The Program for the Arts on Reading Faces, Reading Minds presents:

**Narrative Performances**

Presented in conjunction with the tri-annual meeting of the Société Rencevals

Monday 13 August 2018, 7:00 p.m.
**Lai de Bisclavret**
Performed by Pneuma Ensemble
Trinity College Chapel

Tuesday 14 August 2018, 7:00 p.m.
**Extracts from the Cantar de mio Cid**
Performed by Antoni Rossell
Trinity College Chapel

Tuesday 14 August 2018, 8:30 p.m.
**Panel Discussion**
Seeley Hall, Trinity College
- Dr. Marianne Ailes, Senior Lecturer in Medieval French Literature, University of Bristol
- Dr. Julio F. Hernando, Associate Professor of Spanish, Indiana University South Bend
- Dr. Karl Reichl, Professor Emeritus, University of Bonn
- Dr. Antoni Rossell, Professor of Romance Philology, Universidat Autònoma de Barcelona
- Dr. Matthew Sergi, English & Drama, University of Toronto

The discussion will be moderated by Professor Dorothea Kullmann, French and Medieval Studies, University of Toronto.

This event will explore the performance of narrative poetry from the Middle Ages through two different performances based in historical research. Tricia Postle and her Pneuma Ensemble will perform Marie de France’s Bisclavret, the lai about the werewolf, in which the narrator transforms into seven characters through mime and gesture, as informed by medieval rhetoric and iconography; an eighth is created through mask. Antoni Rossell will perform extracts from the Old Castilian epic Cantar de mio Cid, demonstrating the expressive potential of the single jongleur playing his own instrument, and alternating recital and song.

All events are free and open to the public.
[https://www.humanities.utoronto.ca/event_details/id=3702](https://www.humanities.utoronto.ca/event_details/id=3702)