral fellowship at the Jackman Humanities Institute in 2010–2011.

**Overview**
This has been a productive year on a number of fronts. I have continued to refine my dissertation into a book project, and will be sending out two chapters as articles on Aeschylus and Plato before 15 June 2010, as well as submitting the book proposal by 15 July 2010. I have also been working on my second book, *Evolving Sacrifice*, which explores the influence of evolutionary thought on political science, most directly in environmental political theory but also in the social choice and game theory that informs the broad consensus regarding ‘the evolution of cooperation’ in the fields of International Relations and International Political Economy. In my view the almost unquestioned status of evolutionary epistemology and rhetoric comes with a number of unacknowledged consequences, most importantly because evolutionary discourse is enmeshed in a sacrificial paradigm that is also unacknowledged. This is where the second book links up with my dissertation, following directly on the insights I provide in the Aeschylus chapter on the sacrificial structure of consent, juridical notions of justice, and democratic political theory. This second book will be a more ambitious project than my dissertation in that it brings together a number of disparate disciplines, including biology, philosophy of science, environmental studies, economics, comparative literature, and political science. The interdisciplinary structure of the Institute has been particularly helpful in pushing me to think in broader terms about the nature and relevance of my work.
Teaching
I taught two courses in the Department of Political Science at the St. George campus, Violence and Political Theory, and The End of Humanity, each with 70 students enrolled. I had not previously taught at a large public institution; next year I will be teaching a 300-person lecture course which will include supervising a number of teaching assistants, making my teaching experience at the Jackman Humanities Institute especially valuable in rounding out my teaching dossier.

Publications
I am also working on two book reviews for the Cambridge Review of International Affairs.

Presentations
April 2010 “Plato’s Farmacy: Animality as Categorical Imperative and Trojan Horse” Midwest Political Science Association (I also served as the discussant for the panel War, Empire, and the Stranger).
February 2010 “Omnivorous Dilemmas: The Problem with the Pollanization of Environmental Ethics” at the University of Puget Sound.
15 May 2010 “Rethinking the Beast With Two Backs: Hegelian Love, Politics, and Nonhumans” Emotions Under Siege Symposium, University of Toronto.

Michael House (Final Report)
(Ph.D. Princeton University) / German

Project Title: The Anthropological Drive: The Invention of Anthropology and Its Subject 1750–1850

Future Plans: Michael has accepted a tenure-track position as Assistant Professor, Department of German at Dalhousie University and has resigned his position as Andrew W. Mellon Postdoctoral Fellow as of 1 July 2010.

Overview
My year at the Jackman Humanities Institute has done far more than provide an opportunity to conduct personal research. Through collaborations with the diverse fellows at the Institute, I found myself engaged in a critical discussion about the very institution of the university and future of the humanities. I cannot imagine a more fostering environment in which to develop my current research project. The opportunity to speak regularly with experts on the period, Paul Franks, Owen Ware, and Hannah Wells, as well as experts in the discipline like Tania Ahmad, have given the project a new scope and depth. Thinking about the ‘human’ and the ‘anthropological’ in a broader context, alongside their biological and disciplinary others, would not have been possible without confronting the challenging intellectual work of Angela Cozea and Stefan Dolgert. It was an absolute pleasure to
work with the undergraduate and graduate fellows, whose innovative work was not only exciting, but also energizing. William Ohm gave me the opportunity to advise his project on the German filmmaker Werner Herzog and in spirited discussions we traced the residues of German intellectual history in his work.

Although I had my concerns about the viability of such a vastly diverse group of scholars, the weekly lunch meetings revealed the true potential of interdisciplinary collaboration. Whether the talk was on monuments in an Eastern European city, Henry James and pragmatism, or notions of ethical sociality in Pakistan, I left each week with new questions and problems that seemed to touch my work directly.

Teaching
During the 2009–2010 year, I taught a freshman seminar (HUM199) titled Radical Doubt and the Skeptical Disposition. Having the opportunity to develop my own course and work with first year students was an incredible and challenging experience. It was a pleasure to introduce students to one of the most difficult and varied basic philosophical positions and to help them understand some of the more recondite, but fundamental ideas that determine the basic structures of modern subjectivity. The response I have received from my students has been wonderful.

Publications
My two main projects this year have been to produce a book manuscript based on my dissertation, titled *Critical Skepticism and Radical Doubt around 1800*, which I will send out to publishers in August 2010, and an article titled “The Psychosomatic Drives of Empirical Minds”. Another article, also related to the current project appeared in the following form:


Presentations:
November 2009 “Response: Spirits Meet Experiments” The Technosalon organized by Michelle Murphy. York University and University of Toronto.
February 2010 “Satire as Skeptical Embodiment: Jean Paul’s Parasitic Critique of Idealism” Dalhousie University, Halifax, Nova Scotia.

Other
The Jackman Humanities Institute facilitated the formation of a reading group between Brian Cantwell Smith, Paul Franks and myself, in which we moved through the historical manifestations of ‘mechanism’, a central term in the turn to empirical notions of the subject in the age of anthropology. Michelle Murphy provided generous professional guidance and intellectual support as my research moved toward questions traditionally addressed by historians of science and technology, and through her I became involved with the Technoscience Salon. Through a contact in the German Department, Christine Lehleiter, I had the opportunity to participate in a stimulating working group, Science and Culture (SciCult), led by Cannon Schmitt. The introduction of a mentorship program put me in contact with John Noyes, who has given me valuable advice at this critical stage in my career.
Mareike Neuhaus (Final Report)  
(Ph.D. Philipps-Universität Marburg, Germany) / English

Project Title: Aboriginal Language Influences in Aboriginal Oratures  
Composed in English

Future Plans: Mareike will continue her affiliation with the University of Toronto Department of English with a Government of Canada Postdoctoral Fellowship in 2010–2011.

Overview
Overall, the Andrew W. Mellon postdoctoral fellowship at the Jackman Humanities Institute at the University of Toronto has been an exceptionally nurturing experience. I have grown intellectually, have become a better scholar and teacher, and have had the pleasure of meeting and working with scholars who share my interest in interdisciplinary exchange. Learning about the other fellows’ work this year has opened my mind to worlds I would have never ventured into otherwise. I will miss working in an environment that is so conducive to creative thinking as the Jackman Humanities Institute. I am indebted to the Mellon Foundation for their generous support and would also like to thank the Jackman Humanities Institute for hosting this fellowship as well as all of its staff members for making me feel welcome.

Teaching
During the 2009–2010 academic year, I taught two half courses for the Department of English and Drama at the University of Toronto Mississauga, Native North American Literature (ENG274; 35 students) in the fall term and New Writing in Canada (ENG357; 46 students) in the winter term. Both courses have been equally enjoyable. My highlights in teaching this year were the visits by the writers LeAnne Howe (Choctaw) and Lee Maracle (Stó:lō) in my Indigenous literatures course in October and November 2009.

Publications
‘That’s Raven talk’: Holophrastic Readings of Contemporary Indigenous Literatures. The book was accepted for publication by Canadian Plains Research Centre Press (University of Regina) and is scheduled to appear in mid-fall 2010.


“What’s in a Frame?: The Significance of Paraholophrases in Louise Bernice Halfe’s Blue Marrow” in Cultural Production at the Interfaces of the Oral, Written, and Visual Interfaces of the Oral, the Written, and Other Verbal Media (ed. Susan Gingell and Wendy Roy), a collection of essays currently under review at Wilfrid Laurier University Press.

“The Rhetoric of Harry Robinson’s ‘Cat With the Boots On’” (accepted for publication in Mosaic). I am currently writing two articles that I hope to finish this summer: one explores the relationship between Aboriginal literatures in Canada and Canadian literature; the other discusses ethics of terminology in non-Indigenous approaches to Indigenous literatures.

Presentations
3 December 2009 “The Rhetoric of Harry Robinson’s ‘Puss in Boots’” Jackman Humanities Institute Lunch Seminar, University of Toronto.
14–15 May 2010 “Exploring the Relationship between Aboriginal Literatures and Canadian Literature: Notes towards a Relational Reading of Literatures in Canada” Reasserting the National?: Questioning Origin(als) in Canada, Open Conference, University of Toronto.


Other
As a fellow, I participated in our weekly lunch seminars and presented my research on Okanagan language influences in the stories of Harry Robinson. I also continued to work with Daniel Heath Justice (Cherokee), who became my official mentor in 2009–2010. The conversations and discussions I have shared with Daniel have been very stimulating; working with him has inspired both my teaching and research, and I would like to take this opportunity to thank him for his mentorship.

During the academic year, I attended four workshops offered in the 2009–2010 series of the University of Toronto’s Centre for Teaching Support and Innovation. In September 2009, I acted as faculty host to Marco Ulm, a Ph.D. student at Philipps-Universität Marburg, Germany and recipient of the 2009 Jürgen-Saße Förderpreis, who visited the University of Toronto to research his dissertation on Indigenous short stories. I also frequently met with Poovilangothai Bakthan, a DFAIT-Shastri Doctoral Research Fellow from the Department of English, University of Madras, preparing a doctoral thesis on Indigenous literatures. Finally, I agreed to review a manuscript for Studies in American Indian Literatures by early June 2010.

Towards the end of the winter, I organized the reunion for 2008–2009 Fellows at the Jackman Humanities Institute, which took place on 26 February 2010 and was a great success.

Hannah Wells (Interim Report)
(Ph.D., University of Pennsylvania) / English

Project Title: Fallen Subjects: American Pragmatism and the Colour Line

Future Plans: Hannah will continue her position as Andrew W. Mellon Postdoctoral Fellow in 2010–2011. She will take a maternity leave from teaching in the fall, and teach ENGC13H: Ethnic Traditions, with a focus on African American literature, in the Department of English at the University of Toronto Scarborough in the Winter 2011 term.

Overview
I am profoundly grateful for the opportunities afforded me in this first year as a Mellon Postdoctoral Fellow. A series of spirited conversations with faculty and graduate fellows enabled me to sharpen the focus of my project, while the yearlong course I taught in the English department provided invaluable experience that also allowed me to test and share the broader intellectual questions associated with my project through the more intimate practice of reading literature closely. This year’s theme, Pressures on the Human, was uniquely broad, yet in other ways quite pointed, which meant that each fellow arrived with a very specific relationship to the terms we all shared. The result, I believe, was an especially lively dialogue in which each of us became more reflexive about the reference points associated with our given disciplines. For me, this occurred through a series of conversations that took place not only in the discussions that followed our weekly seminar presentations but also at pubs, at one another’s homes, and in the interdisciplinary methods groups that drew from the University’s broader community and provided additional opportunities to share and discuss work. I especially benefited from conversations with my fellow postdocs—a remarkably simpatico group—from the availability and probing intellects of Brian Cantwell Smith, Angela Cozea, Paul Franks, and Michelle Murphy, from the camaraderie of the Law and Humanities Methods working group, and from follow-up discussions I had with Simon Stern and Jeannine DeLombard.
My confidence that ongoing conversations with these colleagues will continue to foster intellectual growth long after my tenure at the Jackman Humanities Institute is perhaps the greatest testament to the intellectual community provided there.

Teaching
During the 2009–2010 academic year, I taught ENG 363Y: Nineteenth-Century American Literature, a full-year survey course in the English department on the St. George campus. This large course provided me the opportunity to develop a series of lectures on key texts that I will continue to teach for the rest of my career. The continuity provided by a year-long course also enabled me to guide students through the process of synthesizing large amounts of information and of developing their ideas into a long research paper, which they completed at the end of the second semester. I received very positive feedback from my students and was delighted to see their written work become increasingly sophisticated as the year progressed. This course also helped me to frame the broader implications of my research within the development of American literary practice. I look forward to refining many of the pedagogical practices I developed this year in a more focused course on African American literature that I will teach at the University of Toronto Scarborough next year.

Publications
My primary writing project for this year has been the transformation of my dissertation into a book project. To this end, I focused primarily of the first half of the project, which required me to reformulate my chapter on Oliver Wendell Holmes, Jr. and the implications of his writings on the common law. I recently submitted an article version of this chapter, titled “Jim Crow Pragmatism: Oliver Wendell Holmes, Jr. and the Legal Logic of Race” for publication. I also reworked my chapter on William James, newly titled “Minds that Feel: Racial Citizenship and William James’s Anatomy of Consciousness” and will present this at a conference this May; I plan to submit it for publication by the summer’s end. In conjunction with these reworkings, I have also finalized the proposal for my book, *Since Bodies Matter: Henry James, W.E.B. Du Bois and the Legacy of Pragmatism*, and hope to approach publishers with it this fall. In transforming my dissertation into this current book project, I have realized that significant portions of my research would be more appropriate for a second book project, currently titled *Dead Lovers: Henry James and the Space of Mourning*. As part of this project, I am also working on an article called “Erotic Accounting: Money and Metaphor in ‘The Beast in the Jungle,’” which I will submit to *The Henry James Review* this summer.

Presentations
November 2009, “Legally Human: The Citizen, the Subject, and the Fourteenth Amendment” Jackman Humanities Institute Luncheon, University of Toronto.


Other
This year Tania Ahmad and I founded the Jackman Humanities Institute Summer Film Series. The opportunity to develop and organize this series enabled us not only to expose the fellows and broader University community to a collection of excellent films but also to hone our own knowledge and interest in a field of study that we both feel will be an increasingly significant aspect of our teaching and research in the future. Framing the genre of film as a uniquely apt vessel for addressing questions surrounding this year’s theme Pressures on the Human, we meet on Wednesday evenings throughout the summer to show and discuss films ranging from Fritz Lang's *Metropolis* (1927) to Bahman Ghobadi’s *Turtles Can Fly* (2004). This series also provides an invaluable bridge between this year’s theme and next year’s theme, Image and Spectacle.
John Wesley (Final Report)  
(Ph.D., St. Andrews University) / English

Project Title: Mulcaster’s Boys: The Art of Delivery in English Renaissance Literature.

Future Plans: John will begin a SSHRC-funded postdoctoral fellowship in the Department of English at the University of Toronto on 1 September 2010.

Overview
I am grateful to the Jackman Humanities Institute and the Andrew W. Mellon Foundation for supporting my work for these past two years. This fellowship has enabled me to complete the book manuscript of my Ph.D. dissertation (which has so far been invited for consideration by two university presses), establish research for a new project, publish articles, mentor students, and learn from some truly engaging scholars working in a number of disciplines. Although the theme of this year’s program was not immediately relevant to my project (as I arrived with the Telling Stories group in 2008), my work has benefited from conversations with a number of the 2009–2010 fellows, especially Angela Cozea, whose expertise on Derrida was of immense help as I re-wrote a chapter on orality and literacy; Stefan Dolgert, who, besides letting me read from his library, continually asked questions to which I should have known the answer; Michael House, whose helpful reading suggestions and professional advice saved me from tunnel vision at several key moments; Tania Ahmad, who usefully connected my project to anthropological work on genuflection; Owen Ware, whose feedback on my presentation challenged me to formulate my book’s argument ever more precisely; and Misha Teramura, whose work on Shakespeare’s first tetralogy productively complicated my understanding of the relationship between rhetoric and early modern subjectivity. I was also greatly encouraged by many of last year’s fellows, who did not view their contribution to my work and well-being as ending with their fellowship: Jonathan Burgess, Pamela Klassen, Neil ten Kortenaar, Shami Ghosh, Alma Mikulinsky, Mareike Neuhaus, and Charles Repp have all been instrumental to the success of my time here. Finally, I would like to thank the staff for the various ways in which they made available a supportive research environment. In providing a forum where the disciplines can share their questions and methods, the Jackman Humanities Institute has significantly broadened the scope of my research, so that my book, too, speaks with—and hopefully to—fields beyond English.

Teaching
In the 2009 fall term, I taught The Golden Age: Elizabethan Literature at the University of Toronto Scarborough (UTSC). This course was a survey of 16th-century literature, and attended specifically to the ways writers engaged with and responded to key developments in education (humanism), religion (the Reformation), court politics, travel and exploration, print culture, and the standardization of the English language. In the 2010 spring term, I taught Literature of Deceit and Dissent, 1603–1660 (also at UTSC), a survey of 17th-century literature which primarily studied the works of three writers—John Donne, Ben Jonson, and John Milton—as they registered ‘dissent’ not only from prevailing social, political, and religious attitudes, but also from established literary conventions.

Publications
The 2009–2010 fellowship year saw the publication of three articles in peer-reviewed journals; two more will be sent out for review this summer, one on the Renaissance reception of classical theories of imitation, and another on the so-called Ur-Hamlet, the lost play said to have inspired Shakespeare’s rendering.  
“Mulcaster’s Tyrant Sound” Article forthcoming in special issue of Oral Tradition.  

Presentations
I presented my research at a Jackman Humanities Institute lunch seminar and at the University of Regina. “The Gift of Andronicus: Emotion and Linguistic Reform in Elizabethan Revenge Tragedy” highlights the features of my 2008–2010 research which led into my current research on the orthographical debates of early modern England. My next project, a book tentatively titled Alphabetical Order: Media and Identity in Shakespeare and Renaissance Drama, grows from my work on tragedy and 16th-century orthography; I will suggest that the drama which emerges from this period of linguistic reform self-consciously explores its own means of communication, and does so in a way that identifies the pressures placed on human agency when language traditionally associated with the spoken word is increasingly bound to regulated inscription.
4.4. **Graduate Student Fellowships in the Humanities**

This program focuses on the final stages of thesis writing for doctoral candidates. In 2009–2010, the holders of this fellowship received an award of $8,000 as well as an office on the 10th floor of the Jackman Humanities Building. Graduate fellows do not work as teaching assistants for the duration of the award in order to concentrate on writing their theses; they also attend the weekly Thursday fellows luncheons, and present their work to the other fellows at one of these meetings. The incoming Faculty research fellows chose the graduate fellows on the basis of excellence in scholarship, scholarly promise, and the relationship of their thesis topic to the annual theme.

4.4.1. **Chancellor Jackman Graduate Fellows in the Humanities, Reports 2009–2010**

**Svetlana Frunchak (History)**

**Project Title:** Frontiers of Soviet: the Urban Transformation of the Borderland City of Chernivtsi (Ukraine) after the Second World War

**Overview**

My academic year has largely been dedicated to writing my dissertation. Thanks to the Chancellor Jackman Graduate Fellowship in the Humanities, I was able to give up the teaching assistantship portion of my funding and concentrate on my own research and writing. I have written about two-thirds of my dissertation. I am working steadily and plan to complete my first draft by the time my fellowship is completed in late June 2010. I highly appreciated participation in the weekly luncheon colloquium, which became an enriching experience of immersing myself in scholarly discourses running across disciplines and themes. Presenting and discussing my own research findings with Dr. Alti Rodal, co-director of Ukrainian-Jewish Encounter Initiative in Ottawa, as a special guest, was very useful for broadening my views.

**Publications**


[http://eep.sagepub.com/cgi/rapidpdf/0888325410364673v1](http://eep.sagepub.com/cgi/rapidpdf/0888325410364673v1)


**Presentations**

November 2009 “War Memorials and State Nationalism in the Post-War Ukrainian Borderlands” presented at the annual convention of American Association for the Advancement of Slavic Studies in Boston.

5–6 February 2010 “Shaping Memories in a Border City: War Memorials and Nationalism in Soviet Ukrainian Chernivtsi” presented at the 6th Graduate History Symposium at University of Toronto.

12 April 2010 I was invited to speak about my research at the symposium, A Thousand Darkesses: Traces of the Romanian Holocaust, at Dartmouth College.
Jason McKinney (Religion)
Project Title: Apocalyptics, Dialectics, and Happiness: Walter Benjamin and the Philosophy of History

Overview
My term as a Chancellor Jackman Graduate Student Fellow has been fruitful in several ways. First of all, with the time and the space that the fellowship has allowed me, I have been able to make significant progress on the dissertation. These gains have been both quantitative and qualitative. Organizing my work around the theme of Pressures on the Human, along with feedback from my colleagues at the Institute have helped to shape the project into its current form. I have also had a couple of opportunities to present my research: in the working group, Religion, Culture, Politics, where works-in-progress were circulated and discussed throughout the year; and also at a conference at the New School for Social Research in New York City. Finally, I plan to send off an article for publication before my term is up. It has also been a profound privilege to share this time and this space—extraordinary space that it is—with the other Jackman Humanities Institute fellows and staff. I have learned much and benefited greatly from the experience. What was modeled here has been both incisive interdisciplinary engagement and supportive collegiality.

This has been a truly memorable experience for all of the above reasons, and for one more: the period of this fellowship has roughly corresponded to the gestation period of our second child, Lucas, who was born on 16 May 2010. While my academic labour has been fruitful in one way, the labour of my wife, Sandra, has been so in an entirely different way. This has been a year I will not soon forget.

Owen Ware (Philosophy)
Project Title: Kant, Skepticism, and Moral Sensibility

Overview
Looking back, my time at the Jackman Humanities Institute was one of the most engaging and dynamic years of my graduate studies. Having to explain my research to an interdisciplinary audience was an ongoing challenge, but also enormously helpful. I am now thinking about my work on Kant in a broader, more historical, context. I suspect the benefits of this year’s interaction will continue to play out in my work in years to come. The feedback I received on my presentations proved invaluable, and also allowed me to make contacts with other scholars working in related fields.

Publications

Presentations
October 2009 “Kant’s Moral Phenomenology” Jackman Humanities Institute fellows luncheon.
March 2010 “Reason and the First Person in Kant” Early Modern Research Group, University of Toronto.
March 2010 “Applying for SSHRC M.A. and Ph.D. Fellowships” Jackman Humanities Institute Undergraduate Fellows.

Future Plans
My time this year was mainly spent on the job market. This was a difficult experience, but I don’t know how I would have managed it without the support of the Institute. I am happy to report that I will be taking up a two-year SSHRC postdoctoral fellowship at the University of California, Los Angeles.
4.5. Jackman Humanities Institute Undergraduate Fellowships

The Jackman Humanities Institute continued to support its Undergraduate Fellowships program for the second year in September 2009 in order to bring participation at all stages of study to the Circle of Fellows.

Six undergraduate fellows were appointed again for 2009–2010. Each was assigned to a secured open carrel in a shared common area on the tenth floor of the Jackman Humanities Building. Undergraduate fellows register for a half-year supervised reading course through their home department. Each develops a project that is supervised by one of the year’s current faculty research fellows, and at the end of the year, it is presented to the whole circle of fellows as a Thursday luncheon seminar. Undergraduate fellows are expected to attend all Thursday luncheons, and are welcome to participate in other events organized by the Jackman Humanities Institute. Each fellow received a $1,000 scholarship, and (if necessary) limited funds for research travel. The application and selection process was exactly the same as it was in 2008–2009.

The Undergraduate fellows program in 2009–2010 was exceptional in two ways. First, the Undergraduate fellows engaged in extraordinarily ambitious projects; the scope of their work far exceeded the possibilities offered in their home departments, and they performed individual research at a level much more like that of graduate students than of undergraduate students. Second, the projects garnered support and mentorship well beyond the formal relationship with their assigned faculty research fellows; the undergraduate fellows were consistently on site, and they made strong connections with the other fellows, particularly with the postdoctoral fellows. It is clear that this program offers unique opportunities for growth to its participants; this year, the interesting corollary was the energy and imagination that these young scholars contributed to the life of the Institute.

4.5.1. Jackman Humanities Institute Undergraduate Fellowships, Reports 2009–2010

Rima Basu (UTM Philosophy)
Project Title: The Horror of the Normative
Supervised by Paul Franks

This past year I’ve had the unique experience of being able to explore philosophical literature ranging from decision theory to metaphysics in order to try and make sense of how there could be any place at all for normative language in naturalist philosophy if the human were to be demoted from its special place in explanation. This was an opportunity that nothing apart from the Jackman Humanities Institute undergraduate fellowship could have offered.

In explaining my approach to research I always like to tell the story of how when faced with the challenge of learning a band instrument I taught myself every single band instrument ranging from the tuba to the piccolo until I finally settled on the trumpet and the baritone. Each week of my fellowship I would come to my supervisor with a new way to put pressure on the human, realize that it didn’t work or was problematic for something else I wanted to hold, and then come back the next week with another way that the human and normative evade language and explanation in general. These constant back-and-forth meetings eventually led to a narrowing of my topic to focus on the question of whether normative properties could be natural properties. This past year has been extremely helpful in terms of developing a research project that I hope to continue in my graduate studies at the University of Toronto this coming year funded by an Ontario Graduate Scholarship.
Charlie Cooper-Simpson (Philosophy)
Project Title: Materialism is a Dualism
Supervised by Brian Cantwell Smith
When I was accepted as a fellow at the Jackman Humanities Institute last June, I imagined that I was going to simply do a more advanced version of what I’d already been doing for three years. I was going to be reading and writing about the same material I’d already studied (namely, Hegel’s Phenomenology of Mind and the contemporary debate about the physical basis of the mind/person) and I had already figured out what exactly I thought. The point of the research project I had been granted was, to my mind, to give myself the time and space to finish what I’d already started. I wanted to do what I’d already done, but more.

There were two critical lessons about scholarship that I learned from that “but more”. The first lesson followed the familiar “the more you learn the more you realize how little you know” adage. Through the fellowship, I gave myself the time and the resources to expose how frail and misshapen my initial understanding had been. Not only had I not come close to getting a solid grip on Hegel’s peculiar logic, but I also hadn’t gotten much of a grip on the contemporary philosophy I had been ready to dismantle. This is a familiar lesson to most of us, but it is also one that it seems I needed to learn the hard way. This insight was invaluable, and I am both lucky and grateful that I had it before choices about post-graduate work had been made.

The second lesson is harder to talk about but seems to be even more valuable. Because the work I was doing was more advanced than any I had done previously, it was also more demanding. For the last three years, studying philosophy had been rather automatic; though I made some choices about what philosophy I studied, that I did it at all was taken for granted. My time at the Institute forced me to confront the fact that studying philosophy was something that I had to choose, and that I had to continue to choose in the future, when the stakes would be continually raised. This is perhaps where I benefited most from being surrounded by the graduate, postdoctoral and faculty fellows, whose advice I could not have gone without. Special thanks to Owen Ware and Brian Cantwell Smith for their continued support. Next year I will be returning part-time to finish my B.A.

Madeleine Mailet (English)
Project Title: The Interpretive Strategies of Contemporary Sex-Workers
Reading the Fallen Women Narratives of Thomas Hardy
Supervised by Michelle Murphy
[Madeleine was unable to submit a report due to medical reasons. She will complete her B.A. in 2010–2011.]

Will Ohm (German)
Project Title: Humanity in the Realm of Madness: the Cinema of Werner Herzog
Supervised by Michelle Murphy
The year I spent at the Jackman Humanities Institute was a crucially important experience for me. As I progressed through my B.A. at the University of Toronto, I became increasingly interested in the possibility of pursuing a career in the humanities. However, my understanding of the nature of graduate and post-graduate work in this field was derived mainly from casual conversations. The fellowship provided me with a far more nuanced and realistic perspective on the professional humanities. The lunches and private conversations with other fellows made me appreciate the competency and passion they brought to their research, as well as the highly sophisticated quality of their work; conversely, it forced me to acknowledge the glaring holes in my own education and capability, and to realize that my own project was but a feeble stab at the knowledge I was seeking.
Nevertheless, I am satisfied with what I have produced. The process of developing ideas in my mind—a process that demanded the demolition of questionable notions over the attainment of satisfying judgments—did much to inspire further thoughts and dreams. To sum it up in one sentence, I’d have to say that the tentative conclusion I’ve concocted from a liberal reading of Werner Herzog and recklessly attributed to him is that storytelling thrives upon an engagement with and presentation of fact; but only as a point of departure that allows us to unearth and explore the deeper truths of our existence, our shared dreams and nightmares, in order to make these truths accessible and legitimize them for our audience, and thereby to broaden our understanding of ourselves.

I have accepted full-time employment in the financial services industry and look forward to further broadening my perspective in the coming year.

Misha Teramura (English)

Project Title: Richard Duke of Gloucester and the Birth of Character: Everything and Nothing

Supervised by Angela Cozea

The undergraduate fellowship program at the Jackman Humanities Institute is probably unparalleled as an opportunity for prospective graduate students to shape their thinking as young scholars. Certainly this was my experience. Being part of an environment in which graduate, postdoctoral and faculty fellows share and critically discuss the development of their major projects allowed me to participate in a forum where methodological questions and concerns were raised across disciplines, thereby providing ample opportunity to reflect on what the priorities of my own scholarship are and should be. Furthermore, the Institute gave me a supportive intellectual space to try to implement these priorities. I attempted to incorporate a reading of the early Shakespearean historical tetralogy with reference to Renaissance obstetrics, reception history and the idea of theatrical character in my paper “Richard Duke of Gloucester and the Birth of Character: Everything and Nothing”. It was this exploratory prerogative, made possible by the level of trust bestowed on the Jackman Humanities Institute’s undergraduate fellows, that I found the most rewarding and influential aspect of the fellowship on my work.

Alongside the inherent virtues of the fellowship experience, it was a pleasure to get to know this year’s circle of fellows, both my undergraduate colleagues and those at more advanced stages in their careers. My own research project was immeasurably improved after meetings with my supervisor Angela Cozea and my fellow early modernist John Wesley. On a different register, the willingness of all the Institute’s fellows to offer assistance and share advice regarding their experiences in academia was similarly invaluable. The process of applying for graduate programs in my final year was made more navigable thanks to a number of informal meetings and presentations designed to assist the undergraduate fellows—Owen Ware’s introduction to SSHRC was particularly canny—not to mention the many more informal conversations over lunch and at the coffee machine.

My experiences at the Jackman Humanities Institute will no doubt continue to shape my work as I pursue graduate studies at Harvard University, where I will begin a Ph.D. program in English this fall.
Zexi Wang (Anthropology)
Project Title: How the Scholar became a Human Being: Subjectivity and Creative Expression in Academia
Supervised by Angela Cozea

My Jackman Humanities Institute undergraduate fellowship came as both a surprise and a great honour. Despite the fact that I like (almost) nothing better than a really complicated thought, I have always doubted whether I have the intellectual rigour and discipline required of anyone who can be remotely considered a scholar. Being a fellow empowered me to become something more than a student. For the first time in university, I trusted my own judgment enough to depart from the expected course load of five courses. Taking only three courses gave me the time to engage seriously and extensively with their content. I was able to produce a few essays that in my opinion contained some interesting insights, rather than the usual stack of so-what? papers. The physical space of the Jackman Humanities Institute also facilitated my entry into an engaged mind-space: it is an absolutely inspiring experience to be surrounded by people who are unwaveringly committed to unfolding an idea as thoroughly as possible.

As an undergraduate fellow, I was privileged enough to work with supervisors—faculty research fellow Angela Cozea and postdoctoral fellow Tania Ahmad—who had total faith in my ability to produce something worth reading, despite the amount of time I spent trying to figure out what I wanted to say and how to say it. Their generosity and patience has made this school year unlike any other that I have experienced before: it has been immensely enjoyable, in spite of my long struggles with mind and writing blocks.

I think that it is incredibly important that the university has enshrined a space for critical thinking, innovation, and interdisciplinarity. This space has equipped me with novel ways of looking at the world, without which I would not have been able to make any headway on my project. I was drawn to the connection between ethnographic style and socially transformative visions from the very beginning, but had no idea as to how to talk about it until Tania introduced me to affect and thinking about affective registrars as an analytic tool. Now I can't help but look at the entire world through an affective lens, which has effectively unsettled many of my previous assumptions about it. Affect has, for me, become not only a crucial theoretical tool but also pragmatically important. I have certainly benefited from my time at the Jackman Humanities Institute in practical and tangible ways.
4.6. Jackman Humanities Institute Fellows Alumni News
Updates from Previous Fellows

4.6.1. 2008–2009 Fellows

Faculty Research Fellows (12-month)

**Jonathan Burgess** was on leave during Fall 2009, but brought his research at the Jackman Humanities Institute to bear in his teaching in Spring 2010 in a graduate course titled Early Greek Epic: The Odyssey’s Travel Tales. In Fall 2010, he will teach a new third-year undergraduate course in the Department of Classics titled Ancient Travel and Travel Literature. He will also be teaching a graduate course in Greek translation in 2010–2011 in which the texts will be drawn from his research in travel literature in classical literature.

**Rosemary Sullivan** was on leave during Fall 2009. Beginning in January, she was Director of the M.A. Program in English in the Field of Creative Writing, responsible for admissions, direction of mentors, promotion of the program, and direction of the faculty, and she also taught the M.A. graduate workshop, English 6950Y. She continues to work on the book on the Spanish Civil War, *The Three Suitcases: Reading History Reading You*, which was begun at the Jackman Humanities Institute. She completed a lengthy article on the photographer Fred Stein, a number of whose photographs were found in the suitcases. She has been invited by the International Centre of Photography in New York to write the catalogue copy on Stein for an exhibition of “The Three Suitcases” scheduled in September 2010.

**Neil ten Kortenaar** assumed a new role as Director of the Centre for Comparative Literature on 1 July 2009. During 2009–2010, he taught COL 5082HS, Postcolonial Literature and the World on Paper, a graduate course in Comparative Literature with six students, in the spring term.

**Pamela Klassen** returned to her role as Graduate Coordinator in the Department and Centre for the Study of Religion. In 2009–2010, she taught a third-year undergraduate course titled Memoir and Confession, which was focused on autobiographical texts written in relation to Christianity, whether from within or without, or in-between. In addition, she taught a graduate course titled Geneologies of Christianity, which considered theoretical, historical, and anthropological narratives of the development and significance of Christianity in modernity, including Nietzsche, Weber, Charles Taylor, Talal Asad, and Luce Irigaray, among others.

Graduate Fellows

**Shami Ghosh** was a SSHRC Postdoctoral Fellow at the School for Historical Studies, University of Leicester in 2009–2010. He has been awarded a Research Fellowship at the University of Oxford, which will commence in October 2010.

**Alma Mikulinski** completed her doctoral dissertation in the Department of Art in April 2010.

**Charles Repp** received an Ontario Graduate Scholarship and completed the first draft of his dissertation in 2009–2010. He was also awarded a Cheesbrough Graduate Fellowship in 2009, and has been selected to receive a Michael J. Herman Graduate Fellowship for merit in Philosophy in 2010. He writes, “for me, the real value of the fellowship was that it gave me time and incentive to push forward with my project and a wonderful physical and social environment in which to do so”.

**Laurie Zadnik** accepted a limited term teaching appointment at the University of Victoria, where she taught undergraduate Anthropology in 2009–2010.
**Undergraduate Fellows**

Jeremy Andrews was featured in (2008 Visiting Fellow) Mieke Bal’s film State of Suspicion: his rap song Perpetrators, Bystanders, Victims forms the closing credits.

Maya Chacaby is an M.A. student in the Ontario Institute for Studies in Education, Department of Adult Education and Counseling Psychology. In December 2009, she received the Ethel Elizabeth Anderson Graduate Award in Adult Learning. She continues to spearhead the Aboriginal language education initiative Ciimaan, which fosters Ojibwe language learning using interactive techniques. More information is available at [http://www.ciimaan.org/](http://www.ciimaan.org/).

Arden Hegele graduated with her B.A. (Honours) in English in June 2010. In September 2010, she will enter the Ph.D. program in English Literature at Columbia University, with full funding for up to six years of study. She was one of 14 students admitted to this program, out of 800 applicants, and she writes, “I am walking on air! It is all because of the Jackman Humanities Institute”. Arden also published her first two peer-reviewed articles in 2009–2010: “Identifying Jane Austen’s ‘Boarding-school’: A Proposed Author for The Governess; or, the Boarding School Dissected” Persuasions 2009 (31). “‘So she has been educated by a vulgar, silly, conceited French governess!’ Social Anxieties, Satirical Portraits, and the Eighteenth-Century French Instructor” Gender and Education, Taylor and Francis iFirst initiative.

Devani Singh finished the first year of an M.Phil. in English Literature (medieval) at the University of Oxford and was awarded full funding for her second year in 2010–2011 through the Cecil Lubbock Memorial Studentship, a joint scholarship from the English Faculty and Trinity College. She was also one of ten 2008–2009 winners of the Canadian Undergraduate Essay Prize Contest in British Studies.

4.6.2. 2007–2008 Fellows

**Faculty Research Fellows (6-month)**

Paul Stevens was awarded the 2009 Irene Samuel Memorial Prize by the Milton Society of America for Early Modern Nationalism and Milton’s England, which was written during his research leave. In 2010, he was also awarded the President’s Teaching Award.

4.6.3 Program for the Arts

2006–2007

An anthology of papers resulting from a Jackman Humanities Institute-funded workshop has now been published: Desire, Practical Reason, and the Good (ed. Sergio Tenenbaum) Oxford University Press, 2010.
5.

Jackman Humanities Institute
Program for the Arts
5.1. **Jackman Humanities Institute Program for the Arts Summary**

The Jackman Humanities Institute Program for the Arts supports a range of public activities designed to raise the profile of the arts at the University. Such activities include distinguished visitors, lecture series, or other initiatives. Funded events represent the range of activities in the arts, cut across the disciplines, and have a significant appeal for the community at large. The goal is to enhance the intellectual and creative milieu for faculty, students, and public by exposing them to lively discussions and professional engagement with leading scholars and artists and by offering, where appropriate, cultural performances that help us to better understand our collective history. In 2009–2010 the Jackman Humanities Institute supported eleven events that addressed the annual theme of Pressures on the Human.
5.1.1. Jackman Humanities Institute Program for the Arts, 2009–2010

Gord Peteran: Recent Works
(Exhibition, 7 September–5 December 2009)

Organizer: Matthew Brower (University of Toronto Art Centre / Information)

Overview
Gord Peteran Recent Works presented a linked series of nine works produced since the launch of the companion show at the University of Toronto Art Centre Furniture Meets its Maker in 2006. Together, the pieces in the show addressed the body and the mentally prosthetic nature of our possessions. Peteran’s exploration of what he calls the space of the furnitural, situated between the aesthetic and the useful, explicitly engaged with the limits of human embodiment. Peteran’s work commented on and deconstructed the cultural conceptions and historical contexts of furniture. The works in the show acted as material object lessons about the limits and possibilities of embodiment and the human.

Attendance
15 September, opening reception, University of Toronto Art Centre (UTAC), attendance 300
Student exhibition, attendance 1,012
Adult exhibition, attendance 1,383
Tours, attendance 249
Events, attendance: 1,532
Total attendance: 4,176

Class Visits / Tours
16 October, National Docents Symposium tour
24 October, tour for Jesse Jackson’s design class from Ontario College of Art and Design
28 October, University of Toronto Women’s Association tour
4 November, tour of Peteran for KCC Heritage group
12 November, Judy Scolnik’s “Art Tours 72” group tours
18 November, Haworth/Bringholme interior design companies
20 November, University of Rochester graduating class of studio art students
3 December, UTM/Sheridan tour for Lynne Carter’s and Lyla Rye’s sculpture classes

Programming:
15 September, 13th Annual Janet E. Hutchison Lecture, The Black Art of Furniture Making, Gord Peteran
13 October, An Art with Insight Event, Director’s Gallery Talk Series: Issues in Modern Art: Gord Peteran and the Conceptual Tradition
16 November, An Art with Insight Event, Gord Peteran: Borderline Case Curator, Glenn Adamson
Head of Graduate Studies, Research Department, Victoria and Albert Museum
The overall response of visitors was very positive. Visitors wanted to interact with the works one of the pieces (Conservators Clause) had to be reinstalled to prevent visitor interaction from damaging the piece. The show fit very well into UTAC’s mandate, which is to compliment the educational mission of the University of Toronto.

Press Coverage
The show was reviewed in Eye Magazine and the Globe and Mail. Publicity and advertisements also appeared in Border Crossing, Hunter and Cook magazine, and Spacing.
List of Works in the Exhibition
Gord Peteran, *Conservator’s Clause*, 2009
Gord Peteran, *Display Cabinet*, 2009
Gord Peteran, *Halo for One*, 2009
Gord Peteran, *Modified Table, Modified Apology*, 2009

1. Title Wall of Exhibition

2. *Restored Knight*

3. *Broach*

4. *Display Cabinet*

5. *Display Cabinet*

6. *Early Me*

7. Jackman Humanities Institute Director
   Robert Gibbs

8. Artist, Gord Peteran; UTAC Board Chair, Lyndsay Green; UTAC Curator, Matthew Brower; UTAC Director, Niamh O’Laoghaire; JHI Director, Robert Gibbs
5.1.2. Jackman Humanities Institute Program for the Arts, 2009–2010

Monuments + Bits: Recent Work by Khoury Levit Fong
(Exhibition, 28 September to 31 October 2009)

Organizers: Rodolph el-Khoury and Robert Levit
(John H. Daniels Faculty of Architecture, Landscape & Design)

Overview
This event was both installation and exhibit. Utilizing current parametric computation techniques, Khoury Levit Fong has produced physical environments of interdependent forms where recent work in architecture and urban design is presented interactively with the help of emerging responsive media. The digitally augmented environments demonstrate themes central to Khoury Levit Fong's design work.

The exhibition included work ranging from large to small urban designs, including award-winning proposals for museums, performance buildings, libraries, and urban infrastructure. It used a number of uniquely developed technologies and originally authored software to create new modes of exhibiting architecture. Illuminated displays sensitive to touch triggered themed projections of architectural work. The exhibition explored “augmented reality” techniques: physical models, which visitors were invited to pick up and handle, were tracked by cameras enabling the mobile projection of information onto these same models. The apparatus for holding the physical elements of the technology—webcams, LCD projectors, and LED lighting systems—were integrated into a parametrically designed physical environment. Shaped nets, hanging in the form of vaults were used to position projectors and cameras.

Attendance: ~300

Benefits
The exhibition was included as part of the annual Nuit Blanche festival for 2009. As a result, the exhibition and the architectural projects exhibited in it were reviewed in the Globe and Mail (22 October 2009).

The Jackman Humanities Institute hosted Rodolph el-Khoury at a Thursday Fellows Luncheon on 29 October, providing an intimate environment for the Fellows to explore the drives and practices that lay behind these designs.

Rodolphe el-Khoury and Robert Levit were invited to redesign the exhibition for another venue at the architecture gallery of the University of Michigan’s Taubman College of Architecture and Urban Planning, where it was on exhibit from 15 November through 15 December 2009. They were invited to lecture and discuss the work as part of the TCAUP evening lecture series.

The exhibition, Monuments + Bits, is included in a book proposal titled Make Alive: Responsive Architecture at the Daniels, edited by Carol Moukheiber and Rodolphe el-Khoury and to be submitted for consideration to the Pamphlet Architecture, an annual themed publication on architecture published by Princeton Architectural Press.

As a consequence of the exhibition we were invited to mount a new responsive media exhibition, Scentscape, at WORKshop Gallery, 80 Bloor St. E., Toronto, in conjunction with the Royal Ontario Museum’s “The Warrior Emperor and China’s Terracotta Army” exhibition. The WORKshop exhibition uses related methods of parametric modeling to create the environment and includes an array of scents which “model” through artificial olfactory means the qualities of a floral garden set amidst pines. This exhibition runs from 26 June 2010 to 2 January 2011.
5.1.3. Jackman Humanities Institute Program for the Arts, 2009–2010

Sound Unbound: Psycho-Acoustics, Sonic Pressures, and the Aural Avant-Garde
(Performance and Speaker Series, 5–24 November 2009)

Organizer: Andrew DuBois (Department of Humanities, University of Toronto Scarborough)

Overview
Sound Unbound was a series of 15 events featuring over 20 speakers and performers that drew a crowd of just over 500 students, colleagues, and members of the community. The lineup was various: an artist talk, a film screening, hour-long presentations of work by professors of biology and music, panels featuring lectures and discussions with professors of linguistics, graduate and undergraduate work on literature and the sciences, a poetry reading, a vocal experiment with video, small workshops for students on making sound poetry and experimental music, a performance of digitized nouveau-music-hall songs, and an intensive evening of electro-acoustic improvisational music performed by a rotating group of five musicians. The events took place on two campuses (UTSC and St. George) in classrooms, a theatre, the Jackman Humanities Building, and the Doris McCarthy Gallery.

It was all great fun, consistently stimulating and often deeply provocative. The range of events and the variety of subject matter helped give a freshness to the proceedings and also ensured that auditors who took in a few events over the two-plus weeks were bound to encounter something not only of interest, but also genuinely new to them. A lot was learned and conveyed in many different ways, but what these events had in common was an intense engagement with sound—with sounds themselves (there was much listening at these events, both to the performers and to ourselves), with questions about how sounds produce meaning, give pleasure, cause pain, and both disrupt and organize our world. The matter of how sound creates and alleviates pressures on the human was approached from several angles: the death of a parent found eulogic expression through a multilingual chant; spiritual questions and needs were manifest in religious song; mating rituals in the animal world were not only seen but heard; national and racial identities hinged on the words that communities used and their continued existence as a people hinged on the continued vitality of their languages; machines were shown to be agents of aural meaning while our bodies were taught to be musical instruments; and sonic creativity as a response to existential and social demands was the string continually plucked. Its resonance was rewarding throughout.

Attendance
5 November, Artist Talk: Ellen Moffatt, attendance 30
10 November, Film Screening: The Linguists with guest speakers Alana Johns and Keren Rice, attendance 35
12 November, A Discussion of Bioacoustics and Animal Communication with Professor Andrew Mason, attendance 15
16 November, Gerry Shikatani (poetry reading / vocal performance / video), attendance 180
17 November, Idle Tigers (Musical performance), attendance 25
18 November, Nobuo Kubota (Vocal performance/video), attendance 35
18 November, Workshop in Sound Poetry hosted by Daniel Scott Tysdal, attendance 12
19 November, Workshop in Improvisational Electro-Acoustic Sound hosted by Chris Cogburn and Bonnie Jones, attendance 10
19 November, Chandan Narayan, “Why Some Speech Sounds Are Rare and Others Ubiquitous” & Keren Rice, “Dene Soundscapes”, attendance 8
20 November, Music Performance Lecture Series: Andrew Staniland with Guests, attendance 82
24 November, Sherry Lee, “Cinema of the Ear: Francis Dhomont and Montreal Acousmatics”, attendance 15

Total attendance: 501

Benefits
Frankly, this turned out to be a blast. I was surprised at how, given the range and variety of the events, such a consistent feature ran throughout; namely, the commitment and enthusiasm of these presenters in creatively engaging with sound to answer pressing questions and satisfy deep-felt needs. Highpoints for me included Andrew Mason’s talk on spider communication, which included some of the most amazing footage I’ve ever seen, of spiders doing their elaborate mating dance; the performances of Gerry Shikatani and Nobua Kubota, which meet somewhere at the crossroads of poetry reading, exorcism, jazz jam, and religious service; and the multi-member evening of improvisational electro-acoustic music downstairs in the Jackman Humanities Building on a Friday night, as the performers (literally) played with the electrical currents in the air, used drums not as percussive instruments but as resonating devices, and used the subway rumbling underneath us as another instrument in their repertoire.

To me the final story is one of great stimulation and success. I saw a lot of people engaging with these performers, with their art and research and ideas, and through the discussions and the workshops, I saw and heard many students making art and exploring ideas themselves. At a personal level, it was a real rush. Much was learned. Many were moved. Thank you so much for funding and supporting this event.
5.1.4.  Jackman Humanities Institute Program for the Arts, 2009–2010

Confession and the Cinema of Uninhibition
(Invited Speaker Guy Maddin, 12–15 January 2010)

Organizer: Kay Armatage (Cinema / Women & Gender)
Co-Sponsors: Cinema Studies Institute, Department of Art

Overview
Guy Maddin is one of Canada’s most original and distinguished filmmakers. His work is cherished internationally as that of a true art cinema auteur. Maddin is prolific in his output, unique in his worldview, and innovative beyond measure in his use of the film medium and cinematic narrative. Although he has been described as a cross between Jean Cocteau, Luis Buñuel, and Orson Welles and compared to David Lynch for his eccentric and obsessive proclivities, Maddin’s work is utterly unique. Maddin’s oeuvre is a testament to his encyclopaedic knowledge of cinema history, recuperating and resurrecting the entire early history of film, veering from the silent era to German expressionism to talkies to Soviet agitprop.

Over the course of nine feature films and 25 short films, Maddin has carved out a distinctive space for himself on the world cinema stage. One measure of Maddin’s stature is that at the age of 39 he became the youngest recipient ever of the Telluride Film Festival’s Lifetime Achievement Award and in the same year was honoured in Paris as part of the hundredth anniversary celebration of the birth of cinema (1995). His films of all lengths have attracted remarkable critical praise and awards: the short The Heart of the World (2000), won many awards, including the Best Experimental Film at the National Society of Film Critics Awards, and the Golden Gate Award for Best Short Narrative, at the San Francisco International Film Festival. The Saddest Music in the World (2003), starring Isabella Rossellini, with a screenplay by Kazuo Ishiguro, while certainly not mainstream, was praised by mainstream film critics, including Roger Ebert, who wrote: “To see this film, to enter the world of Guy Maddin, is to understand how a film can be created entirely by its style, and how its style can create a world that never existed before, and lure us, at first bemused and then astonished, into it.” Maddin’s recent “docufantasia” My Winnipeg (2007), had widespread cinema release, and has a most unusual 100% positive rating from the more than two dozen major film critics (“top critics”) on Rotten Tomatoes. It won The Toronto Film Critics Association award for the Best Canadian Feature of 2008. In 2007, Maddin received the prestigious appointment as the first artist-curator at the Film and Television Archive at University of California Los Angeles.

Pressures on the Human could be the second most fitting epithet for Maddin’s work, the most apt being his own feature film title Brand Upon the Brain. The characters in his films are beset with all manner of melodramatic hazards such as unrequited love, murder, homoerotics, incest, dismemberment, and the workings of human impulse and the unconscious. In addition, they are subject to the dramatic vicissitudes of life in perilous circumstances. In Careful, for example, a mountain village lives under the constant threat of burial by avalanche, so that its inhabitants must speak only in whispers. In Brand Upon the Brain (2006), the children of an orphanage being investigated by detectives may be the victims of a mad scientist, yet this dark and gothic world creates the most ravishing joy in its spectators. Mad, beautiful, inspired, hilarious, mesmerizing – there aren’t sufficient adjectives to do justice to this genius-filled work. Maddin’s title for the Innis College event was “Confession and the Cinema of Uninhibition,” suggests the memories of guilt and trauma (confession) as well as the shedding of personal and professional inhibition as their remedy.
Attendance
12 January, opening reception (by invitation), attendance 75
12 January, May I Blow My Bugle Now? My Life in Clips (illustrated lecture by Guy Maddin on his artistic influences and favourite films), attendance 225
13 January, Machine Gun Lullabies & Short Sleep (illustrated lecture by Guy Maddin on the short film as an artistic form), attendance 245
14 January, Guest speaker, Jackman Humanities Institute Fellows Luncheon, Jackman Humanities Building 10th Floor meeting room, attendance 20
14 January, My Winnipeg (film with live narration by Guy Maddin), attendance 250
15 January, I'm Going to Pull Down My Pants: Confession & the Cinema of Uninhibition. Roundtable discussion of Guy Maddin's Films, 60. Featuring Chair: Kay Armatage (Cinema Studies Institute) and discussants: Guy Maddin, Elizabeth Legge (Chair, Department of Art), Steven Shaviro (Wayne State University), John Semley (CineAction magazine)
15 January, Brand Upon the Brain (film with Q&A by Guy Maddin; co-sponsored by the Cinema Studies Students Union), attendance: 275

Total Attendance: 1,150

Benefits
Innis Town Hall was the appropriate venue for the event not only for its size and affiliation with the Institute of Cinema Studies but also because it offers the appropriate equipment and well-trained technicians. Attendance at the evening events began at more than capacity and increased as the series progressed until the final screening when people were literally hanging on the catwalk above as well as sitting practically with their noses on the screen in additional seating. The Innis Town Hall staff declared unequivocally that the series was by far the most successful event ever held at Innis College. The audience included the general public, experimental filmmakers, aspiring filmmakers, faculty and students from the other institutions in Toronto (Ontario College of Art and Design, Ryerson, York) as well as a variety of local departments. At the end of each evening the folks lined up to shake Maddin’s hand, ask a few questions, have him autograph books (on sale in the lobby), and just breathe in his presence.

The educational and creative enrichment of faculty and students as a result of the series will reveal itself in years to come, as subsequent research, graduate dissertations, and published articles emerge; yet it is gratifying to see such an enthusiastic audience for a Canadian artist. It is also fair to say that this was a very special occasion, as filmmakers are rarely as knowledgeable and articulate about the range of cinematic modes and periods discussed by Maddin. In fact I have never seen such an address by a filmmaker in all my years of attending screenings of various sorts. The topics covered in the first two evenings alone included historical experimental films, contemporary digital works, feature films from the silent era, classic 1950s melodrama, amateur films, the art and technologies of sound and editing, the unusual process of collaboration between a composer and a filmmaker and many more.

Institutionally, this was an extremely successful and exciting event that brought considerable positive attention to Cinema Studies Institute. At the opening reception, School of Graduate Studies Dean and Vice-Provost Brian Corman and Faculty of Arts and Science Vice-Dean Stephen Rupp made welcoming remarks, and distinguished faculty and administrators introduced the filmmaker on each evening (Director of the Jackman Humanities Institute, Vice-Provost of Student Affairs, Co-Director of the Toronto Film Festival). The participation of these important administrators opened doors for access and continued conversations.
All that is Solid: Considerations on the Books vs. Digital Divide
What's the New Line?
(Invited Speaker Lawrence Weschler, 8–9 December 2009)

Organizer: Mark Kingwell, Philosophy

Overview
Lawrence Weschler is a long-term writer for The New Yorker and McSweeney's. He is also Director of the New York University Institute for the Humanities and Artistic Director of the Chicago Humanities Festival. A critic of art, popular culture, and modern history, Weschler is author of numerous books and articles, including Seeing is Forgetting the Name of the Thing One Sees (expanded edition, 2009), True to Life: Twenty-Five Years of Conversations with David Hockney (2009), Everything that Rises: A Book of Convergences (2006), and Mr. Wilson's Cabinet of Wonder (1996).

Weschler spoke on two related topics: the blurring between fiction and non-fiction, and the move from paper to the web. In both cases, the theme “Pressures on the Human” had significance. Can a human have a profound experience of knowledge and the world without books? What will the end of print mean for the human reliance on archival information, and what will happen to the human experience of the quietness and linearity of books, versus the experience of surfing the web? Once defined as the divide between households that own computers and those that don't, the “digital divide” may also be considered in generational terms as a difference in attitudes toward reading and information seeking, and in global terms as technology increasingly shapes understanding. The lecture “All that is Solid: Considerations on the Books vs. Digital Divide” was held in the Innis College Town Hall, and attracted many members of the University of Toronto community, particularly from the Faculty of Information, Institute for Cinema Studies, and the collaborative program in Book History and Print Culture.

The innovative format of What's The New Line? had Weschler in interaction with a dozen of the most interesting artists and writers living in Toronto, and they, plus Weschler, plus the audience, tried to figure out a better way of talking about art in our time than along the spectrum of “fiction” and “non-fiction.” We wound up with several workable answers, the most popular of which was the suitably absurd, “Mom understands,” “Mom doesn't understand.” Discussion of Weschler’s ideas and the ideas raised continued beyond these events. They were connected but different, and they drew people from both the University and the city at large.

Total Attendance: 200

Benefits
Weschler’s work has broad public appeal and profound topical importance, and provided an ideal opportunity to offer an event of both public and academic significance. In addition, members of the Jackman Humanities Institute’s Advisory Board met with Weschler over lunch on 9 December to discuss his work with the New York University Institute for the Humanities and Chicago Humanities Festival. He is a thought-provoking speaker in both public and private forums, and his presence brought into sharp focus the necessity for public outreach by scholars in the humanities disciplines.
5.1.6. Jackman Humanities Institute Program for the Arts, 2009–2010

Theory of the Lyric
(Alexander Lectures 8–11 February 2010)

Organizer: Sylvia Bashevkin, Principal, University College
Co-Sponsor: University College
Speaker: Jonathan Culler, Class of 1916 Professor of English and Comparative Literature, Cornell University

Overview
The Alexander Lectures are an annual University of Toronto event sponsored by University College. They are given in memory of Professor W. J. Alexander (Chair, Department of English at University College, 1889-1926), and they are always about literature. The Jackman Humanities Institute co-sponsored the 2010 Alexander Lectures because the scope of the speaker’s work over several decades made this series a good fit across the disciplines, and provided a wonderful opportunity for the benefit of the Fellows of the Jackman Humanities Institute.

The series Theory of the Lyric addressed issues central to the Western tradition’s drive to create meaning within poetry: ever since Horace aspired to join the lyrici vates, the nine canonical Greek lyric poets, there has been a western lyric tradition. But what can we say about the nature of the lyric? Following the exhortation of Northrop Frye, who urged literary critics to dare to articulate the basic concepts and categories of literary study, Jonathan Culler explored the nature of the lyric, in its diverse historical instantiations, and to defend the category against various critiques. These four lectures took up poems central to the tradition, from Sappho to the present, and examined leading theoretical models of the lyric, in an attempt to articulate a broad conception adequate to lyric’s ambition to be itself an event.

Attendance
The lectures were held in University College room 140 (capacity 150), and the room was usually full, or close to full. The first lecture was also followed by a reception, which was attended by at least a hundred guests, and a dinner at Bissell House. The University of Toronto Bookstore was on hand with copies of Culler’s four most significant books.
9 February “Theories of the Lyric” Introduction by James Reilly, Department of Near and Middle Eastern Civilizations, attendance 125.
10 February “Lyric Address” Introduction by Walid Saleh, Department and Centre for the Study of Religion, 125.
11 February “Performativity and Performance” Introduction by Thomas Keymer, Department of English, attendance 125
Total Attendance: 525

Benefits
Professor Culler’s wide-ranging expertise through most periods and several languages of Western literature brought connections with faculty members and students from an equally wide range of units at the University of Toronto. The opportunity to host him in a guest office at the Jackman Humanities Institute, where he graciously provided interview time for a number of students and Fellows, and to have him attend a Thursday Fellows Luncheon on 11 February, provided our Fellows with the chance to discuss their work with one of the most significant literary theorists of past 40 years.
5.1.7. Jackman Humanities Institute Program for the Arts, 2009–2010

The Limits of Free Speech: Dignity and Indignity in a Multicultural Society
(Invited Speaker Ian Buruma, 18–19 March 2010)

Organizer: Ato Quayson, Director, Centre for Transnational and Diaspora Studies / English

Co-Sponsors: Centre for Ethics, Centre for Jewish Studies, Centre for Diaspora and Transnational Studies, Office of the Vice-Principal Academic and Dean (UTM)

Overview
In *We, the People of Europe?: Reflections on Transnational Citizenship* (2004) Etienne Balibar stresses the importance of including the history of colonial expansion in reflections on the character of European citizenship due to the increasingly large and legitimate presence, despite discrimination, of people from colonial origins in the old metropolises.

The central challenge, however, is how to understand the complex ways in which colonial space-making and the various processes of diaspora and diasporization that were its attendant by-products have put pressure on notions of multiculturalism and citizenship in Europe and other parts of our contemporary world. Are there pertinent lessons to be drawn from a comparison between the classic diasporas (Jewish, Armenian, African-American) and the more recent diasporas whose genealogies are more directly traceable to colonialism, imperialism, and the parlous character of the nation-state form in various parts of the world from at least the 1970s (Somalia, Ecuador, Sri Lanka, Haiti, and the old Yugoslavia, among others)? And to compound matters, how do we understand the salience of religion in the shaping of such citizenship and cultural debates worldwide in the shadow of September 11?

We invited Ian Buruma, eminent journalist and now Luce Professor of Democracy, Human Rights & Journalism at Bard College in New York, to help us debate these questions. Buruma gave a public lecture on 18 March at New College, and a smaller workshop for faculty and undergraduate students on 19 March at the University of Toronto Mississauga.


Total Attendance: 215

Benefits:
Members of the University of Toronto community at all levels were able to engage with a leading edge public intellectual, and to consider questions from the Canadian perspective that are reshaping European society. The lively post-lecture discussion ranged widely and demonstrated an impressive level of interest. The workshop at UTM, which was facilitated by Rima Berns-McGowan (Lecturer, Historical Studies and Centre for Diaspora and Transnational Studies), provided an unusual opportunity for face-to-face engagement for undergraduate students. Both events were recorded for teaching purposes.
5.1.8. Jackman Humanities Institute Program for the Arts, 2009–2010

Placing the Human
(Roundtable, Friday 26 March 2010)

Organizer: Siobhan O’Flynn, English and Drama (UTM)
Co-Sponsor: The Reverie Foundation
Panelists: Philip Beesley, Char Davies, Carol Gigliotti, and Jeff Malpas
Moderator: Siobhan O’Flynn

Overview
This event brought together distinguished international scholars and artists for a discussion on the importance and consequences of attending to the interrelationship of the human and non-human with and in place. Because of the interdisciplinary composition of the panel, each of the panelists approached this question from a distinct perspective, bringing to bear a critical engagement with the ontology of place in the philosophical work of Jeff Malpas, the artistic and ecophenomenological land practice of Char Davies, the environmental ethics and activism of Carol Gigliotti, and the philosophical and architectural inquiry of Philip Beesley’s work in responsive environments. Together, their exchange proved to be an exploration of common ground across disciplines as well of divergent ideas about place, the human, the non-human, and ethical practices as artists and academics in the 21st century.

Judging by the lively discussions in the reception following, the ideas exchanged in the panel generated much thought and more questions with many in attendance actively seeking out the panelists for further conversation.

Attendance
The event was well attended by faculty and students from the University of Toronto, York University, The Ontario College of Art & Design, and the Canadian Film Centre’s Media Lab, as well as local artists, digital practitioners and environmentalists.
Total Attendance: 80

Benefits
While the event in itself was quite short as a single roundtable, the dialogue between the panelists and between the panelists and participants continues to extend the ideas broached in the exchange. The panelists were extremely happy to have met and engaged personally at the event and over the days they were in Toronto. A colleague at University of Toronto Mississauga informed me that a student had incorporated Jeff Malpas’s ideas on place in a final essay after attending a lunch talk he gave there on 22 March 2010. And I will be meeting with Philip Beesley for a further discussion of the relationship of ‘ground’ (the Canadian Shield and Rome) to his hybrid semi-organic/robotic sculptures, the intention being to publish our conversation.

The event was digitally recorded and our intention is to have it available on the Jackman Humanities Institute website so that it can be accessible to both the University of Toronto community and to those who are interested in this area of concern globally and to have a DVD in Media Commons if possible for in class or student use.

Looking Ahead
A proposal for a working group in 2010–2011 is currently in development. Faculty and graduate students from a range of departments and programs at the University of Toronto, University of Toronto Mississauga, and York University will further investigate the construction and perception of place and space across disciplines.
5.1.9. Jackman Humanities Institute Program for the Arts, 2009–2010

Emotions Under Siege?
(Symposium, Friday 14 and Saturday 15 May 2010)

Organizer: Rebecca Kingston, Political Science
Committee: Kiran Banerjee, Yi Chun Chien, James McKee

Overview
The symposium was designed to bring together well-known scholars who all work on the emotions and who are all based at the University of Toronto but in a number of different disciplines and across the three campuses. Given the growth of the scientific literature on the emotions, and in particular a growing trend of argument that looks to automatic processing mechanisms in our brains as an important factor in shaping our emotional responses, the purpose of the symposium was to explore the issues raised by this in light of traditional conceptions of human capacities and autonomy. There is also a wide body of literature in philosophy and other disciplines suggesting that emotions are much more varied as a category than what we have generally taken to be the case, and that they may not correspond to any one dynamic or mechanism. So the issues addressed revolved around questions of how we might reconcile the idea of automatic processing as one aspect of emotional experience, while still holding that emotions are central to a meaningful human experience and have a central place in a normative vision of a good life and good society.

The challenges posed by the literature are many, but we chose to focus on two:

1. If we contend that what we have regarded traditionally as rationality presupposes emotional components, such as what are relevant factors, what is motivating us, or even the passion for reason itself; and if we contend, in addition, that what we have traditionally regarded as emotion incorporates certain cognitive and rationalist elements as well as automatic responses in the realm of what has been called “the first track mind”, then do we continue to sketch the dichotomy as a reason-passion divide? If not, how else do we begin to make sense of what we might still claim are different ways of processing our experience in the world?

2. The recognition of the divisive and destructive workings of emotion in politics means that one must analyse carefully. How does one both welcome the centrality of emotion in our individual and collective lives as a central aspect of a good life, yet acknowledge limits and standards for those emotions, and the actions flowing from them? How can one harness the power of emotion for positive social and political change?

The symposium ran for two days with three panels each day. While the discussion was interdisciplinary, the panels were designed for the most part to include scholars from cognate disciplines so that the discussions could take place more easily among the panelists. We began with a panel including Keith Oatley (Human Development and Applied Psychology, OISE), one of the University of Toronto’s most respected and senior scholars on the emotions, Brad Inwood (University Professor in the Philosophy and Classics Department), noted scholar of the Stoics, Joseph Fletcher (Associate Professor of Political Science) and Jennifer Jenkins (Human Development and Applied Psychology, OISE). These presentations allowed for a broad overview of the issues.

This panel was followed by presentations from three experimental psychologists who brought us up to date on many of the current technologies and approaches to the study of emotions in brain science: Margot Taylor (Direction of Functional Neuroimaging at the Hospital for Sick Children), Geoff Macdonald (Psychology) and Hanah Chapman (Ph.D. candidate with the Affect and Cognition Lab). The panel presentations and ensuing discussion served to make us more attentive to the ways in which experimental psychology is serving as an argumentative support in the literature surrounding the emotions.
The last panel on Friday included two presentations on medieval interpretations of the emotions and one presentation on the representation of emotions in neo-Confucian thought of the same time period. The panelists were Curie Virag (East Asian Studies and Humanities), Martin Pickave (Philosophy and Medieval Studies), and Leonard Ferry (Ph.D. candidate in Political Science). This discussion allowed us to think about conceptions of the emotions distinct from those dominant in the scientific literature today.

On Saturday, we began with a panel of three: Megan Boler (Theory and Policy Studies, OISE), Jennifer Nedelsky (Political Science and Law), and Stefan Dolgert (Postdoctoral fellow at the Jackman Humanities Institute). These presentations brought us to reflect on the place of emotions in social and political life, both in terms of drawing an awareness of the importance of the affect in our collective lives and of the challenge of coming to a proper articulation of the appropriate criteria of a good emotional regime as well as of the way in which a good affective community can be effected through education and media. The second panel brought together well-known scholar Ronald de Sousa (Philosophy) along with Simone Chambers (Political Science) and Paul Saurette (Politics, University of Ottawa). Here we discussed more closely both the moral and political arguments relating to the need for a more complex normative model that acknowledges how reason is essentially emotional, and how emotion is central to the process of political deliberation. However, we also acknowledged the challenge of having to discern between appropriate and less appropriate emotional standards, especially within the public sphere. The final panel brought together diverse scholars: Ryan Balot (Political Science), Li Chen (History), Garry Leonard (English and Cinema Studies), and Rebecca Kingston (Political Science). Each took up the working of a particular emotion within a particular historical and cultural context, demonstrating in situated analyses the complexity of good work on the emotions in context, as well as some of the links between manifestations of collective affect and power.

Attendance:
Thanks to a great publicity team at the Jackman Humanities Institute, we had a terrific response. We had 75 people registered prior to the event, in addition to the 25 participants. There were also several people who came one or both days without having registered. While audience members had different schedules and priorities, all the panels had a good number of audience members and in every case the chair of the panel had to cut questions short because of a lack to time to address them all.

Total Attendance: ~100

Benefits
Study of the emotions is a rapidly growing approach across a number of disciplines. However, there appears to be little evidence of any true interdisciplinary dialogues on this theme. One of the benefits of this symposium was to sensitize the participants to the strengths and pitfalls of approaches and studies taken from outside their major field of study, and to broaden their horizons when thinking and writing about the emotions. At a more general level, the symposium served to develop a greater sense of community at the university among scholars interested in similar things. For the audience members, the symposium offered a breadth and richness of discussion that is rarely found on campus given the wide range of disciplines involved. Response to the event from both panelists and audience members has been very positive. Everyone I spoke to at the event told me how much they enjoyed the discussion and felt that the interdisciplinary scope of the event was particularly exciting and of great interest. One student who emailed me after the event noted that she found it ‘inspiring’ and left her a great deal to continue to think about. Other people asked me when I was going to do this again! A perhaps more tangible benefit of the symposium is that it will eventually issue in the publication of an edited volume of papers presented over the course of these two days. I am currently in communication with an editor of the University of Toronto Press who is very much interested in the project. I will be submitting a formal proposal in a month with the hope that I can submit a completed manuscript by the end of the calendar year.
5.1.10. Jackman Humanities Institute Program for the Arts, 2009–2010

Rethinking the Theological-Political Complex: Derrida’s Spinoza
(Bilingual Workshop, 7 March 2010)

Organizer: Willi Goetschel, German / Philosophy

Overview
This workshop featured talks and an in-depth discussion on Jacques Derrida’s reading of Spinoza by Gerard Bensussan (University of Strasbourg) and Warren Montag (Occidental College, Los Angeles). Although I was unable to present my talk due to a bad cold and was forced to limit my presentation to a summary, this has been one of the most satisfactory events I have organized over the last years. The guest speakers delivered on the promise of their stature and the discussion and engagement with the audience was very successful. In short, this was an intellectually rewarding event.

Attendance
The audience had students from University of Toronto as well as York and a number of faculty members from both institutions. Most were able to participate in French and English. Total Attendance: 45

Benefits
The idea of the symposium was to highlight and explore the role that Spinoza plays in Derrida’s rethinking of the theological-political complex. The symposium achieved this by demonstrating the deep link with Spinoza that informs Derrida’s critical project whose significance the papers showed. The result of the symposium consists in the demonstration of this link in a way that proves Derrida’s thought to be directly and politically engaged in a critical analysis of the pressures of the human that the theological-political complex exerts as one that is connected to the central impulse of his critical thinking.

Looking Ahead
The presentations were of such high quality that I am currently preparing a publication of the three papers and possibly some passages from Derrida’s lectures on the Theologico-Political in the context of a theme issue on the symposium’s topic in Bemidbar, the new journal for Jewish thought and philosophy. The issue is slated as number 2 and should appear in 2011.
5.1.11. Jackman Humanities Institute Program for the Arts, 2009–2010

**Songs of Love and Sorrow: Re-engaging the Social Ethics of Music**  
(Conference and Performance, 10 April 2010)

**Organizers:** Rebekah Smick, Brian Current, Alan Hayes, Eve Leyerle

**Co-Sponsors:** Centre for Ethics, Institute for Christian Studies, The Royal Conservatory of Music, Faculty of Music, Emmanuel College, Ruth Memorial Fund, CIUT 89.5FM, Social Sciences and Research Council of Canada

**Speaker:** Jonathan Berger, Denning Family Provostial Professor in the Arts, Stanford University

**Overview**

This half-day conference and musical performance explored the idea of socially responsible music. Stanford University composer Jonathan Berger delivered the 2010 Institute for Christian Studies Art Talk, and an eminent panel of composers, philosophers, and ethicists commented on the relation of ethics, music, and society. Songs of Love and Sorrow was meant to have both an interdisciplinary and inter-faith character as it sought to consider the relationship of music to subjects that engage with some of our most deeply held commitments in the way they exert extraordinary pressures on humankind. Divided into three sections over the course of an afternoon and evening, the event included a keynote address by Stanford University composer Jonathan Berger, a moderated panel discussion with philosophers and composers from the University of Toronto and McGill University, and a public performance by the Royal Conservatory's New Music Ensemble under the direction of Brian Current. Berger’s piece *Jiyeh*, written in response to an ecological disaster arising from an act of war, was performed in concert with other contemporary works that similarly engaged with socially significant subjects.

1. **Keynote address**

Our keynote speaker was the contemporary composer Jonathan Berger, who holds the Denning Family Provostial Professorship in the Arts at Stanford University. Berger spoke on the composition of his 2006 Violin Concerto *Jiyeh*, which was written in response to an ecological catastrophe that occurred as the result of conflict in the Middle East. Berger described the process he used to sonically map data obtained from satellite imagery of the disaster as he sought meaningful ways to express the enormity of the event while simultaneously expressing a personal sense of grief and loss. Berger’s talk was taped by TVOntario for broadcast on their show, *Big Ideas*.

2. **Moderated Panel Discussion**

Our panel was made up of three University of Toronto philosophers: Mark Kingwell, Lambert Zuidervaart, and Karin Nisenbaum. Kingwell is a well-known author and speaker on the subject of art and ethics, both inside and outside the university. Zuidervaart has written extensively on the subject of art’s relation to ethics and social philosophy, particularly in the work of Theodor Adorno. Nisenbaum is a doctoral candidate in the Department of Philosophy. They were joined by the composers John Rea and James Rolfe, who is Professor of Composition and Orchestration at McGill University. Rea’s piece *Offenes Lied*, which was performed later in the evening, took up the theme of the Holocaust. Similarly, Rolfe’s piece *raW*, which was also performed later in the evening, engaged with the subject of the Iraqi war. The panel discussion proved to be a very energetic and multifaceted consideration of the aesthetic and ethical issues involved in the creation and reception of music that is socially engaged. It was followed by a brief, but very thought-provoking, period of questions from the floor.
3. Performance

The program for the evening’s performance by the New Music Ensemble of the Glenn Gould School of the Royal Conservatory of Music included Berger’s *Jiyeh*, Rea’s *Offenes Lied*, and Rolfe’s *raw*, along with Wolf Edward’s *My Lai* (1968), Luciano Berio’s *O King* (1968), and Claude Vivier’s *Wo bist du Licht!* (1981). The violinist for whom Berger wrote his violin concerto *Jiyeh*, Livia Sohn, was the special guest soloist for his piece. First prize winner in the Yehudi Menuhin International Violin competition at the age of 12, Sohn has made solo appearances with over seventy orchestras on five continents. Her extraordinary performance of Berger’s concerto was a highlight of the evening that gave his attempt to represent the catastrophe at Jiyeh an extraordinary impact.

Attendance

Those who attended the conference and/or performance included a wide variety of interested parties drawn from across the constituencies of the various sponsoring institutions. It drew students and faculty from the Royal Conservatory of Music and the Glenn Gould School, various departments of the University of Toronto as well as the Toronto School of Theology. It also drew traditional followers of the new music scene in Toronto as well as members of the general public with an interest in the offerings of the Conservatory and the other sponsoring institutions. The conference was attended by around 150 people, and the performance drew over 200.

**Total attendance: ~350**

Benefits

The event was a great success in achieving its goal of generating conversation about a topic of increasing significance between those who think about music, practice it, support it, and receive it. Jonathan Berger’s talk has already been taped for broadcast on TVOntario’s “Big Ideas” show and an edited transcript of the panel discussion, which was of very high quality, is already scheduled to be published in the *Toronto Journal of Theology*. In addition, a short documentary, based on video footage of the event, its rehearsals and taped interviews, is being made about the event for public dissemination via webcast. A high-quality recording of the performance portion of the event is also already available through the Royal Conservatory of Music. Finally, since the corps of the Conservatory’s New Music Ensemble is made up of student musicians of the Glenn Gould School, the event also allowed a unique opportunity for these students to participate in public reflection on the wider implications of music performance. We also continue to receive very positive feedback from the public who attended. We are grateful to the Jackman Humanities Institute Program for the Arts for their part in making this event possible.
6.

WORKING GROUPS
6.1. Jackman Humanities Institute Working Groups Summary

The Jackman Humanities Institute sponsored 10 working groups during the 2009–2010 academic year. The goal of the program was to provide support and incentives for new small groups of scholars to work together with few restrictions. More than any specific product, the hope was to facilitate the unusual interaction within each group, reaching more broadly throughout the university. Each working group consists of graduate students and faculty who conduct research or engage in other scholarly exchange. A working group is funded for one year, but may apply for renewal in future years (with a limit of five years running). In 2009–2010, four of our working groups were renewals of groups that began with funding in 2008–2009. Working groups are not selected for relevance to the annual theme.

All working groups provide progress reports on the activities of the group and a final accounting of how the funds were spent. The funds can support visitors, refreshments, materials, or other related costs. Each group meets at least four times a term, or a minimum of eight meetings a year. Groups must be interdisciplinary, and each group must have participation from at least three different units (departments, centres, institutes or programs). Groups must have a minimum of six University of Toronto members and include balanced numbers of graduate students and faculty. All members of the group should participate fully in the group's activities.

The working groups were more closely tied to the life of the Institute this year than last year, for two reasons. First, given that the space was finished and available for booking from the beginning of the year, many working groups opted to schedule their meetings in the Institute’s own 10th-floor meeting room, thus making their activities more physically available to the fellows; and second, the fellows took a more active interest in the other activities of the Institute, and several became regular participants in working groups that meshed with their research.
Science and Culture
Cannon Schmitt

Focus
This group, founded in 2008, set out to address a series of questions centred on the relation between science and culture. How has that relation been theorized, and how could (or must) it be theorized differently now? To what degree is it a historically specific relation, and to what degree, by contrast, can it be generalized? What sorts of scholarly production are enabled or disabled by different answers to these questions?

Participants
a. **Faculty and Postdoctoral Fellow (University of Toronto):** Alan Bewell, English; Michael House, postdoctoral fellow, Jackman Humanities Institute (IHPST); Christine Lehleiter, German; Jill Matus, English; Cannon Schmitt, English; Marga Vicedo, IHPST
b. **Faculty (Outside University of Toronto):** Tina Choi, English, York University; Bernie Lightman, Humanities, York University; Ann B. (Rusty) Shteir, Humanities and Women's Studies, York University
c. **Graduate Students (University of Toronto):** Andrea Charise, English; Fiona Coll, English; Michael Cournoyee, IHPST; Delia Gavrus, IHPST; Sebastian Gil-Riano, IHPST; Vivien Hamilton, IHPST; Dan Newman, English, Erich Weidenhammer, IHPST

Meetings
1. 18 September: discussion of Lorraine Daston and Peter Galison’s *Objectivity*, attendance 15
2. 16 October: workshop on work-in-progress by group members Ann (Rusty) Shteir and Fiona Coll, attendance 15
4. 15 January: discussion of Steven Shapin’s *The Scientific Life: A Moral History of a Late Modern Vocation*, attendance 12
5. 26 February: workshop of work-in-progress by group member Christine Lehleiter; discussion of Colin Milburn’s article “Atoms and Avatars: Virtual Worlds as Massively-Multiplayer Laboratories,” attendance 14
6. 4 March (two meetings on this day): first meeting, lunch: seminar with visitor Peter Galison, attendance 14
7. 4 March: second meeting: public lecture by Peter Galison, attendance 9
8. 23 April: workshop on work-in-progress by group members Pascale Manning and Alan Bewell, attendance 10

Special Events
The Science and Culture Working Group (SciCult) met eight times during the 2009–2010 academic year. Activities were divided among discussing published work on current formulations of the relations between science and culture, workshopping work-in-progress by group members, and hosting a visitor. This year that visitor was Peter Galison, Joseph Pellegrino University Professor of Physics and the History of Science at Harvard University, who delivered a public lecture co-sponsored by IHPST, met with graduate students, and conducted a seminar with faculty and graduate student members of the group.

Benefits
The year brought an influx of graduate students at IHPST. Since one of the founding principles of SciCult was the professional and intellectual development of graduate students in an interdisciplinary context, this was a welcome occurrence. Further, it brought added stability to our meetings, since these graduate students formed a core set of members who attended regularly.
Focus
Twenty-five years after his death, Michel Foucault's influence continues to permeate an impressive number of disciplines. Assessing his legacy and influence remains a daunting task. The goal of our working group has been over the last two years and continues to be for at least another year to assess the Foucauldian legacy from a transdisciplinary perspective. We have created a necessary space at the University of Toronto that allows for an in-depth reading and discussion of Foucault's writings across and beyond disciplinary boundaries.

Thanks to generous funding from the Jackman Humanities Institute, like our first year of meetings, the second year was a great success in every respect. Many who participated in the group during the first year continued to contribute significantly to the success of our meetings. We welcomed also new faculty and graduate students, and have made very good experiences with opening the group to new members.

Participants
The group consists of highly motivated and deeply involved graduate students and faculty members from the following disciplines: Anthropology, Criminology, Comparative Literature, Architecture, Geography, Philosophy, History, Psychology, Political Theory, Sociology, and Religion.

a. Faculty: Amira Mittermaier, Religion/Near and Middle Eastern Civilizations; Yiftach Fehige, Institute for the History and Philosophy of Science and Technology (IHPST); James Ingram, Political Science; Marcin Kedzior, Architecture

b. Graduate students: Andrea Casatella, Political Science; Andreas Paras, Political Science; Michael Curnoyea, IHPST; Sebastian Gil-Riano, IHPST; Nicolas G. Sanchez, IHPST; Luis Felipe, Religion; Lisa Freeman, Geography; Alejandra Gonzalez Jimenez, Anthropology; David Kaden, Religion; Sheena Sommers, History; Nicolas Schonhoffer, Religion; Vanessa Vanzieleghem, Faculty of Information; Joe Culpepper, Comparative Literature

Meetings
In the academic year of 2009–2010, our group met eight times for two hours each time:
1. September 23, attendance 16
2. October 21, attendance 14
3. November 18, attendance 17
4. December 2, attendance 14
5. January 11, attendance 14
6. February 8, attendance 15
7. March 15, attendance 11
8. March 27/28, attendance n/a

About twelve members attended each meeting, and each meeting was facilitated by a faculty member or graduate student from a different discipline.

The texts that we discussed this year include the “middle”-Foucault’s The Order of Things (1969) [two meetings]; “This is Not a Pipe” (1968); Archaeology of Knowledge (1969) [two meetings]; “Of Other Spaces” (1967), “Foucault Responds to Sartre” (1968), “What is an Author” (1969); “Nietzsche, Genealogy, History” (1971), “Intellectuals and Power” (discussion with Deleuze) (1972); “Human Nature vs. Power” (dialogue with Chomsky) (1971).

The members of the group agree unanimously that it was extremely important and productive to read the writings of the “middle” Foucault. It was particularly exciting but also challenging to read two of Foucault's classical texts, The Order of Things on the origins of the “Humanities”, and the methodological work Archaeology of Knowledge. Both works provoked a spirited
discussion and enabled an in-depth engagement with Foucault's idea of modernity and his new way of doing history of science. The many short articles of Foucault that we have discussed facilitated insights into the intellectual context of Foucault's writings. The discussion of these articles established a much better understanding of Foucault's thought against the background of the work of thinkers like Jean-Paul Sartre or Noam Chomsky. Members of the group have begun to identify ideas that seem to be very central to Foucault and to articulate discontinuities in claims and methodology. To distinguish between an “early” and “middle” Foucault is perceived to be justified. Further, while the writings of the “middle”-Foucault are much more accessible in terms of maturity of thought, their central ideas remain provocative and very often opaque.

There is a strong consensus that the group should continue to meet for at least one more year but in order to incorporate current research and reception, and to provide necessary recapitulation, it may be necessary to add a fourth year to the project's original three-year design. The organizers are committed to the goal of reading Foucault's entire corpus of writing, and are willing to dedicate another two years to this project. It is a very rewarding experience to read Foucault in a transdisciplinary environment, and the participants of the group were very pleased to learn that the Foucault working group begins to draw national and international attention.

**Benefits**

Many members of the group have noted that it is highly productive and stimulating, while challenging at times, to discuss texts from multiple disciplinary angles. Our group has offered graduate students an exceptional forum in that they have been learning how to articulate their own perspectives in conversations with scholars from other fields, while familiarizing themselves with divergent disciplinary perspectives on Foucault. Through meeting on a regular basis and being able to refer back to earlier conversations, a sense of community has developed, and we all look forward to continuing our conversations next year. The working group attracted graduate students and faculty members from different disciplines, even from different universities and colleges (McMaster, Humber College, University of Toronto). The meetings were very well attended throughout the year, which is unusual as it is very difficult today to attract such a commitment to extracurricular academic events. This is particularly true for the one-day workshop, which fell again on a Saturday. The working group has established lasting connections between scholars and graduate students from different fields, and is now beginning to draw national and international attention.

**Special Events**

Like last year, we decided again to invite a Foucault scholar to participate for two days in the activities of our group. In 2009 we welcomed Professor Martin Saar. He facilitated discussions on the relationship between Foucault and Nietzsche, the Frankfurt School, Judith Butler; he also helped us to appreciate the different ways in which Foucault is generally received in contemporary scholarship, philosophy particularly. This year we invited Professor Cressida J. Heyes, who holds the Canada Research Chair in Philosophy of Gender and Sexuality at the University of Calgary. Professor Heyes gave a very well-attended public talk on Friday 26 March 2010, on “Foucault, Psychiatric Diagnosis, and the Case of Body Dysmorphic Disorder.” This event was sponsored by our Working Group grant, but we are also pleased to report that the Foucault reading group has now established strong ties with the Bonham Centre for Sexual Diversity Studies. It welcomed our initiative and co-sponsored the public talk of Professor Heyes. We are looking forward to intensifying the collaboration with the Bonham Centre. On the Saturday following the day of her public talk our group spent the entire day with her to discuss the different ways in which scholarship on transsexuality benefits from Foucault's work. Our discussions were informed by a reading of the debate between Foucault and Noam Chomsky on human nature. Our impression was confirmed that the weekend seminars, as exhausting and demanding as they are, consolidate the group’s sense of community even further than the monthly meetings, and leave a lasting impression on all participating faculty members and graduate students.
Operatics
Sherry Lee

Focus
Inspired by the 2009–2010 theme of “Pressures on the Human,” the Operatics working group chose to examine how technological mediation—in the form of the Metropolitan Opera’s “Live in HD” broadcasts, the dissemination of opera on film and television, the growing collection of opera excerpts on YouTube, and related online discussion forums—is revolutionizing the ways in which the genre is being presented, received, and studied. Our theme of “Operatic Mediation” presented the “Operatics” working group with new frameworks for analysis that challenged our conventional disciplinary boundaries in exciting new ways.

Given that the technological mediation and mediatization of opera was our focus, we sought out opportunities to explore how new technologies and new approaches to transmission and reception could inform the study of opera by attending a Metropolitan Opera “Live in HD” broadcast, holding a group viewing/discussion of an opera on DVD, collaborating on a 17,500 word GoogleDocument, and continuing this discussion through a videoconference with the University of California Berkeley Opera Study Group at our symposium on 30 April 2010.

Participants
a. Faculty (University of Toronto): Kay Armatage, Cinema/Women and Gender Studies; Caryl Clark, Musicology; Marija Euchner, Instructor, UTM Languages; Linda Hutcheon, Comparative Literature/English; Michael Hutcheon, Medicine; Katie Larson, UTSC English/Women's and Gender Studies; Sherry Lee, Music/UTSC Visual and Performing Arts
b. Postdoctoral Fellow (Outside University of Toronto): Kimberly Fairbrother Canton, English, York University
c. Graduate and Undergraduate Students: Elizabeth Bernath, English; Keith Johnson, Musicology; Katherine McLeod, English; Nina Penner, Musicology; Colleen Renihan, Musicology; Dylan Robinson, Musicology; Suddhaseel Sen, English, Misha Teramura; English/JHI Undergraduate Fellow

Meetings
Taking advantage of the presence of opera scholars visiting the University of Toronto, several of our meetings were organized as working seminars with the following guests: Richard Taruskin, Roger Parker, Clemens Risi, Stephen McClatchie, and Paul Heyer.
1. 25 September, attendance 15
   Discussion of current methodological issues related to the study of opera and mediation and new approaches for the group to explore throughout the year.
2. 17 October, attendance 14
   Discussion with Richard Taruskin (University of California, Berkeley), who also presented at the COC Opera Exchange on The Nightingale and Other Short Fables.
3. 9 January, attendance 15
   Attendance of the Metropolitan Opera’s “Live in HD” broadcast of Der Rosenkavalier and group discussion of the ramifications of movie theatre opera spectatorship with guest Paul Heyer (Media Studies, Wilfred Laurier University).
4. 6 February, attendance 12
   Discussion with Roger Parker (Musicology, King’s College London), who also presented at the COC Opera Exchange on Otello.
5. 5 March, attendance 13
   Colleen Renihan (Ph.D. cand., Music), “What is there to sing about in this town?: Harry Somers’s Serinette and the Delineation of a Canadian Culture in the 1980s”
6. 14 April, attendance 15
   Group viewing and discussion of Achim von Freyer's production of Der Freischütz on DVD.

7. 30 April, attendance 56
   Symposium (details below)

8. 1 May, attendance 10
   Discussion with Clemens Risi (Musicology and Performance Studies, Freie Universität Berlin) and Stephen McClatchie (Musicology, Mount Allison University), both of whom presented at the COC Opera Exchange on Wagner's Der Fliegende Holänder in addition to participating in our symposium.

Special Event: Symposium on Operatic Mediation, 30 April 2010
Our day-long public symposium was the culmination of our work throughout the year and was once again a great success. Our call for papers attracted interest from a wide variety of disciplines throughout the university and abroad. A total of six papers were selected by the working group using blind vetting. The program included the following presentations by members of the Operatics Working Group:
   • Kay Armatage “Her Tiny Hand Not Frozen: Directorial Authorship in the Met HD Broadcasts”
   • Keith Johnston “At the Opera in the 1760s: A Killer’s Perspective”
   • Nina Penner “Operatic Performance in a Mediatized Culture: Stefan Herheim's Abduction of the Abduction”
   • Suddhaseel Sen “Doing Music in Many Voices: The Operas of Emmanuel Chabrier”

Our videoconference with the Berkeley Opera Study Group (headed by Mary Ann Smart, our keynote speaker from last year's Operatics symposium, which examined new methodologies for the study of opera in performance and in mediatized forms, was the highlight of the event, both for the group and for our enthusiastic audience members. This special symposium session was the culmination of a lively online forum that utilized the medium of two GoogleDocuments, one initiated by us and the other created by the Berkeley group. The jointly produced documents that emerged from these discussions were exchanged in advance of the symposium and also shared with our distinguished guest presenters for the day. The Jackman Humanities Institute conference space was transformed into an international multimedia hub that facilitated a collaborative dialogue reaching from our videoconference connection with Berkeley to group members Linda and Michael Hutcheon who attended from France via Skype. The collaborative GoogleDocument “Staging Methodologies” proved to be invaluable in our preparation for the videoconference since it allowed us to distill our thoughts into a few central issues that would be probed further at the live videoconference event, in which audience members were also able to join in the discussion we had begun several weeks before. In addition to the attendance of our entire Working Group, the event attracted a diverse group of University of Toronto students and faculty as well as about 40 members of the general public.

Outcome
In our application for support for Operatics in 2009–2010, we mentioned our wish to explore the possibility for publication of work that might emerge from the group during the year. We are pleased to say that plans are now in the works for a special issue of the University of Toronto Quarterly to be published in Winter 2010 that will jointly feature work facilitated and presented by Operatics and the Opera Exchange. In particular, we plan to transform the collaborative online discussion forum shared with Berkeley via the GoogleDocument medium into a print discussion that mirrors our vital intellectual exchange surrounding scholarly and critical approaches to the study of opera in performance and in mediatized forms. We should add that both Professor Smart (Berkeley) and Professor Risi (Freie Universität Berlin) found our exercises in collaborative writing, exchange, and videoconference discussion so successful and productive that they strongly urged our continuation of these activities in the coming year, and expressed their interest in being involved.
Benefits

“I was particularly inspired by the meaningful collaboration that was made possible by way of our GoogleDocument; given the nature of one’s collaboration in a format such as this, it was possible to engage in thoughtful and significant debates with others from across the miles and across disciplinary boundaries. As a result, our subsequent face-to-face discussions (even within the group) were more distinct because our ideas had had the opportunity to become more developed.”

- Colleen Renihan, Ph.D. candidate, Musicology

“As our conversations have moved further beyond the boundaries of the working group, we have had the opportunity to experience the full potential of ‘mediatized’ collaborations. Our work continues to raise important questions about how opera communicates as a medium, whether in live performance, HD broadcasts, DVD and audio recordings, or online clips. It has been especially gratifying to see new methodologies for reading opera and performance in these different contexts beginning to emerge from our interdisciplinary and multimedia exchanges. These approaches are already having a significant impact on my own research.”

- Katie Larson, Assistant Professor, English

“Being involved with the Operatics working group gave me opportunities to interact with major scholars in my field and related fields that I would not have met otherwise. As one of the primary organizers of the Google Document, I found it incredibly rewarding to see it generate such a high level of critical discourse, from both our group and our ‘sister’ group at Berkeley, surrounding issues that are so central to my research as I embark on my doctoral studies.”

- Nina Penner, Ph.D. Candidate, Musicology

“This year, as I made the transition from a graduate student to a newly minted Ph.D., “Operatics” has been a particularly invaluable resource for keeping me connected to the field of opera studies and its development into new scholarly terrain (such as mediation). The opportunity to connect with scholars outside of my discipline (literary studies) is essential as I revise my operatically focused thesis into a book—both to ground my approach and to open up important new avenues of inquiry.”

- Kimberly Fairbrother Canton, SSHRC Postdoctoral Fellow, English

“Though on sabbatical and in France, we were happily able to be part of the group for four months, thanks to mediatization—perfectly appropriate, given our topic this year. Between the Google Document and Skype, we could partake of both discussion and debate on what is proving to be a central topic in performance theory today.”

- Linda Hutcheon, Professor, English and Michael Hutcheon, Professor, Medicine

We are most grateful for the exciting opportunity for a this second year of continued scholarly collaboration afforded us by the Working Groups program, and we would like to thank the Jackman Humanities Institute most sincerely for its generous support.
Cuba
Michael Lima

Focus
The Cuba Working Group (CWG) was established in May 2008, coinciding with the 50th anniversary of the Cuban Revolution. The initial CWG proposal was submitted to reflect the aforementioned focus on the Cuban Revolution. However, driven as much by the participants as by the organizers, the CWG’s focus has expanded chronologically and thematically to reflect the wider interests and areas of expertise of its members. Now in its second year, the CWG addressed issues as diverse as commemoration and memory, early independence movements, the role of children in the post-1959 period, popular music, film, race, US-Canada-Cuba relations, and, of course, the impact of the Cuban Revolution.

Participants
One of our major achievements has been the formation of a multidisciplinary network that includes sixty-five members from several universities and from the Toronto community.

a. Faculty (University of Toronto): Gustav Indart, Economics; Ken Mills, History; Ronald Pruessen, History; Derek Williams, Historical Studies (UTM)

b. Graduate Students (University of Toronto): Anil Bhattacharaj, Geography; Christian Dimitriu, Philosophy; John Dirks, History; Wakako Ishikawa, OISE; Aida Jordao, Drama; Arlo Kempf, OISE; Alexander Kolicic, Economics; Michael Lima, History; Arlene Minda, Innis College Later Life Program; Yonellis Legra Noa, Anthropology; Candace Sobers, History; Antonio Torres-Ruiz, Political Science

c. Faculty (outside University of Toronto): Alex Anderson, Image Arts, Ryerson University; Eduardo Canel, International Development, York University; Filomena Critelli, Social Work, University of Buffalo; James Cullingham, Journalism/History, Seneca College/York University; Karen Dubinsky, History, Queen’s University; Veronica Garibotto, Spanish & Italian, Queen’s University; Paul Knox, Journalism, Ryerson University; Catharine Krull, Sociology, Queen’s University; Susan Lord, Film/Women’s Studies, Queen’s University; Gillian McGillivray, History, York University; Michael O’Sullivan, Education, Brock University; Adriana Premat, Anthropology, University of Western Ontario

d. Graduate Students (outside University of Toronto): Nicholas Balisis, Communication & Culture, York University; Kaushalya Bannerji, Law, York University; Japji Anna Bas, Environmental Studies, York University; Marshall Beck, Latin American & Caribbean Studies, York University; Alejandro Campos-Garcia, Sociology, York University; Melanie Davidson, Geography, Queen’s University; Joanna Elvy, Education/Visual Arts, Algoma College; Abubacar Fofana, Cuba-African Studies, University of Havana; Lyse Hebert, Translation, York University; Janelle Hippe, Sociology, Queen’s University; Sabrina Malach, Environmental Studies, York University; Tanita Muneshwar, Caribbean Literature, York University; Simone Rapisarda-Casanova, Film Studies, York University; Rainer Schultz, History, Harvard University; Xavier Scott, Social & Political Thought, York University; Monica Stillo, Development Studies, York University; Shahin Taher, Film Studies, York University; Cynthia Wright, Women’s Studies, York University

e. Community: Richard Acosta, Cuban film editor; Filiz Bilgin, Nina Buuk, Spanish translator; Fred Dilkes; Asad Ismi, Journalist, Canadian Centre for Policy Alternatives; Cheutanya Kaleras; Sergy Kasyanov; Patricia Marcoccia; Hector Rodriguez; Hugo Slepy; Nelly Sellera, Cuban filmmaker
Meetings

1. 23 October, attendance 27
   Professor Caridad Cumaná González (Cinema Studies, University of Havana and the Foundation for the New Latin American Cinema), “The History of Cuban Culture through Documentary Films.”

2. 13 November, attendance 15
   Telmary Diaz (Cuban poet and artist, commonly known as the High Priestess of Cuban Hip Hop), “Women of the Streets: Women and Cuban Hip Hop.” She opened her talk by playing her most recent musical production titled “Qué Equívoca’o” (“How wrong you are about life”). Then she spoke about the history of rap music and hip-hop in Cuba and the challenges women face in this musical genre where she is a pioneer.

3. 11 December (cancelled)

4. 14 January (public event; attendance n/a)
   Gillian McGillivary (York University). This was a book launch event co-sponsored by the Cuba Working Group in conjunction with the Munk School, Caribbean Studies, Glendon College and York University Department of History and Bookstore, for Blazing Cane: Sugar Communities, class and state formation in Cuba, 1868–1959.

5. 24 February, attendance 19
   Enrique Colina (Film Critic, Director and Adjunct Professor at the Film and Television School in San Antonio de los Baños, Cuba). “A Picaresque Look at Cuba through the documentaries of Enrique Colina.” In this collaborative event between the CWG and Ryerson University, Colina showed some of his best award winner short documentaries including Neighbors, Botched Work, King of the Jungle, Aesthetics, and others that focused on themes such as socialist bureaucracy, tolerance, city planning and aesthetic.

6. 18 March, attendance 30
   “Cuba in the World, the World in Cuba: Essays of History, Politics and Culture”. This round table involved a book featuring articles by several members of the CWG, and also invited book editor Alessandra Lorini (University of Florence, Italy) and Filomena Critelli (School of Social Work, Buffalo University). This event was a collaborative effort between the Cuba Working Group and Latin American Studies.

7. 4 April, attendance n/a
   “Preliminary Organization for the Cuba Graduate Workshop” The CWG launched a call for papers for a Cuba Graduate Workshop.

8. 6 May, attendance 25
   “Cuba Graduate Workshop: A Multidisciplinary Approach”. Four presenters and four respondents discussed the Cuban educational system, racial policies, Cuban cinema and a study on international relations involving the United States, Canada and Cuba. The Cuba Graduate Workshop was the second in a series of three special events held jointly between the CWG and Latin American Studies at the Munk School.

9. 28 May, attendance n/a
   “Lisanka: A Re-evaluation of the Cuban Missile Crisis”. Author Francisco García González discussed the award winning Cuban film Lisanka which takes place in a small Cuban town in the early 1960s in the setting of the Missile Crisis and the Soviet influence in the island. González spoke of his experience writing the script for this film and conducting the corresponding historical research in the making of this movie.
**Benefits**

The Cuba Working Group has been an important and inclusive forum that has brought together students and faculty from different disciplines working on Cuba who would not have met each other by other means, as no other group of this kind exists at the University of Toronto or for that matter at any other university in Canada. We took a proactive approach in reaching out to other centres within the University of Toronto such as Latin American Studies, Caribbean Studies, and the Centre for the Study of the United States by working jointly to invite scholars from Cuba to foster academic exchanges with Cuban institutions. Through networking and the active collaboration of members of the CWG such as Karen Dubinsky, Susan Lord, and Alex Anderson our group took advantage of the visits of Cuban scholars to Ryerson and Queen’s University and invited them to present at the University of Toronto. It is important to note that Cuban scholars are difficult to invite due to a lengthy bureaucratic process, which requires official permission and a visa. Attracting three well-known film experts has been a major achievement of the CWG. The visits of Caridad Cumaná, Enrique Colina, and Francisco García were of great benefit to all participants in stimulating a discussion of current issues related to cinema, representation, daily life, and the relationship between history and literature.

We are very pleased that the CWG has caught the attention of faculty and graduate students from the University of Havana, Fundación del Nuevo Cine Latinoamericano (Havana), International Cinema School in San Antonio de los Baños (Havana), University of Florence, SUNY College New York, Queens University, University of Buffalo, Brock University, York University, and multiple units within the University of Toronto. In 2009-2010, our membership expanded from 54 to 65, as our group demonstrated its capacity to work jointly with other academic centres such as Latin American Studies, the Munk School of Global Affairs, Caribbean Studies, and the History Department. We reached to graduate students, faculty, and members of the Toronto community.

The Cuba Working Group had no precedent at the University of Toronto. Its establishment and the active participation of its members has helped demonstrate the growing academic interest in Cuban studies. One of its main accomplishments has been the fostering of a sense of integration within a broad network of students, faculty, and community members. The group has provided a space and a forum with unique and engaging formats for the debate and presentation of research.

*Film director Enrique Colina, 24 February 2010*

*Ron Pruessen (History), Faculty advisor of the CWG, as discussant in the Cuba Graduate Workshop on 6 May 2010*
6.1.5. **Jackman Humanities Institute Working Groups, 2009–2010**  
**Critical China Studies**  
**Tong Lam**

**Focus**
This organically formed working group has been very successful in fulfilling the urgent need of fostering intellectual conversations among the rapidly growing community of China specialists in the greater Toronto area. Particularly, it has brought together a group of China scholars who use diverse methodological lens and disciplinary tools, including traditional sinology, the history of science, gender studies, print culture, art history, law, social theory, and postcolonial studies, to have a series of animated and productive conversations. The group met nine times and hosted 12 presentations respectively by four outside invitees, four Ph.D. students (three from the University of Toronto and one from York University), and four faculty members (three from the University of Toronto and one from York University). We could afford to invite four outside scholars to join our conversations simply because we were able to take advantage of the fact that two U.S.-based scholars were invited to the University of Toronto under other contexts. Each of our working group meetings was three hours long and all were extremely well attended. All papers were pre-circulated and distributed through the virtual chat room offered by the Jackman Humanities Institute website.

**Participants**
In additional to our own faculty and graduate students from different departments, a few scholars from the GTA and southern Ontario have also been active members of the group. Our total membership has grown from 16 to 30, of which half of them are students.

a. **Faculty (University of Toronto):** Ruoyun Bai, UTSC Humanities/Media Studies; Alana Boland, Geography; Li Chen, UTSC Humanities/History; Linda Feng, East Asian Studies; Yi Gu UTSC Humanities/Art; Ping-Chun Hsiung, UTSC Social Science/Sociology; Tong Lam, UTM Historical Studies/History; Jennifer Purtle, Art; Meng Yue, Comparative Literature/East Asian Studies; Yiching Wu, East Asian Studies/Anthropology

b. **Faculty (Outside University of Toronto):** Brian Chiasson, History, Wilfrid Laurier University; Joshua Fogel, History, York University; Joan Judge, Humanities/Women’s Studies, York University

c. **Graduate students:** Xi Chen, East Asian Studies; Jonathan Doughty, History; Monica Guu, Art; Jessica Tsui Yan Li, Comparative Literature; Yanfei Li, East Asian Studies; Yao (Adam) Liu, UTSC Asia-Pacific Studies; Wu Liu, East Asian Studies; Yan Lu, Comparative Literature; James Poborsa, East Asian Studies; Meaghan Marian, History; Mark McConaghy, East Asian Studies; Elizabeth Parke, Art; Akiko Takesue, Art; Catherine Xiaowu Xu, East Asian Studies

d. **Graduate Students (Outside University of Toronto):** Doris Ha-Lin Sung, York University

**Meetings**
1. 25 September, attendance 18. Organizational meeting and informal discussion of trends in Chinese historiography.


3. 30 October, attendance 19. Xiaowen Xu, Ph.D. Candidate, East Asian Studies: “A Comparative Study of Wang Xiaobo’s Novella and Its Tang Hypotext”, and Yiching Wu,
East Asian Studies: “Revolutionary Alchemy: Reinterpreting Shanghai’s “January Revolution”.

4. 11 December, attendance 22. Elizabeth Parke, Ph.D. Candidate, Art: “Watching the Clock, Checking the Time: Early Chinese films”, and Mark McConaghy, Ph.D. Candidate, East Asian Studies: “Notes towards an understanding of a dissertation project on the literary representation of Chinese migrant workers”.


Benefits
Participants were all impressed by the quality of our conversations. For example, Joshua Fogel, a senior sinologist at York University and the country’s only Canada Research Chair in Chinese history, regards the workshop as one of the best in his 30 years as a scholar. Joanna Waley-Cohen, the chair of the History Department at New York University, was also very impressed by the depth of our discussion and the fact that all participants read her work-in-progress in advance very carefully. Indeed, an unintended outcome of our ongoing conversations was that they helped to establish the University of Toronto as a leader in Chinese studies, especially Chinese historical studies. Increasingly, scholars in Canada and the United States have realized the strength of our emerging China studies community and our commitment to rebuild and further develop our Chinese studies program.

But most importantly, this working group has brought together a group of junior and mid-career scholars who joined the University in recent years and provided them with an interdisciplinary forum to test their research ideas. Our graduate students have equally raved about the workshop, commending its uniqueness. One innovation we introduced this year was to have graduate students to volunteer as informal discussants for pre-circulated papers by local and outside professors. The experiment was a huge success as it provided a relaxed atmosphere for students to engage with new scholarship. Advanced graduate students, of course, also took advantage of the forum to present their dissertation chapters and proposals.

Conclusion
Our working group was an extraordinary success in the past year. Although our participants came from different stages of their careers and brought with them different methods and approaches, our conversations were focused, lively, and simulating. We fully utilized the resources (funds and virtual chat room) from the Jackman Humanities Institute to establish a University of Toronto-based China studies forum. Without exception, our participants hope that we will continue our productive conversations next year.
Africa in the Disciplines
Antoinette Handley

Focus
Our working group sustained a vibrant and wide-ranging set of discussions on African intellectual history over the course of the year. Many of these discussions brought together faculty and graduate students who had not previously engaged with, or in some cases even met, each other.

Participants
a. Faculty: Janice Boddy, Anthropology; Uzoma Esonwanne, English; Dickson Eyoh, Political Science; Antoinette Handley, Political Science; Sean Hawkins, History; Mark Hunter, UTSC Geography; Courtney Jung, Political Science; Margaret Kohn, UTSC Political Science; Neil ten Kortenaar, Director, Centre for Comparative Literature; Michael Lambek, UTSC Anthropology; Ato Quayson, English

b. Graduate Students: Esther De Bruijn, English; Susan Hindmarch, Political Science; Melissa Levin, Political Science; Timothy Makori, Anthropology; Jon Soske, History

Meetings
Our group had meetings of two quite distinct kinds over the course of the academic year. Attendance information is not available.

1. Readings
The first set of meetings were text-based discussions around a loosely-knit set of themes. These continued to explore themes that we had already begun reading around last year about the nature of the African state. This year we focused on the following texts, each of which articulated a very particular historical conception of the nature of the African state, race, the legacy and current-day reality of imperialisms, and state–society relations.

4. Jacob Dlamini, *Native Nostalgia*. 10 June 2010

The key issue that recurred in our discussions was the difference between disciplinary approaches to Africa, including the gaps not only between our respective disciplines, but also between these and the interdisciplinary/intellectual formation known as African Studies (see Mbembe, Appiah).

2. Speakers/Interviews
The second set of meetings involved inviting a distinguished senior Africanist to speak on campus at a public seminar about the place of Africa in their professional academic careers, how their experience of Africa had shaped their thinking, and the course of their life-long intellectual trajectory. These seminars were very well attended and attracted a wide-ranging and enthusiastic audience including those from outside of the university. They were video-recorded and we hope ultimately to make them available in an online archive. These seminars were then followed by a more detailed one-on-one interview with the scholar in question, giving us a chance to probe these questions in more depth. These interviews were transcribed and will also form part of the online archive.

5. 26 September, Immanuel Wallerstein, Yale University.
7. 26 November, Gerald Helleiner, University of Toronto. *An Economist and Africa: Reflections on Fifty Years*.
8. 4 March, Crawford Young, University of Wisconsin-Madison. *In Search of Africa: From Uncertain Celebration to an Uncertain Renaissance*.
Professor Henry Bienen (Northwestern University) also accepted an invitation to give a talk and be interviewed in Spring 2010, but canceled. However, we were lucky enough to secure an interview with Professor David Apter before he passed away in May 2010. This interview followed up on an earlier interview with Courtney Jung.

Benefits
A number of key themes emerged from these seminars and interviews. The first was the importance of the timing of the entry of these leading figures into the field of African Studies. Specifically, many of them were drawn to the study of Africa at the time of, or shortly after, the wave of independence across the sub-continent. A number of these senior scholars reflected on the palpable sense of excitement and renewal that was attached to these developments in Africa. Second, and this is particularly striking in contrast with the highly professionalized state of contemporary academia, it was noteworthy how many of this earlier generation of scholars (the speakers themselves as well as members of their cohort) were driven by extra-academic and/or activist concerns. They were passionate first and foremost about African liberation; their professional success flowed from this. Part of this may be a function of a time when the pressures to publish quickly and often were not quite as severe, and scholars had rather more leeway to spend significant amounts of time in the field (it was not uncommon for a North American academic to spend five years teaching at an African university for example).

Some interviews have already been transcribed and others are in the process of being completed. Once done and approved by the speakers, these will be posted on the web and form the basis of an archive that we hope to build on over the next few years.
Interdisciplinarity in the humanities typically occurs when a scholar applies the methodologies of his or her home discipline to topics and materials associated with another—as when literary critics conduct close readings of judicial decisions or legal scholars debate narrative’s forensic significance. Seldom does interdisciplinarity entail rigorous methodological competence across disciplinary boundaries. Seeking to redress this state of affairs, the Law and Humanities Methods Working Group provided a forum for cross-disciplinary methods mentorship among faculty and graduate students.

Participants

a. Faculty and Postdoctoral Fellow: Cheryl Suzack, English; Simon Stern, Law/English; Jeannine DeLombard, UTM English & Drama; Ed Morgan, Law (1st Term); Mariana Valverde, Criminology; Victoria Wohl, Classics; Mary Nyquist, English; Hannah Wells, postdoctoral fellow, Jackman Humanities Institute

b. Graduate Students: Jessica Rose, English (2nd Term); Luis Campos, English/Law; Lydia Guo, English (2nd Term); Jodie Boyer Hatlem, Religious Studies (1st Term)

Meetings

17 September, attendance 14
Introductory Meeting.

29 October, attendance 10
Comment: Vice-Provost Jill Matus, Professor of English
Simon Stern, “Reasonable Persons and Fictional Characters”
The standard of the ‘reasonable person’ is widely used in the common law, and especially in the law of negligence, to assess liability. This paper examined Vaughan vs. Menlove (1837), which effectively established a law of evaluation that subjects all actors to the same standard instead of assigning liability on the basis of roles or competencies.

19 November, attendance 6
Comment: Mariana Valverde
This paper examined how moral insanity was understood against the backdrop of the complex religious culture of New York’s ‘burned over district’—so called because of its continual scorching by the upheavals around revivalist ‘fires’.

4 February, attendance 8
Comment: Luis Campos
Cheryl Suzack, “Emotion before the Law”
This essay explored the intersections between law and emotion studies and critical race theory, focusing on Aboriginal women’s reinstatement cases in Canada.

4 March (part one of two), attendance 16
Guest Attendees: ENG 4994 Property & Personhood Seminar
Comment: Simon Stern
Mary Nyquist, “Locke’s ‘On Slavery’ and Despotical Power”
This paper provided the first thoroughgoing reading of Locke’s “Of Slavery” by drawing on analogical discourse, the underappreciated medium of early modern debates on sovereignty.

4 March (part two of two), attendance 16
Hannah Wells, “Jim Crow Pragmatism: Oliver Wendell Holmes, Jr. and the Logic of Racial Citizenship”
This paper examined the legal writings of Oliver Wendell Holmes Jr., in relation to the reconstruction of American citizenship between the end of Reconstruction and *Plessy vs. Ferguson* (1896).

25 March, attendance 8
Comment: Cheryl Suzack
Luis Campos, “The Archive and the Craft of Historical Evidence”
The paper examined judicial deference to and reliance on explorer and Hudson Bay Company travel journals (an “imperial archive”) to determine past activities in claim (aboriginal title) areas.

March 2010: End-of-Year Dinner, The Host Restaurant

**Benefits**
Two members submitted their papers to the highly competitive Columbia, USC, and Georgetown Law and Humanities Interdisciplinary Junior Scholar Workshop; a third workshoped paper has been solicited for the “Law and Recognition” seminar series in the Faculty of Law, University of Lund, Sweden. We were delighted and honored to have Vice-Provost Jill Matus as guest commentator. We also had a visit from the English graduate seminar on Property and Personhood for a special double session on that theme.

The best sense of the group comes from unsolicited comments provided by its members: M.A. student Jessica Rose “deeply enjoyed” the group, in part because “it was great to get a chance to see the kinds of intellectual engagement professors have with one another behind the scenes”. For Assistant Professor Cheryl Suzack, “the workshop was a generative experience: as an immediate and dynamic introduction to colleagues working in law and literature studies, which was important to me as a new faculty member; as an opportunity to workshop and gain valuable feedback on in-progress work; as an ideal venue in which to engage with the law-and-humanities field and to learn more about its publishing and conferencing opportunities; and as an event that built relationships for other collaborations”.

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6.1.8. Jackman Humanities Institute Working Group, 2009-2010
Emotions under Siege
Rebecca Kingston and James McKee

Focus
This working group brought together faculty and graduate students from a variety of disciplines with the express purpose of laying the groundwork for a two-day symposium to be hosted in May 2010. The broader focus has been to address the wide variety of disciplinary approaches to the study of the emotions and to seek, through the collective project of a directed reading and discussion group, some areas of common ground in this emerging field of research. Each meeting was given a rough thematic focus, with reading selections and discussions directed by different group members.

Participants
a. Faculty and Postdoctoral Fellow: Joseph Fletcher, Political Science; Rebecca Kingston, Political Science; Curie Virag, History/East Asian Studies; Stefan Dolgert, postdoctoral fellow, Jackman Humanities Institute
b. Graduate Students: Kiran Banerjee, Political Science; Hanah Chapman, Psychology; Yi-Chun Chen, Political Science; Lucas Freeman, Political Science; Timothy Harrison, English; James McKee, Political Science; Daniel Newman, English; Jan Purnis, English

Meetings
Attendance ranged between seven and 15 participants at each meeting.
1. 28 September
   Initial meeting in which we discussed the ideal manner and focus for the year’s activities and set out some basic terms of the ‘affect debate’ in emotions. Readings: Selections from Ruth Leys, From Guilt to Shame and George Lakoff, Political Mind
2. 19 October
   Another survey session in which we gathered a wide-ranging group of articles to help draw out a group conversation and to determine the limits of common approaches to the study of the emotions. Readings: Barbara Rosenwein, Worrying About Emotions in History; Ronnie deSousa, Emotions (entry on the Stanford-PLATO site); William Ian Miller, Upward Contempt
3. 9 November
   Flowing form the previous session, the group decided to focus on historical conceptions of emotion. Readings: Descartes, On the Passions of the Soul, as well as relevant sections of Spinoza, Ethics. For context, we also read two articles: the chapter by Susan James from the Cambridge History of Seventeenth Century Philosophy, and Harold J. Cook, “Body and Passions: Materialism and the Early Modern State”
4. 7 December
5. 25 January
6. 1 March
This meeting focused on the prospects for explicitly linking the affects to political issues.

7. 5 April
A slight shift of focus – away from the political and psychological and towards the literary and historical. Readings: Selection from Penelope Gouk and Helen Hills, Representing Emotions: New Connections in the Histories of Art, Music and Medicine (2005)
The other three were primary texts from early China:
b. The Great Preface’ to the Classic of Poetry (circa 1st century CE) and selections from the ‘Record of Music’. Both are imperially sanctioned texts produced during the Han Dynasty (206 BCE/220 CE), the first enduring empire in China.
c. Xi Kang (223/262 CE), ‘Music has in it neither grief nor joy’.

Special Event:
On 14–15 May 2010, the working group convened a two-day symposium, bringing together approximately 25 internationally renowned scholars working on the emotions at a variety of universities and from a wide array of disciplinary backgrounds. The purpose of the symposium as an extension of the working group’s activities is to deepen cross-disciplinary dialogue on the exact nature of the emotions helping us to understand what scholars in the sciences, social sciences and humanities can learn from one another with respect to the emotions.

Benefits
Apart from the salutary benefits of discussing a wide array of texts from multiple disciplinary angles, the focus of the working group has been to identify and address significant differences in how various fields approach the study of the emotions. Beyond the opportunity to peer into the disciplinary commitments of other departments, this process has clarified to a degree the major differences in approach to the study of the emotions, thus doing some of the groundwork in advance of the May symposium.

The process has been particularly rewarding for those in the humanities to engage with the more empirically focused literature considered this year. Given the starting assumptions of the working group—namely, that a humanities-focused understanding of the emotions is under ‘threat’ from the natural sciences—areas of common academic cause have been identified. And given that ‘the emotions’ as a field of study more broadly have gained wide popularity of late, the focus of this group is unique in its determination to provide a measure of practical, methodological clarity. A significant aspect of all of the group meetings was a process of hashing-out the often-profound differences in assumptions concerning the validity and suitability of psychological and neuroscientific models of explanation for broader ethical and political issues.

This process has led the working group members to find common ground for future research projects, as well as a commitment to continue the conversation and to bring in other disciplines and perspectives for a second year. Responses from the broader academic public to the symposium in particular suggest a fruitful expansion of the group.

Graduate students in particular have been given an opportunity to showcase their own research and to engage with scholars from other fields, to develop a sense of community in a field that is still emerging and, with strong interest from University of Toronto Press, it is expected that a series of publications will result from the proceedings of the symposium.
Religion, Culture, Politics: Works-in-progress Seminar
Ruth Marshall

Focus
The Religion, Culture, Politics: Works-in-progress Seminar funded last year by the Jackman Humanities Institute initiated an interdisciplinary forum for scholars at the University of Toronto to present their original research and to learn from that of their colleagues. A monthly gathering of graduate students and faculty, the goal of the seminar is to bring together scholars with interests in anthropology and sociology of religion, politics and comparative political thought, literary and cultural studies, and theories of religion to share emerging research.

Participants

a. Faculty and Postdoctoral Fellows: Juhn Ahn, Religion/East Asian Studies; Doris Bergen, History; Girish Daswani, UTM Anthropology; Anver Emon, Law; Amanda Goodman, Religion; Jennifer Harris, Religion; Pamela Klassen, Religion; Michael Lambeck, UTSC Anthropology; Ruth Marshall, Political Science/Religion; Amira Mittermaier, Religion/Near and Middle Eastern Civilizations; Andrea Most, English; Valentina Napolitano, Anthropology; Melanie Newton, History; Kevin O’Neill, Religion/Diaspora and Transnational Studies; Srilata Raman, Religion; Dan Silver, Sociology; Donna Young, UTSC Anthropology; Robin Shoaps, postdoctoral fellow, Centre for Ethics.

b. Graduate Students: Jodie Boyer, Religion; Arun Brahmbhatt, Religion; Rebecca Carter-Chand, History; Brian Carwana, Religion; Nicholas Dion, Religion; Amy Fisher, Religion; Michael Friesen, Religion; Rebekka King, Religion; Anna Kruglova, Anthropology; Mourad Laabdi, Religion; Jason McKinney, Religion/Jackman Humanities Institute Graduate Fellow; Aldea Mulhern, Religion; Ahmed Saleh, Religion

Meetings
Each meeting was structured around a pre-circulated paper and a respondent, with discussion following.

1. 18 September, attendance 23
Opening session and information meeting. No presenter or respondent; 23.

2. 16 October, attendance 18
Robin Shoaps (Centre for Ethics faculty fellow/ University of Chicago), “When is a prophet?: Navigating the End-Times chronotope and human vs. divine agency with prophetic training materials”; Brian Carwana (Ph.D. candidate, Religion) responds.

3. 13 November, attendance 16

4. 4 December, attendance 7
Doris Bergen (History), “What Do Studies of Women, Gender, and Sexuality Contribute to Understanding the Holocaust?”; Andrea Most (English) responds.

5. 15 January, attendance 23
Joint meeting of Religion Culture Politics and Religion in the Public Sphere groups. Discussion around Jean-Luc Nancy’s Dis-enclosure: The Deconstruction of Christianity, and the figure of Christianity in post-foundational political philosophy.

6. 26 Friday, attendance 17
7. 17 March, attendance 10
Jason McKinney (Religion/JHI Graduate Fellos) presents an untitled chapter from his thesis. Doris Bergen (History) responds.

8. 14 April, attendance 13
Natalie Zemon Davis, professor of history and recent winner of the internationally renowned Holberg prize for outstanding scholarly work in the arts and humanities, social sciences, law or theology gave a retrospective of her work by way of the article “Writing the Rites”; Pamela Klassen (Religion) responds.

Benefits
The problematic of religion, and its place within political and cultural arenas, is at the heart of many of the most urgent questions facing humanities scholars today. It is thus no accident that a growing number of scholars at the University of Toronto are working at the intersection of religion, culture, and politics. Our meetings this past year enabled an exciting interdisciplinary dialogue amongst these scholars, and engaged interaction between faculty and graduate students.

We encouraged active graduate participation: of the five faculty papers presented, two were commented on by graduate respondents, and one graduate student presented; and all graduate students were lively participants in the discussions. Presenters emphasized the high value of received comments, and group members commented on the quality of the interdisciplinary exchanges.

Special Event
A final spring workshop was planned in June around the visit of Joel Robbins, Professor of Anthropology at University of California, San Diego. Robbins is also currently co-editor of the journal *Anthropological Theory* and editor of the University of California Press book series *The Anthropology of Christianity*. He was to present a paper to the group, and the following day hold a graduate seminar, but unforeseen circumstances have forced us to postpone this event to 16–17 September 2010.
Crossing Boundaries: Resituating North African and Middle Eastern Studies
Noa Shaindlinger

Focus
In 2009–2010 we launched the Jackman Humanities Institute working group Crossing Boundaries: Re-situating North African and Middle Eastern Studies, which brought together faculty members and graduate students across departments within the University of Toronto and beyond, integrating them into a community of scholars devoted to the research of the Middle East and North Africa. Our professed goals in the past year were: engagement with on-going “south-south” conversations among scholars and students; integration of the diverse fields within Middle Eastern studies; discussion of key paradigms in the interdisciplinary study of the formation of the Middle East; and the active development of a community of scholars who work on the region.

Participants
a. Faculty: Mansoor Bonakdarian, UTM Historical Studies; Aziza Chaouni, Architecture; Anver Emon, Law; Muhammed Fadel, Law; Dina Georgis, Women and Gender Studies; Jens Hanssen, Near and Middle Eastern Civilizations; Paul Kingston, Political Science; Amira Mittermeier, Religion/Near and Middle Eastern Civilizations; Shahrzad Mojab, Education/Women and Gender Studies; Melanie Newton, History; Ato Quayson, English/Diaspora and Transnational Studies; James Reilly, Near and Middle Eastern Civilizations; Mohamed Tavakoli, Near and Middle Eastern Civilizations/History
b. Faculty (outside University of Toronto): Thabit Abdulla, History, York University; Virginia Aksan, History, McMaster University; Zulfikar Hirji, Anthropology, York University; Ruba Kanaan, Humanities/Islamic Studies, York University; Suha Kudsieh, English, Trent University; Ariel Salzmann, History, Queen’s University; Ebru Ustundag, Geography, Brock University
c. Graduate Students: Susan Benson Sökmen, Near and Middle Eastern Civilizations/Women and Gender Studies; Matthew Gagné, Near and Middle Eastern Civilizations/Centre for Diaspora and Transnational Studies; Oscar Jarzmik, Near and Middle Eastern Civilizations; Nadia Lewis, History; Hicham Saffieddine, Near and Middle Eastern Civilizations; Noa Shaindlinger, Near and Middle Eastern Civilizations/Diaspora and Transnational Studies; Mina Yazdani, Near and Middle Eastern Civilizations

Meetings
Attendance information is not available.
2. 1 October: Ariel Salzmann and Virginia Aksan, “Comparative Perspectives on the Ottoman Empire”
3. 14 October: Suha Kudsieh and Mina Yazdani, Middle Eastern Literature & Master Narratives in 20th-Century Middle East”
4. 28 October: Amira Mittermaier and Zulfikar Hirji, “Cultural Anthropology of Africa and the Middle East”
5. 11 November: Susan Benson-Sökmen, Noa Shaindlinger, Oscar Jarzmik, and Matt Gagné, “Counter spaces of Modernity in Turkey and Palestine”
6. 26 November: Jens Hanssen and Mansoor Bonakdarian, “Academic Freedom, University Autonomy and modern Middle East Studies”
7. 9 December: Paul Kingston and Hicham Safieddine, “State of Insecurity: Civil Society in Lebanon”
8. 13 January: Shahrzad Mojab and Dina Georgis, “Gender as an Analytical Category in Middle East Studies”
10. 11 February: Ebru Ustundağ, “Ethics of Governing Citizens in Istanbul and Sectarianism in Lebanese Historiography”
12. 11 March: Anver Emon and Muhammad Fadel, “Rule of Law and Sharia”
13. 24 March: Melanie Newton, “South-South Encounters”

Benefits
This working group enabled the creation of a community of scholars across departments and disciplines (law, architecture, political science, anthropology, comparative literature, history, geography, women and gender studies) pursuing research on the Middle East and North Africa. By bringing so many disciplines to the table, we engendered interest to attend and participate: attendance for most of our sessions averaged 10–20 people, with some sessions (notably our special event and the anthropological discussion) attracting higher number of participants than usual. We also forged a space for graduate students to connect with their peers from several other departments and campuses and to present their work in progress and receive feedback prior to publication and conference presentations. The enthusiastic responses we elicited from colleagues far exceeded our capacity to accommodate all scholarly interests and potential speakers. On an institutional level, a tangible achievement of our working group is that the Department of Near and Middle Eastern Civilizations has now become a collaborating unit of the Centre for Diaspora and Transnational Studies.

Special Event
7.

NEW PROGRAMS
7.1. JUMP: Mentoring for Newly-Tenured Faculty

With the JUMP program, the Jackman Humanities Institute encouraged interdisciplinary research in a target group: newly tenured faculty members. After the struggle to master a discipline and achieve professional standing in it, many humanities scholars face an unanticipated choice: to pursue their research in close proximity to their previous work within their chosen discipline, or to branch out and explore ideas and methods of other disciplines. The choice to broaden one’s perspective brings with it the responsibility to begin again learning a new discipline, and the need to re-establish one’s professional authority. JUMP hoped to encourage people at this point in their career to make the connections that would enable them to work in an interdisciplinary context by providing individual and group mentoring from senior scholars who are accomplished in interdisciplinary research.

During the course of the 2009–2010 academic year, three by-invitation luncheons were held at the Jackman Humanities Institute. The invitees included two groups: newly tenured faculty in the Humanities disciplines, and well-established scholars who have made their careers by doing work that is definably inter-, trans-, or multi-disciplinary in nature. These meetings had two goals: first, to cultivate possible mentoring partnerships between older and younger scholars; and second, to provide the kinds of conversation and support that would enable these scholars to articulate and visualize the future directions they wished to see for their own scholarship.

A total of 30 newly tenured and 32 established scholars participated, most at more than one meeting. Nine mentoring partnerships emerged, as well as a larger group with shared interests who later applied for funding as a Working Group. Two participants in the JUMP program were awarded New Directions Fellowships by the Andrew W. Mellon Foundation to support their work in new disciplines (see 7.2. below). The JUMP program will continue in the 2010–2011 year.

7.2. New Directions Fellowships, Andrew W. Mellon Foundation

Andrew W. Mellon Foundation invited the University of Toronto to submit two nominees for its New Directions Fellowship program in 2009. In brief, the fellowship offers a faculty member the opportunity to train in a second discipline by covering his or her salary for twelve months, plus summer stipends, as well as providing for all costs of courses and travel. The training may be taken at any location. The Fellowship is designed as a long-term investment in scholars’ intellectual range and productivity.

Twenty members of the University of Toronto faculty submitted Letters of Intent to the Jackman Humanities Institute, and two were selected to go forward into the Mellon Foundation’s competition. Each prepared a full proposal with the aid of intensive counseling from the JHI. We are pleased to announce that both were awarded New Directions Fellowships, in a field of the best proposals from institutions around the world. The Mellon foundation awarded only ten in total, and the University of Toronto was the only institution to receive two awards. We congratulate Nick Everett (History), “The Alphabet of Galen and Three New Strands in the History of Pharmacology” and Walid Saleh (Religion), “The Bible in the Islamic Religious Imagination”.

Andrew W. Mellon Foundation has again invited the University of Toronto to submit two nominees for the New Directions Fellowship program in 2010, and the Jackman Humanities Institute will again oversee this competition.
7.3. **John E. Sawyer Seminars in the Comparative Study of Cultures, Andrew W. Mellon Foundation**

Andrew W. Mellon Foundation invited the University of Toronto to submit two proposals for funding to its John E. Sawyer Seminars in the Comparative Study of Cultures program early in 2010. In brief, the program offers the opportunity for a group of faculty members, postdoctoral fellows, and graduate students from a mixture of disciplines in the Humanities and humanistic social sciences to study intensively a subject of shared interest for a year. It provides funding for one postdoctoral fellowship and two dissertation research fellowships, and also covers the cost of visiting scholars and administrative coordination. The intent, in effect, is to establish a temporary research centre. The Jackman Humanities Institute coordinated this competition and sent two proposals for consideration, but neither was funded.

7.4. **Collaboration with the Institute for the Public Life of Arts and Ideas (IPLAI), McGill University**

The Jackman Humanities Institute collaborated with McGill University’s newly launched humanities institute, IPLAI, to participate in a graduate summer workshop on Law and Humanities, 25–27 May 2010. This event brought senior faculty members from eight participating institutions together to teach seminars on interdisciplinary theories and methods relevant to Law and Humanities disciplines. Director Robert Gibbs participated in a workshop and joined Simon Critchley in a conversation on Law and Religion. The Jackman Humanities Institute also sponsored travel and accommodations costs for four graduate student participants from the University of Toronto, *Lara Okihiro* (English), *Anita Lam* (Criminology), *Julie Stewart* (Law), *Philip Loosemore* (English), who presented work in progress and received detailed responses. A fifth student was offered a place, but withdrew for medical reasons.

In reports submitted after the event, all four graduate students reported that their participation had been a useful experience, in that they had opportunity to receive constructive criticism on their work from scholars in other disciplines, and consider theoretical perspectives from a larger context. The small, tightly collegial structure of the event also meant that students had opportunities to get to know each other and their colleagues from other schools.

7.5. **Digital Humanities at the University of Toronto: Synopsis**

The technological sea-change that is currently occurring has affected scholarship in the Humanities disciplines in profound ways: communication between scholars, dissemination of research results, evaluation of scholarship, classroom teaching techniques, and (most importantly) the scope and possibilities of the research questions we can ask. The Jackman Humanities Institute has addressed the emergent needs of humanities scholars in a variety of ways. We are exploring not only the current projects underway at the University of Toronto, but also the theoretical and conceptual issues that arise in reimagining humanities research. A guiding goal for these efforts is to foster the leaders among our faculty whose research is being advanced through use of the new technologies.

7.5.1. **Unusual Suspects**

The Unusual Suspects are a group of faculty members whose research programs integrate or rely on the use of customized digital tools. The nickname suits them because they represent a new wave of research in the humanities. These scholars are not directing the established editorial projects for which the University of Toronto is justly renowned; rather, they are developing new ways to use technology, often just as quickly as the technology itself is developing. The Jackman Humanities
Institute consulted with these people on three occasions to learn about their needs. What emerged from these meetings was primarily a sense that they were working in isolation: they need to know about each other’s work, and they need a greater sense of connection with the support mechanisms offered by the University. The Jackman Humanities Institute hopes to take a greater role in advocating on behalf of digital humanities research at the University of Toronto.

7.5.2. THATCamp, 28 May 2010

THATCamp is a form of informal conference on the digital humanities that emerged in 2008 from the Center for History and New Media at George Mason University. It features discussion rather than presented papers, and brings together scholars, students, librarians, and staff members in order to facilitate a responsive and useful learning experience for all participants. Ten THATCamps have been held in various locations worldwide, and an additional 13 are scheduled in the coming year.

The Jackman Humanities Institute sponsored a THATCamp for the University of Toronto on 28 May 2008. Although there were fewer participants than anticipated, the conversation was engaged and thoroughly interdisciplinary. Sessions on pedagogy, funding, collaborations, and project management brought instructors, graduate students, librarians, and researchers into intense and detailed discussion, and the connection with the THATCamp administration provided access to the larger conversation.

7.5.3. The Cornell Duet

The Cornell Duet brought small, high-level teams from the University of Toronto and Cornell University into conversation about new ways to support humanities researchers with new technology and new ways of conceiving of humanities research. One aim was to pool insight from existing projects (digital humanities editing and research at Toronto, new media art and human-computer interaction and art at Cornell). The role of libraries emerged as key for our thinking and for the next stages of digital research. The hope is that these meetings will serve as the preliminary stages of building a Northeast Digital Humanities Network. Meetings were held on 13–14 September 2009 and 18–19 May 2010 in Toronto. The teams were as follows:

**University of Toronto**
- Robert Gibbs, Director, Jackman Humanities Institute
- Carole Moore, University Librarian (Spring 2010)
- Peter Clinton, Director IT Services, University of Toronto Library
- Sian Meikle, Digital Library and Web Services
- Dan Bender, Humanities-UTSC (Fall 2009)
- Alan Galey, Information (Spring 2010)
- Louis Kaplan, Director, Institute for Culture and Communication-UTM
- Brian Cantwell Smith, Information

**Cornell University**
- Tim Murray, Director, Cornell Society for the Humanities
- Anne Kenney, University Librarian
- Oya Rieger, Associate University Librarian, IT
- Renate Ferro, Art
- Maria Fernandez, Art History/Visual Studies
- Phoebe Sengers, Information Science and Science & Technology Studies (Spring 2010)
- Kevin Ernste, Music
- Eric Rebillard, Classics (Fall 2009)
8.

LOOKING AHEAD:

ANNOUNCEMENTS
2010–2011

Our third year presents a full range of programs, including a circle of new fellows, and both the Jackman Humanities Institute Program for the Arts and Working Groups. Funding has remained at reduced levels, but with endowment payouts restored, the Institute has regained self-sufficiency within the University, and is now increasingly able to leverage its own strengths, such as a robust and interactive website, into advantages that can be of use to the University of Toronto as a whole.

The circle of fellows is led by a very distinguished group of faculty fellows, who have again been involved in selecting the other members of the circle (Postdoctoral, Graduate, and Undergraduate Fellows). The conversations and intellectual connections that result from this careful selection process are often surprising.

The Program for the Arts again reaches out to the arts community with an expanded offering of 10 significant academic events including exhibitions, conferences, performances, and visiting scholars. This is the most publicly visible facet of the Jackman Humanities Institute’s programming and provides our greatest point of connection, both with humanities scholars within the University of Toronto, and with those at other local institutions and in the Toronto arts community.

Our Working Groups program has matured into a popular and powerful interdisciplinary research engine, nurturing graduate students and senior researchers alike, and bringing the ideas and modes of investigation of a wide range of disciplines into vigorous contact. The fruits of this process are evident in the expanded research programs of its participants, in the increasing numbers of multi-year projects and their widening goals, and in the frequent provision of public events by working groups: the program produces a gratifying range of its own symposia, workshops, conferences, public lectures, and visits of prominent scholars, all of which further enrich the intellectual life of the humanities at the University of Toronto.

Annual Theme, 2010–2011: Image and Spectacle

Human beings make worlds appear by imagining and “imaging” them; they display worlds to others in performances. This cross-cultural theme embraces the study not only of how images relate to the reality of the world, but also of how both as individuals and as societies we generate images. The spectacle of performance, which was the origin of theory in the Ancient Greek world, leads to many kinds of reflection, from performativity to epistemology, from theories of history to literary and aesthetic theory, from cultural criticism to paleography. It extends ultimately to examining the role of reflection (speculation) and criticism of images and their worlds.
8.2. Chancellor Jackman Faculty Research Fellowships in the Humanities, 2010–2011
Announcement

The recipients of the 2010–2011 Chancellor Jackman Faculty Research Fellowships (twelve-month) on topics relevant to the theme of Image and Spectacle are as follows:

- **Charlie Keil** (History; Director, Cinema Studies Institute)
  *The Beginnings of Hollywood*

- **Mohan Matthen** (UTM Philosophy; Senior Canada Research Chair in Philosophy, Perception and Communication)
  *Image and Content in Sensory Representation*

- **Atsuko Sakaki** (East Asian Studies; Comparative Literature)
  *The Photographic Narrative of Modern Japan*

The recipients of the 2010–2011 Chancellor Jackman Faculty Research Fellowships (six-month) are as follows:

- **Barbara Havercroft** (French; Comparative Literature)
  *Unspeakable Wounds: Personal Trauma in Contemporary Women’s Autobiographical Writings*

- **Eric Jennings** (History)
  *Africa as Free France: Equatorial Africa Under and After de Gaulle’s Free French*

- **Evan Thompson** (Philosophy)
  *Self-Experience and the Brain: A Phenomenological Approach*
8.2.1. Profiles of 2010–2011 Chancellor Jackman Faculty Research Fellows (twelve-month)

Charlie Keil (History; Director, Cinema Studies Institute)

Project Title: The Beginnings of Hollywood

Project Description
How did a tract of land in southern California become one of the most celebrated geographic locales in the world? What process did the film industry undertake to ensure that the name “Hollywood” would become synonymous with the activities of moviemaking? What were the social and cultural conditions that promoted and complicated the elevation of the name Hollywood to its eventual status as a synonym for the glamorous world distinct from the concerns of everyday life and the mundane? This project will investigate the origins of Hollywood, not just as a geographical area that became devoted to the production and promotion of motion pictures, but also as a concept used to develop the mythology of a rapidly burgeoning industry and cultural institution. To properly understand how the American film industry came to dominate image production in the 20th century, one must investigate the role of spectacle and fantasy in defining moviemaking’s appeal and Hollywood’s centrality to the industry’s process of self-definition. The focus will be on the period from 1910 to 1925, when the creation of the idea and space of Hollywood was still in flux, and when, not coincidentally, production activity, if not the financing of the same, shifted from the Northeast of the United States to the west coast. Whereas most studies emphasize investigations of Hollywood as a cultural phenomenon only after the industry had reached a point of maturation via an established studio system, this project will trace the early stages of how Hollywood came to occupy the crucial role it now performs within the popular imagination.

Biography
Charlie Keil is the Director of the Cinema Studies Institute and an Associate Professor in the History Department at the University of Toronto. He has published extensively on the topic of early cinema, especially the ‘transitional era’ of the early 1910’s, in such publications as Early American Cinema in Transition, American Cinema’s Transitional Era (co-edited with Shelley Stamp) and American Cinema of the 1910’s (co-edited with Ben Singer). He has also published on documentary, contemporary cinema, and stardom. His next project is an anthology examining the relationship between humour and animation, co-edited with Daniel Goldmark.
Mohan Matthen (UTM Philosophy; Senior Canada Research Chair in Philosophy, Perception and Communication)

Project Title: Image and Content in Sensory Representation

Project Description
This research project focuses on mental images and sensory representation. The senses present information to us in the form of images. I aim to investigate how images constrain the form of such presentation. How do we extract knowledge from sensory images? How do they have to be presented for us to be able to do this? What is the nature of image-based sensory knowledge? The specific problems that I will be investigating have to do with (1) the expressive limits of images, (2) how mental images figure in the logical form of sensory content, (3) the nature of non-visual and multi-modal sensory images, and (4) visual, non-visual, and multi-modal object perception. This research will result in a book, *How Things Seem*. In pursuing such problems, I follow an interdisciplinary methodology: I employ philosophical analysis to formulate problems of expressive power in image-directed mental states and deploy the tools of philosophical logic to suggest approaches to these problems. I then attempt to map the logical structure thus posited onto neuropsychology, playing the two kinds of structure off against each other. This is a novel strategy that relatively few others in the field are qualified to adopt. Though I will be working along a track already begun, I want also to begin something new. I intend systematically to explore how the forms of imagistic mental representation are replicated in public, image-based communication. This investigative aspect of my project will be facilitated by the interdisciplinary group of researchers at the Jackman Humanities Institute.

Biography
Mohan Matthen is Professor of Philosophy and senior Canada Research Chair in Philosophy, Perception, and Communication at the University of Toronto. He has previously been Professor of Philosophy at the University of Alberta and the University of British Columbia. Matthen began his career working in ancient philosophy, where his work on Aristotle's ontology and philosophy of physics remains influential. (His paper, “Greek Ontology and the ‘Is’ of Truth” has been extensively cited, as has his work on Aristotle’s biology and physical science.) He became interested in problems concerned with mind and perception, and especially in the conceptual analysis of scientific approaches to these topics. His book *Seeing, Doing, and Knowing* explores traditional philosophical problems in dialogue with psychology and evolutionary biology. These interests have taken Matthen into the philosophical analysis of concepts in biology, particularly the theory of evolution. In the philosophy of biology he has become known as one of the originators of the so-called “statistical interpretation” of natural selection. (His article, “Two Ways of Thinking about Fitness and Natural Selection” written with André Ariew has been widely discussed, and “Taxonomy, Polymorphism, and History” written with Marc Ereshefsky is also well-known.) He edited the *Handbook of the Philosophy of Biology* for Elsevier, and has been invited to edit the *Oxford Handbook of the Philosophy of Perception*. 
Atsuko Sakaki (East Asian Studies; Comparative Literature)

**Project Title:** The Photographic Narrative of Modern Japan

**Project Description**
This project is the first attempt at accounting for the complex and crucial relationship between photography and fiction in the case of four critically acclaimed and internationally renowned modern Japanese novelists who are/were also critics of visual culture: Tanizaki Jun’ichirô (1886-1965), Abe Kôbô (1924-1923), Kanai Mieko (b. 1947), and Horie Toshiyuki (b. 1964). Their works articulate photographic rhetoric: rhetoric that involves such aspects of the medium as the volatile relationship between object and viewer (as in voyeurism), photographs not as printed images but as tangible and three-dimensional objects of fetishism, photography not as a neutral means of representation but as a performative act in itself, and photography not as an archive of the past but as a threat to the everyday of the present. Being informed by and supplementing works in film studies, phenomenology, semiology, and theories of visual art, my work aspires to fill the gap in scholarly attention to the ubiquitous and definitive form of visual representation that photography is in modern Japan. Consideration of the photographic novel would urge us to review Japan’s contested modernity as imagined by way of the vernacular and the visual, two features that conventionally characterize, and are characterized by the novel and photography. Given the current state of Japanese literary studies, wherein the impact of the visual register on the novel has been fully recognized, my work will complement the understanding of cinematic rhetoric with that of the photographic way of making sense of space, time, and subjectivity.

**Biography**
Atsuko Sakaki is Professor in the Department of East Asian Studies and an associate member of the Centre for Comparative Literature at the University of Toronto. Her work typically evolves around close reading of classical to contemporary Japanese texts that manifest self-reflexivity, and engagement of theories of narratology, gender relations, cross-cultural analysis, and phenomenology. Her previous SSHRC-funded project, “Corporeality and Spatiality in Modern Japanese Literature,” has culminated in a number of publications and several invited lectures and papers read at international conferences in Asia, Canada, Europe, U.K., and U.S. In April 2005, she organized a workshop on the topic at the University of Toronto, sponsored by SSHRC, The Japan Foundation, and Faculty of Arts and Science. Her current project, “The Photographic Narratives of Modern Japan”, is also supported by SSHRC. Her publications include *Obsessions with Sino-Japanese Polarity in Japanese Literature* (Hawai‘i, 2005), *Recontextualizing Text: Narrative Performance in Modern Japanese Fiction* (Harvard, 1999), and *The Woman with the Flying Head and Other Stories by Kurahashi Yuniko* (M.E. Sharpe, 1998), two books in Japanese, and articles and reviews in academic journals.
Barbara Havercroft (French; Comparative Literature)

Project Title: Unspeakable Wounds: Personal Trauma in Contemporary Women’s Autobiographical Writings

Project Description
This research project draws upon three major areas in contemporary literary studies and critical theory: the ongoing inquiry in the field of autobiography studies, the continuing development of feminist theories of autobiography and self-representation, and the recent preoccupation with trauma studies. These theories will be used to analyze a number of autobiographical texts published during the last 25 years by French women writers such as Annie Ernaux, Christine Angot, Daniélle Sallenave, and Hélène Duffau who have courageously made their traumatic experiences public. While much critical attention is rightfully being devoted to large-scale and collective traumas such as the Holocaust, other types of trauma with lasting psychic effects—rape, incest, family violence, certain cases of abortion, life-threatening illness—specifically related to women’s lives, have received much less scrutiny. Recognizing the crucial, therapeutic role of narrative in recovery from trauma, I will demonstrate how these French women writers use various modes of life-writing to work through obsessive traumatic episodes and symptoms, employing personal narratives as a means of self-transformation from the object of violence and traumatic memory into what Leigh Gilmore has termed “the lyrical subject of trauma”, a process which involves the retrospective writing of the past in order to survive in the present and the future.

Biography
Educated in Canada and in Paris, France, where she studied with major French theoreticians (Barthes, Foucault, Kristeva), Barbara Havercroft is an Associate Professor in the Department of French and in the Centre for Comparative Literature at the University of Toronto. She has published extensively on literary theory, on contemporary French, Québécois, and German autobiographical writings (especially by women authors), on the literary encounter between feminism and postmodernism, on discourse theories, on theories of agency and subjectivity, on recent women’s autobiographical writings, and on the “extreme contemporary” in French literature. The former editor-in-chief of the learned journal RS/SI (Recherches sémiotiques/Semiotic Inquiry), she is also the co-founder and co-director of the research group GRELFA (Groupe de recherché d’études sur la littérature française d’aujourd’hui) at the University of Toronto. Her recent book publications include Vies et récit: formes littéraires et médiatiques de la biographie et de l’autobiographie (co-edited, 2007) and Le roman français de l’extrême contemporain: écritures, engagements, énonciations (co-edited, 2009). The invited editor at a number of special journal issues, she is presently working on a SSHRC-funded research project on trauma and forms of discursive agency in recent French women’s autobiographical texts.
Project Title: Africa as Free France: Equatorial Africa Under and After de Gaulle’s Free French

Project Description
Recent histories have emphasized the crucial role of French colonial troops during the 20th century’s two world wars. The topic has even captured the broader public imagination with the release in 2005 of the film *Indigènes* (dubiously translated in English as *Days of Glory*). The French press reported that Jacques and Bernadette Chirac had been so moved by the film that the then-President vowed to redress the disparity in war pensions between French and African veterans of the French military. However, the film focused almost entirely on North African soldiers and their role in the liberation of France. Similarly, recent historiography has tended to centre on soldiers from North and West Africa (FEA: modern-day Congo, Brazzaville, Cameroun, Gabon, Chad, République Centrafricaine) that had first answered General de Gaulle’s famous June 18 1940 call to continue the fight against Nazi Germany. The rest of French colonial Africa would only join the struggle after November 1942.

By considering FEA’s critical role for Free France, this project breaks new ground. I will consider, in turn, the legitimacy garnered by FEA’s rallying General de Gaulle, forced labour practices in FEA, the experiences and memories of African soldiers hailing from FEA, and the many ways in which FEA’s sacrifice would be leveraged after the war. Focusing on issues of legitimacy, coercion, and memory, my book promises to make a contribution to the study of Africa, France, the Francophone world, and World War II.

Biography
Eric Jennings is a historian of modern France, specializing in French colonial history. His work has spanned the French colonial empire, examining the French Caribbean, Southeast Asia, North and Sub-Saharan Africa, as well as the Indian Ocean. He is author of two monographs, with a third on the way.

His areas of interest include modern France, French colonialism, decolonization, and the francophone world. His latest project focuses on the Free French period in French Equatorial Africa, 1940-1945. Centering on issues of legitimacy, this study seeks to relocate the first wave of “French Resistance” in World War II. He recently completed a book (forthcoming, University of California Press) that uses the Vietnamese highland resort-city of Dalat to reveal multiple facets of French rule and their legacies in Indo-China. His previous study, of French colonial hydrotherapy and climatology, titled *Curing the Colonizers* (Duke UP, 2006), was situated at the crossroads of the histories of colonialism, medicine, leisure, and tourism. In 2001, he published *Vichy in the Tropics* (Stanford UP in English / Grasset in French), winner of the Alf Heggoy Prize, a book that examined the ultra-conservative and authoritarian Vichy regimes essentialist colonial politics, and their consequences in the French Caribbean, Indochina, and Madagascar. His other publications include an edited volume (with Jacques Cantier) titled *L’Empire colonial sous Vichy* (Odile Jacob, 2004) as well as numerous articles.
**Project Title:** Self-Experience and the Brain: A Phenomenological Approach

**Project Description**
What are the implications of neuroscience for understanding the human experience of the self? How can we relate various philosophical conceptions of the self to the neuroscience aim to model and thereby explain the self at the level of the brain? My project takes a two-fold approach to these questions. On the one hand, I intend to evaluate the conceptions of the self that guide research in the new fields of cognitive, affective, and social neuroscience. This evaluation will be conducted from the perspective of phenomenological philosophy of mind. Phenomenology views the self not as an entity but as a structure of experience; it analyses the various ways we experience selfhood and clarifies their interrelations. On the other hand, I aim to enlarge this philosophical perspective by exploring how neuroscience theories, models, hypotheses, and results can enrich and refine phenomenological analyses of selfhood, especially ones that ground the sense of the self on the “lived body” (the body as a dynamic locus of experience and active engagement with the world). By taking this two-fold approach, I propose to show how new findings about the self coming from neuroscience offer a special opportunity to advance and integrate humanistic and scientific modes of investigating the self. This research will contribute to interdisciplinary studies of the self in the fields of philosophy, phenomenology, and cognitive science.

**Biography**
Evan Thompson is Professor of Philosophy at the University of Toronto. He received his A.B. in Asian Studies from Amherst College (1983), and his Ph.D. in Philosophy (1990) from the University of Toronto. He has taught at York University, Boston University, and Concordia University, and has held visiting appointments at the University of Colorado, Boulder, the Center for Subjectivity Research at the University of Copenhagen, and the Centre de Recherche en Epistémologie Appliquée at the Ecole Polytechnique, Paris. Thompson is the author of *Mind in Life: Biology, Phenomenology, and the Sciences of Mind* (Harvard UP, 2007), *Colour Vision: A Case Study in Cognitive Science and the Philosophy of Perception* (Routledge, 1995), and co-author (with Francisco J. Varela and Eleanor Rosch) of *The Embodied Mind: Cognitive Science and Human Experience* (MIT Press, 1991). He is co-editor (with Philip David Zelazo and Morris Moscovitch) of *The Cambridge Handbook of Consciousness*, and the author of over 40 articles and book chapters in the fields of philosophy of mind, cognitive science, and phenomenology. From 2002-2005, Thompson held a Canada Research Chair in Cognitive Science and the Embodied Mind at York University. His main areas of current research are theories of the self and consciousness in philosophy of mind, phenomenology, cognitive science (especially neuroscience), and Indian philosophy.
8.3. **Postdoctoral Fellows, 2010–2011**

Three new Andrew W. Mellon Postdoctoral Fellows in the Humanities will join the Jackman Humanities Institute for two-year appointments beginning 1 July 2010. They were selected for academic excellence and for their fit with the 2010–2011 theme, Image and Spectacle, from a field of 393 applications.

In addition, the Jackman Humanities Institute will host a fourth new postdoctoral fellow who is supported by the Canada-wide SSHRC-funded digital humanities project, Implementing New Knowledge Environments (INKE). Additional information about the INKE project is available at [http://www.inke.ca](http://www.inke.ca). This appointment is for one year, beginning 1 July 2010, and may be renewed for a second year upon review.

**Andrew W. Mellon Postdoctoral Fellowships in the Humanities, 2010–2012**

**Nicole Blackwood:** Nicole completed a Ph.D. in Art History at the Courtauld Institute of Art (London, UK) in May 2010. Her dissertation was titled “Without the Brush: The Curious Paintings of Ugo da Carpi and Cornelis Ketel”. Her work focuses on the use of tools and techniques in Renaissance painting, and more broadly on issues pertaining to the artist’s body, spectatorship, and early printing. She will be teaching in the Department of Art in the 2010–2011 year.

**David Taylor:** David completed a Ph.D. in English Literature at Cambridge University in May 2010. His thesis is titled “Theatres of Opposition: Empire, Revolution, and Richard Brinsley Sheridan”. His interests include theatre history (especially of the Georgian period), British Romanticism, and the cultural/performance history of Shakespeare. He will be teaching in the Department of English in the 2010–2011 year.

**Bradley Rogers:** Bradley completed a Ph.D. in Rhetoric at the University of California-Berkeley in May 2010. His dissertation was titled “The Discourse of Integration: From Musical Theater to Performance Studies,” and his project at the Jackman Humanities Institute will be “The Cinematization of Theatrical Experience, 1895–1955”. He works on the intersections of theatre and cinema history, phenomenology, and the theory of performance. He will be teaching in the Department of English in the 2010–2011 year.

**Andrew W. Mellon Postdoctoral Fellowships in the Humanities, 2010–2011**

**Tania Ahmad** (Ph.D. Stanford University/Anthropology): Jagged Trajectories: Mobility and Distinction in Karachi, Pakistan

**Stefan Dolgert** (Ph.D. Duke University/Political Science): Citizen/Canine: Animals and Humans in Athens and America

**Hannah Wells** (Ph.D. University of Pennsylvania/English): Fallen Subjects: American Pragmatism and the Colour Line

**INKE Postdoctoral Fellowship in the Humanities, 2010–2011**

**Jon Bath:** Jon completed his Ph.D. in English at the University of Saskatchewan in 2009. His dissertation was titled “Blowing the Crystal Goblet: Transparent Book Design, 1350–1950”. His interests include book history, digital humanities, and media studies. He will be teaching graduate courses with the Collaborative Program in Book History and Print Culture and the Faculty of Information.
Announcement

Three Graduate Fellows have been appointed for the 2010–2011 year. The holders of this
dissertation completion fellowship will have an office on the 10th floor of the Jackman Humanities
Building and in 2010–2011 will receive $8,500 to replace the teaching component in the University of
Toronto Graduate Funding package, plus an additional top-up of $2,500 beyond the funding
package. (They do not work as Teaching Assistants for the duration of the award.) Graduate Fellows
are chosen for excellence and for the relevance of their research to the Annual Theme.

We are pleased to welcome the following Chancellor Jackman Graduate Fellows in the
Humanities to the Circle of Fellows at the Jackman Humanities Institute.

Julie Boivin (Art)
Horrid Beauty: Rococo Ornament and Contemporary Visual Culture

Sarah O’Brien (Comparative Literature)
Binding and Loosing: Figuring the Animal in Contemporary North American Visual and Literary
Culture

Eran Tal (Philosophy)
Measurement, Simulation, and the New Conventionalism
8.5. Jackman Humanities Institute Undergraduate Fellows, 2010–2011
Announcement

We are pleased to announce the appointment of six undergraduate fellows for 2010–2011 who will be researching projects relevant to the theme of Image and Spectacle during their senior year at the University of Toronto.

**Eddie Bacal** (Art)
Mourning the Non-Visible: Reimagining the AIDS-Infected Body in the Public Realm
Supervised by Charlie Keil

**Julia Bolotina** (Mediaeval Studies)
Text and Image in Anglo-Saxon *tituli*
Supervised by Mohan Matthen

**Andrew Campana** (East Asian Studies)
Pilgr/image in Contemporary Japan: Virtual Journey and Sacred Visualizations in the Works of Yoshimoto Banana, Kawase Naomi, and Tamiko Thiel
Supervised by Atsuko Sakaki

**Polina Dessiatnitchenko** (Music)
Shamanism, Ritual, and Identity
Supervised by Atsuko Sakaki

**Allegra Fryxell** (History)
The Glories of the East with the Comforts of the West: Tutankhamen, Egyptomania, and the Ambiguities of Modern British Identity
Supervised by Charlie Keil

**Mark Thomson** (Philosophy)
Emotions and Imagination
Supervised by Mohan Matthen
8.6.  

Jackman Humanities Institute Program for the Arts, 2010–2011

Announcement: Image and Spectacle

Twenty-four applications were submitted for consideration; of these, 10 were funded.

The Archaeology of Performance
(multidisciplinary conference)
  Mary-Ann Pouls-Wegner (Near and Middle Eastern Civilizations)

Blake in Our Time
(exhibition, symposium, and performance)
  Robert Brandeis (English; Chief Librarian, Victoria University Library)

Iconoclasm: The Making and Breaking of Images
(conference)
  Neil ten Kortenaar (UTSC Humanities; Director, Centre for Comparative Literature), Rachel Freedman (Ph.D. candidate, Comparative Literature), Adleen Crapo (Ph.D. candidate, Comparative Literature)

Kinetographer Mola Dudad: From Page to Stage and Back Again
(visitor Brenda Farnell)
  Jill Carter (Ph.D. candidate, Drama), Stephen Johnson (UTM English and Drama; Director, Graduate Centre for the Study of Drama), Eileen Antone (Ontario Institute for Studies in Education; Director, Aboriginal Studies Program)

Movable Feast: Tri-Campus Plug-in and Lecture Series
(exhibition/lecture series)
  Tom Bessai (Architecture, Landscape and Design), Lisa Steele (Art)

New Narrative Conference
(conference)
  Andrew Lesk (English)

Reflecting on Visual Representations of Tibetan Culture through Film
(lecture and seminar series/film festival)
  Frances Garrett (Religion)

Sound and Music in Mass Performance
(symposium)
  Joshua Pilzer (Music), Ken McLeod (UTSC Humanities)

Voicing Spectacle: Nixon in China at the Opera Exchange
(COC partnership: symposium paired with performance)
  Sherry Lee (UTSC Humanities), Caryl Clark (Music), Katherine Larson (English; UTSC Humanities)

Why Images?
(symposium)
  Mohan Matthen (UTM Philosophy), Charlie Keil (History; Director, Cinema Studies Institute), Atsuko Sakaki (East Asian Studies)
Twenty applications were submitted for funding; of these, 10 were selected for funding.

*Six existing Working Groups were awarded renewals.

<table>
<thead>
<tr>
<th>Aging, Old Age, Memory &amp; Aesthetics</th>
<th>FACULTY</th>
<th>GRADUATE STUDENTS</th>
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</thead>
<tbody>
<tr>
<td>Lead: Marlene Goldman</td>
<td>Adrienne Chambon, Social Work</td>
<td>Andrea Charise, English</td>
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<tr>
<td>English (UTSC)</td>
<td>Katja Goebs, Near &amp; Middle Eastern Civilizations</td>
<td>Michael Collins, English</td>
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<td>Linda Hutcheon, English; Comparative Literature</td>
<td>Sarah De John, English</td>
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<td>Michael Hutcheon, Medicine</td>
<td>Rona McDonald, Rehabilitation Science</td>
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<td>Ian Lancashire, English</td>
<td>Ainslie Moorhouse, Drama</td>
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<td>Jill Matus, English</td>
<td>Katie Mullins, English</td>
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<td>Lynn MacDonald, Social Work</td>
<td>Angelo Murreda, English</td>
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<td>Phillip Sohm, Art</td>
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<td>Amelia DeFalco, Ph.D.</td>
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<td>English, McMaster University</td>
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<tr>
<th>Building Islamic Studies at the University of Toronto</th>
<th>FACULTY</th>
<th>GRADUATE STUDENTS</th>
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<tbody>
<tr>
<td>Leads: Anver Emon, Law</td>
<td>Mohamed Fadel, Law</td>
<td>Cecil Dagtas, Anthropology</td>
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<tr>
<td>Amira Mittermaier, Religion/Near &amp; Middle Eastern Civilizations</td>
<td>Jens Hansson, UTM Historical Studies</td>
<td>Shari Goldberg, Religion/Women &amp; Gender Studies/Jewish Studies</td>
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<td>Tod Lawson, Near &amp; Middle Eastern Civilizations</td>
<td>Shafolou Gulhamadov, Religion</td>
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<td>Linda Northrup, Near &amp; Middle Eastern Civilizations</td>
<td>Adnan Hussain, Religion</td>
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<td>Sherene Razack, Ontario Institute for Studies in Education</td>
<td>Nermeen Moufthah, Near &amp; Middle Eastern Civilizations</td>
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<td>Karen Ruffle, UTM Historical Studies</td>
<td>Paul Naime, Religion</td>
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<td>Walid Saleh, Religion</td>
<td>Shaniha Nasser-Sunderji, Religion</td>
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<td>Shafique Virani, Religion; UTM Historical Studies</td>
<td>Hisham Saffeedine, Near &amp; Middle Eastern Civilizations</td>
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<td>Ahmed Saleh, Law</td>
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<td>Halil Simsek, Near &amp; Middle Eastern Civilizations</td>
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<td>Edith Szanto, Religion</td>
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<td>*Critical China Studies</td>
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<td>Lead: Tong Lam UTM Historical Studies</td>
<td>Ruoyun Bai, UTSC Humanities</td>
<td>Xi Chen, East Asian Studies</td>
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<td>Alana Boland, Geography</td>
<td>Jonathan Doughty, History</td>
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<td>Li Chen, UTSC Humanities</td>
<td>Monica Guo, Art</td>
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<td>Linda Feng, East Asian Studies</td>
<td>Jessica Tsui Yan Li, Comparative Literature</td>
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<td>Yi Gu, UTSC Humanities</td>
<td>Yanfei Li, East Asian Studies</td>
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<td>Ping-Chun Hsien, UTSC Social Sciences</td>
<td>Wu Liu, East Asian Studies</td>
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<td>Tong Lam, UTM Historical Studies</td>
<td>Yan Lu, Comparative Literature</td>
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<td>Jennifer Purtle, Art</td>
<td>James Poborsa, East Asian Studies</td>
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<td>Meng Yue, Comparative Literature; East Asian Studies</td>
<td>Meaghan Marian, History</td>
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<td>Yi-Ching Wu, Anthropology; East Asian Studies</td>
<td>Mark McConaghy, East Asian Studies</td>
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<td><em>(Other Universities)</em></td>
<td>Elizabeth Parke, Art</td>
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<td>Brian Chiasson, History, Wilfrid Laurier University</td>
<td>Akiko Takesue, Art</td>
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<td>Joshua Fogel, History, York University</td>
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<td>Joan Judge, History, York University</td>
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<tbody>
<tr>
<td>Edward Andrew, Political Science (Emeritus)</td>
<td>John Bunner, Philosophy</td>
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<tr>
<td>Simon Stern, Law</td>
<td>Melissa Patterson, English</td>
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<td>Thomas Keymer, English</td>
<td>David Ritter, English</td>
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<td>Christine Lehleiter, German</td>
<td>Erin Parker, English</td>
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<tr>
<th>UNDERGRADUATE STUDENT</th>
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<tr>
<td>Yao (Adam) Liu, Asia-Pacific Studies</td>
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<th>(Other Universities)</th>
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<tr>
<td>Donna Andrew, History, University of Guelph</td>
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</tbody>
</table>

David Hume and his 18th Century Contexts: A Tercentenary Celebration

Leads:
Donald Ainslie, Philosophy
Deidre Lynch, English

FACULTY
Edward Andrew, Political Science
Simon Stern, Law
Thomas Keymer, English
Christine Lehleiter, German

GRADUATE STUDENTS
John Bunner, Philosophy
Melissa Patterson, English
David Ritter, English
Erin Parker, English
Juan Pineros, Philosophy
Matthew Risling, English
Simone Taylor, English
<table>
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<tr>
<th>Early Modern Exiles</th>
<th>FACULTY / STAFF</th>
<th>GRADUATE STUDENTS</th>
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<tr>
<td><strong>Lead:</strong></td>
<td>Marvin Anderson, Instructor, History</td>
<td>Stephanie Cavanaugh, History</td>
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<td>Nicholas Terpstra,</td>
<td>Mark Meyerson, History</td>
<td>Alexandra Guerson, History</td>
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<td>History</td>
<td>Franco Pierro, Italian Studies</td>
<td>Duc Huynh, East Asian Studies/History</td>
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<td>Srilata Raman, Religion</td>
<td>Victoria Loucks, History</td>
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<td>Natalie Rothman, UTSC Humanities; History</td>
<td>Hoang Nguyen, Anthropology</td>
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<td>Marjorie Rubright, UTSC English</td>
<td>Adele Wilson, English</td>
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<td>Nhung Tran, History</td>
<td>Talia Zajac, Medieval Studies</td>
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<td>Stephanie Trelor, Assist. Director, Centre for Reformation &amp; Renaissance Studies</td>
<td>(Other Universities)</td>
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<td></td>
<td>Megan Armstrong, History, McMaster University</td>
<td>Paul Saurette, Political Studies, University of Ottawa</td>
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<td>Greta Kroeker, History/Medieval Studies, University of Waterloo</td>
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<tr>
<th>*Emotions under Siege?</th>
<th>FACULTY / POSTDOCTORAL FELLOW</th>
<th>GRADUATE STUDENTS</th>
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<tbody>
<tr>
<td><strong>Leads:</strong></td>
<td>Stefan Dolgert, Postdoctoral Fellow, Political Science/Jackman Humanities Institute</td>
<td>Kiran Banerjee, Political Science</td>
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<td>Rebecca Kingston,</td>
<td>Elizabeth Harvey, English</td>
<td>Heather Bastedo, Political Science</td>
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<td>Political Science</td>
<td>Jennifer Nedelsky, Law</td>
<td>Hanah Chapman, Psychology</td>
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<td>James McKee,</td>
<td>Curie Virag, History</td>
<td>Yo-Chun Chen, Political Science</td>
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<tr>
<td>Ph.D. cand., Political</td>
<td>(Other Universities)</td>
<td>Emily Fletcher, Classics</td>
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<tr>
<td>Science</td>
<td>Paul Saurette, Political Studies, University of Ottawa</td>
<td>Lucan Freeman, Political Science</td>
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<td>Timothy Harrison, English</td>
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<td>Daniel Newman, English</td>
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<td>Jan Purnis, English</td>
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</table>
**Foucault Reading Group**

**Leads:**
Amira Mittermaier, Religion
Yiftach Fehige, Religion/History & Philosophy of Science & Technology

**Faculty**
- Marcinku Kedzior, Lecturer, Architecture
- Arlene McDonald, Religion
- Valentina Napolitano, Anthropology
- Kevin O’Neill, Religion; Diaspora & Transnational Studies

**Other Universities**
- James Ingram, Political Science, McMaster University

**Graduate Students / Graduates**
- Andrea Casatella, Political Science
- Joe Culpepper, Comparative Literature
- Michael Curnoyea, History & Philosophy of Science & Technology
- Luis Felipe, Religion
- Lisa Freeman, Geography
- Sebastian Gil-Riaño, History & Philosophy of Science & Technology
- Alejandra Gonzalez Jimenez, Anthropology
- David Kaden, Religion
- Karen Lee-Miller, Public Health
- Zeke Levinsky, Sociology
- Arlene McDonald, 2009 Ph.D. graduate, Religion
- Shan Mohammed, Nursing
- Andreas Paras, Political Science
- Nicholas Sanchez, History & Philosophy of Science & Technology
- Nicholas Schonhoffer, Religion
- Sheena Sommers, History
- Vanessa Vanzielegem, 2009 M.I.St. graduate, Information
<table>
<thead>
<tr>
<th><em>Operatics</em></th>
<th><strong>FACULTY/POSTDOCTORAL FELLOWS</strong></th>
<th><strong>GRADUATE STUDENTS</strong></th>
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<tbody>
<tr>
<td><strong>Lead:</strong></td>
<td>Caryl Clark, Music</td>
<td>Elizabeth Bernath, English</td>
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<td>Sherry Lee, UTSC Humanities; Music</td>
<td>Marija Euchner, Lecturer, UTM German</td>
<td>Keith Johnston, Music</td>
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<td>Linda Hutcheon, Comparative Literature; English</td>
<td>Cecelia Livingston, Music</td>
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<td>Michael Hutcheon, Medicine</td>
<td>Colleen Renihan, Music</td>
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<td>Katie Larson, UTSC Humanities; English</td>
<td>Cynthia Smithers, Music</td>
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<td>Dylan Robinson, Postdoctoral Fellow, Music</td>
<td><strong>UNDERGRADUATE STUDENT</strong></td>
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<td>Erin Webster, Instructor, UTSC Humanities</td>
<td>Kelly Craig, Ontario Institute for Studies in Education</td>
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<td><strong>(Other Universities)</strong></td>
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<tr>
<td>Kimberly Fairbrother Canton, Postdoctoral Fellow, English, York University</td>
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<tr>
<td>Katherine McLeod, Postdoctoral Fellow, English, University of Guelph</td>
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### FACULTY/POSTDOCTORAL FELLOWS

- Juhn Ahn, Religion/East Asian Studies
- Doris Bergen, History
- Girash Daswani, UTSC Anthropology
- Anver Emon, Law
- Mohammed Fadel, Law
- Amanda Goodman, Religion
- Kajri Jain, UTM Ctr. for Visual & Media Culture
- Courtney Jung, Political Science
- Pamela Klassen, Religion
- Michael Lambek, UTSC Social Sciences; Anthropology
- Amira Mittermaier, Religion; Near & Middle Eastern Civilizations
- Andrea Most, English
- Melanie Newton, History
- Valentina Napolitano, Anthropology
- Kevin O’Neill, Religion; Diaspora & Transnational Studies
- Ajay Rao, Religion; UTM Historical Studies
- Daniel Silver, UTSC Social Sciences; Sociology
- Andrea Paras, Postdoctoral Fellow, Political Science
- Liat Radcliffe-Ross, Postdoctoral Fellow, Political Science

### GRADUATE STUDENTS

- Jodie Boyer, Religion
- Rebecca Carter-Chand, History
- Brian Carwana, Religion
- Nicholas Dion, Religion
- Amy Fisher, Religion
- Shari Goldberg, Religion;
  Women & Gender Studies;
  Jewish Studies
- Rebekka King, Religion
- Anna Kruglove, Anthropology
- Mourad Laabdi, Religion
- Jason McKinney, Religion
- Aldea Mulhern, Religion
- Ahmed Saleh, Law
- Jared Toney, History
<table>
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<tr>
<th><strong>Science and Culture</strong></th>
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</thead>
</table>
| **Leads:** Christine Lehleiter, German  
Marga Vicedo, History & Philosophy of Science & Technology |
| **FACULTY** |
| Alan Bewell, English  
Matthew Farish, Geography & Planning  
Jill Matus, English  
Mark Solovey, History & Philosophy of Science & Technology |
| **(Other Universities)** |
| Tina Choi, English, York University  
Ingrid Heymeyer, History, Ryerson University  
Bernard Lightman, Science & Technology, York University  
Peter McIsaac, German, York University  
Ann B. Shteir, English; Women’s Studies, York University |

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<thead>
<tr>
<th><strong>GRADUATE STUDENTS</strong></th>
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</table>
| Michael Curnoyea, History & Philosophy of Science & Technology  
Delia Gavrus, History & Philosophy of Science & Technology  
George Griffin, German  
Sebastian Gil-Riaño, History & Philosophy of Science & Technology  
Daniel Newman, English  
Jaipreet Virdi, History & Philosophy of Science & Technology  
Vivien Hamilton, History & Philosophy of Science & Technology  
Erich Weidenhammer, History & Philosophy of Science & Technology |
Cities Humanities Archives

The Consortium of Humanities Centers and Institutes, an international organization of which the Jackman Humanities Institute is a member, will hold its annual conference at the University of Toronto in June 2011. The conference will bring approximately 200 guests who are Directors and administrators of humanities centres and institutes worldwide to the Jackman Humanities Institute. The conference will be comprised of two major plenary speakers, two panel discussions on ideas relevant to the title, Cities Humanities Archives, and two workshops on issues that directly affect humanities centres and institutes. The plenary lectures and panel discussions will be free and open to the public.

The CHCI conference will be paired with a one-day gathering on 15 June 2011 of the members of centreNet, an international network of Digital Humanities centres.

Additional information about the CHCI is available at [http://chcinetwork.org](http://chcinetwork.org)

Additional information about centerNet is available at [http://digitalhumanities.org/centernet/](http://digitalhumanities.org/centernet/)
8.9. New Programs and Initiatives for 2010–2011 and Beyond

As we plan for the future growth and development of the Jackman Humanities Institute, we envision a role for the Institute as a point of contact for arts and educational organizations in the City of Toronto and beyond. The humanities disciplines have a unique role in Canadian culture in providing a voice for the perspectives of reasoned commentary on human experience. In our meetings with members of the International Humanities Advisory Board, we were called repeatedly to consider how to fulfill this role.

Among the many suggestions that were made, two ideas have resulted in new initiatives for the Institute: the first, summer workshops for Toronto high school teachers, provides the Jackman Humanities Institute with the opportunity to connect faculty members with teachers in the Toronto Public School system in ways that will be intellectually refreshing to both; the second, a public event about architecture in Toronto, will provide fertile connections between local, lived experience, the Annual Theme for 2011–2012, *Location/Dislocation*, and the June 2011 conference of the Consortium of Humanities Centers and Institutes (CHCI), titled *Cities Humanities Archives*. 

Suggestions for possible new themes were solicited from the whole of the University of Toronto community in January 2010. Thirty-five possibilities were suggested. In March 2010, the Advisory Board selected the following themes for the next three years. Please see Overview (section 1) for a listing of programs that are determined by the Annual Theme.

2011–2012 Location/Dislocation
The experience of dislocation prompts insight into how people and ideas inhabit space, and what happens as they move. Many experiences of uprooting and exile are unwelcome; arrivals in new locations often generate violence and intolerance. The arts and books, languages and stories of the old country often remain vital for immigrants, creating diasporic cultures of memory and need; at times the hybridity created in a new place is not a simple amalgam or a peaceful overwriting. Cities are the common site of exile and new creations, and in their architecture and overlapping communities of trade, worship, and education, cities provide an archival record of the disruptive encounters that result from dislocation. The task of humanities research is to engage these complex practices of memory, importation, colonization, and assimilation.

2012–2013 Food
Food is a basic human need. It shapes desires and yields many kinds of enjoyment. The humanities explore food from diverse perspectives seeing it both as an object produced and consumed and also as the means and symbol of our human relations. The diversity of what we eat (and don’t eat) and of how food is produced and shared shapes cultures, communities, nations, and empires. Refracted through literature, religion, and art, food is a central lens for exploring human history and the patterns of our interaction. Hunger, as an index of poverty and of environmental disaster, provides a reversed lens with which we can explore justice and ethics. How humans get what they eat, from near and far, is basic to ways of inhabiting places on the earth and relating to other species. From hunter-gatherers to communal gardens, feudal farming to agribusiness, food and the systems that provide it are matched by a diversity of the tables at which we eat—food for celebration, sustenance, display, competition, joy, and sorrow.

2013–2014 Translation and the Multiplicity of Languages
What are the implications of knowing more than one language? From mythic reflections on the Tower of Babel through contemporary philosophical reflections on the question of translation, the multiplicity of languages has been an ongoing focus of inquiry. How is translation possible, both in the specific sense of translating speech or texts, but also in the larger sense of bringing meaning from one system to another, including from speech to writing? How do we conceive of languages of music, as well as song; of icons and symbols as well as scripts? How best can we interpret the exchanges between languages in a world of multilingual interactions? In the ancient Near East, for example, a number of written bilingual texts sometimes reflect a local language and lingua franca, other times reflect a political orientation and appeasement or defiance. Translation between cultures and languages produces unintended results, often creating new originals. Amidst these multiple languages, what is the impact of the untranslatable?