The 25th Annual International Comparative Literature Conference  
SURVIVAL/LA SURVIE  
March 12-March 15, 2015  
Alumni Hall, Victoria College  
University of Toronto  

Conference Programme  

Thursday, March 12, 2015  

6:00-7:00 PM  Registration and Meet-and-Greet  
Victoria College’s Main Foyer and Alumni Hall  

7:00-7:30 PM  Opening Remarks (Alumni Hall)  
Neil ten Kortenaar, Director  
Centre for Comparative Literature  

Short Talk on CUPE 3902 Strike (Alumni Hall)  
Kate Brennan, Comparative Literature PhD Student and CUPE 3902 Unit 1 Bargaining Committee Chair  

7:30-9:30 PM  6th Annual Linda Hutcheon and J. Edward Chamberlin Lecture in Literary Theory (Alumni Hall)  
Introduction: Pushpa Acharya and Irina Sadovina  

Eric Cazdyn (University of Toronto)  
“The Blindspot of Survival”  

9:30-11:00 PM  Opening Revels (Victoria College, Main Foyer)  

Friday, March 13, 2015  

9:30-10:30 AM  Registration and Breakfast  
Main Foyer and Alumni Hall  

10:30-12:00 PM  Panel 1: Femininity, Hysteria, Theatre  
(Vic Chapel)  
Moderator: Catherine Ribeiro  

Claudia Ludwig (Vanderbilt University)  
“Resurrecting Ophelia: Bringing Ophelia Back to Life in Young Adult Adaptations of Shakespeare’s Hamlet”  

Shu Yang (University of Oregon)
“Pan Jinlian as Nora: the Femme Fatale Survives Modernity and Becomes Righteous New Woman”

**Jenn Cole** (University of Toronto)
“Overpainting Surviving Icons of Hysteria”

**12:00-1:15 PM**  
Lunch

**1:30-3:00 PM**  
**Panel 2A: The Ends of Narrative**  
(Vic 215)  
Moderator: **Liza Futerman**

**Roberta D'Souza** (Concordia University)  
“The Unheard Voice in *The Strange Case of Dr. Jekyll and Mr. Hyde*”

**Kaila Rose** (University of Western Ontario)  
“Survival and Autobiography: Byron’s Ruination of Poetic Subjectivity in Childe Harold”

**Reed Clements** (Dalhousie University)  
“Beckett and the Aesthetically Interminal”

**1:30-3:00 PM**  
**Panel 2B: Queering the Body – Gender and the Imaginary**  
(Vic Chapel)  
Moderator: **Fan Wu**

**Alexander Baldassano** (CUNY Hunter College)  
“Finding a place for the homo de utriusque sexus: Reading through Ambiguity in The Book of Monsters and Beyond”

**Joshua Rivas** (Princeton University)  
“The Prosthetic Pleasures of Guillaume Dustin”

**Adina Balint-Babos** (University of Winnipeg)  
“Survival in Contemporary Writings on Art (from Didi-Huberman to Mavrikakis and Delvaux)”

**3:00-3:30 PM**  
Coffee Break

**3:30-5:00 PM**  
**Keynote Address** (Vic Chapel)  
Introduction: **Rebecca Comay**

**Elizabeth Rottenberg** (DePaul University)  
Title TBA

**5:00-8:00 PM**  
Opening Launch of Art Exhibition
Featuring a short talk by Iris Haüssler

Saturday, March 14, 2015

9:30-10:30 AM  Registration and Breakfast

10:30-12:30 PM  Panel 3A: The Politics of Resistance
(Vic Chapel)
Moderator: Jessica Copley

Claris Figueira (University of King’s College)
“Voices of the Undead: Mourning and Identity”

Fouad Oveisy (University of Toronto)
“The Coffins: Sensory Deprivation and Surviving Prison in Iran”

Victoria Cate May Burton (Mount Saint Vincent University)
“Responsibility for What We Cannot Control: Gunther Anders’s Ethics in Light of the Inevitable”

Gabriel Quigley (University of Toronto)
“‘Everyday I’m Capulating’: Parody and Subversion in Gezi Park”

10:30-12:00 PM  Panel 3B: Subversion et survie
(Vic 215)
Modératrice: Jeanne Mathieu-Lessard

Christiane Kègle (Université Laval)
« Écrire en exil, survivre aux totalitarismes: Imre Kertesz »

Kristopher Poulin-Thibault (University of Toronto)
« Le commerce (trans)sexuel : la survie d’une identité et d’une économie »

David Azoulay (McGill University)
« L’œuvre de Maurice Blanchot en héritage: la pensée et l’écriture de la survivance »

12:00-1:15 PM  Lunch

1:30-3:00 PM  Panel 4A: Melancholy Poetics and Redemptive Visions
(Vic Chapel)
Moderator: Baharak Beizaei

Kevin Godbout (University of Western Ontario)
“Survival and the Archive: Walter Benjamin’s Parisian Melancholies”

Mazalit Haim (New York University)
“‘Melancholy Redemption’: Surviving the Pain of Disillusionment”

Saharnaz Samaieejad (University of Toronto)
“Earthly Verses: Forough Farrokhzad’s Aesthetics of Eschatology”

1:30-3:00 PM  Panel 4B: Posthumous Survival in the Contemporary Novel
(Vic 215)
Moderator TBA

Boaz Schuman (University of Toronto)
“‘Beyond the Zero’: Posthumous Survival in Gravity’s Rainbow”

Sarah Bezan (University of Alberta)
“The Persistence of the Post-Mortem: Survival and Preservation in Lydia Millet’s Trilogy”

Prathna Lor (University of Toronto)
“Murder and Becoming: ‘Tender Things’, or the Obituary’s Corpse”

3:00-3:30 PM  Coffee Break

3:30-5:00 PM  Keynote Address (Vic Chapel)
Introduction: Fan Wu

Christopher Fynsk (University of Aberdeen)
Title TBA

Sunday, March 15, 2015

10:30-12:00 PM  Panel 5: Last Words
(Vic Chapel)
Moderator: Sanja Ivanov

Stephanie Straub (Vanderbilt University)
“Last Words: The Death of the Author and Derrida’s Death Penalty Seminars”

Oisin Keohane (University of Toronto)
“Testimony from Survivors: On the Angloisation of the South African Truth and Reconciliation Commission Archive”

Roshaya Rodness (McMaster University)
“Queer Survival: The Ever-After of Ira Sachs’s Last Address”

12:00-1:00 PM  Lunch

1:00-2:30 PM  Panel 6: Modernity and the Death Drive
(Vic Chapel)
Moderator: **Andrew Young**

**Ariel Weiner** (University of King’s College)  
“Walter Benjamin and the Death Drive in Modernity”

**Adam Stern** (Harvard University)  
“Survivor’s Sin (Rosenzweig’s Jesus)”

**Dominik Zechner** (New York University)  
“Being-able-to-die: Kafka’s Narrative Dare”

2:30-3:00 PM  **Coffee Break**

3:00-4:30 PM  **Panel 7: Surplus Value and Urban Ruins**  
(Vic Chapel)  
Moderator: **Natasha Hay**

**Anjo-mari Gouws** (University of Toronto)  
“Walking Labour: The Figure of the *Fremde-flâneur* in *Man Push Cart*”

**Paul McQuade** (Cornell University)  
“Surviving Surplus, Après-Coup: Tanigawa Gan and the Rural-to-Come”

**Paul Earlie** (Université libre de Bruxelles)  

4:30-6:00 PM  **Roundtable Discussion**